

Bucknellian

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Police: we didn't close the band party

By ALAN LEVINE

Police denied they were responsible for closing Theta Chi's outdoor band party last Saturday night.

Associate Director of Residential Life Gerald W. Commerford told the *Bucknellian* that police summoned him from his home at 9:15 p.m. and left him no alternative to closing the party.

"Somebody's telling stories," said East Buffalo Township police officer Bill Auten. "I did not order the band to stop playing." Auten said he probably would have asked the musicians to lower their sound levels when he investigated complaints about loud music coming from the campus area.

Auten never spoke to the band, because after a 20 minute

meeting with Commerford and Lewisburg police officer Lee Hoover, Commerford said he approached the fraternity himself and ordered the band to stop playing.

When confronted with the police statements, Commerford said he expected a "change of opinion"; that is, he anticipated the police saying they did not order the party cancelled. But he

also admitted that Auten never actually asked him to close the party, and that he just inferred the order.

"It was clear to me what they were saying," he said of his meeting with Auten and Hoover.

Commerford also claimed the officers threatened to arrest students for disorderly conduct and underage drinking. Auten and Hoover also denied these charges.

East Buffalo Police Chief Max Gill supported Auten's statement.

"Why order it cancelled? The boys called me in advance and I told them to go ahead and have a good time," he said.

"I don't want to start the year off—first day of school—being accused of harassing students," Gill added. "I don't bother anyone over there and they don't bother me."

Commerford said Auten and Hoover were equally insistent that the party be terminated, but Lewisburg Police Chief Donald Heiter said his officer could only have assisted Auten, under a mutual aid agreement. He would not have undertaken any individual police action regarding the party, which was located in East Buffalo Township, the chief said.

Gill noted that both his and Heiter's department had received several complaints about fireworks and noise in the campus vicinity. He maintained that his officer only went to investigate the complaint and according to his policy, the party would have been permitted to continue until midnight, as he had arranged with the fraternity.

The East Buffalo chief said he had been listening to the music from his home, and did not think it was too loud. Heiter said the music was much quieter than Theta Chi's previous outdoor bands, and that the noise "did not go that far into town."

Commerford told the *Bucknellian* that he thought the music was "very loud" and said several of his neighbors had complained to him about the sound level.

Hoover said he and Auten felt that it was "a little ridiculous for anyone to complain at that hour," but repeated they were only concerned with asking the students to "hold the noise down and stop the fireworks."

When asked if he discussed cutting volume with the police, Commerford said he thought it would not be acceptable to the officers, so he did not ask them.

Spokesmen for Theta Chi also said Commerford had ruled out reducing the sound level as an alternative.

"Mr. Commerford approached us with an ultimatum," said Theta Chi Co-Social Chairman Rich Mahla. "Either the band had to move indoors or stop playing," he said. The band decided for technical reasons that it would not be practical to move their equipment.

Auten claimed he did not know the band was outside (he met Commerford by Memorial Stadium) and could not have ordered the musicians to move indoors.

What is the future of outdoor band parties?

Commerford insisted that the police were responsible for his closing this one, and said he could not authorize any similar events until he "talked with the police."

"I would intuitively conclude that the only alternative is to keep them inside during evening hours," he said.

Inter Fraternity Council President Paul McDonnell said, after meeting with Commerford, he thought the upcoming Greek Weekend band party would be held as scheduled. "We're not sure about the hours, though," he added.

Radio station seeks funding; WVBU-FM fights to survive

By JOHN PHILLIPS

Radio station WVBU is exploring many avenues to obtain sufficient funds for boosting power and meeting new Federal Communications Commission (FCC) regulations, including a federal grant and a loan from the Association of Bucknell Students (ABS).

According to Station Manager, Don Gibson '80, in January, the FCC ruled that any station applying for a license renewal after January 1980 must operate at least a 100-watt station, or be placed in a second-class status in the commercial band and face the possibility of being run out by a more powerful station.

After the second alternative was ruled impractical for WVBU, the station set out to boost power to 11,169 watts at a cost of \$50,585.

On June 4, WVBU applied for a grant of \$35,663 from the National Telecommunications and Information Administration (NTIA) of the Department of Commerce.

The NTIA was set up to provide assistance to non-commercial, public-oriented stations, with an emphasis on those involving minorities. WVBU provides progressive programming to a rural area and a Federal Penitentiary, with a staff that includes eight women and a black station manager.

Although there are no firm details, ABS has agreed to support WVBU in obtaining the needed balance, after the grant and donations. ABS will consider an outright gift of a few thousand dollars, and will "back" a University loan to the station for any additional funds, according to a spokesman.

However, the University is not sure that they will make any loan. The University has already turned down a WVBU request for a grant of \$38,000, asking that the station investigate other sources of funding.

ABS was asked to inform the University of the progress made and submit a proposal to the University on how to make up the balance of the money. The proposal could possibly include University money.



Photo—Steve Riggins

Larry DiGioia is broadcasting now, but WVBU-FM may be forced to close if money for a new transmitter is not raised.

John Zeller, vice-president for administration and finance, said "ABS ran out of steam at the end of last semester. I requested the plan in writing, and I have not received anything."

Zeller also stressed the value the University will place on student support: "Until the radio station has that kind of support from the students, we see no justification for University funding."

If WVBU does not receive the grant, and the FCC approves the power increase, the station will have to raise the money through extensive donations, or go off the air until such money is available.

Going off the air is also possible if the FCC denies the application, at which time the station would have to reapply for a lower power. The boost to over 11,000 watts, rather than just the required 100, was prompted by the relatively small increase in wattage price over the 100 watt mark.

The additional 11,069 watts will cost only \$10,000 out of the project cost of over \$50,500. There is also an element of "the bigger, the

better" in the eyes of the FCC and the NTIA, according to Gibson.

"The people who did the field work (for the application) have a really great track record. I can't see us being denied."

Cathy Keuler '81, treasurer of ABS, shares Gibson's feelings and commented on the "incredible support" that alumni and other student organizations have already shown.

The increase from 10 to 11,169 watts will increase WVBU's listening area from 75,000 people to over 4 million.

ABS demonstrated their support of WVBU with two special appropriations last semester, one for \$750 for field work on the application, and the other, for \$2,000 to pay for filing the application and arrange for representation of the station at FCC offices.

WVBU anticipates no major programming changes due to the increased power, other than reducing the emphasis on campus announcements, which will become more a part of the AM station's programming.



Photo—John Rosenlieb

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NewsBriefs

STAFF CHANGES

Dr. Barry R. Maxwell, associate professor of mechanical engineering, this year replaces Dr. Glenn Keitel as dean of the College of Engineering. Keitel, who occupied the position for eight years, now serves as assistant provost dealing chiefly with academic planning.

The new dean, a 1959 graduate of Bucknell, has served on the faculty of his alma mater since 1961. He holds awards and citations including Bucknell's Lindbeck Award for Distinguished Teaching and the Western Electric Fund Award for outstanding instruction of engineering students.

Promoted from associate professor to professor were Dennis Baumwoll (English), Barry R. Maxwell (mechanical engineering), Michael D. Payne (English), Roger M. Tarpy (psychology) and James N. Zaiser (mechanical engineering).

Promoted from assistant professor to associate professor were Warren G. Abrahamson (biology), William E. Duckworth (music), Karen L. Gould (French), Michael Moehr (economics), Sally E. Nyquist (biology), LaVonne Poteet-Bussard (Spanish), James R. Pusey (Japanese studies), Richard E. Smith (English) and Robert L. Taylor (English).

Additionally, the University staff underwent changes this year. Julian Becker joined the provost's office as affirmative action officer while Jeannine M. Quick and Zanthia D. Conway have been appointed admissions counselor and admissions counselor for minority students respectively.

BETTER BEER TAP

MILWAUKEE, WIS.—Bar-tenders and other keg tappers alike have been wondering for nearly 200 years when someone would invent a method of emptying the last ounces from a half-barrel of draft beer. Consumers have been just as frustrated when they could not get all of the beer out of a keg at a picnic or party. The Miller Brewing Company has developed a new Tap-O-Matic System, which virtually empties each 15.5 gallon keg (half barrel) of draft beer. This system allows for more efficient handling, cleaning and filling of beer kegs.

When the Tap-O-Matic tavern head handle is depressed, the permanent stainless steel spear allows the removal of nearly every ounce of draft beer. It turns on the beer and carbon dioxide in the same movement permitting series tapping.

RESEARCH GRANTED

Dr. Sandra Hilliker, a molecular geneticist and visiting assistant professor at Bucknell, has been awarded the largest research grant ever received by a member of the University's biology faculty.

The \$114,663 award from the National Institutes of Health for a project entitled "Physical and Functional Analysis of Phages P22 and L" will support genetic and biochemical studies of related bacterial viruses. Included in the research is electron microscopy used to study the relatedness of the DNA of the viruses.

INFLUENZA VACCINE

Flu shots are available at Ziegler Dispensary between the hours of 9-11 a.m. and 2-4 p.m.

Annual vaccination is strongly recommended by the U.S. Public Health Service for all individuals at increased risk of adverse consequences from infections of the lower respiratory tract. These "high-risk" conditions are:

1. acquired or congenital heart disease

2. chronic respiratory disease
3. chronic renal disease
4. diabetes
5. chronic anemias
6. individuals over age 65

Side effects of vaccination are few and may consist of local reaction of redness at site of injection for one or two days. Systemic reactions infrequently may result in fever, malaise, and aching for one to two days; allergic reactions may result if recipient is sensitive to eating eggs; and a very low risk of developing Guillain-Barre syndrome, an uncommon paralytic condition which is usually self-limited and reversible.

PROFS LEAVE

Leaves of absence and sabbatical leaves during the 1979-80 academic year were approved for ten Bucknell faculty members by the Board of Trustees.

Sabbatical leaves for 13 others were approved by the Board at its December meeting.

Leaves of absence for the full year were approved for Dr. Owen R. Floody, assistant professor of psychology, to serve as a National Science Foundation Research Fellow at Princeton University; Dr. Karen L. Gould, assistant professor of French, to pursue research in Montreal; Dr. Kenneth S. Kaminsky, associate professor of mathematics, to teach at the State University of New York College at Oswego; and Dr. Alan I. Leshner, professor of psychology, to serve as a program officer for the NSF.

Also, Dr. Thomas A. Riddell, assistant professor of economics, to teach at the University of Massachusetts; Dr. Joseph W. Rogers, associate professor of electrical engineering, to work in industry in Seattle; and Judith A. Schaut, to work on her doctorate.

Dr. Judith N. Lasker, assistant professor of sociology, will be on a leave of absence for the second semester; Margaret L. Bryan, professor of physical education, will be on a sabbatical leave for

the entire year; and Dr. Neil F. Shiffler, professor of management, has received a sabbatical leave for the second semester to do post-doctoral work in marketing at U.C.L.A.

KEEN IS HEAD

Dr. J. Ernest Keen, professor of psychology at Bucknell, has been elected head of the psychology department at the University.

A member of the faculty since 1964, Keen succeeds Dr. Roger Tarpy who expressed the wish not to resume the position upon returning from his year's leave at Oxford University. Dr. Alan Leshner served last spring as acting head of the department.

A 1959 graduate of Heidelberg College and recipient of a Ph.D. degree from Harvard University, Keen received a Lindback Award for Distinguished Teaching in 1970, was a fellow of the National Humanities Institute at Yale University in 1976-77, and served as director of a Bucknell project entitled "Interdisciplinary Courses in the Social Sciences."

Author or co-author of four books, including "Psychology and the New Consciousness" and "Primer in Phenomenological Psychology," Keen is currently working in the areas of the history of social scientific theory, phenomenology of emotion, and nature of consciousness.

TKE HONORS

Bucknell's chapter of Tau Kappa Epsilon has announced that it has been named the "Top TKE" for the second consecutive year. In addition to this award, TKE received the award for outstanding achievements in public relations. This is the ninth such award TKE has received in the last eleven years. Also this year, for the first time, a member of Bucknell's TKE was recognized with the "Top TKE" individual honors. Mike Lobdell '79 was the recipient.

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FALL COLLOQUY

Barry Commoner, noted ecologist, author and co-founder of the new national Citizens Party, will speak at the fall colloquy scheduled for October 3 to 6.

The title of this semester's program is "Progress as if Survival Mattered: Energy Alternatives and the Way We Live." About 30 guests presenting various means to deal with the energy situation will participate in lectures and panel discussions. In addition, The China Syndrome, a film about nuclear power, will be shown on campus that week.

According to Bob Doms '81, a colloquy co-chairman, Commoner, who was also the colloquy keynote speaker in fall 1976, will probably speak on conservation, solar energy and nuclear power.

Other speakers include: Sam Love, a principal organizer of "Earth Day" and currently a consultant of the Department of Energy.

Stanford Ovshinsky—President of Energy Conversion Devices Inc.,

Nunzio Palladino—a nuclear engineer on the commission to study the accident at Three Mile Island,

Don Michek—Regional Coordinator for the Nuclear Information Resource Service, Joseph Bowering—an economist for the Department of Energy,

Karl Hess—a novelist, Joseph Juhas—Director of the Environmental Design Division at University of Colorado,

Bruce Bandorski—a representative from the Outdoor Ethics Guild and

Miller Spangler—Special Assistant for Policy Analysis with the Nuclear Regulatory Commission.

The annual fall colloquy is organized by Concern and Action. This year's \$5,000 budget comes from C&A and the Environmental Science Program.

TRUSTEES ELECTED

Five persons this summer joined the board of trustees and seven others were re-elected.

The newly elected trustees are Herbert Barnes, John Graboski, Rev. Howard Hartzell, William Killian and James Nevels.

Those re-elected to the Board include Charles F. Baird, Claire W. Carlson, Russel E. Fox, Norman Robertson, Philip H. Roy, William M. Wilkinson and Dr. H. Saul Winchell.

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Computer Services shuffled; new hardware grant received

By SUSAN MACDONALD

The Computer Activities Office of the University underwent a major reorganization over the summer.

After the departure of Director Ben Gay, former Assistant Director Jon Eschinger assumed the director's position, with Ruth Drozin serving as associate director.

The office is divided into three branches: Administrative Services, headed by Dick Huff; Academic Services, managed by Doug Vaughan; Computer Systems, with systems manager Chris Weber and operations manager Lee Frantz.

The Administrative Services section directs program design, does the cost benefit studies and deals with the administrative areas of the University.

Academic Services is a much more flexible area, according to Eschinger.

"You can easily get your hands on what you are doing and what it costs," he said. This section has taken on a lot of additional responsibility. "The professors are all coming in with more computer literacy, and they want new programs for their classes," Eschinger said.

Computer Systems is the least known of the three branches. Its responsibility is operations—keeping the hardware in good working order.

The office, as a whole, reviews all of the University's computer-related purchases. Staffers are currently developing new programs and systems for the Business Office, the Development Office, and Student Information.

In order to introduce a new program into the computer system, it must be justified, either by cost and benefit studies, a reduction in staff or through a large increase in information provided by the new program.

The Computer Activities Office is also working on plans for the new computer system, which will probably not be installed until the summer of 1981. The new computer will eventually replace, not supplement, the present one. Because both systems will have to run parallel for some time, a major criterion in choosing the new system is that it be able to easily receive the old programs.

Eschinger said the computer is being replaced because "it is economically unfeasible to maintain." The University has outgrown the current computer, and

the new one will be of a much larger capacity. The new computer system will probably be housed in an addition to the library.

The Sherman Fairchild Foundation, a philanthropic organization, announced last May a \$1 million grant to be used for the "design, construction and equipping of a computer center." The computer is expected to cost \$2 million; the additional million may come from the Appalachia Regional Commission or through a matching funds project with the Packard Foundation.

The possibility of a computer science major is also being explored. However, the current staff numbers only two, and the major would need at least double that faculty. To do this, staff members would have to be dropped from the other departments, or the total staff increased.



Photo—Alan Levine

VICTORIAN UPDATE . . . Cheryl and Tony reflect on the newly remodeled Victoria Garden Hotel. "Everytime I give a key to one of the students' old rooms, I think 'that key's not for you, it's one of the students'," Cheryl said in August. She hopes to tour America in the spring and visit the Bucknellians she hosted in London last semester.

New library plans considered

With the increasing supply of books and the present need for additional computer space, John Zeller, vice president for administration and finance,

initiated a project involving an addition to the Ellen Clarke Bertrand Library.

The current plans for this addition include the possibility of constructing a wing extending toward Swartz Hall, one towards the Lambda Chi fraternity or the possibility of an underground addition extending into the academic quadrangle. Building a new facility while using the Ellen Clarke Bertrand Library for another purpose has also been considered.

The library currently houses 387,000 volumes. When it was built, there was adequate space for a 126,637 volume collection. Twenty-eight years later, the student population has doubled, and the library has expanded its function and now houses language labs, study halls and film rooms.

The east wing of Dana Engineering Building, which now

houses Bucknell's computer center, is prone to fire hazards. Although the present home for the computer has many fire protection devices installed, it is still of wood construction and therefore, not fireproof. What is needed, then, is a computer center that is fire resistant and large enough to house the present and future computer facilities at Bucknell.

Architects and faculty examined other library complexes and started plans for Bucknell's addition. Contractors this summer took samples of the ground in the Academic Quadrangle to insure that the ground is suitable for building, but results have not yet been reported. Other than the actual feasibility of construction, there is the desire for the addition to be centrally located, for both ease of access and security.



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Physical Plant: a big, busy summer

By JEFF CROSSLAND

Physical plant staffers and outside contractors remodeled, repaired, trimmed and added to Bucknell, this summer.

According to John Bell, director of the physical plant, extensive effort went into "converting Sigma Alpha Mu (SAM) from a fraternity to a dorm with residual fraternity facilities."

The renovation of SAM ran from July 5 to Aug. 25 and involved work on the upper floor of the house.

"We didn't touch the downstairs. Upstairs, the kitchen and dining room were converted to living space for 10 students," Bell said. The living room upstairs was decreased in size after the new rooms were built, and the kitchen was removed.

In addition, new emergency lighting, smoke and heat detection systems and fire alarms were installed. Telephones were also installed in each room.

"All the work was done by physical plant employees except the painting," Bell said, noting that the project's estimated cost is \$65,000.

Summer improvements at Bucknell also included the

\$250,000 to \$300,000 expenditure for the five new units, and a gravel road will be constructed this fall. The road will provide a complete pathway for traffic around Bucknell West.

Returning students noticed results of removing and trimming trees around the campus. "Removing a tree is a matter similar to getting a rotten tooth," said Bell. "You might keep it another year, but not much longer after that."

With approximately \$8,000 worth of trimming and chopping done this summer, Bell commented that "in front of the Olin Science building is where the absence of some trees will be noticed the most." The diseased elm trees there had to be removed.

Fieldhouse repair work was completed this summer. In a project that cost roughly \$25,000, an additional girder was added to the fieldhouse structure. "The settlement of a certain girder was in excess of what was expected," Bell stated, adding that positive action was taken as a precautionary measure more than anything else. "The cost is cheap in terms of the liabilities to people and the building," he explained.



Diseased trees in front of Olin Science Building had to be trimmed or removed, sort of like pulling a bad tooth, said Physical Plant Director John Bell.

addition of five new living units at Bucknell West.

The Glenwood Development Corporation supplied the new pre-fabricated housing units and concrete foundations, and positioned the units on the foundations.

After the units were in place, the physical plant employees completed the work, including the installation of distribution transformers, telephones, televisions, smoke and fire detection systems, electrical fixtures, furnishings, heating and cooling units, landscaping work and the construction of sidewalks, according to Bell.

"The new units are better insulated than the old," Bell said. The new mods have through-the-wall air conditioners that work on the heat-pump principle, and can serve as heating systems in the winter as well.

The need for baseboard heating was thus avoided and, as Bell explained, "Instead of baseboard heating warming a bed, the whole room will be heated."

In addition to adding comfort, the mods' climate control system is expected to be more energy efficient. Cost estimates call for a

Work on the steam lines leading into Swartz Hall has been delayed because some pipe guides have not been delivered yet. Steam pipes leading into Swartz Hall had become corroded from water that was leaking into a condensation pipe that leads away from the building.

The project will cost a minimum of \$50,000 and involves the replacing and insulating of underground steam pipes.

Other projects this summer included the completion of a jogging track, the installation of an air conditioning system in the Music and Arts building, the installation of a fume removal system in Dana Engineering's environmental lab unit, the creation of additional storage space in Taylor Hall for more sophisticated lab equipment and the replacement of some blackboards in Vaughn Literature building.

Private work being done on Sigma Phi Epsilon (SPE) was also completed this summer. The basement and living room were enlarged, and additional living space for eight men on the second floor was created.



The experimental solar mod may pave the way for future energy conservation measures at Bucknell.

Solar mod saves energy, money

By NANCY KELLY

Among the new additions to the Bucknell campus is the conversion of one of the older "mods" to a solar mod.

The project is centered on Mod 26. In the half of the mod in which Bob Doms '81, Dave Brown '80, Paul Bennett '80 and Pete Doherty '81 reside, a solar collector designed to save on heating bills was added. On the other half, a solar collector designed to cut down on hot water bills was installed. Students living on this side are Joanne Lawrence '81, Joanne Wheeler, Laurel Hoskins '81 and Kay Hartnett '81.

The project was originally approved in April when Doms, Brown and John Dzurinko '81 (representing ABS) initiated plans for the solar development.

Two ideas were proposed at a planning meeting. First, the students asked that the new mods be oriented with southern exposure so that more solar

projects would be possible at Bucknell in the future. Secondly, they asked that they be allowed to use one of the existing mods as a basis for experimentation. Both proposals were approved.

Total cost of the project is not yet known. The solar collector—that is, the hot water system—is expected to cost about \$500 total. Cost estimates of the attached solar greenhouse range from \$1200 to \$1500 according to Brown.

It is not yet known exactly how much money will be saved with solar power. But Richard Bingaman of the Pennsylvania State Extension Service has had a similar collector on his home for the past four years, and his hot water savings range from 65 to 70 percent of his total bill. It is expected that at least as much will be saved in the solar mod.

Heating fuel savings as a result of the solar greenhouse are a bit less certain. The students expect the sun to provide all daytime greenhouse heat in the winter,

but are unsure how much will be stored for nighttime use.

Bucknell's solar pioneers are quick to emphasize that they are not conducting an experiment. According to Brown, it is "actually a pilot project. Although solar heating is not widely accepted, the ideas are tried and true. We are not doing something radical," he said.

Brown also noted that the solar mod was student designed and constructed, with the exceptions of the solar collector that was professionally designed, but constructed by students in a workshop at Bucknell in August. The students report receiving aid and cooperation from the University.

Gerry Commerford, associate director of residential life, said, "We were most willing to cooperate due to our overall concern with regard to the use of energy at Bucknell, particularly if the use of solar energy could result in substantial savings to the University."

News and Comment

O'Brien bids Bison welcome; tribute runs clever and funny

By TODD BUCHHOLZ

One hundred years after its near extinction, the Bison received a just and well-deserved tribute.

President Dennis O'Brien, in this year's convocation ceremony, nearly made up for this country's overlooking the Bison by dedicating his convocation speech to the shaggy creature.

After all, if shaggy actors can get Oscars and shaggy singers can get Grammys, why shouldn't buffalos get convocations?

It was Bison Oscar night at Rooke Chapel: students were well-dressed, the faculty donned academic gowns, and dignitaries were present (one student claimed he saw Liz Taylor).

O'Brien began with a parable about a great natural resource greatly abused and depleted. (Admittedly, I was fooled into thinking he meant New York Mets fans.)

But no! The greatly depleted

resource was our honorable mascot.

O'Brien continued, describing the bison as "shortsighted, mean-tempered, unpredictable and given to panic and herd behavior of a self-destructive nature." After attending a few freshmen hall parties, I do not doubt that this is Bison country.

Despite its bizarre behavior, however, the bison, O'Brien said, "was the complete sustainer of Indian life." (At this point I was sure he would go offstage and return with a leashed buffalo). "In that regard, then, one can commend the bison as mascot to our academic community, since it is our hope and belief that in the realm of mind and spirit the University plans an especially broad and comprehensive role."

The president also launched an intriguing discourse on the bison and academia.

Besides a testimonial to Bison Americanus, convocation is also, according to O'Brien, "a calling

together of students and faculty—the elements which are the academic community."

The president proceeded to expound on some humorous differences in the memories of the students and faculty.

"Putting it in graphic terms: We all remember Henry Fonda in *She Wore a Yellow Ribbon* riding west on horseback to fight the redskins; you are more likely to recall Peter Fonda in *Easy Rider* riding east to be slaughtered by rednecks."

O'Brien believes there is a symbolic point where Henry and Peter would meet going in opposite directions and feels it is worth pondering whether we are at such a meeting point in generations at this ceremonial.

Welcome to Bison country! Lewisburg is not quite as large as the Great Plains and not nearly so flat, but if you happen to see our beloved buffalo, buy him lunch, offer him some grass (to graze on) and think . . .

One freshman: the first few days . . .

By KEVIN CANNAN

When I was asked to write this article about my first few days at Bucknell, I realized that I hadn't really taken the time to think about what had happened. After thinking for a while I realized that quite a bit, most of it good, had happened since Aug. 29.

I had visited Bucknell during my senior year in high school, so I knew that it was in a nice area. As we pulled into the parking lot behind Trax Hall, I was wondering if the atmosphere and people were as nice as the surroundings.

My legs and I were relieved

When I opened the door and walked into the closet, I couldn't find the door leading to the room. This struck me as odd, as did the beds and the desks in the closet. It was also the first closet I had ever seen with a window in it. It was a very nice closet, but not such a nice room. I quickly returned to the reality of living in a dorm.

After exploring the University Center and going to lunch, which wasn't as bad as I had expected—it couldn't have been—I went back to the hall. It was obvious that everybody had two things on their minds: beer and girls.

Most halls would have accepted their disappointment and gone to bed, but not 4th Trax! It was time for the new year's first panty raid! Everything went smoothly until a few days later when the R.A. of the hall we raided called our R.A. and told him to get her panties back.

It seemed like everyone stumbled through the next day, anticipating the party. When the time finally did come, it all started pretty quietly. After all of the "Hello's" and "Where are you from's" things began to get crazy. If anybody had walked in then, they wouldn't have believed you if you told them most of the people had just met.

People started leaving because they had to get up for the freshman tests. If they had known what the tests were like, the party could have lasted all night.

As I walked out of Davis Gymnasium the next morning, I couldn't believe the tests I had just taken. I had been expecting an SAT type test to determine whether or not I could handle an accelerated course. Instead, I was asked if I preferred raw or cooked carrots. Maybe the Bucknell administration has a secret method of determining intelligence based on one's preference for carrots.

What does it mean if you don't like carrots?

I sincerely hope that the faculty and administration got something out of the tests, because I don't think the freshmen did, except a few laughs. If there was a purpose for the tests, I would like to hear it.

Thursday was to be the day that college stopped being like Animal House, and started being like my English teacher had told me. Luckily, this never happened, although it might

when everyone feels obliged to go to all of their classes.

The classes I went to were nothing like what I had been told in high school. I entered the rooms half-expecting some ornery professor to start censuring me for wearing two different socks. It was a relief to

learn that the classes weren't much different from a good high school class.

Based on the things I have done and the people I have met, I think I can say that life at Bucknell can be a lot of fun, although I'm not so sure it will be \$7000 a year worth of fun.

Many adrift at Bucknell

By JONATHAN GLASER

At times Bucknell seems to be everything but what it should be—a center for learning. There almost seems to be an anti-intellectual attitude among the students.

Anyone who does extra work, whether for grades or personal curiosity, is labeled a nerd. Too often academic interests are restricted to the classroom. The few interesting lectures that the administration does set up each year for the student's enrichment are rarely well attended.

Even the relatively popular January program has never been attended by a majority of the student body. In short, there seem to be few intellectual pursuits available that many Bucknellians wish to engage in.

Ironically, some of Bucknell's physical assets help strengthen this environment of mindless living to the extent that some students simply drift through their four years here. The beauty of the campus, the numerous activities available in the sports complex and the central role of the fraternities on campus not only help the student have a good time, but also tend to divert his interest from more cultural endeavors.

Of course, social and athletic activities are crucial to the life of any university, but they should be integrated into a fairly academic environment. Unfortunately, the administration does little to achieve these ends. In fact, some of its recent actions such as the cutting of underenrolled courses and its attempt to scuttle the Hilltop Film series suggest a move in the opposite direction.

Even the faculty has acted ambiguously in its attempt to enlighten the students. On one hand most Bucknell professors

make themselves quite accessible to the students. In this way they probably provide the single biggest force to encouraging the scholarship and culture that go beyond the classroom exercises.

However, some teachers often spoon feed the students attending their courses. A class can become quite boring when a professor merely gives a summary of the day's reading assignment.

Even worse, this style of teaching allows a student to get by without having to engage in any deep thinking. There is no need to critically go through a particular work and look for its key points if one knows the professor will do it for him the next day.

Although to some extent the faculty and the administration can be blamed for this situation, the real problem lies with the students themselves. After all, the administration and faculty are giving the students the campus life that they think the average Bucknellian wants.

Student apathy is a fact of life. It is sad to note that even though the University has over 3200 students, the editors of the three consistently produced publications at Bucknell have to scrounge around for writers. The Bucknell Debating Club does even worse—folding each year for lack of members. Occasionally writers' clubs and literary societies are formed, but they soon disappear as well. Admittedly, there are many worthwhile organizations at Bucknell, but few are equipped to sharpen their members' faculties.

At Bucknell, thinking is reserved for the academic quad while the rest of the campus is designated for carefree living.



when I saw upperclassmen carrying the stuff up the stairs to the rooms. I realized this would be the last time an upperclassman would be carrying anything of mine, unless he had a sudden urge to carry my bicycle away for a few days. I knew it wouldn't last long, but it was a nice welcome.

Registering and checking into my room was sobering. After getting the key and being told it would cost \$10 to replace—so that's how they funded the new field house—I went to find my room.

Our first informal hall meeting was in session and the first thing on the agenda was where, when and how do we get the kegs. A fake ID answered a lot of questions, and the next thing anybody knew, there was going to be a party!

Unfortunately, the President's dinner, complete with a three-minute history of Bucknell that lasted 20 minutes, ran a little longer than expected. By the time the official hall meeting ended, it was too late, so we postponed our partying plans until the next night.

Becoming good at everything

By JIM LION

The master of application is a man in complete control of his life. By definition.

Yet one doesn't run into a master very often. There are too few of them, and minorities must always hide in the shadows when they are at the top—unless they take the time to fake it.

One might think there would be more of them. I mean, things come so easily when one has an infinite resource to draw on. It's like being able to pick any bottle from any year out of the cellar, right on cue.

The master is spared the dreariness of practice (not necessarily the act of practicing, just its dreariness) and this fact ultimately serves to double (or more) his effective lifetime. It allows the master to do more in less time. And time is the only thing we have to lose, despite our pretensions and strangleholds on sanity.

Now, how does one become good at everything—a master of all that is worth being good at, you name it . . . everything!

One must obtain freedom to choose. And freedom means responsibility, which is why there are so few masters.

Freedom means there is no single object of allegiance.

We have to be tough, sane, and we have to love. And we have to hand Mrs. Grundy and Mother and the other lawful types a kite string, and point the way to the fresh breeze.

We can't need things to be happy. This world has too much to offer. It's downright silly to restrict what we expect of it. Nature does what she will, and never claims to have any pity.

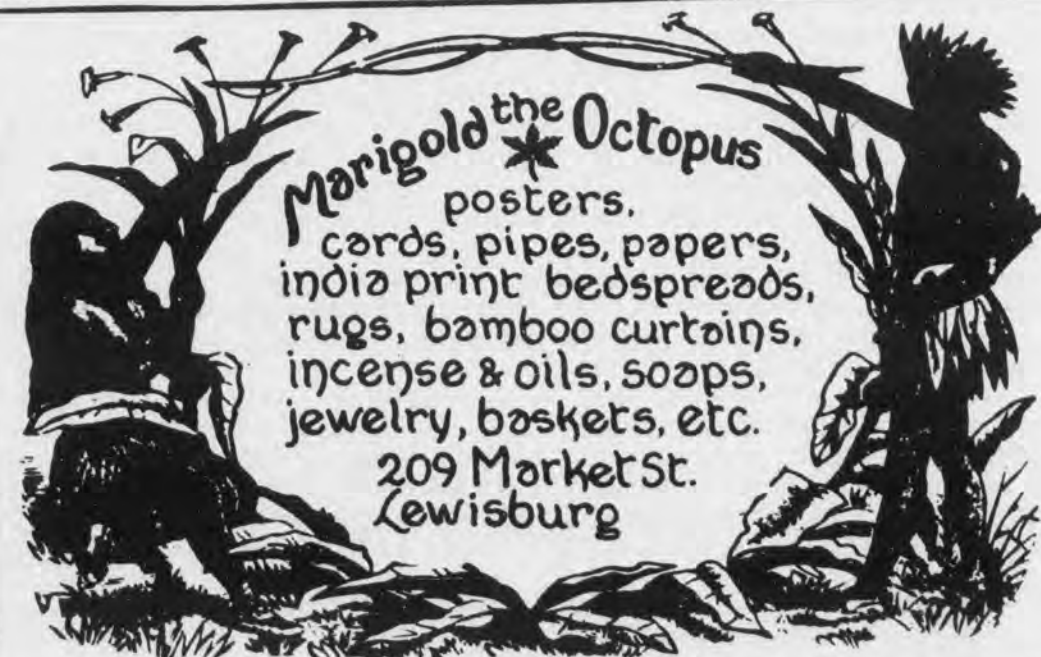
The vultures have always been a skinny, scared, penny-pinching lot. Hovering in the air and watching the carcass, until all danger is past, even if it means losing a day's meal to the other scavengers. Snakes, however, might look scary, but an awful lot of them are as harmless as mosquitos. And though they need food in order to live, it doesn't really bother them if that field mouse pops up today or tomorrow. They can go weeks without eating.

Snakes don't rely on luck either. They play whatever game is in town, don't complain about rules they can't change, and do their damndest to go out and catch that field mouse. Come the end of the week, we can bet our mortgage that the vulture is the one who

has to tighten his belt. It's what he gets for waiting for a "sure-thing."

There is no reason to be unhappy. This world provides plenty of elbow room for all concerned, so take the risk. Clean out your attic and enter the melee.

Nobody respects a culture any way.



Marigold the Octopus
posters,
cards, pipes, papers,
india print bedspreads,
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jewelry, baskets, etc.
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Editorials

An unfortunate decision

Why was Theta Chi's outdoor band party forced to stop last Saturday night?

The police claim that they did not order the silencing of the band. Gerry Commerford, assistant director of residential life, was apparently the one who made the decision to tell the band to pack it up or move inside.

Would local police have intervened at the party if Commerford had not? It seems unlikely, since the brothers of Theta Chi received prior permission from East Buffalo Township to hold the party.

We believe that Commerford made a serious judgmental error on an important decision affecting the entire University.

Firstly, it appears to us that he acted hastily on what he thought was an implication by police that the music must stop for the night.

Secondly, Commerford did not give the fraternity the option to lower the volume. Ironically, the Lewisburg police routinely gave first warnings to offenders in order that they may be given the opportunity to comply to complaints.

Thirdly, the fraternity was treated unfairly by a person who should be supportive of fraternities. Commerford's action was presumptuous. His apparent misunderstanding of the wishes of both the police and the students was unfortunate.

Why Commerford could not compromise on the sound level of an outdoor band party at 9:30 on a Saturday night remains unexplained. Oddly, the police wonder why as well.

It has been said that there is a need to establish better relations between the surrounding community and the students. Unfortunately, there is a greater need to establish communication between Commerford and the students which should have been inherently good.

Kicking inefficient habits

After spending summer worrying about getting enough gas for one's car and hearing that there may not be enough heating oil for homes this winter, isn't it nice to return to Bucknell where one doesn't have to worry about such things? We don't pay a monthly electric bill, our heat is provided by physical plant, and all the necessities are paid for in one large lump sum at the beginning of the semester. While we're here it's easy to forget all of the responsibilities of the outside world—an "ivory tower" attitude.

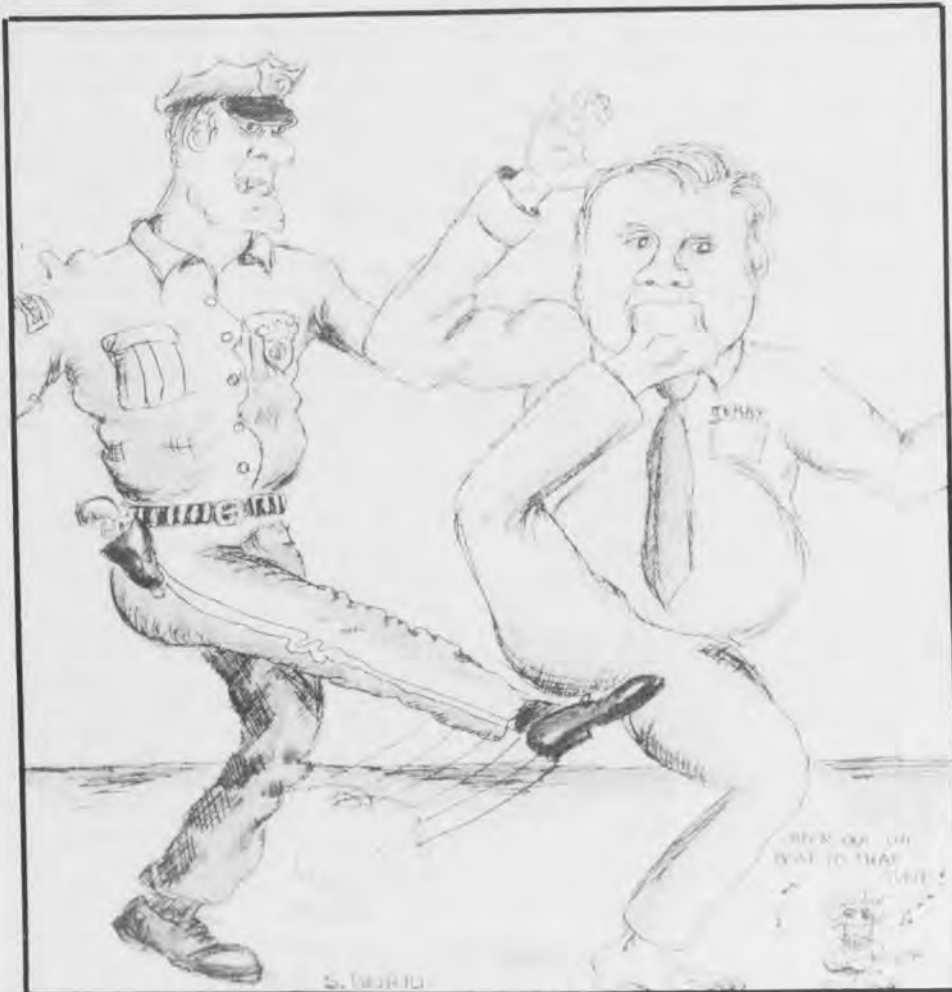
That attitude is a very lazy one. A University is not a hiding place but a source of new knowledge, and with that, new attitudes. And one of the most important new attitudes the Bucknell community should follow is conserving energy.

The problems of nuclear energy, spotlighted by the Three Mile Island reactor, remain ones that prevent nuclear fission from providing unlimited energy. We know our fossil fuels cannot supply the unlimited energy either. Since scientists estimate that the development of a new energy resource could take at least 30 years, we must now develop energy-conserving behavior.

As a University, we must set the example for others. The intelligent person no longer leaves unnecessary lights or stereos or other electrical equipment on when not in use. Nor does he drive to places within walking distance for quick errands.

These hints are familiar ones to the University. One organization, the BU-NECC, has been convincing the Bucknell community through a barrage of handouts, posters, and stickers to "Save a Watt" and "Do It in the Dark." Now they are joined by another group of students building a solar mod, a concrete example of improvements that can be made to save energy.

Such efforts we applaud. We hope the rest of the Bucknell community supports their efforts and starts practicing energy efficient habits. After all, it's all what you're used to.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Readers' Forum

Theta Chi regrets

To the Editor:

The brothers of Theta Chi would like to apologize for any inconvenience caused by the forced cancellation of our outdoor band party Saturday night.

Regrettably, the police forces of the surrounding communities received complaints about the volume level of the music. They then informed us that we were to stop any continuation of the band's playing outside, either in front or back.

We feel that we did everything possible to comply with the rules and regulations of the University and the laws of both East Buffalo Township and the Commonwealth of Pennsylvania. We received permission from both the University and the police chief of East Buffalo Township for the band party.

We contend that the action was totally unnecessary and unjustified as the music was hardly loud enough to reach even the school boundaries, let alone the borough of Lewisburg.

It greatly disturbs our brotherhood that events such as the University's tent party and Lewisburg football games create far more noise and have yet to be stopped. We hope that other school organizations and the student body as a whole will become more cognizant of the attitude of the authorities and act accordingly.

Finally, we would like to thank all the people who attended the party for leaving peacefully and without incident. It signifies that the vast majority of the Bucknell community is capable of acting responsibly and without need of supervision.

Once again we are very sorry for what happened.

John P. Raulerson
President, Theta Chi

W.R.A. offers more than sports . . .

To the Editor:

While every woman on the Bucknell campus is a member of the Woman's Recreation Association, it is reasonable to say that the vast majority of students have no idea who or what we are.

Women's Recreation Association (W.R.A.) is a university funded organization run for students and faculty by a volunteer student executive board which organizes Bucknell's intramural sports program for women.

Scheduling eleven tournaments, providing managers and equipment for the competitions and sponsoring clinics to improve skills, W.R.A. is a vehicle for competition, education and fun.

Sensitive to the changing interests of Bucknell women, W.R.A. has plans to introduce an ultimate frisbee tournament and a mini cross country race in addition to the previously offered volleyball, basketball, softball, tennis, badminton, table tennis, swimming, bowling and racquetball.

Serving on the W.R.A. board provides a special opportunity because it represents

two unique features of the Bucknell experience. One, it is a student run organization and two, its growth manifests the growing interest in women's athletics both at Bucknell and in the country today.

As women's sports have grown, W.R.A. has grown in its responsibility in the last few years. To fulfill its responsibility, we must expand student participation. What we are saying is that we need more interested women to become involved.

The areas in which you can become involved are varied. Organizational volunteers as class representatives or officers are needed to provide student input and to serve on rule change, publicity, handbook, and budget committees. Paying positions as tournament referees and managers are also available.

Applications for all of these positions are available in the Field House Office No. 1 and are due September 14. If you'd like to help shape the future of the Women's Recreation Association at Bucknell, we'd like to hear from you.

Betsy LeVan '80
President, W.R.A.

WQSU is a station, too

To the Editor:

We're writing in reference to your recent coverage of the situation concerning the problems facing WVBU-FM and most specifically in response to the open letter printed from that station. In the letter it is stated that WVBU is the "only" non-commercial station serving the Lewisburg area.

While it may be true that WVBU is the only non-commercial station licensed specifically to Lewisburg, we'd like to point out that WQSU-FM 88.9 MHz from Susquehanna University reaches Lewisburg and beyond. We are also non-commercial and have counted Lewisburg as a valuable part of our service area since 1975 when WQSU increased power to 5600 watts.

In a recent fund-raising drive, a number of Lewisburg residents pledged well over \$200 to help keep WQSU-FM on the air this summer. This would seem to indicate that we too are serving Lewisburg as we will continue to do. Our growing Lewisburg listenership will continue to be an important consideration in our programming efforts.

We at WQSU quite obviously believe that college radio is a viable and important force in broadcasting and we fully understand and sympathize with the dilemma faced by a 10 watt station like WVBU. We wish much success to WVBU in their efforts to face the Federal Communications Commission mandate and maintain operation. However, WQSU will continue to consider Lewisburg an important part of our service area and will program accordingly.

Larry D. Augustine
General Manager WQSU-FM
Joe Muscato
Program Director

Editor's Note: This letter, dated May 16, was received by the Bucknellian after the deadline for the last issue of spring semester.

D.C. representatives advocated

To the Editor:

An important step has been taken to improve the American democracy, for, last summer, the United States Congress approved a Constitutional amendment to provide Washington, D.C. with Congressional voting representation.

Representation in Congress is the central pillar of our democracy, and, as citizens of the several states, we have taken this right for granted. Yet, Congressional representation is denied the citizens of the District of Columbia.

We are able to participate in the Federal legislature, get mad at our Congressmen, bicker about the Senate and SALT, question our taxes, wonder at inflation, and enjoin the government in any other way we see fit. But Washington D.C. is unable to.

Why? There is no good reason, liberal or conservative, Republican or Democratic. The only answer history provides is that denial of Congressional voting representation from the District is a long-term oversight—one that needs to be amended now.

The District of Columbia has more citizens than seven states. Washington D.C. residents pay high federal and local taxes; they pay more federal tax on a per capita basis than 49 states, in fact. District residents are subject to military conscription, and they have fought and died in every war.

Washington D.C. is home not only to the Federal government, but to many independent businesses. There are more non-governmental employees in the District than in 14 states. The value added by manufacturing is greater than in four states.

The case for Washington D.C. voting representation is a compelling one and Pennsylvania is making significant progress to ratify the proposed amendment. The Pennsylvania Senate has

given its approval twice to the bill, most recently on June 12, when the bill was passed by a strong and bipartisan 30 to 20 vote.

Governor Richard Thornburgh has expressed support for Washington D.C. voting rights several times, and he is now considering placing it on his fall legislative program. Several Pennsylvania public affairs organizations are working to secure the amendment's passage. Common Cause, the League of Women Voters, the American Civil Liberties Union, and the National Association for the Advancement of Colored People are working for final ratification in the Pennsylvania House.

The ratification bill is now before the Federal and State Relations Committee, where Chairman David Hayes (Rep.-Crawford, Erie) is considering holding public hearings, this fall, on the issue.

My organization, Common Cause, supports the Washington D.C. voting rights issue. We feel that the 700,000 citizens of the District of Columbia deserve the same rights to representation in government that other Americans enjoy.

Common Cause commends Governor Thornburgh's support, and we urge him to place the issue on his legislative program. We are encouraged that, since beginning lobby work this August, several new supporters from the Pennsylvania House—both Republican and Democratic—have spoken in favor of the issue.

After all, we feel, two hundred years is too long for citizens in this country to be protesting "Taxation without representation!" Continued denial of Congressional voting representation for Washington D.C. can no longer be justified.

Jim Wilson
Common Cause

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New mods highlight housing plans

By MARJIE GELZER

After a long and busy summer, students have returned to the Bucknell campus and are, for the most part, settled safely, if not snugly, in their new dorms, mods, apartments or fraternities. Now, in the privacy of our own rooms, is a good time to consider the sensitive issue of housing at Bucknell.

Over the last few years, a lack of space in residence halls has become a major problem. At the end of last semester, about 130 students found themselves on a waiting list for rooms and were not informed until the summer where they would be living this year. A good many of us have experienced anxiety, fear or despair at the time of room picks and have wondered what steps the University has been taking to improve the situation.

According to Gerald Commerford, assistant director of residential life, the summer has been an extremely active one. During the months of June, July and August, a good deal of construction and renovation took place in order to provide more living space for students. Three of the major accomplishments in housing were an addition to the house of Sigma Phi Epsilon (SPE), providing more bed space, a refurbishing of the Sigma Alpha Mu (SAM) house and the construction of five new units in Bucknell West.

The units at Bucknell West, commonly referred to as the "mods," were originally designed for temporary use until additional

housing could be supplied. However, Commerford now claims that they will be "permanent-temporary." They will continue to be located in the area across Route 15. However,

they are expected to wear out, at which time they will be removed, sold and replaced by new structures. The mods work on heating pumps, which extract heat from the air, giving the units air-conditioning in the summer and heating them in the winter. Additionally, there is an experimental mod, Unit 26, which runs on solar energy. It is occupied by eight students, who have built such things as a water heating unit and are in the process of building a greenhouse.

A local contractor bid for the new units at Bucknell West. The units were built in a factory, driven to the campus on flatbeds and lowered into place by mid-August. Although little more than cleaning was done to the insides of the mods, they were still quite liveable for students arriving in the fall. Mostly seniors and a few juniors occupy the new units, which were chosen during room selection last semester in spite of the fact that they had not yet been built.

"The University did most of the work at SAM," said Commerford. Bucknell assumed ownership of the fraternity house on July 10th, leaving about 40 days to renovate and add new rooms to the kitchen-dining room area. The rooms were ready for use on August 21. Commerford claimed

that the services of the Physical Plant and the custodial staff were invaluable in cleaning the building for student use. Sophomores and juniors live in the SAM house. The rooms were chosen during room selection although they were only in blue print form.

The University has been very fortunate this year in that it has not had to offer many lounges as rooms for students. In past years, students have found themselves residents of the Swartz and Vedder Hall study areas, but the SPE, SAM and Bucknell West additions, along with the University policy of fraternities filling their houses to maximum capacity, have enabled the office of Residential Life to do things differently this year. Only one room assignment change had to be made this summer, said Commerford.

The fourth floor of Larison Hall was originally to be occupied by women. However, during the summer it became clear that more beds would be needed for men. The women on fourth Larison were reassigned rooms on the second and third floors, and fourth Larison is now being occupied by both upperclass and freshman men.

Commerford said that President O'Brien, the Provost and Vice President of Administration and Finance John Zeller are very concerned about housing demands in the future. There

seems to be an increased need for beds every year. A number of measures have been proposed.

The first move has already been made in the building of the new units of Bucknell West. Moreover, said Commerford, the campus could use a building the size of Vedder Hall, with its 350 beds. If such a residence hall could be constructed, then the much needed renovation of Kress Hall, Trax Hall and the A and B wings of Swartz Hall could take place. Office of Residential Life feels that rooms in these dormitories should be doubles rather than doubles. The conversion of 350 rooms would, however, cause the loss of about 350 beds unless a new residence hall could be built.

Aside from residence halls, the University is also very much in need of a life science building and a larger library building. Nonetheless, dormitories have first priority.

The administration is not concerned with expanding the campus. The University property runs across Route 15 and through the golf course. Thus, there is plenty of room for a building the size of Vedder Hall.

If some of the proposals of the Office of Residential Life for an extension of housing are realized, then students leaving for the summer may be assured a room and their fears of sleeping over Tustin Gym may be eased.

The living

Different looks at moving in on

Living in a fraternity is not just fun and games

By DAVID O'CONNELL

Fraternity life: I had only a vague idea of what it was about until the fateful day in August when I arrived on campus along with every other sophomore fraternity brother, a full week before everyone else.

The scene that lay before me immediately shattered every summer dream of the noble fraternity house with its stately columns and neatly trimmed lawns. Last May's beer cups lay half full in the dining room next to torn-up final term paper attempts. A thick layer of dust covered everything. I dreaded the walk upstairs to where my room would be.

As I viewed the rubble left by the departed occupants of my room, I flashed back to formal rush, when this same room showed so much promise. Now, the only thing left standing was the bar, something I would be very grateful for. Three months of frost made the icebox unopenable. Next to that was the dirty laundry of a recently graduated brother and pizza crusts from finals week.

What would it be like living here? How could 23 new brothers possibly be able to turn the house from a war zone to an inhabitable state? I soon found out the answer: 14-hour work days.

From the ground up, the house received its annual face lift. All along fraternity row, lawn mowers and power tools created an incessant din. Plants that had invaded our dining room through broken windows were trimmed back. Frequent trips to the beer tap, or into town for lunch, were the only relief.

Now, I'm starting to get used to living in the house. Having an air conditioned room with a bar and aquarium is nice, and I don't miss the stairwell up to Third Kress one bit. There are no more lines to wait in for meals at the U.C., no more checking my empty mail box three times a day, no more cafeteria food, and no more laundry service. Of course, I have to wait tables every fifth day, but it's worth it to eat in a real dining room. It's just a short walk to the academic quad or the library; maybe I'll go there this year.

Amazingly, after a few days, signs of improvement were showing. Most of the dozens of old couches and chairs stored in the living room had been claimed, stolen or thrown out. Our concrete dining room was now paneled; our food fights would never be the same! Layers of beer were mopped off the barroom floor, until the tiles sparkled, ready to be dirtied anew.

Before I knew it, we had to stop working for registration. The inevitable end of a long week of hard work and hard partying was drawing near. Before I knew it, I was sitting in my first class—at eight o'clock!

Formal rush is just around the corner—we're cleaning our rooms and getting the suits out of the closet. The columns on the porch are painted, the bushes are trimmed, and the house is lived in. It's finally looking like the place that attracted me enough to pledge last November. We're ready for band parties, Monday Night Football, and all-nighters. It looks like the fraternity house has successfully completed another annual rebirth in its life cycle.



Photo—Bob Drexler

A new mod, one of the main priorities for University housing's future plans.



Photo—Bob Drexler

A typical room in Roberts Hall after a good deal of decoration.

Off

By BRUCE BOWEN

Although a vast number of Bucknellians choose to live in campus mods, special interest fraternities, a growing number of individuals are also seeking a different lifestyle by residing in off-campus housing.

The reasons for moving off campus are probably as varied as the students who choose to live in town, but the reasons are the need for more freedom and a different environment.

According to Marian T. moved to Market St. this year. "It's nice to be able to get a room and the 'Bucknell' atmosphere added that she enjoys the off campus gives her."

Bill Parry, a second-year student living on Front St., is his first semester off campus. He said that he could not stand the "level" of his freshman year of dorm life in his opinion. He appreciates the privacy and the fact that it is a different campus.

Elaine Marron '81, began her first semester off campus. She said that she tolerates dorm life and it. She added that she enjoys "very much."

Plans

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The living room of a student living off campus is a far cry from University housing.

Photo—Bill Infanger

Freshman first impressions

By KAREN FRACAS

The summer was filled with expectations and anxieties of my first year at Bucknell. At night I would lie awake in bed thinking of the people I would meet, my roommate, Freshman Camp and, of course, classes! But a thought that often ran through my mind was the room in which I was to spend the next year of my life.

Although I had almost no recollection of the rooms on my tour a year ago, I had heard a vast range of descriptions of their sizes. So I decided, with the kind persuasion of my mother, not to bring along a lot of incidentals. I was amazingly calm and not a bit scared on the way to school.

After a tremendous effort on everybody's part, we lugged all my belongings up four flights of stairs to my room in 4th West. My R.A., Linda Todisco '81, let us in and the first thing I said was, "So this is it?"

The carpet was the first thing we put into my room, and the very next thing done after all the boxes and suitcases were in was to have my mom make the bed (with my sheets of course!). Since I was going to Freshman Camp I really didn't have time to ponder the decorating possibilities (although my brother was slightly impressed by the size as was I). I did move the desks around a bit and received my very first phone call from a friend who was also going to camp.

When I arrived back on campus early Monday morning, the guys were already outside helping to unload the freshmen's cars. I was excited to unpack and rearrange my room, but at that moment there was no time. When I finally had time to unpack, hang posters and other decorations, I found the task very nerve-racking. Our room looked so bare. My roommate hung rug wall hangings and plants, which livened up the place. After careful discussion we decided to make curtains out of sheets. (As it stands now we have the curtain rods and the sheets, but no finished curtains. Cathy, my roommate, brought the stereo, and her father helped with the assembly. We purchased a refrigerator, as almost everyone does, to store snacks and beverages for in-between meals.

The other day I tried, unsuccessfully, to rearrange the room so there would be more space. It seems to be impossible. Maybe in those huge rooms of 3½ Roberts that can be done, but not in the average room.

In my few adventures through some halls, I have come across some rooms more elaborate than mine and some much worse. The guys really are quite limited in what they can do to their rooms, and posters become the basic tools for decorating. Some students hang Indian batik cloth or wrapping paper on their ceiling to camouflage the peeling plaster. Although lofts are a definite "no-no" in some dorms (like Roberts and Kress) students find a way to bend the rules slightly to give themselves more room.

My hallmates were all creative in hanging plants, papering shelves and strategically arranging furniture—in the larger rooms of course—to fit their own lifestyles.

A lot of work lies ahead for Cathy and me in our room decorating, but after those curtains are up, bulletin board changed and wall picture placed neatly above my bed, our room is going to be great.

g in on a new year

Off campus life popular

By BRUCE BOWEN

Although a vast majority of Bucknellians choose to live in some form of housing on campus, be it in dorms, mods, special interest houses or fraternities, a growing number of individuals are also seeking an alternate lifestyle by residing in off campus housing.

The reasons for moving off campus are probably as varied as the people who choose to live in town, but frequent among the reasons are the need for more privacy, distaste for University housing, a desire for more freedom or simply a new environment.

According to Marian Tomcufcik '80, who moved to Market St. this semester, it was "nice to be able to get away from campus and the 'Bucknell atmosphere.'" She added that she enjoys the fact that living off campus gives her "more freedom."

Bill Parry, a second semester senior living on Front St., is beginning his fifth semester off campus this year. He said that he could not stand the "immaturity level" of his freshman hallmates after four years of dorm life in high school. Parry appreciates the privacy of his residence and the fact that it is not very far from campus.

Elaine Marron '81, beginning her second year off campus, said that she "couldn't tolerate dorm life" and its lack of privacy. She added that she enjoys off campus life "very much."

Besides the new freedom and privacy afforded by off campus life, residents enjoy several other advantages which are for the most part impossible on campus.

Parry said that he "enjoys other people who live off campus," and that there is a difference "like night and day between kids afraid to live outside of the dorms and those who are more independent."

He also echoed Tomcufcik in the feeling that off campus homes are "nice for entertaining on weekends."

Marron cited the fact that she was exposed more to the community by living in town as one of the best advantages of off campus life. "I feel a lot more part of the community, and know more little kids and old people than most people on campus," Marron said.

She added that living in town was a total learning experience and appreciated the experience of learning to live on her own. "At Bucknell, somebody is always taking care of you; you're more responsible living in town. I'll bet you a lot of people don't know how to pay bills."

The consensus seemed to be that living off campus is usually no more expensive than living on campus, although rising heating bills were of general concern.

A few drawbacks do exist in off campus life, however. The distance to campus is long for some people, making it difficult to return home during the day. "Once you're on campus for the day, you stay there,"

Tomcufcik said. Parry, however, said that with advance planning this is not that big of a problem.

Parry said that travelling in inclement weather was a problem and said that problems can sometimes come up with neighbors. None of the people interviewed, however, claimed to have a problem with their neighbors.

Marron said that she believed more people are living off campus this year, and that there is a scarcity of cheap furniture. She also said that friends from campus rarely visit, citing the excuse that she is "too far away." She said that "comparatively to others on campus" this was true, and that sometimes people living off campus feel somewhat isolated.

Another concern was that people can lose interest in some campus activities, and that an effort is needed to stay active. Parry, however, is chairman of the concert committee, and Tomcufcik is also active on campus. Marron said that "What's Happening" is very helpful in keeping people informed. It was agreed that people living off campus are "different types of individuals." Marron felt that they were "more independent, with more initiative." Parry felt that people living in town "go a little against the grain of frats and social events."

Those living off campus seem to feel that such a lifestyle is not for everybody, but those who move in town seem to be very satisfied and happy with their living arrangements.



Photo—Bob Drexler

Steak, salad best bets at Durango

By LANCE PLUNKETT

The truly elegant restaurant may be a thing of the past, or it may be wedded to overly elegant prices, but the growth of the "unique" restaurant is on the rise. Indeed, uniqueness has become the current rage and elegance has become passe. Thus, we are presented with Durango's Steak House, a new dining establishment at Route 15 and Saint Mary's Street, open seven days a week from 11 a.m. until 8:30 p.m., serving luncheons and dinners.

Durango's, owned by Warren Elze (manager of the Bucknell Bookstore), boasts the "unique atmosphere" of the transformed former Agway Petroleum warehouse according to its advertising literature. It would be difficult to think of a less appetizing promotional statement than this, but fortunately Durango's itself fares much better. A spacious building divided into two levels, Durango's reminds one of an old dance hall and while it lacks intimacy it has the charm of being uncluttered and bright. The atmosphere is a perfect complement to the type of restaurant that Durango's is.

Durango's is a combination cafeteria-restaurant in which you order your main course first, then take a tray and select your other courses and sit down to await your main course to be served to you. As in a cafeteria you pay for your meal beforehand and there is no tipping. You may help yourself to free seconds on any drinks. The food itself constitutes an extremely uneven cuisine, unless you have come for steak and salad alone.

The salad bar which can be ordered separately for \$1.99 and which is included in all dinners is a definite strong point. The lettuce is crisp and fresh (though it is strictly iceberg lettuce which

is the blandest possible kind) and the salad can be accompanied by fresh tomatoes, radishes, carrots and the like if you wish. The dressings are the standard kinds and are acceptable. The croutons are tasty as are the vegetables vinaigrette and the potato salad. The cole slaw is tangy and only the macaroni salad is of questionable taste. It is difficult to go wrong at the salad bar.

The entrees, if one orders steak, fall into the same category as the salad bar. If you stray from steak, however, you will be sorry you came to Durango's. The U.S. Choice Sirloin at \$5.99, the Prime Ribs at \$4.99, and the Texas T-bone at \$4.89 are all quite lean, tender, and cooked to order. These are your best bets, and the prices are not unreasonable.

The stuffed flounder at \$3.79 is also acceptable, but it is not fresh and one can do better than this with the beef. The spaghetti is terrible and if you get it with steak for \$3.59 you are getting no bargain. The steak portion is too small and even if it were larger there is no excuse for the spaghetti's miserably obviously canned tomato sauce that is of the poorest quality. This unnecessary detriment to a solid steak menu should be eliminated. All portions are of a fair, but medium size and the only complaint that can be registered against the beef dishes is that they could be a touch hotter.

The only worthwhile hot vegetables are the mushrooms in butter sauce for 79 cents and the French fries for 45 cents. The baked potato is a toss up with some being dried out and others all right, but you may as well stick to the French fries in this case. The onion rings are tasteless and soggy at 45 cents and the soup which happened to be Manhattan clam chowder on this particular night was a watery,



The covered wagon salad bar at the Big Wrangler is an

integral part of the restaurant's Western decor. "unique" restaurants seem to be, is neither particularly unique nor particularly exciting as a dining experience. It does, however, serve quite decent steak dishes and if one is content with steak

Durango's, like most new



Two levels of dining space add

atmosphere to the Durango. and salad then its prices make it an extremely attractive place at which to eat. If you are seeking a complete dinner, though, you will find Durango's an extreme disappointment.

Big Wrangler menu features steak

By NANCY KELLY

Bucknellians seeking an escape from the cafeteria and desiring a taste of the old West should note the opening of the Big Wrangler Steak House on Route 15, just north of the Plaza 15 Shopping Center. Some may find actually getting there tricky since it is necessary to drive down the road past the steak house to avoid crossing the grass divider; however, we think the trip is worth the extra effort.

Upon entering a door marked "This Way Pardon," patrons are greeted by a huge yellow sign with over twenty-four selections. Prices are comparable to those found in similar restaurants, ranging from \$1.79 for the salad bar alone to \$4.99 for either the T-bone steak dinner or the filet mignon dinner. A variety of other beef dishes are available, including rib-eye steaks (\$3.49), sirloin steaks (\$3.69), chopped steak (\$2.89), and steak teriyaki (\$4.29). Several seafood dishes such as stuffed flounder (\$2.99)

and a seafood platter special (\$3.99) are also included on the menu. Toast, salad bar, and baked potato or french fries are included in the price of most dinners. Older Bucknellians should note the senior citizen's specials available.

After ordering dinner by number, one is assigned a table number. It is important to remember to leave the plastic numbers on your tray, as the Big Wrangler system seems to rely on this. Drinks (\$1.45) and desserts are picked up on the way to the cash register, with drink refills "on the house." Huge melon halves and corn on the cob are also available at this time.

We paid for our dinners and began to dig into the salad bar, which is a replica of an old time chuck wagon. We found the salad bar to be neat and well-stocked, although perhaps the dressings could have been labeled.

Just as we were finishing our salads, our table number was called and we had to raise our hands so that our dinners could be delivered to the table. Although this procedure may seem a little annoying, this system does seem preferable to that of the many other steak houses where one must remain standing in line while the food is cooked. At the Big Wrangler, there is plenty of time to enjoy a salad before the meal arrives.

We had no complaints about our steaks. Both the T-bone and the filet mignon were cooked as

we had requested, and the meat was surprisingly tender and flavorful. The baked potato, toast, and side order of onion rings were also given good ratings.

Since dessert is not a specialty of steak houses like the Big Wrangler, we had no great expectations for our two choices, Boston Cream Pie and strawberry pie (both 65 cents). Our expectations were not exceeded. The crust of the Boston Cream Pie was soggy, probably because the pie had been on ice for some time. The strawberry pie was finished only because we desperately wanted to figure out why it tasted so odd. That mystery has yet to be solved.

Dessert aside, we found the Big Wrangler to be a fun place to eat. The decor is interestingly different. The western pictures and mounted animals (courtesy of John's Taxidermy in Mifflinburg) are rather quaint, and we found signs such as "Hang Duds Here" to add that western touch for which so many of us here at Bucknell yearn.

The Big Wrangler is open at 6 am for breakfast with choices such as the "Bronco Buster Breakfast" (steak, eggs, and toast for \$3.49) and "Cackle Groobers" (two eggs and toast for 99 cents) available. Luncheon specials are served from 11 a.m. to 2 p.m. and the restaurant remains open until 9 p.m. every night.

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Pariah sings farewell song

By MARIAN TOMCUFCIK

Following a busy summer of performing in northern and eastern New Jersey, Pariah returned to Bucknell last Friday to give an unofficial farewell concert at the annual Labor Day steak picnic.

Their familiar renditions of Styx, Kansas and Linda Ronstadt songs provided both an introduction of the group to the freshmen and a final performance of the established group to the upperclassmen.

The graduation of Pete Bury '79, bass and vocals, and his subsequent acceptance of an accounting job which begins later this month in Chicago, combined

with the departure Monday of Connie Currier '81, vocals, for a semester's study in France, led to the disbandment of the group.

Pariah began at Freshman Camp '77 when Thom Jayne '80, guitar, and Bury, who had performed together during '76-'77, were spontaneously joined by Currier and John Goodman '81, keyboard, during a scheduled performance. The four played together at coffee houses and other University events for approximately a year before being joined by Kathy Breitenfeld '80, drums.

This summer Pariah ventured beyond the Bucknell community for the first time when the group appeared at several New Jersey sites, including engagements at the shore, and had a cameo performance in New Canaan, Connecticut.

"This summer was an educational experience," Bury reported, and Currier expressed the opinion that "the group improved over the summer."

Although admitting that the summer had provided valuable experience for the group, the other members of Pariah concurred with Bury's assertion that, "we'd rather play to Bucknell than to people in bars."

"You can't develop the same rapport with the audience in bars that you can here," Currier explained. "The audience's

attitude is entirely different in a bar situation."

Pariah also received nine hours of free recording time from CBS Records during the summer. This unique offer of free use of a recording studio which usually costs \$180 per hour was extended to the group last semester during the CBS Special week.

The recording sessions included the performance of four original Pariah songs, and the demo record "is a very good representation of us," according to Bury.

No offers have resulted from the demo yet, and unless a firm recording contract is offered to the group, Pariah will not be back together. Even is such an offer were to be made "many things would have to be considered before deciding the future of the group," Bury stated. "Chances are this is it."

The three remaining members of the group, Breitenfeld, Goodman, and Jayne, have no definite plans for this semester, but Jayne stated positively that, "we will be doing something together."

"There are lots of musicians from other bands, as well as individuals, who are looking to play with us, and I'm sure the three of us will be performing together," elaborated Jayne.



Photo—Bob Drexinger
Guitarist Thom Jayne was an original member and founder of the group.



Photo—Bob Drexinger
Members of the now defunct Pariah, (l. to r.) Pete Bury, John Goodman, Connie Currier and Thom Jayne, perform at the steak picnic last Friday.

Band camp changes site

By KAREN HÖRNERBERGER
AND LORI KETTERING

Bison band camp, convening this year in Tustin gymnasium instead of the traditional site in the Poconos, provided an opportunity for band members to get to know one another as well as to familiarize themselves with the music for the upcoming season. At this year's camp, held August 23-27, students resided in

the second floor gyms of the Tustin building and dined in the cafeteria and Buttery.

Although the locale did not offer the recreational benefits of the former site, drum major Don Bond '82 feels the switch was not detrimental. "The attitude was still good," he explains, "and the freshmen had the opportunity to become familiar with the campus and the surroundings."

The busy day of the band camper began early in the morning, with the musicians practicing until lunchtime and then resuming drill until 3:30 p.m. The after drill activities included swimming and free time, and evenings featured square dancing, movies, and wienie roasts.

Band camp attempts to accomplish more than simply to accustom students with new music. As four-year band veteran Robin Ferguson '80 explains, "A major goal of the band camp is to get freshmen to meet and become friends with other members of the band."

Freshman Laura Ferris '83 feels the camp accomplished its purpose. "I had a great time," she says, "and the people went out of their way to make you feel comfortable."

Bond expressed enthusiasm for this year's group. "The freshmen enjoyed themselves and worked out very well, and conducting the camp in Tustin gymnasium here at school added to the cohesiveness of the band," he states. "As a matter of fact, I feel this year's band has the best potential of any band I've seen so far."

This year's music, directed by band director Alan Flock with assistance from student conductor Judy Vicks '82, includes two separate programs. Alumnus Gary Langford, currently band director at the University of Florida, arranged the selections and returned to organize and instruct band camp.

The repertoire, which includes current works by Billy Joel and Barry Manilow, will first be executed at Saturday's football game against Dayton. The band performs at all home games and will also attend away games at Rutgers and Cornell this season.

'Kampus Kuties' proves profitable

By MARIAN TOMCUFCIK

Kathy Papariello '80 creates the adorable watercolor characters "Kampus Kuties" which have been available in the Bucknell Bookstore since January '79. One of several students who sell their work on a consignment basis in the bookstore, Papariello has found the experience a profitable one.

"Although it hasn't been especially profitable financially (because almost all of the selling price is used to cover expenses) it has given me a chance to do something I really enjoy, a chance to organize my own business affairs and an opportunity to follow through on an original idea," Papariello said.

The characters in the "Kampus Kuties" collection are cheerful boys and girls with huge, winsome eyes, and they are usually portrayed in a common campus activity such as playing tennis, shooting basketballs, or studying. All the characters are appealing, however, "Kampus Kuties" are most enjoyable when drawn to meet personal specifications. The primary buyers of the pictures, of which over 50 have been sold, are sorority sisters, fraternity men, and other students wishing to relay a personal joke to a friend.

"People don't realize just how detailed the pictures can be made," Papariello claimed. "Most orders specify hair color, what insignia to put on the character's shirt, and what activity the character is performing. The orders should be as different and crazy as imaginable; I really get excited

to try different suggestions."

Each drawing takes approximately three hours to complete, the exact length of time depending on the amount of detail in the picture. The pictures are sketched in pencil first and finished in watercolor and pen and ink. The completed picture is covered with protective plastic and matted by Papariello.

Papariello, an elementary education major with a concentration in art, has drawn characters and caricatures since her high school years when she received enthusiastic encouragement from neighbors and friends to whom she had given modified, personalized pictures inspired by the popular

Holly Hobbie and Betsey Clarke figures.

During summer '78 Papariello decided to attempt totally original sketches. Her first undertaking was a caricature of a FIJI for her brother. The new character type received instant approval from family and friends, leading Papariello to draw several larger pictures which included more than one of the new character type. The multi-character pictures were especially welcome gifts to neighbors who were moving and wanted to remember their friends vividly.

Upon returning to Bucknell last September, Papariello found she wanted to continue her hobby



Kathy Papariello, creator of 'Kampus Kuties', works on one of her sketches. The senior has expanded her one-time hobby into a full-fledged business.



Clint Eastwood faces danger in the form of fellow prisoners in his latest film, *Escape from Alcatraz*.

Eastwood stars in 'Escape'

By MARY MESSNER

What ever happened to the guy in the white hat, the one we all cheered for?

In *Escape from Alcatraz*, Clint Eastwood's newest film, the old-fashioned hero is replaced by a man in prison grey who is attempting to break out of the seemingly inescapable Alcatraz maximum security prison. The entire audience finds itself cheering on Eastwood and his band of cohorts in their attempt to foil the system.

This film is not a deep, penetrating look into the prison system nor is it a psychological study of inmates. The labored days of preparation slowly building up to the suspenseful

moments of the actual escape draw the audience on and submerge the viewer in the petty details which go into organizing a prison break.

The attention to the small details of the prisoners' plans adds an interesting touch of realism to the plot and the film never sinks into a boring analysis of every detail of the escape. The film makers show a true flair for involving the viewer in the individual details of the daring attempt to escape from a prison which, as the warden says, "No one has ever escaped... and no one ever will."

If there is one basic flaw in the movie, it is that the characters appear not as real people, but instead conform to the clichéd images which have been presented so many times before, in so many other prison films. Patrick McGeehan plays the quintessential warden, mean, nasty, and rotten as well as completely insecure and, therefore, dominating in his relations with the prisoners.

The prisoners themselves follow several stereotypes. Wolf is the prison bad guy, the man out

to get Eastwood because he won't become his "punk." The top man on the prison totem pole, English, is the beneficent ruler, while other characters such as Doc and Litmus are older victims of prison cruelty and societal neglect. These characters, while arousing a certain amount of sympathy, detract from the film because they are so familiar and present no surprises in their personalities.

Eastwood, on the other hand, as Frank Morris, the head escapee, is never truly defined as a person. His actual crime is never revealed, his past only hinted at. Although he shows kindness or sympathy to his fellow inmates, at times Morris is less a whole person and more the study of one single facet of a prisoner's personality—the never ending desire to escape. This singularity of purpose in Morris' character makes the escape all the more fascinating.

Escape from Alcatraz is not a great movie, but it is interesting and at times quite exciting. Do Morris and his friends make it out? I won't tell. You will have to go to the movie to find out.

New Milton disco to open Saturday

The disco craze has finally reached the central Susquehanna Valley, and the area's first disco, The Great Green Frog, opens its doors to the public tomorrow at 8 p.m.

Bruce "Pepper" Reilly '80, manager of the Gepeke Corporation disco, has been intimately involved in the creation of the new club since the

project began 9 months ago. The Bucknell senior designed the entire interior decor, the lighting arrangements and the sound system. The Milton disco includes three spacious rooms: a disco dance room, a game room and an over-21 room.

"For the first month, The Great Green Frog will have a strictly disco format, but later the entertainment will expand to include country, western and rock bands, and will incorporate theater and mime entertainment," Reilly said. "We hope to have Bucknellians performing at the disco. Arrangements have already been made with several student artists."

"Bringing your own bottle" is encouraged by the disco manager. No alcohol will be sold at The Great Green Frog. The club does provide a complete set-

up with all mixers, ice, and cold storage for both cases and kegs of beer. The disco has adopted this policy in order to allow under-21-year-olds admittance to the club.

The \$5 cover charge, paid at the door, entitles one to a full 8 hours of disco dancing and socializing at The Great Green Frog each Friday and Saturday night from 8 p.m. to 4 a.m.

"Future plans include 'Bucknell Nights', certain weeknights on which Bucknell students will be allowed in at a reduced rate if they present their ID card," Reilly said.

Located on Route 405 in Milton, one-half mile from Interstate 80, The Great Green Frog is easily reached by crossing the Lewisburg bridge and driving approximately 5 miles towards Milton along Route 405.

Artist Series begins

The University's 1979-80 Artist Series began Thursday night with actor Will Stutts portraying Mark Twain and Edgar Allan Poe in a one-man show. The actor, who will be spending a four-day residency on campus, also held open workshops Wednesday and this afternoon and attended an acting class on Thursday.

The performance of Twain and Poe will be repeated Saturday, and a portrayal of Walt Whitman will constitute the actor's show this evening. Both performances

will be in the University Theater at 8:30 p.m. and admission is free with Bucknell ID.

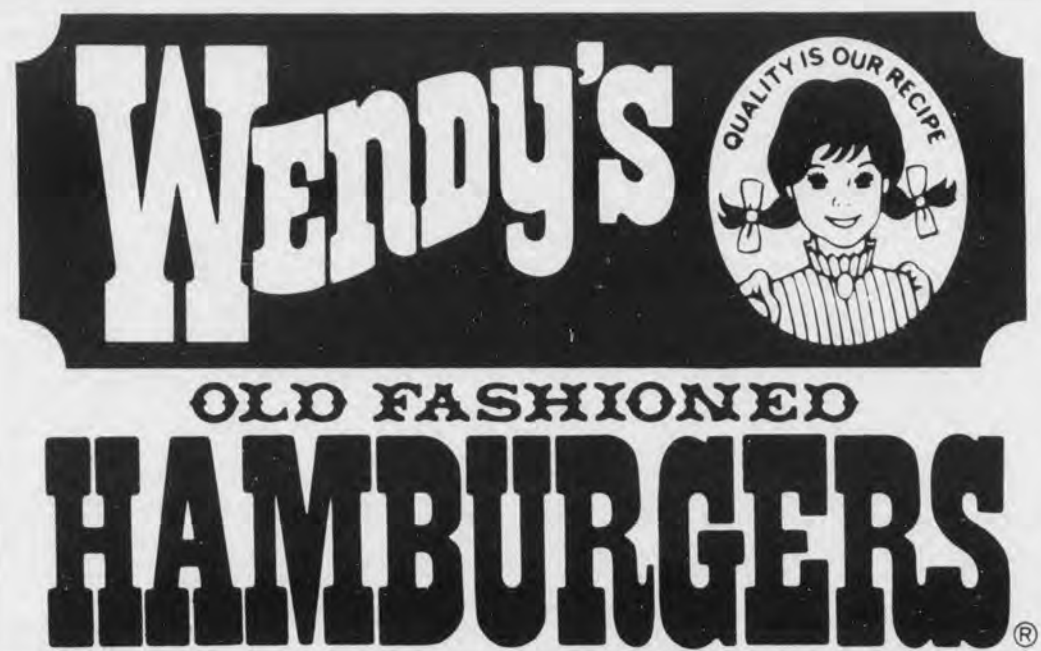
Stutts performed *Cyrano de Bergerac* on a national tour with the American Conservatory Theater and he has portrayed Twain, Poe and John Wilkes Booth for audiences throughout the country.

The 29-year-old Stutts has performed professionally for 13 years with virtually all the classical roles—from Hamlet to *Cyrano*—to his credit. He appeared in Broadway productions of "Summer and Smoke," "Spoon River Anthology," "Tiger at the Gates," and was stand-by for the Sal Mineo production of "Fortune and Men's Eyes."

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Gridders open with Dayton tomorrow

By STEVEN SKOLNICK

Tomorrow is the season opener for Bucknell's football team, which squares off against the University of Dayton Flyers at Memorial Stadium at 1 p.m. Last season the Bisons finished with a 5-5 record, including a streak of four consecutive victories.

What can we expect for this year? Head football coach Bob Curtis commented, "This team has a lot of intangible qualities that haven't been as obvious in teams of the past. This team has more spirit and enthusiasm than any team before and they

part-time starter last year. Joining Ford at the other guard spot will be John Campana '80. Starting at right tackle will be Mike McDonald '80. Tom Henry '80, one of the most improved players on the team, will be holding down the left tackle spot. Mike Cody '80 will be starting at split end, while anchoring the line at the center spot will be two-year starter, Jim Tomeo '80.

The Bisons will work out of the Wing-T offense and will strive to control the ball. A key to their success will be their ability to

'This team has more spirit and enthusiasm than any team before and they have exhibited a togetherness, an internal cohesiveness that hasn't previously been present.'

—Coach Bob Curtis

have exhibited a togetherness, an internal cohesiveness that hasn't been present before."

A key reason for this uniqueness is a larger and more experienced senior group than in previous seasons. It is, however, the out and out performances of the offense, defense and special teams that will determine if the Bisons can put together a winning season.

The biggest question facing the Bison offense was who will play quarterback. It will not be easy to replace Glyn Lipp '79, but the signal-calling assignment for the season-opener has gone to Lipp's back-up for two years, Tim Dunn '80.

Although Dunn was not the first choice for the starting QB job at the end of last year's spring practice he has improved enough in recent practices to earn the top spot. Curtis commented, "Tim's a veteran, he knows the offense and, he'll provide good leadership. He wanted to be the number one quarterback more than any of the others."

Although Curtis will not alter-nate quarterbacks during the game unless necessary, Dunn's job is not sealed for the season. If he falters, sophomores Joe Donato, and Rich Bongiovanni are possible replacements.

As for the rest of the offensive backfield, the only returning starter is Hassen Abdellah '80 (formerly Al Simmons), Bucknell's leading all purpose runner last season, with nine touchdown carries. Backing up Abdellah will be a much improved Charles Hush '80. Working the right side will be the Bisons' special team standout, Dave Spisak '80. Sharing the duties with Spisak will be sophomore Ken Jenkins, who has speed and can catch the ball, and two-time letter winner Paul D'Aloia '80 will fill the full-back slot, a crucial position in the Bisons' Wing-T offense.

The offensive line will be a source of strength and experience for the orange and blue this year. The only losses from last season are guard Jim Hislop '79, who will be replaced by Darren Ford '81, and tight end Brian Shaffer '79, who will be replaced by Paul Sant' Ambrogio '80, a

establish an effective ground game. The bulk of this responsibility will go to D'Aloia, the full-back. The biggest question regarding the performance of the offense is whether Dunn can get the ball to his receivers. Hitting Cody, Sant' Ambrogio, and Spisak and Abdellah when they swing out of the backfield, is of primary importance. "We have the best array of pass catchers," commented Curtis, "but the question is, can we get the ball to them? If we can, then we will throw the ball." In order to expand on their offensive game plan, coach Curtis has recently added the option of a drop back pass to the Bucknell play book.

Defense is the Bisons' biggest asset. The line lost two seniors, but each saw limited action last year due to injury. Starting at the tackle positions will be Dave Mann '81 and Bob Evans '80, while the defensive end slots will be taken by seniors Bruce Keltie and Dave Hibbard. In addition, the team has some depth in both areas. The defensive secondary is also highly experienced as last year's group returns intact. Jim Gush '81 will fill the safety slot while Tony Rossi '81 and Doug Smoot '82 will pair at the defensive halfback spots. With senior double lettermen Craig Morrison and Gary Vidmer as backups, there is good depth in the secondary as well.

The Bisons' lost only one linebacker, inside linebacker and tri-captain John Cieslewicz. Alvin Depew '81 will fill his spot and will pair with senior Joel Kreider at the other inside spot. The outside linebacking duties will be shared among sophomore Rich Passerotti, Don Kelley '80, and last year's Keating-Kieu Award winner, Joe Catalano '81. Flexibility is provided by sophomore Pat Paro and Ken Sikora '81, who will back the starters.

As of late, however, the defense has not been up to Curtis' expectations. "They have been more inconsistent than I would like them to be. They have made some technical errors and they must work at containing the quarterback. If they can get intense, they can be a good, solid



Except for middle linebacker John Cieslewicz (on left), the starting defensive unit remains intact from last year.

defense," he said. Part of this is due to the fact that the Bisons have had less time to train this year, because tomorrow's season opener is the earliest in

University history.

Curtis continued, "The only team I can say we can beat on paper is Gettysburg, but we really don't know how the other

teams are coming along as of yet." "The teams are of better quality than last year but you will see better football out of Bucknell as well," he concluded.

Flyers won't be a pushover

By STEVEN SKOLNICK

The Bucknell Bisons will inaugurate their 1979 season tomorrow, with the earliest opener in University history, as they take on the University of Dayton Flyers, at Memorial Stadium, at 1 p.m.

Dayton, an NCAA Division III school, compiled a 9-2-1 record last season, but lost to Carnegie-Mellon, 24-21, in overtime, in the first round of the Division III playoffs. The Flyers have shown tremendous ability over the past two years, as they tied Division I Miami of Ohio and lost to nationally-ranked Eastern Kentucky (Division I-AA) by only one point last season. Two years ago, they defeated Villanova, 21-17.

Head football coach Bob Curtis cautioned against expecting a Bison romp because Dayton is a Division III school, while Bucknell is a Division I-AA. "Dayton is no Division III school," said Curtis. "They could play against every team that we play. If they were in our part of the East, they could be a I-AA school."

Tomorrow's game is especially important to the Herd for several reasons. First, as the season opener it will help to set the tone for the rest of the season, but more importantly, it is the only chance the Bisons will have to evaluate themselves before they take on Rutgers in two weeks.

Tomorrow's contest should be physically played, with an emphasis on the running game. Although Dayton lost a large number of starters from last year, they still have a great deal of talent and experience in many areas. Scott Terry, this year's

starting QB, who would have started last year if an injury had not sidelined him, likes to run, and can be expected to utilize an option-oriented offense throughout the game. Lining up behind Terry is tailback Marvin Batts, who gained over 100 yards in several games last season, and a pair of lettermen, Garry Smith and Tom Berkemeir, at fullback.

missed part of the season with a broken finger.

Defensively, Dayton goes with a 5-2 setup, but they have six of those seven players from last season. However, the Flyers have a letterman starting at every position except middle guard.

Bucknell can be expected to keep the ball on the ground as



Shutting down Dayton's running attack will be linebacker Joel Kreider (57) and defensive linemen Dave Mann (69) and Ken Sikora (62).

However, if Terry should decide to go to the air, he has a pair of excellent receivers to pick from. Gradlin Pruitt, at flanker-back, "was the most explosive Flyer offensive player last season" as he averaged over 12 yards a reception. He was also the leading kickoff returner. Split-end Al Laubenthal was second in receiving yards last year, despite the fact that he

well. Quarterback Tim Dunn '80 will work the Bisons' Wing-T offense by handing off to fullback Paul D'Aloia '80. Working in the backfield with D'Aloia will be Hassen Abdellah '80 (formerly Al Simmons), Bucknell's leading runner last year, and senior Dave Spisak at the halfback positions. Curtis said, "We will run with the ball and if we can't run with it, we'll throw it."

Freshmen will aid booters

By STU FLAVELL

An experienced complement of returning upperclassmen, coupled with an outstanding group of freshmen, has caused a great deal of optimism as Bucknell's soccer squad enters its 1979 campaign. The booters still have a week until the season's opener at Gettysburg next Saturday.

While some freshmen are still trying to find their classes, some members of their class found a comfortable spot on the varsity soccer squad and as many as five of them may end up with starting roles. Calling the Class of '83 "definitely the best recruiting year since I have been here," coach Craig Reynolds has freshmen pushing upperclassmen at virtually every position.

Last year, the Bisons were plagued by an inability to put the ball in the net as they struggled to a disappointing 3-7-3 record. Reynolds feels that the frosh may hold the solution to his dilemma. "Goal scoring, after a certain point, cannot be taught—it is a knack and I feel that we have a few new people who have that knack, as well as the supporting players to feed them the ball."

Gig Johnson '83 is the first of the frosh to be tabbed for a starting role, joining team co-captain Dave Benson '80 on the

line. Battling to fill out the attack are some more new faces: Mark Brotherton '83 and transfer student Brian Hassinger '82, along with seniors Dave Ilsley and Jim Kingman and sophomore Pat Christ. Johnson and Brotherton, as well as Benson, play a fine heading game, making the Bisons more of a threat on crossing passes, and adding an exciting flair to the Bison scoring punch.

There is no problem with depth at midfield either, with large numbers of returnees vying with those impressive freshmen. Co-captain Pete Christian '81, who has been ailing with a viral infection recently, should return, but sophomore Bob Dalton and freshmen Dave Fittro and Paul Devlin will be scrapping during the final week of the pre-season to determine the starting side.

Defense remains the only question mark for Bucknell, as Reynolds will have only one veteran with a full year in the backfield under his belt. Bruce Marcey returns to his starting position, probably to be joined by Bob Brown '82, Tom Rotelli '81 and another freshman, Willy Sadler. Brown missed the bulk of last season with a knee injury after showing much promise in the backfield. The backfield will be a new position for Rotelli, following a solid performance last year at midfield for the Herd.

This combination is an unknown entity, yet to be tested. Coach Reynolds has several key decisions left before he has a starting side.

Perhaps the biggest decision yet to be made concerns the goalie position. Pete Puccia '81 and Paul Green '82 played equally last year, splitting duty by halves throughout the season. "I was unhappy with the situation last year and I am working toward a one goalie program," said the coach, "but if I do alternate it will be a game-by-game pattern." The goalies have very distinct personalities on the field, but which one will get the nod will not be known until next week.

The Bisons face a stiff schedule this season. In addition to nationally ranked Penn State, the Herd will face two time Division III champ Lock Haven State for the first time. The game with Lock Haven will be in the second week of the season, providing a baptism under fire for the young club. The race in the East Coast Conference west division should be a tussle, with no overwhelming powerhouse nor a weak sister in the bunch. Rugged non-league challenges await on the road as well, with away games at both Pitt and Rutgers. The young Bisons are going to have to mature quickly to make their mark in soccer this year.



Photo—Bob Drexinger

Bob Brown '82 (left) and Jim Partridge '81 vie for loose ball as the soccer team prepares for next Saturday's opener with Gettysburg.

Starr takes over field hockey duties

By MARIE COSTELLO

The University athletic department has acquired a new, qualified addition. Sally Starr, a 1978 Ursinus graduate, is the new head coach for women's field hockey and lacrosse.

In her years at Ursinus Starr was a varsity hockey contender for three years. A well-known powerhouse, Ursinus achieved runner-up status at National Field Hockey championships. Starr captained the Ursinus squad in her senior year and has competed on the United States Team for three years.

Unfamiliar with lacrosse, Starr "picked it up" in her freshman year, and followed through with three years of varsity competition. By 1978 she was a United States Reserve Team member. Starr intends to

continue her career, not only as a coach, but in December she will battle for a position on the 1980 United States Olympic Field Hockey Team.

When asked of her impressions of the University, a smile flashed, and the reply, "It's excellent! I've seen many colleges and have found nothing comparable." She is pleased with the exceptional facilities, and the equal consideration given to women athletes.

Starr is enthusiastic about the 1979 field hockey team. "The defense is sound as well as aggressive. The forward line performs well mid-field, and I'm anxious to see their circle play in a game situation."

That long awaited opening game will occur Saturday, when 15 players will travel to Franklin and Marshall for a bout with the host team in the morning, and a confrontation with National Champions, West Chester State College, in the afternoon. The squad will be led by seniors: Rebecca Hurt, Bets Kazary, Kathy Kline, Sharon Klinzman, Kay Long, Betsy LeVan and Cindy Rots.

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Bucknell athletes active during summer months

By KEITH LAWRENCE

Although the campus athletic facilities were noticeably barren this summer, one should not assume that Bucknell athletes were not staying in shape. While a majority of students trained at home, some Bucknellians took to the road, engaging in both national and international competition.

Senior wrestler Rich Salamone was a member of the first United States team to participate in the Spartakiade Games in the Soviet Union. Salamone, wrestling in the 105.5-pound weight class, was eliminated from the July event after his second match. In August, he traveled to San Diego in an attempt to make the United States team for the world wrestling championship. His third place finish narrowly missed qualifying him for the squad.

Because of his outstanding play for the New York Athletic Club at the AAU National Championships in California, water polo ace Scott Schulte '81, was offered a position as an alternate on the United States team for the World University Games in Mexico City. Schulte declined the position which would have interfered with the start of classes. Earlier in the summer, Schulte scored 13 goals in six games at the National Sports Festival and was selected to the All-Tournament first team.

Graduating Bucknell center Bobbi Castens was drafted by the Houston Angels in the second annual Women's Professional Basketball League collegiate

draft. Castens, the first Bucknell player selected by the league, was chosen in the final round of the ten-round draft. The league's 14 teams chose 143 college seniors. The 5-foot-10 Castens led the Bucknell hoopsters in scoring for three consecutive seasons and in rebounding twice in three years.

Len Klebanoff, the only member graduating from last year's 18-9 men's basketball team, was selected to the Jewish All-American first team compiled by Shel Wallman of the Jewish Post and Opinion. Last spring, Klebanoff was named a third team Academic All-American.

Linda Accettura '82, was named the women's track team's Outstanding Performer. Accettura owns or shares 15 Bucknell and four Memorial Stadium records after her first year of college competition. Her specialties are hurdles, long jump and long distance races.

Rick Sayre '82, took third place in the 3,000-meter steeplechase at the 1979 AAU Junior National Track and Field Championship in June. The event, for athletes 19 years of age, was held at Indiana University in Bloomington, Indiana.

Four Bucknell athletes gained All-American status this year. Lacrosse attackman Pete VonHoffman '79, was named a third team All-American. VonHoffman, who earned honorable mention status after his sophomore season, scored a goal for the victorious North unit in the 38th annual North-South classic.

Former lacrosse goalie Tom Sanders also earned honorable mention accolades.

Junior Dave Richards was one of five golfers selected from NCAA District 2 for All-American recognition. Richards received honorable mention honors.

George Buckheit had earlier received All-American status for finishing sixth, second among American competitors, in the NCAA 10,000 meter run in May. In July, he finished third in the

10,000-meter run at the National Sports Festival in Colorado Springs.

Lou Calvano '77, outdistanced 136 other runners to win State Games Marathon. Calvano finished the 26-mile course in a time of 2:23.17.

Rose Ewan has assumed the post of assistant coordinator of women's athletics, replacing Peg Bryan who is on sabbatical. Ewan will also serve as head of the women's tennis team, taking

over for Nora Elze, also on leave.

All rumors about Bucknell men's head basketball coach Charlie Woollum taking over the head coaching job at LaSalle College in Philadelphia have been squelched. Woollum said that he was never offered the position. He removed his name from the list of possible candidates because of what he termed his "feelings of loyalty to my players at Bucknell." It was reported that Woollum was among the final three being considered for the job.

Runners aim for 5th straight

By KEITH LAWRENCE

"Depending on how fast we can come around this year, we could have one of our best teams ever," said an exuberant Art Gulden, coach of Bucknell's cross country team.

That is an extremely high assessment considering that Gulden's previous squads have won their last 55 dual meets, have captured the East Coast Conference championships the past four seasons and finished in 17th place nationally last year.

One problem facing this year's unit is filling the running shoes of last year's terrific trio—George Buckheit, Lee Edmonds and Bob Bickel. That responsibility will fall on the shoulders of co-

captains Chet Palesko, '80, and Jim O'Shea, '81.

"The team doesn't have a whole lot of experience," Gulden explained. "Last year, three guys carried the show. This year, we are counting on Chet and Jim to set the pace."

Gulden is also relying on seniors Jamie Kempton, Jim Knight and Jeff Page; juniors John Eichenberg and Mike Debraggio; sophomores Doug Pickel, Steve Bigotto, Mike Kelly, Rick Sayre, Bob Murdoch and Rich Coffin and freshmen Mark Hulme, Tom Hall, Glen Gibney and John Braile.

"This is a different type of team," said Gulden, who is in his tenth year of coaching the cross country team. "We have many kids who are very close in ability

and you can never be sure who will come out on top."

"This summer was the best one ever as far as work goes," Gulden added. "Potentially, this is the best group I have ever had. We are a lot deeper than in the past."

"Other teams in our conference can't wait to go against us because they think that we are a whole lot weaker. I think we will surprise many people."

Gulden concluded that although the potential exists, "Everything will depend on how long it takes to reach that level. This is, in other words, how they react to stress in the course of a race."

The harriers first test will come when they host Colgate next Saturday.

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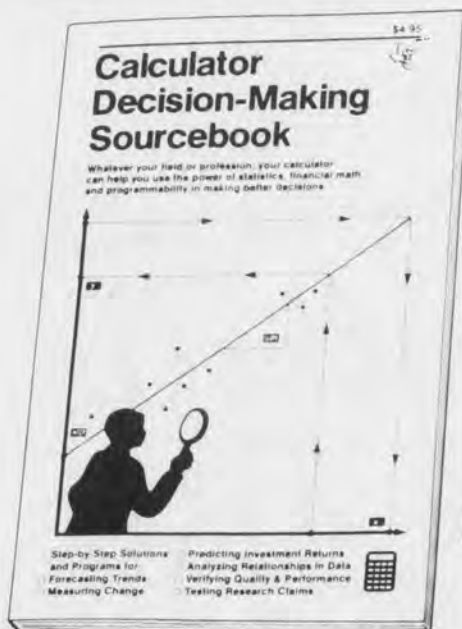
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The Bucknell Bookstore

Coming Events

FILMS
 Tonight, 8 p.m.—"Seduction of Mimi" Hilltop. Vaughan Lit. Aud.
 Monday, 8 p.m.—"Birth of a Nation," Part I. English dept. Film Series. Vaughan Lit. Aud.
 Tuesday, 7 p.m.—"Yojumbo," Japanese Studies Film. Coleman Hall 101B.
 Wednesday, 9 p.m.—"The Turning Point," (also at 10:45 p.m.) Wednesday Night Film Series. Vaughan Lit. Aud.

LECTURES
 Wednesday, Noon—Psychology Seminar: Mrs. Nancy Kirkland: "Social Work in

Hospital Critical Care Units." University Lounge.
 Wednesday, 8:30 p.m.—Economics lecture: Women in the Workplace presents Francis Farenhold: "Women and Work: A Perspective." Forum.

MUSIC
 Sunday, 12-5 p.m.—Auditions for fall season of the Coffeehouse. Signups on the Cave door in the U.C. (also Monday and Tuesday from 8-10 p.m.)
 Tuesday 8:15 p.m.—Huntingdon Trio: Rheta Smith, Lloyd Smith and Diane Gold. Works by Rameau, Haydn, Loeb, Rorem. Vaughan Lit. Aud.

RELIGIOUS NEWS
 Tonight, 6:30 p.m.—Jewish Services. Martin House.
 Sunday, 11 a.m.—Chapel: Dr. Yoshio Fukuyama, head of the religious studies dept. at Penn State, will discuss "On Being Subject to One Another." Rooke Chapel.
 Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
 Monday, 5 p.m.—Catholic Mass. Newman House.
 Wednesday, 5 p.m.—Catholic Mass. Newman House.

SPORTS
 Saturday, 1 p.m.—Football vs. Dayton. Memorial Stadium.

THEATER
 Tonight, 8:30 p.m.—Artist Series: Will Stutts portraying Walt Whitman. Admission is free with ID. University Theater.
 Saturday, 8:30 p.m.—Artist Series: Will Stutts portraying Mark Twain and Edgar Allen Poe. University Theater.

GREEK WEEKEND
 Tuesday, 7 p.m.—Banner Judging Contest.

Wednesday, 9-12 p.m.—Swim for Cancer. Freas-Rooke Pool.
 Thursday, 5 p.m.—Greek Dinner. Bostwick Cafeteria.
 Friday, Sept. 14, 8 and 10 p.m.—Coffeehouse. \$.50 donation. Cave.

Friday—Alpha Chi Omega Auction. UC Mall.

Saturday, Sept. 15, 10 a.m. to 5 p.m.—Six-mile road race. Start at Mods. All runners must register at 9:30 a.m. Entry fee \$3. \$3.50 after Wednesday.

Saturday, Sept. 15, 1-5 p.m.—Carnival in Freshman Quad. Public invited.

Saturday, Sept. 15, 1-5 p.m.—Games and Tournaments: Volleyball Tournament, Team Beer Chugging, Keg Toss, Frisbee Golf, Tug of War over a Mud Pit, Pyramid Building. Swartz Field.

Saturday, evening—Band Party, "Abeline."

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Get Psyched: This Friday evening you, yes you!, have the opportunity to come to B.C.F.'s second meeting of the semester. Come on Sept. 7 to Hunt Forum at 7 p.m. and hear Reverend Steve Miller speak on 2 Peter 1: (1-15). Bring a friend—ALL are WELCOME!

Have friends in Washington? Ride leaving Bucknell September 19th (12:30 p.m.), returning September 20th. Space available. Call 3250.

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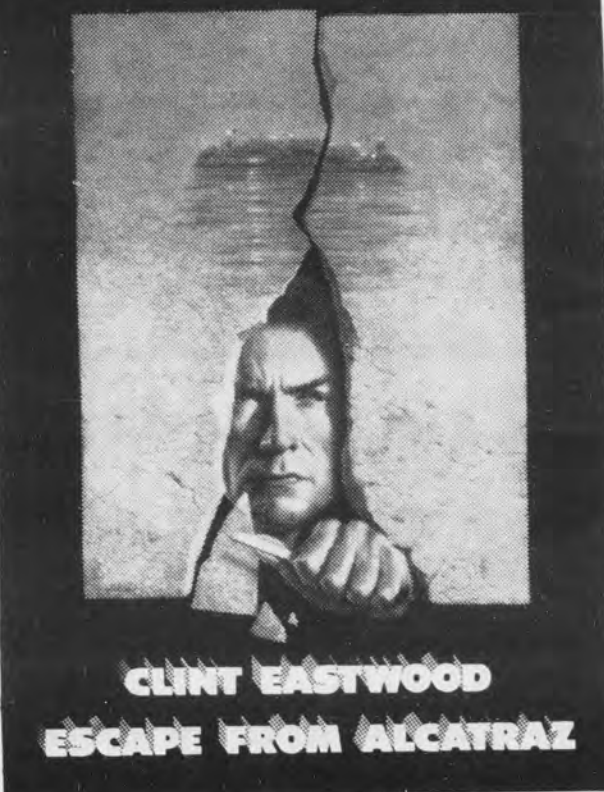
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September 14, 1979 Bucknellian

Vol. 84 No. 2 Bucknell University, Lewisburg, Pa.

Army condemns rifle range; lead poisoning could occur

By JODY HOFFER

Citing health hazards, Bucknell ROTC head Sergeant Major John Connors this year removed rifle marksmanship training from the ROTC program.

An inadequate exhaust system in the University's indoor rifle range creates a potential danger of lead poisoning to those who use the range extensively, according to a U.S. Army report.

But, according to military safety inspector Earl Gaugler, who tested Bucknell's rifle range, gunmen who spend less than 8 hours weekly in the range do not jeopardize their health.

Connors admitted ROTC students spend a maximum of only 4 hours weekly in the range, but said they are not the only potential victims.

"There is one person I know in ROTC who spends that much time in there and that's me," he said. "I will not put myself in that kind of danger."

The Army officer also expressed concern for Bucknell Rifle team members.

"If they want to be competitive," he said, "they've got to spend 16-18 hours weekly in there," an exposure that far exceeds the danger level.



Photo—Alan Levine

JOHN CONNORS

Inside

Coed dorms—page 3.
"On the Line"—page 7
Greek Weekend—pages 12, 13.
Will Stutts—page 15.
Football wins—page 19.

Connors withdrew as team sponsor and told the Bucknellian, "These students could graduate from Bucknell with a sheepskin and a hell of a case of lead poisoning, and not even know it!"

A solution to the lead problem would be to install a new, more sophisticated ventilation system in the range which now has only one fan, which is considered small and misplaced.

According to a local contractor, air systems, duct work, a filter box, exhaust fans and air grills costing \$4,000 are needed to meet the military specification calling for a 50-75 cubic feet per minute down-range draft.

Rifle team President Rick Tomfohrde '80 wants the team to continue shooting and feels the expensive hardware is unnecessary. One fan and one vent would fill the requirement, he told the Bucknellian.

John Bell of the Physical Plant admitted that Tomfohrde's idea has possibilities and is now looking further into the matter.

Unless Bell discovers the ventilation problem can be corrected in the manner suggested by Tomfohrde, the finances will not be forthcoming.

Vice President of Administration and Finance John Zeller has already rejected the \$4,000



Photo—John Staudinger

Shooters may suffer the effects of lead poisoning if they spend too much time in the rifle range, according to Army officials.

proposal. "The rifle range is very low on the list of priorities," he

stated. "There are more pressing matters requiring attention."

Women's lib: 'taking control'

By CINDY CROSSLEY

Defining leadership as "a willingness to be conspicuous and a willingness to take risks," Frances Tarlton "Sissy" Farenthold declared that "Women are not taught to be leaders or control their lives."

"From birth, both boys and girls are wrapped in the color of their caste," Farenthold said. "They are crippled because of their home life, their education, and societal expectations."

Farenthold, president of Wells College and prominent in politics, spoke Wednesday in the Forum on "Women and Work—A Perspective." Her speech was the keynote address for the ongoing "Women in the Workplace" symposium, which is funded by a grant from the Office of Education of the U.S. Department of Health, Education, and Welfare, and the university.

Farenthold emphasized that women do not really plan their goals other than expressing a desire to have a career and eventually a family. She said such goals are not clearly defined because women are not used to thinking of entering the traditional masculine jobs.

"We don't identify with what we are doing because it hasn't been in our past," said Farenthold. "Most young women aren't aware of discrimination—that's the problem and that's the first thing to be attended to."

"Many of the women today can be found in jobs reserved for them as women's work," Farenthold stated. "I don't mean to denigrate such areas as teaching, nursing. However, these are areas of work that were done in the home."

The feminist pointed out that the median income for female workers was lower than the median income for male workers by approximately \$2,000.

To gain a perspective on this, she said, women needed to look at where they started. The middle class, said Farenthold, has traditionally held the view that women do not work outside the home.

"Before World War I, women worked only when they were desperately poor. After the war, we know women were in the labor force, we know they wanted to stay, and we know they were bumped," stated Farenthold. "(After that) women were in low-paying, dead-end positions," she said.

The academic society didn't help women much either. Farenthold told the large audience Bucknell was ahead by being able to offer its courses in women's studies.

"It really is showing us how incredibly male-oriented the academic world has been," commented Farenthold.

"Co-education started out as joint education. There was very little concern about women," Farenthold said. "They were just appendages. I'm inclined to think that this is continued."

One way to tell is to look at our government, she said, which is a reflection of us.

"The U.S. Senate lost a black and gained a woman. That's the diversity of the Senate. The House of Representatives is 96 percent male and four percent female. You know about the Supreme Court," stated Farenthold.

All of these things add up to a patriarchal society where

masculine is active and feminine is passive; and where partnership is defined by women accepting a role that is restraining and submissive. Overcoming this and working toward equality between the sexes, Farenthold said, will take hard work and planning.

"You have to ask yourself questions," Farenthold said. "How long do you expect to work? Do you plan to have a family? Do you plan to work and raise children at the same time? You have to plan all the steps leading to your goal. How foreign that seems!"

She stressed that women must have a coach or a mentor, someone with more experience to guide them, to offer support, and to expose women to concepts they were traditionally unaware of regarding success in the working world.

Without such support, most young women, including college women Farenthold surveyed throughout the eastern states, are unable to make plans beyond knowing that they want a career for a while "to get established, but then we'll marry and everything will be taken care of." Farenthold said that a wide spectrum of college women cling to that myth of work as a temporary matter erased with marriage.

Farenthold also stated that she was delighted with the number of young men who attended the lecture. The Bucknellian questioned a few of them, as well as other members of Farenthold's audience after the lecture.

One male student had a defensive attitude before the lecture. "I'm a white, anglo-

saxon protestant whose ancestors were the ones who committed these injustices to women. So I was put on the defensive even before she spoke," he said.

After Farenthold's lecture, he was not sure he would support equality for women in work, because he wondered "who would take care of the children."

"I'm not sure I would support it to the point where I'm willing to sacrifice everything to help someone else get ahead. There comes a point where you look out for number one," he said.

Another male student said he came because he was curious about Farenthold, as she was beaten by Thomas Eagleton for the nomination for vice-president at the Democratic convention, in 1972. He added that he thought she sounded bitter at the start of her speech, but changed his opinion upon listening to the rest of her lecture.

A uniform reaction from the women students attending was noting truth in Farenthold's observation about young women having vague and uncertain goals about the future, other than eventual marriage.

One woman, a University administrator, agreed. She said that many women are pulled both towards working and raising children.

"We all want to work, but we want to raise our children too." She also agreed with Farenthold's observation that many college women are unaware of discriminations against them. "Such discriminations women don't realize until they're working," she said.

NewsBriefs

PETEREC HONORED

Richard J. Peterec, professor of geography, was the 1978-79 recipient of the Burma-Bucknell Bowl.

Presentation of the bowl, a gift to Bucknell in 1958 from the president of Burma, was made by President Dennis O'Brien at the recent annual Alumni Reunion Luncheon. It is awarded each year to a person or group for distinctive contributions to international education and understanding.

Honored as "a geographer who demonstrates year after year that the world is more than facts and theory," Peterec has undertaken considerable research on the effect of political independence on the former French colonies in Africa. He received a Lindback Award for Distinguished Teaching in 1969.

The award specifically recognizes his contributions as originator of the African Conference held annually at Bucknell in the 1960's, as campus coordinator from 1972-78 of programs of the Institute of European Studies, as a co-founder and leader of the interdepartmental International Relations Program and as a leader of numerous foreign travel projects offered in the January Program.

In the citation accompanying the award, O'Brien said, "Helping others to learn about, to appreciate, and to experience a wider world is the consistent and effective mark of Richard Peterec's work through 17 years of teaching geography, political geography and international law at Bucknell. Sometimes cajoling, sometimes shaming, and always challenging the students who flock to his classes, he demonstrates and produces in others an informed concern for all the peoples of the world."

DANFORTH FELLOWSHIPS

Students are invited to inquire about the Danforth Graduate Fellowships to be awarded by the Danforth Foundation of St. Louis, Missouri, in April 1980. The local campus representative is G. H. Keitel, assistant provost.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study in a graduate school in the United States for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum.

Approximately 55-60 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors or recent graduates and may not have begun graduate level programs of study. October 1 is the deadline for nominations for the on-campus selection process.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. Approximate-

ly 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household," with one child, can receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to \$4,000 annually.

The Danforth Foundation, established in 1927, is a national, educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

MINORITY FELLOWSHIPS

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Minority Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1980.

The NSF Minority Graduate Fellowship Program is open only to persons who are citizens or nationals of the United States as of the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the Nation's science talent pool—i.e., American Indian, Alaskan Native (Eskimo or Aleut), Black, Mexican American/Chicano, or Puerto Rican.

Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 30 semester hours or 45 quarter hours, or equivalent, in any field of science, engineering, social science or mathematics. Subject to the availability of funds, new fellowships awarded in the spring of 1980 will be for periods of three years, the second and third years contingent on certification to the foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, law, education, or business fields, in history or social work, for work leading to medical, dental, or public health degrees or for study in joint science-professional degree pro-

grams. Applicants will be judged on the basis of ability. The annual stipend for Minority Graduate Fellows will be \$4,320 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 8 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Minority Graduate Fellowships is November 29. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

NO DRINKS

Vice President John Zeller made the following announcement:

"The cooperation of all students is requested in observance of the University's regulations with respect to the consumption of alcoholic beverages out-of-doors on campus, especially in Memorial Stadium.

Incidents at football games on other campuses, past experiences at Memorial Stadium during football games, the hazards to spectators resulting from rowdiness, from broken glass or from thrown objects, require that these regulations be enforced.

Security officers are authorized to deny admission to those carrying jugs, cans or bottles, or to impound such containers until after the game. For the same reason, fire crackers or other explosives must be prohibited. Students or guests who are observed violating these regulations may be asked to leave the stadium area."

FINANCIAL AID

State-administered student aid programs for Pennsylvanians at postsecondary schools within the Commonwealth's borders had a record high overall economic impact during academic 1978-79 of \$316,279,520, the Pennsylvania Higher Education Assistance Agency (PHEAA) announced.

It was the ninth year an impact study was provided by PHEAA to the president of each school and college involved. The new figures were the highest in the 15-year history of Pennsylvania student aid.

Of the total, \$52,886,412 was from federal funds received by students due to the state's requirement that students apply for both the Basic Educational Opportunity Grant (federal) when they seek aid from the state through the State Grant Program. The remainder of the funds (\$263,393,108) came from the State Grant Program and the Guaranteed Student Loan Program that is operated by PHEAA for the Commonwealth, plus a program of direct aid to private

schools, the Institutional Assistance Grants (IAG) Program.

State Grant recipients numbering 98,240 received \$63,978,967 from the State Grant Program. Of that number, 54,102 also received \$52,886,412 from BEOG.

Some 95,005 students—both undergraduates and graduates—borrowed \$189,486,067 under the Student Loan Program from participating private lenders. This, too, was a record.

Private institutions where state students receiving State Grants are in attendance received \$12,138,400 under the IAG Program. The IAG Program was passed several years ago by the Legislature to help inflation-plagued private institutions to keep tuition costs from soaring.

NEW PROFESSORS

Appointments to the faculty include: Jeffrey M. Bowen, who received his Ph.D. from the University of North Carolina this year, assistant professor of physics;

David P. Carter, a 1971 graduate of Bucknell with a Ph.D. in immunology from the University of California at Berkeley, visiting assistant professor of biology; John F. Chapell, with a master of science from Cornell University, visiting instructor in civil engineering;

Trudy B. Cunningham, doctor of education and a specialist in mathematics education, visiting assistant professor of math; Deborah Eifler, visiting assistant professor of sociology;

Marjorie A. Fitzpatrick, author of four published articles with a Ph.D. from the University of Toronto, visiting assistant professor of French; William J. Fowler, with a doctor of education degree from Columbia University, assistant professor of education;

Allen K. Henry, visiting assistant professor of computer science; Alan M. Horwitz, visiting instructor in sociology; James E. Hutton, assistant professor of mathematics;

Helene Intaub, specialist in visual information processing, cognition and memory, assistant professor of psychology; Qwen Mahon, lecturer in management;

David P. Marsh, former assistant in instruction at Bucknell, visiting assistant professor in the department of geography and geology;

Christopher D. McGahan, visiting assistant professor of music, University organist and conductor of the Symphony Orchestra and the Chapel Choir;

James W. Miller, 1976 graduate of Bucknell, visiting instructor in civil engineering; Jeffrey K. Nagle, co-author of three published articles, visiting assistant professor of chemistry;

Douglas D. Nagy, holder of a Ph.D. degree from Penn State University, visiting professor of physics; Alexander Nauda, specialist in systems modeling and simulation, visiting associate professor of electrical engineering;

Charles Sackrey, visiting associate professor of

economics; James Suplee, presently completing work on his Ph.D. at the University of Texas at Dallas, visiting assistant professor of physics;

Kim L. Scheppele, second semester assistant professor of sociology; Richard M. Simon, visiting assistant professor of economics;

Michael B. Ward, who received his Ph.D. from the University of Utah this year and who was valedictorian of his undergraduate class in the College of Science at Utah State University, visiting assistant professor of mathematics;

Paul J. Wellman, co-author of nine scholarly papers, visiting assistant professor of psychology; Robert R. Westerman, associate professor of management.

Joel T. Feldman will coach the women's varsity swimming team this year, serve as lecturer in physical education and as faculty advisor for the Synchronettes and Co-Rec programs.

Terrie J. Grieb will lecture in the physical education department as well as coach the women's volleyball and softball teams.

Andrea J. Hinds now directs the art gallery while Daniel W. Malick serves the University as a computer systems specialist.

Roland H. King and Elizabeth Montalvo function respectively as director of public relations and publications and as assistant director of the University food service.

Robert S. Naugle was named assistant director of the physical plant; Patricia A. Peroni, assistant librarian; Richard J. Nelson, associate director of admissions and David L. Reich, assistant manager of the bookstore.

Sally Starr this year lectures in the physical education department and serves as head coach of the women's field hockey and lacrosse teams. Starr played on the 1977 and '78 United States field hockey teams and on the 1978 U.S. lacrosse reserve team.

Captains Peter W. Thomson and Michael B. Thornburg joined the Military Science staff. William A. Torrey, a Bucknell graduate, was appointed assistant director of annual giving.

Mills M. Edgerton, Jr., professor of modern languages at Bucknell and director of the program in Spanish and the Bucknell University Press, was named the third recipient of an Alumni-Faculty Fellowship.

Bucknellian

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Students, parents like coed dorms

McCall's survey probed sex attitudes

By NORMA ROTHENBERG

In a reversal of parental attitudes from as recently as ten years ago, nearly 95 percent of parents whose children live in coeducational dormitories approve of the living arrangements, according to a nationwide survey of college students conducted by McCall's. The statistics and personal comments of students indicated that relaxed living arrangements lessen the traditional campus preoccupation with sex: more than half of the young people surveyed who live in co-ed dorms have little or no sex lives; more than 37 percent of these students say they never have sex; more than 16 percent claim to have sex "less than once a month." Less than 18 percent say they have sex "more than twice a week."

Almost 85 percent of college men and women sharing campus

living quarters say they do not date anyone living in their own dorms. "The atmosphere isn't the least bit sexy," said a female junior. "We live together like brothers and sisters; it's all very family like, domestic and, uh, well chummy."

Almost 80 percent of student respondents say that coed living has made it easier to form non-sexual relationships with the opposite sex.

Most students (84 percent) living in coed dorms report feeling "more at ease" with the opposite sex; 58 percent claim their "understanding of the opposite sex" has improved as the result of coed living arrangements; 44 percent say they "appreciate" their opposite counterparts more.

Similarly, more than 60 percent of the men and women say sharing living space with the

opposite sex caused "no change" in their feelings toward one another.

"Coed dorms don't lead to 'greater promiscuity,'" said a male freshman. "They lead to more brother-sister relationships. In single sex dorms, girls tend to pounce on any guy who passes through because they are denied the company of the opposite sex. Whether or not one chooses to indulge in premarital sex isn't a function of where you live, but of who you are," he said.

Sex and sex-related issues comprise less than six percent of students' complaints about campus living.

Half of the interviewed students griped about "circumstances that make it difficult to study" or "lack of privacy." Only 3.3 percent of all respondents listed "too much

sexual pressure" as one of their annoyances.

The comment that "more sexual pressure" exists in single-sex dorms was not at all uncommon, according to the survey.

The five-page questionnaire was sent to a carefully selected cross-section of students at various colleges and universities across the country.

Of the 690 respondents, 543 lived in coed dorms. The

majority of students were freshman and sophomores between the ages of 18 and 21.

Among the colleges included in the survey were University of Michigan, University of California at Santa Cruz, University of Illinois and Ohio Wesleyan.

Additionally, students and faculty from Yale, Stanford, Bennington, among others, were interviewed.

Editor's Note: Norma Rothenberg is a McCall's staff writer.

Future at Bucknell unclear

By SUSAN MACDONALD

The idea of making Bucknell's freshmen dormitories coeducational "has not really been considered, although it is not outside the realm of possibility," said Residential Life Director Brenda Gordon.

"The freshmen experience is one of adjustments, and the dorms now provide the opportunity for coed visitation between Trax, Kress and Roberts, and Harris and Larison," she added. However, "it is technically not coed living, but visiting," Gordon conceded.

The concept of coeducational dorms at the university has been gradually introduced, with separation by floors in certain halls, starting about nine years ago. Sex separation by wings and rooms began three years ago, Gordon said.

The director also noted that "the demand for rooms at the now coed Swartz and Vedder halls has been equal to the supply."

If freshmen dorms went coeducational, according to Gordon, the option for single-sexed dorms would remain, and the dorm arrangements would become less flexible.

Personally, Gordon "finds the coed living situation satisfactory." However, she felt that for most students, "location,

view, people on the hall, sun exposure and size were more important considerations than whether or not the dorm was coed."

Of what effect coeducational freshmen dorms might have on admission, Gordon was unsure.

"In a small fashion, housing is a factor, but we have received no parent or student feedback, either for or against coed dorms," she said.

Gordon believes that parental review of the idea would be mixed. In a mini-survey conducted by the Bucknellian, randomly selected freshman parents, the majority, 73 percent, were in favor of coed dorms, as long as they were coed by floor or wing, and not by hall.

Most of the parents trusted their children in making their own decisions. A few, however, felt that "coed living was just plain silly. The loss of privacy outweighs the advantages," some parents commented.

On the other hand, one parent stated that coed dorms were acceptable as long as they didn't share the same room. For the most part, mothers were for and fathers against coed dorms.

One parent summed up the matter by saying that "it's more natural. The kids are going to do what they are going to do, so why not coed dorms?"

Bucknell Environmental News confronts ecological issues

BUCKNELL

environmental news

SEPTEMBER, 1979
Volume 1, Number 1



By NANCY McMANUS

Amid solar water heaters and boards used for the construction of his uncompleted greenhouse lives Robert W. Doms Jr. '81, the advisor for the Bucknell Recycling Group.

This organization, which is involved with various activities and is responsible for the many recycling bins located around campus has undertaken a new project, the publication of the Bucknell Environmental News.

The first issue of this newsletter was released last week, and editors Doms and Scott M. Bolhack '81 hope that students will become more aware and possibly more concerned with environmental issues by reading this publication, which is available free, at the stairs of the University Center.

The articles found in this newsletter are varied in scope, ranging from local to national to international issues. One article in the first issue which may be

especially interesting to university students explains Colloquy, a fall campus event examining energy. Some of the articles are written by Bucknell students while others are taken from various environmental publications.

The next issue will have a section for editorials, and students are encouraged to write in to the editors with their viewpoints.

This newsletter is limited to the university community, and will not be circulated beyond the campus. A new issue will be released every four weeks, the next one planned for October first.

The paper is at the moment being independently funded by the recycling group with the money they have made from their various recycling projects. However, the editors hope to be met halfway by ABS with a grant of \$500 per semester.

The cost of the first issue was \$250, was too much for the recycling group to cover for future issues.



Photo—John Staudinger

When both pillars are covered with ivy, will Bucknell be Ivy League?

Union profs bug Boston U.

Boston University has the largest unionized faculty in the country, so negotiations between faculty and administrators have drawn national attention.

Collective bargaining is a dirty word to college administrators, but it may be a word they will have to get used to—if the Boston College situation is an indicator.

The university professors, members of the American Association of University Professors, voted overwhelmingly to accept a contract giving them a 32.4 percent raise over the next three years.

Jim Lola: the London life

By ALAN LEVINE

It was raining in London, and Jim Lola '78 was playing darts in the pub. The Royal Opera House was beating the Cambridge Theatre, and the rain continued.

Between turns at the board, Lola talked about his recent past, Bucknell and his future. Cigarette smoke hung heavy in the air.

He works traps for the Cambridge Theatre. When actors in the musical comedy *Chicago* have to appear on stage from underneath, or vanish vertically downward, he and his partner raise and lower the performers on counterweighted platforms. That is his job now, but there is some history behind it. Lola told his story.

"Freshman year, I attended a Cap and Dagger open house, worked crew and changed my major to theatre. After graduation, I went to New York,

worked backstage for some off-Broadway shows until October. I left because it was too hard to get a union card. The union's pretty ineffectual here, jobs pay a lot less, but it took a lot of beating the streets before finally finding a job. I got this job quite easily, actually. Just kept calling theatres, and the head carpenter here asked me when I could start,

PERSONALITY PROFILE

and said 'fine.' I've been working here ever since, different jobs, winches, lights, and now traps. I'll be stage manager and light designer for a musical extravaganza, and I hope that will get me an Equity card."

Bucknell played a major role in Lola's move to London. He participated in one of the London Semesters, decided the city was a good place to learn theatre work, and returned.

"That's about the only thing Bucknell did for me that I probably wouldn't have gotten anywhere else," he said. "Get me to London." Bucknell is so far removed from the real world, I didn't find much there except a few somewhat mediocre theatre courses. But it's a good learning environment; I didn't take full advantage of that because I was always trying to escape."

Looking to the future, Lola hopes to tour the Mid Atlantic states, when he returns with a "guerilla theatre festival." Eventually, he said he would like to start his own theatre in the Caribbean, "doing whatever the flow is going at the time: contemporary, maybe, but not abstract."

Has the London theatre life changed him?

"I've slowed down and become more patient is what it boils down to," he said thoughtfully. "Living around New York is a very quick paced life—not that I don't agree with that, but I like a variety. I wanted to mellow out a little but I wasn't mellow enough to go out to Marin County, California."

Changed, mellow, or not . . . in a crowded pub where denim was the only animal, he was wearing straight-legged corduroys.

"You're wearing Wallabees," he pointed out. Touche.



Photo—Alan Levine

Jim Lola waits for the stage manager's cue to lower an actor down from the Cambridge Theatre's stage.



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President Kennedy?

By PHIL ANDREWS

Senator Edward Kennedy's (D-MA) receiving family blessings for a 1980 presidential bid clears a major hurdle for his entry into the race.

In the past nine months, several other events have increased the chances of a Kennedy candidacy.

At the Democratic midterm convention last December Kennedy spoke forcefully against President Carter's national health plan. He was so well received that Carter forces barely defeated a motion to adopt Kennedy's national health plan instead of Carter's.

The disagreements between Carter and Kennedy over a national health plan are major.

Kennedy supports cradle-to-grave health care; Carter favors a more modest approach



EDWARD KENNEDY

centered upon catastrophic health insurance. But the issue itself is not sufficiently important to justify a challenge to Carter.

The problem of how to alleviate the energy crisis is, however, of sufficient magnitude to warrant a break with the President. And on energy issues Carter and Kennedy are at loggerheads.

For example, Carter's energy plan calls for a crash synthetic

fuels program. Kennedy emphasizes conservation via government incentives to homeowners and businesses. Kennedy also disagrees with Carter's decision to decontrol the price of gasoline and his proposal for a 50 percent windfall profits

ANALYSIS

tax. The senator termed the latter "a transparent fig leaf" over oil industry profits.

Many Democrats agree with Kennedy's national health and energy plans. In fact, Senator John Durkin (D-NH), Senator Paul Tsongas (D-MA), and Representative Edward Beard (D-RI) may feel more strongly than Kennedy does about his differences with Carter. Each has announced they will run as stand-in Kennedy candidates in their state's Democratic primary next spring.

In addition to his considerable support, there are presently write-in movements for Kennedy in 19 states. In New Hampshire, the first and most important primary, there are two draft-Kennedy campaigns underway.

This direct support for Kennedy is impressive. Equally noteworthy is the less direct bolstering of his candidacy.

Senator George McGovern (D-SD) and Senator Henry Jackson (D-WA) have publicly stated that Kennedy is the logical Democratic nominee. Furthermore, although some Democrats up for reelection in 1980 have serious reservations about Kennedy's political philosophy, most would prefer to campaign with him than with Carter.

Nevertheless, until Governor

Jerry Brown (D-CA) indicated his intention to seek the 1980 Democratic nomination for president, Kennedy was very reluctant to run. He did not want to be responsible for splitting the party, and increasing the chances of a Republican winning the presidency in 1980.

Brown's challenge to Carter has provided Kennedy with a defense for running that he can use against those Democrats who accuse him of injuring the party.

Kennedy will argue that he cannot tolerate the possibility of Brown capturing the nomination. In this respect, Brown will be a major factor in the 1980 election.

If Kennedy supporters had written a scenario for a Kennedy presidential bid last January, they would have been hard pressed to improve on the political events of the last nine months. The political arena is set for a Kennedy entrance.

New phone service planned; local equipment out of date

By TODD BUCHHOLZ

The University's telephone system does not currently permit direct dialing of long distance calls from dormitory phones. Students wonder why such an apparently simple service is not provided.

The answer is not so simple.

Bucknell is serviced by the Buffalo Valley Telephone Company, an organization that is not part of the Bell System, according to John Zeller, vice-president of administration and finance.

To place long distance calls from the University, a call must be transferred from the switching station in the power plant, to Buffalo Valley's switching station in Lewisburg, and then to Bell Telephone's switching station in Williamsport. "There are, therefore, two bottlenecks we must go through," explained Zeller.

Calls go from Williamsport to Bell operators in Scranton and Altoona.



Photo—Carl Nelson

John Connolly's primary states director Chip Andrews speaks at a campaign update rally, Monday night in Washington. Political experts view Connolly's charisma as the GOP's best defense against a Kennedy candidacy.

Further complications are added by Buffalo Valley's present equipment.

Right now there are 18 trunklines leading into and out of the Bucknell system. Each of these can handle only one call at a time. Between business calls from administration and calls home by students, obtaining one of the trunklines can be difficult. Additionally, the Bucknell operators cannot tell from which room a call is coming.

To place long distance direct calls and bill them to students' rooms would, therefore, be an "uncontrollable situation."

During the fall of 1980, the Buffalo Valley Telephone Company should receive newer, more sophisticated equipment.

This would change the telephone system from mechanical to advanced electronic.

Such an alteration would automatically identify callers, allowing the University to provide direct long distance dialing.

Bills will be sent to each room and agreements between roommates will have to be made in order to insure payments, explained Zeller.

Bucknell has made one improvement from the traditional phone system, however. Long distance calls are no longer routed through the Bucknell operators, whose work day ends at midnight.

By dialing 9-0, calls can directly enter the Bell System.

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Editorials

The Spirit of the Week

How should one measure the success of Greek Week this year?

If evaluated in terms of the food served in the Bostwick Cafeteria for the Greek Dinner, then some would call the week a flop.

If evaluated in terms of the money raised through the swim-a-thon Wednesday night, then the week was a smashing effort.

One should, however, regard the relative success of the week from an overall perspective.

Essentially, the idea of Greek Week involves a big, all-campus get together with the purpose of raising money for charity, a phenomenon that doesn't happen too often at Bucknell.

To be sure, many groups and organizations on campus individually sponsor fund drives for worthwhile causes. This year's Greek Week, however, enhances the participation of everyone, Greek and non-Greek.

The age-old rift between independent and fraternity men will be ameliorated, at least temporarily. The purpose of the week transcends separatism which is all too common on campus.

The togetherness spirit generated by the joint fund-raising efforts of fraternities, sororities, freshmen and independents alike is the real success of Greek Week.

Should bad weather beset the festivities as in the past, the spirit this year will not be dampened. The expressed goals of the Interfraternity Council to raise money and involve as many groups as possible during the week are admirable and will be remembered regardless of the weather.

The enthusiastic participation and overwhelming success of the swim-a-thon will no doubt be sustained through the weekend.

Meeting the enemy

When Sissy Farenthold spoke Wednesday, a near capacity crowd in the Forum listened to what she had to say. The crowd, predominantly women, was a mixture of students and professors, of administrators and staff, from the University and elsewhere. There were, much to everyone's surprise, quite a few men present, students and administrators alike.

Wednesday night was also the second night of formal rush for men. The Wednesday night film series was showing a popular film at the same time. Yet Farenthold drew a large crowd (by Bucknell standards), despite the other popular events.

Perhaps this is a good sign. After all, the Farenthold lecture was not something for militant feminists only.

All women face at various times choices between their job and a child, and their job and a husband. College men, on the other hand, see considering such decisions as dilemmas ridiculous. By not seriously considering some of these choices, now open to women, we may end up in the stream of life like so much flotsam and jetsam, unable to handle mistakes.

The men that attended the lecture were curious to learn how women felt they are discriminated against, as well as to gain fuel for their argument against the women's movement. One student said he went because "the Bible says you should know your enemies." Such a low pun, typical of many male students' reactions to the women's movement, shows that men as well as women are uncertain how to handle the changing social roles.

"The stages are changing," said Farenthold. Many of us don't know how to resolve the conflicts associated with them. If we expect to take over management positions successfully, we must understand the people we work with. If we expect to raise a family, we must understand the conflicts of career and family.

The opportunities for insight into these aspects of life not catalogued in the library are being offered this year in various lectures, discussions and films. If you don't plan to attend some of these because you disagree with them, perhaps you should attend anyway, because you might find yourself saying:

"We have met the enemy and it is us."



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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Pro

NIXON:

Each year, the Soviets expand their massive arsenal in Eastern Europe pitted against the Western forces. Evaluated as having "offensive" potential, Warsaw Pact forces pose an increasing threat to world peace.

Recent verification of Soviet combat troops in Cuba should not be taken lightly either; the tradition of peace in the Western Hemisphere being secure for almost 50 years. The actions of the Soviets are not without purpose—they are "tests" of our nation's conviction to a peaceful world. Failure to stand up strongly to such "tests" could be potentially devastating, especially in this day and age of ballistic warfare.

Up to now, the U.S. has stood strong and our voluntary forces have 2.1 million troops stationed around the world. But in the event of an outbreak of war, there has been significant concern over whether the U.S. would be able to obtain sufficient reinforcements for the standing army in an emergency.

A study done by Defense Secretary Brown concluded that the present selective service system would not function if pressed for time. In short, the military would have a manpower problem and might not hold up against a conventional military threat. It has also been calculated that the number of eligible recruits would shrink considerably in a volunteer army of the 1980's.

All the evidence of declining U.S. conventional strength points to only one solution—the need for some new form of draft-registration plan that would guarantee deterrence against the ill intentions of any aggressors. Registering all 17 to 21-year-olds for an emergency draft would not, as some fallaciously argue, force anyone into unwanted military service. Nor would draft registration open the path to another Vietnam. Such a registration would simply guarantee the U.S. military sufficient fighting power in the event of a surprise, unwanted war.

With the U.S. incapable of sustaining a strong defense against attack, belligerent states will take more and more chances to step on our feet and threaten the very peace and security our citizens have come to take for granted. A new form of draft registration would certainly show the Soviets that we mean to defend peace and that we will not bank on our strong nuclear arsenal to do the job our impotent military forces cannot. An efficient conscription process in an emergency will certainly lower the chances of escalation to a nuclear holocaust.

In view of the potentially devastating ramifications if our nation's forces fail to act strongly in handling present and future "tests" of America's conviction for a peaceful world diplomacy, I feel certain measures should be taken to show the rest of the world that we will not sit idly by as the war-mongers push this world toward senseless destruction. Marc, let's reinstate compulsory draft registration.



Draft registration debate

Compulsory draft into our military service was eliminated in 1972 in the aftermath of the Vietnam era. Since that time, the volunteer military has been the subject of critical debate centering on our military's capability to deter and-or mobilize against a military threat posed by conventional enemy forces—i.e., soldiers, tanks and other non-nuclear armaments—in various global hotspots such as Western Europe.

Although in Washington legislative discussion concerning the quality and quantity of the peacetime volunteer service has been plentiful, the alternative of reinstating the draft has been discretely avoided because of its disturbing connection with one skeleton most Americans would rather shove to the back of our closet—Vietnam.

Recently, the more ardent militarists in Congress have, for various reasons, proposed the unearthing of that skeleton by reinstating some form of compulsory draft registration in the U.S. The issue at hand is not only the concern of U.S. legislators and strategists, but is also extremely sensitive with regard to veterans of previous conflicts and more critically with respect to those young citizens who face the prospect of once again being called on to perform their patriotic duties.

Three bills presently before Congress include the financing of a new draft registration beginning in 1980. Another calls for a draft that would increase military manpower by 100,000. Putting the issue "On the Line" this week are Dave Nixon and Marc Warner.

But, if it is so unwanted, then why fight it? Let's not forget the lesson we learned from Vietnam. We will undoubtedly be better off seeking ties with other states in the interest of mutual economic development, rather than acting as the world's policeman. Furthermore, let's not forget that ready troops as a consequence of a draft could only facilitate our participation in similar adventures in the future.

So what are we so afraid of?

It is unlikely that the Soviet Union will attack Western Europe. Not only do they have a vast amount of their troops on the Chinese border and additional soldiers fighting nationalist groups in Afghanistan, but the troops of the Western European countries outnumber those of the Warsaw Pact countries (excluding the Soviet Union) by four to one.

Undoubtedly there is a need for a strong, active military. I think that need is already fulfilled. If and when we enter a war, the 2.1 million troops and \$130 billion committed to the military should be able to buy the time until we draft and train new recruits.

So what are we so afraid of? Well Dave, I don't know what illusory incapacities you're afraid of, but I'll tell you what I'm afraid of: the needless social disorder and monetary expense a peacetime draft would cause.

Con

WARNER:

Does the idea that foreign "war mongers" will overpower our "impotent" military forces in a "surprise, unwanted war" call for the resurrection of a peacetime draft?

Such an emotion-laden speech would suggest that the answer is yes. But to come to that conclusion is to be swayed by the wrong factors. Our decision shouldn't be based on rhetoric, Dave, but on reason, and on those terms a peacetime draft would be a big mistake.

C'mon Dave; look around. What are we so afraid of beyond our boundaries to risk the social disruption caused by a draft within them? What significant "tests" are we going to bungle because of a shortage of troops?

Sure, there are Soviet combat troops in Cuba. But that shouldn't prompt a call for a peacetime draft or any of the hysteria that it has. Put it into perspective. Personally, I'm not yet willing to concede that those 3,000 Soviet soldiers in Cuba are going to undermine our 2.1 million regular, all-volunteer forces.

What are we so afraid of?

Secretary of Defense Brown seems to worry about the potential lack of U.S. troops in the event of a conventional war. Has he got any such wars in mind? Without further delusions of "manifest destiny," and a commitment not to start any wars, the answer is apparently no.

On the other hand, Dave, you say that a draft would guarantee enough U.S. troops in the event of a "surprise, unwanted war." Maybe this is what Brown is referring to.

Energy: the near future

By J. C. ALLEN

President Carter recently sent yet another proposal to Congress in an attempt to solve our national energy problem. A complete treatise of the causes of this problem could fill several books, but, in brief, our energy needs are met primarily by use of petroleum, and we have to import roughly half of the petroleum we consume from countries governed, in too many cases, by relatively unstable regimes who determine both supply and price. This picture is almost certain to get worse in the future, for our reserves and production of petroleum have been falling since 1970 and are certain to continue to fall except for perhaps brief reversals.

Although there may be several acceptable solutions to our energy problem, each should attempt to: 1) maximize production of energy from all

safe sources without robbing future generations of their share of non-renewable sources of energy. 2) minimize consumption (through conservation) wherever and whenever possible without disproportionately penalizing any segment of our society or that portion of economic growth deemed to be absolutely necessary to a healthy economy.

An analysis of Carter's proposal leads one to suspect that he either received bad advice, or is guilty of poor judgment, or both. For example, he proposes to spend less than \$19 billion on conservation-related measures (out of a total of \$146 billion spent on his entire program). Yet conservation is the best and cheapest means of reducing our dependence on foreign oil. Conservation, as used herein, does not mean giving up or doing without, but it does mean being

much more efficient in the use of all energy resources.

On the other hand, there are many things that we can do without, e.g., running air conditioners when the outside temperature is cooler than the inside temperature. It has been shown that we could have had the same standard of living in 1973 with 40 percent less energy consumption if we had adopted appropriate conservation measures. In less than ten years

from now, conservation, combined with appropriate solar technology, could provide two thirds of the additional energy projected to be needed by the U.S.

Thus, dollar for dollar, conservation holds the greatest promise in the near future, is the best means of buying time during which alternate and-or exotic forms of energy can be developed, and should be the

See ENERGY, page 8

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The passing of the grading system

By Dr. Richard Meisler

The grading system is not yet dead, but it's not at all well. The illness is reflected wherever one looks. The pages of "The Chronicle of Higher Education," a publication read by college administrators and by professors who want to be administrators, have included a lively controversy over whether the system might be revived by many more or fewer plus and minus grades.

Should aspirin be used to treat terminal cancer? "Science" magazine, one of the world's most important scientific journals, recently published an editorial calling for professors of science to assume leadership in saving Western civilization by giving more C's and D's. But one doesn't have to look at the prestigious journals, one needs only to talk with students who are feeling less terror in their hearts at the threat of low grades. They are feeling less vulnerable to the whims and fancies and arbitrary judgments of their professors.

One can hope that the grading system will continue to weaken

and that it will eventually die a peaceful death. As it passes away, there will be new freedom for students to make their own educational decisions and for teachers really to be teachers instead of opponents in the familiar grading games.

There has been a long-term trend of inflation in grades. The

more to do with changes in attitudes.

Many professors have come to see grading as a barrier to good education rather than as an aid. Since grades are thought to affect student's chances of future employment or admission to graduate schools, the grading

process contaminates the educational process.

Some politically radical teachers see the educational system as being in the service of the larger capitalist economic system. The traditional job of the schools, they believe, is to sort out and train people to be obedient servants of the ruling class. These teachers too may essentially stop grading or become easy graders as their

get an A or a B," they say, "now let's get on with business."

were all more important than the grades of job applicants. They also felt that the type of degree was particularly important.

The alleged necessity for employers and graduate schools to have grades has been a powerful argument used for years by the advocates of stringent grading systems. The force of the argument is fading as the facts show that schools and employers are capable of finding other ways of evaluating applicants.

People who exercise power, in this case teachers, will always find reasons to justify their privileged position, and their arguments will almost always appeal to the service that is being done for the powerless. The arguments, however, are appearing more transparent, and grades are on their way out. We are getting closer to the ideal situation described by Maria Montessori when she said that the job of a teacher is to teach, not to judge.

Editor's Note: The author's views on the trend of inflationary grades seem to be supported at Bucknell, as evidenced by the recent increase of the base GPA for Dean's list here.

Meisler is a freelance writer based in Michigan.

Many professors have come to see grading as a barrier to good education rather than as an aid. Since grades are thought to affect students' chances of future employment or admission to graduate schools, the grading process contaminates the educational process.

average grade has been getting higher. It's now easier to get an A or B-plus, and so these grades are generally perceived to mean less, just like the inflated dollar is worth less. (No article has been published in "Science" yet that blames our economic problems on grade inflation, but I expect one will appear soon.) Everyone may be getting higher grades because the teachers are more effective or the students smarter, but grade inflation probably has

process contaminates the educational process.

Teachers and students are almost inevitably caught up in complex strategies of deception, trickery and vigilance. Teachers become policemen instead of educators. Communication is flawed because one always wonders about ulterior motives. Many professors have responded by trying to defuse the problem by being easy graders. "You'll

way of refusing to cooperate with the system.

Whatever the reason, the message has penetrated into the outside world. Two professors at the School of Business at the University of Connecticut asked executives of large industrial companies about their hiring practices. The responses showed that these employers thought that the ability to write and speak well, poise and self-confidence

As I see it: perceiving the senior experience

By MATTHEW BOGDANOS

It happens every year. Witnessed only by the relentless summer sun, she silently, almost stoically, grieves her loss—that of the sorrowful first Sunday of every June. Her halls become silent, her fraternities deserted and her classrooms empty. Then, in one fleeting moment, during a

balmy day in August, the silence is shattered and Bucknell is once again reborn.

They come in droves, car load upon car load of incoming Freshmen replete with the standard package: well-wishing parents, tear-filled hometowns, and the most naive of expectations. They

are followed closely by over-confident Sophomores, whose arrogance is, unfortunately, a necessary by-product of the successful completion of their previous year's rigors; enthusiastic Juniors, who have finally overcome the dreaded "Sophomore slump"; and lastly, the strangest of all species: the Bucknell Senior. This fascinating element of humanity, having undergone the painful metamorphosis known as collegiate life is overflowing with exuberant optimism.

The Senior, with the onset of nerve-racking interviews, tedious

ENERGY, from page 7
centerpiece of any energy program.

On the production side of the equation, Carter proposes to spend roughly \$90 billion to develop synthetic fuels, mainly from coal and oil shale, at a rate of roughly two million barrels of oil-day (compared to our present total oil consumption of about 19 million barrels-day). Many analyses of highly respected

individuals and groups indicate that this is too much to expect too soon, and the economic and environmental costs are too high. This is not to say that we should forget about synthetic fuels, for we need them; however, we should build pilot plants using several different technologies before we decide on one and not invest all our money in one now. Solar technology should have received a larger portion of the

able of resources that produces this magic: the Bucknellian! The Pre-Med suffering through Analytical Chemistry, the Mechanical Engineer with a 27 class-hour week, the Philosopher struggling with Nietzsche's Zarathustra, the art historian fascinated by Masaccio's tactility, the split-end who runs the perfect twelve-yard squareout, the ABS member who diligently attends every meeting, the cafeteria worker who thanklessly punches hundreds of little white cards, and yes, even the Bucknellian editor whose dreams are constantly haunted by deadlines, are all, each and every one, integral facets of the Bucknell experience.

See AS I SEE IT, page 18

funds in Carter's proposal. Laws should be passed and funds should be made available to facilitate the installation of appropriate solar technology (as well as sufficient insulation) in all new buildings, both residential and commercial.

I view with great concern Carter's proposal for an Energy Mobilization Board. As originally proposed it was intended to speed up the licensing procedure for energy-related installations such as refineries, dams, etc. If all it does is cut red tape and stop the delaying procedures used by both sides, it could prove to be a valuable addition; however, it now appears that Congress will empower it to waive substantive as well as procedural laws (most, if not all, of which are essential environmental safeguards), and this would be a profound tragedy. The administration is apparently not resisting this revision.

Our energy problem is certainly a subject about which rational people can disagree; however I earnestly hope that most people will agree that Carter's latest proposal should be highly revised.

J. C. Allen is a professor of geology

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Readers' Forum

Once abroad, now a senior woman

To the Editor:

Since having returned from a semester in Vienna, I have frequently been asked how I feel about coming back to the Bucknell campus and its social life. Of course it would be inappropriate and quite unfair to compare the challenges and excitement of Vienna, Austria with the Central Susquehanna community of Lewisburg, Pennsylvania.

Frankly, neither "Za" nor the campus theatre can hold a candle to the Viennese pastry shops or the state opera house. However,

the purpose of this letter is not to compare Vienna with Lewisburg, but to comment on the social life at Bucknell.

Many people who were abroad agree that the walls of Bucknell are socially stifling. In Europe I met fascinating people because I thought nothing of striking up a conversation with a total stranger. I met Polish businessmen, Swiss nurses, Greek architects, as well as German students.

Language was not a barrier because people were interested in

meeting others from different parts of the world. An effort was always made to communicate. Why is there such difficulty among Bucknellians in initiating conversation?

I recall that the settings in which I met people ranged from Parisian outdoor cafes to Italian trains; all quite different from the usual Bucknell life. What social situations does this school offer? There are the popular fraternity parties where anyone you may meet is difficult to talk with because of the pushing

crowd or the deafening music.

Also presented are the Wednesday and Friday night film series, but who's interested in trying to maintain a conversation during a movie anyway? The Coffeehouse is relaxing and could be conducive to a philosophical conversation, but due to the limited size of the Cave, those sitting at nearby tables are distracted by conversation. I could list several other campus events that do not allow for talking to people, but everyone is well aware of them.

Bucknell and Lewisburg lack a place for students to relax, converse and simply enjoy each other's company. The Bison comes closest to achieving such an atmosphere, but actually it's still not quite what I have in mind. I believe that Bucknellians are capable of the art of conversation. However, we need a place to practice. I returned to Bucknell as a "senior woman" only to find that many of my conversations are limited to, "Hi, how are you?"

What do I miss most about Europe? I miss having the opportunity to relax and discuss personal or world problems with a friend. I miss not worrying about whether this person can hear me or whether we are disturbing a nearby person's concentration. The Bucknell community should adopt some European customs by creating a place for us to discover each other.

Heidi Shaw '80

Don't blame your lack of strength when you can't open a soda bottle.

According to researchers, if you pulled all your muscles in the same direction, you would create 25 pounds of force.

Stuart Rothenberg

Stuart Rothenberg is a visiting lecturer in political science and business management.

Debate on D.C. representation issue

To the Editor:

Jim Wilson's recent letter to the editor, in which he supports the proposed constitutional amendment to give the District of Columbia full representation in Congress, suggests that there are no reasons to oppose the proposed amendment. As George Will and M. Caldwell Butler (R-Va.) have pointed out, the issue is not all that one-sided. (See Will's "A Vote Against Senators for D.C." Boston Globe, Sept. 13, 1978.)

The amendment would not give statehood to the District, but would give congressional representation to the District of Columbia "as if it were a state." But the District is not a state. While voting representation in the House may be in order, representation in the Senate is an entirely different matter. Our federal union is a union of states.

The Senate was established to represent states. Since the District is not a state it would be inconsistent to give the District of Columbia full voting representation in the Senate. To do so would undermine one of the cornerstones of our federal system. (It would be an entirely different matter if the proposed amendment would give statehood to the District. But, the amendment would not do that. Anyone proposing statehood might be wise to look at Madison's brief comments in Federalist Paper No. 43.)

In addition, according to George Will, "As regards the amending process, note that, under the law granting the District 'home rule,' the city council remains an agent of Congress subject to Congress' veto. That is, the law is consistent with the Constitution's provision that Congress shall 'exercise exclusive legislation, in all cases whatsoever' over the district." (See Art. I, sec. 8.) How can the district be treated "as if it were a state" when it is subject to exclusive control by Congress?

While these are constitutional arguments, there are others. It strikes me that Mr. Wilson is either naive or ill-informed when he says that there is "no good reason, liberal or conservative, Republican or Democrat" for

opposing the proposed constitutional amendment. In fact, there are obvious practical political reasons. If the District were given two senators, those two would be the only members of the Senate who represented no rural interests. Would this be desirable? Why would rural interests dilute their influence in the Senate by supporting the proposal?

I have difficulty seeing why

Republicans would support the proposal—78 percent of registered D.C. voters are Democrats, and GOP candidates for the office of District of Columbia Delegate in the House received 15 percent of the vote in 1976 and 9 percent of the vote in 1974. These may not be the type of "elevated" reasons that Mr. Wilson and Common Cause would prefer, but they certainly exist. Mr. Wilson clearly is

misguided in suggesting that there are no reasons for opposing the proposed amendment. Persuasive arguments exist for its rejection. Must we once again blindly accept an amendment which "seems fair," without subjecting it to the scrutiny which a proposed constitutional amendment deserves? I would hope not.

Stuart Rothenberg

Stuart Rothenberg is a visiting lecturer in political science and business management.

Governor alerted to justice dilemma

To the Editor:

Dear Governor Thornburgh: Please block the appointment of Dick Holtzman to District Justice in Union County.

Such appointment, with less than two months to go before the general election, clearly constitutes partisan election tampering.

Paul Crow retired as District Justice on May 28, 1979 with the understanding that his position would be filled in this year's general election. During the year, two qualified candidates have surfaced to vie for Mr. Crow's office. Dick Holtzman is the Republican candidate for District Justice, and Leo Armbruster the Democratic candidate.

Both candidates welcome an

open and fair election contest. Unfortunately, it is apparent that the election has been mired by unfair political procedure.

With movement to appoint Dick Holtzman as District Justice—for a gratuitous period of two months—and so give the Republican candidate the advantage of incumbency, this fair and open race has been blemished.

Please clear up this blemish. The Union County District Justice seat should be vacant until our electorate chooses the new official in the November 6 election.

Jim Wilson, Lewisburg
Common Cause
Richard J. Peterec, esq.
Legal Advisor

Commerford not bad guy after all

To the Editor:

I was shocked and appalled at this year's first Bucknellian because of the caustic and judgmental treatment of Gerry Commerford. After reading the stories accompanying a most tasteless cartoon, I find no real reason to blame Commerford and thereby cast such a negative stance on him and his work. Gerry was known in my four years as a friend of the students, and one who was very lenient in most circumstances involving complaints and bad situations.

I truly feel the intent of the main news and editorial content of this issue was to make

Commerford appear as a nasty and foolish idiot, which is the farthest thing from the truth. As an alumni, I am shocked to see this character assassination being launched to very impressionable freshmen in the first issue.

I think the paper should formally apologize to Mr. Commerford for the treatment afforded him and in the future make a concerted effort to get back to the conscientious, factual and uncolored journalism I have seen in the Bucknellians of the past four years.

Bill Horton '79

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ABS, freshman class elections to be held Tuesday:

Freshman class officer candidates

President

DAVID DOREY

I have two major reasons for running for the presidency. First, I believe I am well qualified, having served in student government throughout my high school years. Second, I believe I can organize various activities which create class unity.

Only through this class unity can our freshman class be recognized as an individual group, yet remain an integral part of the campus. With the participation and cooperation of the rest of the class, I believe I can make our freshman year here a successful one that we will remember for years to come.

JEFF LEACH

Being the freshman class president will be a big responsibility. It certainly does not seem to be anything like high school politics. As the amount of homework which you have already done indicates, college in general is much different than high school.

I would like to see a unified freshman class. Band parties in our quads seem quite an excellent idea. Also, a freshmen formal is a main goal of mine if elected. What the hell, I am sure you all had fun at the prom last year. I will keep us occupied socially this year, so vote Jeff Leach for president.

RAYMOND W. MERRITT

My aim as class president will be to sponsor many extracurricular programs on campus. I believe part of the learning experience is to combine actual studies with a well-rounded field of activities.

If my campaign proves successful, my voice shall be well-heard at Bucknell. The job of president is very time consuming; I must employ the assets and considerations of every member of the class of 1983. Our years at Bucknell can be filled with wisdom and joy if we work hard enough to achieve our goals together.

DAVID TYLER

I would like to bring the students of the class together and make them a whole. Through money-raising functions and a variety of social activities the class can become an entity rather than a multitude of individuals. I have had experience raising money for both charity and social events.

In addition to this, I have produced several large social functions. Already I have become involved at Bucknell through Greek Weekend. I am very sincere in my platform and would promise to give the office justice by giving it my best shot.

Vice-President

ELIZABETH GRAY

The most important characteristic a class can develop is spirit. Genuine enthusiasm and interest in each other is essential for four happy and successful years.

I care about our class and want to see it grow together as an entity. I'm prepared to devote my time assisting our president with the organization of social functions that are fun and beneficial. I want to work for you and with you, creating and sharing ideas to stimulate our growth.

I'm willing to listen to and solve any problems we may encounter, always working toward achieving our highest potential as a whole. Unification is the necessary ingredient in making our class a strong force at Bucknell, and given the opportunity, I know I can help make it happen.

ROBERT LACHENAUER

Why am I seeking the office of vice-president? For many reasons: 1) Because I enjoy organizing social events. 2) Because I have past experience in such work (Student Council, Class Officer, Washington Workshop, etc.); I know what I'm doing and I do it well. 3) Because I know no one can do the job as well as me.

If I'm not involved in the class of '83's activities, they very well could be humdrum. If I do get involved, I know they will be as exciting as they could possibly be. I would appreciate your vote—I will make it worth something!

TRACY VAN ESS

When I first arrived at Bucknell, I met many interesting freshmen and I thought how nice it would be if everyone could get to know each other quickly. Many social activities and events can help make this easier.

I feel that by running for vice president, it affords me this opportunity to do just that for everyone. I feel our social atmosphere is a very important part of our education at Bucknell.

With the academic workload as demanding as it is, we are going to need lots of activities to keep us relaxed and the pressure seem less intense. For more information, please call me. I'd love it!

Secretary-Treasurer

BARBARA DEE FEDELE

Responsibility. That's the key word when seeking any political office. The idea of being entrusted with responsibility and being able to work for the benefit of others is one I've always held in high regard. I've always tried to work to the best of my ability and live up to my highest potential, not just for me, but for all those around me.

I am a business administration major and feel this will be an excellent

opportunity to get a taste of "high finance" before pursuing my career. I love activity and want to see our class as together and organized as possible. Organization takes leadership, and activity takes sufficient funds. I'll work hard to produce both.

STEPHANIE WINTERS

I feel I am capable of fulfilling the necessary responsibilities which come with the job of Sec. Treas., but there are other reasons I have for seeking this office. Primarily I feel that it is essential to have a unified group, whose efforts are coordinated by leaders, in order to have a successful class. I have much experience working with groups, creating unity, and producing successful events.

Another reason I am running is I have some new and different ideas for fundraisers and activities, that I believe when carried out would guarantee an exciting and memorable first year at B.U. I believe I have the experience and ideas necessary to fulfill my job not only as sec. treas. but as a class coordinator and leader, as well.

ABS candidates for representative

Fraternities

MARK MORRISON

I elected fraternity representative to the A.B.S., I plan to do basically what I did during my past term as representative, that is to vote on issues with the interest of all fraternities on campus in mind.

It is important to me that the fraternity members at Bucknell not be disassociated from the general populace. I, as an interested party in both interfraternity and University affairs, pledge to do my best to increase awareness of campus affairs

on the part of fraternity members, while at the same time making sure an all-fraternity voice is heard by the mass population of Bucknell.

Harris

LISA SAJA

As a resident of Harris Hall, I am concerned about the role our dormitory plays in the formation of policies regarding student living. I have found that I have many of the same concerns and interests of the other girls with whom I live. That, plus skills I have acquired during my six years in student government coupled with my desire to represent my dorm in the student congress will qualify me to be your voice to the administration and fellow students. If you have a problem you'd like to see resolved, please feel free to contact me at any time.

Hunt

LISA FELL

My primary reasons for running for dorm representative are to become better acquainted with the concerns of the Bucknell students, and the possible solutions to these problems through the workings of A.B.S.

I am very much interested in learning about all of the different aspects of A.B.S. and plan on being an active, enthusiastic member of our student government.

Thank you very much and please vote on September 18.

Kress

MICHAEL J. BRANCA

What does one look for in a dorm rep? My answer is someone who takes responsibility, is creative, and has a close affiliation with the people in the dorm. The initial purpose of the dorm rep is to unify the dorm. Once the dorm is working as a single unit it will be able to undertake any project.

As dorm rep I will organize, manage, and administer; however, I will not presume a position of leadership. I will merely act as a figurehead putting into effect other people's ideas. My primary function as dorm rep will be to fulfill the wants and needs of my peers.

BRADLEY LIBENSON

Dorm Rep (dorm rep) n. One who represents the dorm. Must have an open mind to suggestions and a willingness to carry them out. Should symbolize the words "involvement" and "action". Main objective is to ensure dorm unity and to support the dorm's ideas in University activities. See also: Bradley Libenson (Kress Dorm Representative).

ANDY PIKOFF

My reason for seeking office is simple: I want to make Kress Hall the best place to live. Having been involved in Student Council and Class Government in the past, I have had the experience needed to represent the students of Kress. The freshmen living in Kress are a major part of the Student body; therefore, their ideas and desires should be of great importance to the Bucknell community.

As one person representing many individuals, my door would always be open and I would always be available to listen to my constituent's opinions. If elected, I promise to do the best job possible. Thank you.

DAN WILLARD

Kress members only. Don't mess around with our dorm's reputation. Elect me as K.D.R. I will keep Kress the best informed and represented hall on campus. Would you rather have Kress members or Trax members appointed to University and Faculty committees? Vote Willard.

Where should the Student Appropriations Committee spend our money? Where we want. Vote for me. Do you want dorm events like ping-pong tournaments and late-night volleyball? Vote Willard. Give me your ideas; I will make sure they are heard. If you don't care who gets elected, vote for me because I'll do the work.



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Larison

BETSY BAGWILL

We the People of Larison Dorm, in Order to form a more perfect Residency, establish Unity, insure Community Involvement and secure the blessings of the Bucknell Environment to Ourselves and our Hallmates should enthusiastically support and elect BETSY BAGWILL—dorm rep. Thank you.

CAROL ISRAEL

After serving one year as a hall representative and Roberts dorm council secretary, I would like to become more involved in student government. Larison should have a vital input into the decisions that ABS makes, which concern the entire student body, and as your representative, I would voice the opinions of our dorm as a whole.

Equally as important, would be the responsibility of keeping everyone informed of those decisions. I would represent the whole of Larison, freshmen and upperclassmen alike. Please support me.

CHRISTIE B. WHOLEY

Attention fellow Larison Hall inmates:

Although we may be separated from the rest of the chips around the Bison campus, I will be sure to represent our cells the best when concerning any of your requests. We will be heard! Thank you.

Roberts

JANE PUTNAM

I feel that there is a need to unite the freshman class: so that they too may be aware of campus affairs, and may be able to voice their opinions concerning them. Having been Treasurer of the senior class in high school, I think that I have the experience necessary to effectively achieve this task. If elected, I will do my best to make your interests and opinions count.

Special Interest

SUSAN AMBUHL

Special interest houses are a definite attribute to Bucknell's environment, yet I believe their contribution can be made more widespread. I would like to see the seven interest houses become more of a unit in which a greater number of students and faculty alike could become better acquainted with their

respective and overall importances. I feel the most important function of the ABS is to involve groups of people through their congressperson. Too often, only a limited section of the university population is represented. I feel the sphere of special interest house people is not entirely represented, is not presently involved. I would like the opportunity to help change that.

HUGH HUGHES

Taken as a whole, the special interest houses are probably more active than any single dorm on campus. Yet, many students (and faculty members?) do not know where they are or even that they exist. I would like to help the houses to be heard from, and the ABS is the place to start.

I would like to see the houses unified to some extent, and working together as well as involved with their own projects. And I feel that by representing the special interest houses in the ABS I can help to move closer to this goal.

GREG ROSE

As a member of the special interest housing group, I am concerned with the treatment of our group by the university and the student congress. In that many of the special interest houses are on the edge of campus, they seem to be neglected in general by the University. Inter-house activities and other socially oriented events are lacking in the special interest houses.

If elected to represent the houses, I will organize these inter-house activities and possibly generate a friendly unity amongst the houses. If you'd like to see inter-house sports, projects, and parties, and see the special interest houses better represented in congress, please give me your support on election day.

Swartz

MARK BARBOUR

Being elected to a representative position is not something to be taken lightly. Although I was not an ABS member last year, I did attend quite a few of the meetings and noticed that many of the members never showed up. At one meeting last year, a quorum could not even be assembled.

I feel I am at least responsible enough, if elected, to go to the meetings and represent the ideas of the people who elected me. That's more than some present ABS members can claim. Make your voice heard by voting on the 18th.

HOWARD RUBENSTEIN

Howdy folks, Howard Rubenstein

here. I would like to inform you of my candidacy for ABS representative from Swartz Hall. While only four students are seeking the four available positions from Swartz, let me urge you to vote for the candidates of your choice. Elections will be held on Tues. Sept. 18, 1979. Let your voice be heard.

Trax

BILL BERTHOUD

The main reason I am running for dorm representative is I don't feel I participated enough in high school student government, a fact I now regret. One major gripe I have—one no doubt shared by many—concerns the phone system. If elected, I plan to launch full-scale warfare against current phone procedures. I also think that the three keg limit per dorm is too low. These are just two of the issues I would like to deal with as dorm representative. Be assured—given the chance to tackle these problems, I will do my utmost for the students.

TOM QUIGLEY

It seems to me that within Trax there is a spirit of energy that is just waiting to be tapped. We've had more parties and made more noise than any other freshman dorm on campus, but still there is something missing: a unity among floors.

I can understand an occasional closed party, but I'm getting tired of being turned away. I'm running to represent all the floors in Trax, from the "Rats" to the rowdies up on fourth. If I am elected I guarantee one thing: a sincere effort to unify Trax.

RICH SCHROEDER

There are a number of reasons I am running for dorm representative. First, I would like to work with the physical plant and have them fix things like windows without screens, and the dryers and showers that don't work.

In addition to the physical improvement of Trax hall, I would like to plan social functions such as a halloween costume party for Trax residents and their guests. I also would like to become more involved in the Bucknell community.

So let's make the best hall even better—help me with your vote.

Vedder

LISA DILL

I feel it is important that the various dorms inter-relate to create a unified campus atmosphere. Through several committees and organizations, the A.B.S. plays a very influential role in developing this unity and school spirit. The A.B.S. also functions as the primary source of student opinion in determining new university policies and programs.

For the past two years, I have been involved with dorm council so I have a feel for how they are run and what the students' interests are. Now I would like to work for the benefit of the entire student body by being an A.B.S. member. With your support, I will do the best I can to make it a great year for everyone. So come vote for me, Tues. Sept. 18!

ERIC G. HOERNER

I am very familiar with two of the major issues which the ABS will be working on this year: a mid-term break proposal and a new grading system. I helped develop the first mid-term break proposal which was rejected by the faculty last spring.

As for the new grading system, I am presently serving on the University Committee on Grading Policy which is studying alternative grading systems. I would like to use my experience to help the ABS work on these issues. A chronic problem for the ABS has been its members' apathy. If elected, I will attend every ABS meeting of the year.

LISA ANN HOFF

I am seeking this office because I

feel the students should be more informed of the ABS activities and decisions as these decisions directly affect the student body. I will try to inform all who are interested of the discussions which take place at these meetings. But, most importantly, I will work as a liaison from the students to the ABS, voicing their opinions and pushing for their ideas.

I hope all will feel free to come to me to make suggestions and to ask questions and I will take an active interest in everyone's ideas and problems. Vote and help me to get involved to help you.

CHRISTOPHER KWONG

Recently I was selected dorm rep. for my floor on 1st Vedder. I use the word "selected" for lack of a better word. I was literally hand-picked for the job—there were no other takers. It's strange, because for someone who has been apathetic for so long, the nomination bore no sense of achievement but instead held a complimentary overtone.

In other words, I was flattered. In closing, I am running for dorm rep. for the sheer heck of it and am willing to accept the necessary responsibilities if elected.

Bucknell West

PAUL STAUDINGER

The major issues facing the ABS this fall will be the fall mid-semester break and the revision of the grading system. Although the outcomes of these decisions will not affect the majority of Bucknell West inhabitants, I feel that it is our duty as fourth year students to lend a vote of experience in the ABS.

I will welcome you to indicate to me how you would like to be represented and hope that you will show an interest in student government by voting on September 18. Thank you.

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Swim-a-thon, banner contest early Weekend highlights

By BRUCE DELAPLANE

The southern rock sound of Abeline is just one of the many highlights tomorrow during All-Campus Greek Weekend.

From 7 pm to 11 pm on Swartz field, the band will jam while Budweiser, provided by Kleckner's, will be served on the fraternity properties.

During this past week a banner contest was held. Taking home the \$25 first prize was Delta Delta Delta, whose banner is hanging in the uphill site of the University Center. Kappa Sigma won \$15 for second and \$10 went to Tau Kappa Epsilon for its banner. All 14 of the entries are displayed throughout the campus.

On Wednesday a swim-a-thon was held to raise money for the American Cancer Society. The event was planned by Brad Hoffman '80 and Dave Janda '80. Almost \$2,900 was raised in the event, which Director of Information Brad Tufts called "phenomenal and as far as I know without precedent."

Another event scheduled during the week was last night's Greek dinner. Decorations were handled by various groups around the campus.

Tonight a coffee house will be held in the freshman quad at 5 pm where Chris Beede '80 will perform with the duet of Steve Good '81 and Steve Reese '81. Other special guests from the surrounding areas will follow them.

Creating a competitive spirit in the various fraternities, sororities, halls and other organizations will be a 46 inch trophy to be presented by the head manager of the weekend, Brad Hoffman, to the organization with the most points earned from the banner contest and Saturday's events.

At 10 a.m. tomorrow, events and carnival attractions begin with the six mile run. All proceeds from the weekend's events will go to the March of Dimes and the Lewisburg Library Foundation. Prizes will be awarded to the top three male and female finishers.

Starting the afternoon events at 1 p.m. will be a team drinking contest with six male and six female teams drinking 32 ounces and 24 ounces of beer, respectively. A tug-of-war over a mud pit will include thirty persons, two girls counting as one guy.

A frisbee golf tournament run by Bucknell's Ultimate Frisbee team, is planned across the campus starting at Swartz field. For those with strong backs and no fear of heights, a 15 person five level pyramid event has been scheduled to take place at the field.

A keg toss will have the men throwing half-kegs and women throwing quarter-kegs.

Points will be awarded for both participation and placement.

While the athletic part of the tournament is taking place, there will be a carnival from 1-5 p.m. in the freshman quad with booths and

games sponsored by many of Bucknell's organizations.

Student Relations and Sexuality is having a frisbee throw booth while 2nd Harris tells the fortunes of its patrons.

Delta Upsilon and Delta Gamma are sponsoring a bed race in which four-man teams put wheels on a bed and race it against others at noon.

The American Institute of Chemical Engineers (AICHE) has also created a booth with Frank Koko Jr., assistant professor of chemical engineering, the target of some pies. Others will be the targets of Lambda Chi Alpha's sponge toss and a shooting gallery is planned by Kappa Sigma.

Larger students may have a rough time with the tricycle races headed by Concern and Action. Sigma Chi is preparing to have an old wreck demolished by patrons with a sledge hammer. For the strong man in all of us the National Energy Conservation Committee (NECC) will have a strength tester at its booth.

1st Trax, with the help of some freshman girls, will sponsor a kissing booth. But for most of Bucknell's students, TKE's dunking machine will soothe the savage beast. Others will attempt to play various card games with Phi Beta Sigma.

Carmel apples will be sold by Gamma Phi Beta and ice cream by Kappa Kappa Gamma. Sliced watermelon will be set out by Sigma Alpha Epsilon and for those who only wish to look at food, Delta Lambda Pi is having a popcorn guess and frisbee toss at its booth. Other student groups will set up a variety of booths, but had not completed plans as the Bucknellian went to press.

Prizes for the events have been donated by many of Lewisburg's merchants. Hoffman said, "the merchants were very generous and helped us with whatever we needed."

All-Campus Greek Weekend is sponsored by the Interfraternity Council (IFC) and Panhel organizations. Also providing assistance is Concern and Action.

Paul McDonnell '80, president of the IFC, commented, "This will be the first major rush function and fraternities can show freshmen their spirit and ability to work through good booths."

However, Hoffman explains, "Our campus social system revolves around fraternities almost every weekend. We need a time to get the whole campus together."

Hoffman concluded "If this year's All-Campus Greek Weekend is a success, it will start a trend for future ones, and we feel that it will be a success."

In the event of rain the Coffee House will be held in the cave in the University Center. Abeline will play at Sigma Phi Epsilon from 9 p.m. to 1 a.m. with all the beer being served at Phi Lambda Theta.

Greeks hope for success

By MARJIE GELZER

This may have been a harried and heated week for many a Bucknell student, but it is highlighted by an event that promises to fill the campus with fun and excitement.

Although Greek Weekend has met with little success in the past, careful planning, hard work and avid interest have ensured that it will be an enjoyable all-campus activity this year.

During the last three years responses to attempted Greek Weekends were, for the most part, those of indifference. Last year there was no Greek Weekend at all. It was cancelled due to bad weather and a lack of interest.

In the two preceding years, the event did take place, but it consisted simply of a band party and approximately four games at Swartz Field. In addition, the fraternities and some freshman halls were the only groups that participated in the program. No other groups were actively involved.

This year, two of the weekend's main coordinators are Paul McDonnell '80, president of the Interfraternity Council (IFC) and Brad Hoffman '80, public relations chairman of the IFC and chairperson of Greek Weekend. They

claimed that the program's lack of success in the past was due to poor planning, little organization and the absence of distinct goals.

Basically, McDonnell explained, the weekend was designed to raise money for charity. This was done through a raffle that was so loosely organized that, in the end, it amounted only to a cash donation by each fraternity. The prizes were seldom seen.

In addition, Hoffman said, committees working on past Greek Weekends did not allow themselves enough time to make adequate preparations for the event. Upon returning from summer vacation, they would post a few notices and make some announcements shortly before the weekend began. Thus, many students were uninformed about the weekend and its purposes.

Both McDonnell and Hoffman feel, however, that this year's Greek Weekend will be different.

Our goals are clearly defined this year," said Hoffman. Promoting charity, of course, is a major goal of the program. Money will be raised primarily by the carnival. The swim-a-thon and the sale of Kleckner's Budweiser transfers will also be very helpful.

This year, all money raised during the week-

Fraternity rush: from ei

By JEFF CROSSLAND

"Hi Dave, or Mark, or John, or Lee, or Jack. I'm Jeff. How are you doing? What hall are you from? Oh really. I used to live on that hall last year, or at least I knew someone who did. Who's your RA? No I don't recognize the name. Where are you from? Where in New Jersey? I'm from New Jersey too. Flemington, I doubt you've heard of it. Well, do you want to see the house? This is the basement. This is where the brothers eat. Yeah, the food is pretty good here. There's the bar. There usually is beer on tap. How 'bout a beer? Do you want to look at some of the rooms? Let's go upstairs. This is one of the nicer rooms in the house. You can do whatever you want to these rooms. Most guys build lofts. Yeah, he has quite a sound system here. The two guys who live here are great guys. It costs about the same to live and eat here as it would to live in a dorm and to eat in the cafeteria. I think it even costs a little less to live and eat here. What have you guys been doing? I can remember our hall parties last year. What kind of courses are you taking? Can I get you another beer? Would you like another beer? How 'bout another beer? Another beer? Well take care. Stop by again some time."

Hi Dave, or Mark, or John, or Lee, or Jack, I'm Jeff . . ."

The time for the annual ritual of fraternity rush has arrived. Brothers from some 14 different fraternities have already begun the recruiting process. The time of firm hand shakes, hearty hellos, learning and forgetting names, ribald jokes, and truth-stretching informing has begun.

The ritual of rush is no different from many other types of rituals—the participants often find themselves perfunctorily going through a series of actions without understanding or caring just exactly what significance, meaning, or purpose those acts have.

In the meantime, the stockpiling of kegs has begun. Beer, stored away in cold silver kegs, is ready to be guzzled, spilled, and chugged with abandon. Beer is being readied to fuel the rush ritual.

But the wreckless consumption of beer and other alcoholic beverages, the wild parties, the late hours, or as one fraternity brother said with a smile, "the sacrificing of the body" all is still to come in part two of the rush ritual.

The part of rush that all the fraternities have just gone through—formal rush—tends to also be the most uneventful and boring part of the roughly two month process. Brothers tidy up

their rooms, clean up their bathrooms and living rooms, strategically position a few cute girls around the house, and then sit back and wait for the steady stream of unknown faces to begin entering their doors.

Finally the crowd begins to arrive and name tags are given out by one of those strategically positioned girls. As a brother, I feel authoritative, knowledgeable, confident, at ease, and friendly—or at least I'm supposed to feel that way, and if I don't feel that way I know I better figure out a way to pretend to feel that way fast. Soon a first impression will be formed and it will help if it is a good one.

The traditional greetings and questions are taken care of quickly, but often there is nothing to follow those initial blurbs of conversation. The



Formal rush took place at fraternities across campus of the past. This scene, a typical social gathering,

for success after dismal past

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A second goal of the weekend is to get as many campus groups involved in the event as possible. McDonnell and Hoffman claimed that Greek

... careful planning, hard work and avid interest have ensured that it will be an enjoyable all-campus activity.

Weekends in the past have been extremely limited in scope, involving mainly the fraternities and sororities.

This year, many other groups have given their support to the projects, including many freshmen and independents. Hoffman was particularly pleased with the quick response of freshman Dave Tyler when someone was needed to take charge of prizes.

The smoothness with which this year's Greek Weekend program is being run is largely due to planning done well in advance. Last semester, members of the IFC, judging from the wide response to Bucknell's Winter Carnival,

observed that there was a good deal of potential for an all-campus, yearly event. The suggestion of an annual Greek Weekend was made at an IFC meeting, and the fraternities voted to go all-out and make the weekend a success and a tradition. According to Hoffman, there seemed to be a reservoir of enthusiasm. "We decided to take action and not talk quite as much," he explained.

McDonnell added that the weekend is a very good introduction to formal rush. Since rush has been moved up two weeks, the weekend falls into a smoothly flowing sequence of events beginning with freshman move-in, in which 140 fraternity men assisted with freshman unpacking, running until the end of rush. The program, McDonnell claimed, is a good way to get freshmen enthusiastic and involved in upcoming activities.

One added attraction to this year's Greek Weekend is the presentation of a Greek Weekend cup, which will be awarded at the end of the program. This trophy will be passed on from group to group each year.

It is hoped by the planners that Greek Weekend will become not only another exciting event on the activities calendar, but a Bucknell tradition as well.



Monday, August 27 was freshman move-in day, the first IFC action of the year, as fraternity members helped new freshmen move luggage into their dorms. From left are members of TKE Steve Hoopes and Mark Harrison.

sh: from either point of view, it's special

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threat of too long a silence is felt, so the tour of the house begins—a tedious task at best, but somehow it must all be made to seem somewhat interesting.

Various rooms are shown and questions are answered (though not always convincingly) and a concern for the image being presented colors the entire journey.

That may just be the worst aspect of rush—the pressure to sell, the pressure to make an impression, the pressure to build an image.

Finally the tour is over and, thankful for those nametags, I tell Jack, Mark and Dave that if they want some more beer, it's downstairs, and to stop by again some time, hoping I did all of that with not too obvious a pretense of sincerity and enthusiasm.

By KEN ZACK

As I listened and laughed to the words, "Springtime at the Academy . . . the dormers hidden caches of Colt 45 cans popping like crocuses out of the sun-melted snow," echoed by the former editor of *National Lampoon*, creator of the film *Animal House*, and my high school commencement speaker, Douglas Kinney, I was more than a little bit excited.

As he went on to speak about his college fraternity and the wild antics that went on there, I wondered whether I too would pledge a fraternity upon my arrival this fall to the Bucknell campus. This sometimes opinionated, sometimes perverse and always funny man had just successfully instilled a spirit of expectancy and bewilderment into the 84 graduates of the class of 1979.

As I thought of *Animal House*, I began to wonder . . . Would "TKE" really have a six-foot pile of Iron City cans in their entrance hall? Would all the "Fiji" brothers be drunken sots who pulled a house cumulative average of 0.01? Or would they be on the totally different end of the spectrum? Somewhere in the middle perhaps?

It certainly seemed that way as I walked up and down fraternity row during my first few days on campus. The houses had a stately look about them. They seemed to speak of pride from the past and traditions still upheld.

Even better than the looks of the houses themselves was the camaraderie I witness among the guys joking around in the yards. As they practiced for their intramural teams, I could see them kidding, cussing and helping each other out. This air of brotherhood in itself impressed me very much.

After what seemed like two endless weeks of anticipation, formal rush began for the freshmen Monday. For some, it was an excuse for neglecting homework for a night. Others looked upon it as a chance to gain revenge against all the girls who waved goodbye on their way to the fraternity parties for the last two weeks. Everyone found it a much welcome relief from the elbow to elbow, push your way to the keg, hall parties.

Formal rush struck me as a very necessary facet of the rush program in terms of organization alone. Without it, prospective pledges might not be placed on mailing lists for instance, or fail to realize the full schedule of events that each fraternity is going to be following in the coming weeks. Because of the

structured time slots, one had the opportunity to see all the houses, including the strengths and weaknesses of each. This helps to dispel the many rumors concerning the reputations of the houses that circulate among the freshmen guys. The 45 minute time allotment is the same at each fraternity. This gives no unfair advantages to one house or another. Without it, all a fraternity would have to do is throw the first wild party on campus this year. After that, all the guys would tag over there like Little Bo Peep's 'lost sheep' anytime they had a free minute.

Secondly it helps one to meet people. It would be easier for me to walk into a house where I knew at least a couple of the guys than to cruise right in and plop down in front of the T.V. set to watch Monday Night Football.

Finally, the tours given during formal rush help you to see the houses. This gives you the opportunity to compare life in a fraternity to life in one of the University dorms. The freshmen guys have the chance to see all the available facilities. In seeing what each house has to offer, you can set up your priorities as to what you want.

Although many criticisms have been raised about formal rush, I believe that there is an answer for each. Some say that everyone is phony because they go out of their way to be nice. There's no mistake about that. The fraternities do need a certain quota of freshmen to pledge if they are to finance their activities for the next year. But I believe that they are also looking for good people to be their brothers. Since they have no idea who will and will not fit in when they walk through the door, they try to be nice to everyone. It's only common sense.

Other people have voiced the opinion that the fraternities put on false airs by cleaning the house until it could pass a West Point inspection. Once again, though, I think that they just don't want to turn anyone off with a bad first impression.

Finally, some people have voiced displeasure about the light, trivial conversations which go on when you meet someone from a fraternity. There is the standard barrage of name, hometown and major. But that, in itself, is the basis for many of your initial conversations with people here.

So as you can see, I enjoyed formal rush because I had the opportunity to meet new people, see everything and complete my "settling in" process as a new freshman at Bucknell.



Photo—Kyle Bates

rush took place at fraternities across campus this week, with all of the standard ritual past. This scene, a typical social gathering, was at TKE.

Garp's world is zany, absurd and thoroughly entertaining

By MARIAN TOMCUFIK

In *The World According to Garp*, John Irving combines the unlikely ingredients of violent tragedy, senseless death and violation, a group of extreme feminists, a likable author and his rather eccentric family, and a transsexual named Roberta who can still tackle and block like the Philadelphia Eagle football player she once was.

This conglomeration of situations and individuals may seem to add up to an "X-rated soap opera," but under the gifted guidance of Irving, what results is a look at the absurdity and even humor inherent in much of the tragedy in our own world.

No single element in this novel, which traces the life of fictitious author T.S. Garp from his birth, first as an idea in his mother's mind (the actual circumstances of his birth are unusual to say the least) until his premature death, is absent from the world today. It is that all of these elements occur to a single set of individuals that is extremely unlikely.

Through his excellent development of both the characters and the situations, Irving makes the ugly and repulsive elements of our lives not only absurd, but also acceptable.

Upon meeting or even hearing about a transsexual such as Roberta, most of us would be repulsed at the idea of a person who had changed sexes. Irving's portrayal of the former football player as a considerate, warm-hearted person struggling to find

an identity in a hostile world allows the reader to transcend his initial feelings and begin to feel a genuine liking for the character of Roberta.

This novel is about the life of one individual, a life filled with unusual occurrences and an extremely large number of personal tragedies. *The World According to Garp* does not sink into morbid melodrama nor does it capitalize upon the sensationalism inherent in the assassinations, automobile accidents or rapes of which the novel contains several. The element of humorous absurdity is almost always present, even at the time of the most awful of the senseless wastes in the book.

The one flaw in Irving's work is his tendency to play games with his readers. There is absolutely no complaint about his methods of surprise twists in the story line or his habit of almost killing the reader with suspense; these are the signs of a master story teller. The games Irving plays are guessing games of whether or not the story is autobiographical and how much of himself and his own literary philosophy does the authorial character of Garp represent.

Irving's own literary history closely parallels the life he has created for Garp and his writing in this novel conforms to the philosophy of writing which Garp advocates. This three level game, Irving writing autobiographically about an author named

Garp who is also writing autobiographically, lends pointless confusion and detracts slightly from an otherwise brilliant literary effort.

The World According to Garp is a novel for our time, a novel to be enjoyed now because many of the tragedies and absurdities of the characters' lives are caused by the current state of society.

The ease and naturalness with which Irving describes Garp in the role of perfect housewife (he joked that "his first novel was written with so many short chapters because he wrote between his son's feedings and nappings and changes of diapers) comes at a time when more and more households are being run by men. Senseless deaths and injuries have become all too commonplace in our society and while the gory details of blood and guts are not new to us, Irving's treatment of these tragedies is refreshingly different.

The outstanding feature of the book is Irving's absurd and highly inventive imagination. The characters are real, living persons to whom the reader feels very close by the end of the book.

This is not to say that the reader identifies with the characters' predicaments. Who actually expects to attend his mother's funeral, which has been billed as "the first feminist funeral," dressed in a hideous turquoise jumpsuit, red boots, a

Campus Paperback Bestsellers

1. *The World According to Garp*, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
2. *Evergreen*, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
3. *Wifey*, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. *The Women's Room*, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
5. *My Mother/Myself*, by Nancy Friday. (Dell, \$2.50.) An examination of the mother-daughter relationship.
6. *Bloodline*, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.
7. *Scruples*, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
8. *The Amityville Horror*, by Jay Anson. (Bantam, \$2.75.) True story of terror in a house possessed.
9. *Alien*, by Alan Dean Foster. (Warner, \$2.25.) Space travelers encounter horrifying creature: fiction.
10. *Illusions*, by Richard Bach. (Dell, \$2.50.) Messiah's adventures in the Midwest: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, September 3, 1979.

blond wig, and huge falsies because only women are allowed in to mourn? Irving has created such wonderful characters that the reader cannot help but feel compassionate towards them. The consequences of the book's tragedies may be quite familiar, but the manner in which the tragedies occur is a unique product of Irving's imagination.

Read and enjoy *The World According to Garp* before it is

saddled with the label "modern classic." It is a book to be appreciated now, a book to be read for its humor, its wonderful and unusual characters, and for its pure entertainment value.

It is truly a book which you cannot put down once you begin reading it. Do begin to read it though because all too soon the analysis will begin. Someone will notice that Garp has a lean build, dark hair and a beard, was killed at the age of 33 and had followers who loved his words and enemies who hated them. The suggestion of Christ imagery will be made and the pure fun of the book will be lost forever.



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Actor Stutts mesmerizes audiences

By JEFF CURRAN
and CYNTHIA LEMPET

Actor Will Stutts, the first visiting performer in the 1979-80 Artist Series, shared his infectious enthusiasm for the theater with the Bucknell community during his four day campus residency.

In addition to the three warmly received portrayals of Mark Twain, Edgar Allan Poe and Walt Whitman, Stutts held workshops, attended classes and rehearsals for the upcoming production of



Photo—Dave Kammer

Special effects gave tremendous impact to Stutts' eerie portrayal of Edgar Allan Poe.

As You Like It, and talked eagerly about his profession and aspirations.

Last Thursday night, Stutts portrayed Twain in the first half of a two act show. His depiction of Twain delivering an informal lecture kept the audience laughing throughout the performance which was filled with stories, jokes and selections from *Huck Finn*. The good-natured humor of the role did not hide the intensity with which the 29 year-old actor depicted the elderly writer. Twain's tremors, pauses, apparent lapses of memory and occasionally hesitant speech all contributed to the complete realism and fascination of the enactment.

The simulation of a somber, pitiful Poe striking up a conversation with a stranger in a Baltimore train station gave quite a different tone to the second act. Poe reminisced about his life, smoothly reciting selections from *Annabel Lee*, *The Raven* and *The Tell-Tale Heart*. Stutts' convincing portrayal of this tormented man gave further evidence of the actor's virtuosity.

The expectation of a similarly intriguing performance last Friday was suitably rewarded with a fine characterization of Whitman. Once again Stutts incorporated great detail into his

performance, with particular attention to the slight paralysis of Whitman's right side. Parts of Whitman's major work, *Leaves of Grass*, were included in the Friday performance, as were many of the poet's personal thoughts and reflections about his life.

The actor has several hours of material prepared for each character, and each performance consists of a slightly different mixture of material. Each show is thus a new creative undertaking.

It is easy to believe that Stutts feels comfortable in each of the three roles he performed here. He estimates that he has performed Whitman over 100 times, Poe in excess of 300 times (including a performance for a PBS television special this summer) and Twain more than 500 times.

Stutts has been performing his one-man shows for more than ten years and during this time he has become adept at all aspects of the production. He does his own make-up, set design, and direction. He also writes the scripts for each show, taking lines from original texts and records of the authors' works.

Stutts shared his professional experience and expertise during his stay by discussing his craft with students and answering their questions. He also directed



Photo—Dave Kammer

Will Stutts applies the make-up which transforms him into the elderly Mark Twain. The young actor is integrally involved in all aspects of the production of his one-man shows.

volunteers in acting exercises and games.

Both Stutts and students expressed appreciation for the time and opportunity to learn from each other provided by the actor's extended stay.

Tuhy recital set for Sunday

Darina Tuhy, associate professor of music, will present a recital of 18th and 20th century harpsichord music Sunday at 7:30 pm in the Hunt Hall living room.

The instrument Tuhy will be playing is a replica of a two-manual 18th century French instrument. The harpsichord was constructed by William Dowd of Boston in 1969.

The featured work in Sunday's recital is "The Battle of David and Goliath," one of the Biblical Sonatas by Johann Kuhnau. One of a set of six works published in 1700, this piece serves as an example of early program music.

Works by Scarlatti, Francois Couperin and the contemporary French composer, Jean Francaix will also be performed during the program.

Gallery announces forthcoming exhibits

By LORI KETTERING

The Center Art Gallery, located on the third floor of the University Center, launches this year's art schedule Oct. 5 with a show by Joan Wadleigh Curran, associate professor of art.

The exhibition, which runs until Nov. 2, features drawings and paintings Curran completed last summer under a faculty research grant. The works utilize natural subjects in still-life presentations.

Andrea Hinds, director of gallery exhibits, encourages student interest in the art program. "I hope a lot of people will come to the opening," she said. "I think it will be an interesting display."

An exhibition entitled "Washington Art on Paper, 1962-1979," which includes selections from

the Corcoran Gallery of Art's permanent collection and works borrowed from the Harry Lunn Gallery in Washington, will run from Nov. 7 to Dec. 2. These works trace the last two decades of art in the nation's capital.

December brings the gallery's pre-holiday art sale of paintings, sculpture, original prints and crafts created by artists in the Bucknell community. This opening is scheduled for Dec. 6, and the sale will run until Dec. 8.

During January, Hinds will be compiling and presenting a Bruce Miller Retrospect. The late Mr. Miller, well known in this area, served for years as a professor of painting and arts. Amy Garrett '80 will assist Hinds in this project as part of an independent study program.

A presentation by Ms. Sheba Sharrow, painting instructor at Millersville State College will follow the January presentation. She will discuss women in the arts in a gallery talk at the opening of her exhibit.

A photography show entitled "Intimate Spaces" arrives in March and focuses on the human figure, portrayed as young and alive.

A particularly innovative artist, Tom Wactke, will construct an installation sculpture that will be on display in the gallery during April. His constructions must be conceived specifically for the particular display space, and Wactke will make preliminary sketches and plans before beginning his work in the Center Gallery. Because a

major portion of his art lies within its construction, Hinds hopes to videotape the process for viewing as a part of the exhibit.

Hinds, who joined the University staff in August, recently completed studies at George Washington University and internship at the Corcoran Gallery of Art in Washington.

The year will conclude with the traditional student art show.

Tentatively, the gallery will be open to visitors daily from 12:30-4 p.m.

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Theater group has busy year planned

By KAREN HORNBERGER

The University Theater will present five plays this year and the variety of their selections promises something to suit every audience taste. Cap and Dagger, the student organization directly responsible for the productions, has selected an itinerary which includes comedies to make you laugh, as well as more serious, thought-provoking drama.

The Cap and Dagger organization itself has a lot to offer its members. The extent of involvement is determined by the individual and times are selected by the member's ambitions. New members are always welcome and are only required to work on two shows. Both members and non-members may audition for one or all of the Cap and Dagger plays.

Cap and Dagger will open their season in October during Parent's Weekend with William Shakespeare's *As You Like It*. This is considered one of Shakespeare's more comic plays and it will be performed by a considerably large cast. It will be directed by Harvey Powers, who is also the advisor for Cap and Dagger.

At November's end, Lorraine Hansberry's creation *To Be Young, Gifted, and Black* will be staged. It is an autobiographical play which deals with the prejudices blacks encounter growing up in today's society. A cast of ten people will be directed by Jim Symmons, visiting English professor.

Company, by Stephen Sondheim, will be presented under the direction of Jim Denton. Mr. Denton is a professional actor who resides in this area. He will stage this musical at the beginning of second semester in February. This play will be the product of a Jan Plan for which he hopes to recruit interested students. Involvement in Cap and Dagger during the academic year is an impossibility for some students, so the January program provides the free time needed to taste the theatrical life.

Students in the advanced theater course, under the direction of Jeffrey Walker, will also stage a performance. The class of eight people will stage the product of their first semester's work entitled, *The*



Early Stages Theater Troupe. This production is not open for auditions. It will be the exclusive work of these eight students and it shall be presented in March for public viewing.

During Spring Parent's Weekend, Cap and Dagger will perform their last show. Under the direction of Jon Krause '80, *Shadow Box*, by Michael Cristfer, will be staged. Set in a hospital of

terminally ill patients, it is a serious play involving coping with death and dealing with attitudes towards life in general.

Obviously, Cap and Dagger is quite an active organization. Pat Pedro '81, treasurer and business manager of the theater feels it is a productive organization. It is not all work though, the members also plan many social events throughout the year.

Cast begins rehearsals

The auditions have ended and rehearsals have begun for the first theater production of the year, Shakespeare's *As You Like It*.

The students who have been awarded the leading roles are: Dodie Rippon who will play Rosalind, Jon Krause '80 in the role of Orlando, and Amy D'Addetta '80 as Celia.

As You Like It is the first Cap and Dagger play in which Rippon has had a role, and it will be the first production in which D'Addetta has played a major character. Krause has numerous productions to his credit and he will be directing a play for the theater organization later this year.

Members of the supporting cast and the characters each will play are: Bill Matthews '80, Adam; Barry Fishel '81, Oliver; Allen Haines '81, Dennis; Pat Cardiff '82, Charles; Pat Pedro '81, Touchstone; Will Walters '81, Le Beau; Bill Thum '82, Duke Frederick; Tony Gosse, professor of English, Duke Senior;

Todd Buchholz '83, Lord Amiens and Hymen; T.C. Meseroll '82, Steve Schroko '82 and Drew Harker '80, Three Lords; Stu Gay '82, Corin; Dave Blackman '82, Sylvius; Paul Popieniek, Jaques; Kevin Rakowsky '82, Will; Gordon Udall '83, second brother; Gwyn English '81, Phebe; Kathi Breitenfeld '80, Audrey; Jackie Krull '83 and Doris Bajak '81, Pages; Debbie Rowan '80, Musician.

The director of this first production is Harvey Powers, professor of English and director of the University Theater. The production design is being handled by Jeffrey Walker, also of the English department. This is the only show for which a faculty member will be in charge of the set and lighting design.

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Lasansky to lecture on pottery

By MARTIN TOMCUFCIK

The first fall meeting of the Union County Historical Society will feature red earthenware pottery of the area. The gathering will be held in the lobby of the Union County Courthouse located at the corner of South Second and Saint Louis Streets on Thursday at 8 p.m.

The meeting will consist of a slide presentation and a pottery exhibit. Jeannette Lasansky will be speaking at the meeting, which is open to the public.

Lasansky has been researching the crafts of regional people, including pottery, since 1974, under the auspices of the Union County Bicentennial Commission's Oral Traditions Project. She has organized a large collection of tapes, transcripts of tapes, slides and photographs which is currently housed in the Union County Historical Society's office in the courthouse.

In addition, Lasansky has organized craft courses in rug hooking, egg and market-basketmaking and major exhibits on metals, rugs, stoneware pottery, quilts, baskets, and, most recently, redware.

A lecturer at Bucknell,



Photo—Bob Drexinger

Gail Lathrop of Susquehanna University is now teaching guitar lessons to approximately ten Bucknell students every Thursday afternoon. In response to strong student interest the music department has started offering these lessons according to guidelines previously established for other instruments. A misunderstanding developed due to the method of advertising employed by the department, and numerous students believed that the lessons would be free of charge.

Lasansky will be teaching a course in oral history second semester of this year. She is currently guest curator for a pottery show entitled "Central Pennsylvania Redware Pottery 1780-1904" on display at the William Penn Memorial Museum until Sept. 30. A publication which complements this exhibit will be available at the lecture Thursday and may also be found in Lewisburg stores including the Lexicon, The Open Door, The Packwood House Museum, Country Cupboard and Mary Koons.

The lecture will begin at 8:45 p.m. and the preceding part of the meeting will be devoted to the election of new officers and board members for 1980. A report of the progress on cataloging the Society's collection at Ray's Church and of the courthouse records will also be presented prior to the lecture.

The historical society has also announced that a one-day workshop on making an ash-splint market basket will be sponsored by the Oral Traditions Project on Saturday, Oct. 13.

L'Agenda 1980 positions awarded

The top positions on the L'Agenda 1980 staff have been filled according to Editor Bill Lorenz '80.

respectively.

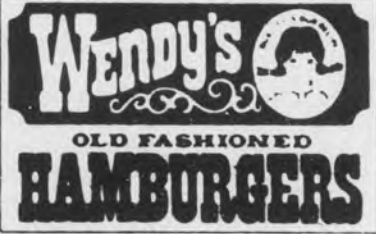
Assistant editor of the upcoming issue of L'Agenda is Patty Sampson '80, and the position of layout and design editor belongs to Patti Spere '80.

During the upcoming week the various section editors will be chosen and the staff positions which are still vacant will also be filled this week.

Lorenz also announced that the dates for the taking of senior portraits have been set. The pictures will be taken Nov. 12-16 and 26-30. Every senior will receive detailed information about these pictures through the campus mail in early November.

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George Young '51 is new Giants' G.M.

By STEVEN SKOLNICK

George Young '51 has been highly successful at the many ventures he has undertaken. "I've done almost everything except sell tickets," he recently quipped. Young is the new general manager of the New York Giants football team.

Bucknell football historians will easily recall 1951 when Young, a 6-4, 240 pound left tackle, co-captained the Bisons' last undefeated grid-iron squad. That season Young anchored the

wonderful years there, four of the nicest years of my life."

Education is something that has always been important to Young. "My education gives me an identity," he said. "Because of my education, I don't have to worry about my ego. I think my education helps immensely."

Young's past is one that belongs more to an academician than to an athlete. After receiving his degree from Bucknell, Young went on to do graduate work at Loyola College

on a paper," he began, "when I received a call from Don Shula who asked me to help him work on the Pro Bowl for that year." Young was later asked by Shula to serve as his assistant personnel director with the Baltimore Colts. "I had a wonderful teaching and coaching job, but I felt it was time for a change," and in January, 1968, Young's career in the NFL began.

As the assistant personnel director, Young was responsible for evaluating college and pro talent and signing players. In 1970 as a coach, he guided the offensive line to a Super Bowl victory, and in 1971 was named the personnel director for the Baltimore Colts. Until 1974, Young coached, scouted, wrote contracts and trades, and ran Don Shula's administration.

After being fired by Baltimore's Joe Thomas that year over "differences," Young followed Shula to Miami where he served as the director of pro scouting and assistant coach for the Miami Dolphins until last February. "I was responsible for every non-head coaching function," said Young. This meant scouting the opposition before a game, evaluating players, running the training camp, and writing trades and contracts. "He was Don's right-hand man and Don trusted his knowledge of the game," commented a Dolphin spokesman.

A similar thought was expressed by New York Giants team president Wellington Mara when he snatched Young away from the Dolphins last February to be his new general manager. He exclaimed, "We were not able to get all of Don Shula; I'm glad to get his right arm." Young, however, was not surprised to learn that he was under consideration for the job. "The people on the inside of pro football know who I am and what I do," he said. What did surprise him was the whirlwind of events that surrounded his selection.

Young first learned that the Giants were interested in him from Don Shula on Tuesday morning, February 13, and by the next afternoon, Young was the Giants' new general manager. "I didn't realize that they were as serious as they were when they first called," said Young. "What surprised me was that they interviewed me for only two hours before offering me the job, but they didn't have to ask me twice!"

"If there's one thing that makes me feel good," he continued, "it is that I got the job by my hard work and credentials, and not by a lot of press coverage. I was not political."

After so many successful years with Don Shula, why would Young want to leave his organization? For that matter, why did Young leave teaching and enter the NFL in the first place?

"I have always been curious enough to explore new areas," stated Young, "and I find it hard to remain in one area without looking ahead. If you don't want to grow, you will stay where you are."

"General Manager" is a title the Giants have never utilized, previously opting for the term "Director of Operations." Besides bringing a new title to the job, Young brings a highly positive and energetic attitude, but, more importantly, he brings his vast experience. "I think the benefit I might bring to the team is that I have a lot of experience and one of the things I've done is coach," said Young. "I know how much leeway a coach has to have. The head coach has to do a lot of things that I can help him with." He concluded, "We will try to establish a cohesive atmosphere, an atmosphere of success, and we will get the people to work as hard as they can."

Former Kansas City chief head coach Hank Stram probably offered the best summation for why Young was such an appropriate choice for the new GM job when he declared, "He's a football man—and with the Giants, that's the man they need."

"I was not in a rush to leave Bucknell right after graduation like some people were," said Young, "because I really liked the place." After more than 25 years, the University is in no rush to forget George Young. At a recent alumni reunion luncheon he was presented with the "Award for Outstanding Achievement in a Chosen Profession." An accompanying citation noted that the award was being presented "with confidence that championship flags will fly at the Meadowlands."



GEORGE YOUNG '51

AS I SEE IT, from page 8

I shall attempt, in the months to come, to effect for all concerned a comprehensive understanding of exactly what it is that comprises this marvelous experience. Follow me, if you will, and together we shall explore the labyrinth of her myriad mysteries, discovering, among other things: the phenomenon of Thursday night at the bar (often immediately followed by an eight o'clock class on Friday morning); or why thirty questionably decorated, mass-produced modular units with leaky roofs and orange rugs have become such a much-sought after status symbol; or the enigma of the fraternity party—everyone hates them yet they are always packed.

We will also determine how it is possible for our Bucknell to engage a diplomatic intellectual as president and an empathetic patriarch as dean and require them both to labor beside more than one chauvinistic authoritarian employed in a position of prominence. Part of the rapture of Bucknell is that this list, as you can easily see, is both virtually endless and constantly changing.

There are those who would suggest that my style, one of possible negativism, invites reproach. It should be noted, however, that I plan to reveal Bucknell in all her facets, negative as well as positive. To ignore either, it seems, would be a fool's folly. Thus, this column, designed neither to win friends nor influence people, shall trace, through the eyes of every Senior, this year's unfolding of the Bucknell experience As I See It.

"Education and friends, that's what I gained from Bucknell. I had four wonderful years there, four of the nicest years of my life."

George Young

famed "eleven ribs of steel" defense which was ranked third in the East against the rush. 1951 was also the year that Brad Myers and Burt Talmage, the "touchdown twins," helped the Bisons establish numerous offensive records. The memorial season was highlighted by a 28-7 victory over Temple, which gave the Bisons the longest winning streak in Pennsylvania college football history.

Young was eventually named a Little All-American tackle, voted to the All-Pennsylvania and All-East first teams, and played in the Blue-Gray classic for that year. At that time Bison mentor Harry Lawrence commented, "There just aren't any better tackles than Young in college football." However, if you were to ask George Young today what he felt he has gained from Bucknell, football probably would not be the first thing he would mention. From his spacious new executive office, which is cluttered with data books on NFL teams and game films, Young commented during a recent interview, "Education and friends, that's what I gained from Bucknell. I had four

of Baltimore, Johns Hopkins University, the University of Maryland and the University of Wisconsin. He received a master's degree in educational supervision and administration from Loyola and a certificate of advanced study in political science and history from Johns Hopkins. Young estimated he has accumulated approximately 250 credit hours. "It's a lot of education, but it has always been helpful," he concluded.

Young's degree from Johns Hopkins enabled him to teach political science and history at Baltimore City High School for 15 years. Doubling as a coach, Young did not let his love for football wander too far. For five years, Young guided the team at Calvert Hall, and during that interim, his squad won one Maryland Scholastic Association (MSA) title and two Catholic League titles. He also coached at City High for ten years and amassed a 60-11-5 record and five MSA titles.

His dramatic leap from high school league to the pros is a result of his education. "In December, 1967, I was taking a course in Chinese history that required me to stay in and work

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Sun.:		10 a.m.-10 p.m.
NAUTILUS TRAINING ROOM		
Mon.-Fri.:		Noon-2 p.m.
Sat.-Sun.:		7 p.m.-10 p.m.
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SWIMMING POOL		
Mon.-Fri.:		Noon-1 p.m.
Sat.:		9 p.m.-10 p.m.
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FIELD HOUSE OFFICE		
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Jenkins and Bisons trample Dayton

By STEVEN SKOLNICK

The University of Dayton Flyers came to Memorial Stadium last Saturday looking for their second victory of the season, and the Bisons' chances of denying them a win seemed to match the weather, gray and dismal. When it was learned that starting right halfback Dave Spisak '80 would be unable to play due to fractured ribs he had suffered in the Millersville scrimmage the previous week, the call went out to Spisak's back-up, sophomore Ken Jenkins.

Jenkins exploded on to the scene with a spectacular performance as he powered Bucknell to a 17-7 victory over Dayton for the Bisons' first season opening win since 1973.

In his first start ever, Jenkins put on a truly incredible show as he repeatedly smashed through the line and carried around end. Tremendous second efforts and bursts of speed enabled Jenkins to rush for 123 yards on 13 carries, including runs of 32 and 37 yards plus a four-yard touchdown jaunt. After the game, Jenkins commented, "I felt a lot of added pressure when I learned that Spisak wouldn't be able to play. We ran the sweep well, and

but one thing we know for sure is that there is no way we're going to keep him out of the backfield. He can be a great one."

Bucknell took the opening kickoff and began a long sustained drive into Dayton territory behind the running of senior fullback Paul D'Aloia and Hassen Abdallah '80, and the passing of quarterback Tim Dunn '80. Dunn tried to penetrate the Flyer pass defense, which had appeared to be weak in their first game, against the Merchant Marine Academy, by hitting his backs as they swung out of the backfield. But a series of penalties stalled the drive. Confusion on the Bucknell line about which signals were being called resulted in many early-game penalties.

The Herd defense forced the Flyers into a turnover on their first possession, as Don Kelley '80 pounced on a Garry Smith fumble to give Bucknell control deep in Dayton territory. But the Bisons were unable to capitalize on the opportunity, as a 42-yard field goal attempt by Dunn fell short.

The two squads traded the ball back and forth several times, with neither team making much progress, until the orange and blue took over on their own 35 on



Photo—Bill Infanger

Tim Dunn's 22-yard field goal put the game out of reach for Dayton.

The fervor of the moment mounted when Dunn booted the extra point. Besides giving Bucknell a 7-0 edge, the extra point was Dunn's eighteenth straight, setting a new University record. His effort shattered the old mark of 18 consecutive extra points that Mike Seigfreid set in 1964.

The Bisons continued to thwart the Flyer's attack until the second quarter, when Tim Schoen intercepted a Dunn pass deep in Bison territory. The Flyers quickly drove to inside the ten yard line, and the Herd's goal line stand could not keep fullback Garry Smith out of the end zone as he found daylight on a fourth down attempt. The extra point was successful, and the first half ended with the score knotted at 7-7.

The second half saw Bucknell virtually abandon its passing game and turn to its rushing attack. Behind the explosive power of Jenkins, who rolled up 90 yards in the second half alone despite suffering from leg cramps which sidelined him for part of the game, the Herd accumulated 156 yards on the ground during the half, and 355 total offensive yards for the game.

On their second possession, the Bisons took over on their own 27 yard line, and, aided by the running of Jenkins, and an unsportsmanlike conduct penalty, the Bisons drove to midfield. At that point, Jenkins came around the left end and burst forward for 32 yards. He lost the ball, but it was immediately recovered by right tackle Mike McDonald '80 to give Bucknell ownership on the Dayton 12. Three plays later, from the four yard line, Jenkins bulled his way through the line to paydirt. Dunn's extra point put Bucknell back on top, 14-7.

In order to generate more offense, Head Coach Rick Carter sent in his passing quarterback, Jimmy O'Hara, but the Bison defense forced a punt after three plays. With the ball near midfield, it appeared as if the Herd's offensive machine was

shifting into high gear, when, on the first play, Jenkins ran off left tackle and raced down the sideline for 37 yards to the Dayton 18. But the drive stalled and Bucknell was forced to give up the ball.

the last quarter.

The Bison offense featured its new drop back pass, which was fairly successful. However, the option play, a mainstay of the Wing-T offense, was not in evidence at all.

"We played well at times but we can play better, a helluva lot better. We just didn't have the killer instinct that we are going to need,"—Coach Bob Curtis

However, the offense was not off the field for long, as junior safety Jim Gush intercepted O'Hara's first pass to give the orange and blue the ball on the Flyer 38. Bucknell advanced the ball to the Dayton 30, where Dunn attempted a 47 yard field goal which was no good. But an offside penalty assessed against Dayton gave the Bisons a first down and sustained the drive. Dunn took to the air again, and he brought Bucknell to within two yards of the goal line, but the Flyer defense refused to let Jenkins into the end zone. Dunn managed to complete the scoring push when he split the uprights with a 22 yard field goal that finalized the score at 17-7 with 4:16 gone in

dence at all. "We don't run the option very well right now, partially because we have had only three weeks to train this year," said Curtis. "Maybe we'll see it in the future."

The Bucknell defense shut down Dayton's offense somewhat, but not as much as they would have liked to, as the Flyers rolled up 298 yards. "We played well at times but we can play better, a helluva lot better," said Curtis. "We (the Bisons) just didn't have the killer instinct that we are going to need," he concluded.

The Bisons have tomorrow off but they will travel to New Brunswick next week to take on Rutgers University.



Photo—Bob Drexinger

Kenny Jenkins '81 left Dayton defenders in pursuit all afternoon long.

with the guards pulling, I got good blocking. I've learned a lot from Spisak, especially about blocking. He's a better blocker than I am and that's why I'm second team."

their first possession of the second quarter. On five consecutive plays, Dunn sent D'Aloia and Jenkins up the middle, until the team reached the Dayton 45. Then, on a third

In his first start ever, Kenny Jenkins '81 put on a truly incredible show as he rushed for 123 yards on 13 carries, including runs of 32 and 37 yards plus a four-yard touchdown jaunt.

Jenkins' performance caused some people to wonder if Head Football Coach Bob Curtis would make any changes in his starting offensive backfield even though Spisak should be ready for the Bisons' next game. Curtis said after the game, "I can't say we're going to make any changes

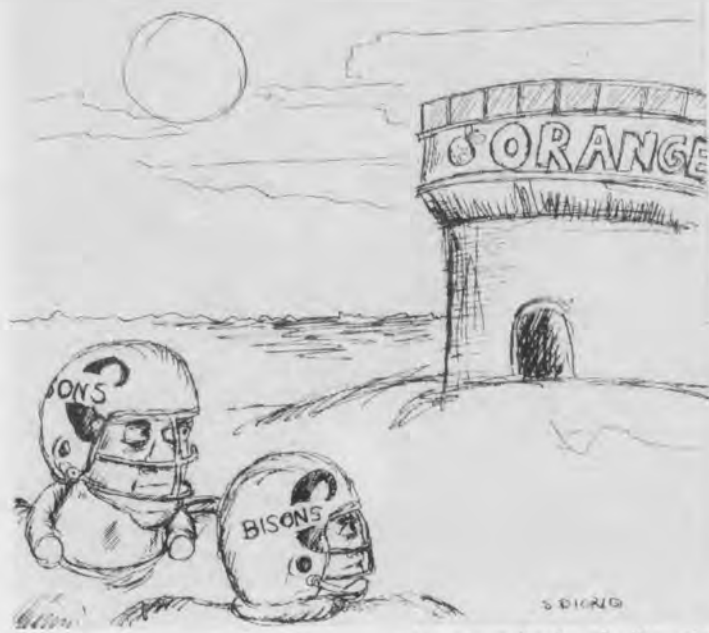
and three situation, Dunn dropped back and drilled a perfect pass over the middle to Jenkins, who was swinging out of the backfield. The ball bounced out of Jenkins' hands but he grabbed it back and streaked into the end zone untouched for the score.



Photo—Bob Drexinger

The Bisons won their first season opener since 1973, 17-7 over Dayton last Saturday.

Sports Commentary

Bucknell Sports: the big time ahead?

By ROBERT BURNEY

Last March, amidst the euphoria of the Bison basketball team's most successful season ever, I heard the question posed more than once, "Is Bucknell going big time?"

The question seemed to me to come more from the heart than from the head. Did the person expect Bucknell to be invited to its first Orange Bowl since 1935? Or, did the person want to be able to sit back during January and watch the Bisons take on U.C.L.A. at Pauley Pavilion?

For a school of its size, Bucknell boasts a superb sports program. Last year, for instance, the water polo team, in only its second year of varsity-level competition, finished sixth in the nation; the cross-country team ended up sixteenth (behind fifteen schools which give full athletic scholarships for that sport); and winter track placed thirty-seventh in the country, led by George Buckheit '79, the nation's fastest native 10,000 meter runner.

Not bad, considering that Bucknell awards no athletic

scholarships, and will not in the future, according to Athletic Director Bruce Corrie. "We have absolutely no desire to begin giving athletic scholarships. We can be athletically competitive without altering Bucknell's academic reputation," Corrie reiterated the University's contention that, "Student athletes are just that—students." Despite the recent successes of Bucknell teams, scheduling of sports will continue to reflect this policy.

Many people have questioned the scheduling of various sports, football and basketball being the most visible. But the task of scheduling is far from easy, Corrie said. Football scheduling, for example, is "very difficult because of so many factors. On top of that, schedules are made up five to ten years in advance." The University also has a hard time finding rivals. Unlike other sports, football is not played in the East Coast Conference (ECC). Therefore, to be economically feasible, Bucknell must choose ten rivals from schools of similar size and academic reputation that are located within a reasonable distance from Lewisburg. More importantly, those teams must want to play Bucknell.

Davidson is a good example of a school with a similar academic philosophy and size. Unfortunately, its location, in North Carolina, makes it an

inconvenient opponent. "Ideally," Corrie said, "we want to build a schedule around traditional rivals such as Lafayette and Lehigh, along with Ivy League teams." Bucknell already has a long-standing commitment with Cornell, and will pick up Columbia in 1982-83, and Princeton in 1983-84. Delaware will also be on the schedule in the near future.

The basketball schedule is somewhat easier to formulate because it is built around a nucleus of ECC teams. But no effort is being made to vault the Bisons into the NCAA final four. The goal is a schedule "balanced with conference teams, traditional local rivals, and nationally-known teams to create a learning experience for our players." This season, for instance, the Herd takes on both Lycoming College and Maryland. Corrie turned down an invitation to a tournament at Clemson University, an ACC school, but accepted a bid to the University of Virginia Invitational next year. Virginia is also an ACC

team, but more important to Corrie, "it has a similar academic reputation."

The athletic director also noted Bucknell's commitment to improve its athletic facilities now and in the future. Examples of this policy are last year's refurbishing of Davis Gym, and the repainting of Memorial Stadium, which was performed by various members of the University community during the past spring and summer. The paint was donated by alumnus Bob Reitz of Lewisburg.

Another point Corrie emphasized was that while football and basketball are the most visible sports, "they are by no means the most important."

What is important is support for all sports: a total campus commitment to our athletic program, keeping in mind that the program's participants are students first, and athletes second. And if this philosophy cannot be considered "big time," maybe it should be described as "little time—with class."

Volleyball picks captains

Senior Wendy Green and junior Sue Bairstow have been selected as co-captains for the varsity volleyball team.

Green was also a co-captain of last year's team, which was 2-7 in

the first year of varsity-level volleyball competition.

"Wendy and Sue were two of the top players on last year's team," said coach Terrie Grieb in announcing the selections. "and there is no doubt about how important they were to the leadership of the team."

According to Grieb, Bairstow was Bucknell's top offensive player last year, alternating as a setter and a spiker, wherever she was needed. This year, with experienced upperclassmen and talented freshmen on the roster, the coach expects to make full-time use of the 5-11 junior as a spiker.

Green, the taller of the two at 6-0, was the best blocker on last year's team, according to Grieb. She will return to the front line this season.

"Both Sue and Wendy played in a U.S. Volleyball Association coeducational league last spring," Grieb adds, "and that should be a real help to them and to the team this fall."

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Women's X-Country begins tomorrow

By LOUISE BRISTOL

After losing only one senior to graduation, this year's women's cross country team is looking forward to a strong season. Coach Diane Perry feels that, although the team is fairly young, they will be good contenders in their upcoming meets.

Senior co-captains Anne Bischoff and Roberta Leopold are among the five returning runners, along with senior Beth Thomas and sophomores Jan Krout and Nancy Zieman. To add

to this nucleus are freshmen Jo Ann Burrell, Julia Crossman, Kathleen Foster, Laura Gaydos, Jill Jackson, Michele Mateja and junior Pat Inchalik.

This year's schedule is a difficult one, with Lock Haven State, West Point and the Penn State Invitational being the toughest meets of the year. The Bucknell Invitational, to be held on October 20, features nine teams from the eastern half of the country which could also pose difficulty for the women. The team is

looking forward to a strong performance in this meet, however.

The harriers mark their season opener today at West Point, N.Y. According to coach Perry, this dual meet will provide a good indication of the team's strengths and weaknesses.

The squad will have three home meets this season. The course on which the competition will take place is located at the Bucknell West Fields, across Route 15.



Photo—Bob Drexinger

Golfers seek ECC title

Last year was the most successful in Bucknell golf history, but coach Jeff Ranck feels that 1979-80 can be even better. He's out to prove it this fall, starting Saturday at the West Point Invitational at the U.S. Military Academy.

Ranck, whose team was 13-5 and second in the Eastern Intercollegiate Invitational last spring, has set his sights on an East Coast Conference title and a top twenty finish in the NCAA's this time around. "We're out to prove that we have a valid program, and so we want to get in the habit of winning this fall," he says. "We want to get a taste of it, and build some momentum to take us through the winter and into the spring."

Anchoring the lineup are junior

honorable mention All-American Dave Richards, his fellow co-captain and classmate Rob Wagner, and freshman Rick Cramer.

Like Richards, Wagner was invited to last year's NCAA tournament. He was fifth at the Eastern Invitational, where Richards finished fourth. Cramer was the 1978 Pennsylvania high school champion.

"Those guys will be at the forefront of our effort," predicts Ranck, "with hopefully at least two of the three shooting low scores in every tournament, and some of our other players breaking through to support. With a lot of experienced players back and a lot of hopefuls who could be in the lineup, there'll be a lot more competition than we've ever had to make the team."



Swimmers churn record sums

By KEITH LAWRENCE

A unified and dedicated group of Bucknell students raised a record amount of money for the American Cancer Society in the annual swim-a-thon on Wednesday.

Based on pledges by supportive students, faculty and town's people, the swimmers amassed a total of \$2,913.80.

Brad Tufts, director of informational services and supervisor for this year's swim, was ecstatic over the results. "I thought the swim went super. This sets a new precedent for Bucknell students, raising so much money in so little time."

The swim-a-thon is part of the campus activities being held during Greek Week. Tufts felt that the timing of this charity event was a major reason why it was successful. "We never held the swim-a-thon with the support of sororities and fraternities. Because it is being held within the scope of Greek Week, the students got really involved. The competition that is going on definitely helped."

Tufts also cited the efforts of Brad Hoffman '80, Interfraternity Council public relations chairman, for organizing the swim. "The success starts with Brad. He started planning for this last spring by plugging it, publicizing and doing all the organizational work."

Hoffman explained that persistent letter writing was the key to getting a large response. "I sent out notices to the RAs, fraternity and sorority presidents and campus organizations at the end of last semester. Then, I sent two letters out over the summer and another one when we got back to school. We also had a sign-up booth in the University Center which also helped publicize it."

"Dave Janda '80 and Mike Cavanaugh '81 made significant contributions," Hoffman continued. "They helped with the sign-ups and the activities at the pool."

Delta Delta Delta raised the most money of all the groups with a total of \$369.20. Fourth East placed second in the swim with a total of \$348. The other top finishers were Phi Gamma Delta, \$183.40, Third Harris, \$161.20 and Delta Gamma, \$161.20.

Beth Conboy '81 of Tri-Delt was the top fundraiser with \$203. Delta Gamma's LeeAnne Marquard '81 and Third Harris' Diane Mahoney '83 both raised \$161.20, and Mary Sherwin '82 of Delta Pi received \$141.20.

"The history of Bucknell students responding to charities and the needs of others has always been tremendous," Tufts said. "The different projects for charity and volunteer services that are held every year back it up."

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MULTIFOODS

Field Hockey opens at F&M

By JEANNE MINAHAN

"At camp we concentrated on fundamentals and sharpening skills. I was pleased with the improvement that week," said coach Sally Starr, commenting on her field hockey team's workouts which began on August 20.

After two weeks of practice, the squad travelled to Franklin &

Marshall last Saturday for a pre-season invitational tournament. The purpose of the "play-day" was to expose the team to good competition and to see how the players would react under pressure. "The tournament also aided me in deciding on a varsity unit. We worked on new combinations, and I was happy with the total effort," said Starr.

The afternoon resulted in a 2-1 loss to West Chester State, and scoreless ties with Millersville State and Franklin and Marshall. The scores did not accurately depict the Bison's play however. They racked-up twenty shots to Franklin and Marshall's five, then pounded 32 into the cage, while Millersville managed only nine. Even in the loss to West Chester, they were outshot only 17 to 16.

Starr commended the defensive efforts of Cindy Rotz '80 and Jenny Ridley '82. Betsy Levan and Rebecca Hurt, both seniors, provided the offensive spark for the Bisons.

The regular season commences Tuesday with a contest against Penn State. The match begins at 3:30 pm on the hockey field located behind Bucknell West. In preparation for that battle, coach Starr plans to "work on a shorter passing strategy, and to utilize our links more. Strong defensive mid-field play will be a component of our success," she said.



Photo—Bob Drexinger

Field hockey team preps for Penn State contest.

Buckheit captures Run

By ROBERT BURNEY

George Buckheit '79, former NCAA All-American at 10,000 meters, set a new course record in winning the second annual Milton Tomato Harvest Festival Run last Saturday. His time of 31:58 for the 6.2 mile race, shattered the old mark of 33:11, set in last year's inaugural running of the event. He finished

first by two seconds over Ken Sweeney of Berwick.

Buckheit, who resides in Lewisburg, complained of wind, and noted that the course, which was somewhat different than the one used last year, was hilly. He entered the event, which included 171 other runners, in order to "see what kind of shape I was in."

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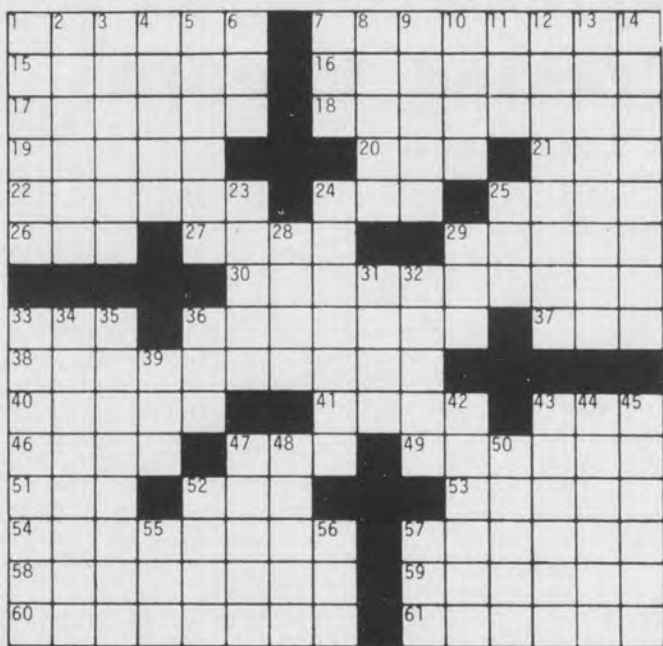
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| 41 Move slowly | 12 Hospital physician | 57 South American country (abbr.) |
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GREEK WEEKEND

Today, 5 p.m.—Coffeehouse. Freshman Quad.

Saturday, 10 a.m.—Six Mile Road Race. Starts at the Mods.

Saturday, 1-5 p.m.—Carnival in Freshman Quad.

Saturday, 1-5 p.m.—Games and Tournaments at Swartz Field; Keg Toss, Beer Drinking, Frisbee Golf, Pyramid Building; Volleyball Tournament.

Saturday, 7-11 p.m.—Band Party featuring "Abeline." Swartz Field.

FILMS

Today, 8 p.m.—"The Working Class Goes to Heaven." Hilltop. Vaughan Lit. Aud.

Monday, 8 p.m.—"Blind Husbands." English Dept. Film Series. Vaughan Lit.

Aud.

Tuesday, 7 p.m.—"Sanjuro," Japanese Film Series. Coleman Hall 101B.

Wednesday, 10 p.m.—"Take the Money and Run," Wednesday Night Film Series. \$1 admission. Vaughan Lit. Aud.

LECTURES

Tuesday, 8 p.m.—American Chemical Society Lecture: Dr. Gardner Stacy: "The Energy Challenge." Forum.

Wednesday, Noon—Psychology Seminar: Mr. Howard Woodring: "Alcoholism and Early Intervention." University Lounge.

Thursday, 7 p.m.—Student Activities and Dept. of Religion Panel Discussion: "Cults and De-Programming: Blessing or Bane?" Speakers: De-Pro-

grammers Kevin McGuire and The Reverend Richard Dowhower. Civil Rights attorney Bruce Miller and Professor Ernest Keen. Forum.

MUSIC

Today, 8:30 p.m.—Coffeehouse. (Also 10 p.m.) Cave, U.C.

Sunday, 7:30 p.m.—Harpsichord Recital with Darina Tuhy. Hunt Hall Living Room.

RELIGIOUS NEWS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Reverend William G. Rusch, Synod Executive, Synod of The Trinity. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Rooke Chapel.

Wednesday, 5 p.m.—Catholic

Mass. Rooke Chapel.

SPORTS

Saturday, 1 p.m.—Men's Cross Country vs. Colgate. West Field.

Tuesday, 3:30 p.m.—Field Hockey vs. Penn State. (J.V. at 5 p.m.) West Field.

Tuesday, 7 p.m.—Women's Volleyball vs. Franklin and Marshall. (J.V. at 8:30 p.m.) Davis Gym.

Wednesday, 3 p.m.—Soccer at Lock Haven.

Thursday, 3 p.m.—Women's Tennis vs. Franklin and

Marshall. West Courts.

MISCELLANEOUS

Monday, 7 p.m.—There will be a meeting to discuss plans for the Israel Jan Plan. Corner Room (U.C. 211).

Monday, 7:30 p.m.—Jan Plan trip to Russia Discussion. Coleman Hall 102A.

Thursday, 7 p.m.—Jan Plan Chamonix: Inspirational Discussion. "Mountains and Skiing as Aesthetic Experience." Room 211 U.C.

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September 21, 1979

Bucknellian

Vol. 84 No. 3 Bucknell University, Lewisburg, Pa.

Fire hits Underground Trax

By JODY HOFFER

Fire gutted an Underground Trax Hall room early Sunday morning, causing an estimated \$4,000 in damage.

The fire, which started in an overheated stereo receiver, caused no injuries, although it sent two freshmen to Evangelical Hospital for smoke inhalation. Smoke awoke Don Shacknai '83 from his bed at 4:15 a.m. After trying unsuccessfully to rouse his roommate Bill Berthoud '83, he alerted Underground Trax R.A. Bill Cusick '81, who triggered the fire alarm at 4:19 a.m.

Berthoud, sleeping within three feet of his burning stereo, responded after several minutes to the clanging fire alarm. Others continued to sleep, undisturbed by the alarm and were assisted from their rooms by hallmates and firemen.

Responding to the alarm, Campus Security Sergeant Carson Folke radioed the fire into the Union County Emergency Communications Center. Trax residents meanwhile battled the flames with fire extinguishers.

Three engines, a snorkel and an ambulance from William Cameron Engine Company arrived on the scene minutes later.

Kress Hall's fire alarms set off accidentally by the sprinkler system, rang at 4:27 a.m., causing an unnecessary evacuation.

"The whole thing was like a wild dream," said Berthoud. But calm prevailed. "The guys were amazing," said Cusick. "No panic at all."

Trax Residence Director Bob Kallin '78 agreed with Cusick, noting that "everybody was evacuated in four minutes."

Basement Trax occupants, who Saturday night drank a keg of beer, won in the Greek Weekend Bed Race, had celebrated until 3 a.m. "We were all blitzed, especially me," said Berthoud.

In the basement, "the hall was absorbed in smoke," said Cusick. From the keg party, the hall was equipped with black lights which, combined with the smoke, made vision nearly impossible.

As the evacuees in the Freshman Quad spotted the engine company, they gave a prolonged cheer. Due to the noise in the Quad, an order transmitted by Chief Russel Boyer was not received by one of the engine operators, causing an error in tactics.

An error of this type could have had serious consequences, according to Deputy Fire Chief Donald Walters. "We don't mind the applause afterwards, but at the onset it's important to have quiet," he said.

"We also had students laying on the ground pretending to be hurt," Walters said. "Since we're there to save lives, that too is very serious," he added.

Residential Life Director Brenda Gordon allowed evacuees to return to their rooms at approximately 5:30 a.m., assigning Underground Trax residents to vacant rooms on the fifth floor of Trax.

"A lot of guys just sacked out on the floor in Roberts Hall instead of returning to the rooms," said freshman Bob Hein.

During the fire, increasing heat in the room activated the sprinkler system which sprayed hundreds of gallons of water into the room, flooding the hall.

Smoke and water damage constituted the bulk of the expenses incurred by the University. Berthoud lost 150 albums, 50 tapes and his stereo equipment, estimated at \$2,150, in the blaze. A clock radio, a lamp and a few tapes were lost by Shacknai.

Both students hope to see their losses covered by insurance policies. The Trax Dorm Council has tentative plans to raise money for additional help to the two victims.

Clean-up started Sunday morning at 6 a.m. and continued until noon. "Because so many boys pitched in," said Buildings Superintendent Bob Millward, "it was the quickest clean-up we could have had."



Photo—John Staudinger

Fire left Trax Underground room 17 black and wet. Residential Life officials estimate that the occupants will be able to return to their room in two weeks.

Town seeks RADAR

By JEFF CROSSLAND

A petition drafted by Eric G. Stewart, a Bucknell alumnus and a resident of South 3rd St. may bring RADAR traffic control to Lewisburg.

Signed by 47 other citizens, the petition states, "We, as residents of South Third Street, Lewisburg, strongly urge Senator Franklin L. Kury and Representative Reno H. Thomas to appear before the House State Government Committee and in other ways to give their full support to the favorable consideration and passage of House Bill 319 which would authorize the use of RADAR by municipal police departments."

Municipal police departments are not allowed to use RADAR to ticket speeders.

Lewisburg Police Chief Donald L. Heiter told the *Bucknellian* that the police have radar equipment and several men are trained to use it. Heiter added that the RADAR "guns" have been used to clock drivers on many streets in the Lewisburg area.

Records obtained from the police indicate that, between April 17 and May 5, 325 vehicles were clocked by RADAR on South 3rd St.

Of those 325 cars, 221 were speeding and 40 of those 221 speeding drivers could have been arrested, with an arrest being based on going six miles per hour or more over the speed limit.

Heiter explained that an eight man police force cannot provide effective traffic control.

On the average, the Lewisburg police department receives between 2200-2400 complaints a year and makes approximately

750 arrests a year. This year the police force has currently handled some 2400 complaints and made slightly more than 500 arrests, said the chief.

In reference to controlling traffic on South 3rd St., Heiter explained that he would need three men—two men would have to be positioned in cars along the street with stopwatches, and a third "chase car" would also have to be stationed to stop any speeding vehicles.

Heiter recently authored a formal proposal requesting two more officers and another car.

According to a letter dated August 11, 1978 that was sent by Chief Heiter to various state legislators, in a July 24 (1978) meeting between Senator Kury, Representative Reno Thomas and State Police Commissioner Paul J. Chylak, "Commissioner Chylak did not disagree with the municipal police using RADAR as long as they were trained and professionals."

When asked about justification for not allowing local police the use of RADAR, Heiter said "The argument citing lack of training is no excuse (for not allowing local police to use RADAR)," adding that "local police in New Jersey can use RADAR."

Insinuating that the state police might fear municipal police using RADAR guns to produce income for their departments, Heiter explained, "the state police have budget problems. Our interest is in safety, not making money. Let them worry about money."

In his August 11 letter to state legislators, Heiter wrote, "Law enforcement is not a money-making proposition ... The monies

received from the use of RADAR by more than 1400 municipal police departments would assist the Commonwealth of Pennsylvania in a variety of ways ..."

In one reply to Heiter's letter, State Representative Benjamin H. Wilson said, "I have always favored the responsible use of RADAR and realize the need that our local police departments have of it as well. I believe, however, that it should be used by only full-time trained personnel and that the fines should be received by the Commonwealth."

Further controversy has arisen around who precisely is speeding on South Third St.

The petition states: "South Third St. is a state highway recently resurfaced and being used with impunity as a drag strip. The street leads directly into the campus of Bucknell University where many students own Corvettes, Trans Ams and other high powered sports cars. Rapid acceleration, up-shifting and screeching of tires has become commonplace and well into the night cars often travel at more than double the posted speed limit (25 MPH)."

See TOWN, page 4



Photo—Ray Merritt

The incendiary stereo receiver (right) and other items from the scorched room were disposed of in a quick clean up.

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NewsBriefs

ALPHA NUMERIC CALCULATORS

Sharp Electronics Corporation introduced two handheld scientific calculators in which alpha numeric formulas can be entered as written, without being translated into machine language.

The two new models are the EL-5100, with a suggested retail price of \$99.95 and the EL-5101 with a suggested retail price of \$79.95.

Without a pencil, even the most complicated formulas can be entered into the two machines and displayed. In addition, they can also be visually edited, corrected, or tested without going through any translation phase.

The key to the versatility of both machines, said a company spokesman, is an exclusive rolling writer dot matrix liquid crystal display which shows numbers, letters, and symbols. The entries roll across the liquid crystal display, and as many as 80 entries can be made. The formulas can be recalled and edited in either direction.

The EL-5100 has a 24-character display which, because of the rolling writer, can enter and store up to 80 steps. It has 61 keyed functions, ten data memories, and Memory Safe Guard to maintain data and programs even when the power is off.

The EL-5100 accepts the input of the most complicated formulas with up to 15 levels of parentheses, and eight levels of pending operations. Complicated formulas can be stored as long as needed. Five formulas, with up to 80 steps, can be stored for easy

calculations and recalled at the touch of a key. Ten variables can be stored and used in the formulas.

APARTHEID ALLIANCE

Fourteen students and professors met Tuesday evening to discuss a fresh campaign on the Bucknell campus: Total divestiture of stocks in companies which support the South African policy of apartheid.

Black and white, engineer and

artist, freshman, senior and professor, a variety of people make up the Bucknell Alliance Against Apartheid.

Apartheid is the South African policy which mandates racial oppression and segregation. South African blacks are not allowed to purchase milk on weekends under the system of apartheid, for instance.

To help rectify this situation, the Bucknell Alliance Against Apartheid (BAAA) is calling

upon Bucknell to divest itself of stocks of corporations with operations in South Africa.

When asked whether selective divestiture in these corporations according to the Sullivan Principles would be adequate, BAAA spokesperson Eric Braun replied "absolutely not." "Selective divestiture is unenforceable, and it is an ineffective tool for improving the South African situation... Full divestiture is the only alternative," Braun said.

CORRECTIONS

One of the five newly elected trustees was incorrectly listed as John Grabowski in the Sept. 7 edition. The fifth trustee is John Purcell.

Grabowski was elected to the Alumni Association Board of Directors.

David L. Reich was incorrectly listed as the Bookstore's Assistant Manager. He is Assistant Manager—Operations and Eileen Morrow has been named Assistant Manager—Books.

Leo Armbruster: the quest for justice

By TODD BUCHHOLZ

Existential choice is found not only in some exotic Sartre or Camus novel, but also in Lewisburg.

Leo S. Armbruster resigned his post as a Union County probation and parole officer last January to campaign for the District Justice seat. Until the November election, he is working as a custodian in Vedder Hall to avoid holding a court position while seeking office.

The 26 year old candidate said he took a great risk in deciding to seek public office.

"My previous position as a probation officer has already been filled," he said. "If I lose the election, I'll have to seek a job on either a state or federal level."

Armbruster thinks, however, that the reward is worth the risk. "I enjoy making decisions and believe I can positively affect the lives of those in the district. There is a sense of duty in this risk."

The judgeship was vacated when 70 year old Paul Crow retired last May.

A graduate of Edinboro State College, with a double major in criminology and English, Armbruster believes he is well-quali-

PERSONALITY PROFILE

fied and experienced for the District Justice Position.

"On the District level, one does not have to be an attorney—it is the only judicial position still open to laymen," explained Armbruster.

Armbruster's wife of three years, Paulette, holds a master's degree from Bucknell. Armbruster, himself, enjoys writing poetry, fiction and playing baseball. (A left-hander, he thinks that "baseball is much tougher than softball, which President Carter plays.")

The tall, dark-haired candidate seems very calm and relaxed. "I'm very apolitical," Armbruster claimed.

Despite being a registered Republican, Armbruster is the Democratic candidate for the judgeship.

"Six Republicans cross-filed in the May 15 primary for both the Democratic and Republican nominations. I finished first in the Democratic and second in the Republican," he said.

His opponent with the Republican backing is Dick Holtzman.

"The campaign is not one of issues, but of merit, experience and personality. We are both excellently qualified," said Armbruster.

The district, which includes the townships of Gregg, White Deer, Union, Kelly, East Buffalo and



Photo—Alan Levine

LEO ARMBRUSTER

Lewisburg is heavily Republican, "perhaps two to one," stated the candidate.

The jurisdiction of the District Justice is over summary offenses under the Crimes Code, Vehicle Code, Fish and Game Laws, Municipal offenses, civil suits up to \$2000, the setting of bail and arraignment and preliminary hearing for higher misdemeanors and felonies. The position is a six year term and pays \$19,500 per year.

Asked whether he has any political favorites whom he admired, Armbruster replied, "Adlai Stevenson. From what I know of him he was progressive, honest and very humane."

Any literary heroes? "Beowulf. I believe we need heroes these days. I enjoy Old English literature and having read Beowulf many times, I like his determination, and the good effect he had on the local people. That's what I want to do."

Grendel beware.

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Energy future: problems, solutions

Scientist outlines situation

By JOHN PHILLIPS

The energy crisis comes partially from "a lack of acceptance on the part of the American people that there is a severe energy crisis worldwide," said Dr. Gardner Stacy, president of the American Chemical Society (ACS).

According to polls, said Stacy Tuesday night in the Forum, 68-70 percent of the American people do not believe there is a crisis, and over half are unaware that America must import 50 percent of its oil.

"There is a crisis," Stacy stressed.

The demand for energy doubles every 25 years, but oil production worldwide will peak in the 1980s. By 2050, production will be down to only 25 percent of the 1980 level. Stacy quoted President Carter as saying, "With the exception of preventing war, the energy crisis is the greatest problem facing the United States."

25 years ago, the U.S. was self-sufficient and even exported oil to other countries. Now the U.S. must import 50 percent of its oil, a staggering 8 million barrels each day, at a cost of 50 billion dollars per year.

Still, the \$1 that Americans pay for a gallon of gas compares favorably to what others pay: Germany, \$2.10; Japan, \$2.15; East Germany, \$3.43; Bulgaria, \$4.32.

Stacy urged professional associations, such as the ACS, to help make Americans aware of the problem.

Stacy touched briefly on non-renewable energy sources that may provide a short-range solution to the shortage, such as liquefied coal, unconventional natural gas, heavy oil and shale oil. All of these are more costly to extract than conventional oil.

For example, the shale oil reserves in the U.S. amount to more oil than exists in Saudi Arabia, nearly 700 billion barrels. But, one plant to process the oil would cost over one billion dollars. According to Stacy, more than one company is asking for a tax break from the government to make the process feasible.

Another non-renewable source is that of nuclear energy, which now accounts for 12½ percent of the U.S.'s electricity. Stacy believes the plants to be safe and commented that a person travelling from New York City to Los Angeles by plane receives more radiation than the people did at Three Mile Island. Economically, shutting down nuclear reactors in the U.S. would require the importation of an additional 1.4 million barrels per day of oil—over 500 million barrels per year.

Renewable resources, those that will supply a long-term answer to the energy crisis, include biomass, fusion and solar energy.

Biomass is the burning of anything from garbage to wood and could supply 50 percent of our needs by 1985. Fermentation of vegetable matter can yield 180 proof alcohol, to be used with gasoline as gasohol. A 3 percent savings in oil could be realized with gasohol, but Stacy suggests farmers could run their equipment on pure alcohol produced on their farms, setting up a self-contained system.

Nuclear fusion offers possibilities, said Stacy, and basically unlimited power. The heavy water and lithium required for the reaction exist in sufficient quantities to last thousands of years. In addition, the byproducts of a fusion reaction are less radioactive and more manageable than that of a fission reactor, according to Stacy.

Solar energy is a definite possibility.

While the receptions for direct conversion of sunlight to electricity are very expensive, a breakthrough is possible—although Stacy feels we "must temper our enthusiasm with a proper degree of caution."

However, there are now cheap receptors. On a slide labelled "Ultimate Energy Source," Stacy outlined a chemical reaction occurring in some green plants that produces a

hydrocarbon petroleum equivalent. After searching through Brazil and Argentina for such a plant, Dr. Melvin Calvin, director of the biodynamics laboratory at the University of California, found one in his backyard.

The plant, *Euphorbia Lathyris*, is an annual that matures in 7 months and produces oil at a cost of \$10 to grow and \$10 to refine per BBL, in a day when oil goes for \$20 to \$45 per BBL. Calvin hopes to have 100 acres growing within the year.

The plant, which grows to a height of four feet, "could be a nice 'hedge'—against the energy shortage," he quipped.

In closing, Stacy said, "There is plenty to encourage scientists in seeking out alternative energy sources. We need the support of the American people, indeed people around the world, in seeking out the answer."

During the question period, Stacy stressed "plain common sense things" toward conservation, such as thinking twice before driving, or taking public transportation instead.



Gardner Stacy considers a point during his address Tuesday night. The American Chemical Society president said that although many people do not believe there is an energy crisis, it is real.

Bucknell energy outlook secure

By JIM HOUSER

Bucknell was way ahead of the federal government in instituting positive energy conservation.

Under the guidance of John Zeller, vice-president of administration and finance, and John Bell, physical plant director, the University began many years ago to devise methods for energy conservation.

"At the time the conservation measures were begun, the main focus was on saving money," Zeller noted. To accomplish this, storm windows were added to many of the buildings on campus.

More recently, physical plant staffers placed insulation in those buildings that could easily accept it, and devices were installed in shower heads to regulate both the amount and the temperature of

the water.

The installation of an IBM computer system aided Bucknell's reducing energy consumption. This computer is linked to many buildings on campus, and automatically controls the temperature levels in each building.

In addition to the above measures, the administration regularly issues a pamphlet to the faculty containing classroom energy tips.

Although energy conservation may be overshadowed by other matters during the warmer seasons, it gains prominence as the weather turns cold and heating fuel shortages threaten northern regions.

Administrators say the energy situation for Bucknell this winter is stable. Campus buildings are heated with coal and using this fuel reduces price and supply problems.

There have been difficulties in the area of environmental standards, however. One coal-fired boiler used to emit particles which violated government regulations. The offending boiler was adjusted and now passes the emissions tests, Bell said.

Bucknell spent \$310,000 on coal in 1978 and expects to spend \$365,000 this year, said Zeller. According to Bell, the increase is due less to the actual price of coal than to the price of the oil used in mining and transporting it.

Bucknell this year adhered to President Carter's new guidelines for energy conservation. Bell noted, however, that to continually switch on and off the temperature

systems to remain within the guidelines amounts to a "false economy," costing much more than it saved.

Bell offered a tip to students whose dorms may overheat this winter.

He said that overheating is usually caused by cold air entering the rooms through open windows. Cold air forces thermostats down, increasing the heat supplied to the rooms.

"We ask that students let us know when the condition exists," Bell said. He added that the physical plant is never informed when overheating occurs, and cannot correct the problem unless students notify the physical plant staff.

Last fall, students began to take an active role in saving energy.

Concerned conservationists formed the Bucknell chapter of the National Energy Conservation Challenge (NECC). Chapters exist in over 250 colleges nationwide.

Because they claim that 23 percent of the energy used by an average university is wasteful, NECC members campaign to reduce the obvious energy waste by their fellow students.

Local NECC members devised a formula which measures the amount of energy conserved by a university. Using this formula, Bucknell students receive 75 percent of the money saved through the campaign against energy waste, according to a NECC spokesman.

Bucknell's NECC chapter used some of this money to sponsor a booth for Greek Weekend and last night's candle light dinner.

Election Results

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Sue Ambuhl

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SWARTZ

Mark Barbour

Missy Campbell

Eleanore Meredith

Howey Rubenstein

VEDDER

Beth Conboy

Lisa Dill

Eric Hoerner

Baker: the logical candidate

By PHIL ANDREWS

Ronald Reagan and John Connally lead the polls, but Sen. Howard Baker (R-TN) is the strongest candidate the Republicans could field in the 1980 presidential election.

There are several reasons for this. Chief among them are Baker's Washington experience, his appeal to independent voters, his southern political base, and the absence of serious objections to his candidacy within the Republican Party.

Because of President Carter's performance, 1980 will be a year in which Washington experience will be a political asset for presidential candidates. Minority Leader Baker has it; Ronald Reagan and John Connally do not.

In addition to his Washington experience, Baker appeals more to independent voters than do Reagan and Connally. Since Democrats outnumber

Republicans by almost two to one, support from independents is crucial for a Republican presidential nominee.

Baker is generally considered a moderate conservative by political activists. He usually

ANALYSIS

espouses traditional Republican views on government and free market economics: less of the former and yes on the latter. However, unlike some senators, Baker has a commendable civil rights record. He is also much tougher (at least rhetorically) on big oil than are Reagan or Connally.

John Connally is viewed with skepticism by many because of his self-proclaimed wheeler-

dealer image. His admitted coziness with big business does not endear him to most independents.

Ronald Reagan is the most ideologically conservative of the three. While extremely popular with the far right of the Republican Party, he is anathema to most liberal Republicans and independents.

An example of why Baker appeals to independents was his conduct during the Panama Canal debates. As Senate Minority Leader he played a critical role in the ratification of the treaties.

Baker refused to commit himself on the issue until he studied it in depth. Despite strong pressure from Republican conservatives for him to lead the fight against Senate ratification, he supported them and worked for their passage.

On the Panama Canal issue, Baker demonstrated independence and a degree of statesmanship not often observed in United States politicians.

If Baker makes it to the general election, his southern political base will aid his chances. In a Baker-Carter race, Baker would certainly break Carter's 1976 stranglehold on the South. The South, of course, is essential for Carter's reelection.

In a Baker-Kennedy race, Kennedy would have trouble winning in the South. Kennedy's support transcends ideology, but he is probably weaker in the South than in any other region.

Connally's and Reagan's political bases are not as potentially damaging to Carter or Kennedy as are Baker's. Connally would win Texas, but might not make deep inroads into the south. Reagan might not even win California because of his staunch conservatism.

Baker's advantages of Washington experience, independent voter appeal, and southern political base will not, however, be enough for him to



capture the Republican nomination.

For that to occur, Baker and his supporters must emphasize his "acceptability" to both wings of the Republican Party. Equally important, they must stress his electability.

Unlike Reagan, Baker would not split the party ideologically and drive many Republicans into the Democratic camp. Additionally, Reagan at 67 is vulnerable on the age issue.

Baker at 53 is not.

Unlike Connally, Baker will not have to downplay his ties with former president Richard Nixon. Baker played a major role in the Senate Watergate Committee Hearings. Connally was Secretary of the Treasury under Nixon during the Milk Scandal.

Howard Baker is experienced, electable, and "a good Republican." The Republicans' best chance for gaining the presidency in 1980 lies with him.

Town seeks RADAR

TOWN, from page 1

On September 13, the Union County Journal published a story concerning the petition and reaction of South 3rd St. residents to the speeding problem there. The story read in part, "Referring to the situation on South Third St., the petition states that it is virtually a drag strip for Bucknell students."

When asked about that part of the story, editor Marsha Gori stated that "someone who signed the petition called in saying she wouldn't have signed it had the petition named only Bucknell students."

"We won't publish a retraction of the story, but we will clarify it," said Gori. "We have a quote by Chief Heiter saying that the problem definitely exists year round," she added.

John Allen, professor of geology and a resident of South 3rd St. since 1966, said there has always been a speeding problem

on the street. He added that whether Bucknell is in session or not, the number of speeders is about the same.

Stewart denied he intended to implicate Bucknellians.

"It really isn't a Bucknell story, but it's a town problem," he said. "We have reason to believe that it's kids from Milton or Sunbury, or people from other towns."

Stewart pointed out that there are three nursery schools in nearby churches and little children often have to cross the street.

"It scares the daylights out of us when we hear a car roar down the road and screech to a halt," he said.

Stewart added that his aim is "to cool down the problem before it becomes a real serious problem ... and if Bucknell students could help us solve this problem it would be one of the greatest things they could do."

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Active student movement is needed

By JOHN DZURINKO

Why do we need an active student movement in this country?

One reason is that we live in a very political world. If you look around, government is involved in virtually every aspect of life. In theory, the government is responsible for assuring that the production system provides a sufficient amount of goods and services while, at the same time, people are not exploited and the environment is not ruined. This is especially pertinent today, when private institutions have vast resources and power which they can use to influence the market place or the political process in manners which are not always in the best interest of the general public.

In addition to the role of a 'welfare caretaker' and 'regulator supervisor,' the government is responsible for ensuring that the constitution which its country rests upon is effective. People must be confident in their system and willing to make sacrifices for it.

To generate a sense of true community spirit, there must be an environment (both politically and economically) conducive to an active and responsible political body. Given this challenge our institutions should be structured to facilitate the development of humanist values which would help citizens understand the meaning of our existence. What really are our self interests in light of the needs of others and the scarcity of resources?

The idea is to create a system which provides for both individual and group development and welfare. This is not an easy task as can be seen by the problems currently facing us and by the limited amount of resources available to solve them not to mention many different views about how they should be tackled.

One approach to this problem has been economic growth. By increasing one's standard of living, it is possible to satisfy one's needs. In addition, education helps free people by giving them the knowledge to understand life, reach goals and solve problems. Unfortunately,

these techniques have not been totally successful.

Economic growth has adversely affected the environment. The economy depends on mass consumption of luxuries-turning-into-needs in wasteful products and inefficient techniques. In regard to education, it has been suggested that many political and economic institutions have not been sufficiently restructured in order to take full advantage of the influx of the additional educated personnel; i.e., the absence of full employment, better quality of life, self-determination and self-sufficiency.

Furthermore, it can be argued that our lifestyle has deterred us from our political responsibility. Entrenched in the minds of many people is a preconceived notion of what life is and what we should get out of it.

The many forms of media have contributed to this feeling which often leaves us intransigent and absent of courage necessary to make changes in our lifestyles. This is not helpful if we are trying to solve our problems or alter the system so that many more people might realize some of the privileges which we currently take for granted—for instance, limited natural resources. This is disturbing since it opens the way for some people to reason 'that's life' or 'that's the way the system works' in order to avoid problems instead of having the courage and desire to correct them.

A common belief is 'Only when things get really bad and directly threatening will people act!' This should not be the case in our time. Will we have the wisdom to act sooner to reverse catastrophic trends and align ourselves with groups interested and currently involved in solving specific problems; i.e., nuclear disarmament and pollution?

Some people would say it is the government itself causing the problems and, in most cases, they are probably right. Others might suggest that some of our current institutions are inadequate for solving present day problems and that money must be spent to restructure

them and to retrain portions of the labor force for different forms of energy, transportation and production techniques.

Furthermore, it has been pessimistically asserted that many people, due to present environment and past history, are incapable of making the changes necessary to help solve the country's problems. For these reasons, there is a definite need for political action and a more legitimate government capable of solving perplexing problems.

It is time we altered the system so that people are not punished for acting out of beliefs they feel are right. It is unfortunate that desirable action is often prohibited because of economic or political concerns. It often costs too much money to do the job right or to re-do it; for example, pollution controls and DC-10s. For reasons like these, a wait and see attitude is taken.

Such is also the case politically. In order to avoid criticism or making enemies, politicians choose to do what is politically expedient even if it might not be the most desirable solution. The movement for divestiture of stock in South Africa is an example of a moral issue with similar constraints.

Consequently, there is a great need for a thoughtful student movement which is open-minded and willing to compromise. It is time for students to seriously consider the meaning of what we are doing. What is the significance of our actions, lifestyles and responsibilities? We must not let ourselves become enslaved to a lifestyle in which we can justify our action even when it is not the most desirable, productive, or beneficial. It is time we decided when it might be smarter and more worthwhile to change a society which forces people to escape and neglect responsibility and to redefine what a 'good life' for us is, rather than to submit to the existing social order.

There are many issues of concern around which students can help accomplish this task.

The sixties proved that a group of people could work together and rally support to bring about desirable change even at the expense of self-sacrifice.

There is a student movement which is alive today and has grown from experiences in the last decade. The present movement is not claiming to know all the answers nor is it isolating itself from the rest of society. Instead, it is building coalitions with existing social and political organizations to work within the system to overcome problems.

We are part of the movement. What our University organizations accomplish with the community helps set the ground work for grass roots organizing efforts destined to build local cohesion in attacking problems and providing services.

There are many groups active on campus oriented to achieving some specific goals. These include: SEA, NECC, BAAA, recycling, women and black groups and Common Cause, among others. Besides these groups, it is necessary to gain the support of the social, recreational and athletic organizations in learning about and working together on issues of concern to all students.

The potential exists at Bucknell to make the student movement more effective. There are three schools within this general vicinity, and by working together with them we can become a very influential and active body.

Teachers on campus can help educate students and vice-versa. Town meetings can bring ideas to the general public. Applied research curriculums can turn theory into practice. Door knocking, letter writing and press releases are ways of organizing political support. Tying all this in with state-wide endeavors translates into an exciting and effective student movement. To say the least, it is well within our grasp if we are really interested.

The problems that students and all citizens face are not just going to disappear. An environment conducive to political action and personal and group development must be created. Otherwise, the opportunity exists for people as well as institutions to be bound not by what is right for them, but by conditioned social, political and economic attitudes.

The power institutions, manipulating the marketplace as well as political and social processes, pervades our society. A legitimate and effective government is necessary to check against such abuses of power and at the same time help create an atmosphere where such abuses will be minimal.

One way in which this goal can be realized is if we (the students) set the example by our lifestyle and political activity. By working together, we can help bring about desirable change and ultimately obtain a true sense of self-fulfillment.

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Dangerous behavior at fire

No one was injured in the early morning fire in Trax Hall. And that is important.

The fire alarm and sprinkler systems worked properly, Campus Security and the fire department responded quickly and responsibly, and most of the fire damage was contained to one room.

However, some important aspects of the fireground operations did not go well and are worthy of mention here.

Although most students did not realize it, their cheering, yelling and screaming at the scene prevented firemen from hearing their own communications during the initial attack. One of the operators missed entirely an order from a chief because of the noise, a mistake that could have been disastrous in a larger fire.

The immaturity of some of the students hampered fire fighting efforts. Pretending to be hurt and asking firemen impertinent questions was unnecessary and inexcusable. We wonder how these individuals would have felt if their childishness had delayed evacuation of the basement hall to the point where someone was overcome by the dense smoke.

We are not oblivious to the facet that many students were impaired from an evening of partying. Being in such a condition is no excuse for irresponsible behavior, especially in an emergency.

Campus security officers reported that a student asking questions about the fire tied up the 1111 line after repeatedly being told there was an emergency and to hang up. Radio communications were restricted and further details concerning the fire could not be relayed to the Union County Emergency Communications Center. The special number should be treated with respect at all times.

Fortunately, extinguishers were on the hall and were used to contain the fire. What if the extinguishers on the hall had been set off as a joke during the party earlier in the night as occasionally happens? Would Security officers have been able to contain the fire to the room as they did under those circumstances until the arrival of the fire department?

One can speculate at best.



Bucknellian

Bucknell University's Student Newspaper

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The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Learning from the Weekend

Last weekend, many students experienced a most successful and enjoyable Greek Weekend. The I.F.C. and Gerald Commerford, organizers of the event, should not only be lauded for raising over \$3,000 for charity, but also for the enthusiasm which enveloped the entire campus during the Weekend festivities. The human pyramids, bed race and tug-of-war are just a few of the events that aroused an infectious spirit which seemed to transcend the petty jealousies that exist between fraternities, and between fraternities and independents.

The favorable response to, and widespread participation in, the Weekend demonstrates a need for more social activities which involve the entire student body, thereby improving the healthy unity that can be achieved in a small campus community like Bucknell.

The culmination of Greek Weekend was the band party on Saturday night where Abilene offered rousing southern rock renditions. The band played unimpeded through the evening and well past their 11 p.m. curfew. The music was loud enough to be heard, but below the level of public disturbance and nuisance.

Recently, an outdoor band party at Theta Chi fraternity was mysteriously shut down, providing a dubious future for such an event at Bucknell. The success of the band party, manifested in the sizeable crowd that attended, demonstrates that the discontinuation of outdoor parties would be an unfortunate occurrence, as they too, provide an entertaining outlet that the whole campus can enjoy.

There is, of course, no reason why this should occur. With proper cooperation and communication between the fraternities and student organizations and the Office of Residential Life, neither the bed race nor the band party need face extinction if the successful organization of Greek Weekend sets the example for the future.

Readers' Forum

More Readers' Forum— Page 8

Group seeks to guard human rights

To the Editor:

"... he had severe lacerations from flogging across the back, and bruising on the neck, shoulders, chest and feet from further beating. His hands were weak and his wrists showed black marks caused by the rope from which he had been suspended during beatings. He had burns on the head and experienced great difficulty in swallowing, which supported his statement that he had been tortured by electric shocks to the head and throat. His body was dehydrated and he had to be drip fed. He felt great pain in the ribs, indicating that they may have been fractured..." (Amnesty Action, June 1978, p. 1).

The above is taken from a description of a 17 year old Ethiopian university student who in 1978 was arrested by the Ethiopian "kebele" (urban association) guards for alleged "counter-revolutionary" activities.

It is common knowledge that tactics such as those described above are employed by many people and countries for a variety of obvious purposes. It is also common knowledge that the civil liberties we take for granted as inalienable rights are far more commonly denied than respected—people are continually and methodically being tortured and executed solely on the

basis of their political and religious beliefs. Few of these are ever granted a fair trial or accorded due process of law.

Even more common, however, is the tendency on our part—the mercifully uninvolved—to avoid thinking about the issue. This is understandable. It is difficult for us to imagine—with our senses as well as our intellect—the particulars of being forced to choose between renouncing one's most dearly held beliefs, confessing to an uncommitted crime, or receiving the next in a seemingly infinite succession of electrical shocks to the genitals.

Adding to the mild discomfort of such contemplation is the

feeling that there is nothing we as individuals can do to curb the regularity with which such measures are employed.

Amnesty International (A.I.) is an internationally renowned and respected organization that has done something about the problem. A large part of its success has been due to the concern and cooperation of thousands of isolated individuals.

A.I. works largely on behalf of prisoners of conscience. A prisoner of conscience is one being held on account of his/her personal beliefs, whether they be religious, political or moral. Such a person cannot have committed any violent crime, however, if they are to benefit from most of the services of A.I. Most importantly, A.I. works against the use of torture, and for the provision of due process of law to all suspects or prisoners whether or not they have committed acts of violence. In sum, it seeks the observance of the U.N. Universal Declaration of Human Rights, the U.N. Standard Minimum

Rules for the Treatment of Prisoners, and the U.N. Declaration on the Protection of All Persons from Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment and is committed to the universal and unconditional abolishment of the death sentence in all cases.

A.I.'s dedication to these objectives is not derived from loyalty to any political, economic, or religious system or belief. Nor, therefore, does it discriminate between people or governments on such grounds. Rather, its interests are solely humanitarian.

Most of A.I.'s individual members contribute to its efforts to protect basic human rights by means of letter writing campaigns. Letters are addressed, by volunteers, to everyone from the leaders of a government that condones policies in violation of basic human rights, down to the officials in charge of a specific prison or camp.

Many letters are written on behalf of a specific individual such as the university student mentioned above. Others provide governments with clear evidence that the support of such policies is recognized and abhorred by tens of thousands of people in other countries.

Many letter writing campaigns and other such efforts on the part of A.I. have had only limited success, at least in the short-term. Governments relying heavily on policies of terror and subjugation for their internal security would by no means risk their own elimination for the sake of relaxing such policies. They might be more likely to do so, however, if evidence of foreign disapproval and ostracization continued to grow.

It is we who can and must provide such evidence—from an offending government's point of view as well as from our own consciences—our silence is our consent.

Susan Mills
Amnesty International
Bucknell Chapter

Sisterhood offers a rare commodity

To the Editor:

Recognition of students for services and accomplishments is unfortunately a rare commodity on this campus. As students, we often take for granted what other students do for the Bucknell community.

In an effort to begin the opposite trend, the sisters of Gamma Phi Beta would like to "take our hats off" to several of our fellow students for their contributions to the success of Greek Weekend.

Somewhat synonymous with the workings and success of Greek Weekend is the name Brad Hoffman. Truly, without his determination, patience, and organization, the weekend would not even have materialized. In addition, the services of Paul McDonnell and Sigrid Haines were invaluable throughout the preparation and the Weekend itself.

Naming only two, dozens of people remain unmentioned. But their contribution is not unappreciated. It took many minds and hands to put together the successful weekend, and we would like to thank each one.

Speaking, I'm sure, for many who participated, the air of competition mixed with loyalty, cooperation, and genuine fun, seemed to leave most participants with a feeling of satisfaction.

Thanks, then, are most sincerely extended to Brad, Paul, Sigrid, Gerry Commerford and all those who provided us with a time to share and simply have fun.

Cathy Keuler
Gamma Phi Beta

Students are turning on to turning off

To the Editor:

For all you wastes out there, NECC is here. It is not a new drug, but a grassroots effort to conserve energy. We are all addicted to the conveniences offered by an energy consumptive society. Unfortunately we are too wrapped up in the present to consider the future costs of our careless energy usage.

Remember this past summer's trips to the gas stations? The annoying side effects of scarce supply problem were quickly forgotten once gas was made available. What would happen if future political and economic conditions forced us into odd-even heating systems, the rationing of electric watts or even worse, the shutting down of major utilities?

NECC stands for National Energy Conservation Challenge. It was developed by a group of Western State College students who competed against each other to push for energy savings. Their aim is to decrease energy consumption by an amount equal to estimated wastage (about 25 percent).

As of last year, Bucknell became one of the 250 institutions involved in this nation-wide effort. While every group prescribes to the same basic philosophy, each is responsible for tailoring a program to meet individual goals.

At Bucknell, NECC places its major emphasis on making the community aware of how much energy is wasted and promotes the cause so every member of the Bucknell community will participate in this conservation challenge.



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Where are we headed?

To the Editor:

The article by Jonathan Glaser (Sept. 7, '79) prompts me to offer the following letter.

"Where the Hell is Bucknell . . . headed?" I ask myself. What kind of school are we becoming? Is that really what we want to do?

In the short-lived Bucknell Forum (issue 1) our president wrote of seeing "D at best" writing and giving it a "B-ish" mark anyway. Well, that puts the rest of us in good company. My sophomore and junior chemists write semi-literate laboratory reports and term papers after who-knows-how-many years of composition.

My colleagues in other departments assure me that students were all taught the fundamentals they ignore in my courses. I shudder to think how actively they unpractise the expertise I try to show them when they are done with my course(s).

The Arts and Sciences Curriculum Committee is reviewing a proposed revision that seems to avoid the question of the basic competence of our graduates. A very successful graduate, who had been only a mediocre student here, told me brightly when I asked what was the difference, "Oh, out there, it's for real; it really counts!"

What's to be done? I'm not sure, but I don't think relegating remedial work to correct deficiencies to voluntary, non-credit status helps; I don't think ignoring or crediting discreditable work helps; I don't think countenancing a "study it for the exam and forget it" attitude helps.

Perhaps we need to reestablish a comprehensive exam in the fundamentals of reading, writing and what-not, without passage of which, no degree is conferred.

Perhaps we need a formal preparatory year in which the basics are mastered and to which deficient students are returned with no exceptions.

Perhaps, somehow, someday, we need to make it real, make it really count here! That's the kind of curriculum reform I'd like to see!

John N. Cooper
associate professor of chemistry

Greek congratulations

To the Editor:

An open letter to David Janda, Sigrid Haines, Brad Hoffman and Paul McDonnell:

Congratulations on a superbly organized Greek Weekend. Your many hours of planning obviously paid off. The near \$4,000 raised for charity was tremendous.

I particularly wish to commend you for making Greek Weekend '79 an all-campus event. Bucknell would be a better place with more of these types of activities. I hope that other campus organizations follow your lead in this area.

Again, my compliments on a job well done.

Phil Andrews '81

Debate continues on D.C. rep issue

To the Editor:

After reading the letter to the editor submitted by Professor Stuart Rothenberg, I became irate.

Of all the people on campus, I feel that only Jim Wilson (Common Cause) and I know all the facts about the proposed constitutional amendment which would give the residents of the District of Columbia two senators and one representative in Congress.

As a student who works for Congressman Fauntroy, I have had the opportunity to study the language of this proposed amendment and debate Senators who feel that this long sought after amendment is wrong. I agree with Jim Wilson when he states that there is "no good reason, liberal or conservative, republican or democratic, for opposing this amendment."

Deep down, the only reason

why this bill is being opposed is because there is a high possibility that the senators and congressman from Washington D.C. would be liberal black democrats. I feel that denying 700,000 people a voting representative in the House of Representatives and Senate is a crime in the highest magnitude against the democratic principles of government.

Mr. Fauntroy and his staff are doing a great job in attempting to get the proposed amendment passed in the required number of state legislatures. If students and administrators at Bucknell were presented with the facts, I am sure that this proposed amendment would receive overwhelming support.

The District of Columbia has a population greater than that of seven states. District residents pay federal taxes, die in wars, and are U.S. citizens. This is

referred to as taxation and death without representation!

Many people have suggested that retrocession back to Maryland is the best alternative. This would require the approval of the Maryland State Legislature in Annapolis—approval which is not likely in the near future. Maryland representatives to Congress are totally against this alternative. In fact, they all supported this proposed amendment in Congress.

Of 115 nations, only the United States and Brazil exclude their capital cities from representation in their national legislatures, and Brazil is governed by a military regime!

I suggest that anyone who is against this bill should sit down in a psychologist's chair and have his head examined. I urge everyone to help keep America "democratic."

Frank Davis '82

Testimony offered on D.C. stand

To the Editor:

In response to Stuart Rothenberg's lengthy letter (Bucknellian, September 14, 1979) requesting a more thorough investigation of the District of Columbia voting representation issue, I submit this piece of testimony presented when Justice Rehnquist was attorney General under President Nixon.

"The need for an amendment of that character at this late in our history is too self-evident for further elaboration; continued denial of voting representation from the District of Columbia can no longer be justified."

"This is not simply a case of taxation without representation, or of imposing other duties and burdens of citizenship without the benefit of a voice and vote in

Congress, though that is bad enough. Beyond that, denial of representation is the basis of other consequences flowing from the Constitution itself. Some of these distinctions and anachronisms should be noted."

"The 23rd amendment gives citizens of the District the right to participate in presidential elections. They are thereby qualified to vote for President and Vice President, but not, strangely enough, for their own representatives in Congress."

In his day, James Madison also testified on behalf of the cause in The Federalist (no. 43):

"The extent of this federal district is sufficiently circumscribed to satisfy every jealousy of an opposite nature. And as it is to be appropriated to

this use with the consent of the State ceding it; as the State will no doubt provide in the compact for the rights and the consent of the citizens inhabiting it; as the inhabitants will find sufficient inducements of interest to becoming willing parties to the cession; as they will have had their voice in the election of the government which is to exercise authority over them; as a municipal legislature for local purposes, derived from their own suffrages, will of course be allowed them; and as the authority of the legislature of the State, and of the inhabitants of the ceded part of it, to concur in the cession, will be derived from the whole people of the State, in their adoption of the Constitution, every imaginable objection seems to be obviated."

Altogether, the argument for D.C. voting representation is a compelling one. I welcome Professor Rothenberg's technical arguments, for they force a closer examination of the issue and, on my own behalf, they strengthen reasons for support.

Jim Wilson '81

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By MATT BOGDANOS

They are out in full force again! Indigenous to the rolling hills of picturesque Susquehanna Valley, that rare breed of butterfly far more elusive than either the monarch or the blue-swallow is back. Of the order lepidoptera and the genus socialis, this species is appropriately named the social butterfly. And it should be noted that Bucknell, to the delight of all true lepidopterists, appears to offer an atmosphere remarkably conducive to the flourishing of the socialis.

Yet, even with the large numbers and seeming omnipresence of the social butterfly, there are those who are relatively unacquainted with its attributes and lifestyle. Therefore, a few comments concerning some of its identifying characteristics, which are equally applicable to both the male and female of the species, appear well-worth mentioning.

The social butterfly is an

eternally pleasant, charming creature who, gregarious and affable by nature, possesses a phenomenal amount of energy. This overabundance is necessary because, for reasons hitherto unexplained by modern science, never walks, it flutters. Neither does it talk, chatter, or sleep—it catnaps. It is, by definition, always free to go wherever it pleases, see whomever it wishes, and do whatever it wants.

Indeed, the social butterfly can be spotted anywhere, either sitting at the proper "scoping" table in the cafeteria with its eyes constantly darting, chattering (as opposed to talking, remember?) to the proper person in the Bison, dancing at the proper fraternity party on Saturday



night or visiting the proper people at the proper times during the week. No matter where it goes, one thing is certain: it is always accompanied by laughter—sweet, joyous laughter. Its sudden appearance usually brightens a dull party and

sends more than one member of the opposite sex into ecstasy.

To dispel any possible misunderstanding concerning this admittedly subjective perspective, it should be known that without them, Bucknell obviously could become an institution seriously devoid of character. I ask all doubters to pause for a moment and imagine, if you will, your next party without that distinctive voice which always seems to be at center stage. Or your next dinner without that captivating, albeit incessant, conversationalist. It is difficult to envision such an absence.

We are now able to identify and possibly even appreciate a lepidoptera socialis, but we do not yet fully understand the

species—a task far more difficult and considerably more rewarding. To do this we must strip off the mask of the nervous giggle, abstract from the defenses of the frivolous nature, and penetrate the facade of the eternal smile.

Once accomplished, we are afforded an opportunity to see a side of the social butterfly that is no longer very humorous nor pleasing. Its thin-skinned, protective cloak of superficiality having been laid aside, we will find perhaps, a frail, insecure, lonely, often melancholy creature who, while desperately craving attention, affection, and the all-too-ephemeral sense of belonging, has gradually resigned itself to the agonizing fate of being an acquaintance to everyone, but a friend to no one. When its skies are grey and its spirits heavy, whose name can the lepidoptera socialis call? Upon whose door can it knock?

As I see it, butterflies are free ... but what price freedom?

THE BUCKNELL EXPERIENCE DILEMMA

BY
E.B. GRAYBIRD



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Volunteers lead community involvement



Photo—Bruce Bowen

Leiser House and its cross-generational program is one of the few programs officially aided with direct funding by the University.

University funding slim; volunteering sufficient

By AMY FORTGANG

After perusing the two accompanying articles on this page, the reader is aware of one major factor that ties each of these schools' programs with the others. Most of them are entirely student run with only very nominal formal support from the universities with which they are associated.

At Bucknell, there is a proliferation of volunteer activities, and the students involved provide a myriad of vital and enriching services to the immediate community and the surrounding area. Yet, each of these programs is entirely run and staffed by student volunteers, with faculty advisors keeping a deliberately low profile. All of their funding comes from ABS appropriations, which is taken directly from the yearly student activities fee which everyone attending Bucknell must pay. (This does not include Leiser House's Cross-Generational Program which, although run and staffed by the students, does receive some indirect aid from the University in the form of grants.)

The question that immediately arises in the mind of the curious reader is, "Why are there no officially sponsored

and funded service programs at any of these universities?" The answer—because none is needed. The abundance of programs existing with little or no financial support from their respective institutions is proof of the students' abilities to manage these service groups on their own.

For many of these students, valuable work experience is gained and a feeling of fulfillment is enriching their everyday lives. Yet even so, they are also faced with the problems that arise in trying to run the operations that they have taken upon themselves to conduct, including that of finances, and they have no one to turn to but themselves. Thus, they have to exercise their own initiative and drive to keep the organizations in existence and running smoothly.

Perhaps the schools are right in not becoming formally involved. By virtually forcing the students to operate on their own talents and powers, the universities are showing them early in their careers the "real world" and teaching them how to get along in it without any help.

And, after all, isn't that what college is all about?

By DAVID O'CONNELL

Apathy. Isolation. "We're away from the real world." These seem to be typical student comments about Bucknell's relations with the "outside." But one look at what students do on their own initiative, through their own organizations—says something very different about the community we're all a part of.

Ten percent of the student body are part of the volunteer program alone, not including University-sponsored outreach programs in which students participate. Concern and Action (CA), run by David Polsky '81 and advised by James Hammerlee, and the Volunteer Services Program, coordinated by Bill Dietz '80 and Martha Gilman '82 and advised by Ruth Burnham, provide the main organizational power to channel student interest into the surrounding area. Dozens of volunteer programs are coordinated through the busy office on the second floor of the University Center, and several new activities have either started or are being planned this semester.

Why do busy students give so freely of their precious time and energy? Miss Burnham characterizes the answer to this question as a "multi-faceted relationship. Through volunteer work, students are continually benefitting by learning about and being exposed to new opportunities, people and skills. They can add a new perspective to their own abilities."

Burnham sees the other side of the coin as equally gratifying. "The community receives great gains through our programs. In areas like Adopt-a-Grandparent or the Big Brother-Big Sister programs, the elderly people and the kids just can't wait for their visits. Authentic relationships develop; I see the old people actually feeling younger through their contacts." People's perception of Bucknell as an institution is strengthened as well, she believes, because student involvement breaks down the "closed circle" concept of University-community relations.

Dietz adds to the reasoning behind student involvement, citing personal satisfaction as the greatest motivator. "The fulfillment, enjoyment and personal commitment of a volunteer situation is great," he says. "A Big Brother gains a lot for himself, making up for the little brother he never had." Dietz sees academic goals as a secondary objective. By doing volunteer work in a hospital, for example, a student not only feels that

he is helping people, but is gaining important job experience as well.

The academic advantages of volunteer work is an interesting topic. Internship (on the job) programs for academic credit pose a very different situation than volunteer work. Thus, in the past, the administration has "frowned upon" academic credit for volunteer work, although it encourages the other benefits. Dietz would also like to see more faculty involvement in aiding or starting programs, a resource that has gone largely untapped in the past.

Exactly what are Bucknellians doing to help their community? Activities range from the huge Big Brother-Big Sister program, which, with over 150 active participants, is easily the largest, to smaller, more individual programs such as working at the Geisinger Medical Center.

Hammerlee cited the upcoming voter registration drive and the annual blood drive as two activities with different effects. The registration drive benefits indirectly through improved citizen participation in government, and the blood drive is a direct "flow of resources," easily the area's major source of blood and largest drive of the year.

Ten percent of the student body are part of the volunteer program alone, not including University-sponsored outreach programs. Dozens of volunteer programs are coordinated through the Volunteer Services Program, and several new activities have either started or are being planned this summer.

This semester's big addition to the lineup of volunteer activities is a full range of offerings for volunteers in the local 4-H program. Dietz talks about the new volunteer program as an example of new vitality and greater opportunities for student outreach. "4-H is much more than cows and sheep," he explains, "and the programs available prove it." Activities include engineering, natural resources, frisbee clinic, energy conservation, photography, and, of course, animal science. The volunteer would work with a group once a week for six to eight weeks, or make special presentations on a one-time basis.

An example of an independent group concerned with service to others is the newly-formed chapter of Alpha Phi

Omega, the national service fraternity based on the principles of scouting. Begun just this semester, the fledgling group of about twenty former scouts, led by Mike Suarez '82, are pushing for ABS recognition and national chartering in the next months and have already completed one major service project at a local scout camp. Hammerlee believes the fraternity should greatly aid the present scouting volunteer programs.

Probably the largest single event sponsored by CA is the colloquy program, which is always open to the community. Not everyone realizes that this is totally student organized, and that it does benefit people outside the University through the program's focus on sharing knowledge on a particular subject.

An important aspect of students aiding the community, that is very visible to the student body, is the charity work done by fraternities and sororities. Each year, thousands of dollars are raised and donated to worthy causes, while students have a good time. Most recently, the All-Campus Greek Weekend raised money for the March of Dimes. Efforts by individual fraternities have become campus institutions—the Phi Psi 500,

reading programs, and a planned tutoring program.

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Indeed, the Volunteer Program is growing. For example, Dietz reported a "good response" of over 10 percent of the freshman class in the annual appeal for interested volunteers. He would, however, like to see some changes in the present system. "Some of the older programs need new blood and revitalizing, and more new activities can be started." Ideally, he would like to see a more "well-rounded" program. "We're encouraging concerned students in some of the more popular programs to shift their involvement to a smaller activity of a similar type that isn't as strong." This, Dietz feels, would strengthen the volunteer effort as a whole.

It is truly amazing to the observer that this entire massive effort is student initiated. Both Hammerlee and Burnham insist that their roles are purely advisory and administrative. There is no interference on their part in what is to be done and how it is done, except in procedural details and problems. Certainly it is this student initiative, based on a deep concern for others, that makes the volunteer programs a success.

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Volunteer programs at nearby schools help youths; Susquehanna's Alternative School award winner

By MARJIE GELZER

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past two years, the University Volunteer Service Office has operated an Alternative School for delinquent youths. Under this program, student volunteers tutor youngsters in the basic subjects of English, social studies, mathematics and science.

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Although gaining the confidence and cooperation of delinquent youths has at times been very challenging, volunteers feel that their experiences have been rewarding. Jeffrey Gilmore, coordinator of the Volunteer Services program, claims that it is important to remember that most of the youngsters involved in the Alternative School have had no positive models to follow. Thus, they challenge the volunteers' right and qualifications to teach them.

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Susquehanna University is not alone in its attempts to aid juvenile delinquents. Other colleges and universities in the area have set up similar programs to assist the probation offices and to give youngsters the help they need.

Among these institutions is Lycoming College. Under the direction of the Criminal Justice Program, student volunteers at Lycoming work in conjunction with the Juvenile Probation Office and with Youth Homes in the area.

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Photo—Michael La Biondo

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The student volunteers and coordinators of the programs at Susquehanna University, Lycoming College and Lock Haven College, have



Photo—Bruce Bowen

Leiser House and its cross-generational program is one of the few programs officially aided with direct funding by the University.

University funding slim; volunteering sufficient

By AMY FORTGANG

After perusing the two accompanying articles on this page, the reader is aware of one major factor that ties each of these schools' programs with the others. Most of them are entirely student run with only very nominal formal support from the universities with which they are associated.

At Bucknell, there is a proliferation of volunteer activities, and the students involved provide a myriad of vital and enriching services to the immediate community and the surrounding area. Yet, each of these programs is entirely run and staffed by student volunteers, with faculty advisors keeping a deliberately low profile. All of their funding comes from ABS appropriations, which is taken directly from the yearly student activities fee which everyone attending Bucknell must pay. (This does not include Leiser House's Cross-Generational Program which, although run and staffed by the students, does receive some indirect aid from the University in the form of grants.)

The question that immediately arises in the mind of the curious reader is, "Why are there no officially sponsored

and funded service programs at any of these universities?" The answer—because none is needed. The abundance of programs existing with little or no financial support from their respective institutions is proof of the students' abilities to manage these service groups on their own.

For many of these students, valuable work experience is gained and a feeling of fulfillment is enriching their everyday lives. Yet even so, they are also faced with the problems that arise in trying to run the operations that they have taken upon themselves to conduct, including that of finances, and they have no one to turn to but themselves. Thus, they have to exercise their own initiative and drive to keep the organizations in existence and running smoothly.

Perhaps the schools are right in not becoming formally involved. By virtually forcing the students to operate on their own talents and powers, the universities are showing them early in their careers the "real world" and teaching them how to get along in it without any help.

And, after all, isn't that what college is all about?

Apathy. Isolation. "We're away from the real world." These seem to be typical student comments about Bucknell's relations with the "outside." But one look at what students do on their own initiative, through their own organizations—says something very different about the community we're all a part of.

Ten percent of the student body are part of the volunteer program alone, not including University-sponsored outreach programs in which students participate. Concern and Action (CA), run by David Polsky '81 and advised by James Hammerlee, and the Volunteer Services Program, coordinated by Bill Dietz '80 and Martha Gilman '82 and advised by Ruth Burnham, provide the main organizational power to channel student interest into the surrounding area. Dozens of volunteer programs are coordinated through the busy office on the second floor of the University Center, and several new activities have either started or are being planned this semester.

Why do busy students give so freely of their precious time and energy? Miss Burnham characterizes the answer to this question as a "multi-faceted relationship. Through volunteer work, students are continually benefitting by learning about and being exposed to new opportunities, people and skills. They can add a new perspective to their own abilities."

Burnham sees the other side of the coin as equally gratifying. "The community receives great gains through our programs. In areas like Adopt-a-Grandparent or the Big Brother-Big Sister programs, the elderly people and the kids just can't wait for their visits. Authentic relationships develop; I see the old people actually feeling younger through their contacts." People's perception of Bucknell as an institution is strengthened as well, she believes, because student involvement breaks down the "closed circle" concept of University-community relations.

Dietz adds to the reasoning behind student involvement, citing personal satisfaction as the greatest motivator. "The fulfillment, enjoyment and personal commitment of a volunteer situation is great," he says. "A Big Brother gains a lot for himself, making up for the little brother he never had." Dietz sees academic goals as a secondary objective. By doing volunteer work in a hospital, for example, a student not only feels that

he is helping people, but is gaining important job experience as well.

The academic advantages of volunteer work is an interesting topic. Internship (on the job) programs for academic credit pose a very different situation than volunteer work. Thus, in the past, the administration has "frowned upon" academic credit for volunteer work, although it encourages the other benefits. Dietz would also like to see more faculty involvement in aiding or starting programs, a resource that has gone largely untapped in the past.

Exactly what are Bucknellians doing to help their community? Activities range from the huge Big Brother-Big Sister program, which, with over 150 active participants, is easily the largest, to smaller, more individual programs such as working at the Geisinger Medical Center.

Hammerlee cited the upcoming voter registration drive and the annual blood drive as two activities with different effects. The registration drive benefits indirectly through improved citizen participation in government, and the blood drive is a direct "flow of resources," easily the area's major source of blood and largest drive of the year.

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This semester's big addition to the lineup of volunteer activities is a full range of offerings for volunteers in the local 4-H program. Dietz talks about the new volunteer program as an example of new vitality and greater opportunities for student outreach. "4-H is much more than cows and sheep," he explains, "and the programs available prove it." Activities include engineering, natural resources, frisbee clinic, energy conservation, photography, and, of course, animal science. The volunteer would work with a group once a week for six to eight weeks, or make special presentations on a one-time basis.

An example of an independent group concerned with service to others is the newly-formed chapter of Alpha Phi

Omega, the national service fraternity based on the principles of scouting. Begun just this semester, the fledgling group of about twenty former scouts, led by Mike Suarez '82, are pushing for ABS recognition and national chartering in the next months and have already completed one major service project at a local scout camp. Hammerlee believes the fraternity should greatly aid the present scouting volunteer programs.

Probably the largest single event sponsored by CA is the colloquy program, which is always open to the community. Not everyone realizes that this is totally student organized, and that it does benefit people outside the University through the program's focus on sharing knowledge on a particular subject.

An important aspect of students aiding the community, that is very visible to the student body, is the charity work done by fraternities and sororities. Each year, thousands of dollars are raised and donated to worthy causes, while students have a good time. Most recently, the All-Campus Greek Weekend raised money for the March of Dimes. Efforts by individual fraternities have become campus institutions—the Phi Psi 500,

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Volunteer programs at nearby schools help youths; Susquehanna's Alternative School award winner

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in the first place. Often these youngsters are denied the help and attention that they need to overcome social difficulties.

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Gradually, however, the youngsters realize that their tutors are concerned about them and that learning can be interesting. Personal and friendly relationships are often established between the student-teachers and their pupils.

The hard work and dedication of the student volunteers participating in the Alternative School have caused the program to be a tremendous success.

The care and concern that the youngsters have received has enabled many of them to correct their problems of social adjustment and improve their academic ability.

Susquehanna University is not alone in its attempts to aid juvenile delinquents. Other colleges and universities in the area have set up similar programs to assist the probation offices and to give youngsters the help they need.

Among these institutions is Lycoming College. Under the direction of the Criminal Justice Program, student volunteers at Lycoming work in conjunction with the Juvenile Probation Office and with Youth Homes in the area.

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According to Larry Strauser, coordinator of the Criminal Justice Program, the system is very loosely organized. "The probation office selects kids with definite problems and then asks us if we can find tutors for them," he explained. The majority of youngsters need tutoring in mathematics and English. In addition, Strauser said, Lycoming offers tutoring for young adults, a program known as "Alternative to Prison." Courses offered to participants relate largely to life experiences, such as applying for a job.



Photo—Michael Lo Biondo

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The student volunteers and coordinators of the programs at Susquehanna University, Lycoming College and Lock Haven College, have made a most admirable contribution to their communities. If their examples are followed and their methods extended to other college campuses, then perhaps socially maladjusted youths all over the country will receive the care, understanding and friendship to which they are entitled.



Photo—Bruce Bowen

Sunflower, a day care center held at Tustin Gym, pays to use University facilities, but is aided by several student volunteers like Tim Cox, shown here with two children in the program.



The Michael Stanley Band, a Cleveland based rock 'n roll group, will perform in Davis Gym Friday at 8 p.m.

First concert features Michael Stanley Band

By CURT WAIBEL

Who is the Michael Stanley Band? This is a question that many Bucknellians are asking about this year's first concert. If you come from the Cleveland area, you already know the answer: Michael Stanley is rock 'n roll at its best.

The University will host the band here in Davis Gym on Friday, September 28 at 8 p.m. The warm-up band will be "Fly by Night," a local Pennsylvania band.

According to Reid Anderson '80 of the Bucknell Concert Committee, the Michael Stanley Band plays a kind of music "similar to Springsteen."

To enjoy the band, he continues, you have to "see their energetic stage show" which sets them apart from the common "album pushing" rock band.

This may be the reason that the band is not as well known as others. In the Midwest area,

Michael Stanley is well known for such hits as "Midwest Midnight," "Strike up the Band" and a remake of the hit by the Supremes "Back In My Arms Again."

According to the "Biography," a promotional sheet put out by Arista Records Inc., the band's record label, Stanley's type of music "leans more towards the Rolling Stones." His past musical collaborators include such greats as Todd Rundgren, Joe Walsh and Dan Fogelberg.

One example of the popularity of the Michael Stanley Band is the fact that last summer in Cleveland, rock star Eddie Money opened up a concert for Stanley as his warm-up band.

"Rock 'n roll is basically about having fun," Stanley has said. "We want to make music that makes you feel good." This is an invitation to Bucknell students to come and "enjoy themselves" with the Michael Stanley Band.

Artist Series stars gospel singer

By MARIAN TOMCUFIK

Marion Williams, one of the last of the great female gospel singers, will present a concert here Thursday, as part of the Bucknell Artist Series program. Williams, who has been described as "the finest artist gospel has produced," will perform in Rooke Chapel beginning at 8:15 p.m.

The "reigning queen of gospel singers" has appeared at many major American music festivals including Newport, Tanglewood and Ambler. She has also performed throughout Europe,

notably at Antibes, France, Montreux, Switzerland, and Bergamo and Italy.

Most recently Williams has gained popularity as the result of her singing *Standing Here Wondering Which Way to Go* on a public service television commercial directed towards school drop-outs. Last spring she starred in the Paris production of *Gospel Caravan*, a gospel musical slated to come to the U.S. soon.

Williams began her solo career in 1967 with a performance at Yale University, and she has

since been named a Duke Ellington Fellow by that institution.

Born in Miami and raised in a southern Florida ghetto, Williams' earliest musical influences were church gospel, blues, jazz, calypso, West Indian rhythms and pop.

When she was 18, Williams was invited to join the renowned Clara Ward Singers. She later established herself as this quartet's star, with such hits as *Surely God is Able* and *Packin' Up*.

James Hammerlee, chairman of the Bucknell cultural events committee, noted the universal appeal of Williams' singing, saying, "You don't have to be a gospel fan to enjoy the remarkable artistry of Marion Williams."



Marion Williams, renowned for her moving renditions of gospel songs, will be singing in Rooke Chapel Thursday at 8:15 p.m.



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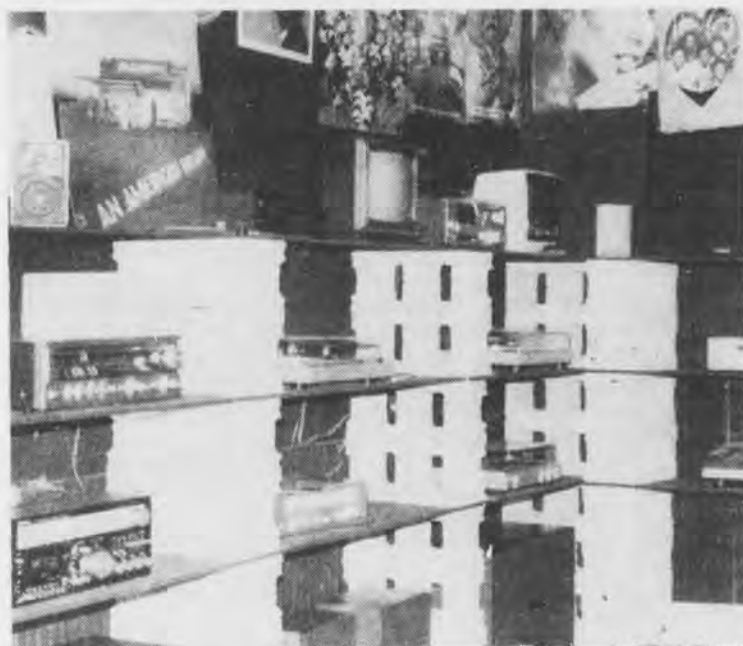
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Photo—Bob Drexinger

Vibrations Unlimited, a welcome addition to downtown Lewisburg, offers a large selection of quality audio equipment and accessories.

New stereo store opens

By MARIAN TOMCUFCIK

Vibrations Unlimited, an audio store which features name-brand equipment at reduced prices and boasts "the largest supply of paraphernalia in northeastern Pennsylvania," opened Thursday.

The new store, located at 21 North Third Street, one block north of Newberry's, sells everything from Spanish fly incense to refrigerators. Its stereo selection includes such manufacturers as Onkyo, Technics and Yamaha (possibly coming soon) at discount prices.

The store's owners, Stephen Romeo, Michael Arcus and Stephen Arcus, have a combined total of over 20 years in the audio business, and the Arcus brothers also own a stereo store in Bloomsburg.

"We came to Lewisburg

specifically to cater to Bucknell students," Michael Arcus explained. "We felt the area needed a discount audio store that sold name-brand equipment and offered good service."

The shelves of Vibrations Unlimited are filled with records, tapes, backgammon sets, stuffed animals, incense and assorted paraphernalia, in addition to the numerous stereo components. The merchandise currently in the store is only 20 percent of the potential stock, according to Arcus, and the owners are currently looking for a larger store in Lewisburg.

The album and tape selection includes jazz, rock and disco recordings. Any record or tape not in stock can be specially ordered through Vibrations Unlimited. The owners are anxious to accommodate

students and their liberal trade-in policy on new stereo equipment reflects that desire.

"We will accept almost anything as a trade-in—old train sets, stereo components, bicycles—as long as we can agree on a price with the customer," Arcus said.

The owners of the new stereo center invite students to "stop by the store and say 'hi'." Suggestions and comments are always welcome.

Currently, Vibrations Unlimited is open Thursday, Friday and Saturday, 2-9 p.m. The owners stressed, however, that these hours are temporary and that within 30 days the store will be open five days a week. Customers are urged to check the store's door for a posting of the expanded hours.

Vegetarian meals win praise

By BARBARA SCANLAN
AND MEG BARRON

Did your mother tell you to eat all of your vegetables at college? There are about 150 students at Bucknell this semester who eat only their vegetables; they are vegetarians.

For moral and health reasons, these students forego meat and instead eat vegetables, fruits, grains and in some cases, fish and/or animal products such as milk and cheese.

To accommodate this diet, the Bucknell Dining Service, under the direction of Hank Ross, had designed a meal plan to satisfy the nutritional needs of student vegetarians.

Three students, Lamarr Kendrick '80, Jim O'Donnell '80 and Brenda Miller '82, serve as the cooks for the vegetarian entrees. Kendrick and O'Donnell have been preparing the meals for four semesters while Miller is this semester's addition. The vegetarian meals have been prepared by students since the menus began four years ago.

The students work on a rotating schedule with two cooks working as a team every other week. "Each meal requires one to three hours of preparation prior to baking," said Kendrick.

"The meals are as varied as

possible given this restriction on prep time," he elaborated. "The meals are nutritionally sound when supplemented with the regular meal vegetables and whole grain breads," he noted.

The cooks use their own recipes, as well as those submitted by other students. Ross welcomes feedback on the menu choices and the plan.

"I think it is unfortunate that we don't offer enough variety for those students who are really interested," he said.

Casseroles, rice and macaroni dishes are the most popular of the vegetarian offerings. Other dishes include mushroom supreme, crunchy Oriental vegetables, wheat germ loaf, vegetable stew, squash potato bake and broccoli, mushroom, noodle casserole.

Ross would like to see more whole wheat products used, but is having difficulty obtaining them. Most ingredients for the vegetarian meals are purchased at Walnut Acres in Penns Creek.

The cost of preparing a vegetarian dinner is comparable to that of a regular meal. This special plan is available only at dinner; non-meat lunches are always available.

A fish dish is always offered at dinner and the vegetarian can eat

this as an alternative to the vegetarian meal.

A non-vegetarian may not eat the vegetarian meal, however. To control this, a special meal ticket is offered. Students must register for the vegetarian meal plan in the dining service office located next to the kitchen.

One problem which has occurred is that of non-vegetarians obtaining the special meal ticket so that they may enjoy a great selection of meals. This makes it difficult for the cooks to know how much food to prepare.

One vegetarian, Eileen Jager '80, commented, "Bucknell has to be commended for having a vegetarian plan, but it does need improvement."

Ross has considered offering a vegetarian meal to all students a few times weekly. This option would be available on nights when the less popular meals are being served.

The ABS is currently organizing a Dining Service Committee which will include three members from each class. This committee will attempt to find ways to offer a more diverse menu, control the ticket misusers and provide ways for all the students to enjoy the vegetarian dishes.



Photo—Matt Karanian

Student vegetarian cooks have found the Dining Service employees, with whom they work closely, extremely cooperative.

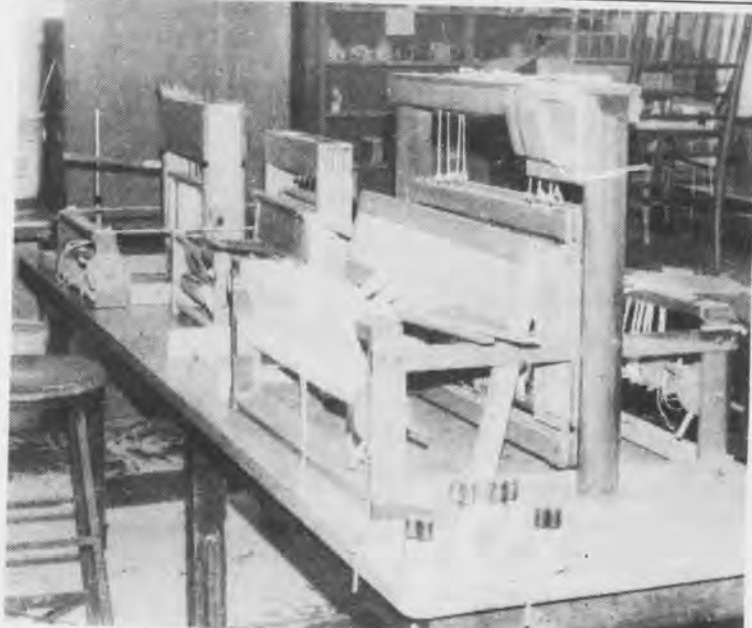
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Photo—Matt Karanian

The looms in the craft shop of the University Center will not be idle much longer. Workshop courses in various crafts are slated to begin soon.

Craft shop offers unique opportunity to learn new skill

By LORI KETTERING

The Bucknell Craft Shop, now in its 7th year of operation under Director Molly Ross, offers something for everyone—from designing and printing promotional posters to making Christmas gifts and decorations for family and friends.

The facilities are available free to all students and staff and, at a small fee, to individuals not affiliated with the University. The shop is open Monday through Thursday from 10 a.m.-5 p.m. and 7-10 p.m., Friday from 10 a.m.-5 p.m., and Sunday from 1-4 p.m.

In addition to offering classes and providing workshop space, the shop sells craft supplies necessary for completing projects.

Though the shop attracts visitors from as far as Bloomsburg and Danville, many students are unaware that the shop exists. Ross regrets that so few people make use of the facilities.

"There's no charge for using the room," Ross emphasized. "I hope the students take advantage of it while they're here at Bucknell. It's not just for art majors; it's for everyone. Most of the classes are designed for beginners."

Classes this semester include bottle cutting, quilting, culinary projects, caning chairs, macrame, jewelry, batik, decoupage, crochet, weaving, silkscreen, candlemaking, ceramics, basketry, lapidary, framing, and assorted Christmas workshops, as well as new

courses in poster making and furniture refinishing. The furniture and framing courses are taught by Bob Evans, owner of a furniture store in Lewisburg.

Classes are also being planned in calligraphy, quilling, and Christmas origami. The calligraphy class is tentatively scheduled for Wednesday at 7:30 p.m. beginning Nov. 28.

Throughout the year the shop offers mini-courses for students lacking the time for a semester length course. During January the craft shop provides intensive courses in such areas as pottery, jewelry, weaving, leather-working, fabric printing, batik, and silk screening. The classes meet every day and qualify for January credit.

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Evening at the 'Frog' is great fun

By CHRIS LUCAS and
DAVE HENRY

By 8 last Friday night, as the clock was already ticking too slowly and I had decided that I had had enough of studying Econ, I decided that it might be nice to try out the new discotheque, The Great Green Frog in Milton. I quickly donned my John Travolta look alike suit and called Mary's mod to ask her if she'd like to dance the night away...

The bells... the bells—another Friday night was slowly, but surely passing away—alone again amongst my books and pens. Just as I was about to jump headfirst into a pleasant waking dream, the phone rang. "John?" (Be still my beating heart).

Answers to last week's crossword puzzle:

SCRIBE	ANSWERED
CLEVER	RETRIEVE
RIDING	FORENSIC
ACTED	NON IDA
PHASES	ASP ADEN
EEG	REEL SPENT
RESILIENCE	
STA	MALAMUD TED
PHLOGISTON	
ROILS	INCH MIB
IRMA	MOA HELENA
NEE	MAD MOTHS
KANGAROO	AMTRAK
LUTETIUM	RETILE
ESSAYERS	GROCEER

"Mary, what say we dance the night away?"
"Oh, that sounds great! But, alas where can one find atmosphere, room, flashing lights, pretzels, potato chips, and danceable music?!"

I responded, "No problem, there's a new disco in Milton—The Great Green Frog."
"Oh, where's Milton?"

"(I knew I had a winner in this chick!) The disco is actually a little north of Milton on Route 405. All you have to do is drive out Market Street across the Lewisburg Bridge and make a left on Route 405. The road winds around a little by the spaghetti factory, but just keep going north and eventually you'll get there. It's only a few miles or so on the left—but, what am I telling you for?—let's go!"

"O.K. that's great! The only thing is that it'll take at least four hours for me to get ready. Is that alright?"

"Sure thing—on Friday and Saturday nights it's open from 8 until 4 a.m. (Wednesdays, Thursdays and Sundays till ????) so that leaves us plenty of time—I'll pick you up at midnight, o.k.?"
"Sounds great! Bye."

My checkered skirt and striped top? No. O.K. Orange pants, vest and peasant blouse? No. Of course!

My chic turquoise slinky! He's got to like this one—Wow! With my sequined comb, high shoes, and lavender perfume, I'll be a smash... Oh my gosh, he's here. He's here...

When we arrive at the door I almost do a double take when I'm not asked for an I.D. (The Great Green Frog operates with a BYOB policy whereby you needn't be 21 to get in. If you are 21, however, you can bring your own bottle. Mixers are provided.) I pay the \$5 entrance fee and Mary asks, "John, don't you think that \$5 is too expensive?..."

I return with "Nonsense—not when it includes this atmosphere, the room, flashing lights, pretzels, potato chips, mixers, soda pop and danceable music."

"Oh, who could ask for anything more."

"Let's dance, babe."

A real disco right here in Milton—so close to school. Great! A dark room with a comfortably sized dance floor, a great light show, well coordinated with the music, with small candlelit tables outlining the floor, and a room with six pinball machines and a trivia machine. This place is just right. Mmm.

Not being an absolute disco



fanatic, I soon began to tire of the dance floor and of being beaten at the pinball machines, so we decided to adjourn to the "third room." A secluded, quiet, or at least approaching quiet, room (the music played in the dance room was also piped in here) with a bar (serving soda pop and mixers) and candlelit tables scattered throughout the room. All in all this provided a great atmosphere in which to catch up on old times (Mary and I go way back) as well as to discuss new plans. (heh).

What a wonderful night—he takes my hand and we leave at 4 with strains of well-chosen music (Bravo to the D.J.s and manager Bruce "Pepper" Reilly '80), dancing in our heads. Ahhh. Although \$5 seemed a bit much—I know now, it's been worth it. I only hope that the Great Green Frog has been as great for John...

"Hey Mary, this has really been nice! Tomorrow, the Frog is open from 8 to 4..."



Passion Play bears the stamp of Jerzy Kosinski's power and eloquence, heightened by an unusual tenderness and humanity. Fabian is the author's most romantic, most vulnerable hero—but also his most sexually driven-making **Passion Play**, an indelible narrative of love and loss.



In **The Establishment** Howard Fast has again brought to life a cast of characters whose lives become a portrait of their times. Both **The Immigrants** and **Second Generation** were best sellers, and this third volume maintains the same high quality.

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(Home Game Saturdays 9:30-1:30)

Polo shoots for 3rd crown

By DAVE FLINCHBAUGH

Tonight at 8 in Freas-Rooke Pool, the Bucknell Water Polo Team will open its 1979 campaign with a scrimmage against Cornell.

"The team is ready, and we look better than we did last year at this time," stated head polo coach Dick Russell.

That early strength may help the Bison poolsters as they strive to add more accomplishments to an already outstanding history. In its first two varsity seasons, the squad has won 56 of 64 games and has taken two consecutive Eastern championships. Russell's squad has also travelled to the NCAA's twice, becoming the first East Coast team to receive two straight bids; the team came away with a strong sixth place finish at the National Championship last year.

The goal for the 1979 team is to win another Eastern title, secure another NCAA bid and crack the traditional West Coast domination of collegiate water polo by becoming the first non-California team to reach the NCAA final four.

Working to attain this goal will be nine returning lettermen, led by senior co-captains Kent

Rafferty and Dan Wilson. "Kent and Dan will do an excellent job and give the team some good leadership," stated Russell.

Other returning lettermen include seniors Brad Fortin and Jim O'Malley, juniors Marc Corl, Mark Gensheimer, Chris Layton, Scott Schulte and Pete Weiman, and sophomores Tom Butler, Paul DeGiulio and Bill Hall.

Letterwinner Tony Paxton '81 will be the goalie again this season. Last year, Paxton accumulated 277 saves. Don Saul '80 will serve as Paxton's replacement.

In total, 11 of the 14 members of the 1978 traveling squad will be returning for the upcoming season.

Another reason for Russell's optimism is the play of six freshmen. "This has definitely been the finest recruiting year we have ever had," said Russell. "We have six freshmen on the team who have played water polo in high school." Those six freshmen include Dan Goss, Tim Jenkins, Ron Lapat, Jeff Payne, Micky Perlowski and John Welsh. Payne, from Troutdale, Oregon, is listed as a possible member of the 1979 traveling squad.

Russell commented that with the demise of the mid-western water polo league, bringing in such powerhouses as Indiana and Loyola of Chicago into the Eastern Championship hunt, this season's battle for supremacy in the East could be the hardest fought polo race in the nation.

In an attempt to improve their skills, two Bucknell polo players, Scott Schulte and Tom Butler, attended the Colorado Sports Festival in Denver, Colorado, this summer. The Colorado event is sponsored as a pre-Olympic trial, and Schulte, who has been the leading scorer in the past two NCAA Championships, came away as the top scorer in the Colorado event.

This weekend's action marks one of only two home appearances this year.

Regular varsity action starts with a tournament at Slippery Rock next weekend, and then play at Penn State on the first weekend in October. The team returns home on Oct. 13 and 14, and then will travel to Cornell Oct. 20 and 21. Also on this year's schedule will be the Indoor AAU's at Fordham, the Mid-Atlantic at Army and the Eastern Championships at Ohio State.



Photo—Bob Drexinger

Bucknell's powerful water polo squad practices for tonight's home match against Cornell.

Golfers have poor start

By KEN QUAAS

"I think we played about as bad as we can be expected to play," stated a disappointed coach Jeff Ranck, as his Varsity golf team rallied on the second day of the West Point Invitational this past weekend to grab seventh place in the 19-team tournament.

Bucknell shot a mediocre first round on Saturday, and found themselves in a dismal twelfth place. Freshman Rick Cramer led the pace with a 76, followed by co-captain Dave Richards '80 at 78, and Bill Francis, the second of two freshmen currently among the Bucknell top five, who also shot a 78.

Sunday's second round saw a resurgence among the Bison linkmen as Richards led the way with a 74, followed by Cramer and junior co-captain Rob Wagner, each stroking a 76. Of Sunday's performance, Ranck commented, "I thought we played better, and Richards especially played a solid round. We finished badly though—we lost 11 strokes over the last four holes."

IM's bigger than ever

By LEE LEWIS

Coming off a banner year, the intramural program for men is once again attracting record participation. Last year, more men took part in an intramural sport than ever before. The participation

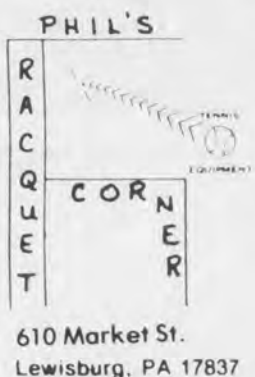
this year is already on a record pace.

29 soccer teams are competing in the four division league, which represents an increase of four teams over last year. 27 table tennis teams entered this year's single elimination tournament, and 18 handball teams will vie for that intramural championship.

With the cross country meet scheduled for mid-October, the intramural department is looking enthusiastically toward the remainder of the sports schedule.

As was the case last year, Bucknell will send a team to the Schlitz Intramural Olympics to be held in early April. Last year's squad finished third in the country, an excellent accomplishment for a school of our size.

Last year's winner of the Pangburn Trophy, presented to the year-long champion, KDM, suffered many losses due to graduation, so this year's race is up for grabs. Such teams as DU, PKP and KDR are expected to repeat their perennial high finishes, while independents, Harry's Bar and Grill, will undoubtedly be out to improve their 4th place finish of last year.



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Booters split in first week of action

Uninspired in victory and impressive in defeat, the soccer squad made its '79 debut this week.

At Gettysburg, the Bisons dribbled past the Bullets, 1-0, on Saturday and threw a scare into nationally-ranked Lock Haven, going into overtime before succumbing to the Bald Eagles, 4-3. The Herd return for their first home contest of the season tomorrow, hosting the Golden Rams of West Chester in a 1 p.m. start.

The booters christened their "new look" attacks, inauspiciously at Gettysburg. The new line-up, featuring two frosh, a transfer student and a juggled backfield, did all it could to keep the game close. The Bisons dominated the game from the opening kickoff, keeping the ball in the Bullet end of the field for most of the first half, but never managed to push the ball into the net.

The second half saw Bucknell keep control of the ball, finally scoring 14 minutes into the

period. Three Bison attackers were charging on net, and were met by two Bullet defenders. It was only after several blocked shots that freshman Gig Johnson, assisted by senior Dave Benson, rolled the ball out of the mass of legs and into the goal. Gettysburg never mounted a sustained offense, and Bison goalie Paul Green '82 breezed to his first shutout for Bucknell.

Coach Craig Reynolds called the performance of his squad "inconsistent" and cited several scoring opportunities where the shots just were not taken. He also mentioned that there was too much ball handling. Co-captain Pete Christian '81 noted "We started passing well, but when we discovered we could take them (one-on-one), we did, and stopped passing." The win was the first in three years over the Bullets, who traditionally open the Bucknell schedule.

The Herd had to have the kinks in their strategy worked out by Wednesday's confrontation with Lock Haven. The Bald Eagles are the defending NCAA Division III National Champions for the past

two years and boast one of the finest sides in the East. The only blemish on their now 3-1 record was a loss at Penn State, another Eastern power. The new Bucknell line-up would be put to a tough test.

The game opened with Lock Haven taking quick control and scoring with only four minutes gone. The Bison defense recovered, however, with goalie Pete Puccia '81 making several tough saves. The Bisons were able to move the ball up field as well, but found the Eagle defense a puzzle, as they got off only four shots. Lock Haven scored again later in the period, with Lock soph Dan Taber lifting the ball from a tangle of players and over a frustrated Puccia.

Perhaps the most bizarre play of the game occurred with less than seven minutes left in the half, giving Bucknell its first goal. Freshman Duncan Lee was carrying the ball into the Eagle penalty area for Bucknell, when he lost the ball to a Lock Haven defender, who routinely kicked the ball back to the goalie. The goalie was out of position, however, and the ball bounced untouched into the lock Haven goal, making the halftime score 2-1, LHSC.

After the lesson in goal-scoring at the hands of the opposition, the Bisons proved themselves fast learners. Transfer Brian Hassinger '82 took his own rebound from the Eagle goalie and booted into the back of the net to knot the score at 2-2.

Lock Haven came back ten minutes later with another mark to step out ahead 3-2. The game's tempo changed, however, when Bucknell's offense finally came alive. The Bisons outshot LHSC in the second half as they mounted their attack.

The game was also marked by a lot of physical contact, and the Lock Haven team drew three yellow cards for unnecessarily rough play. It was from the direct

kick following the last of those yellow cards that the Herd scored its final goal. Junior John Krupka hit the kick from 40 yards out to freshman Mark Brotherton, who headed the ball into the goal, forcing the tie and the overtime situation.

When the overtime started any

Reynolds. Overall, the game was the most consistent display of soccer for a Bucknell squad in quite awhile.

The Herd will take its 1-1 record into battle as East Coast Conference rival West Chester State rolls into Lewisburg tomorrow. Last year the Bisons



momentum that Bucknell had was lost, and Lock Haven came out firing, getting off 14 shots in the twenty minute overtime. The game winner came with only three minutes left, in a flurry of shots. "We were playing for the tie," commented Coach

dropped a 3-2 decision on a rain-soaked field at West Chester, but prospects are a little brighter for a turnaround this year. The Golden Rams lost several key men to graduation, and will be fielding a young squad; the game promises to be exciting.



Photo—Bill Infanger

The volleyball team's inability to serve proved costly in its 3-0 loss to F&M.

F & M outserves Bisons

The volleyball team opened its second season of varsity-level competition on Tuesday, bowing to Franklin and Marshall 3-0.

The Bisons broke on top 7-2 in the first of the three game match, only to watch their lead evaporate. The Diplomats came from behind to win 15-11.

Falling behind 3-0 in the second contest, they scored to draw within 3-1. But F&M succeeded in running off the next eighteen points, and in the process captured the second game 15-1, and took a quick 6-0 advantage in the third.

Poor serving was the main cause of the Bison's collapse. The squad grouped together, however, and clowed back to within one, 11-10, before finally succumbing, 15-10.

Juniata invades Davis Gym tomorrow for a 2 p.m. match.

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Harriers devastate Colgate

By MIKE BERGER

Cross country coach Art Gulden has said that this year's team has more depth than in the past, and, judging by the Bisons' opening meet, no one can argue with him.

Taking the first 17 places, Bucknell ran by Colgate, 15-50 last Saturday for the Bisons' 56th consecutive dual-meet victory. In addition to tying for first place with times of 25:43, Chet Palesko '80, Rick Sayre '82, Jamie

Kempton '80 and Jim Knight '81 registered the 17th fastest time ever on the 5.15 mile Bucknell course. Doug Pickel '82, placed second with a time of 25:56, which ties him for the 24th best time on this course.

"The individual times were very good for this time of year," said Gulden. "We are faster than last year's team was at this time. The improvement has been extraordinary. It's because they worked hard. I'm very

encouraged."

Also placing in the top 17 for Bucknell were (in order of finish) John Eichenberg '81, Rich Coffin '82, Jim O'Shea '81, Mike Debraggio '81, Steve Bigotto '82, Mark Hulme '83, Bob Murdock '82, Dave Folsom '82, Tom Hall '83, Glenn Gibney '83, Mike Kelly '82 and John Braile '83.

Bucknell, with only five seniors on the varsity team, has a two-week layoff before competing against Princeton, Lehigh, Temple and St. Joseph's in a pentangular meet Sept. 29 at Belmont Plateau.

"We'll find out how good we are when we run in this meet," said Gulden, who claims that he is more concerned with meets like this one in which more than two teams are involved.

In last Saturday's JV tri-meet, the Bisons placed runners in seven of the top eight positions to defeat Colgate 16-47, and Williamsport Community College 15-50. The top four Bison runners, Dan Reindero '80, Tom Madigan '82, Dave White '83 and Geoff Page '80 established a Bucknell 3.8 mile course record with times of 20:45.



Photo—Bill Infanger

Seventeen Bison runners completed the 5.15 mile Bucknell course before a Colgate harrier crossed the finish line.



Photo—Bob Drexinger

Bucknell's field hockey team (in plaid skirts) had a long afternoon against mighty Penn State.

Hockey bows to Lions

By LOUISE BRISTOL

The women's field hockey team played its season opener against the powerful Nittany Lions from Penn State Tuesday. The game ended in a disappointing 7-0 loss.

The Lions were ranked number two nationally in the pre-season coaches poll, and are dominated by players who are at the school on hockey scholarships. They also have their two leading scorers from last year back on this year's squad. The Bisons, on the other hand, have lost their

leading scorer from last season. Also, Bucknell is ineligible to offer athletic scholarships to high school prospects.

Coach Sally Starr was disappointed in the team's performance. "We sat back and let Penn State do what they wanted to do," she said. She did feel, though, that the team put out a much better performance in the second period than in the first.

The Lions dominated play in both circles. They collected 28 corners on Bucknell errors and took 40 shots on goal to the Bisons' two penalty corners and 10 shots on goal. Bucknell goalie Betsy Doyle '82, had 19 saves during the course of the game.

Starr praised the play of junior Jill Henry in the second half. Henry came into the game during the second period and played well, helping to keep the defense together.

Today the women travel to Lehigh for their second game of the season. Starr has an optimistic outlook for this game; Lehigh is similar in size to Bucknell, and its hockey team plays on the same level as do the Bisons. She is very anxious to play this game and feels that it will give the women a good chance for their first victory of the young campaign.

The squad's next home game will be played on Tuesday against Bloomsburg State. The starting time for the varsity game will be 3:30 p.m. and 5 p.m. for the J.V. match.

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*And a special thanks to all the groups
and individuals who participated in
the Carnival, Swim-For-Cancer,
Games, Bed Race, and Road Race.
And thanks to all who just came
and had a good time. Bucknellians
are finally showing what they can
really do!*

Thank You!!

*Brad Hoffman
Paul McDonnell
Steve Sweet
on behalf of the IFC.*

Coming Events

FILMS
Today, 8 p.m.—"Dream Life," a story of the struggles of two women to free themselves from society-imposed stereotypes. Hilltop. Vaughan Lit. Aud.
Monday, 8 p.m.—"The Cabinet of Dr. Caligari" English Dept. Film Series. Vaughan Lit. Aud.
Wednesday, 8 p.m.—"Song of the Canary" Environmental Science Film Series. Visual Aids. Aud.

Wednesday, 10 p.m.—"Death Wish" Admission is \$1.
Wednesday Night Film Series. Vaughan Lit. Aud.

LECTURES
Wednesday, Noon—Dept. of Psychology Seminar: Dr. David Wilder. University Lounge.

MUSIC
Today, 8:30 p.m.—Coffeehouse. (also at 10 p.m.) Saturday night shows at same times

also. Cave, U.C.
Tuesday, 8:15 p.m.—Benjamin Ward of Berkeley College (Yale University) will present a piano recital featuring works by Brahms, Chopin and Schumann. Public is invited. Vaughan Lit. Aud.
Thursday, 8:15 p.m.—Artist Series: Marion Williams, Gospel Singer. Rooke Chapel.

RELIGIOUS NEWS
Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner, Chaplain. Rooke Chapel.
Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.
Monday, 5 p.m.—Catholic Mass. Newman House.

SPORTS
Today, 8 p.m.—Water Polo vs. Cornell. "A" team at 8 p.m., "B" team at 9 p.m. Freas-Rooke Pool.
Saturday, 12:30 p.m.—J.V. Soccer vs. West Chester. West

field.
Saturday, 1 p.m.—Varsity Soccer vs. West Chester. West Field.
Saturday, 2 p.m.—Women's Volleyball vs. Juniata. (J.V. at 3:30 p.m.) Davis Gymnasium.
Saturday, 2:30 p.m.—Football at Rutgers.
Saturday, 4:30 p.m.—Women's Cross Country at Penn State Invitational.
Tuesday, 3:30 p.m.—Field Hockey vs. Bloomsburg. West Field.
Tuesday, 4:30 p.m.—Women's Cross Country vs. Kutztown. West Field.
Wednesday, 7 p.m.—Varsity Soccer vs. Dickinson. East Field.
Thursday, 6 p.m.—J.V. and Varsity Volleyball vs. Kutztown. Davis Gymnasium.
Friday, 3 p.m.—Women's Tennis at Colgate.
Friday, 3 p.m.—Women's Field Hockey at Colgate.

MISCELLANEOUS
Tuesday, 6:30 p.m.—There will be a discussion concerning the Jan-Plan to Italy. U.C. 211.
Tuesday, 6:30 p.m.—There will be an organizational meeting of the Bucknell chapter of Amnesty International. Corner Room, U.C. Call Susan Mills (524-4587) or Cheryl Persing (3487) for details.
Wednesday, 8:30 p.m.—Law School Admissions Test Review. Coleman Hall 102A.

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"AMITYVILLE HORROR"

September 28, 1979 Bucknellian

Vol. 84 No. 4 Bucknell University, Lewisburg, Pa.

Concert cancelled; poor sales blamed

By JODY HOFFER

The Bucknell Concert Committee (BCC) cancelled tonight's Michael Stanley Band appearance due to low ticket sales.

Unofficial reports estimated that less than 125 tickets had been sold.

Breaking the \$3,250 contract with the band cost the BCC \$1,625, half the contract price. BCC lost an additional \$1000 in advertising expenses, according to Ticket and Promotion Manager Reid Anderson '80, bringing total losses to almost \$3,000.

"All things considered, it looked like a very prudent choice," said Student Activities Director Jim Hammerlee of the decision to cancel.

Production expenses for setting up in Davis Gym, operating the sound and lights, printing tickets and advertising are usually responsible for half of a concert's total cost, according to BCC Chairman Bill Parry '80.

"If we went ahead with the show, we would have easily lost \$6-7,000," claimed Assistant Chairman Scott Kozak '80. "That's a safe estimate," he added.

Why the lack of response from students?

"The Michael Stanley Band is very big in the West," said Anderson, "but they just haven't crossed over to the East yet."

"The band has a strong following in Cleveland and Pittsburgh," Kozak agreed. "We just didn't realize how low the interest is around here."

Bloomington State College's hosting McGuinn Clark and Hill-

man, and Susquehanna College's hosting Chuck Mangione may be partly responsible for the lack of interest.

There was generally no response at any of the five BCC off-campus ticket outlets. "We usually sell 50-75 percent of the tickets there," noted Kozak.

Choosing an up and coming band for a campus concert involves an element of risk. "We gambled," said Kozak, "and we lost."

"This kind of thing happens occasionally at schools," said promotion agent Harris Goldberg, referring to BCC's breaking the contract.

"When it happens, our policy is to protect the school's interest," he said. "We collect only enough to cover our losses."

BCC will fall back on its reserve fund to pay for its

gamble. "In this case, we may also try to get ABS funding," said Parry.

The committee's past attempts to secure emergency ABS funding have proved unsuccessful.

BCC has never before broken a concert contract under "these specific circumstances," according to Hammerlee. A Laser Lunia light show was cancelled last year, however, because of technical difficulties.

Bucknell students who bought tickets may obtain refunds in the Student Activities Office. The office is open from 8:30-12 a.m. and 1-4 p.m.

Ticket sales start Monday for an October 27 concert featuring the jazz band Spyro Gyra. The BCC plans to set up seats in the gym where students usually sit on the floor and bleachers.



Drew Schwartz '81 and Pam Russo '82



Almost 200 Bucknell students last Sunday joined 250,000 other demonstrators in New York City's Battery Park to protest nuclear power.

Several speakers, including Jane Fonda, Tom Hayden and Ralph Nader, rallied the crowd between performances by Jackson Browne, Pete Seger, Crosby, Stills & Nash, and several others.

The speakers emphasized the dangers of nuclear energy and cited the need to unite to end the threat.

A clear blue sky spanned the largest anti-nuclear rally in history. The audiences' reactions were mixed. Some came to listen to music and others to voice their anger towards nuclear energy.

The festive atmosphere of the rally was said to be reminiscent of the Woodstock festival of the 1960's. At one point a speaker warned the audience that LSD was being passed around in drinks.

The rally succeeded in demonstrating the growing public outcry against the dangers of nuclear power. As the sun descended, a speaker gave a tearful plea to the audience to unite in an effort to halt "this threat to human life."

Story and photos by Bill Gruenwald

Environmental program blends many disciplines

By JOHN PHILLIPS

A \$246,000 National Science Foundation grant funded this year's new environmental course, new laboratory facilities and the purchase of a nature preserve for the University.

According to Richard Ellis, associate professor of biology, Environmental Science 201 will focus on problems including food supplies, population growth and pollution. Evaluation of each topic in this multidisciplinary course will be conducted from the

differing viewpoints of each of the disciplines involved: social sciences, sciences, humanities and engineering.

The course brings together ten professors and laboratory technicians, which may be a first for the University.

Why undertake such a project? "We started this course because most of us feel the field is exciting," said Ellis. "The environment requires the integration of material more than any other study. It is impossible

to view the field of the environment without the use of other fields from astronomy to zoology," he added.

According to Ellis, the course was almost called "environmental studies," to isolate it from the pure sciences.

"People of different backgrounds have different standards by which to judge an environmental problem. An environmentalist must be aware of such differences to perform his or her job properly," he noted.

"We hope to make students aware of environmental problems and aware that there is controversy in the field," Ellis said. "They must know a reasonable amount about many topics to make reasonable decisions."

To accomplish this goal, labs, films and field trips are scheduled. Field trips include a study of plant succession in Shamokin,

a trip to PP&L's nuclear reactor at Berwick, a review of an environmental impact statement in Lock Haven and a trip to the Environmental Protection Agency in Washington, D.C.

At the end of the year-long course, students will participate in a seven-week lab experiment designed to encourage cooperation between students of the different disciplines. The exercise is still in the planning stages.

The course, for which there are no prerequisites, is intended primarily for sophomores, to allow participants time to further investigate the field. Environmental Science has no official ties with the various student organizations concerned with conservation and recycling,

although similar interests exist. Approximately \$80,000 of the grant went to fund the new environmental laboratory,

according to Mike LaGrega, professor of civil engineering. The laboratory provides specialized equipment for environmental research previously not available at Bucknell.

The laboratory is equipped to analyze waste water, plan and perform treatments for the water and then to assess the results of the different treatments. Eventually, it will also be equipped to analyze air samples.

To illustrate the cost involved, the laboratory includes an \$18,000 autoanalyzer capable of performing 200 analyses of water samples per hour, allowing one technician to do the work of five. The equipment is similar to that used by commercial laboratories, allowing students to gain experience on the equipment they may see in a future job.

see SCIENCE, page 2

Inside

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- Scaring Rutgers—page 13

NewsBriefs

JANUARY FINANCIAL AID

Bucknell approved \$10,000 to provide financial assistance for students and awards for innovative projects proposed by faculty sponsors for January, 1980. The January Program Evaluation Committee established the following guidelines to be used in allocating funds.

The maximum January Program aid is \$150 per student which can be used for meals on campus, room and board off campus, and to defray the expenses associated with enrollment in any approved January project.

Each student applying for aid must file a Jan Plan Financial Aid form (available at the Financial Aid Office) stating Jan Plan project number, title, sponsor,

and amount of aid requested. Deadline is November 27.

A project will be eligible for Innovative Award consideration if it involves unusual learning objectives, subject matter, methodology or geographic or cultural areas not previously incorporated in a January Project. Preference will be given to projects that are designed for six or more students and that hold promise of continuing appeal to students for future January sessions. Some money may be available to pay expenses for sponsors who wish to establish innovative January placement opportunities off campus.

The sponsor (a faculty member or Bucknell administrator) should write to the Chairman of the January Program Evaluation Committee describing the project, indicating how the project meets the criteria established for funding, why funds are needed and how much is requested. This should be done prior to October 5. The maximum amount awarded normally will not exceed \$500.

Each sponsor receiving an award for an innovative project will be expected to submit a brief report to the January Program Evaluation Committee during February, 1980 describing the

outcome of the project and showing how the funds were spent.

FINANCIAL AID DIRECTOR

Ronald Laszewski, assistant director of financial aid at Vassar College for the past five years, has been named director of financial aid. Laszewski earned his undergraduate degree at Colgate, and a master's degree from the University of Vermont, where he also was employed in the financial aid office.

The Financial Aid Office is now located in the Baptist Parsonage at the corner of Seventh and Taylor Streets.

CORRECTIONS

The features section last week incorrectly reported that Leiser House and its cross-generational program receive funding from the University. Although they do receive federal grants and ABS funding, no direct University aid is involved.

Also on the features page last week, a photograph of the Greek Weekend bed race showing a bed from FIJI incorrectly reported that FIJI had won the race. Sigma Chi was the winner of the bed race.

The Bucknellian apologizes for these errors.

Nocturnal student bears prowl campus

By NANCY McMANUS

The clock strikes three on a cold and rainy October night. Dormitory residents sleep in their warm rooms, absorbed in their dreams and safe from adverse outdoor elements.

Suddenly, the door creaks open and someone enters. His slicker glistens with rain and he lowers his umbrella as he enters the hallway. He shudders a quick sign of relief to be inside, and then cautiously makes his way down the dark hallway of the dorm.

Who is this stranger and what is his purpose?

Is he a prowler searching for an unlocked door?

Is he an escapee from Lewisburg Penitentiary?

Suddenly he opens his raincoat

and pulls out ... a walkie talkie!

The stranger is only a student bear. A "bear" is Bucknell lingo for a member of student security.

The student bears form a very important part of the Bucknell security system. They patrol the residence halls at night, providing an extra eye for Campus Security.

Having students do this job has several advantages. They are less conspicuous than uniformed officers and serve as an undercover component of the system. Because they are paid less than regular officers, more "eyes" can be hired, resulting in better coverage.

The job of the student bears is passive. They are instructed to call Campus Security if they see a problem, and are told not to take matters into their own hands or become personally involved in any way.

They work with Campus Security, not in place of the officers.

In addition to prowling, student bears are responsible for locking buildings and dormitory side doors.

How do student bears feel about their jobs?

"It's a good program, and helpful, because Campus Security can't be everywhere at the same time. My job is comparable to a watchdog, and because I'm not on a time schedule I can wander," said Bob Maggio '80.

"If it wasn't for student security, people would be getting away with murder. Most of the vanda-

lism we prevent is just stuff like broken windows, and fire extinguishers being let off," Maggio noted.

"The system is effective in spotting emergencies, and we provide another pair of eyes to Campus Security. I'm not sure that locking the doors is such an effective procedure," said Steve Kohn '81.

"The job's alright, but it throws my body off schedule, and my legs are really tired the next day," said Kohn. "Last year we just patrolled the main floors, but this year we have to patrol each hallway every hour. It's pretty tiring," he added.

The number of students involved in this program is 25 in all, 18 regulars and seven alternates. Of these 25, two are girls.

One, who is back for her second year, remarked that the job suits her "perfectly" because she is a "night person."

Asking to remain anonymous, she commented that she has few reservations about the job. "The best prevention from a mugging is simply being aware," she said. And, because she is careful, she feels safe.

The salary for this job is \$3.15 per hour, and students usually work about 13 nights each semester. The schedule is arranged so that students work one week night every two weeks and rotate for weekend duty, averaging five weekends per



Photo—John Staudinger
Jeff Hart '80 locks a door while on patrol.

semester.

On Monday, Tuesday, Thursday and Sunday nights, two student bears are on duty. One takes the uphill route covering the freshman quad and Swartz; the other works downhill covering Larison, Hunt, Vedder and Harris Halls.

Students work from midnight to 6 a.m., working straight through the night.

On Wednesday, Friday and Saturday nights, two bears work uphill and two downhill, providing a stronger watch during the "party nights." On these nights student bears begin work at 1 a.m. and finish at 6 a.m.

Campus Security Chief Norman Fine and Director of Residential Life Brenda Gordon are pleased with the program's effectiveness.

Maureen Chemsak, who is responsible for the program, said it is important to get the program on its feet early in the year because that's when trouble is most likely to occur.

Unlike much of student employment here at the university, this job is not in high demand. Chemsak said she had some difficulty in finding students interested in the job. Evidently, the idea of working all night does not have widespread appeal.



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Religious 'cults' stir controversy

Panel presents opposing viewpoints

By JIM HOUSER
AND STAFF WRITERS

A panel conference last week examined and debated mind control, de-programming and other aspects of emerging religious cults.

Moderated by Religion Professor Gerald Cook, the panel included the Rev. Richard Dowhower, of Camp Hill, Hazleton lawyer Bruce Miller, De-Programmer and former Unification Church member Kevin McGuire, Psychology Department Chairman Ernest Keen and Unification Church representative James Comey.

Comey started the session, commenting on his experiences in the Unification Church, an organization headed by the Rev. Sun Myung Moon.

Although he rated his childhood as ordinary, the 20-year-old

"Moonie" said, "There were times I was inspired to change or want to change the way the world was going."

He drifted between jobs in the Midwest, finally moving to California. While working on the West Coast, he was approached by a Moon follower and became interested in the movement. Over the course of several months, he attended an increasing number of Moon-sponsored lectures, and became a full-time member of the Unification Church.

After relating his personal involvement with the group, Comey outlined the origins of the movement and explained Moon's theology.

Started in Korea in 1954 by Moon, missionaries spread the church to Japan, and eventually to 130 other countries. Moon teaches the "Divine Principle"—a concept that envelopes man's creation, his fall through evil and premature love, the coming of Jesus and the Universe.

"I could believe in him, first of all, as a decision maker. I didn't think that he was a divine prophet," he said of Moon.

Comey finished his address with a plea for the 60 member audience to remember his right to be in the Unification Church.

Dowhower voiced a similar plea, echoing the "Moonie's" concern for individual rights. But the minister questioned "whether the greatest invasion of human rights is that perpetrated by the new religious movements... or by those in the personal freedom movement related to deprogramming."

He charged the cults with "deceptive and fraudulent fundraising," calling them a "new-racket-Mafia-Empire." Dowhower drew historical parallels between the way the Mafia accumulated its original money and moved into legitimate business areas.

McGuire appeared on videotape, prepared by WGAL-TV.

The former "Moonie" noted the potential for another Jonestown incident in many of the "pseudo-religious cults, stating that they use mind-control techniques to eliminate free thinking among their members.

When he was recruited for the Unification Church, McGuire recalled, the "Moonies" took him to an isolated farm where he was completely shut off from outside information and contact. Peer pressure whittled away his thinking, he said.

After three weeks, "I was no longer a free-thinking individual... every aspect of your life is bombarding you with this doctrine. Your sensory gates open up and this subconscious information goes deep down into your mind... hatred of parents, denial of self, loyalty to the leader, absolute polarization of all your ideas."

McGuire also stated that he was taught chanting, a "form of self-hypnosis which produced a non-thinking state of mind."

Dowhower stopped the tape to elaborate on some of McGuire's remarks.

"There are very few slum kids in the new religious movements

because they're street-wise. They learn to know a shyster and a con man at a very early age," he said, noting a statement that most cult members came from middle class families.

Moving to mind control, the minister defined it as "the conscious and intentional process of destroying a person's ability to receive, and evaluate, information—an attempt to cut off a person's sense of identity by cutting off all contact with previous relationships." This makes the members dependent on the cult alone for identity, values, ethics and decision-making, Dowhower said.

Deprogramming, the "cure" for brainwashing or mind control, was given tacit approval by the Supreme Court, according to Dowhower. The Court recently dismissed a case in which a child sued her parents and her deprogrammer, ruling that both parties had acted responsibly.

Miller claimed that deprogramming was actually against the law, stating that the practice violates the First and Fourth Amendments until the cult member abandons his faith.

The Pennsylvania law which permits deprogramming was designed to benefit insane people, he said. This law allows judges to issue "conservatorship orders" for parents to have their cultist children deprogrammed. Miller said deprogrammers avoid court hearings on cult members' mental competency because "these members are totally sane



Photo—John Staudinger

Psychology Department Chairman Ernest Keen chats with a cult member.

and the practices of these groups in no fashion resemble mind control."

Keen spoke on more broad, historical terms, saying he sought to discover and explain the undertaking causes of the situation.

"Secularization made a big leap in the twenties, and another in the forties—after World War II destroyed values and people stopped organizing their lives around the church," he said.

The psychologist explained that as the children of the fifties' baby boom grew up, America offered very little for them to

believe. When they reached their teens in the sixties, they sensed the emptiness in their lives and mobilized into a powerful movement.

Needing something to which to commit themselves, they possessed "shadow religions" in which rituals contained more pretense than thought, rejecting their parents and much of mainstream America, Keen said.

Alarmed at their children's lack of faith in them, parents experienced anxiety, used the cults for scapegoats, and started trying to deprogram their children, he concluded.

Teenage girl deserted her family

By NORMA ROTHENBERG

Reverend Sun Myung Moon, in an apparent attempt to keep one of his devotees from being returned to her family, quickly married her off, violating his own strict rules concerning courtship and marriage.

In the October issue of McCall's, Mrs. Caroline Helander, mother of the bride, said that she had received a surprise phone call from her estranged daughter, telling of the marriage.

We found complete suppression of thought. One young man left a lecture hall and was dragged back by five leaders.

"She didn't sound like herself," Helander said. "It was Wendy, but it wasn't our Wendy."

The Helanders have not seen their daughter outside of a courtroom for 3½ years.

Wendy Helander, whom Moon has publicly referred to as "a very important person, important because she is a symbol of our freedom and our rights and our cause," became engaged on May 14. Just four weeks earlier, she had said that she was not "ready" for marriage because she was "preparing herself for growth to perfection."

Helander, then 22, was two years younger than the 24-years strictly required by the Rev. Moon to marry or become

engaged. One month later she said she was now ready, because Rev. Moon told her she was.

The controversy over the Moonie convert began in 1975, when her parents attempted to retrieve her from the cult after she, then 18, quit school and gave away her possessions to join the Moon organization.

The Helanders visited Wendy at that time and said the experience left them "in a state of utter shock."

"Not only did we find complete

suppression of thought, but we observed one young man leaving (a) lecture hall only to be chased after by five leaders and bodily dragged back into the room," they said.

The Helanders twice attempted to "deprogram" their daughter, but failed.

On one occasion Wendy escaped from her parents' home on a pretext and rejoined her Moon Family. She is currently the plaintiff in a \$9 million lawsuit against the deprogrammers.

Her parents are also named in the suit, to restrain them "from further interference with the exercise of her civil rights and civil liberties."

Wendy Helander described the

horror she felt at the hands of the deprogrammers.

"They used filthy, absolutely filthy words. They kept me up 30 to 35 hours... They brought in a big kitchen knife and said, 'Wendy you're killing yourself slowly why don't you just get it over with?' Like they were taunting me. My parents didn't know this was going on. And if I told them they wouldn't believe me... They think I'm making it up."

The mother said of Ted Patrick, the deprogrammer, "Ted Patrick did swear, he used awful words. I wouldn't have approved if I knew he was going to say those things. But on the other hand he had to use shock treatment. Wendy isn't used to that kind of language, and he wanted to shock her into thinking, get her mad, get her angry, bring her out of it."

According to the mother, during the time she and her husband had their daughter back in their home, they were "terribly harassed and threatened by members of the Unification Church."

Moonies telephoned them at strange hours, sent intimidating letters, and Moonie vans "frequently cruised past (our) door."

Editor's Note: Norma Rothenberg is a McCall's staff writer.

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Democrats face crucial year

By PHIL ANDREWS

1980 will be a watershed year for the liberal wing of the Democratic party.

Many of the party's leading liberals in the United States Senate face difficult reelection campaigns. Additionally, Senator Edward Kennedy appears to be challenging President Carter for the Democratic presidential nomination. Conservative presidential hopeful Rep. Philip Crane (R-IL) describes Kennedy as "the last unblemished liberal" in the Senate.

Jimmy Carter has apparently decided that a middle-of-the-road course is the surest route to reelection. This chance dismayed numerous black, environmental, feminist, and hispanic groups. Organized labor is also less than

pleased with Carter's performance on their behalf.

These groups traditionally support the Democratic party. In 1976, blacks voted more than 90 percent, and hispanics more than 85 percent for Carter over President Gerald Ford.

Some black leaders now acknowledge, however, that they are looking at alternatives to Carter. Several labor leaders have stated or hinted likewise. In almost all cases, Kennedy is the alternative they find most attractive.

Polarization is thus already occurring within the Democratic party. The left wing is moving firmly behind Kennedy, while at the same time, more conservative Democrats are tending to support the President.

Kennedy knows that challenging Carter for the nomination is risky. If he fails to take the nomination away from Carter, he will be criticized for splitting the party. Should Kennedy succeed in securing the role of party standard-bearer, he will face the formidable task of convincing the electorate to choose a committed liberal in an era of general disillusionment with big government.

On the Senatorial level, six very liberal Democrats are up for reelection in 1980: Birch Bayh (D-IN), Frank Church (D-ID), Alan Cranston (D-CA), John Culver (D-IA), Patrick Leahy (D-VT) and George McGovern (D-SD).

These senators have been targeted for defeat in 1980 by a national anti-abortion group. All support federal funds for abortions.

Birch Bayd is best known for sponsoring the constitutional amendment establishing the 18 year-old vote. He also initiated the Equal Rights Amendment that is currently under consideration in many state legislatures.

Frank Church is the chairman of the Senate Foreign Relations Committee. He is in serious political trouble back home



where his generally dovish voting record on U.S.-U.S.S.R. related issues is not uniformly appreciated.

Alan Cranston is the Senate Majority Whip. He stands a fair chance of becoming the first

yard dash for his age group.

John Culver, a roommate of Edward Kennedy's at Harvard, is a combative, unflinching liberal. Unfortunately for Culver, Iowa is far from a bastion of liberalism. To win a second term, he must overcome a powerful anti-abortion lobby in Iowa. Fellow Iowan and liberal Democrat Dick Clark became a former Senator in 1978 largely because of this group.

Patrick Leahy is the least known of the six. Leahy's presence in the Senate is notable in at least one respect: He is the first Democrat ever elected to the Senate from Vermont. In 1980, Leahy will be hard pressed to avoid becoming the first Democratic Senator from Vermont to lose reelection.

Former Democratic presidential nominee George McGovern is the most likely of the six to be reelected. McGovern is next in line for the chairmanship of the Senate Committee on Agriculture, Nutrition, and Forestry. This fact is significant to many South Dakotans—particularly to farmers.

Kennedy, Bayd, Church, Cranston, Culver, Leahy and McGovern are at the core of the Democratic liberal bloc in the Senate.

Next year's elections, the campaigns of these Senators, will serve as referendums on the future of U.S. liberalism in the 1980's.

ANALYSIS

three-term Senator from California in this century. Although he will be 66 in 1980, it should not make a difference in the campaign. Cranston is the world record holder in the 100-

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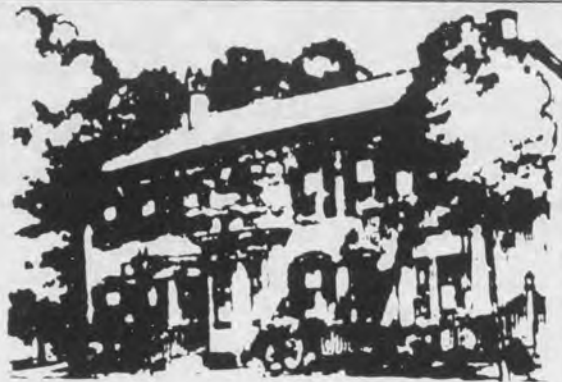
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AS I SEE IT

By MATTHEW BOGDANOS

This was the week that Bucknell's seniors were to be awakened to the horrors of the "real world" and spurred into action by fearful prophecies of doom. We were to be skillfully lured into imagining this real world as some voracious, carnivorous creature which, cloaked

working for a major corporation. I guess I had better start thinking about it?" Most probably, however, it was the indefensible statement made at a liberal arts university that all students, excepting engineers and business and science majors, would face a distinct disadvantage when applying for jobs.

The resultant shock and indignation that was registered on the faces in the audience should not have been there. After all, for years now philosophy, English, history and classics students have had to find countless excuses when asked about their respective majors, answering in the most apologetic tones that they plan to pursue further education. Economics, art and political science majors have had to invent some sort of positive relationship between their studies and higher-paying jobs upon graduation. It appears that, in our fast-paced, high-priced, computerized attempt at civilization, the pendulum has finally swung too far.

Witness, if you will, the following developments: Cobol and Fortran have taken the place of the once mighty Latin and Greek. Dostoyevski and Dickens have given way to cost accounting and financial analysis. Quantum mechanics is considered far

more valuable than either Adam Smith or Rudyard Kipling. The timeless beauty borne of Van Gogh's suffering has been replaced by the molecular structure of benzene.

in darkness, lies patiently waiting to shatter our dreams with the same ruthless efficiency with which it destroyed those of the class before us and of the class before them.

This awakening, it should be noted, never came about, because somewhere along the way, owing to the numerous flaws inherent in the presentation, the Bucknell senior didn't buy the package. Perhaps it was because of Vaughn Lit auditorium's infamously poor acoustics? Or possibly because most Bucknellians, regardless of how often they bemoan undergraduate life, really do not want to believe that it will never end?

Or maybe it was the underlying supposition that, as one bewildered senior put it: "Wow, I had not really thought about

more valuable than either Adam Smith or Rudyard Kipling. The timeless beauty borne of Van Gogh's suffering has been replaced by the molecular structure of benzene. Homer and Virgil have long been forgotten. The living language of Plato has been forsaken for ergs and elasticity of demand. And we are no longer able to love with Juliet, laugh with Falstaff, or grieve with Hamlet, preferring instead to spend our energies scrutinizing stock indexes, mutual funds and future prices. In short, our quixotic quest for knowledge has finally ended.

It is time, I believe, to shed the manacles of mechanization and abandon the ship of technocracy. Dreams have been sacrificed for goals long enough. It is time, as I see it, to joust a few windmills.

Who cares about Colloquy?

By CHARLOTTE BAYBUTT

It looks like next weekend will be pretty quiet on the Bucknell campus. Everyone will be going home or off to visit friends. No sense hanging around here since it will be Colloquy weekend! Dullsville, right? There won't even be any parties to go to. And who would ever conceive of attending a lecture or debate or movie that is part of the program?

It probably doesn't matter that the topic for this year's Fall Colloquy—the energy dilemma—sponsored by Students for Environmental Awareness (S.E.A.) and Concern and Action (C.A.), is one of the most important issues facing the world today. Because Colloquy concerns an urgent matter directly affecting everyone isn't reason enough for most students to take an extra hour or so out of their intense schedules and attend some small portion of the extensive program.

Of course, many students don't bother to consider that they could attend a few scheduled events on Wednesday and Thursday even if they are leaving campus for the weekend. Likewise, one could go home any weekend, while Colloquy is offered but once a semester.

Perhaps if the organizers would name the event something other than "Colloquy," as they have considered doing, interest would not be so minimal. Most people probably will not be able to remember the lengthy, but pertinent title as *Progress As If Survival Mattered: Energy Alternatives and the Way We Live*, even though the title was acceptable to most of the speakers who have agreed to attend, feeling the event is important enough and relevant enough to warrant their participation.



Then why do Bucknellians never seem to reflect the keen interest in the world that is exuded in their applications to this institution?

Perhaps I'm being too pessimistic, if not just a little too rough on my fellow students. Maybe Bucknell will experience the

surprise of the century and Colloquy will be well-attended. All the efforts of the organizers and participants would then not be in vain. A welcome change might do all of us a great deal of good. We might even surprise ourselves by learning something in the process. After all, isn't that what college is all about?

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Editorials

Concert Committee blues

It seems to us as if members of the Concert Committee got themselves into a rather uncomfortable situation this week.

On the one hand, ticket sales were so poor for the Michael Stanley Band concert originally scheduled for this evening that if they held the concert, they stood to lose \$6,000. On the other hand, if they cancelled the concert, they would save much of the production costs of the event, but would still have to pay part of the band's fee, bringing the total cost to about \$3,000. These were their only options. Either way they would lose.

The committee chose to cancel the concert. Initially, this made us cringe a bit to think that the Michael Stanley Band would make their easiest \$1,625 ever. The band could have been forced to play in an ego-deflating empty gym. But the size of the loss at stake made cancellation the most logical alternative.

The Concert Committee members, however, should not consider the matter closed. They can still learn a lesson from it: don't gamble with unfamiliar artists. People in Cleveland may call The Michael Stanley Band the greatest, but our Cleveland-based clientele is rather small.

One option the committee has is to go back to surveys of campus interest. In the past, the Concert Committee has conducted such surveys and the results have led to popular concert like Dave Mason and Hall & Oates. True, the list also prompted the financial fiasco of the Renaissance concert, but let's not overlook the fact that a couple of Michael Stanleys would be an equal loss.

Concerts have been an important part of Bucknell life and we would hate to deny students such opportunities in the future. But, it is also recognized how important a balanced budget is to the Concert Committee. We believe that a wiser choice of bands might allay similar predicaments in the future.

The new course

Why can't students majoring in a science write literate lab reports?

A professor asked this simple question recently in a letter to the editor.

Part of the problem no doubt arises from some students majoring in the sciences failing to appreciate the need for a solid background of writing skills, no matter what the field.

However, the real problem is alot larger in scope and one that the new environmental studies course will help students and faculty alike to solve. The crux of the problem is communication.

By involving members of all the disciplines at Bucknell, the environmental science course instills an understanding in the participants of related problems, the importance of which is all too often overlooked. The professor cites just one example.

It is natural for people from various backgrounds to have different perceptions of certain issues. Mutual understanding, not necessarily agreement, can be achieved only by individuals from divergent fields working together in a multidisciplinary context.

The environmental science course certainly provides a necessary medium to tackle problems that affect us all one way or another.

In an age when we must all conserve and wisely allocate our natural resources, it makes sense to pool our resources of knowledge in an effort to work toward solutions.



Bucknellian

Bucknell University's Student Newspaper

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The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national, and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations, nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Readers' Forum

More Readers' Forum—Page 10

Group urges total divestment policy

To the Editor:

The Bucknell Alliance Against Apartheid (BAAA) has moved to reject the investment policy of selective divestment recently proposed by the ad hoc trustee committee studying the issue.

BAAA is urging that the University instead adopt a policy of total divestment from those corporations with holdings in South Africa.

BAAA argues that although the committee has made substantive progress in its efforts to deal with the question of divestiture from apartheid, the proposed policy is not an adequate response by the University to this extraordinarily complex issue.

The committee's policy of a selective divestment, whose enactment is contingent upon approval from the executive committee of the board of trustees, sets up specific criteria against which a corporation's South African activities will be measured. If the corporation's activities fall short of these standards, the University will withdraw funds invested in it. The criteria are based on the Sullivan Principles, tenets formulated by the Rev. Leon Sullivan of the General Motors board of trustees, which are aimed at improving the working and living conditions of the African workers employed by U.S. corporations, and other criteria formulated by the committee itself regarding the corporation's compliance with the principles and the spirit in which their business is conducted.

The question of whether to divest totally or to implement a selective divestment policy is an extremely complex one. Some distinctions need to be drawn if the discussion is not to become hopelessly muddled.

The initial distinction to be made is between Bucknell's divestment from corporations with holdings in South Africa and the U.S. corporations' divestment of their operations in South Africa. Though the two are inextricably interrelated, they must be considered separately.

Another distinction must be made between the effectiveness of corporations in changing South African policy and the effectiveness of Bucknell's action on corporations doing business in South Africa. Both policies have their weaknesses, but BAAA argues that the weaknesses of the selective divestment policy make it wholly ineffective, while total divestment remains the strongest and most defensible position which the University can take.

Turning to the first question, we ask, "Why should Bucknell act?" "Why South Africa?" and "Why is this an important question to which to respond?" Bucknell currently owns stock in corporations with holdings in South Africa, some of which, most notably IBM, have large, influential operations there. We, therefore, are tied to the corporations which are tied to South Africa (not so esoteric a link).

Why South Africa? The social,

economic, and legal structures in South Africa are all part of a system of apartheid which, literally translated from Afrikaans, means 'separateness'. This system of separateness has indeed separated whites from blacks, or Africans, by allowing whites to maintain total control of the economy and the government while systematically allowing Africans no access to these positions through deprivation of education and full citizenship. This apartheid system is the law of the land in South Africa and the racism, disregard for human life and human rights violations which are elsewhere are condemned and made illegal, are, in South Africa, totally legal. It is this perverted sense of legality that draws the criticism from international organizations like the United Nations and the International Commission of Jurists and institutions like Bucknell.

Because of these conditions prevailing in South Africa, BAAA maintains that, given our connection with South Africa, Bucknell should take a strong stand against apartheid. Bucknell should draw its motivation from its liberal tradition, and use this occasion to speak out against racism and inequality and speak out for justice and corporate responsibility.

Although Bucknell is connected to South Africa through corporations, the question of why corporations ought to divest themselves of their South African operations is best discussed separately. United States corporations currently involved in South Africa frequently justify their presence there by pointing to the improvements they provide in the living and working conditions of the small percentage (less than 1 per cent) of the African work force which they employ. The programs generally follow along the lines of the Sullivan Principles, on which Bucknell's proposed selective divestment policy is based.

These improvements, however laudable in themselves, must be viewed in a larger context. The

operations of U.S. corporations in South Africa, far from discouraging apartheid, contribute to the maintenance of the economy which supports apartheid and, thus, are an active part of the system. This participation acts, however, to the detriment of South Africa by supporting that system which deliberately neglects their education, health and welfare. Ironically, these corporations are contributing on a large scale to that system, the effects of which they profess to be combatting on a small scale with their workplace improvements.

Given the conditions of current South Africa, can corporations pressure for change from within? For U.S. corporations to pursue an aggressive policy of initiatives, dismantling apartheid would defeat the purposes of the corporations which have invested there. Clearly stimulated to locate there by the favorable economic climate created by apartheid and by the potential profits, corporations encourage the decline of the economy from which they profit. Not only is it ultimately contradictory for the corporations to discourage apartheid, but they are discouraged by the existing laws. The link between United States corporations and the South African government is a deliberate one such that pressures for change from corporations cannot produce corresponding changes in South African law.

The United States corporations cannot produce change from within the country and actively support apartheid.

Given that the channels between United States corporations and South Africa are poor avenues through which to advocate change, and given that it is unlikely that corporations will leave while profits are high, what is the most effective and appropriate action that Bucknell can take? If we pursue the course mapped out by the selective divestiture policy, we will continue to invest in those

Concert condolences

To the Editor:

For those who have not heard, the Michael Stanley Band concert scheduled for this evening has been cancelled. We apologize for any inconveniences caused by this action.

The concert was cancelled due to low ticket sales. Cancellation was the only sound financial choice. We thank all those who helped in setting up the show and look forward to your support with the next show.

The Bucknell Concert Committee

Composure under fire

To the Editor:

Many deserved commendations are in order for the various participants in the fire-fighting episode in Underground Trax on September 16.

Thanks to: Bill Cusick and the "Cellar Rats" for maintaining their composure in a confusing situation further confounded by zero visibility; the Trax RA staff for expediting the evacuation and keeping the paths clear for the fire department; everyone in Roberts Hall for distributing blankets, sleeping bags and pillows; campus and student security, Residential Life, and the fire department for responding immediately to the emergency call; Rich Cautilli, Sunil Gulati, and the Physical Plant employees who worked from 6 a.m. till noon to clean up the thousands of gallons of water which saturated the entire "Barbecue Pit."

Finally, thanks to the guys in Trax for getting out of the dorm without any injuries.

Bob Kallin
Resident Director, Trax Hall

corporations which implement improvements for their employees, but maintain operations in South Africa and, however unfortunately, continue, by their presence there, to support apartheid. We, as members of the University community, cannot support a policy of selective divestiture once we have uncovered the contradiction inherent in this type of policy.

Instead, it seems that a more sound policy can be found in total divestment, which, it is important to note, University administrators have said in the past would not affect the good financial health of the University. In order to gain the maximum effect of our actions, we must publicize them and capitalize on

the attention and respect which the University commands, disproportionate by far to its actual holdings in particular corporations. We must accept our role as leaders in the intellectual and moral spheres and join with other universities who are willing to make similar commitments.

Because of the complexity of the arguments involved and the many differing points of view on this issue, it seems that a spoken rather than a written forum is best for continuing discussions on this matter. BAAA will gladly serve as the host for a public discussion of the topic in the near future, or will participate in a discussion moderated by a neutral party. Interested parties please contact.

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Shaky past has not dimmed University officials' praise

By JOHN PHILLIPS

"It is my impression that the Concert Committee improves yearly in terms of personnel and the manner in which they function."

That is the opinion of John Dunlop, dean of student affairs, an opinion echoed by many University administrators.

Joe Mammola, assistant dean of student affairs, termed their job "a complex enterprise to put on one of the concerts and at the same time manage their primary responsibility, that of their studies." He also characterized the committee members as "consciously trying to do a good job."

Some years ago, however, things did not go as well—they "simply did not do as good a job as they should have," according to Dunlop.

According to Zeller, the BCC started ten years ago under Andy Meyer '71 who took an active interest in bringing bands to Bucknell. He has since gone on to a career in the promotion field, and has written a book on the subject, "Dancing On The Seats."



Photo—Steve Riggins

The Atlantics (top) performed here last year as the backup band to Cheap Trick. Charlie Daniels (above) was one of the more successful concerts of past years. It was held last year as well.

But, between that promising beginning and the present, BCC suffered bad times. According to Zeller, a paper bag containing \$3,000 plus was lost, several thousand dollars were at one time kept under a committee member's bed, and a rash of counterfeit tickets turned up. Money was often missing under circumstances considered "suggestive."

Things are much better now. Dunlop commended Dave Miller '79, immediate past chairman, and Bill Parry '80, the current chairman, and commented that the entire committee is increasingly concerned with doing right by both the students and the University.

"They must balance the taste of the student body and the interests of the University, and they have," said Dunlop.

Some accusations were made after last year's Cheap Trick concert that the BCC knew it would attract many outsiders of high school age, and that it was scheduled only to put the BCC in the black for the year.

Many parents of high school children were upset at what they saw at the concert, which included an excess of smoking, drinking, litter, sick people and performers, who, at least indirectly, advocated the use of drugs.

Mammola expressed his doubt about the validity of the accusation, which was brought up by a faculty member, saying, "It has never occurred to me that the committee would do that."

The administrators expressed a concern about the University's reputation and the quality of the bands brought to Bucknell, and a concern that the troubles of last year's concert be avoided.

In Zeller's words, "if they get a gross act, we get a gross audience." In advising the committee on the selection of groups, he and the other advisers try to discourage the selection of bands that will bring in outsiders able to present problems.

Dunlop agreed, saying some groups are "just not appropriate for Bucknell."

According to Zeller, however, the decision rests in the hands of the committee, because there is no way the advisers know what the groups will be like, and what kind of people will come.

That controversy has ended and things are looking good for concerts at Bucknell and the people on the committee, who, in Dunlop's opinion, "are in it to perform a service for the students."

Concert comm a tough job wi lot of criticism

The Bucknell concert committee, headed by Parry '80, has often been a source of great controversy on campus in the past. Charges that the committee times selects bands more for their profit potential of their drawing power in the Bucknell community frequently been made in the past, and rumors of big name bands coming have often, in fact, turned out false.



Yet, the committee, which attempts to keep its activities secret until publicity for the concert begins in the past landed such gems: Boston, Foreigner, Springsteen, Billy Joel and Grateful Dead. Last year's Hall and Oates and Clie Daniels Band were big hits, but the audiences were no more than Bucknell students. Even with the last minute cancellation of the Michael Stanley Bands week, the committee has high hopes for a successful semester, with two more concerts planned.

Committee activities are riddled with talk of Billy Joel and the Grateful Dead

By KEN ZACK

The radical sixties . . . a time of rebellion and reexamination of values. Anti-war protests, teach-ins, peace, and the ecology movement all highlighted the era.

In 1969, at the height of this period, the members of the Grateful Dead found themselves on the Bucknell campus. Due to put on one show, it was to be their first appearance as guests of the concert committee, and their last.

200 students from Penn State University made their way to the gym, hoping to somehow get a ticket for the long sold-out concert. When they found out that no seats were available, they headed for the then half completed University Center and proceeded to throw rocks through the newly installed glass windows.

In order to avoid an all out riot, University officials encouraged the concert committee to permit the hard core "dead heads" to watch the show. Unfortunately, the Dead have not returned since that time.

But, unlike the stories that have been circulating, the administration has not labeled the band as "taboo" or even discouraged a return performance.

"It's not as easy as it sounds," lamented Bucknell Concert Committee (BCC) President

Bill Parry '80. "First you have to come up with \$35,000 for the show. That exorbitant amount of cash breaks as follows: \$25,000 goes to the members of Dead, \$9,000 for the equipment and \$1,000 for Dead's traveling chef who prepares their steak and lobster tails on alternating nights."

A lot of money?

Add to that sum the cost of security and clean up crews with a fee tossed in for expenses here and there and you're talking about quite an amount of money. At \$10 or \$12 per ticket, Davis Gym, with its 3,200 seating capacity, cannot possibly be considered as a financially feasible place for the concert.

Believe it or not, the BCC almost landed the Dead for a show last spring. "We were negotiating a lower price," explained Parry. "It was of hard work."

Unfortunately for the Dead fans, a professional promoter (the BCC for the date in question and there was played in Binghamton, New York). The Dead and their roadies are a close bunch who have been together for at least years. They've played in numerous different concert halls and take specific notes with respect to acoustic suitability and ease of play, among other things.

The Dead's hockey a year, probably made the BCC. The detailed them for the gym Dead's. Another that Bill two out "Another "No true would st believes, played h Also c cut the Nothing operates used up the ABS money le the previ back into It is ap circulate than rum existed, the and negot this week of the fut for the ha

rt committee: gh job with a criticisms

nell concert committee, headed by Bill Parry, has often been a source of great controversy in the past. Charges that the committee at times favors bands more for their profit potential instead of for their popularity in the Bucknell community have been made in the past, and rumors of big-time concert cancellations have often, in fact, turned out to be unfounded.

The committee, which attempts to keep its negotiations out of the public eye until the concert begins, has booked such gems as Boston, Foreigner, Bruce Springsteen, Billy Joel and Grateful Dead. Last year, the committee booked the Oates and Charlie Daniels Band concerts, but the audience was no more than half full. Even with the last minute cancellation of the Michael Stanley Band's week, the committee has had a successful semester, with two more concerts scheduled.

ities are riddled with rumors; l and the Grateful Dead

Bill Parry '80, "First of all, you have to come up with \$35,000 for the concert. That exorbitant amount of cash breaks down as follows: \$25,000 goes to the members of Dead, \$9,000 for the equipment and \$1,000 for Dead's traveling chef who prepares steak and lobster tails on alternating nights."

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Unfortunately for the Dead fans, a professional promoter (the BCC for the date in question) and there was played in Binghamton, New York. The Dead and their roadies are a close-knit bunch who have been together for at least 15 years. They've played in numerous different halls and take specific notes with regard to acoustic suitability and ease of set-up, among other things.

The New York concert was held in a remodeled hockey rink where they play about two concerts a year. They like everything about it, and it was probably that factor, and not the money, that made them cancel their negotiations with the BCC. The concert committee had to send detailed blueprints and pictures of Davis Gym to them for their inspection. According to Parry, the gym had too small of a stage to suit the Dead's taste.

Another commonly overheard item of gossip is that Billy Joel has a binding contract to perform two out of every three years at Bucknell. "Another vicious rumour," remarked Parry. "No true artist with a half an ounce of brains would sign a contract like that." The tale, he believes, must have started when Billy Joel played here in '75 and '76.

Also circulating is the report that the ABS had cut the BCC's budget for this school year. Nothing is further from the truth. The committee operates on an annual budget of \$2,000 which is used up to meet operating expenses. This year, the ABS appropriated an additional sum of money left over from the BCC's treasury from the previous fiscal year, instead of funneling it back into the general fund.

It is apparent that most of the stories that circulate among the students are nothing more than rumors. Perhaps if less student apathy existed, the BCC would venture a few more risks and negotiate with the higher priced bands. If this week's concert cancellation is any indication of the future, however, things might look bleak for the hard working committee.



Planning is a complicated and time-consuming area

By GREG GALTERIO

Many members of the Bucknell community are unaware of the complicated procedures involved in scheduling a concert on campus. Often the selection of a band is based more on who is available, rather than who the campus would like to hear.

According to Bill Parry '80, chairman of the concert committee, a lot of work and planning goes into the actual two or three hours of live music a concert affords.

Before selecting a band, the committee must make sure that the proposed date is not in conflict with the University schedule. Since contracts are usually signed six to eight weeks before the actual show, this strictly limits the dates available to the committee. Various athletic events and Artist Series events are often scheduled many months in advance.

Once a date has been reserved and agreed upon, the committee checks with booking agents to find out which groups are available. Often, the so-called "ideal" band is either not travelling through the area or is not available on the date requested. Thus, the committee is forced to select what would perhaps not have been their first choice. And availability is not the only problem the committee faces; money becomes an important factor, too.

The ABS funds the committee \$2,000 a year. This money is spent on phone calls, telegrams, stationery, advertising, and other incidental expenses. Any money used to pay the performers is obtained through ticket sales. Sometimes money is made, and sometimes money is lost. However, the committee does, on the average, break even. More money is expected from bigger name bands due to the committee's ability to charge more for a ticket.

Parry believes that the administration has been more than cooperative in its efforts to work with the concert committee. The committee does experience slight problems with the faculty on occasion; the major argument is whether or not

concerts are scheduled solely in the interests of Bucknell students or for non-Bucknellians and Lewisburg youths.

This question arose last year when discussing the popularity of the group "Cheap Trick" among the students. Many felt that Cheap Trick may have been more appealing to those not attending Bucknell. Parry explained that "we have to look to the outside in order to make the money. In order for us to break even, every Bucknell student would have to buy a ticket."

Another major problem seems to be the lack of a true performing arts theatre at Bucknell. Such a building would eliminate many problems which arise in seating and scheduling.

This year the committee has already experienced problems. Due to poor ticket sales, the Michael Stanley Band, scheduled to appear tonight, has been cancelled. Parry expressed his apologies to those who were inconvenienced by this action and said that he hopes they would understand the committee's financial situation.

"We do intend to make it up to the students as best we can," says Parry. According to Parry, there will be two concerts this semester. One on Homecoming Weekend, featuring "Spyro Gyra," a fast-growing progressive jazz band that puts on quite an energetic show. He would not name the feature band for the second concert, though he hinted that Bucknell students should be pleased when the show is announced.

The committee this year also plans several midnight showings of "The Grateful Dead Movie" in addition to the concerts.

The Concert Committee, although currently rebounding from the cancellation of one of its shows, still feels optimistic for the future, and seems to be preparing to come through twice more this semester.

Scott Kozak '80, vice-president of the Concert Committee, felt that the disappointments of the cancellation will be far outweighed by the pleasant surprises yet to come. "Every black cloud has a 'spyro' lining," Kozak said.



Photo—Steve Riggins

The concert which featured the Atlanticks and Cheap Trick was the source of some controversy, as charges of choosing bands geared toward Lewisburg youths were made.

More evidence cited in D.C. representation debate

To the Editor:

The proposed constitutional amendment that would grant the District of Columbia representation in the House and the Senate seems to have invited a significant amount of controversy. Frank Davis, in his letter to the editor, announced that only he and Jim Wilson "know all the facts" about this issue. I feel that there are one or two "facts" he has overlooked, either accidentally or purposely, that present this seemingly uncontested amendment in a different perspective.

First, Mr. Davis claims that the only reason people oppose the bill is that "there is a high possibility that the senators and congressmen from Washington, D.C. would be liberal black Democrats." This is not so. The major reason for opposition is that senatorial representation is reserved for states only. Few people would argue that the 700,000 inhabitants of the District should be without representation—in the House. To give them representation in the Senate would give them the status of a state, which clearly they do not want (the amendment does not propose statehood) and do not deserve.

To gain statehood, a state must relinquish a portion of its sovereignty to the federal government. The state retains residual sovereign powers, and is given senatorial representation. This reflects a system of "checks and balances" and is a way of assuring equality among the states, since each state gets two senators. By giving an entity other than a state these powers, the entire purpose of the Senate is subverted:

the Constitution provides only states with senators. Giving the District senators would result in a dilution of the states' powers, since it would be getting the states' privileges without losing any sovereign powers.

The second "fact" Mr. Davis erroneously refers to is America's "democracy." As anyone who has recited the Pledge of Allegiance knows (or should know), America is a republic. In a republic, people elect representatives to vote for them in various issues. In a democracy, the individual votes on every issue personally. Clearly there is a difference between these two forms of government. Many people, however, will say that this difference is a mere technicality, as is the definition of "state." It is precisely technicalities like these that shape the Constitution; by disregarding these distinctions we ignore history and the intent of the framers of the Constitution.

The facts remain: America is a republic and provides senatorial representation for states. The District of Columbia is not a state, therefore it should not get representation in the Senate.

Until Mr. Davis can better defend his "facts" regarding this issue, I will continue to oppose the amendment. Mr. Davis has suggested to me that my opposition constitutes grounds for psychological evaluation; I suggest to Mr. Davis that he review his American history and formulate his arguments with convincing evidence rather than with inaccurate statements and emotional outbursts.

Kris Forsythe '81

Students stand against divestiture

To the Editor:

Most students believe that the best way to fight apartheid in South Africa is by supporting divestiture. Divestiture is the liquidation of investments in corporations which have interests in the Republic of South Africa. It seems to be assumed that divestiture will serve as a panacea for South African racism.

We college students are using apartheid as an excuse for our clamours to divest. We have lost all sight of the real issue. Our blind energies have been directed toward defeating the cause which we claim to support—that of the elimination of racism and the bettering of the welfare of blacks

in South Africa.

Divestiture will not improve the welfare of South African blacks. It will not serve as the catalyst to dissolve apartheid. It is merely an attempt to find a sweeping solution to a complex problem.

Senator Joseph Biden, a committee member of the African affairs sub-committee of the Senate Foreign Relations Committee, met with black dissidents in South Africa during a recent junket. While there, he learned that immediate divestiture is not going to prompt the African government into moving away from the apartheid policy.

Of the total foreign investment in South Africa, the American

portion is only seventeen percent. The United Kingdom controls sixty percent. Total American disinvestment would only serve to put more blacks out of work.

By divesting, the United States would be losing its comparatively small, but significant foothold in South Africa. We might then be unable to exert political pressure on the republic since we would have no interests there. We would also risk losing a military ally which occupies a highly strategic global position.

We are committed to ending apartheid in South Africa. But with American corporations there comprised of eighty five percent black employees and with an unemployment rate which is already twenty percent, divestiture and the withdrawal of American businesses from the economy would only aggravate the problem.

Strong joint economic sanctions against South Africa are needed. Because we are not exercising sufficient diplomatic clout with other foreign interests in South Africa, our economic sanctions are presently too weak.

The United Kingdom and France have more economic control in South Africa than the United States. We must influence these powers to work together in instituting economic sanctions against South Africa. We should also downplay our diplomatic presence in South Africa, thereby establishing a chilling effect against future foreign investments.

The Bucknell Alliance Against Apartheid is to be commended for its dedication in the fight against racism in South Africa. Our energies however, should be redirected. Divestiture is not the answer. The exertion of diplomatic and political pressures are.

Matt Karanian '82
Richard Pisano '82

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Laubach has unique talents

By MARIAN TOMCUFCIK

Creative artists are often noted for their slight eccentricities and tendency toward "weirdness."

Chris Laubach '80 is no exception. A quick glance around his new Swartz room revealed a mannequin dressed in a "Jaws 2" T-shirt, a brilliant pink, plastic flamingo and an Art Deco penguin lamp—none of which seemed particularly typical of a Bucknell student's room.

The interview itself was also an interesting experience, to say the least. Laubach arrived late and said he couldn't stay long. "Fine with me," I responded, "I'm really tired anyway." To save me any trouble, Laubach then proceeded to interview himself for well over an hour, stopping only to ask which of his punk rock albums I wanted to hear and to rustle through sheaves of paper in search of his favorite quote.

(For those of you who don't know him or recognize him from the accompanying picture he took of himself, you might have noticed him punk-rocking at SPE's Rock Lobster Night last Friday, wearing Donald Duck glasses, a red polyester tie which cost 25 cents at the Mifflinburg Thrift Shop, and a white button-down collar shirt.)

Despite his off-the-wall antics, Laubach is a serious, talented artist whose incredible energies are devoted to photography, writing and directing plays, and numerous other art-related activities.

At present Laubach's primary interest is photography and he is

working on an honor's project in photography under the auspices of the art department. Laubach is that department's sole applicant for honor's recognition.

"I'm most excited about this," Laubach commented, "I've never done anything like this before."

The photography project involves innovative work with techniques of altering negatives and reprinting the original pictures. The project will culminate in a showing of the photographs at the end of the semester.

Laubach began seriously taking pictures during a Jan Plan his sophomore year. He became involved in the Bucknellian and L'Agenda, for which he still does occasional work, in order to gain experience. Last year Laubach had exhibits of his work in both the Center Gallery and the Valiant Trencherman.

As a TA for the University Theater, Laubach is extremely involved in the publicity aspects of the theater. In charge of all graphic and public relation materials, he is currently designing a display for the lobby of Coleman Hall "to make it seem more like a theater and less like a classroom building."

The author of two plays that were presented last year, Laubach is now at work writing a new play about God and industry, tentatively titled "Indivisible Under Xerox." The play may be produced on campus next semester and Laubach, a veteran of several cocktail theaters,

plans to audition for a role in at least one show next semester.

While dancing around his room to the strains of "Good Girls Don't" by The Knack, Laubach casually tossed out the information that he had been appointed coordinator of Celebration of the Arts, only the second undergraduate ever to hold that position.

"I think this year the Celebration will be a bit better because we will have more student input," said Laubach. "We want to wake everyone up to the fact that Bucknell isn't only an engineering school."

As if all this involvement weren't enough for one student, Laubach has also served on the board of directors of WVBU each of his four years here. He was the first first semester freshman on the board and he currently serves as FM staff representative and assistant FM program director.

As a D.J., Laubach had jumped from the AM station to the FM because "AM won't have me anymore." He prefers the freedom an FM format offers and takes full advantage of this opportunity to expose the Bucknell community to the latest in punk rock and the "new wave."

Slowly winding down, Laubach completed the recap of his hectic schedule by mentioning that he is the equivalent of the vice-president of the Photo Club.

He also noted that he was an extra in an ABC-TV movie this summer, claiming he got the part because "I look so Irish and I was willing to get a crewcut."

Sensing the opportunity to ask a few typical "human interest" questions, I gleaned the information that although his technical majors are English and Studio Art, Laubach has adapted his courses to form a communications course of study.

When asked the inevitable "What do you plan to do next year?" my fellow senior responded that "I definitely want to go to New York City and enter a corporate advertising program."

"I feel that such a job combines all the things I'm really interested in—art, communications, photography and creativity."

In preparation for next year, Laubach subscribed to the



This photographic self-portrait of Chris Laubach '80 was among those pictures exhibited in his show in the Center Gallery last semester.

Sunday Times and New Yorker magazine so he could "become saturated with New York before moving there."

"I don't want to suffer from culture shock after spending four years in central Pennsylvania," Laubach explained.

In a final comment on his years here, Laubach stated that "I can thank Bucknell for an education that didn't come out of the coursebook."

As I prepared to leave, my ears ringing with various quips and quotes, both biographical and extraneous, I heard Laubach ask himself a final question, "What are your artistic recommendations to the readers?"

The answers were so

unexpected (and so nicely supported my theory of weirdness and the creative artist) that I include them here. Chris Laubach's most recommended movie is Jaws 2; new album, "Fear of Music" by the Talking Heads; book, Catcher in the Rye; TV series, James at 16; store, Mifflinburg Thrift Shop or L.L. Bean.

As we pondered the question of a final quote, I casually asked who his hero is. Laubach replied, after due consideration, "I'd rather be Richie Cunningham than the Fonz."

What more can be said about the unique and talented Laubach? His actions and words speak for themselves.

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'Year' to be performed

"Year," a new composition by William E. Duckworth, associate professor of music, will be presented Saturday at 8:30 p.m. in the Vaughan Literature auditorium.

Barry Hannigan, assistant professor of piano, will play the one and one-half hour work which is written for amplified prepared piano. The performance will be accompanied by slides taken over the course of a year by Neil Anderson, professor of art.

Both the music and the visuals deal with the gradual transformation of natural sites, illustrating seasonal changes and recurrences which transcend the typical generalizations of summer, fall, winter and spring. The music for "Year" is arranged in six sections and

contains three major musical ideas: a non-retrogradable rhythmic-melodic figure of nine beats and 15 pitches, a constantly expanding and retracting steady-state figure of eight beats, and a melodically shifting figure of nine beats.

"While on the surface the music appears repetitive within sections, closer listening reveals constant changes of focus," Duckworth explained. "Within the space of an hour and one-half these three musical ideas slowly alter and transform themselves from the driving rhythmic intensity of one section to the slow moving sensuality of another, and then to the gamelan-like sounds of the following section."

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'Amityville' is bloody horror

By MARY MESSNER

Blood, flowing rich and red and thick in one scene after another, spilling and globbing on skin and floors and walls—that is the most memorable feature of "The Amityville Horror."

If you like the sight of blood and have certain vampire-like traits, you'll love this film. Unfortunately, this movie has attempted much more than just the spilling of massive volumes of blood.

"The Amityville Horror" is the chronicle of the Lutz family's actual experiences while inhabiting a house which had been the scene of a brutal mass murder. The Lutzes remained in their new home less than three weeks, and the film attempts to portray the full horror of the supernatural events which haunted that brief interval.

To use the word "attempts" to describe this cinematic effort is to be only charitable, for the film is a dismal failure. The plot is pathetic, with little to hold it together. Relationships between

the characters are only hinted at, and the actual reasons for the haunting of the house are only superficially treated, using terms such as "this house is the gateway to hell" without ever communicating any real terror or suspense.

The characters themselves are never fully developed. The actions and behavior of the newly wedded couple (James Brolin and Margot Kidder) are often puzzling, leaving the viewer to wonder whether they are being possessed by Satan or merely by a poor script writer.

Father Delaney (Rod Steiger) undergoes numerous physical and mental tortures when he attempts to exorcise the devils of the house, yet somehow his convulsions and grimaces seem more humorous than frightening.

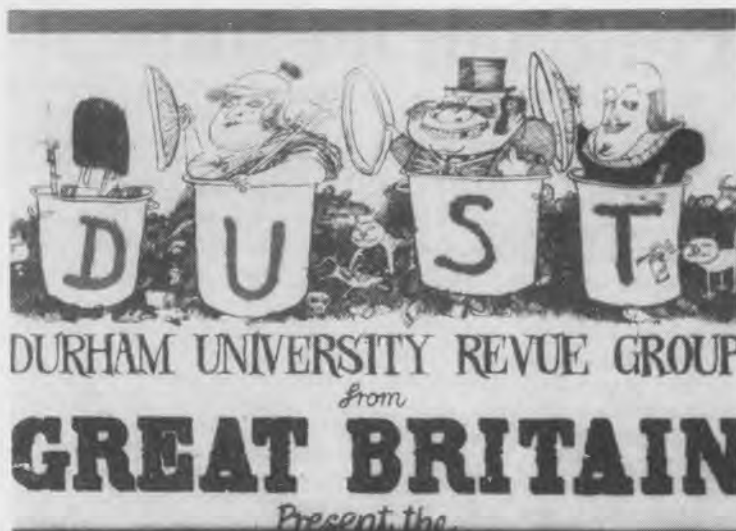
The acting is not extremely impressive. Brolin's demeanor is limited to one permanently pained expression. The scariest part of the movie is seeing Brolin become shaggier, more ill-

kempt, and more rumped with each scene. His figure is finally more horrible to look at than any of the contrived horrors of the house.

The special effects were not particularly effective, possibly because they often made no real sense in the overall plot. Swarms of flies, collapsing stairways, bleeding walls, and self-locking doors were all seemingly lifted from various other movie scripts and mixed together in order to produce a scary effect. They created more of a confused jumble of cheap tricks than any atmosphere of horror, however.

The actual perpetrator of all these "horrors" is never identified. Satan is mentioned as well as the ghosts of the murdered victims, but no attempt is made to tie the two together or to finally point out one or the other as the culprit.

"The Amityville Horror" may be intended as a film of terror and horror, but my only reaction to it that resembles those feelings is the fear of a sequel.



Zany DUST to appear

Cornell and Trinity have already survived the "International Britwit Show," the seven zanies from Durham University who will bring their 90-minute revue to the campus next week.

DUST, the Durham University Sensible Thespians, were everything but "sensible," says the Trinity Tripod. "They were witty, silly, outrageous, immoral

and, above all, entertaining."

Their preview show will be Monday, Oct. 1 at 10 p.m. in the Cave of the University Center, and regular shows will be at 8 p.m. and 10 p.m. Tuesday, Wednesday and Thursday of next week.

Everyone is encouraged to see the show and help perpetuate the Monty Python tradition of British humor.

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Bisons nearly topple mighty Rutgers



Photo—Bruce Bullock

The Bucknell defensive unit shut down the high-powered Rutgers offense for the entire second half.

By STEVEN SKOLNICK

Perhaps Rutgers University considered Bucknell to be a breather in their rugged schedule especially since the Scarlet Knights' opponents the previous week were the Nittany Lions of Penn State. If they had, then some definite changes in attitudes occurred in the course of last Saturday's contest. The Herd certainly had earned the respect of the Rutgers' football team and coaching staff by game's end. Although they were defeated, 16-14, the Herd came as close as possible to achieving victory without actually doing so. "Our kids played a helluva game and didn't deserve to lose it," commented head football coach Bob Curtis.

The Bisons certainly had their chances to escape from New Brunswick with their second victory of the young season.

Trailing 16-7 with four minutes gone in the fourth quarter, junior defensive back McKinley Norris triggered the Herd's comeback as he snared an Ed McMichael pass on the Rutgers' 36-yard line and returned it to their 14. The Bucknell offensive unit was immediately put into a hole, as a holding penalty pushed them back to the 28-yard line.

On the next play, Hassen Abdallah '80 took a handoff from quarterback Tim Dunn '80, swept right, and hit the streaking sophomore halfback, Ken Jenkins, coming out of the backfield with a perfect 25-yard pass. Jenkins raced the last few

yards into the end zone and with Dunn's extra point, Bucknell trailed by only two.

The visitor's momentum was kept alive when Dunn's bouncing onside kick was recovered by Bucknell's Jim Gush '81 on the Rutgers' 21-yard line. However, a delay of game penalty stalled the drive and a 40-yard Dunn field goal attempt landed just to the right of its mark.

Actually, the Bisons had converted on the needed three-pointer in the third period, but a counting error by an official had nullified the tally. Having taken possession of the ball in Rutgers' territory, Bucknell drove to the 23 where Dunn booted a 40-yard field goal. However, an official penalized the Herd for not having seven men on the line of scrimmage when he saw only two men lining up to the right of the center.

The missing lineman was actually lined up on the left, thereby completing the unbalanced line formation that the Herd uses when it kicks from the right hashmark. When the judgement was not overruled by any of the other officials, the ruling stood despite protests from the Bucknell coaching staff. Dunn's second attempt from the 45 fell short of the uprights.

The Scarlet Knights scored on their first possession of the game when they took the opening kickoff and marched 44 yards, behind the running power of halfback Ted Blackwell, to the Bison 26. From there, Ken Startzell kicked the first of his

three field goals from 44-yards out and Rutgers led, 3-0.

The Bisons retaliated when Scarlet runner Lester Johnson fumbled and McKinley Norris recovered on the Rutgers' 11. It took only four plays for Jenkins to hit paydirt on a one-yard, off tackle plunge. Dunn's conversion gave Bucknell a 7-3 lead.

The Knights came back immediately when they drove from their own 27 to the Bucknell seven-yard line. Ted Blackwell culminated the 14-play, 77 yard drive when he swept his left end and landed in the end zone to put Rutgers back on top, 10-7.

The Bisons were unable to generate a serious drive for the rest of the half, as Rutgers, on the strength of Startzell's 46 and 32-yard field goals, took a 16-7 halftime lead into the dressing room.

The Bucknell offense was hampered in the first half by a rigid Rutgers defense and a large number of dropped passes, that resulted in one completion in eight attempts for Dunn. "We threw the ball well," said Curtis, "but we just didn't catch it. There were enough catchable passes enough times to enable us to move the ball."

"I think Tim Dunn did a fine job under the pressures of the game," added Curtis. In the weeks between Dayton and Rutgers, he's improved in maturity. He didn't get confused; he ran his club. I was very happy to see it. I have a lot more confidence in him because of what he showed out there."

In the second half, the Bisons were able to generate a much more effective offense, largely because of the option play. "We hurt them with the option, said Curtis. "Rutgers is solid in the middle, and by sending Paul D'Aloia into the line, we kept them busy enough to run the option."

Defensively, the Bisons completely shut down Rutgers' high-powered offense for the last 35 minutes of the game. Curtis commented that, "We had some mixups in the secondary

coverage, and some shifting problems in the front line, but overall, I think we were a much more disciplined defensive unit than we were against Dayton. We shut down their passing game, although we didn't play with the

"We made Startzell kick as well as he ever has," declared a disappointed Curtis. "He has never kicked that well."

The Bisons will host undefeated Davidson College tomorrow

Actually, the Bisons had converted on the needed three-pointer in the third period, but a counting error by an official had nullified the tally.

consistency that we should have in the first half. Towards the end of the first half and through the second half, our defensive play improved as we realized that we were capable of stopping Rutgers."

For the game, Blackwell rolled up 152 yards for the Rutgers' offense plus one touchdown, while Startzell raised his record-setting field goal total to 35.

beginning at 1:30 p.m. The Wildcats, 3-0 thus far, are ranked first in Division I-AA in total offense with an average of 473.7 yards per game.

Curtis is not ready to allow any letups after last week's sterling performance. "We've got to go forward. We've got another tough football team to play on Saturday and we've got to be ready."

Sports Briefs

Bloomsburg State invaded Lewisburg Tuesday and treated the host Bisons to a 2-1 field hockey loss. But, the Herd played better than the score indicated.

"Once again, we dominated mid-field play, and outshot our opponents," noted coach Sally Starr. The team's momentum often carried it to the circle, but no Bison was able to send the ball over the line.

"Our weakness in the offensive circle and the defensive circle remains our primary concern. The entire squad exerted good individual effort, but we need to combine this and develop consistent teamwork," commented Starr.

The junior varsity game also ended in a loss for the Bisons, 3-1.

The squad's weekend will be spent in New York, as they meet Colgate at Hamilton, today, and Ithaca College, at Ithaca, tomorrow.

The golf team finished 15th out of the 26 squads entered in the Yale Fall Intercollegiate, held in New Haven last weekend.

Coach Jeff Ranck was very disappointed with the play of his team, with the exception of Dave Richards '81, who after being tied for fourth place individually, quadruple bogied the last hole and finished ninth.

Richards shot a 188 for the tournament. He was followed by freshman Rick Cramer with a 205, Rob Wagner '81 with a 207, Jeff Buley '82 with a 209, and Kevin High '82 at 216. Clem King of Virginia finished first with a 182.

Virginia placed first in the tourney with a 741, followed by Maryland, Temple, Penn State, and Army. The Bisons shot 809.



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Mermen sweep Cornell; open tonight

The Bison water polo team, led by the brilliant play of Scott Schulte '81 and goalie Tony Paxton '81, crushed the Big Red of Cornell, a perennial division contender, 9-3, in a pre-season scrimmage in Freas-Rooke Pool last Friday night.

The victory, coupled with two previous wins over Cornell, gives the mermen an impressive 3-0 pre-season record in which they have outscored the Red by a 36-9 margin. The Bisons' efforts have them optimistic that they are on their way to another Eastern Conference championship, their third in a row.

The key to this year's squad, judging by their pre-season performances, is the defense. Coach Richard Russell commented, "against Cornell, we allowed only nine goals in three games, a fact with which I am very pleased. More importantly, though, we kept Cornell out of our zone by employing tight man to man wherein we allow for stunting and sluffing off in order to double team and apply pressure to the opposition."

Russell's defensive tactics have been quite successful thus far, and if the team can continue

to employ them effectively, along with interchanging nine relatively equal players, many of them underclassmen, the Bisons should be especially tough to beat this season.

The Herd open their regular season campaign this evening, at the invitational tournament at Slippery Rock State College. They will play two games tonight, and two more tomorrow. While the draw has not yet been announced, Slippery Rock, Indiana (Pa.), Penn State, and Princeton are among the teams that will compete.



Goalie Tony Paxton '81 keyed a fine defensive effort against Cornell.

Photo—Bill Infanger

Women's tennis begins

By JEANNE MINAHAN

The women's tennis team, with its new coach Rose Ewan, opens

its season weekend with matches against Colgate at Hamilton, N.Y., today, and Syracuse, at Syracuse, Saturday.

Ewan takes over the team's helm following 14 years of coaching tennis at Mount Pleasant High School. Under her tutelage, Mount Pleasant took ten conference titles, and captured the state championship five times. In addition to coaching tennis in the fall and spring, she has also assumed the title of assistant coordinator for women's athletics.

Tryouts for this year's squad began Sept. 3, and the final 12 spots were determined by Sept. 14. The past weeks' practice sessions have involved "working on one-on-one and testing various doubles combinations," according to Ewan. The combination of freshmen and upcoming challenge matches may well alter the positions of last year's starting players.

Senior co-captains Diana Burns and Donna Burns, as well as the rest of the squad, have pleased their new coach. "I am happy with workouts thus far," commented Ewan. "We hit the ball well and send it with good pace. As we develop consistency, we have the potential to be quite good."

In addition to the co-captains, the squad includes: seniors Chris Lenick and Liz Elkas; juniors Kirsten Schubauer, Janis Huber, and Barb Roberts; sophomores Joan Hackeling and Kathy Frazier; freshmen Cindy Appel, Patty Koch, and Cindy Fowler.

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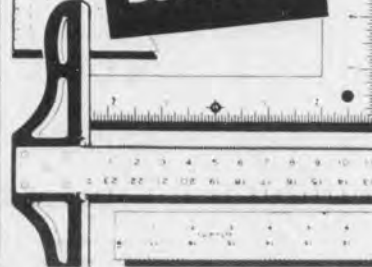
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Booters raise record to 3-1

By STUART FLAUELL

The Bucknell soccer squad cranked up its scoring machine this week, notching 3-2 and 3-0 victories over West Chester State on Saturday and Dickinson Wednesday, respectively.

Tonight the Herd takes its show on the road to New Brunswick to face Rutgers with the hope of extending their winning stretch to three games.

Last Saturday's 3-2 victory over West Chester was significant. Not only was it the first time in four years that the Bisons got by the Golden Rams, but it was a conference victory in a year when such wins will be tough to come by.

The game itself was slow to start, with the Bison defense going limp in the face of a dominating West Chester attack, but it was the Bisons who broke the ice. Senior Jim Kingman took a pass back from Gig Johnson '83 and pounded it home with about ten minutes remaining in the first half.

The Bisons are starting to look like a second half team, as they emerged from the halftime respite charging the Ram goal. It was during this assault that the Herd got its second marker. Dave Benson lifted a corner kick into the penalty area where fellow senior Dave Ilsley pushed the ball into the goal to put Bucknell up by a 2-0 margin. Ten minutes later, the Rams retaliated with their first goal of the contest, making the score 2-1.

West Chester went on to knot the score at 2-2 on a penalty kick,

a result of a tripping foul at the edge of the penalty area. With only six minutes left, however, the referee saw things the other way, and on a pushing call gave Bucknell the same opportunity. Benson made good on the bonus shot to put the booters on top for good.

Overall, the game was very evenly played. Bucknell goalie Paul Green '82 was forced to make nine saves, while his counterpart for the Golden Rams had to make 11. The loss dropped West Chester to 0-2; its other loss being a 1-0 heartbreaker to defending division champ Rider.

The victory was not without its dues for the Herd, as sweeper back Tom Rotelli suffered a knee injury at halftime, forcing some defensive juggling. Bob Brown '82 dropped back to fill in and did a fine job.

Brown, however, was injured over the weekend, forcing even farther a defensive realignment for Wednesday's game against Dickinson. Co-captain Peter Christian '81 dropped back from his midfield position to sweeper, his position of last year, while freshman Paul Devlin came off the bench to play midfield.

The Bison defense seemed a little shaky at the onset, as it took on the previously undefeated Dickinson squad. The pressure was relieved early as Bucknell scored on its first trip down the field. Mark Brotherton '83 took the ball from Dave Benson and ripped past the hapless Dickinson goalie, to put the Herd up 1-0 with only a minute and a half into the game.

Goalie Pete Puccia '81, who had six saves in the shut-out effort, and Christian gradually gained control of the defense, while the offense went to work on Dickinson's defense. Prior to Wednesday's game, Dickinson had only been scored upon once in three outings, and that goal was knocked in by one of its own players.

However heralded the defense, the Bisons found it no riddle as they came back with two more scores before the half was over. Both marks were scored in exciting fashion as well. Devlin took a squaring pass from Mark Brotherton '83 and boomed the ball into the top of the goal mouth from over thirty yards out for his first career goal.

The final goal was not as inspiring, but just as interesting. Brotherton, attempting to head the ball, drove it into the crossbar. The ball popped straight up, and Dave Ilsley brushed it into the goal when it hit the ground.

The Bisons went into the half-time break with the 3-0 spread, which ended-up being the final tally, as both coaches substituted liberally during the final period.

Intramural soccer standings

(as of Tuesday)

A LEAGUE STANDINGS					
	W	L	T	BP	TOTAL
KS	2	0	1	5	20
DU	2	1	0	5	17
KDR	1	1	1	5	14
PKP	1	1	1	3	12
Shadow	1	2	0	4	10
TKE	0	2	1	2	5

B LEAGUE STANDINGS					
	W	L	T	BP	TOTAL
Harry's Bar	3	0	0	9	27
Trax Cellar	2	0	1	6	21
Trax 3	1	0	2	3	15
TKE-B	1	1	1	2	11
Kress 1	1	2	0	4	10
TC	1	2	0	3	9
Carey House	1	2	0	2	8
SPE-B	0	3	0	0	0

Standings are determined on the basis of the North American Soccer League point system. Under this system the winning team gets six points for a win, plus a point for every goal up to three. A tie is worth three points plus the bonus points for scoring.

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Coming Events

COLLOQUY EVENTS

Wednesday, 7:30 p.m.—"Visions of Tomorrow"—A mixed-media program of slides, film, music and live commentary created by writer-activist Sam Love. Vaughan Lit. Aud.

Wednesday, 9 p.m.—"The China Syndrome" Admission \$1. (also at 11:30 p.m.) S.E.A.-C.A.-WNFS. Vaughan Lit. Aud.

Thursday, 3:30 p.m.—Bill Geyer and Gary Gyekis: Multi media presentation on passive solar design. Forum, U.C.

Thursday, 7 p.m.—Richard Pollack, Director of Critical Mass Energy Project; and Lorna Salzman, Rep. of Friends of the Earth: "Energy: Political Strategies

for Citizen's Groups. Forum, U.C.

Thursday, 9 p.m.—Karl Hess, author of "Community Technology" and many other books will speak on alternate life styles. Forum, U.C.

MUSIC

Today, 8 and 10 p.m.—Coffeehouse: "Encore" and Tom Haydock. Admission is 50 cents. Animal Crackers will be served. U.C. Cave.

Saturday, 8:30 p.m.—"Year"—Music by Prof. William Duckworth—Prof. Barry Hannigan, Piano. Vaughan Lit. Aud.

FILMS

Today, 8 p.m.—Hilltop: "Kong's Harvest." Free admission. 85 minutes. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "The Italian Straw Hat." Vaughan Lit. Aud.

Tuesday, 7 p.m.—Japanese Film Series: "Harakiri." Coleman Hall 101B.

Thursday, 7 p.m.—French Program Film: "Small Change." Coleman Hall 101B.

LECTURES

Tuesday, 7 p.m.—Economics Society Lecture on Iran. U.C. 211.

Wednesday, 7:30 p.m.—Dow-Bucknell Lecture: Dr. Eric R. Larsen: "The Mechanism of Halogen's Flame Suppressing Properties." Olin Science Aud.

Thursday, 6 p.m.—ROTC Lecture-Discussion. U.C. Forum.

Friday, Noon—Books Sandwiched In: Ellen Spivack reviewing Lenden Smith's "Feed Your Kids Right." U.C. Faculty Lounge.

RELIGIOUS NEWS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Reverend Randall Leisey, "Are We Preaching the Wrong Sermons?" Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Sunday, 7 p.m.—Chaplain's Bible Study. Meditation Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

SPORTS

Saturday, 10 a.m.—Soccer at Rutgers.

Saturday, 11 a.m.—Men's Cross Country at Belmont Plateau, Phila. (Lehigh, St. Joseph's, Temple.)

Saturday, 1:30 p.m.—Football vs. Davidson. Memorial Stadium.

Monday, 7 p.m.—JV Football vs. Bloomsburg Memorial Stadium.

Tuesday, 3 p.m.—Women's Tennis vs. East Stroudsburg. West Courts.

Tuesday, 4 p.m.—Women's Cross Country at Messiah with Baptist Bible.

Tuesday, 7 p.m.—Varsity Soccer vs. Susquehanna. East Field.

Thursday, 3 p.m.—Field Hockey at Elizabethtown. (V & JV.)

Thursday, 4 p.m.—Women's Tennis at Vassar.

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MISC.

Underworld, Thanks for taking care of the hall last weekend. With my respect, Joe.

Get Psyched!! Mr. Brainerd will speak on 2 Timothy 2 this evening at the BCF meeting. Come with a friend to Hunt Formal at 7 p.m., for a stimulating and exciting meeting.

Ellen—Meals are not the same without you. The Gumbies.

HAPPY BIRTHDAY STUFFY! Now you're really an OLD LADY. Stella and Stacy. P.S.

What really happened with WIERDO?

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Happy Birthday, Steve and Ellen!—John.

To FJ: Happy Birthday Big Bison! Love, Shilo's Friend.

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SHOW TIMES 7-9



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Bucknellian

October 5, 1979

Vol. 84 No. 5 Bucknell University, Lewisburg, Pa.

Thieves steal stereos; students lose \$2000

By JEFF CROSSLAND

Thieves removed \$2000 worth of stereo equipment and records from three dormitory rooms last weekend.

Two of the thefts occurred in first floor rooms in Vedder Hall, and third took place in underground Kress. All the thefts occurred sometime between Saturday evening and early Sunday morning.

In Vedder Hall, Steve Skolnick '82 and Kevin Nettles '81, residents of room 113 were robbed of stereo equipment and records valued at \$1000.

Skolnick left the room around 11:55 p.m. and locked the door. When he returned at approximately 12:50 a.m., the door was open and he discovered the stereo and records were gone.

Presumably, the thieves entered through the unlocked window, though it is possible, according to Physical Plant Director John Bell, that "the thieves might have had a key."

Two Lab Standard 303 speakers and a Pioneer SX550 stereo receiver of Skolnick's were gone. Nettles lost a speaker, a stereo receiver, a Technics turntable and 40 record albums.

Skolnick said that police told him he'll "probably never see the stuff again," adding that he felt the chances of his stereo equipment being recovered are "slim or none."

"It is a definite hazard living on the first floor here," he commented.

The other Vedder Hall victim was David Nixon '80.

The theft occurred sometime between 8:15 p.m. Saturday and 9:45 p.m. Sunday. Nixon was away for the weekend and returned Sunday evening, but it is likely that the theft occurred late Saturday evening or early Sunday morning.

Nixon lost a Pioneer stereo receiver SX 780, valued at \$300.

He said that police spent two hours investigating his room. Muddy footprints were found on the window sill. Nixon believed that the thieves entered through the window and left with his receiver through the door, since the positioning of the furniture in the room would make it "difficult to get back out through the window with a receiver."

Nixon added that his turntable, which was not taken, was dusted for fingerprints, but none were found.

Steve Barr '83, a resident of underground Kress, returned to his room 1:15 a.m. Sunday and discovered that one of his EPI speakers (thieves left behind a speaker that does not work), a Marantz receiver and a Seton turntable had vanished. The equipment was valued at \$675.

Barr left his room at 8 p.m. Saturday. He told the Bucknellian that his roommate returned to the room briefly at 10:30 and remembered the stereo equipment still being there. His roommate returned again at 11 p.m. for a very brief time, but did not remember noticing if the equipment was there at that time.

"We're usually pretty conscientious about locking our door," Barr stated, adding that their window screen had been tampered with.

The police told Barr that the chances of recovering his property are "zero to zero." Barr commented, "It annoys me that someone would do that," and added, "I hope it's not someone from the school."

Lewisburg Police Chief Donald L. Heiter felt that the three thefts, having occurred in a relatively short period of time "is

too much of a coincidence" to rule out the possibility that it might have been Bucknell students.

"There is a lot of stuff from the borough up on the campus," said Heiter.

He explained that there are some jurisdictional problems when it comes to investigating incidents and suspicions concerning Bucknell and its students.

Heiter said that the Lewisburg police have no leads concerning the thefts.

Offering some advice to students, John Bell suggested that students record the serial numbers of any stereo equipment they own, and consider engraving their equipment for easier identification.



Photo—Alan Levine

Campus Security Officer Donald Mull and Lewisburg Police Officer Robert Rowe inspect a break-in site at Vedder Hall.

Divestiture action uncertain

By BILL GRUENWALD

The Bucknell Alliance Against Apartheid (BAAA) and the Movement Against Divestiture (MAD) both rejected the Ad Hoc Committee On Financial Investment's proposal of partial divestiture of stock in companies operating in South Africa.

The proposal states that Bucknell will divest of those stocks of corporations which do not meet the criteria of the Sullivan Principles. These tenets are directed at improving the standard of living of black South Africans.

The proposal will be officially decided in December, by the Board of Trustees.

BAAA rejected the proposal as "inappropriate and ineffective for Bucknell University, as a university." Members believe the proposal is heading in the right direction, but that it does not go far enough.

MAD spokesman Matt Karanian '82 viewed the proposal as a political response which tried to please both sides while pleasing neither.

Aside from the rejection, Lamarr Kendrick '80, of BAAA, commended the Board of Trustees for taking an active interest in the students' concern by allowing them to speak directly before the Board. He also commended the Ad Hoc Committee for its "willingness to explore and confront the problems."

The two student groups, BAAA and MAD, though united against apartheid, differ widely in their perception of the issue.

BAAA, an apolitical group established over a year ago, has a firm foothold in the Bucknell campus. It aims to educate students about the racism and apartheid in South Africa.

Its members believe that Buck-

nell, a university representing the principles of justice and equality, should take a strong moral stand against racism by totally divesting from corporations with holdings in South Africa.

They believe that Bucknell's divestiture will have little or no direct impact on changing the corporate position in South Africa. They see corporations as presenting no avenues for change because they are inextricably intertwined with an economic, social and political system that serves to preserve apartheid in South Africa.

The corporations will not produce a change which will ultimately reduce their profits, members said.

By taking a stance for total divestiture, the BAAA is opting to circumvent the normal channels of economic and governmental ties. Supporters hope that total divestiture would create a snowball effect encouraging other universities throughout America to do the same. Comparable groups at other schools have similar intentions.

If widespread university disapproval is displayed, the American government and the

corporations in South Africa may take heed, BAAA members believe.

MAD members recently established their group to provide an alternative means to protest apartheid.

They believe divestiture would cut off a viable channel for change. With a foot in the door, the United States could effect change in South Africa.

MAD members believe corporate presence benefits black South Africans by creating jobs and producing a stabilizing atmosphere.

MAD members would like to take direct action from the Bucknell campus by arousing public support to a degree that the government will take notice. Eventually, they would like to see the government apply political sanctions to South Africa to discourage apartheid.

BAAA and MAD debate whether the South African racial atmosphere requires America to take immediate action, such as reducing support of involved companies, or less drastic efforts such as trying to work through the companies and governments to effect the desired change.



Photo—Bob Drexinger

Bucknell's Rich Passerotti '82 tackles Davidson's Alvin Atkinson in last Saturday's 33-0 triumph over the Wildcats. The Bison defense turned in a stellar performance by limiting the most productive offensive unit in Division I-AA to 204 total yards.

Inside

Are many Bucknell women assaulted?—page 3.

A perspective on ERA—page 11.

Colloquy—a conservative focus—pages 12, 13.

DUST settles in at Bucknell—page 15.

Davidson bows to Bisons—page 19.

NewsBriefs

POLITICAL DEBATE

The newly-formed Politics Club, in conjunction with the International Relations Club, will hold a panel discussion and open debate on the pros and cons of SALT II at 7 p.m., Monday, in Coleman 102 A.

The debate is the first in a year-long series of discussions of international, domestic and campus issues planned by the Politics Club, formed early this semester as a "non-partisan political interest group," according to the club's advisor, visiting assistant professor of Political Science Stuart Rothenberg.

Churchill Robison '80 and Richard Pisano '82—as well as other members of both sponsoring clubs and the faculty—serve on the six-member panel that will lead the discussion. Rothenberg and Tom Travis, associate professor of Political Science and International Relations Club advisor, will also participate.

The Politics Club, with more than 30 members, is presently seeking recognition as a student organization from the Association of Bucknell Students. Once this has been accomplished, a club spokesman said, funds will be applied for to bring current political figures and potential presidential candidates to the University.

CIA ON CAMPUS

The Central Intelligence Agency (CIA) is deeply involved with American universities and professors, and is fighting hard to resist efforts to oust the spy agency from academia, *Penthouse* magazine charges in its

October issue.

"According to intelligence sources, at least 350 academics and administrators are covertly working for the CIA on more than 100 American campuses," the magazine says.

"They form a link with the CIA that has become so pervasive that there is some doubt whether a complete break between the two can ever be achieved."

According to journalist Ernest Volkman, the CIA's operations on campus including using professors as researchers and spies during trips abroad, and recruiting both American and foreign students as agents. Third World students studying in the United States are special targets for recruitment since the CIA would like to have future foreign leaders on its payroll.

Penthouse also charges that the CIA cooperated with SAVAK, the secret police of the Shah of Iran before the Islamic revolution in Tehran, in identifying anti-Shah Iranian students. The families of such students later were visited in Iran by SAVAK agents who tried to convince the families to dissuade their children from political activities.

FIRE PREVENTION WEEK

In observance of Fire Prevention Week, the William Cameron Engine Company will be sponsoring numerous activities including the following:

—Monday, 7 p.m. at the fire station. A slide presentation and lecture on wood stove installation, maintenance and operation, and the types of wood to burn, presented by the Penn-

sylvania State University home extension service.

—Tuesday, 7-9 p.m. at the fire station. An open house. Company equipment will be on display and members will be available to give tours and answer questions.

—Thursday, 7 p.m. on Market St. between Third and Fourth Sts. A demonstration of fire fighting, including the extinguishment of a small portable structure which will be set ablaze.

All activities are open to the public. The fire station is located at North Fifth St. and Buffalo Rd.

FEMININE ARCHETYPE

Professor Barbara Shailor, of the Department of Classics, named Class of 1956 Lecturer at

graduation last spring, will deliver her lecture on Monday at 8 p.m. in the University Center Forum. The lecture, "Helen of Troy: A Feminine Archetype Reconsidered," will be illustrated with slides.

PROF WINS BENEFITS

Pennsylvania Commonwealth Court recently overruled the Unemployment Compensation Board's decision to withhold benefits from Mary Savasta, former assistant professor of education at the University.

Savasta resigned her position due to a respiratory ailment aggravated by the local climate. She was then denied

unemployment benefits from the Compensation Board because the medical evidence she submitted was not written by a local doctor.

The court decision states that the locale of the doctor in question is irrelevant to the case.

ROAD STUDY

The Appalachian Regional Commission recently approved a \$29,260 grant to study 112 miles of Routes 11-15 between Perry and Lycoming counties, which includes the section of Route 15 adjacent to Bucknell.

The one-year study will show how highway facilities can be improved to bolster economic activity in the two-mile-wide area.

Nurse provides sexual advice

By JOHN PHILLIPS

Gynecological Nurse Practitioner Rozalyn Yannaccone last year referred "about" 10 girls for abortions, she told the *Bucknellian*.

Of the 500 students she examined or advised, 50 indicated a possible pregnancy, she said, adding that many other girls went to Family Planning for abortion referrals and pregnancy tests. A spokesman for the Lewisburg organization refused to comment.

"Our services are not limited to pregnancy determinations and birth control counseling," said Yannaccone. "However, that is what most students come for," she noted.

One problem Yannaccone stressed was that young women delay using birth control measures. Often a girl becomes sexually active, she said, but is unwilling to admit it.

"Bucknell is a conservative college," commented Yannaccone, noting girls feel that their friends will not approve of their sexual activities. It would be a different matter at a larger university, she conceded.

Yannaccone stressed her office as the place to receive confidential help in such matters. However, the results of any medical examination will be

placed on the student's (confidential) medical record, she added.

For this reason, she believes many Bucknell girls seek the total confidentiality of Family Planning.

Other services include counseling and female genital examinations. Counseling on venereal disease for both male and female patients is available and Yannaccone serves as a general source of professional health information.

Although two years ago some people thought a gynecologist nurse practitioner was not necessary at Bucknell, Yannaccone reports she has been well received.

Many girls felt the Family Planning Agency was too impersonal and were hesitant to take their problems to the male doctor available on campus, according to Yannaccone.

She commented that "the 'sexual revolution' has made it easier to talk about birth control and sexual matters."

"I've even been talking to couples together (instead of just the female partner) which is encouraging," she added.

Yannaccone encourages dual counseling with the partner in cases of pregnancy, and suggests contacting the parents, who



Photo—Alan Levine
ROZALYN YANNACCONNE

"often provide more compassion and support than most girls will give them credit for."

If an abortion is desired, Yannaccone refers the girls to either the Reproductive Health Center or the Hillcrest Clinic, both in Harrisburg. Both facilities provide additional counseling to the patients.

The procedure usually costs \$165 and takes approximately four hours.

Student Relationships and Sexuality recently published "A Birth-Control 'Cram Sheet' for the College Student." Written by Ronald Koshes '81 and graduate student David Ludwick '78, it concerns four common contraception methods.

"If a person is willing to enjoy the pleasures of sex, he or she must also accept the responsibilities that go along with it," according to the pamphlet.

Students may obtain the ABS funded pamphlet by writing to Box C-1063.

Bucknellian

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Assaults on women: reality or rumor?

By JEFF CROSSLAND

Assaults and attacks on Bucknell women occur every year on or near the campus.

Official University statistics covering August 1974 to May 1976 report 20 incidents.

10 were reports of peeping toms, three were reports of intruders and one was a report of an exhibitionist in the Bison. Two of the six violent incidents, involved the pledge classes from fraternities.

Of the other four reported incidents, one involved a high school boy who was at Bucknell for a wrestling tournament assaulting a Bucknell woman in the academic quad. He was apprehended and arrested by the Lewisburg police.

Another report of an incident in front of Freas Hall stated that a "man in a car tried to grab a Bucknell student. She escaped to the University Center. Her only physical injury was a bloody nose."

A report concerning another case stated that a "man approached various women students on campus and asked bizarre questions. (He was) escorted off campus by security officers."

Assistant Dean of Student Affairs Joe Mammola told the *Bucknellian*, "...on any given night, it is possible that a tragic occurrence, such as a rape or assault could occur. As a result of that, at the beginning of each semester, we remind students, especially women, of the need for precaution."

Mammola said that during the last five years, there have been about 12 reported harassment incidents a year. He defined harassment to include verbal abuse, "peeping toms," and

On any given night, a rape or assault could occur. We remind students—especially women—of the need for precaution.

—Joe Mammola

intended or actual assaults. 25 percent of the reported incidents involved assaults.

Unofficial reports indicated at least five assaults or attempted rapes occurred last year alone. Administration records do not account for these incidents.

"It may be that we have many other actual assaults and rapes than are reported," said Mammola. The administration and Campus Security only know about and act upon incidents which are reported to them, he added.

Dean of Student Affairs John P. Dunlop told the *Bucknellian* that no actual rapes have ever been reported to his office.

"In my 17 years, I have no knowledge of anyone being raped," said East Buffalo Police Chief Max Gill.

"A lot of things go on there I'm not aware of," he warned. "There is a possibility that there is a cover up on some things. I don't know. They are not obligated to us and we are not obligated to them. We respond when they contact us," he added.

Lewisburg Police Chief Donald L. Heiter, expressed similar feelings.

"There are probably a lot of incidents up there that are not reported to us," he said, adding that he "...can't recall any reported rapes or attempted rapes."

Heiter told the *Bucknellian* that there have been cases where police arrested men for tearing the clothes of girls who were jogging or bicycling.

Could rape reports be suppressed by the University to maintain a certain image?

"What does that say about the administration?" Mammola asked. He said it disturbs him to think that people believe the administration would keep such information from the students

would immediately notify students by campus mail, WVBU, the *Bucknellian*, the residential advisers, and in other ways," Mammola stated.

Are Bucknell women in danger of being sexually assaulted? Statements from University and local authorities show that if there is a significant problem—it goes largely unreported. Women may hesitate to contact school authorities, and they in turn may also be reluctant to notify the police.

See Related Letter to the Editor on page 7.



Ditches, dirt and mud mar the lawn between Swartz Hall and Sigma Chi fraternity. At least one student reportedly fell into a ditch; the area is poorly lit at night. Photo—Alan Levine

Swartz digging continues: dirt, noise plagues residents

By NANCY MCMANUS

Swartz Hall residents say they are fed up with the muddy construction site behind A wing.

"They've been at it forever, and the mess gets into our rooms," said one irate student.

Physical Plant workers excavated the lawn to reinsulate the piping which supplies hot water to the dorm. According to John Bell, director of the Physical Plant, last spring water was discovered leaking into the high voltage terminations which generate steam into hot water.

The project was begun before Commencement and its completion has been delayed several times. Part of the delay has been caused by the repairs of additional piping sections which were also found to be corroded.

The estimated cost of the repairs is \$50,000 and most of the work is being done by the Physical Plant staff to reduce costs. Using Bucknell workers adds to the completion delay, however.

"Our maintenance staff is limited, and there's often other priorities around campus," said Bell. "Also, only three of our men are trained in specialties such as pipe threading and alignment."

All they're doing is moving dirt back and forth with big machines.

Bell estimates that if the job had been done by a contracting company, it would have cost three times as much.

The needed insulation being in short supply also adds to the delay. Bell felt that if repairs were not being made, a water pipe would probably have broken during the winter.

"If something's going to go wrong, it will—at the worst possible moment," Bell quipped.

"When will the repairs be completed?"

"The ditch is a nuisance, and we hope to have it finished by November first, now that we have the proper materials," Bell said. "It has to be finished before the ground freezes," he added.

Other Swartz residents expressed dissatisfaction with the work.

"It's been there since last spring, and they don't work on it

very often," said Kim Bonder '81. "Someone could easily fall in the ditch walking back from the fraternities."

One student, who wished to remain anonymous, remarked, "Last Tuesday the hot water went off from 6 a.m. to 4 p.m. in all of Swartz. The maintenance men were great about telling us, so that we could take showers the night before."

"It's pretty loud in the afternoons. All it seems like they're doing is moving dirt back and forth with big machines. When it rains, it's pretty ugly to look at," said another student who declined to be named.

The first floor of A wing is the most inconvenienced from the construction.

"When it rains, mud splatters all over the windows, and it's not really a very nice view," said Steve Diorio '82.

Another student from the first floor, who also wished to remain anonymous said, "I have mud in my room, and they never begin working on the ditch until noon. The workers are out there at 8 a.m. in the morning yelling and driving the bulldozers around. I want my windows cleaned."



Photo—John Staudinger

ROTC Cadet and football co-captain John Campana '80 presents President Dennis O'Brien with an ROTC football button. The military organization created the buttons to support the football team and will distribute them to Bison football fans.

Left wing: old tactics

By PHIL ANDREWS

Since 1932, the United States left has worked effectively within organized labor and through the Democratic party to elect candidates and influence government policy. The 1980 presidential race will be a sterling example of this process.

As a result of Sen. Edward Kennedy's (D-MA) all but announcing his candidacy for the Democratic presidential nomination, union leaders are doing some adroit political juggling.

Most are maneuvering themselves into officially "neutral" positions on a race between Kennedy and President Carter. However, when one of the candidates is an incumbent Democratic president, a position of neutrality is tantamount to endorsing the challenger (i.e. Kennedy).

Kennedy is extremely popular with labor because of his consistent pro-labor stands on issues. Labor's lobbying arm, the Committee on Political Education, rewards behavior such as this with high ratings and campaign help. Carter does not rate as well with the AFL-CIO.

If the economy does not improve significantly by January, 1980, most labor unions will support Kennedy over Carter in the primary elections.

A perennial question within the United States left is whether to continue working through the Democratic party or whether to start a party of their own. Both have been tried, although the former has been the modus operandi of the democratic left since the 1920s.

In the early 1900s, the Socialist party was a formidable force in many cities and several midwestern states. By 1910, approximately 1600 officeholders were socialists. Oklahoma, no present-day mecca of liberalism, was the most pro-socialist state in the country.

The Socialist party reached its electoral peak in 1912 when Eugene Debs received 6 percent of the presidential vote. Within a few years, however, the party collapsed. The considerable ethnic, linguistic, and religious

ANALYSIS

diversity of U.S. immigrant laborers (primarily Eastern and Southern Europeans), and the sectarianism that resulted from this cultural heterogeneity overwhelmed the Socialist party's organizing attempts.

This cultural hodgepodge did not completely stem the movement for social democracy, though. Based within the labor unions, the social democrats mobilized behind Franklin Delano Roosevelt in 1932.

Organized labor has gradually increased its power over the last 40 years.

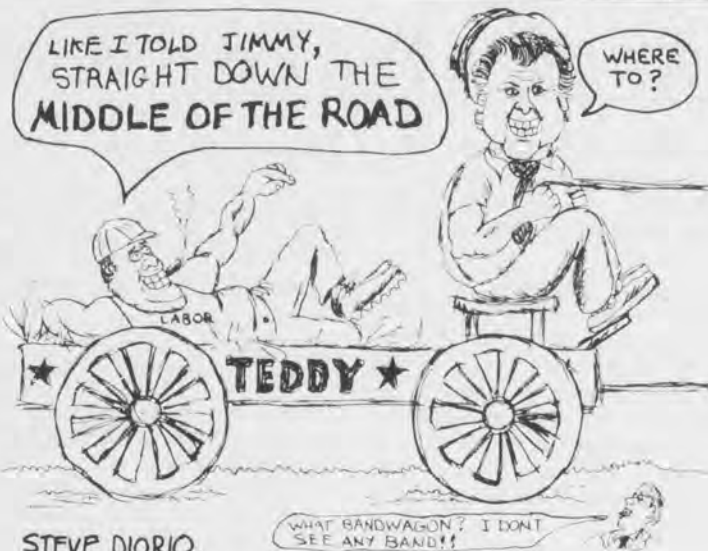
In 1946, Congress passed the Employment Act, officially

making full employment a national goal. In 1955, the American Federation of Labor and the Congress of Industrial Organizations merged to form the AFL-CIO.

The formalization of the social democratic trend in U.S. labor occurred in the 1960s when overall economic planning became a central concern of the unions.

In 1965, the AFL-CIO urged the creation of a national planning agency and a national health care program. Additionally, the unions called for a massive program to rebuild the cities, a peacetime "GI Bill," and a resources conservation policy.

Essentially, the unions had established a Social Democratic party of considerable strength. But this development was given scant attention by most writers of the day, due to its gradual nature.



STEVE DIORIO

The unions' near-ritualistic pro-capitalist rhetoric also contributed to this non-recognition.

Labor unions have been and still are the center of the democratic socialist movement in the United States.

For example, Doug Fraser, president of the United Auto

Workers, and William Wimpisinger, president of the Machinists and Defense Workers, are members of the Democratic Socialist Organizing Committee (DSOC).

Whether Fraser, Wimpisinger, or other democratic socialists will dominate organized labor in the future is an open question.

Financial Aid office enforces limits

By TODD G. BUCHHOLZ

Financial aid recipients face Federal Government and Bucknell administration restrictions on the amount of money they earn from campus jobs.

Individuals receiving financial aid must maintain a balance between grants, loans and employment earnings. "If a student earns more money than is estimated by Bucknell, then he may be receiving aid in grant form that he does not need," said F. Ellis Harley, director of finance.

"Federal guidelines allow the student to earn up to \$200 over our estimation. If he makes more than this, we are in conflict with federal rules," Harley added.

This year, however, is the first year that the eight-year-old federal guideline is being enforced.

"Two years ago we were forced by the federal government to hire an outside auditor. The auditor discovered our liberalness in enforcing limits on students' earnings. They strongly suggested we begin enforcement

or else risk a fine or relinquishment of federal funds," explained Harley.

According to University sources, federal money is allocated to Bucknell through the Educational Opportunity Grant Program and the College Work Study Program in an amount of \$169,000 per year. This money constitutes 9.4 percent of the assistance awarded to Bucknell students.

"At first it seems like discrimination, but this can be solved by raising the earnings estimates and lowering the amount of the grants, thereby permitting students to hold two jobs while keeping within the boundary of \$200 more than the estimate," said Harley.

An additional option left for students is to secure jobs in town where the University has no jurisdiction.

In determining a financial aid package, certain factors are considered such as the parents' income and assets, the student's income and assets, and the expectation of savings from summer work.

The University expects freshmen to earn and save \$600, sophomores \$700 and juniors and seniors \$800 during the summer.

As do most colleges, Bucknell uses the College Scholarship Service in Princeton to compute an estimated parents' contribution, student's contribution and the consequent difference required to pay for college.

The University attempts to meet this need through grant aid, student employment, student loans (these subsidized by the federal government) and the Supplementary Educational Opportunity Grant Program of Bucknell.

About 22 percent of Bucknellians receive one type or a combination package.

Bucknell does not, however, have the funds to meet the needs of every student.

Awards are, therefore, based not only on need, but also on the estimated success of the applicant. A review of the candidate's academic record, extra-curricular interests and character is made.

Usually, freshmen receive greater gift aid and less work aid than the upperclassmen. This allows freshmen to adjust to college life before they take on the responsibility of a job.

Inevitably, some families try to cheat the University when filing for assistance.

"Some do, but we demand a parent's confidential statement and the 1040 income tax form. If they are cheating us, they must be taking the risk of cheating the Internal Revenue Service," stated Harley.

"I think we have a very generous program that tries to meet the needs of the students. Compared to our frame of reference—that is, schools like Lehigh and Lafayette—we fare very well," Harley noted.

Air Force deceives recruits

The U.S. Air Force Academy engages in massive deception to recruit high school students, a former cadet charges in the October issue of *Penthouse* magazine.

To the surprise of most cadets—and to many civilians—Academy cadets do not routinely learn to fly planes despite Air Force Academy catalogue claims that "the mission of the Air Force is to fly... Since the total mission is based on flying, the aviation training you receive as a cadet is a significant part of your career preparation."

So disappointing is the reality of the Academy—in contrast to pre-enrollment promises—that 40 percent of the Class of 1980 has dropped out, says E.M. Porrazzo, who was midway through his senior year when he dropped out. "It costs \$100,000 of the taxpayers' money to put each cadet through the Academy," he said. "Can we afford to allow the Air Force to continue with its present false advertising campaign?"



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Pro

WARNER:

With either misleading facts in their minds or a spirit of pious temperance in their hearts, our state legislators seem to follow a path of prohibition era nostalgia with regard to marijuana.

Today's legislators are trying to control the use of marijuana as their counterparts tried to control the use of alcohol in the 1920s. "Look at us," they say to their righter-than-thou (in a moral, and often political sense) constituents, "we have the will power not to give in to the suicidal and morally decadent marijuana smokers."

Well representatives, while you're reminiscing about prohibition, don't forget that it wasn't terribly effective. 43 million Americans who have tried marijuana and 16 million current users make it clear that the analogy still applies. The large number of present users can be seen as one reason for legalization. When one out of every six Americans is going to tempt the law, while 16 million people openly defy it, the laws themselves are rendered so ineffectual they become almost non-laws.

They are not total non-laws. Now and then a few people are caught violating the marijuana laws and some receive the punishment of a jail term or a criminal record carrying a much more lasting and negative effect than if had they just been left to consume their stash.

Now, I realize that numbers alone do not merit the legalization of marijuana or, indeed, is the magnitude of people who break the laws a valid reason for the removal of those laws. If everyone in America cheated on their income tax forms for the sole purpose of paying less, I would not condone the practice. But if law conflicts with basic liberties, then it should not be law regardless of the numbers involved.

Clearly, this is the case with marijuana. If I—of sound mind—will to smoke it, then no government should stop me. Is it really any different than saying, "I will to drink a banana daiquiri" or "I will to eat that great, big, gooey piece of cake" and then asserting that "nobody can make me not do it." Truly, I may get cancer or some other disease from the first or I may become an alcoholic or contract cirrhosis of the liver from the second. I may even die before my time because of all those fattening calories of the third—but that's my prerogative and no government has the right to stop me.

Now Dave, you may consider my attitude immoral. Well that's fine. You may believe that those who light up a joint are destined to go to hell. Well that's fine too. You have a right to your opinion as well as anyone else. And you have a right to preach it in the newspapers or on the pulpit. But if you think you can legally oblige me—for my own good—to follow your or anybody else's morals, then it's time to take another lesson in civics.

Don't misunderstand me. Not all rights are inalienable. From birth we tacitly acknowledge a social contract under which we agree to relinquish certain rights so that the civilization can function. For example, we give up our rights to murder and to steal. In essence, we are obliged by the contract to give up those rights which would not allow others to have their own basic rights. In turn, we oblige the government to penalize anyone who breaks his or her end of the contract.

Lighting up a pipe or lighting up a hundred pipes of marijuana does not break the contract. That act, in itself, is not endangering another person's rights. Yet the government can penalize you for it. On the contrary, lighting up a pipe of marijuana and then driving on a highway does endanger another person's rights. People who are high should not be driving and the state is obligated to punish anyone who is stupid enough to do so. If this sounds like the laws concerning alcohol use, you've gotten my point. The similarities between the two are very close and the two should be treated in a similar manner.

I await the day, Dave, when little Joey decides on his 21st birthday not to go into the State Store and buy a pack of 20 marijuana cigarettes. No doubt he's seen the anti-smoking ads, read the Surgeon General's warning, and has made up his own mind not to spend his money on the highly taxed, but legal, item.

ON THE LINE
Marijuana legalization debate

The America of the Twenties deemed marijuana a "killer weed" that often rendered its users insane. Since then, our society has been somewhat reluctant to accept the results of modern research on the drug's effect upon humans. The resulting "anti-establishment" mystique of the substance has clouded the debate over the real issues surrounding its uncertain long-term effects on users' health.

The general public is still unclear on the basic issue of marijuana's legal decriminalization which confronts, in effect, the question whether possession of small amounts of the drug for personal use should be changed from a criminal to a civil offense on the nation's statutes.

Thirty-nine states still consider marijuana possession a crime, while the other 11 have already "decriminalized" the drug. A news-making group called NORML (National Organization for the Reform of Marijuana Laws) has called for the eradication of all legal restrictions on the possession of marijuana for "personal use."

This week, Marc Warner and Dave Nixon put the issue of marijuana legalization "On the Line."

On the other hand, when you attempt to fabricate a simplistic comparison between laws dealing with alcohol and marijuana abuse on the road, you take our readers on a burn trip.

Indeed, the hazards are very similar both for the stoned driver and the motorists he encounters. But the tests have also displayed beyond all reasonable doubt that marijuana affects the mind to a much "subtler" degree than alcohol.

Marijuana users are often not aware of how the drug is affecting their faculties. They often deny that it has any harmful effect on them. It has been established that marijuana intake markedly reduces a person's willpower and ability to concentrate on one thought or activity.

Although many states now have sophisticated tests to prove a motorist under the influence of alcohol, there is no sure way to establish that a driver is intoxicated by marijuana. Consequently, a large part of the society is placed at the mercy of stoned drivers.

Incredibly, only two out of 11 states that have "decriminalized" marijuana possess specific laws regulating the consumption of pot when driving. If the public's rights are to be protected, laws are needed to deal with people who "drive high."

You certainly have done a fine job of cloaking today's reality of drug abuse behind a mask of "inalienable rights." You have argued that if one has a "sound mind and wills to smoke marijuana," then no government should stop him. Well, what about the four million youths who smoke marijuana on a regular basis? Do you consider this group of citizens responsible enough to make their own decisions about using the drug—a drug whose after effects we still know very little about.

It cannot be disputed that marijuana affects the functioning of the mind. And tests have shown that one joint is equivalent to about one pack of cigarettes in damage done to the lungs. In point of fact, evidence increasingly shows that marijuana is a health hazard—both physically and mentally. Then, Marc, if we find the youth of America possess "sound minds and wills to smoke" pot, shouldn't we then allow them to make their own choice?

Once again you have oversimplified the dilemma. You have cited marijuana and alcohol abuse in similar terms. It is not hard to envision a successful campaign to legalize marijuana in this country. The result: a crisis of monumental proportions. Supplies of the drug would be enormous and minors' access through their now "legal" connections would enable them to smoke to their hearts' content.

Is it too "righter-than-thou" to insist we curtail any talk about marijuana legalization until we understand the full social consequences of the drug itself? In the meantime, modified laws and extensive drug-education programs are needed to protect the basic human rights of those endangered by blatant marijuana abuse.

In this case, Marc, we cannot separate the social issues facing marijuana from mere "personal" consumption until we know more about the drug itself. If one has a sound mind and smokes it, is he also sound enough to face the social consequences of his action?

Con

NIXON:

Unfortunately, Marc, this issue involves a matter somewhat more serious than the ramifications of consuming a "great, big, gooey piece of cake." Earlier this year, it was reported that over 4 million young people of age 12 to 17 are smoking marijuana. A similar study reported that 60 to 80 percent of marijuana users questioned sometimes drive while under the influence of the drug.

The issue at hand doesn't concern an individual's right to subject his own person to a substance that may be a health hazard, even if it be in the form of a banana daiquiri. We are dealing here with the fundamental responsibility of a society to restrict certain actions of its members if they prove detrimental to the health and well-being of those around them.

First we must consider the circumstances surrounding pot users who drive automobiles when they are stoned. You have already conceded that those who are "stupid enough to drive high" risk putting others in extreme danger. At least you convince me you are aware of this.



Energy Savings Tips

Fred says,

"President Carter has declared that October is National Conservation Month. Why not start conserving by turning off unused lights, walking when possible, and promoting energy conservation amongst your friends."

Conserve—BU—NECC

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If you think you've got what it takes to be a Navy Nuclear Power Officer, contact the Officer Information Team when they're on campus October 8th or call Lt. John Doyle at 237-5704

Editorials

An ounce of prevention

One advantage of this University's location is its relatively crime-free surroundings. Bucknellians comparing schools with friends who attend city schools or schools in other heavily-populated areas find that their friends give up some of their freedom to a particular school's security system. We take for granted the freedom to go anywhere we please at any time without having to fill out passes or sign out or in.

We also don't worry much about the security of our rooms. Many students do not worry about locking their doors. Some may lock their doors and hide the key nearby.

Nothing much ever comes of this, except every so often, like last weekend for example, a rash of burglaries makes the news. Then, for a while, everyone locks their doors.

The same goes for the security force. They never have to worry about crimes more serious than vandalism and disturbing the peace. For the most part, students deem the security force acceptable when a car occasionally cruises past or a student bear locks the outside doors.

This is all very reassuring, to know nothing major ever occurs to step up our security enforcement. But we ask the administration to consider some possibilities for a moment.

What if someone took note of the fact that Moore Avenue is not very well illuminated and lined by bushes and parking lots? That person could decide to take advantage of Bucknellians returning to their mods late at night.

And what about party nights, when pedestrians are often so intoxicated they don't watch where they're weaving? If they happen to be wearing dark clothes and stumble in front of a car, the result could be tragic.

More positive steps in crime prevention should be taken by the University. First of all, more lights for the pathways at the mods and a safer walkway than currently exists on Moore Avenue adjacent to Route 15 should be installed. In light of the successful bicycle registration, which we applaud, how about providing an opportunity for students to engrave registration numbers on their stereos and other valuables? Finally, perhaps our security force should be more visible as well as accessible on its patrols.

We recognize that Bucknell is fortunate not to have a serious crime problem. But a little foresight is better than a lot of hindsight.

Morning madness

What is going on in Career Services?

Why, in the name of all sanity, does the department require students to pick interview priority numbers at 6:30 a.m.

That procedure is the most revolting waste of time and effort on this campus. Obviously, the Career Service staffers do not have the faintest idea of how to run their department in a rational, orderly manner.

And of course, this early morning madness does not take place just once, but several times. It is as if all students desiring job interviews must repeatedly bang their heads against a stone wall of stupidity.

We think it is absurd for a student's employment future to be affected by his ability to drag himself out of bed at an ungodly hour on a given set of days. It is not less appalling that the people directing interview selection should find this situation proper.

If this is representative of their judgment, what other blunders do they routinely commit? How many careers have they damaged?

We can only wonder.

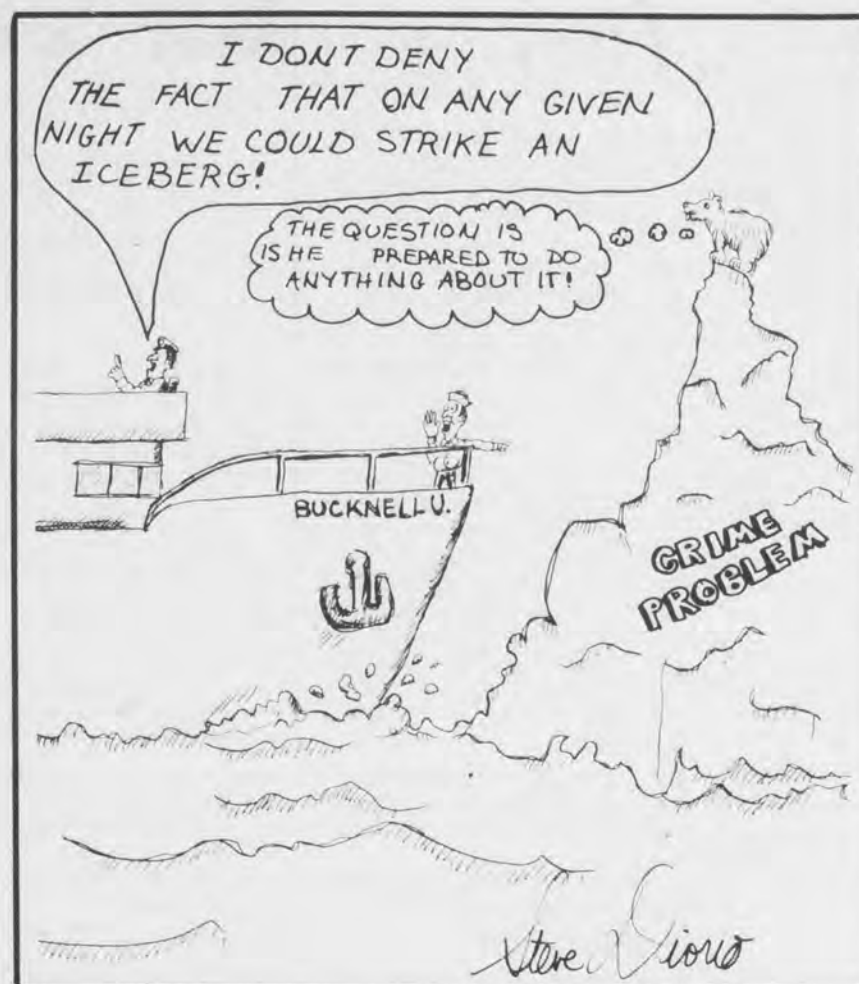
We realize that not every job applicant can obtain interviews with every company that sends representatives to Bucknell. Likewise, not every one can schedule all the interviews they desire, or even expect to get their first choice.

But surely there is a better way!

It will be interesting indeed to see what excuse the Career Service people fabricate when they respond to this editorial. The equally indignant student response that holds as holy everything established should prove equally amusing.

It is as if no one could accept an equitable method of interview assignments, conducted at a sensible hour.

But they'll never think of that.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

Readers' Forum

More Readers' Forum—pages 9, 10

Something scary is happening here

To the Editor:

Something scary is happening at Bucknell, something that everyone should be aware of. Yet somehow it never appears in the Bucknellian and is never mentioned in any official way by the administration.

Since the beginning of the semester, at least two girls have been mugged on campus. In another incident, a stranger walked into a mod very late one Saturday night and entered the bathroom while a girl was taking a shower. He remained long enough to frighten the girl, then attempted to enter another mod and finally scared another girl by trying to look in her window as she changed clothes.

These are all facts, not merely circulating rumors. Lewisburg, while not the crime center of the country, still has its share of thieves and muggers.

There is no reason to be

paranoid but there also is no reason for being careless about one's safety.

Parts of this campus are very poorly lit, offering perfect conditions for a mugging. Last semester there were many stories circulated about attacks happening near the library.

People were warned about walking alone in these shadowy areas. But there has been seemingly no attempt to place lights in that area.

The roadway passing Faculty Court is also very dark and wooded, yet it is the only path that mod residents can use for getting back to their rooms from campus. Coming back late at night from the library or from weekend parties, many mod residents find that particular pathway a scary place to walk.

Women on campus are often warned by friends or R.A.'s not to walk around alone at night

(though they often have little choice in the matter). But this grapevine of caution is not enough.

Public attention should be given by the Bucknellian and by the administration to warning students of past occurrences as well as providing precautions for the future. Proper lighting should be a requirement for all areas of the campus.

It's wonderful to have a spectacularly-lit chapel for all the truck drivers on Route 15 to see, but it would be safer for the whole campus to have better lit pathways.

Caution and a common recognition of this problem may not solve it, but it may do something towards alleviating it.

It should be the duty of both the administration and the student newspaper to work towards such an end.

Mary Messner '80

Incredible buzzing films bother many

To the Editor:

I am writing to the Bucknellian as a dissatisfied student who wants to be heard but, better yet, really has no idea who to complain to.

Furthermore, I have reason to believe that my opinion is shared by many of the students here at Bucknell.

Last Wednesday night, I attended the film "Death Wish" shown in Vaughan Literature Auditorium. As we all know, the auditorium is plagued by very poor acoustics. But this we can deal with; after all, the movie costs only one dollar.

However, at the climax point, after about two-thirds of the movie had been shown, (and this may not come as a surprise to many of you, especially upper-classmen), the operator ran into some difficulty with the film. The sound disappeared and an incredible buzzing noise ensued.

The operator stopped the film and made some vague attempt to remedy the situation. After an apparent failure, he started the film again and showed the remainder at a barely audible level of sound. Needless to say, the rest of the movie was not only difficult to understand, but frustrating as well. In short, the movie was ruined.

Now, it seems to me that this is not the first time something like this has happened. I can remember several occasions when economics films were disrupted because the projector was not running properly.

I am not sure whether the trouble is the fault of the projector or the operator, but I do know what something must be done. If the projector is inefficient or obsolete, it must be replaced.

Bucknell University is, without a doubt, financially able to invest in a new projector. There is enough money spent on the upkeep of the campus to allocate a few dollars for the purpose of visual aids.

With the tuition we pay, stu-

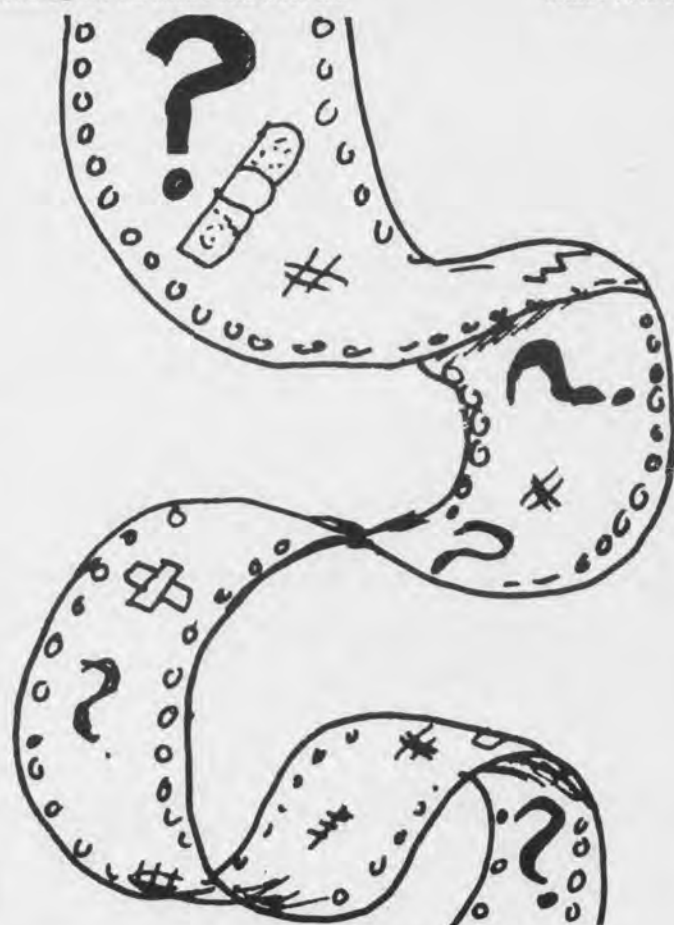
dents should at least be able to see a film in its entirety without some ridiculous disturbance. And if the operator is at fault, someone should be trained to run it properly!

I would greatly appreciate your sending a copy of this letter to the appropriate administrator or sending me his name and address

so that I may do so. I would also like to urge other students with a similar opinion to express their ideas on paper and write a letter!

I know you're out there, too, because although I could not hear the movie on Wednesday night, I did hear your shouts of disapproval.

Janet Valenza '81





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Students are tone deaf

To the Editor:

I feel I must take exception with your editorial Concert Committee Blues (9-28-79).

It should not be the Bucknell Concert Committee (BCC) that is assailed for the choice of the Michael Stanley Band for a Bucknell concert, but rather the Bucknell audience that has once again proven that it will not lend its ears (or its money) for any type of music other than that type as might be played by Bruce Springsteen or the Grateful Dead.

I commend the BCC for trying to bring a band that certainly has college audience appeal to the Bucknell campus. The Michael Stanley Band, with a catalog of over eight albums and a very solid following in the west and mid-west, was logically one of the best choices they could have made.

But who ever said Bucknellians were logical? If only people were not so steadfast in their refusal to "try out" bands whose popularity

on the east coast is not as firmly entrenched as in other places, we could have had a great concert on the night of the 28th.

With the tight reins that the BCC has to work under, I think they have done a hell of a job in bringing big name artists and groups to a small campus like Bucknell. However, if the average Bucknellian will not be supportive of their efforts, and be willing to possibly gamble a few bucks, maybe they should stop trying. But if that happened, people would be up in arms complaining about the lack of concerts at Bucknell.

Bucknellians, just because you go to school in a small rural town, does not mean you have to have small town musical tastes. Open up your ears!!!!

I will continue to support the BCC in any way I can in helping them to bring different forms of entertainment to the Bucknell campus.

Mitch Katz '81

Shock and amazement

To the Editor:

I am writing in reference to an article concerning Colloquy published in the Opinions of last week's Bucknellian.

This article was supposedly authored by myself, but I received quite a surprise on reading it. The essay I wrote was, to the best of my knowledge, grammatically correct, coherent and effective.

Even though it was submitted as an opinionated article, unbeknownst to me someone on the newspaper staff saw fit to grossly edit it. Specifically, nine sentences were changed, two were deleted and one (entirely unwritten by myself) was added. As a result, only the first paragraph and last two sentences of the essay were left intact.

The article was meant to be biting sarcasm, but the butchering by some unidentified Bucknellian staff member destroyed the intended tone. In its original version, the article was deemed satisfactory and

approved by Bob Doms, S.E.A. Colloquy representative; Dave Bardaglio, Colloquy publicity chairman; and Ruth Burnham, C.A. Advisor.

According to the Bucknellian's Editorial and Opinions Policy, "opinion material represents the views of the author and are not necessarily those of this paper." If this is so, why did the Bucknellian (a student newspaper) find it necessary to alter my opinionated article without informing me?

As for myself, I will certainly pass through this phase of initial shock and amazement. But after this public display of unprofessional journalism, the integrity of the Bucknellian may warrant questioning.

It is unfortunate that this should be the case, for a strong student newspaper is vital to an institution such as Bucknell. Let us hope that this was an isolated incident that will not be repeated.

Charlotte Baybutt '81

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WEDNESDAY, OCTOBER 10
CONTACT
THE OFFICE OF CAREER SERVICES

By MATTHEW BOGDANOS

Dear Mom,

It is a typical rainy September morning in Lewisburg and, although it is not Parents' Weekend, I thought you might enjoy a little glimpse into that enigma affectionately known as Bucknell.

As I sit here trying to decide exactly what it is that prompts me to write you today, my mind is instinctively wandering to another time. A time so far unlike the present that I am now tempted to believe it was all a dream.

It was three years ago, Mom, when I first came to Bucknell. I was nervous, apprehensive, and full of longings for the warmth and security of home. Plagued with fears of impending doom, I became convinced that my roommate was a covert member of the Klu Klux Klan, that all my professors secretly hated me, and that my football coach had

just recently changed his name from Adolf.

As my first semester progressed and my grades began to resemble football scores (on my first calculus test I scored two field goals and a safety), I seem to remember looking forward to the ensuing four years with the same enthusiasm as if I were serving a prison term.

Then suddenly, I do not remember when, everything changed. My teachers became genuinely concerned and helpful, my classes (even the once-intimidating seminars) surprisingly interesting and enjoyable, and my fellow students remarkably friendly

and cheerful. And along the way, Mom, I discovered so many things, such as: the frat party, which is the only experience I know of in which I can relate to a sardine, have beer spilled all over me, be ignored by my latest crush, and still have a good time; the all-nighter, which although it sounds vaguely obscene, merely represents the well-planned culmination of weeks of preparation for a test or paper; and the mail box check, which is the daily source of happiness for some and disappointment for others. There is more, Mom.

I have also been introduced, at Bucknell, to high-level espionage (alternately known as formal

rush), intricate levels of communication (the infamous Bucknell grapevine) suspenseful intrigue (fraternity composites are stolen all the time), and detente at its very best (if Kissinger thinks Breshnev was tough, he should try convincing an irate girlfriend that the hometown coming up for the weekend is just a friend).

But more important, Mom, was my realization that books and classes, while invaluable, comprise only one aspect of undergraduate education. The far greater part, I have discovered, is the beauty of learning to deal with people in so many different ways, such as

knowing when to provide a strong shoulder to lean on and when it is time to lean on oneself. I have even learned, regardless of what you told me when I was younger, that it is not a sin to talk to strangers.

In fact, Mom, meeting new people and fostering new relationships is one of the most pleasurable and rewarding pastimes anyone can experience.

Do not misunderstand me, Mom, it has not been easy. Rather, it has been a long, difficult and often frustrating process; one which has, this year, given birth to that most necessary of all intangibles: spirit. I have noticed it everywhere, Mom; in the dorms, in the UC, in the field house, even in the classrooms. And because of this wonderfully invigorating spirit, it has become tremendous fun to be a senior at Bucknell.

No, Mom, it has not been easy, but As I See It, nothing worthwhile ever is.

AS I SEE IT

Smokers take their dirty air everywhere they go

By JIM SNEDEKER

I remember reading an article in one of last year's Bucknellians which noted that "cigarette smokers are in a small minority here at healthy Bucknell." Well, I'd like to make a note, this year, right now. I saw more cigarette smokers during the first two weeks of this semester than I did in my previous two years here.

Why? Maybe more ignorant people exist in this year's freshman class than in previous years' classes. Or maybe for some

reason cigarette smokers like to live downhill (I was uphill last year). That's probably it—the U.C. is closer, thus the damaged lungs and nicotine-stained blood cells don't have to work as hard (also, exercise is at a minimum).

Deep down, just what kind of a person is a cigarette smoker? If you're a member of the small minority, I guess you know. And, as a member of the large majority, I probably don't know, but I'd like to tell you of some of the impressions and ugly prejudices that I've formed

towards Bucknell smokers.

Bucknell cigarette smokers (students only, for right now) smoke because they feel they're showing people that they're grown up. But isn't that what psychologists list as the reason why twelve-year-olds start smoking? Yes, it is.

In other words, student smokers are immature. They may be able to get straight A's in any number of 300-level courses they take, but the deep-seated "I smoke therefore I'm grown-up and smart" still exists. I actually heard some girl a few weeks ago bragging to her friend about the "nicotine fit" she had had that morning.

Remember that I used the adjective "ignorant" to describe freshman smokers? That goes for all smokers as well. You know darn well it's not good for you.

How can you ignore all warnings from advertisements, doctors, scientific evidence, etc.? Even your own body tries to let you know what's going on by gradually deteriorating as you pile up the butts. What's worse than self-ignorance?

I don't know how or why you do it. You don't care about yourself or your life.

And that's sort of a

"concluding prejudice." You don't care about anything. You're out here in the beautiful countryside, complete with clean air, and you bring your own dirty air with you.

It doesn't matter to you that the environment around you is clean, fresh, and healthy; you subsist on a dirty, sick environment. Or at least you think you do—Someday (too soon), you're going to have trouble subsisting at all.

Did I say that you don't care about anything? Oh, you probably care about a few things, like your new "Cricket" lighter or the butterfly nut on your band saw.

No, smoker, I don't see how you care about anything at all. After all, what is there to life without life? It is to be enjoyed, of course. But take that one crucial element of life away, namely life, and there is nothing left to be enjoyed.

Some smokers say they do enjoy life and smoking is one of its pleasures. I wouldn't enjoy my life if I knew that I was voluntarily shortening it and could do something about it.

I suppose some people would at this point bring up the fact that not only students smoke at



Bucknell. What about other Bucknellians, like staff and faculty members? I speak not as a student to a professor, but as one human being to another. All I can say is what I've already said. But, as teachers, you surely do a bad job of teaching when you light up in class while coolly ignoring the "No Smoking" signs in the classroom.

However, I've found a way to make this personally beneficial: As long as you continue the practice of smoking in class, I will continue to use the "Staff Only" bathrooms with a light conscience. Obviously though, I come out ahead (pun intended). I'm being good to my system, while you're destroying yours.

So, smokers, that's one non-smoker's view of you. I could say that you should take a good look at yourself and discover that these "prejudices" are actually truths, but I don't feel like doing that. You can take what I've said any way you want.

Ach de lieber, I bet you think that all my friends get up at 5 a.m., run ten miles, don't eat any red meat and consider "smoking" a four-letter word. No, I have friends who smoke, and I love them as much as any friend. But each time the lighter flashes and the tobacco burns, there is still that small element of dismay, that bit of sadness and that large amount of respect lost. To see all that come to an end would be truly wonderful.

A few days ago a fellow who walked by me dropped his pack of cigarettes. I picked them up, called him back, and returned them to him. I tried to answer his smile. I couldn't.



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Divestment groups should join forces

To the Editor:

In the last issue of the *Bucknellian*, two articles appeared both addressing themselves to the issue of apartheid in South Africa, and more specifically divestiture. These articles both expressed a desire to see the termination of all apartheid policies, yet they differ extensively as to the means to achieve this end.

When looking at apartheid we must realize that it is an issue where facts are often distorted by the inherently emotional aspects of a policy that amounts to little more than slavery.

Yet if we are to defeat the racist horror of apartheid we must remove ourselves from the

realm of the highly emotional, yet politically ineffective, rhetoric which hangs over this issue like an oppressive smog.

In order to obtain a rational as well as realistic economic and political policy we are obligated to ignore the emotional and self-righteous cries coming from a group isolated from the facts by their gilded cage; as well as the propaganda coming from a racist government living 150 years in the past.

In the article entitled "students stand against divestiture" an effort has finally been made to bring the facts out into the open. From this article it seems evident that divestiture may be at its best a hollow gesture and at its worst an economic disaster for

those blacks employed by these American investors.

Economic sanctions do not appear to be a viable solution to this problem. The answer is not to run away from South Africa and leave the problem unsolved, but to join forces with other foreign investors and bring to bear the tremendous political and economic weight that is in the hands of the free world.

I encourage both the Bucknell Alliance Against Apartheid (BAAA) and the Bucknell Movement Against Divestiture (MAD), both of whom search for a common end, to unite and combine their collective energies towards searching for a viable means.

Ron Elwell '82



Divestiture: giving up U.S. influence

To the Editor:

An ad-hoc committee established by the board of trustees has proposed that the university pursue a policy of disinvestment. This selective disinvestment would involve the partial liquidation of Bucknell's holdings in corporations which have interests in South Africa.

The Bucknell Alliance Against Apartheid (BAAA) is calling for total divestiture of all Bucknell's investment in corporations which have operations in South Africa.

Both the ad-hoc committee and the BAAA oppose the racist policy of apartheid in South Africa and seek to make a moral statement in the form of the symbolic act of either partial or total divestment.

As concerned students, we, too oppose the racist policy of apartheid in South Africa and find their policy of separatism repugnant to our morals.

We do not support total or partial divestiture, however. Divestiture is valuable in the fight against apartheid only as a moral statement. And as a moral statement it is dangerous: it will mislead students into thinking we have actually taken positive action to end apartheid when we have only taken a stand in opposition to it. We will have denounced it, but done nothing to eliminate it.

Moreover, it would put Bucknell in an awkward position economically and limit its financial flexibility. To subject the University to an investment policy which may not be healthy in the long run, simply to make a symbolic act seems to lack prudence.

But let's assume for a moment that divestiture is meant to be more than a moral statement of opposition to apartheid. If total Bucknell divestiture is meant to

serve as a catalyst to end apartheid in South Africa, it can do so only through the effect it produces by serving as a protest to the corporations in South Africa. The protest would be meaningless if we didn't expect the corporations to pull out of South Africa.

In the Sept. 28 *Bucknellian*, the BAAA said that there was a distinction to be made between Bucknell divestment from corporations with holdings in South Africa, and U.S. corporate divestiture from South Africa in the form of Republic based operations. The BAAA said, "though the two are inextricably interrelated, they must be considered separately." It is our contention that BECAUSE the two are inextricably interrelated, they CANNOT be considered separately.

Our reasoning follows: The BAAA said in last week's *Bucknellian* that "corporations cannot produce corresponding changes in South African law." The BAAA even cites as a "Given" that the corporations will not advocate change while in South Africa. The BAAA therefore expects total divestiture to result in a corporate retreat from South Africa.

One might therefore assume that Bucknell divestiture is not meant to serve merely as a moral statement, but also, as an encouragement to corporations to withdraw their operations from South Africa. The BAAA argues that by their presence there the corporations are supporting apartheid.

What will happen if the corporations pull out of South Africa? The BAAA did not address this question. This will hurt the blacks economically. The advantages blacks have

made will erode. With the stabilizing influence of the corporations gone, the general welfare of the blacks will decline.

Officials at both the government and university levels agree that "this would hurt blacks." South African blacks realize this, too, and argue against us divesting.

Corporate divestiture and withdrawal would also surrender the influence the United States now has in South Africa. We would be turning our backs on the problem when we should be working to correct it.

We wish to see an end to the policy of apartheid in South Africa. We do not agree that any form of Bucknell divestiture—whether total or partial—is the answer. We do not believe that corporate divestiture will have any positive effect or provide a means to destroy apartheid.

We believe racism in South Africa can best be fought through the exertion of political and diplomatic pressures. This is the realistic approach to fighting apartheid.

Brad Cohen '82
Matt Karanian '82
Rich Pisano '82

Moral obligation: divest

To the Editor:

First let me say that I'm assuming Matt Karanian and Richard Pisano, after their anti-divestiture letter last week, are the ones behind MAD—the recently publicized Movement Against Divestiture.

Second, let me say that a Movement Against Divestiture is a seriously ill-conceived organization.

You argue that divestiture is not the most effective way to combat apartheid and suggest that "our energies ... should be redirected" toward seeking joint international economic sanctions against South Africa, which would be more effective.

You ignore any notion of the University's moral obligation to stop indirectly supporting an immoral system, even if the university's divestment wouldn't be the most effective way to end apartheid. In this you err.

More importantly, if your movement's aims are as its title states—against divestiture—you're being counterproductive. It's one thing to start another organization which would fight apartheid in a way you think is more effective than BAAA's—that's fine, that's a positive movement. It's quite another to fight divestiture and fight BAAA.

If you simply think divestiture is a less effective means than apartheid, that's no reason to fight divestiture. You should take a positive, not negative, approach.

MAD, I suggest you either change your title or go out of business. (p.s. I'm not an active member of BAAA).

Peter Jenny '80

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Student urges 'Let Washington D.C. speak' on rep issue

To the Editor:

The District of Columbia Voting Rights Amendment, much to my delight, has become a very hot issue on campus. The problem is that there are two sides with different thought that are competing against each other in an attempt to persuade the campus to support them.

The District of Columbia is not a state, but its residents should have a representative in the U.S. Senate and House of Representatives. The Seventeenth Amendment changed the method of senatorial selection so that Senators no longer represent states, they

represent people.

Equally important is the fact that there is no language in the Constitution which prohibits senatorial representation for the federal district. In this great democratic republic of ours, there are many things that are and are not assumed about our Constitution. This is the main source of the difference between the pro and con sides on this issue.

The fact is, if this bill was wrong, why did this proposed Constitutional Amendment pass in the House and Senate?

The list of supporters of this

proposed Amendment is long and impressive. The names include President Carter, Vice-President Mondale, Senator Edward Kennedy, Senator Barry Goldwater, Supreme Court Justice William Rehnquist, Senator Henry Jackson, Senator Alan Cranston and numerous others.

I understand the Constitution and live by it every day, and there is no way that the "Founding Fathers" would have said that this bill was wrong.

The District has a population greater than that of seven states and pays more Federal taxes

than eleven. The District also outranks Connecticut, New Jersey and Delaware in per capita taxes paid.

These are the facts. Any preschooler knows that people who pay taxes and are not properly represented in the governmental process are being cheated of their rights, even if they are not a state.

If anyone still believes that it is against the wording of the

Constitution to give the District of Columbia two Senators and two Representatives to Congress, I now have in my possession a list of lawyers and law professors who say that it is "not" against the wording of the Constitution for the District of Columbia to be fully represented in Congress.

Correct this wrongdoing in the Constitution. Let Washington, D.C. speak.

Frank Davis '82

Divestiture won't solve problem

To the Editor:

Finally a group of students has mustered the courage to speak out against divestiture.

Congratulations are in order to Matt Karanian and Rich Pisano for granting the student body an opportunity to see another factual side of the issue of Apartheid and its influence in South Africa.

I am not a racist person. I can not and never will be able to accept apartheid—let alone any form of minority population rule. From reading their letter, I gather that Matt and Rich feel

the same way: divestiture is not a viable solution to the problem in South Africa.

I openly concede that the corporations which operate in South Africa contribute to an economy which supports apartheid. It is a sad and condemnable situation. As I see it, however, if these corporations pulled out of South Africa, (which would delight the BAAA) the South African economy would suffer.

One or both of the following would occur: Either the faltering economy would enhance the degree of apartheid, sinking

South Africa's blacks to even greater depths, or a frenzied revolution would be sparked, causing devastation and bloodshed.

Neither of these options fare too well for any so-called humanitarian group, and, to that end, I feel that the direct results of divestment and corporate pull-out should be examined more closely.

It is impossible to conclude that Bucknell divestiture, or any other divestment, will bring to an end the sad, shameful situation in South Africa.

Bob Pollokoff '81

News from the woods

By JIM LION

Self-interest governs. It is the law of the land. This has been the case ever since the dawn of recorded history.

Morals not only stifle reality, they stink it up. They are a false foundation and are totally narrow-minded in their rejection of ultimate variety.

Those who can't handle the competition, and would prefer instead to have the world devote itself to making them happy, never seem capable of grasping this basic fact. But, dammit, a sensible man knows that if he opts for peace rather than freedom, he will succeed only if he is lucky.

A go-getter genius will stand on top of the pyramid instead—having fun. He gets there because he senses the dynamics of life. He knows it in his gut.

He isn't "matter-of-fact" about the world because he realizes, even if the only way up is by his bootstraps, that this life we all inhabit is beautiful! And what happens to him doesn't really matter. He'll stay alive.

He's got his wit and he's got his sword, and he knows how to use 'em because he lives on the edge of the knife and the middle of the road.

It's dangerous! But the accumulated gusto gives him perfect happiness. Never afraid to lose. Never afraid to die. And never regretting a minute of what he's got.

Sane success stories are also more "moral." They "handle with care" at all times under any conditions. They don't hurt others unnecessarily. They watch where they put their feet.

They sit on the sidelines, waiting and hoping for their buddies to turn around and stop playing tiddly-winks because there is more important stuff to do—like working on love and equality and knowledge and brains.

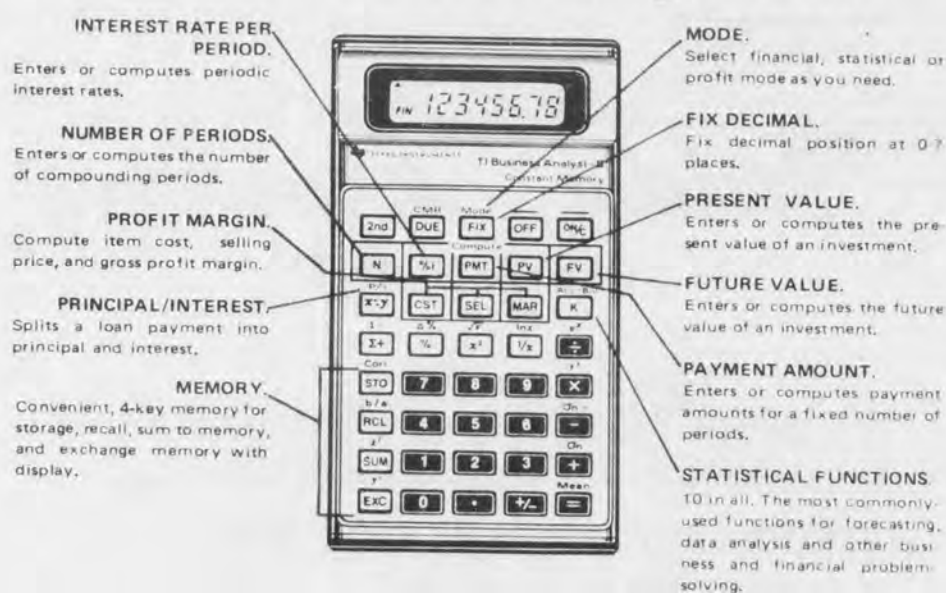
The crowd is easy to figure out, but problems arise when deciding whether or not to give them what they want. One must follow necessity of course—there is no sense in eating corn if peas are pleasant, and preferred by the natives—but one must go beyond the customs.

Acting and lying are both tough, difficult disciplines. They are learned arts and take time to cultivate.

Nobody ever espoused the ease of the journey. In fact, if it were easy it would be boring. The game must be played with solemn seriousness as the parameters are always changing, and one never knows the rules until he has been beaten by them. But the prize is self-respect.

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Equal Rights Amendment: movement of the age

Generations of blacks and women have had to engage in a tortuous struggle to gain their rightful place in the U.S. Constitution.

By NANCY NEUMAN

For all the controversy surrounding it, the Equal Rights Amendment (ERA) is a simple statement of equality consisting of the following words:

1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.
2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.
3. This amendment shall take effect two years after the date of ratification.

The ERA was first introduced in Congress in 1923, three years after the 19th Amendment was adopted. Once the right to vote was won, suffragists realized that voting would not in itself guarantee women full citizenship under the United States Constitution.

Similar to suffrage

It took until 1972, however, for Congress to pass the ERA and send it to the states for ratification. It is important to note the similarity between the 19th Amendment and the Equal Rights Amendment:

The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.

Congress shall have the power to enforce this article by appropriate legislation.

Although Americans tend to take for granted the principle of liberty and justice for all, generations of blacks and women have had to engage in a tortuous struggle to gain their rightful place in the U.S. Constitution. The fight to ratify the ERA is one more example of how difficult it is to achieve the right of all Americans to be judged legally on the basis of their individuality, not on a physical characteristic such as race or sex.

Because the United States Supreme Court has not agreed that sex discrimination falls under the "equal protection clause" of the 14th Amendment, it has been necessary for women to work for the suffrage amendment as well as the ERA.

ERA for men

The ERA applies to both men and women: the principle embodied in the Amendment is that if a law restricts rights it will no longer be valid; if it protects rights it will be extended to both men and women.

Thirty-five states, representing the majority of the American population, have now ratified ERA. Three more states must ratify by June 30, 1982 in order for the ERA to become part of the Constitution. Several states have rescinded their previous ratifications, but the legality of rescission is in doubt in view of the refusal of Congress to recognize rescissions on previous constitu-

tional amendments.

Sixteen states, including Pennsylvania, have adopted state ERA's: the benefits of these ERA's have been well documented. In addition, there is a lengthy "legislative history" developed by Congress on the ERA which outlines what the Amendment will and will not do.

General public support

In spite of general public support for ERA as reflected in public opinion polls, as well as widespread dissemination of the facts about ERA, a small but well-financed opposition has managed to keep ERA from final ratification.

Until recently arguments used by opponents of the ERA centered around emotional issues such as co-ed bathrooms, homosexual marriages, and the breakup of the American home. None of these pertain to ERA, but they have scared enough people to make them fearful that ERA will cause serious social upheaval in the United States. Ironically, almost the same arguments were used to oppose women's suffrage.

A shift now appears to be taking place among anti-ERA spokespersons toward a more sophisticated approach, based upon the charge that Section Two of the Amendment would give the federal government too much power.

Women and the draft

In addition, opponents strike fear in the hearts of many Americans by claiming that women will be drafted and sent into combat. Congress has always had the power to draft women without an ERA, and nearly did so during World War II.

In the past few months,

opponents have also begun to suggest support of economic equality for women, even though they have never lobbied for equal pay for equal work or any other legislative measure that would attempt to rectify past discrimination against women.

Arguments used against ERA would shrivel up and die unless there were a political climate within which they could survive. Many unratified states are in the deep South where ratification of federal amendments and support of civil rights measures have traditionally encountered strong opposition in state legislatures. The Mississippi legislature, for example, has never taken a vote on ERA. Last spring it refused once again to ratify suffrage!

North Carolina, South Carolina, Virginia and Florida have all recently rejected the Amendment. Legislators in strong leadership positions in those states oppose ERA.

Political favors for votes

Because of their powerful status they can determine the outcome of a vote by parliamentary maneuvers, political favors or simple arm twisting. This is the key to why a positive had count for ERA in a state legislature can suddenly turn into a narrow defeat when a roll call vote is taken.

Illinois, the only northern industrial state that has not ratified, requires a 3-5 majority vote to ratify constitutional amendments. The last vote taken on ERA in July 1978 netted 105 votes for ERA, 71 against, which was two votes short of the necessary 3-5 majority. The rule thus permits a minority to thwart the will of the majority.

A major obstacle to ratification in state legislatures is that a sufficient number of legislators do not have a personal interest in ERA, nor do they perceive much political benefit from supporting it. For similar reasons, governors who have promised support for ERA have failed to deliver.

Many lives on the line

To be fair, there are many legislators who have put their political lives on the line for ERA and will continue to fight for it in the future. But other supporters are weak in their commitment and can be convinced to switch to a "no" vote if it is required to prevent ERA from winning.

Ironically, while some public officials have not taken either the ERA or other issues affecting women seriously, they have played a cruel joke on themselves. By denying women equality under the law, they have broadened and strengthened the women's movement. Their action has caused previously apolitical women to come out of their homes and places of work to swell the numbers of those who have been fighting during this decade for equality.

The greatest paradox of the ERA struggle has been that while a few state legislators continue to hold ERA hostage, the women's movement has become so strong, so large, and so vocal, that it is indeed the movement of the age, one that will prove historically to have moved women in the United States further toward equality than ever before.

Nancy Neuman is currently vice-president of the League of Women Voters of the United States.

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Fall Colloquy focuses on energy

Energy conservation concerns not dead on campus; two new student organizations focus on energy matters

By MARJIE GELZER

Although in the past the Colloquy at Bucknell has presented us with many enriching and enlightening ideas, this year it addresses itself to an even more immediate and crucial issue in the country, that of the progress of energy.

It seems as if increasing amounts of money are being spent everyday to overcome the difficulties of limited energy sources. Here at Bucknell, a number of students have expressed concern over the situation and are actively participating in groups geared toward conservation.

Among these groups is Students for Environmental Awareness (SEA). Making its appearance last semester, its primary goal is to promote student interest in the energy situation and to keep them attuned to current environmental issues. SEA has made several efforts to cultivate this awareness, including sponsoring two lecture series which focused on nuclear power and solar energy. In addition, the program participants intend to offer as many field trips and seminars as possible this year.

This semester, however, the main function of SEA is to organize the Colloquy. The group proposed this week's theme of progress and, along with Concern and Action (CA), is sponsoring the program.

According to Bob Doms '81, chairman of Colloquy, 30 to 40 people participated in coordinating the program, with a good core of about ten students working almost constantly. Doms hopes that this week's focus will stimulate an understanding of the energy problem and an eagerness to improve the conditions in this country.

Per capita, the United States consumes more energy than any other country on earth. We have proved ourselves to be an extremely wasteful and consuming society, explained Doms, and other nations are much more conscious of energy problems than we are. He went on to discuss several ways to deal with the situation.

One way to overcome difficulties, said Doms, is for citizens to take on responsibilities and make an effort to save money. The fuels to which we are accustomed now are expensive and extremely limited, being non-renewable energy sources. The use of cheaper, renewable ones, claimed Doms, would probably do much to alleviate difficulties. A number of alternative sources, including solar energy, hydroelectric power and breeder reactors are now being researched and tested. The members of SEA feel we should be looking more and more toward these types of power in the future.

Americans may face the hardships of limited energy as a production problem, said Doms, and spend money to produce more fuel, as President Carter has done by proposing an expenditure of \$88 billion. This amount of money will be used to produce two million barrels of oil a day over a period of ten years. Unfortunately, this is a rather slow-paced solution to a pressing predicament. On the other end, citizens may take the consumer approach, realizing that it is much more convenient to conserve the energy already available than to spend more billions than necessary to produce additional power.

"Our entire society must conserve," stressed Doms. "We have responsibilities to do what we can." At Bucknell, he explained, if we can reduce energy usage, 75 percent of the money saved will be used for student programs. Other schools across the country have already cut use of energy by 30 to 40 percent. There is no reason why it can't be done here.

Doms claimed that since last spring, students seem to be much more responsive to the energy problem. Although there is still a good deal of apathy, overall feedback from both students and professors has been positive.

Energy conservation is the driving force behind the activities of another campus group, the National Energy Conservation Challenge (NECC). Like SEA, the NECC also began work last semester and, thanks to very creative publicity and a number of well-organized activities, has become quite familiar to many students.

According to Lisa Hubbert '81, the coordinator of NECC, the conservation of energy centers around the individual and his or her efforts. When you conserve, she explained, you take the benefits. Members of the NECC have experienced much frustration in that people often look to them to solve the problems without any contri-

butions from non-members. It is difficult to understand, Hubbert commented, why people can't make a bigger effort to take simple steps toward conservation.

In spite of the fact that students seem indifferent at times, the NECC has still attracted attention and generated interest over the past months. Participants in the program have already sponsored the candlelight dinner and distributed buttons. In addition, they are making plans for a NECC "er" patrol (where students go through buildings shutting off lights) and a suggestion box in the University Center.

The key to conservation, according to the NECC, is wise use, not no use. "We're not asking anyone to give up things they like," claimed Hubbert. "We're just asking them to be conscientious how they use those things."

She recommended a number of simple steps for conserving energy that students can follow

everyday. Among them are taking shorter, colder showers, washing laundry in cold water, having only one clock and radio in a room, unplugging irons for a last few seconds of use and of course, shutting off lights in study lounges, halls and library as well as dorm rooms.

The NECC does not actively promote any alternative sources of power or political efforts to find substitute fuels. On the contrary, they stress the idea that students should work with energy that already exists. Other energy sources may someday be of use for public use. In the meantime, said Hubbert, we should use conservation until the things come about.

The NECC and SEA have provided a direction for Bucknell students. It is now most important that they take a stand and make a genuine effort to improve the energy situation, for the benefit of their fellow citizens and themselves.



n energy problems

us;
matters

everyday. Among them are taking shorter, colder showers, washing laundry in cold water, having only one clock and radio in a room, unplugging irons for a last few seconds of use and of course, shutting off lights in study lounges, halls and library as well as dorm rooms.

The NECC does not actively promote any alternative sources of power or political efforts to find substitute fuels. On the contrary, they stress the idea that students should work with energy that already exists. Other energy sources may someday be offered for public use. In the meantime, said Ebert, we should use conservation until the things come about.

The NECC and SE have provided a direction for Bucknell students. It is now most important that they take a stand, make a genuine effort to improve the energy situation, for the benefit of their fellow citizens and themselves.



Energy alternatives displayed outside the University Center included an electric car (left) and a truck with solar and wind energy displays.



The uphill entrance of the University Center bears the painting 'Earthwatch', the work of local artist Julia Prokop.

National, local officials concerned with energy; propose several viable fuel alternatives

By BRUCE BOWEN

Upcoming elections and rising energy costs have brought the energy crisis major publicity and concern from elected officials in the past months, and have led to many suggestions for handling the current situation.

Representative Allen Ertel, United States congressman from the Lewisburg area, is a member of the House Subcommittee on Energy Development and Applications, and has recently been very active in informing his constituents of energy alternatives.

As a member of the committee, Ertel has been advocating several alternative forms of energy including solar, hydroelectric and wind power, and gasohol.

Ertel also has kept abreast of the nuclear energy situation, and its effect on his district, which could be substantial with the Berwick plant under construction and the now-infamous Three Mile Island plant near Harrisburg. In a news release this July, Ertel blasted Nuclear Regulatory Commission officials for not following through on an alleged violation by the Three Mile Island plant of releasing several thousand gallons of waste water before desired tests were made.

According to Ertel, although requests were made for further tests to ensure no contamination, the proper authorities were not informed.

In his more recent releases, Ertel has emphasized alternative energy sources, including wind energy, which is a less publicized form of solar energy.

Ertel said that wind energy is a form of solar energy because heat from the sun causes the temperature differences which produce air currents.

Wind energy was used to supply power to many farms in the 1940s, but improved electric services eventually replaced the source for most power. Proponents of wind energy now say that wind energy can once again compete with electricity in price, due to the rising cost of

fossil fuels and the relatively constant availability of wind energy.

The Department of Energy has produced several prototype windmills across the country. These devices, some congressmen believe, could reduce oil imports by up to 10 percent if fully exploited.

Unlike the older windmills seen on farms, the modern versions look more like large propellers, and two prototypes in New Mexico and Puerto Rico have already generated nearly 500,000 kilowatt hours of energy for local residents.

The more conventional form of solar energy is also being supported by many officials due to its many favorable advantages.

President Carter has advocated an enormous program of solar use to help with America's energy problems.

In a speech last year, Carter said that "the time for solar energy has come." Among the advantages he lists are the fact that "nobody can embargo sunlight. No cartel controls the sun. Its energy will not run out. It will not pollute the air, it will not poison our water. It is free from stench and smog. Its power needs only to be collected, stored and used."

Carter's solar plan includes, among other things, a national commitment to meeting 20 percent of our energy needs with solar power by the end of the century. To help this take place, Carter is advocating state and local government commitment to the program through zoning ordinances and local responsibilities, as well as support from local officials. He also hopes for help from industry and financial institutions in adapting and financing solar conversion.

Other aids to the program include a solar bank to increase the availability of financing for solar conversion; tax credits, and a huge federal funding program.

According to a major governmental study on solar energy, the needed solar technology exists and many forms are already economical to use. One of the major barriers is limited public

awareness and a lack of confidence, along with many financial barriers, but the source of energy is still extremely promising. With federal leadership, it can eventually be used on a large scale.

Besides these alternatives, Ertel spoke of several other energy sources which could help in our energy production to limit dependence on oil.

Hydroelectric power, according to Ertel, is a fairly good prospect for energy production through small-scale hydroelectric plants. Unlike the large plants now used, these small plants would generate enough energy for a small area, saving energy on a smaller scale, but their construction would be less costly and would pay for itself in very few years. In addition, they are built at the sites of existing dams, and thus the environmental impact is minimal.

Ertel says that several sites in the Williamsport area could be acceptable for this type of energy, and he is looking through the district for other acceptable sites.

The final major energy alternative Ertel talks of is gasohol, a mixture of 90 percent gasoline and 10 percent ethyl alcohol.

Although unavailable in the area as of now, it is being sold in some areas of the country.

Besides cutting down on gas consumption by 10 percent, gasohol has other advantages. The extra grain needed to produce the fuel would be a boon to farmers who need to produce more and earn more to survive inflation. A byproduct of the grain in alcohol production is an edible substance with a high protein count, which could be suited for human consumption, allowing for export of the food and saving on oil imports, thus helping the trade deficit.

Many of these alternative sources of energy are now under study by various officials, and some will probably become more utilized in the future. None are as of yet widely used, but if government officials get their way, these ideas may well become an integral part of many people's lives.



Jackie Krull '83 and Tom Haydock '83 give their rendition of popular Beatles song.

Coffeehouses offer traditional and innovative entertainment

By JEFF CURRAN

By combining the tried-and-true practices of the past with several new programs, the Coffeehouse staff, headed by Jim White '80, is attempting to provide a more musically enriching atmosphere for Bucknell performers and audiences alike.

White and his assistant managers, Gari Demas '80 and Carolyn O'Connor '80 have already planned the semester's schedule of the twice-nightly weekend performances for which the Coffeehouse in the Cave is primarily noted. As usual, auditions early in the semester have yielded a diverse assortment of musical performances.

Highlighting the series will be

two weekends of professional entertainment. More frequent visits by outside entertainers is prohibited by the combination of ever-increasing costs of performers and a limited budget which does not grow at the same rate, according to White.

Nonetheless, this Friday night, the Coffeehouse will host Kim and Reggie Harris, "soft rock" performers playing acoustic guitar and bass. There will be only one show so as not to conflict with the Colloquy events.

The next professional act, on Parents Weekend, will feature alumnus Jon Sprout. Recently Sprout, supported by other Bucknell musicians, cut a record which is now on sale in the University Bookstore.

Wednesday dinner performances are planned for the next five weeks on an experimental basis with the hope that they can be continued after that.

As a major special event, the Coffeehouse will sponsor a "Band Reunion" on the Saturday of Homecoming weekend. Performing in Larison that evening will be bands consisting of former Bucknell students who have played here in the past.

As part of their efforts to promote communication and cooperation among potential performers, the staff recently completed its first compilation of a Musicians Exchange. Simply a list of the instruments played, experience and interests, of students desiring to participate in a group, the Exchange has already drawn a favorable response, said White. A second compilation may be attempted in the future to include more musicians.

In addition to presenting shows itself, the Coffeehouse also rents its sound equipment to other student groups, although the response to this opportunity has been less than was anticipated.

Future hopes include bringing one more professional performer to campus and trying a night of comedy—although recent past attempts have not prompted any potential comedians to present themselves.

The staff is also looking for a new manager to take over next semester, when the terms of the manager, his assistants and secretaries will expire. White emphasized that he had no experience before beginning and noted that the only prerequisite is a knowledge of music.



Cindy Lu '81 is accompanied by flautist Matt Murray '82 during last Friday's Coffeehouse in the Cave.

By LORI KETTERING

The Wednesday Night Film Series, now in its ninth year, presents contemporary hit movies ranging from Woody Allen's comedy *Take the Money and Run* to the intense, thought-provoking drama *One Flew Over the Cuckoo's Nest* to the outright bawdiness of *Fritz the Cat*.

One special feature of this year's series was the screening of *The China Syndrome* Wednesday, in conjunction with the start of fall Colloquy, "Progress as if Survival Mattered: Energy Alternatives and the Way We Live."

Although certain films are more enthusiastically received

than others, student response is generally excellent, and the program is expected to continue.

"The only problem that could jeopardize the future of the film series would be if people drank or smoked or got rowdy in the theater, and the ushers were unable to control them," explained, Ruth Burnham of the Office of the Committee on Student Programs, the sponsor of the series.

The program, which was originally funded by the ABS, is now financially independent due to the one dollar admission charge and the series' increasing popularity among students.

Surveys requesting suggestions

for the next year's series are distributed to all students each spring. A loosely organized committee, headed this year by Valerie Mays '81, screens these responses and makes the final decisions. Membership on the committee is open to all students with an interest in film, although it often results from contact with students who have previously served on the board.

This fall's series runs from Sept. 5 to Dec. 5 and includes 13 films. The films are shown in Vaughan Literature auditorium beginning at 10 p.m., with some exceptions such as *The China Syndrome* which have two showings, one at 8:15 p.m. and the other at 10:45 p.m.

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DUST settles amid much laughter

British revue: an American review

By M. C. LAUBACH

This week, Bucknell received an unusual package from overseas. It was a tightly-wrapped bundle from Great Britain, stamped with the cryptic warning "D.U.S.T." Found inside was a group of seven energetic, enthusiastic entertainers known as the Durham University Sensible Thespians with a revue called the "International Britwit Show."

Luckily the troupe arrived intact and was delivered to the fifth floor of Trax Hall. Unfortunately, I'm afraid their show came with postage due and was left in the Cave of the U.C. from Monday until Thursday to gather dust. (Please excuse the awful pun, but even as I write this now, I am still suffering an overdose of "Britwit.")

I suppose my sense of humor has just been dulled by too many reruns of Monty Python's Flying Circus, The Benny Hill Show and The Two Ronnies. I think we're ready for something completely different.

Actually this show could have been pleasingly edited down to a public television half hour and would have been much funnier. As it was performed here, it ran

just a little too long, but was able to include something for everyone's taste; those in the audience with good taste chuckled, those with poor taste giggled, and those with no taste (the majority) guffawed endlessly from start to finish.

The Sensible Thespians, as well as a surprisingly large percentage of the Bucknell audience seemed to find humor in everything from nose-picking and obscene gestures to masturbation and sadomasochism. Now, I'm not one to be easily offended, but I'm not easily amused either. I was personally disappointed that there weren't more jokes about child molesting. (There was only one, as compared to many more about sodomy and homosexuality. And there were none about farts. Farts are funny.) For me the laughs were too few and far between.

They ominously started their revue of skits and songs with a speech explaining to the crowd that their show usually doesn't go over well with American audiences probably due to a language barrier. I would like to suggest that a time warp might more accurately account for

their failure to be funny.

I understood perfectly what they were saying, but I could not understand what was so amusing about it. Granted, I probably laughed when I heard those "American-style" jokes for the first time on Laugh In in 1967, but I was surprised to find that the well-educated, worldly and mature Bucknell audience now found humor in those comic clichés. Times have changed, and so should the jokes.

Another observation that they hit us with like a pie in the face (long before they actually resorted to that) was that there is a definite division between British humor and American humor. Those of us who find little to laugh at here in the States can only thank God and/or the BBC that this difference does exist. Although I can only begin to explain that gap in terms of a sophistication of humor which we're sorely lacking on this side, I think it adequately describes why the Durham group's bits were lacking that typical British bite.

We must keep in mind that this group's best material is probably about England and English life styles. Understandably the culture difference between here and there would make those sketches too foreign to make sense. They were wise to consider that before they got here. But to try to make jokes about a culture that is presumably foreign to them makes little sense and little jokes. I'm tired of laughing at one-liners about the subways in New York, Billy Carter and Russian ballerinas.

If the Thespians had been concentrating more on their inimitable British wit and had been less condescending toward the American sense of humor, their performance would have been much more effective. As I



Photo—Matt Karanian

The two female members of DUST, Julia Josephs and Lisa Young in a performance in the Cave.

see it, they sacrificed subtle sophistication for simple silliness. What we were left with mainly was a cross between blunt British jabs and pseudo-American sit-com yuks.

Somewhere in between the jobs and the yuks, however, there were some very clever bits which I tend to think were more typical of comedy the group is capable of producing. The following highlights kept the evening from being completely humorless.

The revue included several quite innovative songs which forced original lyrics on some "borrowed" melodies. In particular, I liked the tea with Beethoven number which used classical music as irreverently and humorously as did Looney Tunes.

"The Dance of the Ugliers" was a hilarious song which had a strange familiarity to our Tom Waits and their Ian Dury. I also got a kick out of the "Armada Boogie."

But perhaps the funniest part of the show was one of the few non-musical sketches which featured a ventriloquist and his dummy who delighted in tormenting each other. These moments were of the creative, original quality that seemed suitable to the troupe's talents. It's too bad the whole revue couldn't have been of that high caliber.

New talent is usually the most enjoyable for its freshness. The Durham University Sensible

Thespians were indeed unique, but perhaps not ready for prime time... yet. They need a little more experience and encouragement.

They were unquestionably enjoyed by the majority of Bucknellians, but then again aren't we all thrilled by getting something in our mailboxes besides dust (I don't know when to quit, but neither did they). Maybe next year Durham should just send us a postcard, since another package like this one might be stamped "Return to Sender."



Photo—Matt Karanian

DUST players were overwhelmingly successful during their four-day campus stay.



Photo—Curt Creveling

Giles Sedgwick shows details of DUST posters to Jim Hammerlee.

One of DUST crew: an interview

By MARIAN TOMCUFCIK

The DUST may have originated in England, but the seven touring members of the Durham University Sensible Thespians have received a warm welcome from American audiences during their first tour of the states.

Giles Sedgwick, Mike Field, Paul Brown, Philip Miller Tate, Julia Josephs and Lisa Young are all students at the University and there is not a theater major among them. The remaining member of the group, the piano player, Kjartan Poskitt, graduated last year.

The seven member troupe which appeared here is actually a sub-group of the real DUST, one of the 23 theater societies at the 4500 student university. DUST has between 110 and 120 members, of which approximately 25 are active. The group presents 14 completely different shows each year.

"The group operates on a tight time budget," Sedgwick explained. "Most shows are written and rehearsed in 10 days and the dress rehearsal is usually held about three hours before the opening curtain!"

Formed six years ago, DUST has the distinction of being the only theater group at Durham that has never lost money on a show. In the two years since the group first ventured beyond the confines of Durham, they have performed for British troops in Northern Ireland, at the Edinburgh International Festival, and have exchanged shows with the Cambridge Footlight Club, the theater society which launched Monty Python.

None of the seven players had ever visited the U.S. before this tour. "The States are exactly as we imagined they would be,"

Sedgwick claimed, "except the expenses. Everything is so inexpensive over here."

Despite their obvious interest and aptitude for theatrics, none of the touring DUST members except Poskitt has any intention of continuing into professional theater. Josephs, Young, Brown and Tate all have another year at Durham. Sedgwick wants to become a "butler in the States" and Field hopes to drive trucks in Africa.

Regardless of what these members decide to pursue in later life, DUST can rest assured that it is welcome to settle here in the States anytime.

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Cultural Express provides access to distant offerings

By CURT WAIBEL

One of the problems with going to a school like Bucknell, though it is respected as an academic institution, is that it is isolated. The possibility of excitement of much magnitude off-campus in this area is very slight. The Cultural Express tries to offer something more.

The present program originally proposed by Julia Galliker '80, was set up to replace "extra seats" of buses going to the big cities sponsored by groups or classes. With the assistance of James Hammerlee, director of student activities, her proposal to institute the ground work for a "student travel agency" here has come into full swing.

Galliker's new idea has been especially popular semester, as indicated by capacity bookings on all trips except one. She also organized several successful buses this summer while working as the Summer School Student Activities Chairman.

"The idea of the Cultural

Express," explains Galliker, "is to enhance the Bucknell education and to act as a reinforcer to what the student learns here on campus."

Since professors are welcome as informal guides on these trips, students can benefit from their comments while browsing through the Metropolitan Art Museum in New York City, or the Smithsonian Institution in Washington, D.C.

Another purpose of the express is to allow a student to take part in all the cultural experiences of the city—the restaurants, the ethnic sections, the parks, or just "letting loose" to explore what one desires.

One of the main concerns of the Cultural Express is to keep the cost per student to an absolute minimum. "Because of the limited availability and reliability of the Bucknell 'GM' bus," Galliker explained, "the Cultural Express has been forced to operate with commercial carriers for transportation. The

organization itself is run basically on a break-even, non-profit budget."

The ABS appropriates money for all operating expenses in setting up the expresses, but the actual funding of the buses is through the student payments. "In this way," she maintains, "each trip tries to pay for itself."

Some of the trips this semester have been to New York City, Washington, D.C., and in a more "local cultural setting," the Bloomsburg Fair. Galliker remarked, "I'm always looking for new ideas, and I would like to run a lot more trips because I feel the demand is definitely there."

One proposed idea is a trip to Reading, Pennsylvania, where the outlet textiles market can be experienced. A day trip to the western New York region, to visit the famous wineries and the beautiful Finger Lakes region, is also being discussed. These trips could all be utilized by Bucknell students as "mini-vacations" just to get away from campus for



Bruce Bevan of Wainwright's Travel and Julia Galliker '80 discuss the possibility of the Cultural Express participating in the agency's Springbreak '80 in Ft. Lauderdale plan.

a while, which is one of the main ideas behind the Cultural Express.

Since the whole idea was started as an experimental venture, the administration takes special interest in watching its development.

"I have a certain buffer amount of money to work with," says Galliker, "I couldn't continue if more than one trip folded." The whole operation is

geared to a first come, first served basis and Galliker adheres strictly to this policy.

One thing Galliker stresses is that in the future she will need people to continue the work of the Cultural Express. "At this time" asserts Galliker, "I really need people interested in assuming the responsibilities of the program. I want the Cultural Express to be a permanent and expanding program here at Bucknell."

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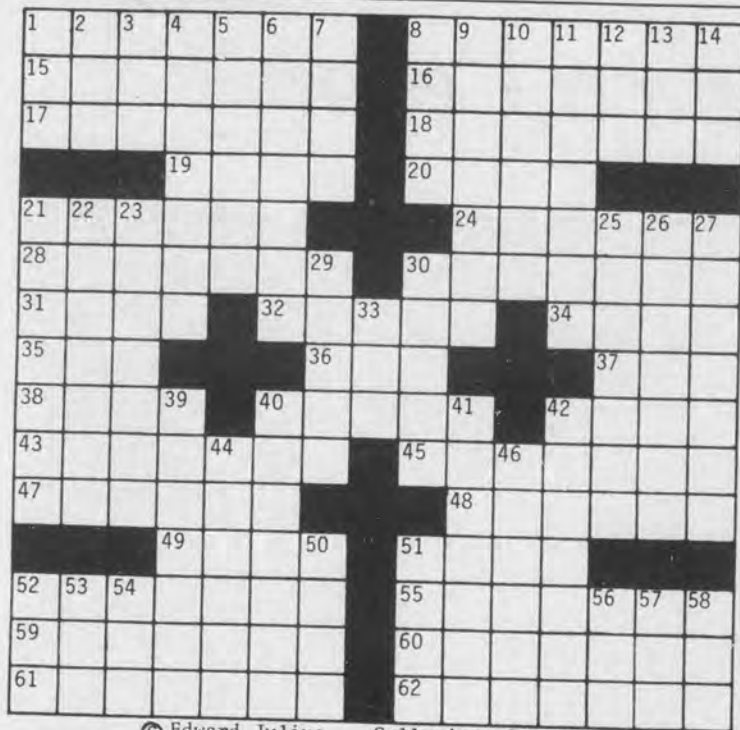
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 - 30 TV cop
 - 31 — for one's money
 - 32 Sphere of influence
 - 34 Actor Bruce —
 - 35 Tennessee power complex (abbr.)
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 - 37 Dog in 1962 movie title
 - 38 Wallet inventory
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 - 8 Holds a jazz session
 - 9 One word from another
 - 10 Kind of pin
 - 11 Suppressed
 - 12 Sturm — drang
 - 13 Keynesian reading, for short
 - 14 To be: Sp.
 - 21 Frying pan mishap
 - 22 Upstart
 - 23 Five-foot lizards
 - 25 Artist's studio
 - 26 Word associated with Ripley
 - 27 Good-wishes gift
 - 29 Stitched
 - 30 Mel or Mont
 - 33 "So there!"
 - 39 Light, playful musical passage
 - 40 Rod-sparing
 - 41 Tennis pro
 - 42 Disconcert
 - 44 Venetian blind attachment
 - 46 Foppish
 - 50 Lemon, lime, and orange
 - 51 "— 's Bad Boy"
 - 52 Honest man
 - 53 Annoy
 - 54 Suffix for differ or defer
 - 56 Rocky hill
 - 57 Compass point
 - 58 Famous Barber

Curran exhibit opens tonight

An exhibit of recent drawings and paintings by Joan Wadleigh Curran, associate professor of art, opens today in the Center Gallery.

This show is the first of the new gallery season and it will be on display until Nov. 2. Curran completed this set of works during the past summer, selecting much of the material for her still-lives from her surroundings. The exhibit consists of large-scale works depicting natural objects, including birds and plants. "The subjects are arranged in a limited shallow spatial context in order to make the spectator confront the picture in a more intimate way," Curran explained.

This exhibit will be the subject of talks by Curran and Gerald Eager, chairman of the art department. Curran will speak on Thursday at 4 p.m. in the Forum of the University Center and Eager will speak at the same time and place one week later.

A reception for the opening of the show will be held tonight from 6-8 p.m. The gallery will be open daily from 12:30 to 4:30 p.m. for the duration of the exhibit.

Clarinet-piano duo to perform Tuesday

World renowned clarinetist Richard Stoltzman and composer-bassoonist- pianist Bill Douglas will perform in Rooke Chapel on Tuesday in the third concert of this year's Artist Series.

Stoltzman, who describes himself as "a classical musician who loves jazz," claims that he can't discuss his involvement with jazz without talking about Bill Douglas.

The duo of Stoltzman and Douglas relies heavily on improvisation. Douglas writes music that is basically built on improvisation and Stoltzman maintains that adopting "improvisation as an approach to all music adds a creative and interpretive dimension to a performance."

"It's not necessarily the notes that have to be improvised, but the moment. That's what a performance is: an awareness of

what's happening right now, and dealing with the essence of that moment in an original way," the clarinetist explained.

During the current musical season Stoltzman will perform across the U.S. and throughout Europe. Prior to the season's end he will be a guest artist with 15

major orchestras including the New York Philharmonic and the San Francisco Symphony.

Among his numerous accomplishments Stoltzman has the honor of giving the first U.S. performance of Takemitsu's "Quatrain." This initial performance was with Seiji

Ozawa and the Boston Symphony, and he also performed the same work with Aubin Mehta and the Los Angeles Philharmonic during the same season.

The Rooke Chapel concert will begin at 8:15 p.m. Tuesday and tickets will be available only at the door, beginning at 7:45 p.m.

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EVITA: the wild life of Eva Peron

Poor vocals mar opera

By ALAN LEVINE

EVITA could have made a dazzling impression on New York.

But even the opera's magnificent music, libretto and staging failed to compensate for the poor lead singers.

Patti LuPone plays the glamorous, power-hungry Eva Peron with smooth, slinky gusto—but she simply cannot meet the part's vocal demands. Her voice frequently breaks up when she struggles with the score.

Eva needs a voice that can be high, clear and powerful; as well as subtle and impassioned. Miss LuPone can only deliver the second mood without losing musical quality. Failing to capture the high notes, she screams.

Mandy Patinkin has no business whatsoever singing the role of Che, the gadfly narrator. The original (pre-staging) recording of EVITA portrays Che as sarcastic, his voice biting and coarse.

Mr. Patinkin's annoying vibrato resembles the sound track of an old movie. Because his delicate tenor bounces off each note, the words which should be carefully articulated and placed are lost, wasted.

The rest of EVITA, if one can separate an opera from its principle singers, shines in a glorious light.

Written by Andrew Lloyd Webber and Tim Rice, who authored Jesus Christ Superstar, the opera combines beautiful, haunting melodic themes and lyrics that reach deep into the characters' souls.

"Don't Cry For Me Argentina" and "Another Suitcase in Another Hall" leave the characters' inner selves completely without protection. They bare their every hope, every fear, to the audience.

It's not all heavy, thankfully. Songs which expose Eva's relentless ambition and moments of comic relief ease the effect of EVITA'S devastating pathos.

EVITA is, technically, an opera. Although it is now billed as a musical, the music runs continuously through the work.

On the other hand, continuous music is the only characteristic which would identify EVITA as an opera. While its musical quality is undeniably flawless, it is not of the style identified with grand, or even light opera.

There are rock and definitive Latin elements present, but EVITA could not honestly be labelled a rock opera. In fact no current music genre label will fit this work. So we have: a popular opera.

The magic of EVITA will sustain the New York production through many performances, in all likelihood. But for EVITA to reach its "Rainbow High" potential, the lead singers will have to be replaced.



Eva Peron (Patti LuPone) rallies the people of Argentina in a scene from EVITA.

Fascist topic stirs false controversy

The opening of EVITA last week raised some serious questions about the relationship of art to politics and judging the quality of the former by the nature of the latter.

Too many people instantly condemned the opera because it treats a fascist as a person,

instead of cursing her as a political entity.

Eva Peron was by even the most conservative accounts a remarkable woman. In the class-ridden society that was Argentina in the 1930s and 40s, she rose from an impoverished guttersnipe to become powerful and adored by her people.

Not that she was particularly discreet in changing social positions.

At the age of 15, she started sleeping with the men who could launch her acting career. Having attained stardom, her thirst turned to power. She married Juan Peron and used her talent for deceiving and manipulating people to help him become the dictator of Argentina.

Peron politics were nothing more than common fascism. Although they pretended to stand for improving the situation of the common people, they did little more than bankrupt the country.

But Eva's effect on the people of Argentina went far beyond politics. She served as a figure to

the lower classes—one who stood with them and against the oppressing aristocracy. What is truly remarkable about the woman is that she managed to captivate the people while she was robbing them blind.

"She was a bitch, a fascist bitch," said one observer. True enough, but many people use this fact as a reason to decry the opera's showing Eva's magical hold on her people.

It is wrong to allow politics this kind of control over the arts.

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Ailing Bisons maul Davidson, 33-0

By STEVEN SKOLNICK

When undefeated Davidson College came to Bucknell last Saturday, they were riding high after their 16-13 come-from-behind win over Lafayette the week before, and they knew that a victory over Bucknell would be a significant accomplishment.

However, head football coach Bob Curtis knew that the Davidson game was a must-win situation for the Bisons if they were to prove how good they really were. By the contest's conclusion, there was no question in anybody's mind about which team was superior, as the Bisons decimated the Wildcats, 33-0.

A truly impressive showing was registered by the Herd's defense as it held the Division I-AA's most potent offense to only 204 yards for the afternoon. But the most sensational exhibition of the day was turned in by the Bison offensive machine as it put on its most explosive performance of the year. Powered by the running of halfbacks Hassen Abdallah '80, and Ken Jenkins '82, and senior fullback Paul D'Aloia, who gained 134, 122, and 101 yards respectively and scored one touchdown apiece, the Bucknell offense amassed a phenomenal 536 yards for the day.

however, cut Donato's first effort short.

"I did not feel any pressure," Donato commented shortly after the game, "but it took me a while to build up some confidence. The offensive line kept me going until I was more confident."

By the end of the first quarter a relaxed Donato took the Herd from its own two yard line and engineered a 98 yard march to paydirt. He utilized the halfback option, as pitchouts to Abdallah and Jenkins resulted in gains of 18 and 21 yards respectively. The tally came on a second and goal situation as Jenkins burst through the gaping hole created by the Bison offensive line on a five yard sprint. With Dunn unable to play, the kicking chores went to Ken Durr '82 but his point after attempt missed its mark and Bucknell maintained its 13-0 edge.

The scoring drive was typical of the Bisons' performance throughout the game. Powerful running by the entire backfield and total control of the line scrimmage by the Bucknell front five enabled the team to easily dominate Davidson. "We definitely tried to run away from their strengths," said Curtis. "By shifting our backfield to one side and then putting people in motion



Photo—Bob Drexinger

Hasson Abdallah '80 (26) gallops upfield for one of the many long gains he had against Davidson. He, along with Ken Jenkins '82 and Paul D'Aloia '80, each carried for over 100 yards.

well and therefore we didn't control the line of scrimmage. The Bucknell running game was exceptional."

The sterling play of the Bucknell defense held Davidson in check for the remainder of the half, as they allowed the Wildcats only a little over three minutes possession time in the second period. During that interval, Donato pieced together two more scoring drives, each climaxing in a Durr field goal.

On their first possession following the touchdown, the Bisons began another scoring push. Supported again by the rushing of Abdallah, D'Aloia, and Jenkins, the team moved to the Davidson 11 yard line, but back to back 15 yard infractions against Bucknell put the Herd back on the Davidson 41 yard line. With a fourth and long situation, Durr came on to attempt his first career Bucknell field goal and the 35 yard effort split the uprights to increase the Bison lead to 16-0.

The final Bucknell scoring surge of the first half was triggered with 1:16 left on the clock when Abdallah picked up a rolling Wayne Paymer punt on his own two yard line and raced up the right sideline for a 61 yard return. Jenkins carried the team down to the one yard line, but an unsportsmanlike conduct penalty pushed the Bisons back to the 16 yard line where Durr toed a 33

yard field goal with four seconds left to send Bucknell to the locker room with a 19-0 advantage. One of the few flaws in the Bison's performance was the 145 yards marched off against them on ten penalties. Curtis commented, "We did not use good common sense. The players were at times overly aggressive and they were blocking all over the field. We can't keep this up without hurting ourselves."

The second half saw Davidson send in its second quarterback, Al Rhyne, who masterminded the fourth quarter victory surge against Lafayette College the week before. It appeared as if another come from behind win was in the offing as fullback Aaron Rollins and halfbacks Craig Pyles and Alvin Atkinson began finding holes in the Bucknell line and as Rhyne started to connect on his passes. Davidson had moved to inside the Bucknell 30 and was threatening to score when fullback Ray Sinclair fumbled a pitchout that was immediately recovered by Bison defensive tackle Pete Mauritz '81.

The Herd seized the opportunity and focused their attention on fullback Paul D'Aloia, who did the bulk of the work in the second half, as he gained 82 of his 101 yards. Behind D'Aloia, the team crossed the midfield stripe and moved down to the Davidson 42. Faced with a third and seven situation, Donato took the snap from center and quickly dumped a 16 yard pass over the middle to his senior tight end Paul Sant'Ambrogio. Sant'Ambrogio caught the ball but fumbled it—and flying out of the mass of confused players came Paul D'Aloia who, streaked the last 26 yards untouched to score. Durr connected on the extra point and Bucknell was out in front, 26-0, with six minutes left in the third quarter.

The Wildcats lost their initial momentum as the Orange and Blue defense returned to its tenacious ways of the first half. Wide receiver Gifford Piercy, who was ranked second in receiving in Division I-AA coming into the game, was held to only one reception for the afternoon. Davidson's passing attack, which was also second in the division, with 208 yards per game, was held to 99 yards. Its second leading scorer, halfback Alvin Atkinson, was held to negative rushing yardage by the efforts of the defensive line.

It was again the work of the defense that resulted in the final Bison tally, as left inside linebacker Ken Sikora '81 retrieved an Atkinson fumble on the Davidson 29. D'Aloia carried on five consecutive downs to move the Herd down to the one yard line, where halfback Dave Spisak '80, playing in his first game after suffering from fractured ribs and mild tonsillitis, carried up the middle for the touchdown. Durr's extra point finalized the scoring at 33-0.

With Abdallah, Jenkins, and D'Aloia each rushing for over 100 yards, and with each touchdown coming from a different back, Donato's comment regarding the Bisons' most explosive offensive output in recent years was most appropriate. He said, "The offense had it on its mind to win and it was definitely a team effort."



Photo—Bob Drexinger

Sophomore quarterback Joe Donato (3) did an admirable job filling in for the injured Tim Dunn '80. Here he lines up behind center Jim Tomeo '80 and guard John Campana '80.

The Bisons did not waste any time in getting started as they took the opening kickoff and drove to inside the Davidson 20 yard line behind the running of Abdallah, D'Aloia, and senior quarterback Tim Dunn. There, the nine play, 62 yard drive culminated when Dunn drilled a 12 yard pass to Abdallah, who was cutting across the left corner of the endzone. Dunn booted the extra point and the Bisons had jumped out to an early, 7-0 lead.

The excitement of the first scoring drive dimmed quickly when it was realized that Dunn had been seriously injured. He was assisted from the field with torn rib cartilage and did not return to the lineup for the remainder of the game. It was not long before Dunn's backup, sophomore Joe Donato, was initiated into the game as the Herd defense forced a Davidson punt after one series of downs. As immediate interception,

back across, we were able to confuse Davidson. They didn't seem to know what we were doing."

Wildcat Head Coach Ed Farrell stated, "We didn't block very



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Kickers blank Susquehanna

By STUART FLAVELL

The Bison soccer squad continued to play a high caliber game this week, dropping a tough 1-0 game at Rutgers last Friday and returning home on Tuesday night to find its scoring boots in a 5-0 drubbing of local rival Susquehanna.

The Herd is under the lights at

field they were to play on was actually just a lit practice field which the football team had reduced to dirt, and was overhung by two trees in one corner. The game time was moved back, forcing the squad to wait another half hour before playing. And it looked like rain.

This less-than-auspicious New

goal area with its white shirts and denied the Bucknell squad a goal, the first time this season anyone had done that to the Herd. Rutgers' goal came early in the contest, on a breakaway. The Bison defense held for the rest of the game, but the damage had been done.

Tuesday night the Bison booters returned to friendly East field to face the Crusaders of Susquehanna. Before scoffing at the squad from Selinsgrove, be reminded that in the last four years prior to this year's contest, the games were all decided by one goal or less, with the Crusaders taking the last battle 2-1 on a penalty kick in the closing minutes at SU. They usually rise to the occasion, but this year it was not to be.

David Illsley '80 opened the scoring for the Bisons, kicking the ball into the net in a crowd. But that was only the beginning, because before the dust had settled Dave Benson '80, Brian Hassinger '81, Steve Goldenring '83 and finally Illsley again scored goals to bring the score to 5-0. The defense meanwhile had an easy time of it, and goalie Pete Puccia '81 had to make only three saves.

Next week is crucial to Bucknell's '79 soccer season. First the Herd faces the tough Penn State team. Last year the Herd was on the short end of a 8-0 tally, but the Lions lost a lot to graduation and the Bisons have found an offense. Also on next week's schedule is a visit to ECC-West leader Rider College on Saturday.



Photo—Bob Drexinger

A Bison soccer player dribbles around a downed Susquehanna player during the 5-0 blanking of the Crusaders on Tuesday.

Pitt Stadium tonight as it faces the Panthers in a tune-up for next Tuesday's clash with nationally ranked Penn State.

The Bucknell team arrived at Rutgers Stadium and the locker rooms were shut up tight. The

Jersey welcome should have announced the Bisons to get back on the bus and leave Piscataway forever, but they stayed, and found the Scarlet Knights just as uncooperative. Rutgers used a 4-4-2 formation that packed the

Intramural Soccer Scoreboard

(as of September 27)

B LEAGUE-DIVISION 2 STANDINGS

	W	L	T	BP	TOTAL
LCA	4	0	0	11	35
SC	3	1	0	9	27
Fubar	3	1	0	8	26
Underworld	2	2	0	8	20
Larison 4	2	2	0	4	16
Caress 3	1	3	0	5	11

B LEAGUE-DIVISION 3 STANDINGS

	W	L	T	BP	TOTAL
SPE-A	3	0	0	9	27
Kress 2	2	0	2	7	25
Trax 4	2	1	1	6	21
Kress 4	2	1	1	6	21
DU-B	2	1	0	6	18
Trax 1	1	3	0	3	9
SAE	0	3	0	3	3
Trax 2	0	3	0	2	2

Linksters place second

By RAY MONASTERSKI

In rainy and wet playing conditions on Wednesday, the golf team displayed its finest effort of the fall season, posting a strong second place finish in the ECAC Sectional Tournament at Norristown.

At 306, the Bisons were two strokes short of winning the event which was claimed by California (Pa.) State College with a four man total of 304. Closely behind the linksters were Indiana (Pa.) and St. Joseph's at 308; Penn finished at 312.

Pacing the way for the Bucknell contingent was freshman Rick Cramer, finishing fourth, with a four over-par 74. His performance added to a team effort which saw Bucknell place three golfers in the top 20 finishers individually. In 15th were Dave Richards and Rob Wagner, both at 77; Bob Williams finished 18th with 78. Rounding out the squad was Bill Francis at 83.

Despite the adverse conditions, an extremely pleased coach Jeff Ranck described his team's best performance of the season thus far as "tough," adding that the "guys really hung in there" in reference to the adverse conditions.

By finishing this qualifying tournament in second place, the Bisons advance to the ECAC Finals at Fayetteville, Pa. for the two day tournament beginning Sunday, October 14.

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Mermen devastate foes in Slippery Rock sweep

By JOE ZAHM

Bucknell's mermen, once again led by the high scoring of Scott Schulte '81, destroyed its competition in the Slippery Rock Invitational Tournament, held last Friday and Saturday, as it swept through five games.

Schulte tallied 23 goals in five contests, including eight against Slippery Rock's "A" team in the championship game, won by the Bisons, 13-5. Meanwhile, the Herd allowed a meager 11 goals over the five games, while scoring 87 themselves.

The Bison defense accounted for an unprecedented two shutouts, in which goalie Tony Paxton '81 was rarely tested. But according to co-captain Dan Wilson '80, "the fact that we had two shutouts is just ridiculous. The teams that we played weren't that strong, and our

hard-nosed defense, which is similar to a full court press in basketball, was so good that Paxton was hardly tested."

Some of the games were so one-sided, such as the 20-0 shellacking of Millersville State College, that, according to Wilson, the Bisons frequently passed up shots after intercepting the ball, in order not to embarrass the opposition.

The tournament's lack of competitive teams did not help the Herd's intensity, but the lopsided affairs did allow coach Dick Russell to integrate substitutes that he may have been apprehensive to insert into a game against a more powerful team. "Along with returning players," stated Wilson, "Pete Weiman ('81), Tom Butler ('82), Mark Corl ('80), and (freshmen) Dan Goss and Jeff Payne have

been playing quite well. These are the players that we use most frequently off the bench."

The team's performance over last weekend leaves it optimistic about the remainder of the season. "I think we have a shot at an undefeated season," said

Wilson. "We are better and deeper than we were last year. We have experience in that many of us have two nationals tucked under our belts, which has contributed to our cohesiveness. Our toughest competition will be the Chicago teams (Loyola and Illinois University-Chicago Circle

campus), Fordham, Brown, and, of course, the California teams."

The Bisons are in State College tonight and tomorrow, competing in the Penn State Tournament. They return to Freas-Rooke next weekend to host the Bucknell Invitational, their final home appearance of the season.

Tennis squad loses two; wins one

By JEANNE MINAHAN

The women's tennis team traveled to New York for matches against Colgate and Syracuse last weekend. Although the team dropped both matches, the experience proved to be worthwhile as the netters bounced back to defeat East Stroudsburg on Tuesday.

Rain at Colgate sent the Bisons inside to perform on a poorly lined gym floor, and in tie situations there was no "ad in" or "ad out," the first point after the ducece won. Despite Colgate's domination, coach Rose Ewan was pleased with the squad's effort.

Saturday's bout with Syracuse was played outdoors, and Ewan expressed satisfaction with her team's determination. Victories were recorded by number five singles Patty Koch '83, and the number three doubles combination of Liz Elkas '82 and Cindy Fowler '83.

The herd hosted East Stroudsburg on Tuesday and sent them home with a loss. First singles Donna Burns '80 won in three sets, 6-4, 3-6 and 6-

3. Senior Diana Burns, third singles, smashed her opponent, 6-1, 6-0, while fifth singles Patty Koch '83, and sixth singles Cindy Appel '83 won 6-3, 6-0 and 6-2, 6-2, respectively. In doubles competition Diana and Donna joined for a 6-2, 6-2 victory. Appel and Koch fought under lights to attain victory, 6-4, 5-7, 6-2. Second doubles Chris Lenick '80 and Kathy Frazier '82 also gained a win 6-0, 6-4. Kirsten Schubauer '81, second singles, lost 7-6, 3-6n 4-6, as did Junior Janis Huber, fourth singles, 4-6, 1-6.

Senior co-captains Donna and Diana Burns are both four-year varsity squad members. They enjoy the friendships on the team and are enthusiastic concerning the season. "The structured practices develop our strokes and strategy, and the individualized attention helps," commented Donna. "The key to this year's team is depth," noted Diana. "The top seven players are closely matched."

The highest ranked six will head for Vassar Thursday. This weekend they play at the Eastern Collegiates in New Paltz, New York.

Hockey team wins first

By LOUISE BRISTOL

The women's field hockey team obtained their first victory of the season last Friday against Colgate. The much awaited triumph came in what coach Sally Starr claimed to be the team's best effort of the season. This win raised their team record to 1-3.

Co-captain Kathy Kline '80 scored twice and Rebecca Hurt '80 added another goal to give the Bison's a 3-1 victory. All of the scoring from both sides came in the opening period of the game. Coach Starr recognized Kathryn Long '80, sweeper, and links Anne Kennedy '82, and Jeanne Minahan '83, for their outstanding play in this game. Co-captain Cynthia Rotz '80 summed up the general attitude of the game by saying, "We played super for the Colgate game, it was the best we've played all season and it felt very good."

The women's luck soon ran short however, as the team fell to a tough Ithaca squad 4-0, and saw their New York road trip record drop to 1-1. According to Starr, the play was sluggish and the women were just not up for the

game. Although she did not attribute the loss to having to play two games back to back, Starr did believe that it could have been part of the reason for the team's overall disappointing performance. Goalie Betsy Doyle '82 had a good game despite the defeat, responding to a barrage of Ithaca shots with a number of five saves.

The hockey team played a game yesterday afternoon at Susquehanna and will be playing another match tomorrow at home against Elizabethtown. That game will begin at 1 p.m. on the field behind the Mods. These two games appear promising for the women, and Starr is hoping that by the end of the weekend the team will have raised its record to 3-3.

The first part of the season was the toughest for the field hockey team, as the latter part of the schedule provides easier competition. The women have four more home matches, including Saturday's game. The other three all come at the end of the month against Pittsburgh, Centre County and Indiana of Pennsylvania.

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Photo—Bob Drexinger

Punter Pat Paro is helped off the field after breaking his ankle during the first half of Saturday's victory over Davidson (see story on page 19).

Ruggers pommelled by Hens

By MIKE COLVIN

The Bucknell Rugby Club travelled to Delaware University last Saturday to open the fall season and lost 21-3 to the Blue Hens.

The "All-Black" gave up three tries as well as three kicks in the first half, but settled down in the second half, surrendering only one try. The only Bucknell tally was a field goal in the second half by backfield player-coach Bryce LeFever '80.

Despite the lopsided score, the "All-Blacks" gave their opponents a good, intense game, especially in the second half.

One factor that hurt Bucknell was the fact that Delaware had a much heavier, more experienced backfield. The Bucknell backs still managed to show a strong running attack. One reason the backs were not able to score, though, was due to a lack of field advantage. This advantage could have been gained by kicking; however, Dave Ambuhl '80, the starting fullback, injured his ankle during the first half and his well-placed kicks were sorely missed for the remainder of the contest.

Randy Cassidy '81 filled in for Ambuhl and had a fine running game.

Another bright note was the play of scrumhalf Tim Maloney '82, who was getting the ball out quickly to the backs until he cracked his

collarbone and could not finish the match. He was replaced by Don Shacknai, a freshman, who played well against the more experienced Blue Hen Scrumhalf.

Other starting backs included Don DeAngelo '81, Steve Seals '81, Bruce Churchill '81 and graduate Dan Adams.

The "All-Black" forwards also gave away height and experience. Several members of the Delaware scrum have had six seasons of playing together which gives them a distinct edge in controlling the ball in lineouts and set scrums. Despite these disadvantages, the Bucknell pack played a hard-hitting game and started controlling the ball in the second half.

Late in the second half, some additional action resulted when "All-Black" prop Pete Gerhard '80 objected vehemently with physical force to an ambitious, but offside Delaware forward. As a result of this scuffle, both players were asked to leave the field.

After this exhausting second half, a rousing party was held at the Sigma Nu fraternity house. The inexperienced "B" team also lost to Delaware, despite playing a scrappy and enthusiastic game.

Tomorrow, the "All-Blacks" host the Carlisle Old Gaelics, beginning at 1:30 p.m.

Harriers

dominate

pent-meet

Before this year's cross country season began, many observers of the sport were skeptical of Bucknell's chances to repeat their sterling performance of last year, which culminated with a berth in the NCAA finals.

However, after last Saturday's pentangular meet at Lehigh University in which Bison runners grabbed nine of the top 14 spots, the harriers have once again established themselves as one of the top squads in the east.

The results of the meet were Bucknell 17, Lehigh 46; Bucknell 19, St. Joseph's 40; Bucknell 19, Princeton 45; and Bucknell 15, Temple 50. The four victories stretched the runners' consecutive win skein to 60 meets. The last time Bucknell lost a dual meet dates back to 1974, when the Bisons were defeated by Lehigh.

According to team-member Mike DeBraggio '81, the most

important result of the meet was that it instilled confidence in the team. "We needed a meet like this to get recognition in the East. This type of meet is impressive and it helps us confidence-wise."

Bucknell sophomore Rick Sayre was the first runner to finish the 5 mile course with a time of 25:24.3. Juniors John Eichenbach and co-captain Jim O'Shea were fourth and fifth, respectively. Other top finishers were seniors Jim Knight and Jamie Kempton, junior Mike DeBraggio, and sophomores Doug Pickel, Steve Bigotto and Rich Coffin.

Bucknell also won a triangular JV meet as six Bison harriers were first to cross the finish line. The top finishers were senior Geoff Page, sophomores Bob Murdoch and Mike Kelley, and freshmen John Braille, Glen Bibney and Tom Hall.

The Bisons next meet is tomorrow against Lafayette and Delaware at Lafayette.

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Coming Events

COLLOQUY EVENTS

Today, 1 p.m.—Dr. Joseph Juhasz and Pat Grado: "Architecture for the Future." Forum, U.C.

Today, 2:45 p.m.—Dr. Warren Witzig, a nuclear engineer from Penn State University, will speak on the implications of nuclear power. Coleman 101B.

Today, 3:30 p.m.—Joseph Bowring, Don Michak, Robert Bingham: "Analysis of Carter's Energy Program and a Critique of the Harvard Energy Study." Forum, U.C.

Today, 4 p.m.—Dr. Joseph Juhasz, Prof. John Murphy, and Prof. Louis Casimir: "Thoreau: Man as Environment." Faculty Lounge.

Today, 6 p.m.—Buttery Dinner with Colloquy speakers: S. Ovshinsky, N. Palladino, W. Witzig, P. Hecht, L. Paxson, J. Juhasz, C. Wike, C. Keppford, T. Razouki, P. Grado. Rooms 241 A-D.

Today, 7 p.m.—Nuclear Panel Discussion: Anti-Nuclear View: Dr. Chauncey Keppford, Don Michak, and Joseph Bowring. Pro-Nuclear View: Dr. Nunzio Palladino, Dr. Warren Witzig, and Charles Wike, Jr. A reception will follow. Walls Lounge, U.C.

Today, 9 p.m.—Dr. Stanford Ovshinsky, president of Energy Conversion Devices, Inc., speaking on "Solar Volatiles." Olin Science Aud.

Today, 9 p.m.—Talal Razouki: economic attaché to the Kuwait embassy. Forum, U.C.

Today, 9 p.m.—Hilltop: "Nada," directed by Claude Chabrol. The film is a suspenseful story of a political kidnapping. Runs 110 min. Vaughan Lit. Aud.

Today, 10 p.m.—Kim and Reggie Harris from Philadelphia. Admission is 50c. Cave, U.C.

Saturday, 9:30 a.m.—Pat Grado will hold a discussion of solar architecture, design, and behavioral implications. Forum, U.C.

Saturday, 11 a.m.—Luncheon discussion with Don Michak and Joseph Bowring. Topic: "Community Organization." Room 241, A&B, U.C.

Saturday, 1 p.m.—Panel discussion on the social implications of a return to more rural life-style. Panelists will be Peter Hecht, Joseph Juhasz, and Lynn Paxson. Forum, U.C.

Saturday, 3 p.m.—Daniel Goldwater, from the Franklin Institute of Technology, will offer a mixed media presentation on "Energy, Ethics and Values." Cave, U.C.

Saturday, 3 p.m.—U.S. Representative of the 17th District, Allen Ertel, will speak on "Coal, Synthetic Fuel and Three Mile Island." Corner Room, U.C.

Saturday, 4 p.m.—Bruce Bandurshi, from the Outdoor Ethics Guild, will discuss environmental goals and progress toward their attainment. Faculty Lounge.

Saturday, 8 p.m.—Barry Commoner, a noted ecologist and co-founder of the Citizen's Party, will speak on "The Politics of Energy." Davis Gym.

Saturday, 10 p.m.—Colloquy festival band party: featuring "The Cheap Amusement Band." Swartz Field.

FILMS

Monday, 8 p.m.—English Dept. Film Series: "Mother." Vaughan Lit. Aud.

Tuesday, 7 p.m.—Japanese Film Series: "Tokyo Story." Coleman Hall 101B.

Wednesday, 10 p.m.—Wednesday Night Film Series: "The Way We Were." Admission is \$1. Vaughan Lit. Aud.

LECTURES

Monday, 7 p.m.—Congress of Business Students Lecture: Prof. John A. Miller. University Lounge.

Monday, 8 p.m.—Class of 1956 Lecture: Prof. Barbara Shailor: "Helen of Troy: A Feminine Archetype Reconsidered." U.C. Forum.

Wednesday, 8 p.m.—Environmental Science Lecture Series: Guy Temple, of the Penn State Extension Service, will speak on "Rural or Community Development Implementation." Audio-Visual Aud.

Thursday, 4 p.m.—Bucknell art teacher Joan Wadleigh Curran will discuss her paintings and drawings on exhibit in the Center Gallery. U.C. Forum.

Thursday, 7:30 p.m.—Women in the Workplace Lecture Series: "Careers and Families" will be discussed by panelists Eugenia Gerdes, Nancy Cain and Mary Hill-Peters. Hunt Hall Living Room.

Friday, Noon—Psychology Seminar: Joan Berlin Kelly: "Children of Divorce." University Lounge.

ARTS

Today, 6-8 p.m.—An exhibition of recent drawings and paintings by Joan Wadleigh Curran, Associate Prof. of Art at Bucknell, will open at the Center Gallery and run until

Nov. 2. Reception will be held for the artist tonight. All are welcome. Center Gallery.

MUSIC

Tuesday, 8:15 p.m.—Artist Series: Recital by Richard Stoltzman, clarinet, and Bill Douglas, piano and bassoon. Works by Bach, Schumann, Brahms, and Saint Saens. Rooke Chapel.

Wednesday, 5 p.m.—Coffeehouse: Mary Englot, guitar and piano, and Dave Pearson. U.C. Cave.

MISCELLANEOUS

Sunday, 1 p.m.—First meeting of the people interested in the Colorado Jan-Plan. Room 210, Music and Arts Bldg.

Wednesday, 7 p.m.—Jan-Plan to Israel Discussion. U.C. 211.

Thursday, 10-2 p.m.—A Special Day for Women—"Health and Beauty, Inside and Out" Topics include: Nutrition, Depression, Food Drugs—Do's and Don'ts, Skin Care and Body Care. Registration

is at 9:45 a.m. No admission charge, bring own lunch. Held at Christ Lutheran Church, 100 S. 3rd Street, Lewisburg.

RELIGIOUS NEWS

Today, 6:30 p.m.—Jewish Services. Martie House.

Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner, Chaplain, "Fear, Courage, and Faith" (World-Wide Communion) Rooke Chapel.

Sunday, 3 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Newman House.

SPORTS

Saturday, 1 p.m.—Field Hockey vs. Elizabethtown. West Field.

Tuesday, 3 p.m.—Varsity Soccer vs. Penn State. East Field.

Tuesday, 3 p.m.—Women's Tennis vs. Bloomsburg. West Courts.

Wednesday, 4 p.m.—Women's Cross Country vs. Lock Haven. West Field.



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MISC.

Get Psyched! Come hear Greg Livingston, the director of North African missions, speak tonight at the BCF

meeting. The meeting is at 7 p.m. in Hunt Formal. All are welcome!

JMF—Happy first Friday in October. I love you—GLD.

Happy Birthday, Joanie! Love, Seibs, T. Van and Yads.

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HAPPY BIRTHDAY! fellow 'Nellions Marian T. and Linda B.!!

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Bucknellian

October 12, 1979

Vol. 84 No. 6 Bucknell University, Lewisburg, Pa.

ABS endorses marijuana bill

By NANCY MCMANUS

The Association of Bucknell Students (ABS) endorsed without discussion State legislation to decriminalize marijuana on Monday.

Observers told the *Bucknellian* that "not even one comment was made before the vote took place." ABS members did, however, vote down a motion to postpone voting on Senate Bill 668.

"People were in a hurry to leave; there was no discussion because there was a misunderstanding among congressmen about parliamentary procedure," commented President Phil Andrews '81.

ABS members made a motion to open the topic of the bill, and then directly made a motion for a vote, without any discussion period in between.

After the proposal was endorsed, students complained that no discussion time had been allowed.

"There's not enough time for ABS members to be well prepared," remarked one student. Members were not given the bill to read or study until they walked in the door that evening.

The Bill was proposed by the National Organization for the Reform of Marijuana Laws (NORML) and should come up for a vote in mid-October. If enacted, S.B. 668 would provide for a summary offense, maximum \$100 fine, for possession of up to 30 grams of marijuana or 8 grams of hashish.

The significant aspect of this bill is that it carries no threat of

arrest, jail or criminal record, say supporters.

This legislation effects the decriminalization of marijuana, not its legalization. That feature makes the violators' punishment fit the specific offense, rather than grouping marijuana penalties with those regarding "hard drug" offenses.

ABS endorsed the proposal by a 22-11 vote, showing that Bucknell's official student government is in favor of decriminalizing marijuana.

In other matters, ABS members discussed the South African Divestiture policy.

Members from the Bucknell Alliance Against Apartheid (BAAAA) commented on the rejection of the Ad Hoc Committee on Financial Investments' proposal of divestiture in South Africa.

"South Africa is not backing away from apartheid, and the Bantu States are becoming more centralized," said Lamarr Kendrick '80 of BAAAA.

The stock which Bucknell holds in corporations is minute, estimated at \$2.5 million, whereas Harvard has stocks estimated at \$500 million.

Administration and Finance Vice President John Zeller said that Bucknell's divestiture would not threaten the corporations.

ABS feels that divestment is "A way of dealing with a very serious problem" and last year supported total divestiture.

"We'll debate it until they die," commented John Dzurinko, vice president of ABS.



Halfback Ken Jenkins '82 (31) led the Bison ground attack with 108 yards. Here, he blocks for Hassen Abdellah '80 (26). Fullback Paul D'Aloia '80 picked up 95 additional yards in the Bison's 10-0 victory over Cornell.

Photo—Eric Hoerner

Bisons blank Big Red; first time since 1891

By STEVEN SKOLNICK

Bison gridders whitewashed Cornell 4-0 last Saturday.

It was the second time in 28 attempts that the Bisons defeated Big Red; the last victory occurred in 1891.

Outshining that, however, is the fact that it was Bucknell's second shutout in as many weeks, and the third win over a previously undefeated opponent this season.

The most important result was that the triumph catapulted the Herd, with a 3-1 record, into the national standings with a sixth place ranking in all of division I-AA.

The team will face eighth ranked Lafayette College

tomorrow at Easton.

"I think the Cornell players honestly believed that there was no way the Big Red could lose to little Bucknell," quipped head football coach Bob Curtis shortly after one of the Bisons' most satisfying victories in recent times.

The Bisons got things going in a hurry as Mike Carswell's '81 bone-jarring tackle of Mike Cobb on the opening kickoff popped the ball loose, and it was immediately recovered by Bucknell's Jeff Miller '82 on the Cornell 22-yard line. The opportunity was obliterated, however, by sophomore Ken Jenkins' fumble on the Cornell 12.

The artificial playing surface at Schoellkopf Field was still very wet from rain the night before, and it resulted in a total of nine fumbles for both teams over the course of the game.

Bucknell soon took possession again, though, as the Herd defense stopped the Big Red on one series of downs. Brian McFarlin shanked his punt to the left and the Bisons had excellent field position, as they took over with the ball on the Cornell 38. The rushing of senior fullback Paul D'Aloia and quarterback Joe Donato '82 and a facemasking penalty assessed against the Big Red, enabled the Herd to move down to the Cornell one-yard line.

Twice Jenkins came out of the I-formation and went over the top, and twice the Big Red defense stacked him up on the line of scrimmage. On his third attempt, Division I-AA's leading scorer swept his right end and reached the endzone untouched.

Tim Dunn's '80 extra point kick put Bucknell out in front, 7-0, with 8:19 left in the opening quarter.

Cornell came right back, however, as its squad marched

from its own 35 to the Bucknell 9-yard line. But the potential scoring drive was terminated when Bruce Keltie '81 intercepted a Mike Tanner pitchout.

The Bisons had two potential scoring drives thwarted in the second quarter, as halfback Hassen Abdellah '80 fumbled, on a sweep right on Cornell's 28-yard line; on the next possession, Donato's pass for Mike Cody '80 was intercepted in the endzone.

see FOOTBALL, page 16

Two new advisory councils formed

By BILL GRUENWALD

Two new committees, the Advisory Council to Arts and Sciences Dean and the President's University Council will play an active role in directing Bucknell's growth as an educational institution this year.

The Advisory Council to the Arts and Sciences Dean is designed to obtain a general view of how well Bucknell's programs of study are adapted to today's world.

Dean Robert H. Chambers said that the purpose of the council is "to familiarize itself with the program's strengths and with the needs of the college, and to advise and counsel the Dean on broad matters of policy and planning within the college."

The council comprised of twenty-two alumni, includes college teachers, writers, business executives, a minister, a banker and an airline president.

see COUNCILS, page 2



Photo—Bill Infanger

Inside

Tonight's opening night for 'As You Like It'—page 13.

Barry Commoner discusses future political alternatives—page 3.

Alumni and parents—a large part of Career Week—pages 10, 11.

Laying to rest the greatest scourge at Bucknell—page 9.

Soccer blanks Pitt, nearly tops nationally-ranked PSU—page 18.

NewsBriefs

JOGGING POLICE

East Buffalo Township police will require pedestrians to travel facing traffic on the roadways' extreme edge.

Starting Monday, they will enforce the state law which applies to both walkers and joggers.

Joggers run where they want, regardless of the law, according to police. When in a group, they use much of the road.

CHARITY EVENT

The Easter Seal campaign benefitting crippled children will get a boost tomorrow afternoon when the Brothers of Lambda Chi Alpha fraternity hold a special event in its support.

According to James A. Manishin '80, the fraternity is enrolling teams from Lewisburg church, civic, service and youth organizations whose members will make a community-wide appeal for gifts and pledges.

The team obtaining the most financial support for the Easter Seal drive and the one that can get the greatest number into a vintage automobile will each receive a trophy.

TEENAGE RUNAWAYS

Father Bruce Ritter, founder of Covenant House teenage runaway center, will speak Tuesday at 7:30 p.m. in Hunt Formal.

The Catholic priest, recently featured on 60 Minutes, will share his views on a world where survival is the question.

Covenant House, presently operating ten residences, is a non-sectarian, non-profit voluntary child-care agency in New York City.

In March of 1977, Covenant House opened a 24-hour day crisis center called "Under 21" on Times Square's Minnesota Strip.

Over 5,000 children are served yearly by Covenant House and its programs. Approximately 25 percent of Covenant House's \$2.5 million budget is contributed by the general public.

HEIDEGGER AND SARTRE

Written by Philosophy Professor Joseph P. Fell, a comparative study of the philosophers Heidegger and Sartre has been published in book form by the Columbia University Press.

It is the first book-length study of the two in any language.

Dr. Fell's work is titled "Heidegger and Sartre: An Essay on Being and Place." It won a National Endowment for the Humanities publication grant and was also supported by an Andrew W. Mellon Foundation grant to Columbia University Press.

Fell is head of the philosophy department and the author of "Emotion in the Thought of Sartre" and several articles on phenomenology, existentialism and philosophical psychology.

NEW GALLERY DIRECTOR

Andrea J. Hinds, formerly of

Oxon Hill, Md., has been named director of the art gallery in the University Center.

An alumna of the University of Northern Colorado, she has done graduate work in the fields of modern art-museum studies and art history at Arizona State and George Washington Universities.

She has worked at the Corcoran Gallery in Washington, D.C. and the Arizona State University Memorial Gallery. Hinds also served in the public information office of the National Endowment for the Humanities, where material is supplied to the press and Congress, on the NEH and its projects.

As director of the Center Gallery, Hinds is responsible for planning the exhibit schedule and arranging receptions where the public can meet the artists.

She also serves the University's art department as curator of the slide library.

MONEY GRANTED

More than \$19,600 in grants and awards was recently received by Bucknell from the Proctor and Gamble Fund, the National Science Foundation and Dow Chemical Company.

The largest amount, \$15,000, was from Proctor and Gamble. It is earmarked for use by the chemical and mechanical engineering departments, the business administration program, and a discretionary fund.

The project, which will involve students with the research programs of the three geology faculty members who are studying the mineralization, sedimentary rocks and geologic structures of this region, is under the direction of Dr. Richard P. Nickelsen, professor of geology.

Funds from the \$1,000 Dow Chemical Company award will go toward providing unusual opportunities for all students in the chemical engineering department and toward recognizing and encouraging some of the exceptional people studying in that field. This includes providing an award for the outstanding chemical engineering student in the junior class.

A National Science Foundation grant of \$3,600 will permit instruction and undergraduate research in one kind of geologic thermometry. Generally, geologic thermometry involves determining the temperature that existed millions of years ago at the time that rocks were deeply buried and undergoing coalification, metamorphism and diagenesis.

NOTICE

Effective next week, the Bucknellian will deliver the weekly issues only to those fraternities that serve meals.

Staff members will continue to deliver the newspaper to the upper and lower entrances of the University Center as well.

Councils aid University

COUNCILS, from page 1

President Dennis O'Brien said that he would also like to see committee advising academic departments within the University on improving the quality of education.

The President's University Council was designed to deal with the broad issues concerning the University.

O'Brien explained that one of the major issues his council would deal with is "What goals should Bucknell be pursuing and how can we effect them through the teaching structure."

The council will begin working in mid-November.

The council will also provide a forum to discuss issues which are not covered by the other committees on campus, issues such as social responsibility.

O'Brien, in appointing the council of students, administration, and faculty, said he will try to make the group truly representative of a number of interests on campus.



Photo—John Staudinger

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PARENTS WEEKEND

THURS & FRIDAY 12-1:30

SATURDAY 10-2

JOSTEN'S

Commoner: powerful people's party

By PHIL ANDREWS

Not since Teddy Roosevelt's Bull Moose party split the Republicans and handed the 1912 election to Democrat Woodrow Wilson, has a third party determined the outcome of a presidential race.

This may change in the 1980s with the emergence of the newly-formed Citizens party.

Co-founded by noted ecologist Barry Commoner, the Citizens party is "a party of the Left," he told a Bucknell audience last Saturday night. The party's initial platform includes guaranteed jobs, a cut in military spending and a solar-oriented energy policy.

MAJOR CHALLENGE

A major goal of the Citizens party will be to challenge the Democratic and Republican parties to consider fundamental questions such as:

Can private industry serve the needs of the country? Should every citizen have the right to a job?

Is military strength or economic strength the more important component of national security?

Commoner states that it is "no longer possible for private enterprise to serve the needs of the country in energy, steel and railroad production." He points to the shortages in those industries as evidence that the government must assume a

larger role in those areas of the economy.

Describing the energy crisis as the most severe threat to the United States since the Civil War, Commoner argued that the country must make the transition from nonrenewable to renewable energy sources within 25 years. Otherwise, the exponential rise in the price of oil will cannibalize the economy, he said.

Currently, 96 percent of U.S. energy use comes from nonrenewable energy sources (fossil fuels).

Of the three principal renewable energy sources—

ANALYSIS

energy future. He dismisses nuclear power as "a wasteful way to boil water and produce electricity," and fusion (where two atoms of heavy hydrogen merge) as twenty years away from commercial feasibility.

Commoner makes the case that, with government help, solar energy can be made economically viable for millions

money into the U.S. Congress through the pipeline of Political Action Committees (PAC's) to protect and advance their interests.

They are quite successful—particularly in the Senate Finance Committee—where Sen. Russell Long (D-LA) holds court. Louisiana is the country's number two oil state, and Long openly admits that he has made hundreds of thousands of dollars in oil. Apparently, there is no conflict between Long's and the oil companies' interests.

As one who believes that what is good for big business is

The Citizens party will do best in states with strong environmental movements: California, New Hampshire and Oregon for example.

In addition to environmentalists, other traditionally Democratic constituent groups may become interested in the Citizens party in 1980. This would be especially true if Kennedy is not the Democratic nominee.

Already there is evidence of broad support for the party. Julian Bond, Maggie Kuhn, Ralph Nader and Studs Turkel are members and-or active workers. Bond is the articulate black state senator from Georgia who was nominated for vice-president at the 1968 Democratic convention when he was 29.

Maggie Kuhn is widely recognized for her leadership of the Gray Panthers—the senior citizens lobby. Nader's activities are well-known and defy a brief description. Turkel is a highly acclaimed writer.

Commoner and the Citizens party will have to do three things to become a force in U.S. politics.

VITAL COALITION

First, they will have to assemble a coalition of disaffected left liberals, Democrats and Independents. Likely members would include disgruntled blacks, Hispanics, environmentalists, feminists, labor union members and democratic socialists.

Second, the Citizens party will have to establish itself at the local level. Until the party achieves a broad power base, the possibility of a Citizens president is extremely remote.

Third, the party will have to remain fundamentally different from the Democratic and Republican parties. If the party compromises significantly on major issues, it will lose its raison d'être and many of its members.

For almost 70 years, third parties have played a relatively insignificant role in U.S. politics. The Citizens party may alter this state of affairs in the coming decade.



Noted ecologist and politician Barry Commoner speaks in Davis Gym.

fusion, nuclear breeder reactions, and solar—Commoner maintains that the latter is our

of people. In the central U.S. (e.g. Pennsylvania), placing solar collectors on homes can save 60 percent on electric bills.

What is needed for a solar future, said Commoner, is government support.

Because the cost of the initial capital outlay for active solar devices (e.g., solar collectors and photovoltaic cells) is prohibitive for most people, government loans are necessary to counter this predicament.

ENERGY POLITICS

Commoner also believes the government should invest much more money in solar research to increase the pace of technological, cost-reducing breakthroughs.

Why is the government not doing this?

To Commoner, the answer is politics.

When solar devices become commonplace, electric utilities and big oil companies will lose tremendous amounts of money. To stave that day off, these corporations pump gushers of

Students teach abroad

Student teaching assignments for most American college students are carried out in schools near their campuses, but Nancy Allen, Molly Butzer, Debbie Knaus, Peggy Pruden, Jane Robinson and Lauri Van Riet will be doing theirs in Europe this fall.

The six—Allen is senior English major, Robinson is a graduate student in education, and the others are seniors in elementary education—are participating in Student Teaching Abroad, a program conducted by Moorhead (MN) State University in cooperation with the International Schools Association of Geneva, Switzerland.

Allen began a two-month assignment at the Royal Russell School in Croydon, England, near London, on Wednesday. Butzer and Robinson will be at the Prior Weston Primary School in London for two months beginning Monday. Knaus and Van Riet will

teach for a similar term at the American Community School in the London suburb of Wimbledon, and Pruden's assignment is at the International School of Paris.

Students in the program are placed in a geographical area of their choice to give particular enrichment to their academic backgrounds, to serve special interests and to expand cultural horizons. These women, who bring to 19 the number from the University that have participated in Student Teaching Abroad, will follow up their teaching assignments with travel in Europe.

Bucknell has had the eighth largest participation among the 31 schools that have had students in the program, and only Boston College and North Dakota State University have had larger enrollments outside of Minnesota.

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Seniors kick off gift fund drive

BY MARIAN TOMCUFCIK

The Class of 1980 Senior Gift Drive officially began Sunday with the annual kick-off dinner for volunteer campaigners, captains and Steering Committee members of the fund drive.

Class of 1980 Senior Gift Drive Chairperson Patty Nelson '80, has ultimate responsibility for coordinating the campaign, which hopes to collect \$100,000 in pledges this year.

An 11-member steering committee assists Nelson in organizing and directing the solicitation of pledges, making certain that every member of the senior class is contacted and offered the opportunity to participate in this effort.

Each member of the steering committee supervises one specific aspect of the Senior Gift Drive. This year's committee members are: Beth Klaber '80, Sororities; Tim Ainslie '80 and Bobby Williams '80, Fraternities; Linda Kienz '80, Special Projects; Kathy Papariello '80, Publicity; Sue Alexander '80, Mike Hepburn '80 and Carolyn Neely '80, Independent Coordinators; Jamie Harrison '80, Bucknell West; Jim Weigard '80, Investments and Alexa Gilleran '80, Senior Class President.

During the next several weeks, each volunteer campaigner will contact five other members of the senior class to obtain a monetary pledge. Gift drive efforts are now primarily aimed at receiving promises of contribution from every senior.

A pledge is made with the intention of annual payment of a specific sum for each of the next ten years, although actual payment may be deferred if necessary. The majority of the pledge collection should be

completed by early November.

"Although we would really like to break the magic \$100,000 mark, we feel it is more important to have 100 percent participation in the Senior Gift Drive," Patty Nelson emphasized.

The money collected over the ten years following graduation will be invested according to recommendations of the gift drive's investment committee. After nine years, an appropriate and timely gift for the University will be decided upon.



Photo—Bill Infanger
Vice President John Zeller speaks to Linda Kienz and other seniors before the Senior Gift Drive dinner.

Housing additions end campus crunch

By JODY HOFFER

Residential Life Director Brenda Gordon reported 46 vacancies in University housing, compared to last year's 12 vacancies.

"We're housing only one less student this year than last year," said Gordon, so the vacancies do not reflect a decrease in residents.

The surplus housing was created this summer when 5 additional mods, accommodating 40 students, were built in Bucknell West. Also, Sigma Alpha Mu (SAM) added 11 beds and Sigma Phi Epsilon (SPE) added 8 beds to their houses.

The five units in Bucknell West were designed specifically to "get students out of the New Swartz lounges," said Assistant Residential Life Director Gerry Commerford.

"Four years ago every lounge on every floor of New Swartz was converted into a room," said Commerford. "It has been decreasing since then and this year all lounges have been restored."

"We had exhausted our imaginations and certainly our space," said Gordon. "We had reached the end of our rope as far as flexibility of housing," she explained.

The University bought and renovated the SAM property last summer. An old dining hall and part of the living room were converted into five bedrooms and two bathrooms, said SAM president Bruce Markert '81.

Because the University owns SAM property, any rooms not filled by brothers will be filled by other upperclassmen.

SPE last summer added four rooms to its house.

"The original plans for the house called for the extension of the first and ground floors," said SPE rush chairman Scott Peet '81. "We just got around to collecting the alumni funds we needed to do it."

Any additional housing the fraternities provide helps the University, Commerford said, because it alleviates the demands for dorm housing. Residential Life also now bars fraternity men from obtaining University housing until their houses are full.

Bucknell West is the campus' most popular upperclass housing, according to Commerford, so it was logical to expand there. The mods have the privacy of off-campus housing in addition to the convenience of being on-campus.

New Swartz and Vedder were built in the early 1960s to accommodate a larger student body.

The Bucknell West mods were built in 1972 to clear upperclassmen out of dorms in preparation for a large incoming freshman class.

"We intended the mods to be for seniors," said Commerford, "but it didn't work out that way at first."

The first year, no seniors and only eight juniors chose mod life, so Bucknell West was almost exclusively a sophomore community.

"It was new, and the students weren't ready for it," said Commerford. "Finally the seniors realized it was a retirement village, a way to enjoy their fourth year quietly."

Next in popularity to Bucknell West is New Swartz, then Old Swartz.

"Surprisingly enough, Vedder is at the bottom of the list," said Commerford. "Being uphill is definitely a priority," he noted.

The Residential Life Directors do not consider the surplus campus lodgings to be a problem.

Because of the extra rooms and added flexibility, Residential Life completed this semester's room assignments by mid-July compared to mid-August of last year.

"We don't have empty rooms," added Gordon, "just empty beds in double and triple rooms."

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Readers' Forum

Student cites ramifications of ERA

To the Editor:

In my home state of Rhode Island there is no difference between the pronunciation of the words "error" and "ERA," and I think it most fitting that this should be the case.

I have always been amazed at the ability of three simple letters to cause me such a feeling of revulsion, and it is for this reason that I am attempting to explore my reasons for the fierce hatred I bear the ERA amendment.

My parents are both Brown graduates, both work at the same job in the same institution for equal pay. Then why do I object to ERA? Regarding the actual wording of the amendment, not now considering its effects if adopted, I have two objections: the clause in support of abortion and the clause in support of gay rights. As a Christian, I would not even consider support of an amendment which contained such proposals.

More importantly, my objection to ERA lies in the long-range effects of such an amendment. Even now, before its ratification, there have been such absurdities as forcing boys' choirs to admit female members.

It is a psychological fact that men need to get together now and then ONLY with other men and that women need the same. Under ERA, however, fraternities and sororities of any sort, whether they be college groups or Girl Scouts and Boy Scouts, would technically be illegal. Would women have to powder their noses in the Person's room?

Now let us question some other extremes. I have never ever met (and my life has hardly been secluded) a woman who really wanted to be a coal miner or a construction worker. Well, if a woman wanted such a job, shouldn't she be hired? No, I don't think so.

Here again I think a woman is imposing upon a man's right to associate purely with other men. Statistics have shown that most men in what are considered "male jobs" (I do not feel this includes engineers, computer programmers and the like) feel threatened or intruded upon when a female is hired. As a result they do not work their best.

What boss should be forced to sacrifice quality in his production to show that he is liberated enough to have a woman controlling a jackhammer?

Let me carry this one step further and say that it is a much more serious crime against society for a MOTHER to take on such a job. For a mother of children under the age of 16, I believe it is wrong to have a job. My own mother has always worked and I have had serious difficulties to overcome as a result of being brought up by proxy. She has said several times that if she had it all to do over again, she would not have worked until I was past my sophomore year in high school, despite the financial hardship it would have created.

Secondly, having a "hard-hat mother" is in effect giving a child two fathers. I believe both a

mother-figure and a father or father-figure are necessary to produce an emotionally balanced child.

This brings me to another point. With more and more working women, there is a tendency to look down on and scorn those who wish to remain housewives and-or mothers. I feel this attitude would only increase with the ratification of ERA.

It is precisely this attitude which has contributed to the break-up of the family in America and probably also to the increased divorce rate. Mothering and housekeeping evolved in the first place because it is a necessary part of family life.

If both parents are too busy or exhausted from work to attend to it, family life disintegrates. If a woman wants to work and has no children she should do so, but if she wants to remain at home she should be able to do that as well without sacrificing her integrity and command of respect as a person.

I hate to be a fundamentalist, but if the Good Lord had it in mind that all people should serve the same function in society, he would have placed two identical, self-generating beings in the Garden.

Perhaps the world will have to learn the lesson the hard way, but until then I will fight to remain a woman in this world of increasing bi-sexuality.

Anne Robertson '80

Please leave the writing to us

To the Editor:

I never thought I would write a letter to the editor, but I feel that Lori Kettering's article about the Wednesday Night Film Series (October 5), deserves some clarification.

Kettering never contacted any of the members of the committee before submitting her article. Had she done so, she would have found that while the committee is not as tightly structured as the ABS, it is by no means "loosely organized." Its membership,

chosen by COSP each February, is limited to three people. Once selected, a member stays on the committee until he/she graduates or resigns.

Also, the surveys distributed each spring are not "requesting suggestions." The committee spends two months coming up with its own suggestions which are distributed to the students in the form of an opinion poll. In this manner the committee can anticipate the popularity of the

more expensive movies and schedule them accordingly.

Mr.-Ms. editor, next time an article is to be written about the WNFS, if there is a next time, please send a reporter who is willing to write something significant about the series, willing to dig beneath the surface. Better yet, let us write it ourselves.

Valerie Mays '81
WNFS Chairperson

Town cops are no help

To the Editor:

In response to the article written in the *Bucknellian* (October 5th) on the subject of assaults on women, I would like to contribute a story which demonstrates how unhelpful the Lewisburg police can be.

Last Friday night, a visiting friend of a Bucknellian managed to get separated from the party she was attending very late in the evening. She describes her ordeal:

"Not knowing the area, I decided to call the Lewisburg Police Department for assistance in getting back to my friends safely. After I was connected with Dispatcher 2, I told her that I felt my situation was unsafe being that it was late at night, I was lost and knew of no way to contact my friends."

"The dispatcher's response was the police department is not a taxi service. The person then proceeded to give me the telephone number of a taxi service in town which I tried to reach twice, but was unsuccessful in doing so."

"I called the dispatcher back and told her there was no answer. I pleaded, almost in tears, to have an officer find my friends. Instead of trying to help me, she proceeded to interrogate me to the point of questioning my personal character. After consenting to try to reach an officer who might possibly help me she called me back and said, No, they are not going to come get you. You got yourself into this situation, you have to get yourself out."

"The dispatcher then said she would give me directions to walk to my friends. I took the directions and she assured me that there would be no danger in walking home by myself in a totally unfamiliar area. If it was not for the help of another Bucknell student, I would not have found my way back."

Without the help of the Lewisburg police force, security cannot be enforced in the Bucknell community. Their ambivalence leaves the door open for more assaults on women to occur.

Is it the job of the Lewisburg police to assume the responsibility of helping a distressed woman, or is that for a "taxi service" to take care of?

Elaine Howerdel '80

Close to the border line

To the Editor:

To borrow your own language: what is going on at the *Bucknellian*? Why, in the name of all sanity, does the *Bucknellian* require students to read editorials that have no basis in fact?

The editorial in the October 5 issue on Career Services bordered on being libelous. We seriously doubt the procedure "damaged careers." The department does not "require students to pick interview priority numbers at 6:30 a.m." The office did not open until 8:30 a.m.; students merely had the option of picking their numbers at 6:30. It is irresponsible for the *Bucknellian* to heap recriminations on an imagined requirement.

There may "surely be a better way" to organize the sign-up procedure. However, most responsible newspapers, when attacking a policy, offer alternatives. The *Bucknellian* offered abuse.

"But they'll never think of that."

Maura McGrath '80
Lance Plunkett '80




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Editorials

ABS: working on the railroad

Railroads have a place transporting people and cargo across America. They do not, however, belong in the Congress hall of the Association of Bucknell Students.

When ABS voted to endorse a bill decriminalizing marijuana, members sidestepped their vested responsibility to ponder, discuss and debate matters of importance to the student body. Instead of devoting adequate time to this issue, our elected representatives chose to endorse the measure in passing.

We do not take issue with their decision. That is another matter entirely. Our concern lies with the fact that ABS would make a hurried decision just because members had grown tired of the meeting. We also wonder why there is no procedural mechanism to prevent such an event.

The endorsement of a piece of legislation by a college student council is not likely to have any material consequences. But ABS deals with other matters during the course of a semester. Many of these directly affect the immediate conditions students must live with. So it is vital that representatives execute their duties with thoughtful care.

One of the main reasons why they did not do so this time was lack of information and preparation. Even though the matter was duly entered on the agenda, members were not presented with copies of the bill until they walked in the door. Someone must be responsible for this and it should not happen again.

If there are difficulties with parliamentary procedure, then these could be cleared up in short order. A summary of essential procedural details could be prepared and distributed to each member. That would place the responsibility for allowing improper events on individual members, rather than on 'the system'.

Members have an obligation to understand proper procedure. If they did, this incident would not have happened. Concerned students might ask their representatives why they participated in the railroad.

We find it ironic that ABS so swiftly decided this issue. Though ever improper, it was probably the most efficient piece of business conducted there in recent memory.

But we would rather see ABS work properly than fleetingly.

Because haste makes waste.

What's wrong with the bison?

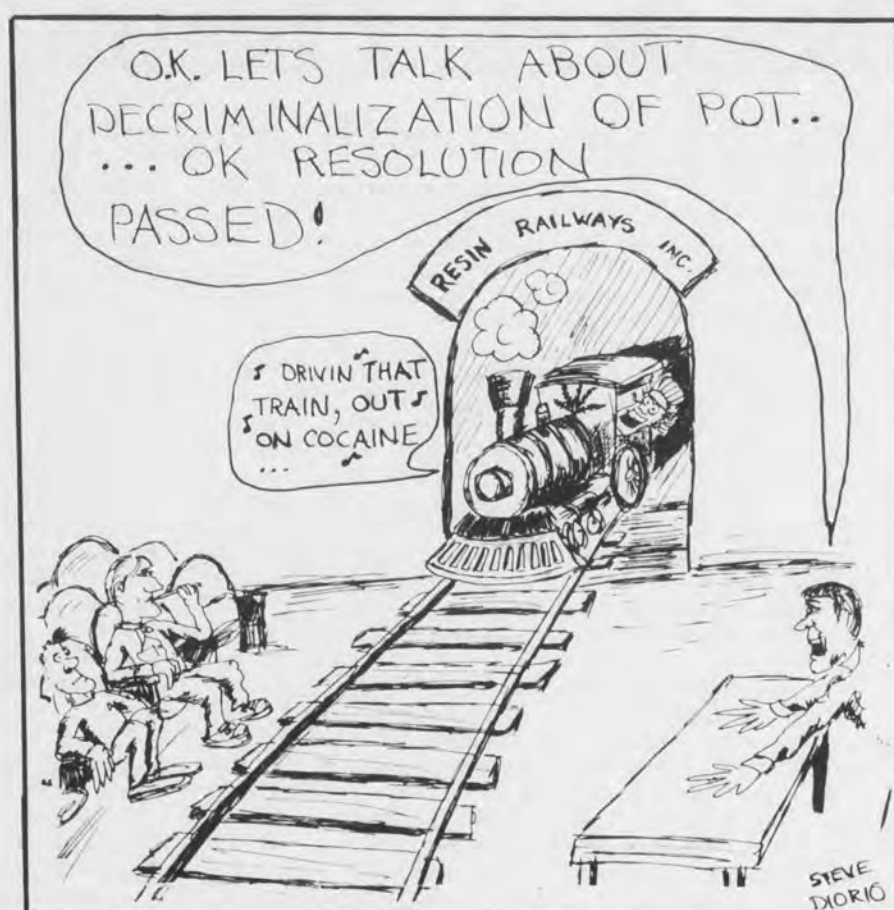
College football has fostered many traditions. These traditions include marching bands, cheerleaders and school mascots represented by either live animals or costumed students.

Bucknell's costumed mascot is known as Bucky Bison. Over the past several years, the fraternity responsible for Bucky has added another tradition: allowing the person who will wear the costume to become extremely intoxicated before the game.

At most home and away football games, Bucky can be seen staggering among the cheerleaders, falling down on the sidelines and diving headfirst down the bleachers. Unknowing spectators can be heard asking the question, "What's wrong with the bison?"

We feel that such displays of public drunkenness, especially at away games, are a detriment to Bucknell's image. Just like the band, the cheerleaders and the football team, Bucky Bison is a representative of the University.

A sober, but mischievous bison can be even more amusing than a bison who can barely stand up. The fraternity responsible for the bison should put an end to the pre-game tradition of excessive drinking. If not, another group should be put in charge of Bucky Bison.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the **Bucknellian** reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C 3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Robert Hall.

More Reader's Forum

Media shares concern over WNFS

To the Editor:

In reply to Janet Valenza's letter of October 5 regarding noise and other distractions in Vaughan Literature Auditorium, let me first indicate that I am the "appropriate administrator" to whom such complaints can be addressed.

I share her concern and agree that there are times when equipment failures do cause annoying distractions, not only in that auditorium but elsewhere on campus as well.

Let me first state that the problem in Vaughan Literature Auditorium is machine failure rather than operator error. I am aware of the problem and my office has ordered parts to make repairs. As soon as the parts arrive, they will be installed.

The problem does not occur every time the machine is used, and in fact we have been unable, in repeated tests at the workbench, to cause the problem to occur under controlled conditions. It is not possible, as some have already suggested, to move another machine into the auditorium to replace the faulty one until parts arrive: the distance from projection

booth to screen is such that special, high intensity bulbs are used in Vaughan Literature Auditorium, and any other projector would throw a dull, barely viewable, picture onto the screen. In summary, as soon as parts arrive, repairs will be made.

It seems appropriate to restate that, with the exception of the Hilltop film series on Friday evenings, all films are shown by students trained in projector operation.

They are also trained in some basic troubleshooting. However, it is not possible nor advisable that they be trained to attempt major repairs which might well endanger their safety.

My experience suggests that no matter how much preventive maintenance is done, some equipment failures will still occur. I appreciate your confusion about the appropriate avenue for complaints, and repeat that you should feel free to call me (1109) or write to my office about any problems of this nature. I will be glad to discuss them and their solutions with you.

Robert E. Dunkerly
Coordinator,
Media Services

Discourages divestment

To the Editor:

Responding to an opposition group on campus, the Bucknell Alliance Against Apartheid (BAAA) has launched a public information drive to clarify facts about South African apartheid and proposed University divestiture to discourage the racist policy. The group today released information about the issue.

Apartheid is political, economic, and social discrimination based on race. In South Africa:

1. Constituting only 18 percent of the population, whites receive 75 percent of the total national income.
2. Blacks are denied the right to vote in parliamentary elections.
3. The South African government spends \$696 per year to educate the average white, while \$45 per annum is spent on the "education" of the average black.
4. As a solution to the current problem, the South African government proposes the creation of small mini-states, or homelands, where blacks will be able to exercise political rights. While blacks represent 80 percent of the population, these homelands comprise only 13 percent of the total land area of South Africa and account for 0.92 percent of South Africa's Gross National Product.

The Bucknell group seeks to cause University divestment of funds held in corporations with wholly owned subsidiaries in South Africa.

BAAA spokesperson Wendy Pomgracz states that this "would be a significant and symbolic message to American corporations with holdings in South Africa." "It would tell them that Bucknell opposes apartheid and strongly encourages corporate action to end it," Pomgracz continues.

Divestiture would be a secure and effective means for Bucknell University to discourage apartheid. University Vice President for Administration and Finance John F. Zeller stated on October 2, 1978 that divestment of stocks in corporations with wholly owned branches in South Africa "would not be a threat to Bucknell's economic security."

Bucknell divestiture to discourage apartheid would encourage American corporations to demand political, social, and economic reform in South Africa.

American corporations are South Africa's largest trading partner and they account for one-third of the country's foreign investment. American corporations supply an extraordinary proportion of South Africa's high technology. American corporations control 70 percent of South Africa's computer industry, for instance.

Bucknell University owns roughly four million dollars of stock in corporations with branches in South Africa. Because Zeller has stated that investment in these corporations is not necessary to the University's economic security, the BAAA has strongly urged Bucknell University to divest itself of stocks connected with South Africa.

Because of this clear and effective logic, I fully support University divestment of South African funds and the Bucknell Alliance Against Apartheid.

Jim Wilson '81

Colloquy congratulation

To the Editor:

An open letter to colloquy organizers Dave Bardaglio, Bob Doms, Cathy Girrier and Bill Warden: Congratulations on a tremendous colloquy! "Progress: as if Survival Mattered" was informative, was interesting and is important.

Good luck in catching up with your coursework!

Phil Andrews '81

Divestiture: we must face the issues

To the Editor:

It is unfortunate that the recent letters opposing divestiture base their arguments on completely false assumptions about the rationale of the BAAA. The BAAA is accused of forwarding divestiture as a "panacea," as the cure for apartheid. In fact, divestiture does not aim only or possibly even primarily at the departure of U.S. corporations from South Africa.

Rather, the divestiture movement is a way of educating the public about U.S. support of apartheid and thereby increasing the amount of political pressure for stringent government and corporate policies.

Given the role of universities in our society, public announcements of university divestiture provide a most powerful means of increasing the saliency of the apartheid issue. By attempting to dissociate divestiture from diplomatic and economic sanctions, it is the opponents of divestiture who oversimplify the situation.

Opponents of divestiture also contend that the crucial consideration in our apartheid policy is the jobs which U.S. investment provides for blacks. While providing jobs for only one percent of South Africa's blacks, U.S. investment at the same time insures the continued operation of the apartheid system.

A South African economist points out that U.S. technology can directly account for over 50 percent of South African economic growth since the turn of the century. In addition to such direct support of the apartheid system, U.S. investment is continually increasing the self-sufficiency of the South African economy, thereby reducing the possibility that economic sanctions will have any effect.

Ten years ago, South Africa's dependence on foreign oil was the weak link in the economy,

potentially a source of effective international pressure. Since then, U.S. corporations have substantially reduced this possibility by developing a massive coal-gasification project for South Africa. In sum, U.S. corporations are making it impossible for our government to follow its stated policy of opposing apartheid.

Previous letters have also erred by stating that South African blacks oppose corporate withdrawal. In fact, many black leaders recognize that corporate jobs are insignificant when held up against the pivotal role of corporations in the apartheid system.

The point which is not recognized is that it is against the law for blacks to publicly advocate corporate withdrawal. Steven Biko advocated corporate withdrawal and subsequently met his death at the hands of the South African security police.

There are other misleading statements in the anti-divestiture letters. It is asserted that because Great Britain and West Germany have more investment in South Africa than the U.S., we cannot exercise political leverage without cooperation from these nations.

This "pragmatism" however, ignores the important fact with respect to political leverage, namely, that the U.S. is South Africa's leading trading partner. This category includes the extension of credit and technology

transfers, both of which are crucial to the South African economy.

In conclusion, it is clear that corporate activity is a necessary focus of any anti-apartheid strategy. In addition to direct corporate investment, the extension of credit and technology to South Africa are key concerns. Opponents of divestiture have tried to portray the BAAA's position as the typical response of the bleeding heart liberal.

They see divestiture as a way of becoming "morally clean" by washing one's hands of the problem. In fact, stock divestiture is a way of raising all anti-apartheid strategies to the most efficacious forum, the minds of the American people and thereby Washington itself.

It is suggested that the BAAA is misguided, that it should, if anything, direct its efforts toward groups operating in Washington. We do support and exchange information with such groups, yet we refuse to ignore the fact that Bucknell is involved in this issue.

It is important that we not wash our hands of Bucknell's involvement in this problem. We recognize that apartheid is a complex and strongly fortified system, and we feel that divestiture addressed this issue in a broad, but analytically sound way.

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By JIM LION

Society is a general function of mankind that needs constant pruning throughout the ages.

It struggles to maintain itself and improve the lot of human beings despite the recalcitrant efforts of youngsters and old fools. With such a majority to battle against, it is no wonder that Utopia is the envy of the wise—they can't get it, and have little affect in bringing it about.

The odds in favor of folly are overwhelming.

Movie stars impress the teenagers who cannot get truth from home-life. Stability nabs most of the rest of mankind in their longing for reward without effort and truth or leverage (depending upon your point of view) without honesty.

The case directly applies to the profession of being a professor.

Most of them are silly and do not realize it—just like everybody else—only the guy with the degree and the "expertise" is permitted to play judge and curator, God's witness to the knowledge of his alleged field of practice. He can assign grades, often arbitrarily, and make them stick. Half the time a faulty, inaccurate and dull presentation is what we get, and the prof. has the gall to blame the student with a "C."

There is a fault in the system, incurable by current standards, and so really my point has no point Fair Reader.

But the fact does remain, children should not be permitted to teach.

There are plenty of jobless, retired, old people who have managed to scrape up a bit of wisdom along the line, however minimal. Let's give them the responsibility. They could welcome it, and may even deserve it.

Do not load your rifles yet. I have an inkling of support for my stand.

I resent amateur effort from a professional. (My tuition fee must be spent anyhow, but the time involved cannot be replaced). Most people are simply not qualified to present a fair, honest picture of their art.

For the most part, clarity doesn't exist.

They can give you the astral predictions, the divine revelation, their opinion, the verdict of history, and what it is the neighbors think—but the facts rarely have the chance to seep in under the door. This is excusable in itself, if it is done in humility, in admission of apparent fallibility. But the "honest" professor is as rare as a yellow moon.

There is a good test for your ability to teach clearly.

If you can't make a seven year old child understand what is you are saying, then you don't know what you are talking about, and

you'd best stick to something like writing books (if they'll sell) or sitting in an office giving orders. But please, stay away from playing judge, you are not suited for it.

To make matters worse, they give ambiguous tests, subject to opinionated interpretations. Some of them even try to teach creativity!

As serious a matter as teaching should be left to the experts.

I respect competence of any sort. Teaching is no exception, but I am amazed at the incompetence it displays on all fronts.

Why does this happen?

The answer is easy.

People are incompetent.

The strong superior minds are rarities.

And for this very reason they are worthy of humble respect (not blind respect, which is folly of the worst sort, but worship with a degree of caution). Their minds can handle more variables and greater complexity—any opinion they have should be correct prima facie. Until proven otherwise.

But the burden of proof lies on the listener and the listener alone.

And to judge to correctness of another's "opinion" he must understand where the opinionated old bastard is coming from and why. He must understand the thought patterns in their ultimate beauty. The data he considers must be totally non-edited, else he loses part of the essence.

Do you see where I am going? I will summarize.

Older people are stronger. They have been sweating their skulls out for one hell of a long time—and generally are more adept at handling sticky problems and intricate puzzles.

They are superior.

Why not let them teach! Let them bone up on the area of expertise that they prefer (no subject is as difficult to learn as the scholars would have us believe) and improve the lot.

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By MATTHEW BOGDANOS

Having achieved a somewhat tenuous sense of security, which roughly translated means that my editor has not threatened me with bodily harm this week, I feel I am finally in a position to fulfill a dream I have had for three years.

In fact, its mere thought is so pleasing that I am quite prepared to suffer any and all of its repercussions, of which, I suspect, there will be many. Simply stated, I wish to lay to rest the greatest scourge at Bucknell: the stereotype.

Its effects are inevitable. One merely has to mention a particular word or phrase and point to a complete stranger and voila, the stranger is a stranger no longer. Every skeleton in his closet has appeared and his every secret has been bared. If you do not believe me, try this simple test. Erase everything from your mind (it is not as hard to do as you thought, is it?) and think of the phrase "Bucknell bitch."

If nothing comes to mind you are either dead, a visitor, or worse yet, a freshman. There are, unfortunately, countless other examples, such as the nerd, the jock, the amazon, the frat man, the sorority girl, the brown-nose, and the disco king-queen. To expose these labels for what they are—the twisted results of supreme prejudice and ignorance—I shall now trace the

Laying to rest the Bucknell stereotype

evolution of, and fallacies inherent in, each of these stereotypes.

The nerd is that creature who, having mistakenly come to Bucknell for the sole purpose of book education, always lives in fear of such disasters as his calculator running down or Ellen closing down. Certainly we must ridicule him for his fierce desire to learn, and make him suffer for his innate intellectual ability. Or should we?

The jock is that student who has the ultimate misfortune of possessing God-given ability. He is able to flex his muscles at will (especially helpful when members of the opposite sex are present) and usually has an insufferable ego. In our persecution of him, surely we must not be swayed by the many hours of enjoyment we have derived from watching him pursue his sport—a pursuit for which he has tirelessly and happily made sacrifice upon sacrifice.

The sorority girl has, through painstakingly diligent practice, learned to speak at 3.5 times the speed of a normal female, enabling her to say nothing in less than one third the time it takes everyone else to say nothing. Regardless of how often we meet a sorority girl who is sensitive, considerate, interesting, a good listener, and fun to be with, however, we must not allow the walls of our stereotype to crumble. Our wall-preserving rule of thumb must here, as elsewhere, be applied: If she does not fit into the stereotype, then make her fit.

The brown-nose is that individual around whom, it sometimes seems, entire classes have been tailored. This person has only one motive for his constant monopolization of the teacher before, during and after class. Because we know that he believes that his constant assailing upon the beleaguered teacher will result in a better grade, this motive must be one of total selfishness.

Assuredly, we also know that his motive could not possibly be to clarify a point about which he was unsure or to pursue an interesting topic about which he possesses a unique insight. Or could it?

The amazon, as I understand it, is that girl foolish enough to be interested in athletics. Foolish because, as everyone knows, God intended athletics only for men. Or did He? And certainly, we are sure that their athletic prowess necessarily precludes them from having any femininity, in-

chantingly graceful and fluid movement on the dance floor; a movement that even diehard Springsteen fans have been known to admire secretly.

The last stereotype I shall examine, although there are others, appears to present the most difficulties. It is the

well over an hour, she still has the audacity to say no. Why? She must be a Bucknell bitch.

You must be careful at this point, not to consider her feelings. In order to preserve the stereotype, she must be viewed as a nagging, egocentric symbol of middle-class society.

It should be obvious, by now, that labels and stereotypes are, by nature, infectious diseases that must be avoided at all costs. They represent an almost insurmountable obstacle when trying to either form new relationships or maintain old ones.

There is, presently, only one thing of which I am sure: people, when taken for themselves and appreciated for their own unique qualities, are beautiful. And, As I See It, why mar their beauty?

I am quite prepared to suffer any and all of the repercussions of which, I suspect, there will be many. Simply stated, I wish to lay to rest the greatest scourge at Bucknell: the stereotype.

telligence or personality. Or does it?

The fraternity man, deserving of the highest accolades for his remarkable ability to kick in windows, curse Gerry Comerford, chug beer with the best of them, and regularly consume two times his body weight in alcohol, fits into our mold nicely. This is true, of course, only if we ignore the fact that there are almost as many different versions of the "frat man" as there are people holding these versions.

The disco king-queen, a label that has been determined to be hazardous to your health at Bucknell, is that person who has mastered the finer nuances of the blow dryer and acquired the dexterity necessary to move about in a satin shirt. Once again, we must use our rule of thumb and disregard his-her en-

Bucknell bitch. The scene is all too familiar: you meet a girl at a fraternity party, walk her home, and then ask to spend the night. Even though you know her for

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Career Development Week opens

Parents' Day highlight of week's events

By BRUCE BOWEN

The fourth annual Career Development Week begins Wednesday, and by the end of the three-day session officials hope to have helped many students move closer to making a career decision.

According to Ray Irwin, director of career services, the program's goal is "to create earlier awareness of careers, and begin to provide an opportunity to explore options and crystallize plans."

Each day's session is geared to a different form of education of life after graduation, but all provide the opportunity to "rub elbows with experienced people," according to Irwin.

Wednesday's program will provide information to Bucknellians from such graduate schools as Harvard, Villanova and the University of Pennsylvania. According to Irwin, the day will allow students to find out about qualifications and entrance requirements of different schools, and to determine where continued education fits into one's career objectives.

Irwin said that this day can help students decide if they want to continue onto graduate school immediately, in the future, or not at all.

Representatives from many different industries will be present at Thursday's session, which is designed to help inform students about necessary requirements, preparation, and related careers of each company, as well as to discuss the career options each company has to

offer to qualified students.

The most emphasis will be placed on Friday's session, in which parents and alumni will serve as counselors to over 700 students.

According to Irwin, 55 percent of the students participating are seniors, 45 percent are juniors, and "very few" are sophomores or freshmen. Irwin said that he was pleased that so many juniors are involved in the day's program, but that he would like to see more freshmen and sophomores involved. The program, Irwin said, "is fulfilling a need that the seniors have—the feeling that they need or could use assistance," but he felt that underclassmen could find valuable information from the day as well.

Parents and alumni participating in the counseling program which students have signed up for include, among others, a highly qualified journalist, a partner in an interior design firm, a New Jersey State senator, a stock broker, the director of the Ethics and Public Policy Center, and several managers and vice presidents of different businesses and firms.

These sessions, according to Irwin, could help seniors to find connections which could ultimately lead to a good job, and could provide underclassmen the opportunity to understand how businesses utilize college graduates, and possibly lead them to courses which will aid them in their career goals.

The parents' program, which is in its second year, is growing tremendously in popularity, according to Irwin. "Many parents are

responding with enthusiasm and are extremely pleased to be able to make a contribution," Irwin said.

Student response is up this year as well, according to Irwin, who said that many of the counselors have large groups for every time slot. In addition, three workshops scheduled for Friday are completely filled.

Joe Mammola, assistant dean of student affairs, said that he felt this year's workshop is "the best ever. Based on student interest and response, this year's Career Development Week appears to be most rewarding and useful."

Mammola said that he knows of no other such program in schools in Bucknell's frame of reference—schools with similar objectives and of similar size—although the University of Delaware does have a career program.

Bucknell's program is one of the first to be instituted nationwide, and is one of the best, Mammola said.

A participant in last year's week, Jeffrey S. Wells, director of executive development at Gimbels, said that Bucknell's career week "certainly ranks among the most impressive and effective seminars which we attend for both students and participating companies."

Irwin said that with the growing popularity of the program, there is a good chance that an enlarged program, especially involving parents and alumni, may be initiated next year.



Interior designer Barbara Kohn, shown here at last year's career week, will return this year on parents' day.

Counseling service tests help decision

While Career Development Week provides three days of intense focus on choosing a career, the counseling service, through several studies, has devised a program to help students determine where their career options may lie.

Dr. David H. Wilder, head of the counseling service, said that two things are necessary to evaluate career interests as opposed to educational interests. While choosing a major is very important "to get the most out of one's education," one must also consider what type of career to pursue after school, which may not be totally dependent on major, said Wilder.

Wilder said that the first step is to consider oneself to be a college graduate as opposed to a psychology major or a business major, and so on. By doing this a student can consider a much wider range of activities than if he were simply to consider himself to be a psychology major.

Second, one must identify his personality traits. According to Wilder, there are six general personality categories into which one may fall, each with different associated job occupations.

Through a study based on the carrot tests taken during freshman orientation, one's occupational areas as based on personality characteristics may be determined, according to Wilder.

Almost half of the sophomore class has so far had their tests interpreted.

Although the tests are not a good job or career selection tool, they are a good counseling tool, Wilder said, since they help a student answer the question of where one fits and who he resembles.

By reviewing the tests, students can see if their career plans fit into the theoretical structure based on personality, and determine if their goals are realistic. Also they can sometimes find career options based on their personality type which they may never have considered in the past.

By doing this, a student can more easily decide what type of career he may wish to pursue, as well as what types of courses he may desire to take in the future, to help strengthen his position at a certain level.

According to Wilder, although there is a relationship between personality traits and career choices, there still is room in the system for biology majors who become attorneys, or the psychology major who becomes a musician or a policeman. This is obtained through analysis of the personality traits and their relationship to one another, as well as the position of the job.

The program of testing and test analysis, which was updated and revised this summer, provides a good indicator to the student about his career goals, and helps him to make more easily the decision of choosing a career.

From a recruiter's point what to do and expect in

By BRUCE BOWEN

Interviews with possible future employers are a part of most seniors' days at college, yet many do not really have a feel for exactly what a recruiter from a company looks for in a campus interview.

Two recruiters from the Price Waterhouse and Company accounting firm—Gary Hamme of the Morristown, New Jersey office and Norm McMahon of the Philadelphia office—were on campus Tuesday to interview candidates for their firm. During their stay here, they took time to tell the Bucknellian some of the things they look for when recruiting a student.

When they came on campus this week, they arrived in time for a Monday night presentation to seniors majoring in accounting, giving them some idea of what Price Waterhouse looks for in students.

Although their company, due to its operations, requires that its employees be able to fulfill the requirements of the state in which they will work as Certified Public Accountants (CPAs), Hamme said that aside from companies involved in such things as accounting, engineering and a few other jobs, most companies are fairly open as to what type of major and degree program they are looking for.

Hamme said that before they come on campus, they usually go through a "pre-screening," in which they review all of the resumes of the students they will interview, and narrow the list to those who appear to be most qualified.

Some of the things they look for include grades and academics, as well as extracurricular participation.

Once a student reaches the interview, there are several things that the recruiters look for concerning characteristics that are desirable for the candidates they select for a follow-up interview.

According to Hamme, the first thing that an



A representative from Gulf discusses opportunities with a student. Corporations like Gulf will be on campus during Career Development Week.

interviewer notices is appearance, and this first impression is important not only in the interview, but also on the job.

Other important characteristics, according to Hamme, are maturity and poise which can help a business person gain the confidence of his clients. The ability to express oneself is also considered to be an important attribute in almost any field, and Hamme said that his firm is no exception.

Hamme said that other qualities, such as ambition, resourcefulness, imagination and enthusiasm are all important, and can be demonstrated to the recruiter through extracurricular activities, past employment, research the student has done on the people or firm interviewing him, as well as his ability to express himself. A sense of humor is very important as well.

"We try to get a feel of what the student has done," McMahon said.

Hamme did say, however, that a well-rounded student was probably a more desirable candidate than the student who does nothing but study. "The number one student academically who studies all day can be a cause for concern," said Hamme. "We like to see somebody who has done something, but we're not looking for a 'joiner,' who joins activities for the name. We like to find out if the student aspired to an office, or was a leader, and also what he got out of it."

Hamme said that a student is asked in the interview what he did in an activity, what he got out of it, what responsibilities he had, and what he derived from the activity. "Most activities are a reciprocal thing," said Hamme. "People don't join things usually if they don't get anything out of it."

According to Hamme, the most important thing in the interview is to simply "be yourself." Most students, Hamme said, can count on more

Book opens many opportunities

Deans express views on options; feel all majors can lead to jobs

Many students attend college with the express intention of attaining the background for a specific occupation, while others attend to achieve a simple liberal arts background.

And according to Barry Maxwell, dean of the college of engineering, and John Pyper, assistant dean of the college of arts and sciences, each of these approaches has good points.

In defining the "pre-professional" student in arts and sciences, Pyper said that there is a big difference between pre-law, pre-med and accounting, for example, and that a distinction should be drawn.

Pyper said that he hoped that "the experience of all students would be to broaden and expand their horizons. The purpose of education is to be a liberalizing experience to lead to a more enriching and rewarding life."

Pyper felt that there was nothing wrong with a pre-professional aspiration, but hoped "that everyone would pursue broadening courses as well."

Contrary to the popular belief that a liberal arts major will find no jobs upon graduation outside of a pre-professional mode, Pyper said that especially at things like Career Development Week "students are able to talk with representatives from corporations and discover that one can have a liberal arts degree with a variety of majors and be 'quite marketable.'"

"I don't think that a liberal arts education is a disadvantage," Pyper said.

While many students in the college of arts and sciences pursue professions immediately after school, there is a big difference between a bachelor of arts and a bachelor of sciences, according to Pyper.

The differences are based in part on the amount of specialization and the need for specific courses which vary from department to department.

In contrast, the college of engineering caters to students who can identify two or three fields in which they may find a career as they enter Bucknell and specialize while here, according to Maxwell.

Also, upon graduation most students move into jobs or attend graduate school, generally in management or engineering. However, due to the "lucrative job offers," more are taking jobs and letting their employer pay for graduate school later.

Unlike liberal arts, where students sometimes have no specific plans after graduation, Maxwell

said that something exists for graduates of the college of engineering.

"Everybody leaves here with something to do," Maxwell said. "I can't think of anybody who got out of here without a job or several jobs."

Even though the employment picture in engineering is "cyclical," even in lean years, jobs were available to graduates, even if less lucrative than now.

Through the rigid requirements of an engineering major, a "significant part" of the education is devoted to social sciences and the humanities, according to Maxwell. "It's rare that you'll find an engineering student who is as narrow as some people think."

Maxwell said that enrollment in the college is at an all-time high, and that projections show that the job market is up and will remain that way. He did feel that the cyclical nature of the job market is definitely leveling off.

Maxwell said that he felt the Bucknell atmosphere was definitely desirable to employers.

"We are in a predominantly liberal arts atmosphere, and that 'rubbing shoulders' with liberal arts people is a real plus. It gives us an extra edge that employers recognize and request," Maxwell said.

Maxwell stated that salaries for engineers start out relatively higher than arts majors, and that this has been the case for a number of years.

"Engineers start at a high rate and rise fairly quickly, and then peak out," Maxwell said, "unless they go into management positions, as a large portion do. Then, the sky is the limit."

Maxwell added that the peaking of salary is a function of how productive one is, and that one's peak salary will probably be reached more quickly if he is unproductive.

As opposed to liberal arts majors, engineers start with a higher salary and rise faster, but in the long run, Maxwell said that arts majors could get higher final salaries.

Maxwell added that "the Bucknell experience" is a big plus in the job market, and that Bucknell engineers are "able to make significant contributions to an employer," as opposed to engineers from several pure engineering schools.

According to the deans of the colleges, it appears that even though many approaches are present to education, the job market, which almost every student enters eventually, is not as elusive as many people believe, regardless of major.



A representative from Gulf discusses opportunities to two Bucknellians at last year's career week. Corporations like Gulf will be on campus Thursday.

Interviewer's point of view: What to expect in interviews

Interviewer notices is appearance, and this first impression is important not only in the interview, but also on the job.

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According to Hamme, the most important thing in the interview is to simply "be yourself." Most students, Hamme said, can count on more

than one job offer, so the student as well as the firm must ferret out those who would not be compatible.

After the campus interview, prospective employees are invited for an office visit. During the visit, the student meets four or five members of the office.

It is from the office visit, according to Hamme, that a student is given or not given a job offer. Hamme said that the original interview never brings an immediate job offer, but that "when we find somebody we like, we really hustle them."

Hamme added that Price Waterhouse has had a good past with Bucknell. "One nice thing about Bucknell is that the geographic background is good—there is an interest by students in many of our office locations," Hamme said.

He added that Price Waterhouse is "very selective about the schools we recruit at," stating that they are cutting back on the number as opposed to increasing.

McMahon said that they give offers to about one third of the Bucknell applicants, which is "good."

Regarding job interviews on campus, Hamme said that "this is one of the few times that recruiters come to you. If you have the qualifications, you're foolish if you don't take part."

"Lots of time and money is spent on interviewing, and it is a good opportunity to take advantage of," Hamme said.

Hamme said that he felt that "getting a job is the 'big final exam' in life," and that it is very important.

Since an interview is most likely necessary for a job offer, it is important to know what to expect. Hamme said that the most important thing is just to "be yourself," and the job offers will eventually come.



Graduate schools will be on campus Wednesday to provide information to Bucknellians. This scene is from last year's Career Development Week.

Stoltzman-Douglas jazz exudes joy

By JIM SNEDEKER

Tuesday night's Artist Series concert featured clarinetist Richard Stoltzman and pianist-bassoonist Bill Douglas in a program of classical and jazz music. While it may seem strange to feature such seemingly separate types of music on the same program, Stoltzman's approach eliminated any barriers between the two.

"I'm basically a classical musician who loves jazz," the clarinetist explained.

It would be difficult not to realize this after attending Tuesday's performance. In the first piece, "Phantasiestücke," Op. 73 by Schumann, Stoltzman exhibited his perfect embouchure and superb technique.

Even more evident, however, was the feeling he had for the creation of the music. His eyes often wandered from the music, reaching out into the audience; the clarinet seemed to be a

natural extension of his mouth and mind. Particularly in the third piece, Saint-Saens' "Sonate," Op. 167, the upper register sounded like a human song rather than a mere musical instrument.

"Creation and joy matter tremendously. Creating music is important to me, but it should be the joy that matters most."

—Richard Stoltzman

"The ultimate clarinet sound is not the clarinet, the ultimate sound is the voice... the deepest human condition... the human voice communicating," Stoltzman emphasized. "That's what I'm looking for."

The jazz pieces, which included a set of tunes written by Douglas entitled "Five Miniatures," served to show off the "hip" side of

the duo. They included both modal and improvisational work.

My personal favorite was the bebop performance of the standard "There Will Never Be Another You." The tune started out with a written-out solo based

on the melody. This was followed by a free call-and-answer jam and ended with a round.

The most unusual tune was "Rock Etude No. 7," which consisted of rhythmic hand-claps and diphthongs.

The second half of the concert featured Stoltzman and Douglas, who switched to bassoon, playing two Bach "Two-Part Inventions." These pieces were transcribed by Douglas for

clarinet and bassoon by Douglas to satisfy the performers' desire for a musical arrangement for this instrumental combination (not much is written for clarinet and bassoon duets).

Stoltzman noted that Bach had originally written the pieces for piano, "to be played in a singing style." The music as performed by Stoltzman and Douglas lost nothing in the transcriptions.

The program concluded with Brahms' "Sonata in F minor," Op. 120, No. 1. As with the other pieces, Stoltzman and Douglas continually expressed joy in the making of their music. Stoltzman changed his facial expression often to suit the mood of the music while Douglas sang along

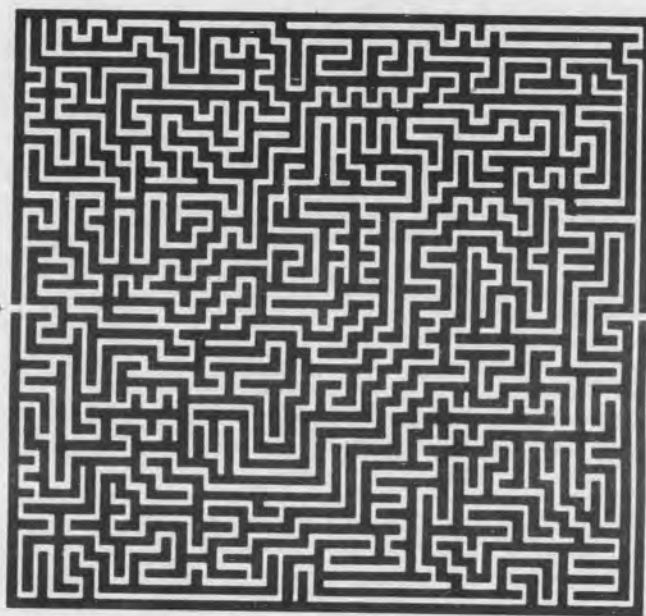
with the bass line of his piano, happily tapping his toes during upbeat tempos.

The two musicians, who appear together approximately 20 times a year, feel that the way they perform their music and the manner in which they communicate their feelings (especially joy) to the audience are the most important aspects of a concert.

The message of their music was summed up by Stoltzman in a clinic Tuesday when he said, "Creation and joy matter tremendously. Creating music is important to me, but it should be the joy that matters most. You should remember that when you perform. If you don't, why do it?"

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First Cap and Dagger show looks light-heartedly at love

BY MARIAN TOMCUFCIK

The Cap and Dagger production of Shakespeare's romantic pastoral comedy *As You Like It* opens tonight at 8:30 p.m. in the University Theater.



Photo—Bill Infanger
Bill Matthews '80 is the faithful servant Adam in Cap and Dagger's *As You Like It*.

This five act play consists of a series of misunderstandings and mistaken identity which combine to examine the many faces of love. Despite the intricacy of the relationships among the characters in the play, the overall tone of the work is light-hearted. As the final scene comes to a close, each boy is paired with the right girl and the play ends happily for all, just as you (the audience) like it.

The opening scenes of the play introduce Rosalind, Celia and Orlando, the three principal characters of the work. Rosalind and Celia are cousins who reside at the court of Duke Frederick, Celia's father, who had banished his brother, Duke Senior, to the Forest of Arden. Orlando is the young, attractive squire who wins the love of Rosalind when he wins a wrestling match against a deadly foe at a great court celebration.

Duke Frederick decides he will no longer house the daughter of his banished brother in his court and banishes her to the forest as well to join Duke Senior. Celia sneaks off with her beloved

cousin and the two disguise themselves, Rosalind as a boy and Celia as a shepherdess, to insure their safety.

Simultaneously, Orlando learns the wrestling match was an unsuccessful attempt on his life. He, too, flees to the forest to escape the danger his brother Oliver's hatred poses to his own well-being.

In the Forest of Arden, Rosalind discovers poems and other evidence that Orlando loves her. Maintaining her boy's disguise she teases him about his love sickness and revels in the genuine love he feels for her.

At the conclusion of *As You Like It*, Rosalind reveals her true identity and she and Orlando are wed. The final scenes are a conglomeration and massive



Photo—Bill Infanger
Tony Gosse as Duke Senior welcomes Orlando, Jon Krause '80, and the ailing to his forest camp.

celebration of the numerous marriages which miraculously occur when the problems blocking the unity of Rosalind and Orlando are resolved.

As Orlando, Jon Krause '80, veteran of numerous Cap and Dagger productions, delivers the excellent performance we have come to expect of him. Newcomer Dodie Rippon '82 plays the role of Rosalind with the vitality and charm which Shakespeare's heroine demands.

The farcical nature of the play relies heavily on the humor of the supporting characters and Bill Matthews '80 gives a singularly notable performance as faithful Adam, the tired old servant who remains loyal to Orlando.

Kathi Breitenfeld '80, and Pat Pedro '81 also provide great amusement with their comic antics as Audrey and Touchstone, the "clowns" of the play.

As You Like It will be performed tonight, Saturday night and again Friday, Oct. 19 and Saturday, Oct. 20 for Parents' Weekend. All shows begin at 8:30 p.m. and tickets are available at the ticket window in the University Center or at the theater box office the night of the performances.



Photo—Bill Infanger
Despite initial misgivings on the nature of the forest inhabitants, Adam and Orlando find food and friendship in Arden.

Hannigans give recital

Flutist Mary Hannigan will present a recital Tuesday at 8:15 p.m. in the auditorium of the Vaughan Literature building. Her husband, associate professor of piano, Barry Hannigan will accompany her.

The Hannigans' program will feature compositions by Bach, Mozart, Copland, Dutilleul and Rogers.

Mary Hannigan has appeared as the principal flutist with the Colorado Springs Symphony, the Colorado Opera Festival Orchestra and the Finger Lakes Symphony.

Currently, Barry Hannigan is a doctoral candidate at the Eastman School of Music and he recently made his first recital tour across the U.S.

Library shows literary prints

Mary Cady Rubenstein currently has thirty prints illustrating the themes of the authors Aesop, Conrad, Kafka, Longfellow and Poe on display in the Bertrand Library. The exhibit will continue until the end of this month.

The show consists of etchings, lithographs, woodcuts and linocuts done by this print maker whose work has previously appeared in over a dozen national exhibits and in numerous group and one person shows throughout Pennsylvania.

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Bring Your Parents

'The Price' still takes its toll

By DAVID NIXON

At a time when the theatre is diluted with pop musicals, off-the-wall comedies, and off-the-wall pop-comedy musicals, it is a relief to know serious drama is alive and well in New York.

It has been over 10 years since Arthur Miller's *The Price* made its Broadway debut, but time has not tarnished the impact of the drama's theme in its 1979 off-Broadway revival at the Playhouse Theatre on West 49th St.

The intimate atmosphere of the theatre affords the audience a rare opportunity to experience the nerve-tingling tension and awesome reality exposed by the four actors. The play is an emotional rendition of one family's guilts, misconceptions, tribulations and the price they all pay in the end.

An attic of an old Manhattan townhouse in the late 1950s sets an imposing stage for the reunion of two long-separated brothers who are there to auction away the memories of their depression-wrought youths—various pieces of antique furniture, clothing, and hostilities—left to them in

their parents' estate.

When they meet for the first time in almost 18 years, the Franz brothers, one a New York cop near retirement (Mitchell Ryan), the other a highly successful doctor (Fritz Weaver), become quickly engaged in a debate of incredible intensity and suspense over the hostile ideals that had sent them their different ways a long time ago.

As the story develops, it becomes known that the police officer had stayed on to support his family as a youth during the depression years instead of pursuing a career for himself. The doctor, on the other hand, had always looked out for himself in his career pursuits and this is where the melodrama unwinds.

Fraternal guilt abounds on both sides—the doctor attempts to rationalize his abandonment of the family, while the cop senses that he too has ultimately abandoned a fulfilling life for the sake of parents who had never really cared.

In the confrontation that ensues, the brothers lay bare their mutual admiration and

disrespect for each other and render the audience emotionally drained in the process.

The cop's wife (Scotty Bloch) effectively takes the side of the audience as she attempts in futility to make sense of the situation and reconcile the warring brothers. Her respect for her husband is undaunted, but in turn she wants for him (and for herself) the things in life he has given up "for the family."

An aging furniture dealer (Joseph Buloff) lightens the tension of the one-act play with his timely witticisms and observations, but his counsel and experience do little to appease the situation. It soon becomes apparent (to the audience, at least) that neither brother will ever alter his illusions of the way things were. In their own way, each realizes that he has betrayed some part of himself and his family in order to survive and has paid a certain price for his actions.

This critic cannot find fault with the superb performance by the cast of four. In fact, the



Scotty Bloch looks on as Mitchell Ryan and Fritz Weaver contemplate their fraternal frustrations in Miller's drama.

considerable emotion level that was sustained throughout the production defies belief.

Fritz Weaver, who plays the doctor, is well-known for his role as Dr. Weiss in the television drama "Holocaust." Mitchell Ryan, who portrays the cop, has appeared in numerous television productions including "Executive Suite" and "Chase." Joseph Buloff, who plays the furniture dealer, is noted for his

role in the movie *The Tenth Commandment*. Scotty Bloch, the wife, has been a regular on "The Edge of Night."

If a broader social message is not masked by Miller's somewhat elusive dialogue, to witness *The Price* is to experience the more profound insights, complexities and consequences of a family's impact on its members—certainly worth the price you pay to get in.

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BY
E.B. GRAYBIRD



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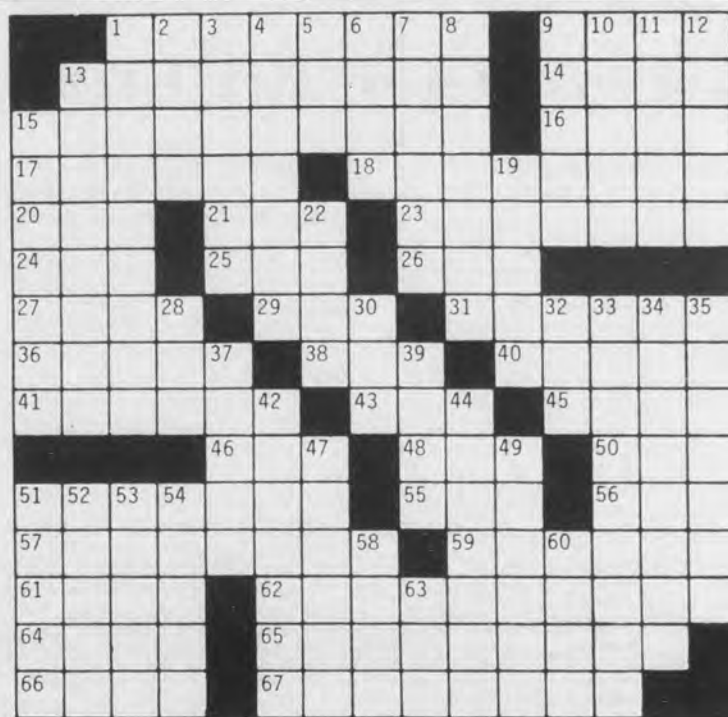
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 - 57 Have mutual effect
 - 59 Exam taker
 - 61 1975 Wimbledon champ
 - 62 Sap
 - 64 Exigency
 - 65 Certain M.D.
 - 66 Give it —
 - 67 Window sash
 - DOWN**
 - 1 Carpentry tool (2 wds.)
 - 2 Composer Thomas Augustine —
 - 3 Old TV western
 - 4 Cos or iceberg
 - 5 Mr. Whitney
 - 6 Dramatis personae
 - 7 Ancient Greek state or N.Y. prison
 - 8 What a twist-off cap does
 - 9 Kind of eyes
 - 10 Ship's deck
 - 11 Quite a few
 - 12 Musical notation
 - 13 " — Bergerac"
 - 15 Mazeroski's famous feat of '60 (2 wds.)
 - 19 Coleridge's "gentle thing"
 - 22 Biblical brother
 - 28 Common street name
 - 30 Inferior newspaper
 - 32 Age
 - 33 Legal plea (2 wds.)
 - 34 Steam up, to excess
 - 35 Went through a stage of infancy
 - 37 College in Beaumont, Texas
 - 39 Work with metal
 - 42 Far from stay-at-home
 - 44 Concern for
 - 47 Gap or missing part
 - 49 Tristram Shandy's creator
 - 51 Hunt goddess
 - 52 Map detail
 - 53 Tryon's "The —"
 - 54 Tall and slender
 - 58 Demolition supplies
 - 60 Tibia
 - 63 Actress Frances —



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Express brings Florida within range

By MARIAN TOMCUFCIK

With an eye towards the future and a firm knowledge of the typical student budget, Cultural Express has finalized arrangements with Wainwright's Travel to participate in the agency's Springbreak '80 in Ft. Lauderdale program.

This program offers three options, all of which include airfare, a seven-night hotel stay, several party benefits and food discounts.

The Inland Hotel package and the Beach Hotel with car package include full use of a rental car with unlimited mileage and complete insurance. The car, complete with a full tank of gas, will be immediately available upon arrival at the airport in Ft. Lauderdale.

The other program option is the Beach Hotel package without the car benefit.

The final prices for all three options: \$269 for the Inland and Beach without car and \$289 for the Beach with car, include all taxes and gratuities and are based on quadruple occupancy.

Departure aboard Air Florida

Answers to last week's crossword puzzle:

J	O	C	A	S	T	A	J	A	C	Q	U	E	S	
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P	A	G	O	D	A	S	B	A	R	E	T	T	A	
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Bisons defeat Cornell, 10-0

from FOOTBALL, page 1

However, the Big Red was equally denied when Doug Smoot's '82 interception of a Ryan pass on the Bucknell 10 nullified their effort. With a minute remaining in the half, Cornell started to make its move.

It took over on its own 20-yard line and had moved down to the Bison seven with 15 seconds left, when senior defensive tackle Bob Evans squelched the hopes for a touchdown by sacking Ryan for a

been unscored upon in the last ten quarters of play, did the one thing it really had to do, and that was to take the inside running game away from the Big Red. Cornell, which had been averaging over 300 yards a game on the ground, was able to muster only 148 yards against Bucknell.

A Bison pass rush, something that has not been overly evident this season, was seen last Saturday as Pete Mauritz '81 sacked the QB three times, as did Evans. Unfortunately, the Herd had less success against the short

center. He tried to salvage the situation by punting the ball on the run, but the result was a partially blocked kick, and a first down for Cornell on Bucknell's 22. The Big Red pushed down to the Bison two-yard line, where a third down situation and the Herd defense awaited. On two consecutive plays Cornell went over the top and was rejected by the Orange and Blue's goal line stance.

The squads traded the ball back and forth well into the fourth quarter, with each potential scoring drive nullified by a penalty or a turnover. The action's only break came in the closing minutes of the third frame, when Donato was sacked as he dropped back to pass. With an injured right knee and unable to continue playing, Donato was assisted from the field. He was replaced by Tim Dunn, the Herd's regular signal caller, who did not start due to the rib cage injury he sustained the week before against Davidson.

Dunn was well enough, however, to engineer Bucknell's last scoring march, as he took the Herd from its own 32 deep into Cornell territory, behind the efforts of D'Aloia and Jenkins. Jenkins reached the endzone on an eight-yard burst around his right end, but the touchdown was called back as a result of a holding penalty against the Bisons. Four plays later, Dunn kicked a 27-yard field goal with 1:33 left to complete the scoring.

Characteristics that have become typical of Bucknell's play this season were evident against Cornell as well. Powerful running by the Bison backfield churned out 250 yards, led by Jenkins who ran for 108. This marks the third time this season he has passed the century mark; D'Aloia was close behind with 95 yards. Once again, the offensive line dominated the line of scrimmage and created huge holes for the running backs.

The defense continued to show the ability to come up with the big play when it was needed. The point-stopping unit intercepted a pitchout on the Bucknell nine-yard line, intercepted passes on the Bucknell 34 and Bucknell 10,



Photo—Eric Hoerner

Linebacker Rich Passerotti '82 (41) stops Cornell's back in a crucial fourth and goal situation at the Bison two yard line in the third quarter. The Bison defense has allowed an average of only 5.75 points per game.



Photo—Eric Hoerner

Cornell's defense found it no easier to shut down Hassen Abdallah '80, Paul D'Aloia '80 and Ken Jenkins '82 than have the Bison's other opponents this season.

and sacked the quarterback twice in a single series to aid in the win.

Curtis commented after the game, "Our kids weren't going to be denied. We had a devastating ground game against a big line. Our offensive line was the superior line. They blocked the hell out of people."

Cornell's head football coach

Bob Blackman expressed similar sentiments, "They have a big offensive line and two halfbacks with great speed. There would be a lane a foot wide and they would accelerate through it. We made too many little mistakes and on a better day we might have beat them. Some people just didn't realize how good they really are," he concluded.

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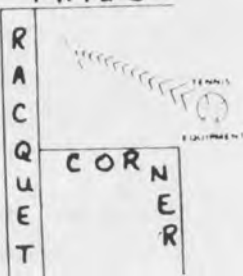
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Poloists stymie foes at Penn State

BY DAVE FLINCHBAUGH

Bucknell's water polo team swept through the Penn State Tournament this past weekend, crushing Columbia 17-3, Penn State 23-4, and Army 26-2, and appears ready and waiting for the seven polo teams that will invade Freas-Rooke pool this weekend for the Bucknell Invitational Tournament. The opposition teams will be looking to soil the Bison's unblemished 8-0 record, and slow the University's march to their third NCAA championship.

In preparing for defense of their title, the eastern champions travelled to Penn State last weekend and captured three easy victories, outscoring their opponents 66 goals to nine.

In the Bison's first match-up, Mark Gensheimer '81, led the Herd past Columbia with six goals, followed in the scoring column by Peter Weiman '81 with three goals. Scott Schulte '81 led the scoring in the Penn State victory with five goals, followed

by Brad Fortin '80 and Gensheimer, tied at four.

"The first quarter against Army was definitely the best offensive quarter ever played by a Bison squad," stated head coach Dick Russell. "The eleven goals and offensive work were the best offensive show I've ever seen!"

Gensheimer again led the scoring with seven goals, followed by Schulte with five. A total of five Bison players individually outscored the total Army offensive output of two goals. Goalie Tony Paxton '81 had his best game with the Army victory, accumulating 13 goal saves.

In total season statistics,

Schulte leads the team in scoring with 35 goals, and Mark Gensheimer is close behind with 31. Dan Goss '83 leads the outstanding group of freshmen recruits with his three goals. In total season output, the Herd has outscored its opponents 153-20, and is in the market for some challenging competition.

Such competition arrives this evening, when the New York Athletic Club comes to the Freas-Rooke pool. The NYAC was the only team to defeat the Bisons during their 1978 regular season campaign. The two teams will not meet in direct competition this weekend, however, unless both make their way to the tournament championship.

Bucknell will open its weekend schedule with a 7 p.m. game tonight against Richmond.

Tomorrow, the poolsters face Yale at 9 a.m., and follow with a game against Queens at noon. The semi-finals will be held Saturday afternoon at 5:30, and the tournament championship will be played Saturday night at 10.

Coach Russell added, "This will be one of the best tournaments of the year. Everyone that comes to see the Bisons in their last home appearance of the 1979 season will not go home disappointed. They'll see some excellent polo!"



Photo—Bob Drexinger
Bison goalie Pete Puccia '81 (partially hidden) turned in a brilliant performance in the Bison's 2-1 loss to Penn State on Tuesday. (See story page 19)

Herd cops tri-meet

By JERRY KATZ

There is an old proverb that begins "What you see depends upon the side of the fence you're looking from."

This was the case last Saturday as the Harriers shut out both Delaware and Lafayette. The consensus among the Bisons was that the outcome of the race was routine, while Bucknell's opponents and the spectators thought the results more of a rout.

"At this point in the season with more important races coming up, we wanted to run through this meet," said coach Art Gulden. The team's strategy, consequently, was to use the race as a workout, run comfortably, and, most importantly, run as a group. "The group broke up faster than I would have liked," said the coach.

But to Lafayette and Delaware, the pack didn't disperse fast enough, for the Bisons tied for the first six places.

Leading the three teams to the finish were seniors Jamie Kempton, Jimmy Knight, juniors John Eichenberg, Mike Debraggio, Jimmy O'Shea, and sophomore Rick Sayre. Their time of 25:45 for the rolling five miles was the seventh fastest time ever on Lafayette's course. Chet Palesko '80 and Rich Coffin '82 managed to eke across the line in 25:53 tied for seventh, just ahead of Delaware's best runner.

Group running is the key to the Bison's success and serves a few critical purposes. It helps to push everyone to their limits at one time or another in the race by encouraging the tired runners to "stick" with the leaders. The lead changes hands voluntarily so as not to make the race psychologically difficult for any one person.

In addition, a wall of 12 orange and blue shirts are psychologically devastating to any opponent and makes it that much tougher for him to pass. The pack also affords the team the opportunity to make strategic decisions concerning pace during the race and allows everyone to realize it on the spot.

See TRI-MEET, page 19

Gaels nip All-Blacks, 15-10

By MIKE COLVIN

The Bucknell Ruggers narrowly lost to the Carlisle Old Gaels last Saturday by a score of 15-10.

The first half was characterized by effective tackling from the All-Black backfield and physical defensive play from the forwards. This combination prevented the Gaels from scoring and the first half ended in a deadlock, 0-0.

Early in the second half, Carlisle kicked a 3-point field goal from a penalty mark to get on the scoreboard first. Bucknell came back quickly, scoring a try on a breakaway run by Steve Seals '81, after he picked off a Carlisle pass. This put the All-Blacks ahead, 4-3. This lead vanished soon as the Gaels scored two tries and conversions to turn the match in their favor, 15-4. Bucknell began to rally and with ten minutes left to play, wing Dan Adams '80 cut inside the Carlisle defense to score a try. Steve Dixon '81 kicked the conversion to make the score 15-10. This was the final score of the match as further Bucknell scoring attempts were stopped and time ran out.

The All-Black 'B' squad gained experience in the second match against a well-seasoned Gaelic 'B' team. Both Jamie Reynolds '82 and Eddie Wannamaker '83 had to leave the game in what turned out to be an injury-ridden match. The final score was Carlisle 17, Bucknell 4.

The Ruggers showed a considerable improvement in their play as compared to their match against Delaware. Evidence of this is the fact that the All-Blacks

are the first to score a try against the Old Gaels this season.

Bucknell hosts Southside tomorrow on the pitch across Route 15 at 1 p.m.

Intramurals active

By LEE LEWIS

As the men's intramural program approaches the end of its first session, the early favorites for the Pangburn Trophy are already flexing their muscles.

Kappa Delta Rho has reached the finals of both the table tennis and handball tournaments, and currently has the first place team in Division A soccer. Phi Psi is also in the handball and table tennis finals, and its soccer team is battling for a playoff spot in the A division.

Harry's Bar and Grill and Delta Upsilon reached the semi-finals in both the table tennis and handball tournaments, and each organization has a strong soccer team.

Surprises this season have been the strength of two fraternity soccer squads. Lambda Chi Alpha and Sigma Phi Epsilon are currently neck and neck for the top Division B record, a distinction which earns the winner a playoff bye.

The Intramural cross-country meet is scheduled for Wednesday at 4:30 p.m. on the varsity soccer field. Also scheduled is a soccer All-Star game, to be played on Monday. It will feature the top A and B division players.

The soccer playoffs get under way on Tuesday, with the finals tentatively scheduled for October 23 on the varsity field.



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Members of the "All-Black" Rugby club vie for the ball with members of the Carlisle Old Gaelics (See story page 17).

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Hockey team splits two

By LOUISE BRISTOL

After defeating Susquehanna 2-1 last Saturday, the field hockey team returned home and bowed to Elizabethtown, 3-0.

On Saturday, the Bisons experienced a difficult first half, as Elizabethtown grabbed a quick 2-0 lead. While its play lacked a tremendous amount of skill, E-town was extremely aggressive. "They were everywhere!" remarked Bucknell coach Sally Starr.

The Bisons' play improved markedly in the second half as senior co-captain Cindy Rotz enjoyed an outstanding game at center half-back. However, the Herd could not convert its improvement into goals, as it fell by a final score of 3-0. Its record dropped to 2-4.

Against Susquehanna, junior co-captain Kathy Kline scored the initial goal for the Bisons. Anne Kennedy '82 then scored what proved to be the winning goal on a penalty shot, as the Crusaders came back with one of their own in the second half to avert the shutout. The Bisons left Selinsgrove happy, though, with the 2-1 victory.

Starr expressed her belief that her players are much better than their play indicated. "The game was just an average one for the team. They played well enough to win, but not super." She singled out half-back Betsy Kzary '80 for her good effort, despite the mediocrity of overall play.

In J.V. action, Bucknell tied Elizabethtown 2-2, and defeated Susquehanna 3-0, with the team playing very well in both contests. Starr believed that the J.V. squad played very well on its level. In particular, she praised captain Sharon Klinzman '80 for her play at the forward position.

Tomorrow, the Herd travels to Easton, where they meet traditional rival Lafayette. The Leopards field a strong team this season, but the Bisons feel that they are capable of the play necessary to win.

WORST TWENTY

The following college football teams constitute *Penthouse* magazine's "Twenty Worst Football Teams of 1979-80":

1. Northwest
2. Wake Forest
3. University of Texas at El Paso
4. Vanderbilt
5. Idaho
6. Texas Christian University
7. Virginia
8. Columbia
9. Oregon State
10. West Virginia
11. Rice
12. Army
13. Illinois
14. Boston College
15. Kansas
16. Syracuse
17. San Diego State
18. Tulane
19. Washington State
20. Memphis State



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Soccer squad splits pair of games: Blanks Pitt; nearly tops Penn State

By STUART FLAVELL

This week was bittersweet for the Bucknell soccer team as the Herd shutout the Pitt Panthers, 2-0, in Pitt Stadium last Friday, but dropped a heartbreaking loss to nationally-ranked Penn State at home on Tuesday, 2-1.

The pressure does not let up this weekend as the Bisons travel to Lawrenceville, New Jersey, to meet the defending East Coast Conference-West champion Rider College Broncs for a Saturday encounter under the lights.

Pittsburgh is a long way for a team to travel and it could make for a very long ride home after a loss. Fortunately, the last three times the Herd has made the trek to the Steel City it has wound up the winner, making that ride a lot more enjoyable, and this year's game was especially satisfying.

The Bison booters beat the cold, damp artificial turf and the

notoriously stingy Panther defense for two second half goals, three minutes apart. Freshman Mark Brotherton headed a corner kick from senior Dave Ilsley into the back of the net for the first tally, while Brian Hassinger '82 took the ball a few minutes later and dribbled past the hapless Pitt goalie and nudged the ball into the goal for the second score. Bucknell goalie Paul Green '82 had to make only four saves, as the Herd's ball control baffled the Panther attackers.

The Nittany Lions of Penn State arrived in Lewisburg ranked eighteenth in the nation and looking for a 'breather' in their rugged schedule, but PSU had to come up with two goals in the last thirteen minutes to get by a fired-up Bison squad, 2-1.

While the Herd had to be considered the underdog in the battle, coach Craig Reynolds felt that the Bisons did not play as

well as they could have played and could have taken the game from Penn State. "We were beaten by a better team, but even though we were outplayed, outpassed and outshot, we still could have come up a winner," he said.

The coach cited flaws in the Nittany Lion defense that the Bisons could have beaten, particularly on the breakaway. It was on such a play that Brotherton scored his fourth goal of the season in the first half to put the Bisons on top 1-0, but that was about the only offense the Bucknell squad could generate, and the Lions spent most of the afternoon taking shots at the Bison goalie Pete Puccia '81, who had seventeen saves on the game.

"Puccia played his best ball game in his years at Bucknell, and as good a ball game as a goalie has played here in many years," said Reynolds.

Harriers take two

from TRI-MEET, page 17

In the case of last week's meet, the pack wanted to maintain a five minute pace throughout the race. Upon passing the mile mark in 4:46, they eased up, going through two and one-half miles in 12:30, and eclipsing three miles in 15:02. The Bisons then went on to win the meet handily.

"Not to malign them," said Gulden of the other squads, "but they weren't really good teams." The Bisons entered the meet aware of their advantage and concentrated on learning more about themselves and their capabilities. The loss of three standouts due to graduation, left the harriers ostensibly weaker, if not downright apprehensive about this year. Harrier Magazine predicted that the thundering herd would not retain its ECC crown, finishing third behind Lehigh and St. Joseph's.

But, as the season progresses, the team's fears are being allayed and replaced with a new confidence. After the easy win over St. Joes, Lehigh and Prin-

ceton two weeks ago, and last week's rout over Lafayette and Delaware, the team has learned that it is stronger than ever. "The meets reinforced the idea that we're pretty good; we're deep," said Gulden.

Members of the team felt the same way after last Saturday. Co-captain Chet Polesko agreed that, "Everyone ran really fast," while the loquacious Bob Murdock '82 summed up the team's performance as, "very nice."

All agree, however, that the real test comes tomorrow at the Penn State Invitational.

"We will find some things out about ourselves and try to challenge them," said Gulden. "I wouldn't be surprised if we do pretty good against Penn State."

The Bisons will try to maintain a pack for as long as possible. Their methods will be routine, but the outcome is in doubt. The Nittany Lions are ranked sixth in the country.

With this in mind, Palesko mused, "Wouldn't it be nice to scare Penn State a little? We will run fast and see what happens."

Huskies dump Bison netters

By JEANNE MINAHAN

Rain forced Tuesday's women's tennis match against Bloomsburg State College to be moved indoors, but the change of location was not conducive to the Bisons' play, as they dropped a 6-3 decision to the visiting Huskies.

Posting victories for the Bisons were first

singles Donna Burns '80 6-3, 6-2; third singles Patty Koch '83 6-1, 6-4. Burns and Koch also took the second doubles 7-5, 6-2. Diana Burns '80, Cindy Appel '83, Kathy Frazier '82 and Barbara Roberts '81 lost in singles matches. Also, Frazier and Chris Lenick '80 lost their doubles match. Co-captain Donna Burns noted that three out of the top six starters were unable to attend the match.



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Sat., Oct. 27-9:00-5:00 Homecoming

Coming Events

FILMS

Today, 8 p.m.—Hilltop: "Le Sex Shop," directed by Claude Berri. Free admission. Runs 90 min. Vaughan Lit. Aud.

Today, midnight—Concert Committee Film: "The Grateful Dead." Also shown Sat. at 8 p.m. and midnight, and Sun. at 7 p.m. Tickets are \$1.50 at door. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "The Fatal Glass of Beer" and "Our Daily Bread." Vaughan Lit. Aud.

Tuesday, 7 p.m.—Japanese Film Series: "A Full Life." Coleman Hall 101B.

Wednesday, 9 p.m.—Wednesday Night Film Series: "Fritz the Cat." Also at 10:30 p.m. Admission is \$1. Vaughan Lit. Aud.

LECTURES

Monday, 7 p.m.—Debate Panel Discussion on Grades and Grading. U.C. Forum.

Tuesday, 7 p.m.—Catholic Campus Ministry Lecture: Fath Bruce Ritter of Covenant House. Hunt Formal Living Room.

Wednesday, noon—Psychology Seminar: Prof. Roger Tarpy: "Foraging and Vigilance in Great Tits (Parus Major)." University Lounge.

Wednesday, 8 p.m.—Central Pennsylvania Psychology Lecture. Dr. Gary Schwartz: "Physiological Patterning in Emotion Reconsidered: Application to Clinical Psychology and Behavioral Medicine." U.C. Forum.

Wednesday, 8 p.m.—Environmental Science Film-Lecture Series. Guy Temple: Rural or Community Development Imple-

mentation. The Film "Land: The Common Wealth," will form the starting point for discussion. Audio Visual Aud.

Thursday, 4 p.m.—Center Gallery-Art Dept. Lecture. Prof. Gerald Eager discussing his own works. U.C. Forum.

Thursday, 7:30 p.m.—Student Activities Lecture. Miss Virginia Beach: "Sign and Song of the Deaf." U.C. Forum.

SPORTS

Today, 7 p.m.—Bucknell Water Polo vs. Richmond. Freas-Rooke Pool.

Saturday, 8 p.m.—Water Polo Tournament: 9 a.m.—B.U. vs. Yale; Noon—B.U. vs. Queens. Championships begin Saturday at 10. Freas-Rooke Pool.

Wednesday, 3 p.m.—Women's Tennis vs. Franklin and Marshall. West Courts.

MUSIC

Today, 8 p.m.—Coffeehouse: Chris Beede and "The Cheap Amusement Band" playing the Dead. (also at 10 p.m. show) Admission is 50c. There will be a Saturday show at the same times. U.C. Cave.

Tuesday, 8:15 p.m.—Flute recital by Mary Hannigan accompanied by Barry Hannigan. Featured composers will include Bach, Mozart, Copland and Dutilleux. Vaughan Lit. Aud.

Wednesday, 4:45 p.m.—Coffeehouse. U.C. Cave.

Thursday, 9 p.m.—Common Cause Coffeehouse: Tom Jayne and Steve Reese. Vedder Hall Pit.

THEATRE

Today, 8:30 p.m.—Cap and Dagger: William Shakespeare's "As You Like It." (Presented also Sat. at 8:30 p.m.) Tickets for tonight's show are \$2, tickets for

Sat. showing are \$3, available at U.C. Box office. University Theatre.

Sunday, 7 p.m.—Auditions for "To Be Young, Gifted and Black" by Lorraine Hansberry (also held Monday at 7 p.m.) U.C. Cave.

Friday, 4 p.m.—University Theatre: "Contribution" U.C. Cave.

RELIGIOUS NEWS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Rev. Lynn Wendell of Lewisburg, Pa. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Service also held on Wed. at 5 p.m. Newman House.

MISCELLANEOUS

Monday, 7 p.m.—Meeting to discuss plans for the Israel Jan Plan. Corner Room, U.C.

Classifieds

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MISC.

Upon this Rock . . . Come hear Rev. Wendell speak this evening at 7 p.m. in Hunt Formal at the BCF meeting. He will begin a 3-part discussion

series tonight, starting with Luke 4:38-5:11. So, come one and all. Note: the meeting will be over in time for the play, "As You Like It," at 8:30 p.m. this evening.

To my friends: Thank you for helping me to grow and reach out to my future. Your concern and support are appreciated. Linda Pengilly.

Welcome M.F. Happy October 10. Clyde says Hi. Love, Senior Pepi.

Debbie, meeting Monday at 8:00: see you there. Bill.

P.S.I.B. Happy Birthday! Is the wedding still on? My mind's messed up. Bob.

Happy 21st Birthday: BABS!! Love, K.W., G.C. and Mighty.

Who's the cockamami that mailed me an UM-BREL-LA? Thanks for the support. Howie.

Happy Birthday Debbie. Have fun in the Ghetto. Love, First West.

Send classifieds with payment to Box C-3059 or bring them to the Bucknellian office.

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Bucknellian

October 19, 1979

Vol. 84 No. 7 Bucknell University, Lewisburg, Pa.



Photo—John Staudinger
Eric Hoerner, Tom Travis, Larry Sigler and Charles Jones lead panel discussion on grading.

ABS ponders grading system

By NANCY MCMANUS

Association of Bucknell Students (ABS) members discussed implementing a plus-minus grading system, termed by President Dennis O'Brien as "a modified Harvard system," was contrasted to the present 5 point system of A, B, C, D and F. Supporting the plus-minus system were discussion panel members Tom Travis, associate professor of political science and L. Sigler, professor of mathematics. In favor of the present system were Charles Jones, professor of education, and Eric Hoerner '81.

"The plus-minus system is fine as long as it's consistent, and professors can make 13 separate deviations between students," commented Jones. In the 1960s, Jones conducted a progressive study on the grading system at the University and was introduced by ABS President Phil Andrews '81 as "somewhat an expert."

Jones said that there was a large standard error of measurement in exams made up by professors, and that if the grading system went beyond seven distributions, it would create more inconsistency. "What goes into the grading system is more important than the notation which is used," Jones said.

Hoerner, who was a member of last semester's Ad Hoc committee on grading, stated that such a system would impose more pressure on students, allow for more borderline grades, and allow professors to be more subjective.

"It would be easier for math if there were 100 deviations," asserted Sigler. He supported the plus-minus system, stating that there is an eight point difference between a B and an A. Sigler stated that the plus-minus system was much fairer, and for math and sciences allowed professors to be more objective.

"An essay can tell a graduate school or employer more than an A, B or C," Travis said. He added that he realized the impracticality of this system, and that faculty members should make the best of an A, B system.

"The present system covers over significant differences, and a plus-minus system would allow for clarity and precision," Travis said. "A plus-minus system would also reduce the anxiety level of faculty," he added. "It is important to maximize the academic aspect of grading."

Students voiced a wide range of opinions on the grading system. Some felt that a 13 point plus-minus system would put students into more categories, and cause more tension. This system, as one student put it, "would result in students grubbing for points." Other students felt that a 13 point system would allow professors to be more precise in their evaluation of students.

The fact that different departments give different percentages of As to Bs concerned many students present at the meeting. They said the basis for judging students is more important than the notational system.

Library addition: later

By JODY HOFFER

President Dennis O'Brien recommended at the October 8 faculty meeting that the University house its new computer system in an extension of Dana Engineering Building because the planned library addition has been indefinitely postponed.

An earlier plan to house the computer in a library extension also accommodating the library's book overflow was rejected due to insufficient funds.

"We need the new computer system now, but we have no place to put it," said Administration and Finance Vice President John Zeller.

According to Zeller, a wing added to the Dana Engineering Building would be more financially feasible. Housing the new computer in Dana Engineering is an advantage because the old computer system is in that building. The proximity of the two systems would make the 6-12 month transition period

less costly, Zeller said.

"We've already kept our present computer beyond its life span and we can't wait any longer," Zeller explained. The University will borrow the needed \$1 million to add to the \$1 million Sherman Fairchild computer grant.

Three options for the Dana Engineering wing are being considered.

The new computer room will either be constructed in the empty space behind the building, added as a East wing or comprise a separate building.

No final action has been taken on O'Brien's recommendation. The board of trustees plans to decide the matter in the near future.

Staff wins benefits

By PAUL MULLEN

University faculty and staff are eligible as of October 1 for additional medical coverage under their fringe benefit program.

The increase means that the University will now pay the insurance premiums for Blue Cross, Blue Shield, and major medical insurance for both employees and their dependents. Under the old program, the University paid only the employees' premiums.

Last spring, an election was held in which a union attempted to organize the custodial staff and the cafeteria workers. The University staff voted the union down, but made it clear that some of the benefits that the union offered, such as increased insurance coverage, were high on their list of objectives.

As a result, President Dennis O'Brien announced, "After consultation with the Committee on Planning and Budget, and on authorization of the Executive Committee of the Board, the following budget revisions are announced for the 1979-80 budget year..."

"The cost of dependent medical coverage for Blue Cross-Blue Shield and major medical

programs will be paid by Bucknell. The effect of this additional fringe benefit... will result in additional take-home pay for employees with dependents varying from two percent to seven percent of base wage or salary," O'Brien said.

The funds for this plan, which comply with President Carter's price and wage guidelines, come from three different sources.

Extra monies generated from an over enrollment of about 50 students, increased dividends from rising interest rates on endowments, and money set aside in the 1979-80 operating budget.

No money will come out of tuition fees to pay the premiums, according to Vice-President John Zeller.

By giving this new benefit as medical coverage, the additional money will not be taxed as income, and the employees will have more of their regular salary to spend on non-insurance items, Zeller explained.

Zeller does not foresee additional changes in the employee fringe benefit program in the near future. This does not mean, however, that the employees' benefits are frozen at the present levels, he added.



Photo—Bill Lorenz/1980 L'Agenda

Awesometicity! Waterpolo team wins B.U. invitational—page 23.
How our security compares to "reference" schools—pages 14, 15.
Making Bucknell physically accessible for the handicapped—page 3.
A Bucknell reject returns as a 'rent'—page 11.
Cap and Dagger's 'As You Like It' warmly received—page 13.

NewsBriefs

STUDENTS ARRESTED

Four Penn State students were arrested Saturday by state police at Rockview and charged with disorderly conduct by Lewisburg police.

Robert Knarr of Mill Hall, Paul Mack II of Lock Haven, Bradford Baker of Lock Haven, and Stephen Letendre of Manchester were charged with removing a flag and flagpole from Donehower's Sporting Goods store, 424 Market St., and taking a mail box from a Mifflinburg residence.

DRUGS STUDIED

Biology Professor Jack Harclerode is currently conducting research to reduce male drug abuse of phencyclidine hydrochloride (PCP) and delta-9-tetrahydrocannabinol (THC).

Aided by a two-year \$105,000 grant from the U.S. Department of Health, Education and Welfare's National Institute on Drug Abuse, Harclerode is examining the drug's effects on the rats' reproductive functions.

"By using the rat as an enzymatic and hormonal model for man," Harclerode explained, "we should gain some insight into what happens in the human male, and from this we might interpret

some of the health related effects of PCP and THC."

"By determining the extent of the deleterious effect on the reproductive system, and making this information available to potential or actual drug users, it might be possible to lower the incidence of abuse of either one or both of these two drugs, since most of the potential drug abusers are in the reproductive age, and, one would expect, sensitive to potential hazards to their reproductive functions."

WOMEN'S SKILLS

A leadership and skill development workshop concerned with the topic of Women in the Workplace will be held on Thursday and Friday.

Cynthia Secor, a specialist in professional development, and Carol Tracy, director of the Women's Center at the University of Pennsylvania will conduct the sessions.

This is the third of six scheduled Women in the Workplace lectures workshops-films to be presented at the University since the series opened in September. Frances (Sissy) Farenthold, president of Wells College and a founder of the National Women's Political Caucus, inaugurated the

programs with a lecture on "Women at Work: A Perspective."

Subject of the coming two-day workshop is "Access to Power." It is designed to provide concepts and experience useful in achieving this goal. Lectures and exercises will be combined to show participants how they can (1) influence the course of events (2) instigate change (3) actualize plans and (4) clarify and define democratic, egalitarian, non-sexist values.

Persons planning to attend the Thursday afternoon or Friday morning and afternoon workshops are asked to call Jean Shackelford, assistant professor of economics, at 524-1247 prior to the sessions for information on topics and locations.

The Thursday evening session, "The Playing Fields of Bucknell: Sports, Culture and Gender," will be held in the University Center Forum at 8 p.m.

FRATERNITY HONORS

Two fraternities that have received significant recognition on several occasions in the past—Delta Upsilon and Tau Kappa Epsilon—were recipients of national honors again this year.

Delta Upsilon received the

President's Excellence Award at the international fraternity's 145th Leadership Conference and Convention, and the local chapter of Tau Kappa Epsilon was recipient of a Top TKE Award.

Honored for overall chapter excellence, community service and academic achievement, Delta Upsilon was the winner in 1977 of the Sweepstakes Trophy given to the most outstanding chapter in the international fraternity, and received the March of Dimes Service Award in 1978 for its contributions to that organization through the annual Demie Play.

In addition to winning a Top TKE Award, given to the top eight chapters in the 281-member international body, for the second straight year, Tau Kappa Epsilon received the fraternity's public service award for the ninth time in the past 11 years. Also, Mike Lobdell '79, former vice-president of the chapter, was named Top TKE '79. He was the first Bucknell student to receive the honor given eight undergraduates in the fraternity each year.

CPA TOURNEY
The Pennsylvania Institute of Certified Public Accountants is

sponsoring its fifth annual Student Manuscript Competition. The purpose of the contest is to encourage college students to address those issues which will affect the future of the accounting profession.

The competition is open to all juniors, seniors and graduate students majoring in accounting at a Pennsylvania college or university. A committee composed of CPAs in public accounting, industry and education will review the manuscripts.

Cash awards of \$500, \$250 and \$250 will be made for the three best articles. Over \$4,000 in prize money has been awarded to students since the Student Manuscript contest was started in 1976.

The first place article will be published in the PENNSYLVANIA CPA SPOKESMAN. The topic of the 1980 contest is "Regulation of the accounting Profession." Manuscripts must be 1500 to 2000 words in length, double spaced and typed 52 characters across.

The deadline is February 15, 1980. For more information and an application, contact the Pennsylvania Institute of Certified Public Accountants, 1100 Lewis Tower Building, Philadelphia, PA 19102, (215) 735-2635.

New faculty join University

Appointments of five new faculty members have been announced.

Dr. Robert R. Westerman, an associate professor of management, and Dr. James E. Hutton, an assistant professor of

mathematics, began teaching this fall.

Dr. Charles M. Sackrey (economics) and Deborah J. Fennebresque (sociology) have received appointments for the second semester of the current

academic year as visiting associate and assistant professors. Kim L. Scheppele will join the faculty as an assistant professor of sociology beginning with the second semester.

Currently as associate professor at the University of Tulsa, Sackrey has also taught at Ithaca College, Smith College, Hampshire College and the University of Massachusetts, Amherst. Author of "The Political Economy of Urban Poverty," published in 1973, he received bachelor and master of arts and Ph.D. degrees from the University of Texas, Austin.

A graduate of the State University of New York at Stony Brook, Hutton is a specialist in probability and statistics and received a Ph.D. degree from Cornell University.

Fennebresque, who has served most recently as a college guidance counselor at the Birch Wathen School in New York City and as assistant director of undergraduate admissions at Yale University, received a master of philosophy degree in sociology from Yale and was a teaching fellow there in the departments of sociology and American studies.

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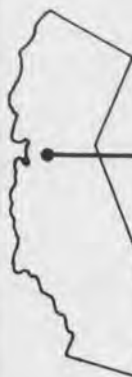
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Changes aid Handicapped

By BILL GRUENWALD

For a handicapped person, choosing the right floor on an elevator or maneuvering over a step can become a difficult task.

In compliance with federal regulation 504, which states that there must be no obstacles preventing a handicapped person from attending school, and with handicapped students' welfare in mind, a team of three administrators, Dean of Students John Dunlop, Vice President John Zeller and Affirmative Action Officer Judith Becker, ensure that no barriers are presented toward anyone's education.

Dunlop fulfills the role of advisor to handicapped students.

He said that he is "responsible for receiving, reviewing and processing requests for special assistance and services for handicapped students."

Dunlop tries to meet with each handicapped student to see if they have any special problems and determine what can be done to alleviate them. Dunlop said he acts swiftly to implement any suggestion made by handicapped students. Braille will soon appear on elevator numbers and raised lettering will be added to classroom signs as a result of such suggestions.

'You do as much as you can with the money available and make sure that all programs are accessible to students.'

—John Zeller

Zeller is responsible for seeing that the physical facilities on campus are accessible to handicapped people. He heads an extensive transition program which will eventually make all major buildings accessible to the handicapped.

A number of changes have been implemented so far. Ramps make Marts Hall and all major classroom buildings accessible to handicapped people, and there are now special parking spaces provided for the handicapped.

Judith Becker is responsible for the overall compliance with federal regulation 504. She continually monitors the University's situation, making sure it stays within the bounds of the law.

Failure to comply with this regulation might result in the withdrawal of financial aid from the government or a lawsuit brought against the university.

Alterations to make the campus completely accessible to all students are far from complete. Changes such as installing elevators and lowering drinking fountains and telephones in old buildings will be a great expense for the University.

"We are committed to meeting the needs of handicapped students at Bucknell," stated Zeller. "You do as much as you can with the money available and make sure that all programs are accessible to students," he added.

There are currently five handicapped students at Bucknell. They feel very positively toward the University's responsiveness to their special needs.

Bob Kraft '80, a visually handicapped student said, "If you know what you want, the University will help you get it."

"If we do a good job by these people, Bucknell will have more handicapped people in the future," Zeller said.



Peter Shull '82 navigates the campus at night with the aid of his seeing-eye dog, Alf. Photo—Alan Levine

New Graphic Identity unifies image

By NANCY MCMANUS

The Office of Public Relations has undertaken the project of graphically unifying all University publications. A new "logo" is now being used on all administrative stationery, official University bulletins and catalogues.

"The project pulls together graphically all University publications, and gives a unified image to the University," commented Public Relations and Publications Director Roland H. King.

Former Vice President for Development John Wellington and President Dennis O'Brien realized last June the need for a University identity. Incentra, a New York City graphics firm

began the project in June. Most of the work was done by Wellington.

In the past, "A lot of people were doing their own thing, with little pockets of coordination here and there," noted King.

What the project specifically entails is the organization of the letterhead, consisting of the name Bucknell, with one line above and one line below the word. The typeface used is trump medieval, and the specific spacing of the letters is also crucial to the identity.

"The cost of the project is minimal," said King. Since most of the work was done under Wellington, King said he is not sure of the exact cost of the project.

Offices that use the stationery with the new logo plan their stationery out with the administrative services. "Through this process, the specific needs of each individual office are also incorporated into the official stationery," added King.

King used an analogy with Coca-Cola, explaining that the red and white "Coke" sign was the universal logo for the product, giving the company unity, rather than each individual bottler having his own trademark.

"Don't get me wrong, the University's not a mass produced product like Coke," King quipped.

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Old and new logo examples.



Photo—Alan Levine

Recent progress on the pipes behind Swartz Hall includes filling the trenches (left). Final landscaping will require special machinery.



Photo—Alan Levine

Federal changes create more loans

By TODD G. BUCHHOLZ

Students can expect more financial aid loans this year, because the federal government raised the limit on the National Direct Student Loan Program at Bucknell from \$148,000 to \$163,000.

This 10 percent rise, however, is approximately equal to the inflation rate.

According to Ronald Laszewski, director of financial aid, a complex process determines the amount of funds that can be allotted under NDSL. Two stipulations that must be adhered to are: how much the federal government will

contribute and how much Bucknell can afford to lend.

The amount of collections, that is how much Bucknell collects on outstanding loans, greatly influences the amount of funds Bucknell can lend, according to Laszewski.

The National Direct Student Loan is under the control of the Health, Education and Welfare (HEW) Department of the federal government. Started in 1958, the loan fund tried many methods of financial aid. The present method has been used since 1978, and is still in the refinement stage, said Laszewski.

Presently, colleges apply to HEW for funds. The Federal government attempts to allocate these funds with each college contributing one ninth of what the Federal government commits to them. Usually, however, the amount the government would have to commit exceeds what Congress allocates for the program (this year Congress allocated \$270 million).

HEW, therefore, decides which colleges should get funding by a process based on verifiable data such as enrollment, federal grants, state aid, the number of students who applied and received financial aid, and the

amount of need there is at a school. These factors have replaced the old process based on estimates, explained Laszewski.

Much like the way a student files an application for financial aid, a college files an application for federal funds. According to Laszewski, it is a very analytical application.

Little politics are involved in the applying for funds, although politics are involved in the choosing of a process by which to determine funding. Some colleges preferred an application based on estimates, others did not. Both sides lobbied for their preferences.

The current application is the third system in four years. It has its wrinkles and difficulties, the director said, but they are not deliberate and will eventually be discovered and mended, explained Laszewski.

Bucknell's student default rate on NDSL loans is 5.65 percent, less than the national average of 12-13 percent. These figures, said Laszewski, are determined each year, as colleges must report to the government every June 30th.

The NDSL itself requires a 3 percent interest payment which accrues nine months after a student leaves school. It can be deferred, however, if the student attends professional school, military service, or other post-graduate training.

Bucknell provides two other large loan funds: the Kopper's Company Loan Fund and the Bostwick Loan Fund.

The Bostwick fund is the largest of the two. The 21 students



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Photo—John Staudinger

RONALD LASZEWSKI

presently receiving funds from it can repay in two years without interest or in five years with five percent interest.

The Kopper's Company Loan Fund provides loans for five years plus three months at three percent interest.

Repayment can be deferred up to two years if the student is a full time student or joins the Peace Corps. Two students currently receive from the Kopper's Loan Fund.

Laszewski believes that the National Direct Student Loan is the most generous and equitable. 158 Bucknellians benefit from the fund this year.

Birth control abroad

By PHIL ANDREWS

One-half billion people are malnourished in the Third World, yet most families in Lesser Developed Countries (LDC's) continue to have many children. According to Mahmood Mamdani, the author of *The Myth of Population Control*, the reason for this is not "ignorance." The majority of the LDC residents need large families to survive economically.

Mamdani's book is based on the well-known Khanna Study. Sponsored by Harvard University in the 1950s, the Khanna Study was the first major birth control program done in India. The project focused on Manupur, a small village in the Indian Punjab.

The primary goal of the study was to reduce the rate of population growth by making contraceptives freely available to all village residents. The project was a failure. In 1968, the Follow-up Study showed an identical decline in the crude birth rate for the test and control populations.

What went wrong? In 1954, the Khanna Study researchers recorded that 90 percent of the Manupur villagers were in favor of contraception. In 1957, their records indicated that the use rate of these contraceptives had reached "a fairly constant 20 percent."

Mamdani's explanation for the huge discrepancy between approval of, and use of contraceptives is twofold.

The reason for the high acceptance rate was politeness on the villagers part toward the project workers. When a villager "accepted" and acknowledged that he or she "used" the contraceptives, the person was visited briefly twice a month. Contraceptive stocks were replenished and data compiled.

A "resistance" case, however, was viewed by the researchers as a stray sheep, according to Mamdani. Each month, at least one-half to three-quarters of an

ANALYSIS

hour was spent persuading a "resistor" of the advantages of using contraceptives.

Asa Singh, a Manupur resident, was an example of the results of this process. In 1959, he had a son while his wife was ostensibly using foam tablets. When questioned by Mamdani, he responded, "Someday you'll understand. It is sometimes better to lie. It stops you from hurting people, does you no harm, and might even help them." Singh added, "Most of us threw the tablets away."

The crucial reason for the low use rate of the contraceptives was never understood by the project directors, notes Mamdani. To them, he asserts, overpopulation was a disease that had to be cured. The directors' principal assumption was that the villagers agreed there was a population problem.

Underlying the study, was the supposition that the residents behaved irrationally in having children given the extremely low level of economic wealth.

Mamdani criticizes the assumption that people are poor because they have large families, and turns it around. "They have large families because they are poor," he states.

To support his case, Mamdani observes that in Manupur (a typical Indian village) the great majority of people (94 percent) participated directly or indirectly in the agricultural sector of the economy. To these people, a large family is a necessity.

Farmers with small (0-5 acre) or medium size (6-16 acre) holdings have a very small income. For a farmer to survive economically, the labor power

must come from his family. "Why pay 2500 rupees for an extra hand? Why not have a son? is a prevalent attitude among the farmers according to Mamdani.

He adds, "Labor costs are the only variable part of a farmer's production costs, and they can be significantly lowered only by having a large family. Every farmer knows that the cost of having each child declines the more children he has. The benefits, on the other hand, increase."

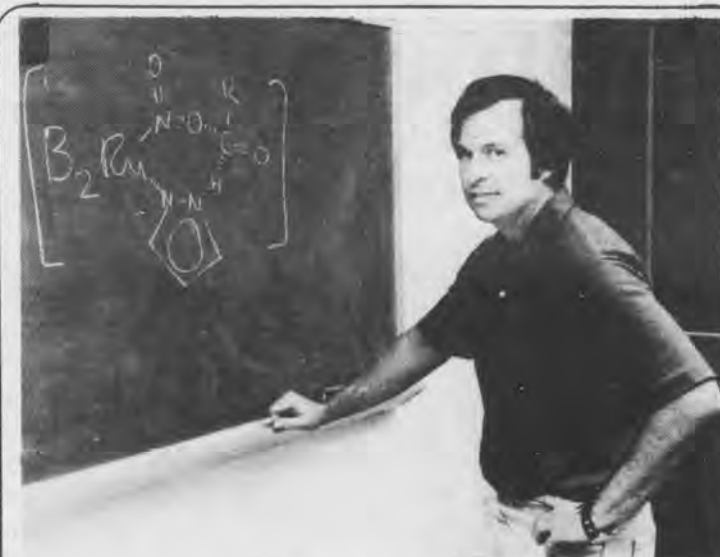
A fundamental problem in India (and other LDC's) is that a farmer must have at least 15 acres for a tractor to be economically viable. Thus, more than 85 percent of the farmers in Manupur were excluded from access to a tractor. The significance of this is that a tractor sharply reduces the demand for labor, while at the same time, increases productivity.

One Manupur resident was quoted as saying, "A rich man invests in his machines. We must invest in our children."

Writes Mamdani, "If agriculture is to be further mechanized, productivity increased, and the small family made a "rational" choice, then the pattern of ownership of land in Manupur must change. The prerequisite for technological change is no less than a change in the social structure."

Mamdani is suggesting that land redistribution is necessary. This, he believes, will provide the economic security required for small families to become a "rational" choice for workers in the agricultural economy. In the LDC's, most of the population is employed in the agricultural sector.

There are other reasons why



DOW BUCKNELL LECTURE

Dr. Thomas J. Meyer, professor of chemistry at the University of North Carolina, will speak Wednesday under the auspices of the Dow-Bucknell Lecture Series.

The lecture, titled "The Possibility of Solar Energy Conversion Based on Excited Molecular States," will begin at 7:30 p.m. in the auditorium of the Olin Science Building.

A 1963 graduate of Ohio University, Meyer received a Ph.D. degree from Stanford University and did postdoctoral study for one year at University College in London before joining the North Carolina faculty in 1968.

Chairman of the Dean's Committee on the Natural Sciences at UNC, Meyer has served as a visiting scientist at the Xerox Corporation and as a visiting faculty lecturer at the University of Texas. He was also the Reilly Lecturer at the University of Notre Dame last October.

almost all Indians desire large families. Among them are physical security, the performance of menial jobs by children that would otherwise be done by adults, and small luxuries such as massages. Sons are valued much more than daughters, because of their higher productivity.

Mamdani objects strongly to projects such as the Khanna Study. "Family planning is

considered a substitute for structural and institutional change. Optimism concerning the possibility of population control without a fundamental change in the underlying social reality, is, in fact, a weapon of the political conservative."

The essence of Mamdani's book is that rapid population growth in LDC's is chiefly a political as opposed to a technological problem.

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Editorials

Adequate protection ?

This week's features section (pages 14 and 15) analyzes the Bucknell Campus Security from several perspectives, including a comparison to some schools in our reference group.

The results of the investigation indicate that our campus security is way behind the times. While other schools similar to Bucknell maintain professional security or police forces, our security officers are no more than glorified night watchmen in uniform, who are expected to carry out responsibilities such as closing windows and unplugging toilets.

One cannot help asking who the campus security is really serves: the physical plant or the students.

Campus Security should be under the auspices of and directly answerable to the Dean of Students or the Vice President. Protection of the members of the University community should come first and of campus property a close, but definitive second. We believe that these priorities can be better realized if Campus Security is moved out from under the Physical Plant.

We urge you to read the features section and form your own opinions on this vital matter.

The computer and the library

At this month's faculty meeting, President Dennis O'Brien recommended that a new computer center be built as an extension to Dana Engineering Building, since plans for a library extension have been postponed indefinitely.

It cannot be denied that there is a real need for such a new computer center, simply to keep up with the rapidly increasing technology in the field. We obviously have a major need to replace our now outdated computers, and any money for the center will be well spent.

However, it is a shame that a choice between a library and a computer center had to be made. Nobody can argue that there is not a lack of shelf space in the library, for the volume of books and other material increases almost as fast as computer technology. We can also make a very strong argument for a performing arts center, which would definitely be a major asset—as much as our new field house.

Since we now have the money, we hope that the computer center is built quickly, and that more can be soon raised to build a library and a performing arts center.

As a university, we have a responsibility to maintain our diversity. Let us hope that our new computer center will soon be joined by a new library extension and a new performing arts center, and not by some less needed, but possible more publicity-filled lower priority item.

It is fine that the University will be building the new computer center, but next time, we feel, it is definitely the library's turn.

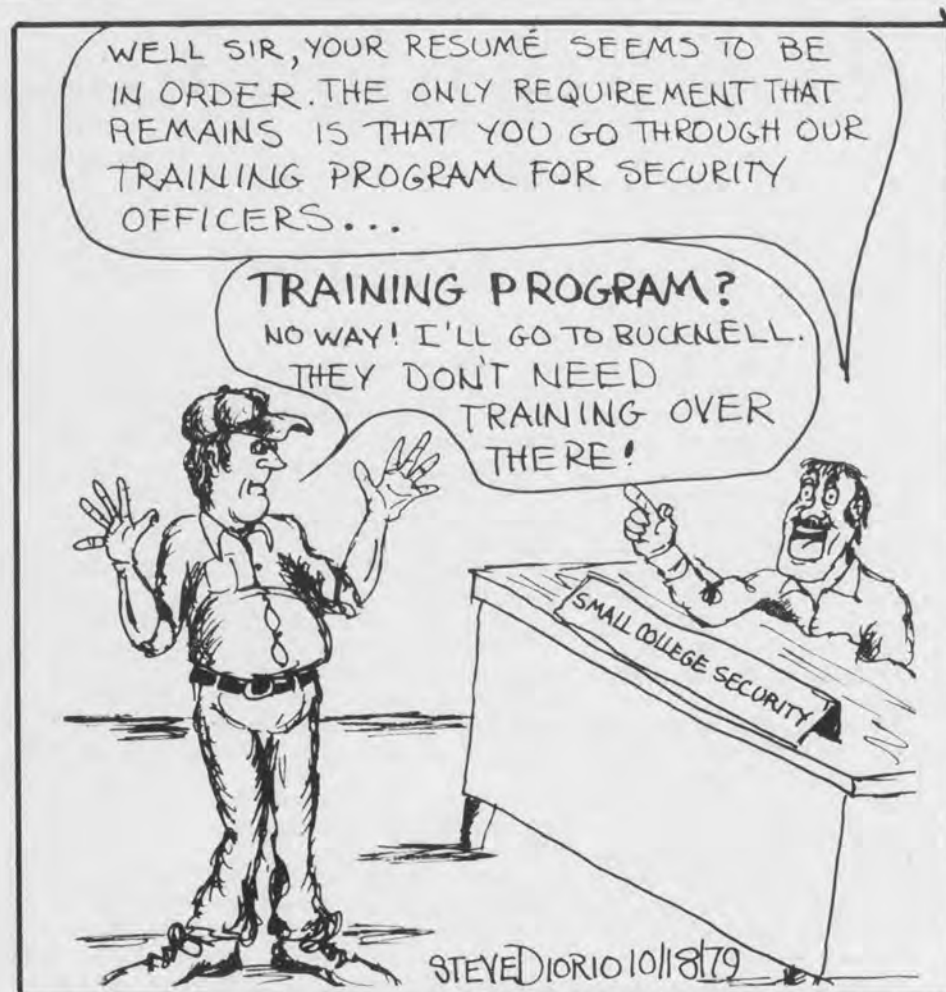
Readers take active interest

Letters to the editor are more numerous this semester than in any semester in recent memory. We welcome comments and are pleased with your active interest in a wide variety of issues.

Unfortunately, the increased number and some inordinately long letters have forced us to adjust our "letters policy" in order that we may print the views of our readers fairly. After considerable discussion, we decided to adopt an additional parameter to our existing policy.

As many newspapers do, we must request that letters be as brief as possible. Additionally, we must reserve the right to edit and condense excessively long letters.

It is our hope that these modifications will help us better represent all of our readers who wish to write. Keep the letters coming!



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published; nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Readers' Forum

More Readers' Forum—pages 8, 9, 10

Not who we have been told to be

To the Editor:

Concerning Anne Robertson's letter of October 12, I feel that there are certain misconceptions expressed about the ERA and the women's movement in general that necessarily should be set straight.

First of all, Ms. Robertson, the advocates of the Equal Rights Amendment want only that—equal rights. I am a supporter of the ERA; I also consider myself a feminist—but I do not dress like a man, nor do I want to be one—I value my womanhood as much as you do.

I am not out to integrate public bathrooms, or to subvert the institutions of marriage and family. And I believe I speak for the majority of men and women in favor of the ERA, when I say most emphatically that I do not look down on or scorn women who choose careers as housewives or mothers.

However, I do look with lesser respect on women who do not assert their constitutional, or rather, their human right to choose—to choose their own lifestyle, career, religion, sexual preference, whatever. Can any woman think so little of herself as to let someone else decide her life for her?

Secondly, I don't know where your father and mother work, Ms. Robertson, but it is quite likely that your mother, whether she knows it or not, owes her equal salary to progress made by the women's movement in the past decade. These are women and men who have worked, not to get their little girls into the Cub Scouts, but to

change ingrained social prejudices and patterns of discrimination that have closed doors to women for centuries.

The ERA must go on the books if women are ever to have a truly equal chance in life. Discrimination on the basis of sex is unconstitutional, and as long as legislation exists which differentiates solely on the basis of sex, there must be change.

Finally, most sociologists would agree that social roles are learned, not biologically determined. As Wilma Scott Heide of the NOW has said, "With several crucial exceptions, all social roles can be fulfilled by some men or some women. Therefore, there are only two roles or jobs no man is or could be qualified to perform: Human incubator and wet nurse; likewise, there is only one role or job which no woman is or could be qualified to perform: Sperm donor."

Following, a truck driver can be as effective as mother or father as a home-ec teacher. One's occupation or sex has nothing to do with one's ability to raise children to be loving, caring individuals.

I certainly respect your right to an opinion, Ms. Robertson, but I suggest that you, and other Bucknell women, take advantage of the extensive resources available on campus—the Women's Concern Group, the Women's Studies program, the Women in the Workplace series, the library. Learn who you really are, Ms. Robertson, not who you've been told to be.

Ellen Shields '81

There are no such clauses in ERA

To the Editor:

If Anne Robertson's editorial about the ERA was meant to be a response to Nancy Newman's explanation of the amendment in the October 5 issue of the *Bucknellian*, she obviously did not peruse the Neuman article very carefully.

While Robertson's primary objection to the amendment was the "clause in support of abortion and the clause in support of gay rights," there was no mention of this in the Neuman article because THERE ARE NO SUCH CLAUSES IN THE ERA!

The purpose of the Equal Rights Amendment is to guarantee that "equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." It is that simple.

Robertson's opinions about the ERA, although justified to herself, actually had very little to do with the provisions of the Equal Rights Amendment. She was very adamant in her belief that women should not interfere in organizations or occupations which are traditionally male because they would be destroying the rights of men to associate "purely with other men." While this may be her private view, it has absolutely nothing to do with the implications of the ERA.

Robertson also expressed disdain for the desires of some women to enter careers which have previously been dominated by men because she felt that women would be less efficient at these types of jobs since they have been historically "men's careers." Interestingly enough, although Robertson was quick to deny women the opportunity to become coal miners because mining is traditionally a "male job," she did not consider "engineers, computer programmers and the like..."

to be limited to male professionals. If this is the case, who is to determine what should or should not be considered a "male occupation?"

Robertson's strongest feelings concerned her belief that mothers had no right to work because of their obligations to their children. She cited her own negative experiences as proof that two-career families are destructive to the lives of their children. However, Robertson's judgment was made purely on the basis of her own experiences; and her condemnation of the working mother, while perhaps valid in her own case, cannot be considered realistic in all situations, especially those in which mothers are obligated to

work. Again, while this feature of her letter to the Editor may have reflected Robertson's personal views, her opinions did not bear any relevance to the ERA.

Robertson began her letter by offering to "explore my reasons for the fierce hatred I bear the ERA amendment (sic)." The majority of her article, however, regarded issues which have virtually nothing to do with the implications of the amendment.

Perhaps if Anne Robertson learns a little bit more about the FACTS of the Equal Rights Amendment, she will discover what its passage will really bring about and will be less hasty to bear such a grudge against it in the future.

Andi Stein '82

Capable of confusion

To the Editor:

As her 12 October letter to the *Bucknellian* indicates, Anne Robertson, a native of Rhode Island, is quite capable of confusing more than just the pronunciation of "error" and "ERA."

Her error is, of course, in offering hysterical reactions to a document she obviously has not yet read; this shortcoming in a Bucknell senior is, to put it mildly, alarming.

If and when Ms. Robertson does get around to reading the document that causes in her "such a feeling of revulsion," she will learn that the proposed Equal Rights Amendment contains no "clauses" at all "in support of abortion and... gay rights."

Robert H. Chambers
Dean, College of Arts and Sciences

Reevaluation of roles

To the Editor:

I was astonished at the simplistic and spurious arguments advanced by Ms. Anne Robertson in her letter to the editor denouncing the ERA.

Perhaps most striking about the article was her consistent employment of misinformation in defending her arguments. As her letter indicated, there is substantial confusion about the scope of the ERA and the issues which it is designed to address. The issues are much more sophisticated than the consequences spelled out by the ERA's opponents, like unisex bathrooms and the end of Boy Scouts.

Witness Pennsylvania in which, as seniors, we have all spent several years, during all of which the Pennsylvania ERA has been in force. Extensive statutory and constitutional work has been done by Pennsylvania lawyers and legislators. And, a few observations around Lewisburg itself will reassure us

by showing that the Girl Scouts meet weekly, that we are greeted by the Jaycees and Kiwanis as we enter Lewisburg, and that none of us has yet been asked to use a unisex bathroom.

The ERA hardly advocates "bisexuality," but instead aims at creating the legal machinery to ensure that each individual can pursue his/her development unhampered by sex discrimination. This does indeed involve a deep reevaluation of the roles which men and women do or can assume, but also involves a heightened appreciation for and sensitivity to the actual needs and potentials of men and women.

If all the ERA would mean were that there would be unisex bathrooms, then perhaps Ms. Robertson would have a legitimate case. However, given that much deeper and far-reaching issues are involved, her arguments fail to attack the ERA.

Wendy Pongracz '80

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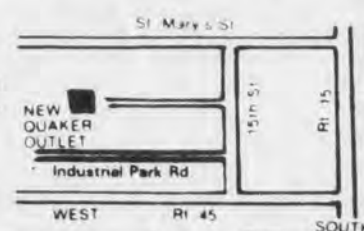
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Coed toilets, abortion, gay rights?

To the Editor:

We feel compelled to respond to Anne Robertson's completely misinformed letter in the October 12 issue of the *Bucknellian*. It is hard for us to comprehend how an intelligent young woman of our generation can be so ignorant of the ramifications of the proposed Equal Rights Amendment.

Obviously the writer has never seen the actual form of the ERA.

Section 1: Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section 2: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this Article.

Section 3: This Amendment shall take effect two years after the date of ratification.

Co-ed toilets? Abortion? Gay rights? We don't see any of these terms in the above statement. Myths such as these have been dispelled for years now by people who truly understand the issue at hand. The ERA merely states that women should be granted at least the rights of equality under law that white males have had since 1776.

If Miss Robertson believes that men should not be forced to

associate with women on the job, then perhaps white people should not work alongside blacks, left-handed people should be segregated from right-handers, and blue-eyed people should not mingle with brown-eyed people.

The man who feels "threatened or intruded upon when a female is hired" has his own psychological problems and must learn to deal with his selfish prejudices. His personal inferiority complex should not affect a woman's right to the job.

In keeping with her theory that men cannot function properly in a coed working environment, men should not be allowed in the traditionally female professions of nursing, teaching, and secretarial work because of the adverse affects on women. Where does Miss Robertson draw the line between acceptable and unacceptable female careers? Perhaps she has never met a woman who aspires to be a coal miner or construction worker. But that does not mean that such individuals don't exist.

If women are not equal to men, then females should be paid less for performing a job similar to a man's. If the writer looks for a job after graduation, will she be willing to settle for a smaller

salary than those of her male counterparts? Perhaps she thinks her mother should be paid less than her father, even though they have the same jobs with the same education.

Another point raised by the letter is ERA's potential effect on motherhood. If a "good" wife and mother is a woman who devotes her entire life to serving others, whose house always passes the white glove test, who always has a jar of freshly-baked cookies waiting for her children after school, who greets her husband at the door in the evening with his martini and slippers, who completely sacrifices her self for the well-being of her husband and children, then yes, career women are "bad" mothers.

Even the mother who stays at home all day does not devote all of her time to child care. Women who work outside the home can devote more time to actually interacting with their children, rather than bleaching diapers and dusting behind the refrigerator while the child watches from his or her playpen.

The writer's argument is weakened by her introduction of personal religious views. She states that she, as a good Christian, could not conscientiously support a human rights amendment. But an amendment to the U.S. Constitution affects all citizens—Christians, non Christians, and atheists alike.

Perhaps the world will have to learn the lesson the hard way, but WE will fight to maintain and improve our status as women in "this world of increasing bisexuality."

Jill Brown '82
Jill Keim '82

Making a proposition

By JIM LION

I see within our hallowed halls an issue that can serve quite nicely for the *Bucknellian*. So, in compliance with a request I offer the proposal, "Why aren't our halls and our bathrooms coed?" The non-integrative attempts to date do not count. Speaking as a male, I personally can see no objection to living with females. The idea tickles me.

Now, I realize my opinion is biased, so I won't swear in my sleep if nobody listens—but I like girls. They are fair. They are fine. They are adorable. Anybody who says otherwise probably can't see any sun because of where he's got his head crammed. Unfortunately Bucknell is a bit priggish and stifling. The "same" ones know it and live with it, the "young" ones are reminded of home. (If we regard that last sentence with the proper amount of disrespect we will understand what it is the author is saying.)

In the long run, no matter how hard they get pushed and shoved, girls will always end up on their backs anyway (Ask mom where you came from some day). The situation is as sure as the sunrise. Our institution, however, does its best to deter such laws of nature, and succeeds admirably. I guess the policy is a good one. It seems plitically sound and it is "the way."

But facts are facts. I would like to see girls coming out of the shower and home from dinner. Wet hair and small towels are pretty, satisfied stomachs promote friendliness. The simple truth is, too much is better than "just enough." How can one call a day worthwhile if he hasn't made eyes with at least one cute little wench.

If the University is to entertain such a proposal, they need to be pushed into it (directly or indirectly). They want to know what parents have to say about shared toilet stalls. We all realize that a metal door with a lock on it is about as private as you can get, but still. They want to know what the resultant increase in private social lives would do to the fraternal system.

Should we flush fraternities? Maybe some of us would like that. I don't mind relying on fraternity parties. They are worth the time and are done in the proper spirit of mankind's heartfelt desires. Such events yield fruit (as much as can be desired), but they do take time. They are time well spent—true—but the optimal allocation of resources may lie on a different track. If a girl lives right next door, you don't have to walk so far and you don't have to come home in the rain.

Mathematics can take a mind a long way. It gives good mileage over the years. Science holds its own ground, as does music. But biological necessity stands strongest. A mere kiss can upset the package for days, as one's hormonal balance rearranges itself to fit the new situation. This is the stuff of life.

Bucknell is a segregated community. There are two species—Boy and Girl. The unavoidable lack of prejudice between the two is the nicest arrangement this galaxy has to offer. True, in the long run we are an adaptable lot, and if the laws, mores, and geographics conspire against our genes, we will, eventually, beat the game and slay the opponent. But wouldn't it be just a little bit more pleasant if people didn't have to work so hard?

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Bordering on anger

To the Editor:

I am writing out of total amazement and disbelief, bordering on frustrated anger, regarding last week's letter to the Editor concerning the ERA.

In reply to the student who was sure she knew the "long range effects of such an amendment," I would think you would be ashamed to sign your name to that letter, for it clearly shows your ignorance on the matter of human rights and on what the ERA is attempting to accomplish.

Congratulations on the fact that you have two Brown alumni parents, that you are a nice, straight, little girl who would never have an abortion. When the ERA finally passes, these things will not change. You will still be able to have your homogeneous meetings and you will not have to powder your nose in front of the opposite sex (What's under the powder that you are trying to hide, anyway?).

Reading further in your article, I assure you that men do not become coal miners or construction workers to associate "purely with other men." You say men feel "threatened or intruded upon" when a female is hired. Did you ever stop to think why this should be?

Isn't it strange that you don't feel women have anything to feel threatened about? That she never feels intruded upon? You also said a woman should sacrifice at least 16 years of her life "being" for others. How can you possibly believe that women alone should be responsible for raising children—children according to you who need 16 years to grow up before they are capable of doing without mommy (I'd really like to know how you arrived at the number.).

You attributed your mother's lack of femininity to her job. Think of all the multiple-child housewives you know. Do they evoke many sexy or even feminine images? Is it feminine to stand in front of a stove? Perhaps only with boots on? You even contributed the societal phenomenon of looser family ties and higher divorce rates to women.

How extremely powerful women are. At the risk of breaking a bubble and throwing some sane thinking onto the issue, mothering and housekeeping did not evolve; they were constructed and patterned after the needs of a patriarchal society.

If you had read Nancy Neuman's article (Oct. 5) with any care, you would have noticed that your letter can be classified under "emotional issues such as co-ed bathrooms, homosexual marriage, and the break-up of the American home." If you read one sentence further, you would have saved yourself a lot of embarrassment. I quote, "None of these pertain to ERA, but they have scared enough people to make them fearful that ERA will cause serious social upheaval in the U.S."

In conclusion, I am overwhelmed by your opinion, but can attribute it to just one more person lost amidst the opposition's unisex toilets and going to war. I will end by saying the ERA must be supported by any female or male concerned with "liberty and justice for all."

Lynne Andreades '81

He's proud

To the Editor:

I would like to thank Mr. Robert Dunkerly (Coordinator, Media Services) for his reply to Janet Valenza's letter concerning the faulty Vaughan Lit. projector. At last someone from that well-known organization most people refer to as "THEY" ("I wish THEY would do something about it!") has had enough guts to answer a criticism directed at them in a newspaper. The problem was real, the complaint accurately described the problem, and the reply was honest and promised to solve the problem.

Why doesn't the Bucknellian take a cue from Mr. Dunkerly and do the same? The past two issues (make it three) have contained complaints from students ranging from published fallacies to the way the editors chop up their articles. This week's: In my Artist Series article (10-12), not only were the paragraphs mixed up, but sentence beginning with "My favorite ..." was changed to the redundant "My personal favorite" by a Bucknellian editor.

Some may consider this petty, but I like to be proud of a finished product, and anyone who considers "My personal favorite" acceptable has something to learn about writing. I know you do have to change things a bit sometimes to make everything fit on the page, but the aforementioned business is inexcusable.

C'mon Bucknellian. A pretty admirable response (10-12) was "fabricated" to your Career Services editorial (10-5). Please stop producing zany articles and editorials and start answering your own criticism. Jim Snedeker '81

Sigma Chi bristling

To the Editor:

I'd like to straighten out the facts pertaining to the October 12 editorial, "What's wrong with the bison?" In this editorial you attacked the fraternity which is responsible for the Bison. That fraternity, is it by chance you didn't know (which I doubt), Sigma Chi.

I am a Sigma Chi. I know the facts of the story as relating to the Bison.

The Bison (his name is not "Bucky"), Bucknell's costumed mascot, has been Sigma Chi's responsibility for many years. The "tradition" of the brothers, along with the Bison, drinking before games has been going on all those years, too. There has never been a problem. The Bison did his job well and was a fine representation of the University.

At the first home football game this season, the brother in the Bison suit had a little too much to drink. This resulted in a lot of laughs, but also a lot of embarrassment for us. At the next home game, the Bison was a bit more subdued and has been ever since.

Sigma Chi has a lot of athletes in the house, including a fine representation on the football team. Therefore, we have a very strong tie to Bucknell athletics. We get psyched up to go to the games together, have a good time, and cheer the team on.

In your editorial, you suggested that we either give up our "tradition" or give up the Bison. Why doesn't the Bucknellian give up writing editorials? Your track record isn't too hot this year. We will not abandon our tradition, nor will we give up the Bison. We do promise that the Bison will be under control and apologize for the incident that happened earlier this year.

Now that we have that point straight, I would like to question the necessity for this editorial. The incident you are referring to happened over a month ago. Right after it occurred, we were contacted by the proper officials and alleviated the problem. We have even ordered a brand new Bison suit to improve its appearance.

No, you had to stick the needle in our backs without even coming to us to get the facts. That is just plain old poor journalism.

It is unfortunate that the editorial was published.

We feel that the article made us look bad and the brothers are quite upset with you. This letter's purpose is to show you that we have great pride and things are totally under control here at Sigma Chi. It's the Bucknellian we're worried about.

David Goldfader '82

More than what's seen in classroom

To the Editor:

In the October 12, 1979 edition of the Bucknellian, Jim Lion takes a not well written, cheap shot at teaching. It is very easy to take cheap shots and at an academic institution teachers are probable game. However, it is not responsible journalism.

Any professor is more than

what a student sees in the classroom. He/she is a composite of many years of education, professional experience and personal struggles. What the student sees is merely the tip of the iceberg.

If Mr. Lion has a complaint about a certain instructor, that

may be legitimate, but to paint us with the same dastardly brush is unconscionable. The Bucknellian's space should be reserved for well researched, well thought out and well presented articles.

Ed Becker
Assistant Professor of
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Emily Post or Eat

By CHRISTOPHER KWONG

Yesterday was a typical one. The scene: Roy Bostwick Cafeteria. The occasion: that weekly rite, alias Sunday Brunch. The time: the convenient hour of 12:30 p.m.

The confusion is standard, arms dangling over the counter and grabbing for whatever appears over the horizon ("bacon briquets with entire heads of lettuce... Yup... take it"); hot, sweaty cafeteria workers wiping their brows and wondering if they are not Jehovah Witnesses to the solving of global starvation; the 40 yard runs jostling the bodies of fellow students to get to the toast and the milk machine (or, if I could make a suggestion, the inverse, 'cause it saves twenty seconds). Precious seconds determine your success.

Now what can be done? You can either obey the Emily Post textbook on ETIQUETTE and post a twenty minute vigil, or adopt the stand of most college students. Why wait? Of course, this article is directed to a minute percentage of students who might be classified as insane. For one, I advocate the above.

Why wait when you can reduce the waiting time to a fraction of the vigil. Right? Take, for instance, the trays. Now why do you need a tray? How much food do you anorexia nervosa types want in the first place? Instead, why not be like me? Forget about the tray and utilize your friends. Put them to a functional use—have them take your plate back on their tray.

Second, why are people so nit-picky about the food served to them? Why must you avoid the



Photo—Ray Merritt

Why must you avoid the chips and the tomatoes and the American cheese, insisting on ham and lettuce alone?

chips and the tomatoes and the American cheese, insisting on ham and lettuce alone? The menu does say Dutch Club for Sunday, the 14 of October.

You must understand that I am not suggesting anarchy. I am

only offering an alternative. True, it might bring disgust to the other people in line, but it must be emphasized that this is Sunday noon and people are famished and a bit hungover.

Done discreetly and with some

proficiency, this method of harboring of food can cause a minimum of fuss. And, who knows, it might drastically reduce the lines of exasperated Bucknellians—the root of all Sunday noon blues.

Submerge ... submerge ... submerge

To the Editor:

It has not been difficult for a regular reader of the Bucknellian to realize that the caliber of journalism currently exhibited on these pages is appreciably below even the Bucknellian's usual level.

However, for those Bucknellian readers who share some special interest in the people, topics and events being reported, it has been extremely difficult to suppress a rage which has slowly grown to uncontainable levels.

As one who has seen his own interests (and sometimes words) twisted in articles ranging in topic from solar energy to divestiture (and divestiture, and divestiture...), my amazement has blossomed into utter disbelief at the Bucknellian's miniscule, misinformed and misrepresenting NON-coverage of this year's Fall Colloquy.

Having to depend on Phil Andrews' analysis as the ONLY substantive article with any clear

relation to the Colloquy theme marks a major ravine in the downhill slope of college journalism (The 10-5 Colloquy feature article featured NECC and addressed none of the Colloquy issues).

It has been suggested (John Glaser '80) that a set of work-study scholarships be instituted to concentrate talent in a last ditch effort to check the submergence of the Bucknellian into the quagmire of pulp journalism. More serious suggestions include revision of ABS appropriations and reexamination of staff election-selection procedures.

All is not lost, however. Soft-grade newsprint can be used in other areas (many Europeans settle for worse) and be subsequently biodegraded. When not used in this manner, our Bucknellians can at least be recycled, perhaps to live again bearing more responsible print.

David W. Brown '80

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 AMERICA'S FRESHEST ICE CREAM

Bucknell "reject"-turned-'rent

By JAMES E. HODDER

For good reason I hadn't been back to Bucknell University for the past twenty years. Then, I was a prospective student who spent the better part of one day on that campus. I knew then that I belonged at Bucknell, but 'they' did not see it that way. I was a reject ... turned away ... not quite good enough!

This past weekend, I returned for the first time to see how my kid was doing. It was a very special return visit for me. Even though I did graduate from a fine university, I always wanted my kid to try Bucknell. She did.

It was a beautiful, fall type day, that Saturday, September 8, 1979. The sun was out in glory, and a brisk breeze moved the air. The girls had their sweaters tied around their waists as they did when I went to college. Everybody had Levi's on ... including me.

We somehow found our way to Larison Hall ... and were greeted by our daughter who coincidentally was pedaling down the street holding a bag of groceries. They now allow refrigerators in the room. Her room, a double, looked like she had lived there a full year ... every nook and cranny was occupied with some sort of poster, candlestick, appliance, candy jar ... and much bric-a-brac. Somehow it all looked nice and comfortable. I knew she and her roommate had spent much time decorating their new home.

The manner in which she spoke gave her away. She didn't run at the mouth anymore ... however, there was a lot of giggling between comments from me and her mother. A nervous relief, I surmised, that she had knowing we approved fully of her new environment and how well she had handled it thus far. She loved the food, she loved her classes, she loved her roommate, she loved the laundryroom! It was pure excitement.

We HAD to have lunch at the Bison ... so we did. Bisonburgers, french fries and cokes. I amused myself thinking the french fries should be called "Bison Chips." Being the old college punster that I was ... I felt I was truly getting into the swing of things here at Bucknell.

We sat with a group of freshman boys that our gal had already befriended ... and they lived on the infamous "Fourth Trax" hall. They too were full of vim and vigor ... and it was truly a laugh a second with this grouping.

At my first opportunity I

showed the boys one of my 'free drinking' type tricks. Actually, it was a game of sorts ... that knowing how to do it ... one could not lose. And ... ya' played not for the fun of it ... but for beers! After proving they could not beat me ... although it looked so simple ... I proudly went about showing them all how to win. In retrospect, I should not have done that. I'm sure every "dude" on Fourth Trax knows damn trick by now ... and not one 'struggling' college boy will drink free. The Bison in the University Center, by the way, is

For good reason I hadn't been back to Bucknell University for the past 20 years ... I knew then that I belonged at Bucknell, but "they" did not see it that way. I was a reject ...

in an outstanding building ... and I particularly like the little grill and grocery room. The juke box was never played, except by me, the entire hour we were at the Bison. The volume was set very low ... times have changed somewhat.

Off to the football game. First of the year. Dayton University. My brother graduated from Dayton so the game had some minor significance to me. My brother's college versus the college that dumped me. My gut feeling before game time was Dayton would win ... bigger school ... better recruiting, etc. Bucknell played well. Nobody paid any attention to the cheerleaders. The boys of fourth-Trax sat together ... had their own cheers. "Cold beer makes you want to cheer ... cold gin makes you want to win." Much attention was paid to two youngsters on the sidelines. Obviously sons of a Bucknell coach. They each had a small

orange and blue football. The crowd followed their every move ... and would cheer and go crazy when one of the boys would make a diving catch of a self-thrown ball. It must have been distracting to the players on the field.

College football on a beautiful sunny day ... nothing better ... something in it for everyone. Bucknell won handily (17-7). The quarterback for Bucknell was outstanding ... along with one small, but talented running back. I will now watch for Bucknell scores on the Prudential College Scoreboard.

Following the game, we walked over to the new physical education facility. What can I say! Based on the student population of Bucknell ... on a per-capita basis I'm certain that it is the finest athletic facility in the entire country. Our gal already had explored the facility and was anxious to show each and every room, including weight room, dance studio, wrestling room, etc. My mind was on the basketball courts where two pick-up games were in progress ... and a couple of extra balls were just laying around.

Soon, I had my shoes off ... and was out trying my hand at 25 foot jump shots. It felt good ... and I would rip the nets occasionally. My daughter and wife joined me ... and before long I had a ball game. What they lacked in finesse and skill (which means they lacked everything) they made up for with long fingernails and tripping. They became determined to take me. In the end I came out of the game with a narrow (10-8) edge, four badly bruised toes and completely fatigued.

I enjoyed my visit to Bucknell. What had stayed with me all those years came alive. The splendor and openness of the grounds ... the architecture of the buildings—especially the classic, colonial-style brickwork veneer on all the buildings. A most majestic setting which had seemed to me at the time that

Opportunities abroad

Every student is concerned about employment prospects upon graduation, or whether they are going to be able to get into graduate school.

If a student can offer something over and above proof of theoretical knowledge, then this is all to the better.

Internships have been a feature at some schools for a long time and in recent years opportunities for American students outside the USA have been developed. A small group of schools—University of Rochester, Russell Sage College, Marymount College and Catholic University sponsor internships programs centered in London and organized and administered by Educational Programs Abroad—a non-profit agency.

Students can spend a semester or the summer working for Members of the House of Commons and House of Lords, working for a London lawyer or in a Research Lab at a teaching hospital.

Other opportunities exist in Social Services, Town Planning, Museums and Art Galleries besides a whole range of Business Studies including Advertising, Travel, Accountancy and Stock Broking.

An important part of the experience is being in London itself and learning to cope with a different environment.

Many students, at the end of a program, speak of being very uneasy at first but then coming to value the experience of really having to stand on their own two feet—although help is always at hand if problems get too difficult.

While costs in England are not as low as they were, most students find that they are not spending much more than if they were at home for the same period. London is also a convenient gateway for the rest of Europe.

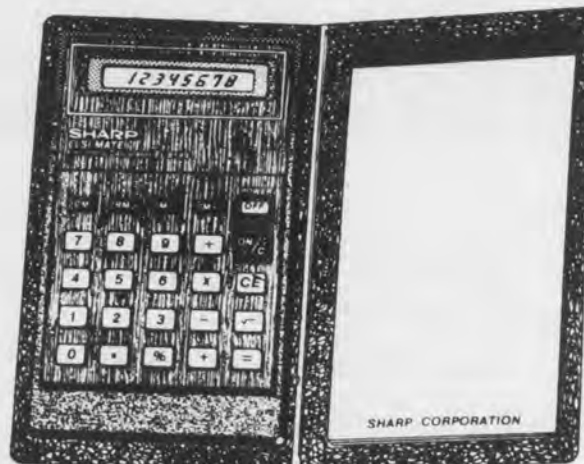
For further information, write to the EPA Office at Marymount College, Tarrytown, New York 10591.

Bucknell was where I belonged. After the basketball game, I realized that I no longer belonged at Bucknell despite my inner urgings. I left Bucknell University, however, with the

good feeling that my daughter did belong ... and she was very happy.

James Hodder's daughter is Christie Wholey '83

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Energy Savings Tips

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"Make sure when you leave your study room that the lights you used are turned off. While you're at it, check around the room and make sure no one else was wasteful."

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By MATTHEW BOGDANOS

The question arises, as it inevitably must: is Parents' Weekend really necessary? To answer, however, one first needs to address the more important and far-reaching question: "What does Parents' Weekend really mean?"

One is initially tempted, without much deliberation or further ado, to reply with the popular clichéd belief that it is the one weekend each semester during which parents are officially afforded the opportunity to examine the fruits of their, gasp, tuitional fees. Parents are to be bedazzled, the cliché continues, by well-manicured lawns, glistening fountains and sparkling buildings, while being entertained by all-too-charming administrators and well-meaning professors.

Now observe how upon the same canvas quite a different, perhaps truer picture is painted:

As students at Bucknell we have, through both our own efforts and those of countless others, made a life for ourselves. We have attempted to fulfill every responsibility given us and earnestly sought more; we have

attempted to seize every opportunity presented us and actively created more; and we have capitalized on the selflessness of others and, hopefully, returned more. Bucknellians have even been known on occasion to laugh in the face of disaster (not to be confused with the hysterical giggle before a Sid Miller final) and snatch victory from the hands of defeat (somewhat akin to "aceing" a course after receiving a mid-semester grade report).

For many, this is the first taste of self-sufficient independence and they are enjoying its savor. This, I am suggesting, is where Parents' Weekend fits in.

At birth, frightened and ignorant, we entered their world. This weekend, for the first time for some, they will enter ours. As

timid and helpless as we were at our entrance is, perhaps, how timid and helpless they will be at theirs. As affectionately and patiently as they blend our youthful susceptibility with their strength and maturity, just so must we cease their concerns and calm their apprehensions with a well-chosen representative (although not too representative) glimpse of the world Bucknellians have created.

This is far from being easy, however, which is why Bucknell's administration plans the weekend so carefully, not allowing the parents a moment's respite from the hectic, breathless pace of the purposefully designed itinerary. The powers-that-be appreciate and are aware of the unavoidable nervousness on the part of the parents and do their best to

remedy it. Unfortunately, Bucknell, through no fault of her own, addresses only the symptom and not the condition. That is our task!

During this one special weekend all parents, stern authoritarians and affectionate doting alike, gladly place themselves in our hands—the rather obnoxious term for this is "role-reversal." This is quite poignantly evidenced by the smiles on their faces when introduced to their Billy's companions, the wonder in their eyes when they see how their Suzy changed a walk-in closet into a comfortable room for two, and the pride in their voices when they speak of their Jimmy's achievements.

Yet, it is during the surprisingly touching moments of silence that the truth becomes

inescapably, if not painfully obvious: something has changed. The relationship, which will never again be quite the same, has witnessed the birth of mutual respect.

There is one senior, I am told, who, although he will have no visitors this weekend, has chosen to vicariously view every parent as his own and will act accordingly. That, As I See It, is a most pleasing thought.

Keeping the winning tradition

By DAVE NIXON

The scene was last year's Bucknell-Lehigh football game—a traditional rivalry made even more exciting because the Engineers' national ranking was on the line. The Bisons knew they had more than a fighting chance to pull off the upset of the season—and it would be battled out on Lehigh's home turf.

A rowdy Bucknell contingent was out in full force that warm fall afternoon—the marching band, the cheerleaders, the boisterous Bucknell rooters, and, alas, our poor, derelict Bison. Chugging brews and downing large gulps of Jack Daniels, our inebriated mascot seemed to be especially caught up in the spirit of the day's rivalry. He heartily amused himself and a handful of dubious onlookers with clever Bison-like antics that included mad dashes onto the playing field, somersaults among the cheerleaders, sparring rounds with team statisticians, and aimless staggering along the sideline where footballers were intent on the outcome of the contest. Occasionally, and with the aid of passersby, he would remove his Bison head in search of a place to blow his chips.

Halftime arrived and as the Lehigh band performed, our buffaloed Bison stampeded several times into Lehigh's drum major, sending him sprawling amid the precision marchers. The Bison band, kneeling nearby, observed the spectacle.

Later in the game, a group of incensed engineers escorted our pride and joy through a taunting Lehigh crowd. That was the last we saw of the Bison. Our team broke Lehigh's winning tradition that day, but Sigma Chi's was carried on in style.

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Cap and Dagger production is definitely as you like it

By MICHAEL PAYNE

As You Like It, as its title suggests, is a great celebration of pleasure and comes at the climax of Shakespeare's series of "happy comedies."

The transparent plot takes a group of characters from a static court, where "there's no news but the old news," to the dynamic Forest of Arden, where a renewed contact with nature "feelingly persuades" the characters to realize more fully who they are.

This simple plot allows Shakespeare to expose the pretensions of sophisticated life by bringing it into contact with rustic simplicity. The result is a concentration on three groups of lovers: Sylvius and Phoebe, who unconsciously parody Greek pastoral romance; Touchstone and Audrey, who aren't in the least distracted by romance in their pursuit of sexual pleasure; and Rosalind and Orlando, who in their achievement of a synthesis of romantic and sexual love command the center of our attention.

Each pair of lovers experiences the pleasures of love as they like it, while the world of the court is drawn into the forest, finding itself changed in the process. Only the melancholy Jacques refuses to be part of the comic festivity that signals the formation of a unified community based on love and pleasure.

Jeffrey Walker, assistant professor of English-theater, has designed a lovely set that both defines the two worlds of the play and makes possible their synthesis. Artificial white leaves hang from real branches, combining art and nature. Changes of lighting make possible the simultaneous presence of all four seasons and emphasize the movement from the court to the forest.

Jonathan Krause '80 gives a highly energetic interpretation to the role of Orlando, which is sustained from the well choreographed wrestling scene at the beginning of the play to the unifying dance at the end.

Amy D'Addetta's '80 Celia reveals depth and interest in a

character usually overshadowed by Rosalind. Although Shakespeare's text is well spoken throughout this production, Celia's words seem to emanate from the center of her character because of the naturalness of their delivery.

Anthony Gosse's Duke Senior gently presides over the forest world, and a nice touch transforms him into a master of the revels who directs the concluding dance.

With a production that offers so much enjoyment, it may be simply ungenerous to point to things that are missing. But Shakespeare's text does provide a range of humor that other productions have attempted to capture.

Comedy is not all of one sort: Shakespeare's spectrum runs from the physical clowning of Touchstone; the mistaken identity of Rosalind in disguise; the gentle ridicule of the country bumpkins, Corin and Will—through the parody of the court world in Monsieur Le Beau and of the pastoral world in Sylvius and Phoebe—to the wit combats of Rosalind, Celia, and Touchstone—on through the bitter but moving cynicism of Jacques—at last to the joyous festivity of the play's conclusion.

Jacques in particular must save the forest world from the charge that it is a place of withdrawal and escapism. Among



Jon Krause '80 and Dodie Rippon '82 star in *As You Like It*

Photo—Chris Laubach

other things, the play's title points to this range of comic possibility.

Harvey Powers, professor of English, direction, however, more than compensates for the reduction of the comic spectrum of the text. It is obvious that the actors have been allowed the freedom to discover their own means of fulfilling their roles.

Such a gentleness of direction has many benefits: there is a sense of the actors' enjoyment of their own performances, a healthy variety of acting style and technique of delivery, an emphasis on action that is appropriate to a student production and to this particular play.

Although we don't know as much as we would like about Shakespeare's own methods of composition, there survives considerable evidence to suggest that the texts of his plays were constructed not only with particular actors in mind but also by means of active consultation with them. To put together a unified production that allows the realization of the unique talents of each performer seems to be a truly Shakespearean method.

The production continues through October 20 and deserves the warm reception that it will doubtlessly receive.

Editor's note: Michael Payne is a professor of English at the University.



Photo—Chris Laubach

Pat Pedro '81 plays the outrageous Touchstone in the *Cap and Dagger* production of *As You Like It*.

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Campus Security: men without

Survey checks other schools

Bucknell Campus Security is in serious trouble—it is behind the times.

In an assault upon a student by a gun- or knife-bearing assailant, a Campus Security officer could do no more than shine his flashlight in the assailant's eyes without jeopardizing his own life or that of the student.

The officers are not trained nor are there any future plans to train them.

"Bucknell is not in an area of threat," claimed Physical Plant Director John Bell. "The officers are here for student protection and to act as fire look-outs; they are not here to play cops and robbers. They are encouraged to summon police help when needed."

Many colleges and universities on Bucknell's reference list express different opinions from that of the administration. Amherst, Bowdoin, Colby, Dickinson, Franklin and Marshall and Lehigh are among them. These colleges and universities have the same or fewer number of students enrolled, and the tuition and geographics are generally the same, but they have trained visible forces for security.

Why then are we so different? Why do these schools have such advanced security arrangements when they too are not in areas of threat?

At Amherst College, student auxiliaries are given greater responsibilities than our "paid-trained" Campus Security. "The students act as eyes and ears; they handle parking violations, monitor women's locker rooms and help with crowd control," stated the Amherst Campus Security Chief William Dion, in a telephone interview.

Could we not drop our security personnel, then, and hire students to fill the same positions? It certainly would be feasible if we are not going to train our officers, who must rely only on their common sense.

In the six schools contacted, the security departments were more advanced than Bucknell Campus Security. Three schools sent their officers to security schools before they were employed with the force. They were taught college psychology and how to deal with confrontation. The remaining three schools sent their officers to a police academy where they graduated as police officers with all the powers entrusted in one. Bucknell neither gives nor requires any training of their officers.

"Our security officers are deputies; they have arrest powers," said Bell. We are not interested in a police force—we just don't have the man power," the physical plant director added. Bell went on to comment

BUCKNELL UNIVERSITY

Rural-town setting

3200 students

Campus Security is a component of the Physical Plant.

University requires no training (officers carry no weapons).

Unmarked vehicle is equipped with portable radio battery charger.

3 students act as auxiliaries.

AMHERST COLLEGE

Rural-town setting

1550 students

Security Department is a component of the Physical Plant and Dean of Students Office.

College sends officers to police academy (officers carry revolvers).

Marked vehicle is equipped with lights, siren and radio.

20-25 students are used as auxiliaries.

BOWDOIN COLLEGE

Rural-town setting

1500 students

Security Department is under the Vice President.

College sends officers to security school (officers carry no weapons).

Marked vehicle is equipped with lights, siren and radio.

No students are used.

COLBY COLLEGE

Rural setting

1650 students

College sends officers to a security school (officers carry no weapons).

Officers use private cars.

20 students are used as auxiliaries.

DICKINSON COLLEGE

Town setting

1600 students

Security Department is under the administration.

College sends officers to police academy (officers carry revolvers).

Marked vehicles equipped with lights, siren and radio.

20 students are used as auxiliaries.

that the officers really carry handcuffs with which to arrest someone.

In the continuing of Bucknell's so-called "non-cops and robbers" policy, the University employs one vehicle for its watchmen. It is a midnight blue station wagon with no markings except for a Bucknell University decal and a radio which ties in with the Physical Plant and the local police. "It is not meant to be an unmarked or a marked car," said Bell. "We want a low-key security." He does not feel that the presence of a marked and equipped security vehicle patrolling the campus is necessary, though there are differing opinions on and off campus.

"The administration told us not to stop reckless drivers anymore. What happens if they run down a student? We don't need to chase those guys, all we need is a red light on top of the car to stop 99 percent of the people," stated one officer.

Dean of Student Affairs John Dunlop has said that "vehicles should be designated for security because a marked car serves as a definite deterrent to security problems on a campus."

"During the early seventies, there was no leadership or authority in the security department (at Dickinson College). Now we have an authoritative and distinct police force that stands out from the crowd. It was definitely a group effort," stated Dickinson Security Chief Lucky Talbot. The force has a fully-equipped vehicle and is manned by trained police officers.

Of the six schools polled, four of their security cars are equipped with lights, siren, clear identification and a radio. The consensus is that the presence of a marked security vehicle deters crime to the extent where this vehicle is appropriate.

It was a common belief at all the schools that security officers are present for the protection of the students and their property. At Bucknell, though, the officers are expected to do many janitorial duties; thus, they lose all credibility as security officers.

"How can students have any respect for us when they see us in uniform with a plunger unplugging a toilet? The University doesn't send in a plumber to Sigma Chi when there's trouble, do they?" said one officer.

Granted, several of the nightwatchmen are promoted janitors, but does that enable the administration to instruct them to continue their janitorial duties while in uniform as security officers?

Twenty years ago, Amherst had a light in the steeple of their chapel—the highest point on campus. When this light was lit and a patrolling officer chanced to see it, he knew he was needed and reported immediately to the base. The improvements today at Amherst are immense and are certainly quite a change from twenty years ago.

Conversely, five years ago, Bucknell's officers carried blackjacks and mace, and were given full arrest powers. Since 1974 they have been denied these privileges. Today, these same officers carry flashlights. Instead of improving Bucknell's security, the administration has decreased its powers immensely.

Why is Bucknell taking this backward step? In an era of increasing crime, we need improved security, not the reverse. American college campuses are no longer in a state of turmoil. The administration should not be afraid that a proper security force will of necessity have violent conflicts with students.

Despite its pleasant surroundings, Bucknell is not free from the problems of the world. Theft, fire, injury, and attempted rape occur on every year.

Because the Campus Security is the first division of the University to respond to such incidents and aid the victims, it is vital that security officers be properly trained and equipped to handle these emergencies.

The Bucknellian recently conducted a probe of the University's security system and found it to be far below standards set by comparable schools.

NEWS ANALYSIS

By THOMAS DECAIN

Photos by Alan Levine

Complicated command hurts effectiveness

The structure of command and unity in the Bucknell Campus Security are far from ideal.

From 8 a.m. to 1 p.m. weekdays, there are no security personnel Campus Security on duty. Problems are directed to the Physical Plant Director John Bell, who makes the decisions.

"I would be glad and would expect that as chief I should be here at 8 a.m. every morning," claimed Campus Security Chief Norman Fine. With no one in the Campus Security office, there leaves during the midday lack of experience and understanding answering the calls.

This practice of coverage represents a lack of cohesiveness which can only serve as a detriment to the department's ability to handle problems. This practice must be corrected if the department intends to give full security protection.

Further problems are presented by the trust which is accorded to Fine; the trust is not representative of the position he holds.

"The chain of command to the administration is terribly long. Incident reports travel from the officer to myself, to the Physical Plant, to Bell, to the Dean, and then the Vice President. Those in the upper levels make all the decisions, not

me," commented Fine. The command could surely improve chief jurisdiction on security which he was hired to handle.

"They don't want to lose the money they would always turn student Dean of Student Affairs—like but for outsiders, where the is, we want to be able to take spent \$1,200 on uniforms and we can't do the whole job watchmen and wear jeans. the police," exclaimed one officer.

In the revealing of these problems it is evident that a change removing Campus Security from the Physical Plant and placing it below the Dean of Student Affairs, steps could be made to improve the relationship University and Campus Security. Secondly, the chain of command to a point where those excluded and direct action against those who violate regulations. Lastly, this is a more step in getting a watchman idea which seems to have, so willfully



A Lewisburg police officer examines the scene of a major theft in Vedder Hall.

without training or equipment

pite its pleasant surroundings, is not free from the problems world. Theft, fire, injury, assault, attempted rape occur on campus.

Because the Campus Security is the vision of the University to respond to such incidents and aid the victim, it is vital that security officers be trained and equipped to handle emergencies.

Bucknellian recently completed a review of the University's security and found it to be far below the standards set by comparable schools.

NEWS ANALYSIS THOMAS DECAIN

Photos by Alan Levine

complicated command chain affects effectiveness, says Chief

Command and unity in Campus Security are far

1 p.m. weekdays, there are personnel. Campus problems are directed to Director John Bell, who

and would expect that he be here at 8 a.m. every day. Campus Security Chief John Bell, who has no one in the Campus Security there leaves during the day, of experience and answering the calls.

of coverage represents a mess which can only serve the department's ability. This practice must be changed. The department intends to give section.

ms are presented by the Director to Fine; the trust is in the position he holds. of command to the Director is terribly long. Incident from the officer to myself, plant, to Bell, to the Dean, to the President. Those in the line take all the decisions, not

me," commented Fine. This pattern of command could surely improve to give the chief jurisdiction on security matters for which he was hired to handle.

"They don't want to lose control. We would always turn students over to the Dean of Student Affairs—like we do now—but for outsiders, where the real problem is, we want to be able to take action. They spent \$1,200 on uniforms and badges, but if we can't do the whole job we'll just be watchmen and wear jeans. Let them call the police," exclaimed one dissatisfied officer.

In the revealing of these three problems, it is evident that a change is needed. By removing Campus Security from under the Physical Plant and placing it directly below the Dean of Student Affairs or the Vice President for Administrative Services, steps could be made to mend the fraying relationship between the University and Campus Security. Secondly, the chain of command would be cut to a point where those not needed are excluded and direct action could be taken against those who violate University regulations. Lastly, this would be one more step in getting away from the watchman idea which this University seems to have, so willfully fallen into.

Officers want to improve

The officers of Campus Security feel that they are at odds with the Bucknell administration. They would like certain measures adopted and some deleted to ensure their own and the student body's safety, but the University has continuously rejected these pleas.

One officer reported that "we've evolved to a point where we have to answer calls we are not equipped to handle." Such calls include any incident that requires the use of a weapon or any form of first aid or CPR beyond the basics. Why do we catch hell when we don't respond?"

"They are expected to answer all calls; if they repeatedly neglect to answer these calls, they will be removed from the force," said Vice president of Administration and Finance John Zeller. Many officers agree that they are jeopardizing their own lives as well as the students' lives by answering these calls. "They should give us police training and do away with time clocks. Let us lock-up and patrol," said one officer.

Zeller feels that there is no need for police security because the present system works well. He also stated that "the student body is more highly trained and able to deal with problems because they have gone through, for example, Boy Scout training. This University relies upon students for most of the security. We expect students to provide a degree of self-help."

"They say we should just call the police. Lewisburg takes 15 minutes from the time the student calls, and sometimes you can't even get East Buffalo. We're the first on the scene; we just can't walk away. If they don't want security, we'll just call the police without investigating the call," said one officer.

It should be noted that a 15 minute response from Lewisburg is from the time



Campus Security officer Donald Mull discusses recent theft with Vedder Hall Resident Director Laura Hathaway.

the student dials the Physical Plant. The process begins with the Physical Plant which, after receiving the call, notifies an officer. The officer proceeds to the scene from anywhere on campus. Once at the scene, he decides whether professionals are needed, and radios them if they are.

"We are only one or two minutes away from anyone in this township," commented Lewisburg Police Chief Donald Heiter. The chief continued to say that by dialing 1111 as the University instructs, one loses valuable time. Usually when someone calls the police, they want them at the scene before they placed the call.

The University gave its officers training in CPR last year. "We got some CPR training, but we still don't have any equipment—not even a first aid kit. You feel an obligation when you see someone lying there," said an officer.

"Lacking the necessary training and equipment, these officers can make mistakes and, if they did, the University would be responsible for any repercussion," said Heiter.

Zeller, who instituted the training, is having reservations. "Some training can be worse than none at all. It might be better to give no training at all."

"The problem began years ago when the security man was 60 to 65 years old, retired and working here to supplement his income," commented an officer.

"I assume that the set-up is adequate there is certainly no evidence to the contrary. I am not aware of anything that says that security is inadequate," rebutted Dean of Student Affairs John Dunlop continuing to comment that we should either use them as present or give them full security training.

Different departments have told the Bucknellian of the powers of Campus Security. It is agreed—by Bell, Dunlop and Zeller—that the officers have arrest powers and they are deputies holding the powers entrusted in one.

"The Bucknell Security takes care of property, and they represent the University in the absence of officials. They are not sworn deputies of Union County," commented Heiter in response to the University's thoughts on the powers of the Department.

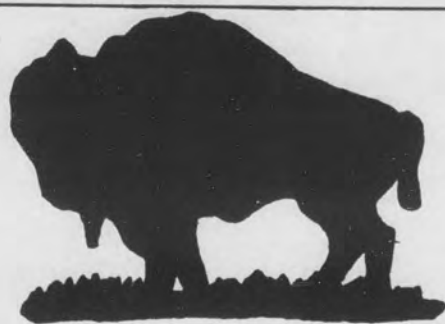
The dissension within the University between Campus Security and the administration is increasing as neither can agree on a plausible solution. Chief Heiter suggests that the University allow parents and students to decide what kind of security they want.



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Fair attracts crafters and visitors

Craftspeople gather at local fair to display, sell works

Today marks the opening of the seventh annual LEWISBURG CRAFT FAIR at the Lewisburg Armory building, Route 15, one mile south of the campus. Amid Central Pennsylvania's autumn splendor, over 75 professional craftspeople have gathered from nine states to demonstrate, exhibit and sell their handmade creations.

Visitors to the 1979 Fair will experience an even greater variety of traditional and modern crafts than were included in previous fairs. G. Atlee Crouse, the only hornsmith in the United States, will once again be on hand to fashion combs, buttons and jewelry from horn, with the same equipment used by his ancestors to make combs for soldiers during the Revolutionary War. Mitch Zellner will attend the fair for the first time to demonstrate the art of cooperage or barrel-making. He and his associates harvest, cure and cut their own wood for the barrels

and make the metal bands that bind the wood strips together. These handmade barrels are then used for creating functional and decorative objects such as planters, toy chests, stools and lamps.

Those with an eye toward winter will enjoy meeting the people from Schwaben Creek Sheep Farm. Peter Folger and friends make handcrafted, heat-retaining custom garments from sheepskin and lambskin.

Jo Platz's flutes and drums, expertly carved from the finest woods, will tempt both professional and non-professional musicians, while the giant wooden animal toys created by Charles Phetteplace will delight children and adults alike.

Several participants in the 1979 Fair are affiliated with Bucknell. Loanne Snively, assistant reference librarian, will display fine porcelain in both functional and decorative pieces.

Faye Beard and Joan Wheatcroft, both faculty spouses, will present their newest stoneware and pottery creations, and Carol Brockhaus, also a faculty spouse, will exhibit her colorful, stitched pillows and quilts.

These are only a few of the crafts to be seen at the 1979 Fair, however. Others include: scrimshaw, gem-sai, cornshuckery, blacksmithing, weaving, batik, Amish punched tin items, macrame, briar pipes, calligraphy, leather and fabric clothing, reverse painting on glass with tinsels, watercolors, drawings, photos, paintings, traditional dolls, candles, metal sculpture, dried flowers, gold, silver, pewter, wooden, and feather jewelry, leather goods of all types, wooden toys, carvings, and functional pieces, stained glass sculptures and lamps, dough art, brass etching, and many more.

For these artists, craft fairs are essential. They provide an

lewisburg craft fair



outlet for their handmade articles, but even more importantly perhaps, they place the craftspeople in contact with others who already appreciate their work or seek to learn more about it. Many craftspeople have chosen to sell only at fairs, where they find the atmosphere relaxed and friendly and where they, as creators, are able to discuss their

crafts on a one-to-one basis with those who purchase them.

Hours for the 1979 Craft Fair are today from 1 p.m. to 9 p.m., Saturday from 10 a.m. to 9 p.m., and Sunday from 10 a.m. to 6 p.m. General admission is \$1 for adults and \$.50 for children under 12. Parking is free. Additional information may be obtained by calling 524-7006.

Librarian creates fine porcelain wares

By MARIAN TOMCUFCIK

Loanne Snively, a reference librarian in the Ellen Clarke Bertrand Library, is one of the many craftspeople who will exhibit and sell their handiwork at the 1979 Lewisburg Craft Fair.

Snively works exclusively in porcelain, a pure, white clay which lends itself well to thin and delicate stoneware works. "I like the medium itself and the results," Snively explained. "Porcelain fires well and gives a white background which doesn't

alter the color of the transparent glazes (used to decorate the works) as many stoneware clays do."

"Porcelain gives a fine, elegant line to the pots which I try to achieve in my work," she continued. "This type of clay really sets off the form in a way stoneware usually doesn't."

As she speaks of her craft, Snively's eyes light up and her smile widens, indicating the enthusiasm she feels for her craft. Her excitement grew as

she extolled the virtues of the clay and talked of this particular medium's ability to "take the color of the final glazes well, resulting in bright colors on the smooth, white background surfaces."

"Over one-half of my total work is bowls because everything, inside and outside, in a bowl is concerned with line. There is an amazing variety of things that you can do with that single, basic idea," Snively said. "I tend to make things that appeal in line and surface. I don't usually make many functional items like mugs and pitchers."

Contrary to most non-crafter's belief, pots are not actually made one at a time. After the clay has been prepared, each pot is "thrown" on the potter's wheel and then trimmed. This part of

the process requires relatively little time and it is the firings of these pieces in the kiln which becomes time-consuming.

For each firing the kiln must be filled with pots that have been thrown and trimmed. This means that one pot cannot be fired unless numerous others are ready for the kiln as well.

Snively refers to a set of pots which are fired together as "one cycle of work." Each cycle requires approximately one month of work by a full-time craftsman.

Snively considers herself to have two full-time jobs, one as a librarian and one as a craftsman. Creating the porcelain wares involves a lot of time, and the total amount of time that must be devoted to the craft is considerable, according



Photo—Bob Drexinger

Loanne Snively, reference librarian, is one of the many local artists whose work will be on display at the Lewisburg Craft Fair.

"I really feel the difficulty of having the two jobs. I need the library job for the security it provides and I really enjoy it, but I don't like the 'backseat' the pots must take for it," Snively commented.



Photo—Bob Drexinger

Two examples of the porcelain work in which Loanne Snively specializes.



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Martial arts: more than just a lesson in self-defense

By JEFFREY CURRAN

The martial arts demonstration which takes place in the fieldhouse Saturday will include performances by representatives of the three major sections of the program. Yet, this exhibition constitutes only a small part of the martial arts program at Bucknell.

Leon Trescott '80, one of the leaders of the program, hopes to

expand the number of students involved as well as increase the opportunities for the participants to develop their capabilities in the various aspects of the martial arts.

Literally the "art of the fighting spirit," the martial arts began in India as a spiritual practice of breathing exercises and disciplined movement. They were believed to be necessary for the achievement of a body-mind unity which leads to a higher spiritual development. Oriental cultures, especially the Chinese Shao lin sect of the Zen Temple, further developed the arts, combining and modifying them in various forms.

The major goal of the martial arts is self-defense through economy and efficiency of energy and movement and through simplicity of form. Each school of martial arts as well as each practitioner emphasizes one of the different aspects of the central idea: the skilled artistry of exact movement in set routines between two people; expert tournament play; self-defense; or the development of a body-mind coherence through intense discipline and hard work.

Two main divisions have developed within the martial arts, one which focuses on wrestling and grappling and the other which concentrates on striking with the hands and feet.

Both divisions are represented by experts at Bucknell. Michael Kay '82, a recognized black belt, teaches judo, a form which falls into the first category.

The second category has two main groups here. Trescott, who has practiced for approximately 13 years, teaches Kung Fu for both the physical education department and the Kung Fu Club. He maintains that in the latter his "major emphasis is on self-defense as an art, which, in Webster's, is the same as 'skill'."

Hideyuki Kanakubo '83, fourth degree black belt, teaches Shorinji Kempo, the primary remnant of the classical Shao lin sect. Although a difficult style to define, it is loosely a combination of Kung Fu and some karate and it too belongs to the second category.

There are over 50 members who regularly participate in the martial arts clubs and Trescott encourages further participation.



Photo—John Rosenlieb
Leon Trescott '80 is one of the leaders of a martial arts group.



Photo—John Rosenlieb

Members of the martial arts club workout at their regular practice session in preparation for Saturday's demonstration.

He is also surprised at the sparse attendance of women in the self-defense lessons.

The clubs, which accept beginners continuously throughout the year, anticipate an active season. In addition to regular practice sessions and lessons, Trescott is organizing an all-Pennsylvania Intercollegiate Martial Arts League.

Currently, tournaments are held only in very distant places and Trescott hopes to remedy this situation before next semester by arranging tournaments in Pennsylvania.

During Celebration of the Arts, the clubs will conduct discussions and give additional demonstrations of martial arts.

In these ways, Trescott and his

colleagues hope to foster support, awareness and appreciation of the art and sport of martial arts for its beauty, practicality, spirituality and goals of the art of self-defense.

Answers to last week's puzzle:

C	A	B	L	E	C	A	R	B	O	S	S
C	O	R	R	E	L	A	T	E	E	R	L
H	Y	P	N	O	T	I	S	T	S	A	L
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'Meatballs' is fun but not another 'Animal House'

By M. C. LAUBACH

Just because two films happen to have in common one writer, one director, and one star of a popular TV series, doesn't mean that they have to be the same. Critics and other members of the audience who can read the credits at the end of a movie like to keenly point out that the similarities between National Lampoon's *Animal House* and Paramount's *Meatballs* make the latter out to be a sad pseudo-sequel to the former.

I would like to point out that the similarities between these two films actually account for the differences between them that should keep them from being compared at all. Is that confusing? It probably is since I am so confused. Let me explain.

I liked *Animal House*. I mean, who didn't? Why did I like it? Because it reminded me of Bucknell and how much fun it is to go here. It was also aimed at my audience, a college audience. Anyone younger could still enjoy it on a more silly, slapstick level, and anyone older could still enjoy it on a more mellowed, mature level with a twinge of nostalgia.

I also liked *Meatballs*. But on the other hand, this movie was aimed at a younger audience. It was silly and full of slapstick. Other than that, it appealed to an older crowd only to stimulate that summer camp nostalgic twinge. This is where the similarities-differences with *Animal House* prove my point.

First, National Lampoon doesn't crank out magazines or movies for kids. *Animal House* was written to be appreciated by an audience of Bluto's, Pinto's, Flounder's and the rest of the Delta gang (or maybe a little older and wiser).

Meatballs was written to be funny to kids about the same age as those sent off to Camp Northstar. Just because "wet dreams" and "popping boners" aren't funny to us now, doesn't mean they weren't funny to us when we were beginning to be exposed to the wonders of adolescence.

Second, *Animal House* was directed under the limits of an R-rating (not too limiting, really). *Meatballs* was directed under the limits of a PG-rating (really too limiting). Herein lies the most misleading flaw of the film.

For my sense of humor, I thought many of the scenes, jokes and characters had the potential to be hilarious. Unfortunately, that potential was cramped by the direction toward a younger audience. The movie was funny, but it could have been much funnier with an extra minute, and extra line or an extra thrust from the actors every so often.

Third, *Saturday Night Live*, John Belushi, Bill Murray, and *Animal House* are not ready for prime time. They're not meant to be. *Meatballs* is prime time material.



Bill Murray is an off-the-wall counselor in *Meatballs*.

Now, by taking a not-prime time comedian and putting him in a prime time movie, something gets lost in the transition. Bill Murray had to be kept under control as the star in *Meatballs* and as a result his comedy lacked that Saturday night drive. He was funny, but we've all seen him be a lot funnier.

Taking into account the writing, directing, and the big-name acting, the rest of the movie is pretty good. The plot is as simple as the Camp Northstar activities schedule, and probably just as important. The campers and the counselors are supposed to have some good, clean fun, and be happy that they spent another summer at camp. The movie is supposed to be good, clean fun, and have a happy ending. Looking for any more than that from summer camp or *Meatballs* will only make us dissatisfied.

The cast, headed by Bill Murray as Tripper, and filled out by a bevy of fresh actresses and a herd of new actors, makes *Meatballs* so much fun. Although their characters often get trampled by 650 little extras, as well as by each other, there were some impressive and enjoyable acting debuts.

Jack Blum, as Spaz, often steals a scene unaware, something the other actors could have been aware of for their own benefit. His story about holding hands with a girl in the woods is one of the most humorous, sincerest and serious moments of the movie. Most of the other guys, actors and characters, were more concerned with their stud-like images (but that's how you get to be in *Tiger Beat*).



Harvey Atkin and Bill Murray judge Camp Northstar's annual hot dog eating contest while Peter Hume and Keith Knight try their best to win.

Chris Makepeace, as Rudy, is another exception. His soft-spoken complaints, subtle mockery and big blue eyes made him a refreshing retreat from the rest of the campers.

Of the actresses, we saw much more of their boobs than their abilities to act, but I really can't complain about either. However, there was one outstanding woman in the cast, and she was the only one without big boobs. Kate Lynch, as Roxanne the head female counselor, was the only one whose character was deeper than her cleavage. She was the class of this summer camp.

I laughed a lot at this movie, but I felt like such a kid. Maybe that is the secret to enjoying *Meatballs*. Thinking of the many critics who panned this film since its release this summer, reminds me of Tripper telling Rudy that if he makes one close friend all summer, he's doing pretty good.

However, I may not be so compassionate toward another pseudo-sequel like *Springbreak*: a funny movie about a college sorority that spends a wild week in Fort Lauderdale, starring Gilda Radnor, Lorraine Newman and Jane Curtin.

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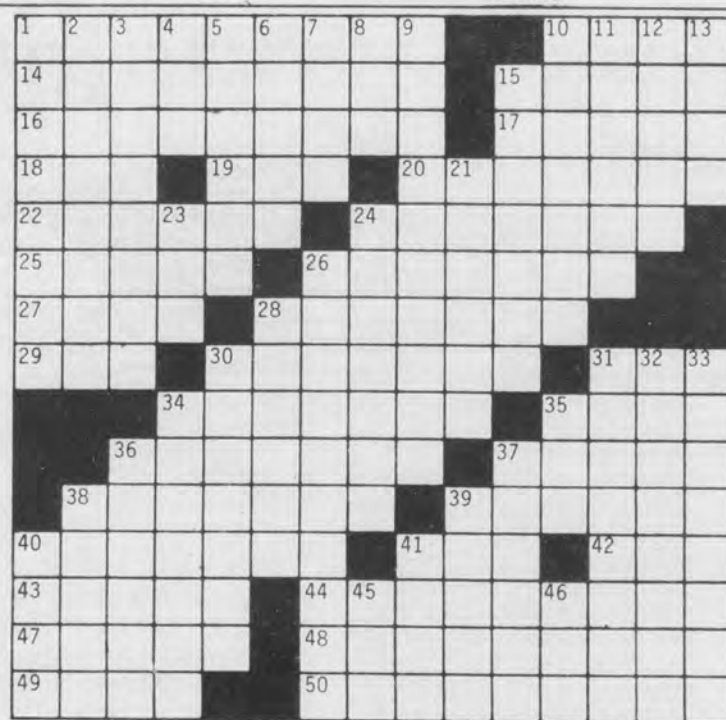
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10 Mouth part
14 Utmost respect
15 Neighbors of radii
16 Math process
17 Port on Shatt-el-Arab
18 Patriotic organization (abbr.)
19 Initials after a proof
20 Bergen County, N.J., borough
22 Summary
24 Put — (stop)
25 French states
26 Acquires feathers for flying
27 Soaks flax
28 Where carhops work
29 Faeroe whirlwinds
30 Part of T.G.I.F., et al.
31 "— Pinafore"
34 Rich, patterned silk fabric
35 Take to the cleaners

- 36 Moorish kingdom of old Spain
37 Pooh's creator
38 Cat species
39 Purplish red
40 Singer John and actor Bob
41 Former mideast initials
42 — de France
43 Actress Stevens
44 Fonda/Nicholson movie (2 wds.)
47 Endinos for young and old
48 Acquit
49 Golfer Middle-coff
50 Like much of the Colosseum

DOWN

- 1 Duke of Milan in "The Tempest"
2 Clever comeback
3 Gluttonizes
4 Chemin de —
5 Dwellers in
17-Across
6 Heads of France
7 Oklahoma city

- 8 Business school subject, for short
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10 Elevate the spirits
11 Displaces
12 Miss Thomas
13 Vacuum pack
15 African women
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23 Pennies (abbr.)
24 Surveyor's instrument
26 Like some chicken
28 Monotonous one
30 Constitution men
31 "Born Yesterday" star
32 Famous bullfighter
33 Like shish kebab
34 Cause for citation
35 — vous plait
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40 — jockey
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8. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
9. **Murphy's Law**, by Arthur Bloch. (Price/Stern/Sloan, \$2.50.) And other reasons why things go wrong.
10. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, October 1, 1979. Association of American Publishers

Inspired teacher gives insight into problems of the deaf

By MARY MESSNER

How do you listen to a deaf person? With great respect and admiration when that person is Virginia Beach. This 21-year-old woman captured both the hearts and minds of her audience



Photo—Alan Levine

"Sign and Song of the Deaf" presentation by Virginia Beach was Thursday's Student Activities Lecture.

Wednesday night, leaving an impression few of us will forget.

Virginia is pretty, humorous, energetic, and invigorating. She is also deaf. I put her handicap last, because it has in no way detracted from her other qualities.

Too often when we meet a person with some type of physical handicap, we tend to lose sight of all their other qualities, becoming entirely preoccupied with the way in which that person is different from us. Virginia is, however, so dynamic and fascinating a personality that she totally engages her audience, drawing them into both her humor and her insights.

Virginia would never let us totally forget her deafness. Her talk revolved around her experiences as a deaf child in a hearing world, of the carelessness and ignorance of the "experts" who examined her and of her insisting that she attend normal elementary and high schools.



Photo—Alan Levine

Virginia Beach demonstrates sign language during lecture Wednesday night.

Virginia lived and survived in the hearing world until she entered a college for the deaf. Today she is not only a symbol of what true determination can render, but also a fabulous advertisement for the potential that so many of the deaf possess; her message—"Baby, I am proud of what I am."

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Soccer team drops games to Broncs, Hornets

By STUART FLAVELL

Citing a "breakdown of fundamentals," coach Craig Reynolds and the Bison booters slipped to 5-5 with two consecutive losses this week.

Rider College pinned a conference loss on the Herd Saturday night in overtime, 3-2, while the University of Rochester took advantage of abysmal Bucknell play to cop a 3-0 shutout Tuesday. The Herd will hope to regain some of its thunder tonight as the Lafayette Leopards come to call at 7:30 p.m.

"We made too many fundamental errors. That was key. When you keep turning the ball over, you stay under pressure," lamented Reynolds following Saturday's defeat at the hands of the Broncs.

Rider managed to maintain the heat on the

Bison defense, outshooting BU 26-13 and forcing Bison goalie Pete Puccia '81 to make 14 saves in the first half alone. Rider scored first, but senior John Grabowski scored his first career goal for the Bisons to knot the score and a few minutes later, co-captain Dave Benson '80 pounded home a penalty kick to put Bucknell up 2-1.

The lead did not last long, as the Broncs scored their second tally of the night. Like the first goal, it came as the result of a corner kick. All of the scoring had taken place in the first half of regulation until Rider's Jim Palmeri broke past the Bucknell backfield at the start of the overtime to score the winning goal.

"What happened Tuesday is what I fear the most," commented Reynolds. "Basically, it was just a matter that the team wasn't mentally

prepared." Rochester took advantage of the lethargic Bison play to thrash the Herd for three goals, while denying Bucknell the net. It was the first time that the Bisons had lost by more than one goal this season.

Rider College, which has since gone on to defeat Delaware and Lehigh this week after beating the Bisons, has nearly clinched the ECC-West championship, having only one game remaining on their conference docket. They have yet to play tonight's visitors to East Field, Lafayette; but the 'Pards do not appear to be a likely spoiler of the Broncs' season. The Leopards are 2-7 coming into tonight's contest, and are making their debut in the conference at Bucknell.

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Hockey team ties

By LOUISE BRISTOL

In its only contest this past week, the field hockey team tied its traditional rival, Lafayette, 2-2. The Leopards are now ranked second in division II hockey action.

The Leopards jumped to an early 1-0 lead, catching the Bison defense off guard just 15 seconds into the opening period. Herd co-captain Kathy Kline '80 tied the score with 23 minutes left in the period. Lafayette added another goal later during the period to regain the lead, 2-1. Chris King '82 scored the final goal of the game during the second period.

Except for the opening 15 seconds, the women put together a very strong overall attack. The Bison level of play was probably the best all season. Coach Sally Starr was extremely proud of the performance her team showed. "Anyone watching the game who knew little about the sport would definitely believe that we outplayed them."

Betsy Doyle '82 played exceptionally well in goal. In the course of the game she was faced with three one-on-one situations and came up with saves in every case. Also performing well was link Anne Kennedy '82. Her efforts were critical in the outcome of the game, which was her best of the season.

The squad's record now stands at 2-4-1. Co-captain Kathy Kline felt that this record is not indicative of the way they have been playing. "We really have a good team. The defense is slightly inexperienced, but overall we are pretty good," she said.

The next two games are against Wilkes and Pittsburgh. If the women are going to make the division II regional tournament, they must win these next two games.

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Mermen top NYAC; sweep tourney

By KEN QUAAS

Excitement was the word this past weekend in Freas-Rooke Pool. The Bucknell water polo team continued to soar in its emergence toward eastern indomitability by gliding through

rolling Friday night by whipping the University of Richmond 13-0 behind junior Scott Schulte's seven-goal effort. Senior co-captain Kent Rafferty chipped in two tallies as goalies Tony Paxton '81 and Don Saul '80 held

lone goal in the last period. Queens College was next, succumbing 15-3 as Schulte nailed five in the nets and Gensheimer, O'Malley, and junior Pete Weiman each scored twice. "I was quite pleased with the way we beat Queens," commented head coach Dick Russell, "a lot of the guys who play for Queens also play second line for the NYAC. They're a veteran group."

The only team that had the talent to even test the Bisons was Cornell, who was soon shoved aside as the Bisons would not be denied a showdown with the defending champion of the tourney, the NYAC. Cornell's defense was the first all season to keep the Bisons from reaching double figures, but after a 2-2 first period deadlock, Bucknell broke open the match with six unanswered goals in the second and third periods. O'Malley and Gensheimer set the pace for the Bisons with four and three goals, respectively. "Cornell came on strong, and I think they caught us flat and eyeing the final, but it wasn't really a tough match," added Russell.

The stage was thus set for the finals between the two teams which had completely dominated the invitational. A capacity crowd of 600 cheering fans watched as Bucknell swiped a thriller with an outcome that wasn't decided until the buzzer. The 3-2 victory proved the first time the Bisons had ever beaten the NYAC, and everyone, not least of all the coach, was ecstatic. "I would say it was the finest game we ever played—certainly the best defensively. Paxton played a superb game in goal."

Bucknell was down a

'I would say it was the finest game we have ever played—certainly the best defensively. Paxton played a superb game in goal.'

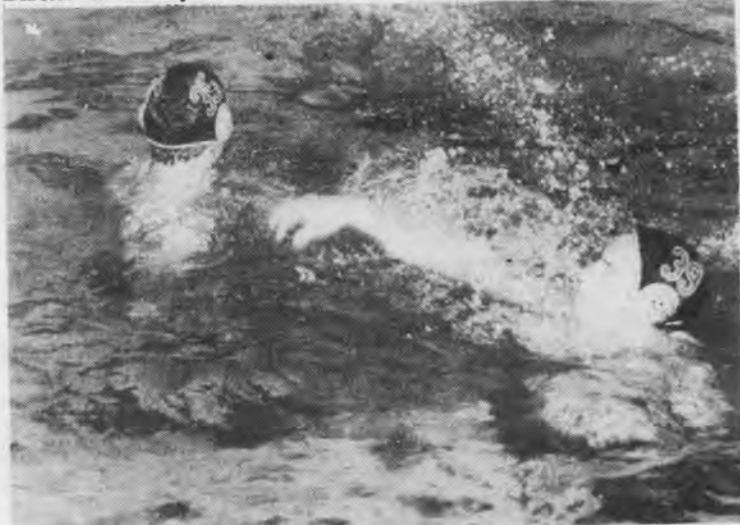
—Coach Dick Russell

its own invitational undefeated, and in doing so knocking off the powerhouse New York Athletic Club, 3-2.

The NYAC, 6-4 victors over the Bisons in last year's Bucknell

Richmond scoreless.

Saturday morning Bucknell's momentum increased as hapless Yale was outclassed 12-1. Schulte once again led the scoring attack with six tallies as Jim O'Malley



Photo—Bill Lorenz/1980 L'Agenda
Kent Rafferty '80 (39) pass off during last weekend's sweep of the Bucknell Invitational. Number 35 is Scott Schulte '81.

Invitational, were stymied by a tough Bison defense in the unusually low scoring contest.

The defending eastern champions started the ball

'80 found the net three times and junior Mark Gensheimer twice. Paxton and Saul combined for five saves as the Bulldogs, who were outshot 22-9, scored their



Photo—Bill Lorenz/1980 L'Agenda
Goalie Tony Paxton '81 (shown here in practice) keyed what coach Russell claimed was the best defensive game the water polo team ever played.

man because of a penalty on six different occasions, but only gave up one goal during these periods. Schulte once again led the way with two goals, (one on a penalty shot), and an assist, as Rafferty nailed the other tally. Paxton recorded eight saves in turning in another stalwart performance.

The Bucknell water polo team is currently ranked sixth in the nation and will face its stiffest

collegiate competition yet as it tenth ranked Fordham at the Cornell Tournament. A sweep of the tourney would help send the Bisons back on the road to the nationals. "After this weekend we proved we have the potential to play with anybody, and take on some of the California teams ranked at the top nationally," stated Russell, "but it won't be easy."

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IM's hold All Star game

By LEE LEWIS

The first annual intramural soccer All-Star game was played last Monday under pleasant skies. The contest, which was played on the junior varsity field, featured the best of the intramural soccer players, and was the scene of some outstanding individual efforts.

The white team, captained by defenseman Gary Adam '80 of DU, scored a 3-0 victory over the red team which was captained by

Sunil Gulati '81, KDR's point fullback.

Scoring for Adam's team were forwards Rob Lenker '81 (KS), Matt Fraser '80 (P) and Randy Broschious '82 (LCA). Senior Craig Varsell of DU had a sparkling assist on Broschious' goal.

Pete Eichling '81, (LCA), the white team's goalie, stopped a penalty kick by J.V. coach Paul Seelbach '79, and played superbly in recording the shut-out.

In the final A-League

standings, KDR finished on top with 46 points. The Shadow was second with 38 points, and DU was third with 29 points. The playoffs will conclude on Tuesday with the finals slated for the junior varsity field at 5 p.m.



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Women harriers enjoying success

By JAMIE KEMPTON

The saying "You've come a long way, baby" is quite fashionable these days, and for the Bucknell women's cross country team, the way has been very, very long. The climb, though, has been well worth it. Just ask Bison head coach Diane Perry-Ware.

"We're just now beginning to believe in ourselves as a good cross country team," Perry-Ware says. "It used to be a struggle to field seven runners for a meet. Now we're starting to build some quality into the program. It's really showing," she exclaims.

That quality is manifest in this fall's 6-1 dual meet record, which betters the previous seasonal victory high of five, set last year. The women harriers have also competed in the Penn State Lady Lion Invitational, placing eighth in a ten-team field. The majority of the teams there, however, were Division I affiliates of the women's national intercollegiate athletic body, while Bucknell is in Division II.

Any laurels received by the Bison thinclads have been earned, through persistence and

hard work. In its first year, 1976, the unit managed to win both of its dual meets, but the competition was feeble. Experience was obtained largely from invitationals, as the runners were guided informally by Art Gulden, the men's cross country coach.

Coach Perry-Ware arrived in 1977 with the aim of attracting the interest of as many women as possible to create a solid base to work with. Although the three-year coach had to contend with lack of on-campus interest in her recruitment travails, she canvassed enough to double the size of her grouping. She then implemented her distance-oriented system, letting her runners gradually get accustomed to the mileage increase. "There were a lot of injuries in the early going, both carryovers from old injuries and new injuries from the step-up in mileage," Perry-Ware recalls. Her charges split their two dual meets, but gained invaluable seasoning in highly competitive invitationals such as the Penn State invite and the Eastern meet.

Last year's contingent exhibited the first signs of group



Photo—Bill Infanger

The women's cross-country team has assuredly come a long way since its inception in 1976, as evidenced by its 6-1 dual meet record this season.

strength that Perry-Ware had been anticipating. A productive crop of freshman bolstered the maturing crew. "The women had to get used to my system," Perry-Ware remembers. "They questioned it at first, and there were some dropouts from workouts and races. But they came to accept it more and more when they saw the improvements that were being made." The upshot of Perry-Ware's training procedures was a 5-1 dual meet

slate that year, and invitational finishes as high as second place (in the Bucknell Invitational).

Coach Perry-Ware attributes her athletes' progress to a number of factors, in addition to the mileage intensification during the season. "I insist on their training during the summer to get an adequate distance base," she says. "We do more quality work (quicker pace) in our speed workouts during the season, and we're using the

Nautilus weights machine three times a week for upper body strength. I've increased these steps by degree each year, and it seems to be paying off now."

Another measure that is paying dividends is the coach's vigorous recruiting activities. Of the twelve harriers on this year's roster, eight were pursued by Perry-Ware. The coach cites the better quality of incoming freshman as another factor in the team's success. Lastly, Perry-Ware runs with her unit on mileage days to gauge how they're responding to the pace and distance. By keeping a close watch, she can curtail budding sicknesses or injuries and thereby maintain a more healthy team.

Coach Perry-Ware sees increased confidence in her women's mental attitude, but confesses that "sometimes I have to tell them they have a chance to qualify for the nationals for them to believe it." The top three teams and first fifteen finishers in the November 3rd Easterns earn a trip to the national AIAW's. Before those competitions, though, Perry-Ware's Orange and Blue representatives will be focusing on their own Bucknell Invitational (this Saturday, October 20). "Naturally, I want this to be their best race of the season to this point," Perry-Ware declares. "Penn State and West Chester, two very strong teams, will be at the meet. Penn State, who's highly ranked in the nation, isn't within our reach. But we're hoping if we run well that we can beat West Chester," she says.

Win or lose, the Bison coach derives satisfaction from a season in which five of her team's six triumphs have been by shutout. The other victory was a 23-38 defeat of Lock Haven, the only opponent to blemish the Herd's dual meet record last fall.

Coach Perry-Ware has ambitious hopes for the future as well. "I'll keep on recruiting as I've been in the past," she says. "It will become easier and easier to get better runners as we strengthen our program and make a name for ourselves. I'd like to eventually build up to the status of the men's program," she projects. Bucknell men's cross country placed 17th nationally (Division I) last year. "I think we've made some pretty big jumps so far," she adds. "I don't see any reason why we can't keep it going."

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Lafayette and Bisons battle to 0-0 tie



Photo—Eric Hoerner

Halfback Ken Jenkins '82 (31) came within inches of scoring on a third and goal play in the third quarter. Usually a linebacker, Rich Passerotti '82 (41) was brought in to help block.

By ROBERT BURNEY

Perhaps Lafayette football coach Neil Putnam best described last Saturday's contest between the Bisons and Leopards, when he referred to it as a "classic matchup." The two teams carried identical 3-1 records into the game; and each was ranked in the top ten of the NCAA's Division IAA, Bucknell being sixth and Lafayette eighth.

Lafayette College took on a carnival atmosphere Saturday morning and the Homecoming crowd of 10,700, which included a large and vocal contingent of Bison supporters, sat down to enjoy a game of first-rate eastern football. At stake was not only the usual bragging rights, but also the chance to move up in the rankings, and in doing so, closer to post-season competition.

Unfortunately, the fans saw little, if anything, settled as the two squads battled to a scoreless tie, mirroring them in a tie for eighth place tie in the ranking. They were treated, however, to an excellent show of defense by both teams, and also the inability of each to capitalize on key situations.

Bucknell met with little success in its first possession, as two runs by fullback Paul D'Aloia '80 and an incomplete pass by quarterback Tim Dunn '80 left them with a fourth and six punting situation. Ken Durr's '82 punt from his own 25 yardline was fielded by Al Cognigni at the Lafayette 38. Cognigni raced through the Bison specialty team, returning the ball 62 yards for an apparent touchdown. But, Durr was knocked down, and the roughing the kicker penalty nullified the Leopard score.

Bucknell had a break when senior defensive back Tony Rossi intercepted a Harold Hocking pass, and returned it ten yards to the Lafayette 39. Dunn's first down pass was incomplete, and on the play he was hit hard, suffering a dislocated shoulder. A false-start penalty cost the Herd five yards, and Durr was forced to punt from his own 39. "The worst thing that could have happened was to lose Dunn—we really missed his foot," lamented Bison coach Bob Curtis.

Unable to move beyond their 25, the Leopards were forced to punt. Bucknell received the ball on its 40 and Dunn's replacement,

sophomore Joe Donato, moved his team across the midfield stripe to Lafayette's 33. After an incomplete attempted pass to Ken Jenkins '82 brought up a fourth and eight, Durr was again forced to punt from where Dunn could have attempted a field goal.

Taking the ball on their 20, the Leopards marched upfield on a combination of fine running by tailback Ed Rogusky and the arm of Hocking. He seemed ready to push his team into the end zone, when, attempting to pass from the Bucknell eight, he fumbled when hit by a tenacious Bison rush. Linebacker Rich Passerotti '82 picked up the loose ball, and the Herd ran out the clock to end the half.

Curtis admitted that his team was tense throughout the half. "We didn't play with any looseness; we were afraid of making a mistake." But he also complimented Lafayette's defense, "it was a very good defense physically, and well-coached." Putnam agreed that his defensive unit "rose to meet a strong Bucknell offense."

The third quarter opened and neither team could take command until, on their third possession, the Bisons began a drive highlighted by a pitout to Jenkins, who galloped around the left side for 15 yards, and a

twenty yard pass over the middle from Donato to tight end Paul Sant'Ambrogio '80. Five straight carries by Jenkins gave the Herd third and goal at the Lafayette one. Then, on two consecutive plays the Leopard defense stacked him up over the goal line, and Lafayette took over on downs.

Lafayette was unable to move beyond their own seven, however, and punted. Donato moved his team from the 35 to the five, but an offsides penalty and then an illegal procedure call on the nine sent the Bisons back to the 14. On a fourth and goal, Durr attempted a 32 yard field goal which sailed wide to the left.

The Herd defense again stymied its hosts, who were quickly forced to punt. Taking over on the Leopard 43, Donato immediately hit Sant'Ambrogio for a 19 yard gain to the 22. Jenkins carried to the ten, but a loss of three on the next play brought about a fourth and 11 with 6:53 remaining. Again Durr came on to attempt the field goal, and again it was long enough, but wide to the left.

The teams then traded the ball twice, and on a Lafayette punt from its 23, Hassen Abdallah '80 mishandled the ball and Ken Trout recovered it for the Leopards on the Bisons' 46. Led by Hocking, the 'Pards took five plays to move the ball to the Bucknell 19. Kicker Jim Rufe, came on to attempt the game-winning field goal, but the Leopards were penalized five yards on the play for encroachment, and he was forced to kick again, this time from 42 yards out. His kick was very short, and after a single Bison play the gun sounded, and the game ended deadlocked at zero.

Although he conceded that "we were beating ourselves," Curtis commented that in the second half, "we played the type of game we wanted to, particularly defensively. Lafayette just wasn't the same team that they were in the first half." He also noted that because they had the previous week off, the Leopards "had time to learn our wing T offense."

Indeed, Lafayette held the Bisons strong backfield to only 162 yards, 95 of them by Jenkins, and 63 yards passing. Conversely, the Bucknell defense allowed the 'Pards only 119 yards rushing and 85 yards passing.

Despite what may be thought of as a moral victory for underdog Lafayette, Curtis claimed that, "I felt we were the better football team when we took the field—and I thought we were the better football team when we left the field." Putnam viewed the contest more philosophically. "We had our chances to win and had a few bad

breaks, and Bucknell also had ample opportunities. I think the two teams have a great deal of mutual respect."

Tomorrow, the Herd hosts Gettysburg at 1:30 p.m. in Memorial Stadium. The Bullets' Wing T offense and its defense is so much like those of the Bisons that Curtis claims the game "will be like playing ourselves."

He noted that this is the last scheduled game of a series that dates back to 1893, and that the Bullets will be "very psyched." He stressed that the Bisons will have to be wary of their attitudes, and will have to execute well.



Photo—Eric Hoerner

Last Saturday's scoreless tie with Lafayette extended the Bison defensive unit's streak of consecutive quarters un-scored upon to 14. Rushing quarterback Gary Uzelac are Ken Sikora '81 (62), Joel Kreider '80 (57) and Rich Passerotti '82 (41).

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Bison harriers disappointed in Penn State meet

By JERRY KATZ

Last Saturday's Penn State Invitational was filled with memories for the Bisons: there were memories of the near freezing temperatures and the high winds that bit at and stiffened everyone's legs; memories of 250 competitors from 25 schools jostling elbows for position at the starting line; memories of many Bucknell harriers having a bad day; and unusual memories of being led instead of leading.

These memories are not particularly nostalgic and are

memories the Bisons would just as soon forget.

Most other teams would have been satisfied coming in third behind sixth ranked Penn State and the prestigious Washington Runner's Club. Many other teams would have enjoyed the satisfaction of destroying all of the ECC teams that were in the race and in the process registering a dual meet victory by shutting out Rider College (15-50).

But the Bisons, who are aiming

for an NCAA berth, the results were particularly distressing.

The team found that, although they possessed the physical ability to combat the powerhouses that will face them in the District Championships and the NCAA's, they lacked the confidence.

Such a lack of self confidence became evident in the early stages of the race. The Bisons went out in the first mile at five minutes, followed closely by Penn State's lead pack. At the two mile mark, the Nittany Lions caught up to Bucknell and, by the

third mile, took control of the race. Instead of having the confidence to fight Penn State for the lead, the Bisons "rolled over and died." This was evidenced by the three mile splits for Bucknell's second through sixth place finishers ranging from 15:30 to 15:50. "No one ran the 10,000 meters," said coach Gulden. "It was more like running four miles and jogging two."

Although none of the Bucknell runners broke into Penn State's top five, the Bisons were far in front of the rest of the field. Co-

captain Jim O'Shea '81 was first for Bucknell and 14th overall. He was followed by Jimmy Knight '80 and Rick Sayre '82 who took 18th and 22nd, respectively. Co-Captain Chet Palesko '80 and Mike Dibraggio '81 were next, finishing together in 33rd and 34th places. Freshman Mark Hulme was sixth for Bucknell, finishing 47th overall and followed by the ailing John Eichenberg '81, who crossed the line in 49th place.

"No one ran as well as they were capable of running," said Gulden. Co-captain O'Shea agreed that, "Last week's showing was not as good as it could have been."

Cross Country is a philosophical sport, and the harriers are taking this temporary setback philosophically. "It gave us a taste of what Districts will be like," said O'Shea. Others agreed that the meet was good, for it gave the team the necessary experience of being pressed as opposed to pressing others.

Gulden felt differently. "I'm not overly concerned about the results. As far as I'm concerned, I don't think it's the end of the world. We will forget about this one and go on and do what we have to do."

As the team prepares for Gettysburg tomorrow and for the ECC's in two weeks, it will look back at memories of meets gone by that built their confidence. If they are lucky, the memories of that cold October Saturday at Penn State will not be among them.

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Coming Events

PARENTS WEEKEND

Today, 2-8 p.m.—Parents Information and Registration. Second floor, U.C.

Today, 6:30 p.m.—Jewish services, followed by Oneg Shabbat. Martin House.

Today, 7 p.m.—Varsity Soccer vs. Lafayette. East Field.

Today, 8 p.m.—Hilltop: "Cars That Eat People," directed by Peter Weir (Australia, 1977). Runs 90 min. Admission is free. Vaughan Lit. Aud.

Today, 8 p.m.—Coffeehouse: Jon Sprout and "Blue Jeans." Admission is \$1. Chocolate chip and sugar cookies will be served (another show at 10 p.m.). Cave, U.C.

Today, 8:15 p.m.—Music Dept. Piano Recital: "The Students of Barry Hannigan." Forum, U.C.

Today, 8:30 p.m.—Cap and Dagger: Shakespeare's "As You Like It." University Theater, Coleman Hall.

Saturday, 8:30 a.m.-12:30 p.m.—Parents Information and Registration. Second Floor, U.C.

Saturday, 9:30-11 a.m.—Bucknell at Home—Meet the Faculty and Staff. Open house at most academic departments. Schedule available at registration.

Saturday, 9:30-10:15 a.m.—Dean's Panel on Freshmen Life, Forum, U.C.

Saturday, 9:30-11 a.m.—Counseling Center Open House. Corner Room, U.C.

Saturday, 10:15-11 a.m.—Gymnastics Exhibition. Field House.

Saturday, 11-11:45 a.m.—General meeting of the Bucknell parents. Speaker: Dennis O'Brien, president of the University. Davis Gymnasium.

Saturday, 11:30 a.m.-12:45 p.m.—All-University Picnic at Christy Mathewson Gateway next to Stadium. In case of

rain, served in Bostwick Dining Hall.

Saturday, Noon—Men's Cross Country vs. Gettysburg. West Field.

Saturday, Noon—Women's Cross Country. Bucknell Invitational. West Field.

Saturday, 1:30 p.m.—Varsity Football—Bucknell vs. Lafayette. Stadium.

Saturday, 2 p.m.—Chamber Music Recital: Barry and Mary Hannigan. Forum, U.C.

Saturday, 3:30 p.m.—President's reception for parents. Walls Lounge, U.C.

Saturday, 8:15 p.m.—University Chorale Concert. Rooke Chapel.

Saturday, 8 p.m.—Coffeehouse: Jon Sprout and "Blue Jeans" (also at 10 p.m.). Cave, U.C.

Saturday, 8:30 p.m.—Cap and Dagger: "As You Like It" University Theater.

Saturday, 9-11 p.m.—Dancing with music by the Bucknell

Jazz and Rock Ensemble. Davis Gymnasium.

Sunday, 9 a.m.—Catholic Mass. Rooke Chapel.

Sunday, 11 a.m.—Chapel: The Rev. James Gardner, Chaplain. "Serpents and Doves." Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

FILMS

Monday, 4 p.m.—Alliance Against Apartheid Films about Apartheid and South African life will be shown Monday through Thursday at 4 p.m. 211 U.C.

Monday, 8 p.m.—English Dept. Film Series: "The Grand Illusion." Vaughan Lit. Aud.

Tuesday, 7 p.m.—Russian Program Film Series: "The Idiot." Visual Aids Aud.

Wednesday, 10 p.m.—Wednesday Night Film Series: "The Maltese Falcon." Vaughan Lit. Aud.

LECTURES

Monday, 7 p.m.—International Relation Club: Prof. Richard Peterec, an African specialist, will address "Recent African Political Change and its International Implications." Discussion will follow. Carey House.

Monday, 7:30 p.m.—American Institute of Chemical Engineers Lecture: Dr. Martin Smutz: "The Engineer and The Ocean." Dana Engineering 122.

Tuesday, 7 p.m.—I.E.E.E. Lecture: Prof. Alexander Nauda. Dana Engineering 122.

Tuesday, 8 p.m.—Prexie Nesbitt, South African Project Director at the Institute for Policy Studies in Wash., D.C., will speak on Southern Africa, Apartheid and Divestment. Slides will be shown of Southern Africa. Coleman 102.

Wednesday, Noon—Psychology Seminar: Ms. Carol Blank: "Nature and the Feminine in Jungian Psychology." Univ. Lounge.

Wednesday, 7:30 p.m.—Dow-Bucknell Lecture: Dr. Thomas J. Meyer: "The Possibility of Solar Energy Conversion Based on Excited Molecular States." Olin Science Aud.

Thursday, 3:30 p.m.—Informal discussion on "The Women's Cycle" given by Roz Yannaccone, Bucknell's nurse practitioner. Corner Room, U.C.

Thursday, 8 p.m.—Debate on Divestment and South Africa by S. Rothenberg, R. Peterec, other faculty and representatives of Movement Against Divestiture and of Bucknell Against Apartheid. Coleman 102A.

Friday, 10 a.m.—Environmental Geology Lecture: Sen. Franklin Kury: "The Politics of Floods." Carnegie Building 208.

SPORTS

Monday, 7 p.m.—JV Football vs. Bloomsburg. Memorial Stadium.

Friday, 3:30 p.m.—Field Hockey vs. Pittsburgh. West Field.

Classifieds

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SKI INSTRUCTORS WANTED. Part-time evening-weekend, and full-time positions open in both downhill and cross-country at a professional ski school in northcentral Pennsylvania. PSIA membership and ski teaching experience will be given preference, but general try-outs will also be available. Send full resume, stating experience and availability to W.L. Hetrick, Director—Oregon Hill Ski School, 110 Hubler Rd., State College, PA. 16801.

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MEATBALLS

Show Times 7-9

Bucknellian

October 26, 1979
Vol. 84 No. 8 Bucknell University, Lewisburg, Pa.

Group probes improper exams

By ALAN LEVINE

The University Committee on Instruction will examine the practice of giving tests outside of regularly scheduled class time, but no definite action is likely to result from the probe.

"We're planning on looking at that question," said Physics Professor Owen Anderson. But he added that "Any guidelines from this investigation will be informal; we won't want to establish any enforceable regulations."

Testing out of regular class time is against University policy, according to Provost Wendell Smith. But he noted that the only way to stop the practice is for the matter to be brought before the faculty by the instruction committee.

Some professors receive permission from the dean of their college to hold out-of-class examinations. To obtain this permission, they must certify that either all students indicated they will be able to attend the test, or that provisions for make-up tests have been made, according to Arts and Sciences Dean Robert Chambers.

But Chambers and Smith agree that when a professor "asks" his class if a nocturnal or early-morning test is "allright," students are not likely to object. "The students are intimidated," they said.

Administrators are concerned that the tests are unfair to students who participate in evening athletics or activities.

Some exams run as late as midnight and others are reportedly administered as early as 6:30 a.m.

"It's an insensitivity to the lives of students," said Smith. "When the academic program encroaches on other activities, it becomes the only program."

Some professors believe that students benefit from the extra testing hours, and the students agree.

"I do give the test in the (regular class) period, but let it run over or start early to give the students enough time," said Chemical Engineering Professor James Pommersheim. He noted that average students should be able to complete his hour exams in one hour, but that some students "get the jitters and are left high and dry at the end of an hour."

"He does it all the time and he's the best teacher in the department, so they're not going to kick him out," said one of Pommersheim's students, adding that long tests are needed in certain courses.

Management Professor Balwant Singh told the *Bucknellian* that he must give three-hour evening tests because a single problem could take 90 minutes to solve, and shorter tests would be inadequate.

What if such tests are halted by the University?

"Then let them suffer in their grades," Singh said of his students. "They will suffer badly," he added.



Photo—Alan Levine

Vice-President John F. Zeller III makes a point at Tuesday's rape discussion meeting.

WCG rape meeting notes concern, rumors

By KRIS FORSYTHE

The Women's Concern Group (WCG) held an informal meeting Tuesday in response to growing concern among women about rape and assault at Bucknell.

Dawn Sunday '80, WCG member-at-large, discussed an earlier meeting with Dean of Students John Dunlop and answered questions from the men and women present.

Vice President John Zeller and Director of Residential Life Brenda Gordon contributed information about present security efforts and expressed their concern about campus safety.

Participants noted increasing rumors about incidents of rape and assault on campus, particularly in Bucknell West and near fraternities.

Sunday said she talked to Dunlop in an effort to determine the validity of the rumors. Dunlop stated that for the 12 years he has been here, no rapes have been reported. Six to 12 assaults on women are reported each year, but none reported have included an actual rape, according to Dunlop.

Sunday stressed the fact that women (and men) must remain cautious, because although there have been no reported rapes, there is still the possibility of attack.

General discussion raised some suggestions for Zeller: more lighting near the mods and on the hill behind Roberts Hall, and eliminating some of the bushes along Moore Ave. Zeller said that because of trouble in Bucknell West measures such as "floodlights, increased student security, with radio links to Campus Security and the Resident Director, increase of patrol car checks, chain locks on female mods and lights at the entrance to the mods" are being instituted.

"We're concerned with the safety of students," said Zeller, "and everyone is a target. We are

an 'open society,' so open that professional burglars are laughed at if they steal from here, because it's so easy to steal from us."

Robberies on campus have increased as of late, especially with items such as stereos, cameras, typewriters and bicycles, Zeller added.

Zeller, Gordon and Sunday said students should report any disturbing incident, even if it seems minor. "By calling in (complaints), we can avoid future problems and harassment," said Gordon.

Zeller commented that reporting incidents affects the "follow-up" of the incident; a victim's information can sometimes help find the perpetrator of the crime.

A final suggestion was that more information concerning attacks and rumors of assaults and rapes should be published in the *Bucknellian*.

Sunday said that the WCG would ask Dunlop to release the weekly crime reports to campus media.

Bucknellian News Editor Alan Levine '80 told Sunday that the paper will always cooperate with the administration to increase student awareness.

Nesbit lectures on divestiture

By BILL GRUENWALD

"The net effect of the United States' corporate investment has been to support the apartheid



Photo—John Staudinger
PREXY NESBIT

system in South Africa," said Prexy Nesbit, scholar and educator, last Tuesday night in a lecture presented by the Bucknell Alliance Against Apartheid (BAAA).

Nesbit, South African project director at the Institute for Policy Studies in Washington, D.C., stated that U.S. corporations have directly invested \$1.7 billion and U.S. banks have loaned \$3 billion dollars since 1976. He added that the U.S. is South Africa's number one trading partner.

Nesbit advocates total divestment of corporate investment in South Africa. "No proponents of divestiture have ever been so naive to believe that divestiture would bring down the South African regime supporting apartheid," said Nesbit. "Divestiture would be a political statement denouncing apartheid and an effort to create a stigma around those companies involved in South Africa."

"A growing number of people have mobilized on the South African issue of apartheid," said Nesbit. He gave several

examples of this growing interest:

—approximately 150 campuses across America have some sort of divestiture movement.

—the AFL-CIO has passed a resolution that no U.S. companies they support should have subsidiaries in South Africa.

—Two towns in California, Daws and Berkeley, took all their money out of the Bank of America because of its ties to South Africa.

—Forbes magazine said that the divestiture movement is the major student concern this year.

Nesbit said that the development of the Sullivan Principles, tenets aimed at improving the situation of the non-white South African, were merely a response to the growing divestiture activism in the U.S.

Nesbit also noted that the U.S. is linked militarily, politically, as well as economically to the apartheid system in South Africa. He said that the amount and quality of arms from U.S. manufacturers has grown.

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Inside

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A once and future campus—pages 14, 15.
Spyro Gyra to jazz up Davis Gym—page 13.
Bullets gun down football team—page 23.

NewsBriefs

ZELLER ELECTED

Vice President for Administration and Finance John F. Zeller III was re-elected president of Evangelical Community Hospital's board of directors on Monday.

Zeller first was elected president of the hospital board in October, 1978. He has been active on the board for a number of years.

Also re-elected to the board Monday was F. Ellis Harley, the University's controller.

Former Physical Plant Director Walter Geiger serves as chairman of the building and grounds committee.

DRUGS ARE BACK

The State Health Department recently issued a warning regarding caffeine compound tablets and capsules which are sold on the street as amphetamines or other drugs.

"We got word that a dozen area high school students have been arrested (in Harrisburg) in the past month in conjunction with sales or distribution of the product," the Associated Press quoted spokesman Jack Ogun.

The state Drug, Device and Cosmetic Board received information that two Pennsylvania companies are encouraging high school and college students across the country to earn money by distributing the drugs. Ogun noted that the drug can be abused.

Caffeine can cause ringing in the ears, irregular heartbeat, restlessness, nausea and vomiting when taken in doses larger than the equivalent of several cups of coffee, according to Ogun.

Local police last year arrested several Bucknell students for possessing drugs believed to be illegal stimulants. The drugs turned out to be large doses of caffeine and charges were dropped.

INVENTOR SPEAKS

Jacob Rabinow invented the device that automatically regulates the clocks used in all American-made automobiles, the U.S. Post Office's automatic letter-sorting machine, safety

mechanisms for ordnance equipment, a safety needle for sewing machines and a pick-proof lock.

He holds patents on these and on more than 200 other mechanical and electrical devices.

The Russian-born engineer will speak here on Tuesday under the sponsorship of the College of Engineering and the Bucknell chapter of Tau Beta Pi, a national honorary engineering society.

He will lecture in the University Center Forum at 8 p.m.

Rabinow came to the U.S. at age 11 after what he calls "a too eventful life as a child in Russia and Siberia during the revolution."

Rabinow holds numerous honors for his exceptional scientific work including the Edward Longstreth Medal from the Franklin Institute, the President's Certificate of Merit, the City College of New York Engineering School's 50th Anniversary Medal, and the War Department's Certificate of Appreciation.

ABS HELPS HUNGRY

The Association of Bucknell Students (ABS) this week raised over \$1,000 for the UNICEF general fund. Money came from 1,421 students who agreed to donate food costs from specific meals.

The dining room management will send \$.50 for each of the 483 breakfasts, \$.75 for each of the 548 lunches and \$1 for each of the 390 dinners that students signed up to miss.

The money will help UNICEF staffers aid needy children, provide tools and seeds to appropriate villages, teach nutritious and hygienic methods of food preparation, teach farming methods, stimulate village technology, stock community fish and poultry farms, distribute high protein foods, combat specific nutritional diseases, promote breast feeding and establish early warning systems for regional malnutrition and famine.

ENVIRONMENTAL SENATOR

Sen. Franklin Kury spoke this morning on "Politics of Floods." He addressed Professor Richard Nickelsen's Environmental Geology class in room 208 of the Carnegie Building at 10 a.m.

Nickelsen considers Kury to be one of the most effective voices for environmental ethics, protection and disaster prevention in the Pennsylvania Senate. Kury sponsored the storm water management bills signed into law in 1978, "two of the most important bills dealing with environment and social concerns that have been passed in the last 20 years," Nickelsen said.

When he was a member of the House of Representatives, Kury sponsored the first comprehensive rewriting of the Clean Stream Act in 30 years. He was also a major force in the bill to consolidate conservation agencies into a single department of environmental resources, and in the bill for the Pennsylvania Scenic Rivers Act, according to Nickelsen.

In 1971, Pennsylvania voters approved Kury's constitutional amendment to guarantee every citizen the legal right to a decent environment. This amendment is now Section 27 of the State Constitution's Declaration of Rights, Nickelsen noted.

LANGUAGE STUDIES

A grant to conduct research on the linguistic situation in pre-Roman Spain has been received for the second consecutive year by Dr. Mills F. Edgerton, Jr., professor of modern languages.

Awarded by the United States-Spanish Joint Committee for Educational and Cultural Affairs under the provisions of the Treaty of Friendship and Cultural Cooperation between Spain and the United States, the grant will enable Edgerton to spend 25 days in January in Spain.

Edgerton, who also serves as head of the program in Spanish in the department of modern languages, literatures and linguistics, and as director of the Bucknell University Press, received a Lindback Award for Distinguished Teaching in 1971, is a past president of the Association of Departments of Foreign Languages, and was awarded an Alumni-Faculty Fellowship last June.

C. Willard Smith dead at 80

Dr. C. Willard Smith, 80, professor emeritus of English Literature, died Monday afternoon at Evangelical Community Hospital.

He had been in poor health for the past year and was hospitalized after suffering a stroke earlier this month.

A teacher for over 50 years, Smith was one of the best known and most-respected faculty members in Bucknell's 133-year history, and he held the rare distinction of having received honorary degrees from both Bucknell and Susquehanna Universities.

A native of Pottstown, and graduate of Harrisburg High School in 1918, Smith was the son of the late Charles A. and Helen Smith. His father, a pharmacist, moved to Sunbury shortly after the close of World War I and later practiced his profession in Lewisburg.

Smith graduated from Princeton University in 1922, taught for two years at The Pingry School in Elizabeth, N.J., returned to Princeton to receive a master of arts degree, and joined the Bucknell faculty in 1925 as an instructor in English.

He was promoted to assistant professor in 1928, to associate professor in 1937, and to professor of English literature in 1946. He received the John P. Crozer chair in 1954, the same year he began a ten-year tenure as chairman of the department of English. Smith retired from the Bucknell faculty in 1969.

Smith also received a Ph.D. degree from Princeton in 1937, and throughout his life was an active and loyal alumnus of that school.

Secretary of Bucknell's faculty from 1952 to 1968, Smith extended his teaching career to 52 years as a part-time faculty member at Susquehanna from 1969 to 1974.

Throughout his more than 40 years at Bucknell he took an

Nesbit explains divestiture

NESBIT, from page 1

We are linked politically with the South African regime through our government and by a growing number of right-wing political groups, such as the Ku Klux Klan and the Nazis, who openly support the apartheid system, according to Nesbit.

He said that the apartheid system is based on "turning an entire population into a cheap labor force." He illustrated the point by saying that "In the government's publication of Food and Agriculture, women and



C. WILLARD SMITH in 1968

active part in University life. He was associate editor of *Bucknell Studies*, now known as *Bucknell Review*; was instrumental in founding the Harry W. Robbins Lecture Series, now in its 23rd year; and was the founder in 1944 and director for 12 years of Bucknell's Summer Institute for Foreign Students. He later served on the board of directors of the National Association of Foreign Student Advisers, and in the summer of 1950 was a consultant to the Institute of International Education.

Smith was an eloquent spokesman for and booster of the arts, and in 1969, in its initial year, the Bucknell Association for the Arts honored him for "outstanding" contributions to the arts at Bucknell. His special interest in dramatics led to service to Cap and Dagger, and earlier dramatic organizations, in the role of adviser, director, actor and designer.

Smith received an honorary Doctor of Pedagogy degree from Susquehanna in 1976, and the following year was presented an honorary Doctor of Literature degree at Bucknell's Commencement.

A memorial service was conducted Wednesday at 4 p.m. at the First Baptist Church, Lewisburg, by the Rev. Gordon Kurtz.

children are described as useless appendages because of their small labor value."

Nesbit's lecture was part of a week long seminar sponsored by the BAAA. The seminar also included films and a debate between the BAAA and the Movement Against Divestiture (MAD).

Nesbit concluded by saying, "What happens with regard to South Africa is going to have a dire relation to U.S. race relations... action against the apartheid system by the U.S. government would affirm a commitment to its efforts against racism."

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Virginia Beach: a climb out of Hell

By NANCY MCMANUS

How can one describe a young woman who is an inspiration to nearly everyone who meets her? A woman who spent her childhood living in a world she was not equipped to live in? Virginia Beach—talented, lively, friendly, and . . . almost totally deaf.

"Come on in, take your shoes off," Beach said as she welcomed people to the Cave last Wednesday night, where she shared her life story with a small group of 20. The moving narrative brought tears to many eyes.

"I have never heard the birds sing, or understood the statement hearing is everything," Beach said.

She was born deaf in Evansville, Indiana, to a family

who had no knowledge of deafness. When she did not progress as normal children do, and was finally accused of being retarded, she was taken to a doctor. The doctor, who never tested her hearing, assured her parents that she was just slow.

Beach started school, treated as a normal child. When she was six, her mother got a call from her teacher suggesting that Beach was deaf. She used her eyes more than the other children, and copied their actions.

"After my mother hung up the phone with my teacher, she cried for three straight hours," Beach recalled.

Beach was taken to Indiana State University, where she was diagnosed as having bilateral sensory nerve damage. At last,

PROFILE

someone had finally realized her problem. But the battle had just begun.

Today, Beach is very hostile toward those doctors, for they did nothing to explain Beach's deafness to her parents. As a result of her parents' ignorance, the years to come would be a living hell for Beach.

"My parents were just told that I was deaf, and wished good luck," said Beach.

She said that parents assume their children will be born in perfect health, and never dream of having a deaf child. Her mother could not bring herself to realize and accept the fact that her daughter was deaf.

Beach started elementary school in a hearing world.

"The kids didn't understand the loneliness and frustration. I was trying to cope, and the fact that I didn't have their communication skills, or language, made it impossible," she said.

This situation helped form her feelings about herself.

"I hated being deaf, and prayed to God every night to please let me hear," she said. "I felt like I couldn't do things because I was deaf. I wanted to play with the other children and be a part of them, but my deafness held me back," said Beach.

One factor that made being deaf all the more difficult for Beach, was that she didn't understand her deafness.

"I wanted people to know that I had a voice, and feelings," she added. Beach commented that although her mother's not accepting her deafness was wrong, her mother helped her cope, and patiently tutored her in her schoolwork.

"My mother made me what I am," added Beach.

Beach looks back on her elementary years with pain.

"I was cheated out of the most important years of my life," she said. Beach thought high school would be better, and it was, a little bit.

"In high school, the kids didn't hurt me; they just didn't bother with me," said Beach. "I didn't fit into the high school crowd. I never had a date, a prom, I could never participate in classroom discussion," she added.

"When I think of high school, I really don't remember much except homework and papers," said Beach.

"I really just saw high school as another competition, always competing for attention, recognition, love against kids who were one step ahead of me," she commented.

Later in her life, things would change for Beach. "I did catch up, but it took every bit of strength I had. My entire life has been a climbing experience," she said.

Beach explained to her audience: "You probably think that I talk extremely well for a deaf person, it took seven years of speech therapy, baby."

As a result of the rejection Beach faced in high school, she kept to herself, for fear of being hurt. During this time she began working with deaf children, and found personal satisfaction. Through this job, she was invited to attend a meeting for deaf people. This was her first contact, ever, with sign language.

"I entered the room and saw deaf people talking with their hands. Not only could I not communicate with hearing people, I couldn't understand deaf people either. I now realized that I belonged absolutely nowhere," said Beach.

Overwhelmed with frustration and despair, Beach was about to leave the meeting when she was approached by a man. This man, John Blaylock, would become a very important person in her life.

With the use of an interpreter, Blaylock introduced himself, and added that he'd been looking for her. He knew her story, and his first question to her was, "How's it going, it must be very hard for you."

"At last someone knew the pain and frustration," Beach commented.

With the help of Blaylock, and her own strong will, Beach's attitude toward herself changed. She suddenly became proud of being deaf. She began to believe in herself, and adopted the saying, "What people think of me is not as important as what I think of myself."

After she graduated from high school magna cum laude, Blaylock persuaded her to come to Washington, D.C. and be a student at Gallaudet College. It is the only accredited school in the world with a liberal arts program for the deaf.

"Make out of me what you want me to be," she told Blaylock.

"Gallaudet was probably the best decision I ever made in my whole life. I met a new person there: myself," said Beach. "At Gallaudet, I never heard the word (can't)," she added. "It was there, at Gallaudet, that I fell in love."

I suddenly, after all these years had a way in which to express myself. I fell in love with sign language," said Beach.

"Hearing people must realize that deaf people can do things for themselves," commented Beach. She expressed that in her opinion, deafness was the worst misfortune of all handicaps. "Deafness is invisible," she said.

Among her many talents, Beach is an actress with the branch at Gallaudet of the National Theatre for the Deaf. Last year she played Mary Magdalene in Jesus Christ Superstar.

"I love attention. They would never let me be in my high school play. I was good, but being deaf held me back," she said. "To me, all the world's a stage," she added.

Last Thursday, Beach presented "Signs and Songs," a visual performance in which she exhibited her dancing talent. "My signs are a part of me," she expressed. "Some people think deaf people miss music. My music comes from inside," Beach said.

Her plans for the future? "There's so many things I want to do; I don't know what to do first." She has already been accepted at U.C.L.A. for graduate work in psychology. "I've always dreamed of getting a Ph.D.," she replied.

She also dreams of working at The Masters and Johnson Institute for Human Sexuality in Boston. "Because of the nature of deafness, the isolation, sexuality is a problem for many deaf people," she said.

Wherever she goes for graduate work, Beach will be mainstreamed with hearing people again.

"When I grew up, deaf people weren't even allowed to obtain Ph.D.s," said Beach. "My background experiences have made me strong, and I have confidence in myself now," she said.

"I could cope with mainstreaming."

Beach explained that she is not a good example of a typical deaf person, probably because by growing up in a hearing world, she has had to overcome more difficulties.

"I am deaf, and I am proud. I really don't need my hearing anymore."



Photo—John Staudinger

Virginia Beach talks to students with sign language.

Homecoming change

By RICHARD A. HEIN

Noticeable differences between this year's Homecoming program and those of year's past include: the addition of a major Coffeehouse featuring six of the best alumni bands to pass through Bucknell in the last ten years, a more elaborate Homecoming parade, a more organized bonfire and a later date.

Homecoming has traditionally been an event for alumni to get together with old friends and reminisce about the good times they experienced while attending Bucknell. According to Ronald J. Pedrick, director of alumni relations, "This year's Homecoming program will attempt to get the students and the community more involved."

Homecoming committee members say they hope that, if the alumni, students and community do things for each other, "an infectious feeling of unity will permeate the campus," as was the case during Greek Weekend.

"There are far too few events which encompass the entire campus, and this should prove to be a welcome addition," stated Kathy Evans '80, the student publicity chairman for Homecoming.

"In the past, Homecoming occurred at the end of September. There has been, in recent years, a feeling that the alumni wanted this event to occur in October. This year we accommodated their wishes on the only weekend which we had open in October," said Ray J. Painter, assistant director of alumni relations.

Tonight at 9 p.m. on Swartz Field, there will be a bonfire. It was moved from Wednesday night to Friday night in the hope of encouraging greater student support, according to Pedrick. Students will be led to the field by the band, and coaches and cheerleaders will help excite the crowd. There will also be a cheering competition.

Immediately after the bonfire, there will be a Coffeehouse featuring six alumni bands in Larison Dining Hall at 10. For \$50, students and alumni will be treated to three hours of musical entertainment from six of the best bands to pass through Bucknell Coffeehouses over the past eight to ten years.

See HOMECOMING, page 10



Photo—John Staudinger

Virginia Beach performs in the Forum.

Problem homelands

By PHIL ANDREWS

The recent decision of the South African government to grant black unions the privilege to negotiate and strike under the same general rules as whites was hailed by the *New York Times* (September 27) as a "real change in the racist system of apartheid."

This is puzzling. For the South African government is in the process of carrying apartheid to its logical conclusion—the complete separation of the races.

In the past three years, South Africa has established three "independent black states": Transkei (1976), Bophuthatswana (1977) and Venda (1979). Eventually, ten of these "homelands," occupying 13 percent of present-day South Africa, are planned.

Blacks will be assigned to one of the ten homelands according to their tribal heritage. In the eyes of the government, they will be considered "foreign blacks."

87 percent of South Africa will be reserved for the less than 20 percent white minority.

Despite their newly acquired "statehood," Transkei, Bophuthatswana, and Venda are more akin to reservations than independent political units. A multitude of serious problems face these "states."

First (other than South Africa, Zimbabwe-Rhodesia, and Botswana), no state recognizes their existence. The homelands lack the ability to conduct their own foreign relations—one of the requirements of a state. The South African government could

ANALYSIS

easily shut them down if their governments became "too independent."

Second, the homelands are economically dependent on South Africa. In Venda, the South African government will supply \$36.3 million of the initial budget of \$46.6 million. Half of Venda's food, and all of Venda's fuel, will come from South Africa.

Additionally, 67 percent of Venda's male work force is compelled to search for jobs in South Africa's urban areas. This situation is unlikely to improve soon because most of Venda's people are subsistence farmers.

amount of money, however, is not going to be provided by Pretoria.

Third, Transkei, Bophuthatswana and Venda do not control their South African trained army and police forces. Venda's National Force is headed by a former South African security policeman.

The influence of South Africa within the homelands is dominant. The three homelands have retained laws that permit arbitrary imprisonment without a trial for suspected anti-government activists.

Fourth, the internal governance of these "states," particularly Venda, is in sorry shape. Venda's president Chief Patrick Mphahlele has a fifth-grade education. His level of education may exceed his level of honesty, though.

Mphahlele, long an advocate of independence for his tribe, lost

If the U.S. does not exert economic and political pressure to halt and reverse the homeland policy, no black South Africans will become a reality.

Thus, Venda will remain a fount of "foreign" migratory labor for the white-controlled South African economy.

According to a report by an Afrikaans University, Venda will require an investment of \$117 million a year for the next 21 years to insure sustained economic growth. Otherwise, her independence will be more of a mirage than a reality. That

elections in 1973 and 1978. However, the Pretoria-written Venda constitution proved to be his salvation.

Under the constitution, Mphahlele had the power to nominate local chiefs to occupy the majority of the seats in the National Assembly. This he did. But in 1978, Mphahlele loyalists won only 11 of the 42 elected seats. To assure his election as

chief minister, Mphahlele detained 11 of the newly-victorious opposition members, while the assembly voted him into power.

The ultimate goal of the homeland policy is, as former minister of information Connie Mulder once stated, "no black South Africans." There are also more immediate goals of the policy.

The South African government is seeking to prevent the possibility of blacks uniting in two ways.

First, by locating the homelands in far corners of the country, and by assigning blacks to them according to tribe, the government is increasing the



Photo—Bruce Bowen

Room 120 of the east wing of Roberts Hall is the home of "Ray Bucknell," a 92.5 pound pumpkin bought by Lexey Saunders '83 last weekend at Country Cupboard. The pumpkin, which is too heavy for Saunders and her roommates to move, will remain decorated as seen here until this weekend, when it will be carved for Halloween.

likelihood of tribal loyalties taking precedence over common black interests.

Second, by installing and supporting rulers such as Mphahlele, the government is creating allies within the homelands. These black political elites have a vested interest in the perpetuation of the "states" which they "rule."

The potentiality that the United States government will eventually accept the homelands as a fait accompli concerns many South African blacks. One

popular black leader, Nthato Motlana, fears that the United States has already "accepted the inevitability and irreversibility of the evil they have done to our people in the so-called homelands."

Motlana's apprehension is understandable. The U.S. is South Africa's leading trade partner. If the U.S. does not attempt to halt and reverse the homeland policy through economic and political pressure, "no black South Africans" will soon become a reality.

Bloodmobile sets records

The Red Cross Bloodmobile collected 339 pints of human blood yesterday at Larison Dining Hall, and one of those pints set a record.

It was the second highest amount ever collected at Bucknell, according to Red Cross and University officials. Over three hundred student, faculty and local donors made a busy day for the Red Cross workers, who finished the job tired but enthusiastic.

Math Professor Donald Ohl gave his usual one pint, hitting the 10 gallon mark in his blood-giving career. Ohl is the only person in Union County to achieve that distinction.

More seek career help

Last week's three day Career Development Week drew record numbers of students and received good ratings from participants and officials.

According to Director of Career Services Ray Irwin, almost 350 students attended the Wednesday session where graduate schools set up booths in Davis Gymnasium. Irwin said that less than 200 Bucknellians in each class attend graduate school.

The Thursday session drew the most people, with an estimated 1,600 students obtaining information from almost 60 corporations and businesses.

Irwin said that in the Friday session, when parents and alumni counselled students, over 700 students participated. This number, up from last year's 100 was "so far up it's ridiculous," Irwin said.

Energy Savings Tips

Fred says,

"It is getting chilly and the heat is on, but if your room is too warm don't open the window to heat up Mother Nature. Call the physical plant at 1911 between 8 and 5."

Conserve—BU—NECC

MariGold the Octopus

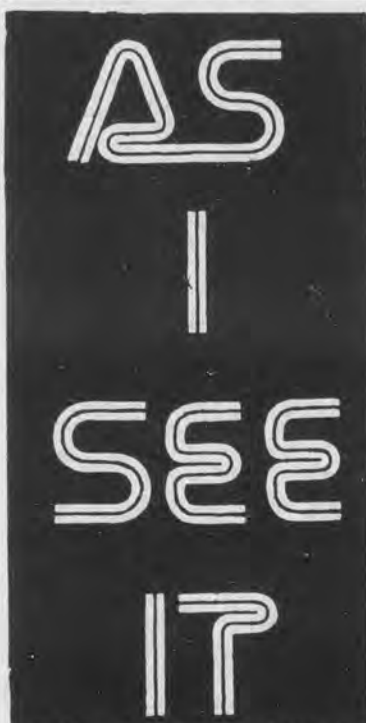
is celebrating their 10th Anniversary and everyone is invited to the party!

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By MATTHEW BOGDANOS

It is depressing, almost sad. So very little is left that is truly evocative, truly capable of eliciting any type of warm emotion (the kind, I have been told, that moves mountains,

A time to come back home

launches a thousand ships, and makes old men wish for younger days), that whenever we come across something that does inspire us, we are usually caught off guard and instinctively respond with either staunch criticism or didactic adages. Such is the case with "home," the place, Thomas Wolfe has told us, to which you can never return.

This one word has been known to produce, at different times, pain, pleasure, sorrow, elation and, more often than not, a combination of all four. Indeed, it is a word from which poignant memories abound; but so do, unfortunately, its numerous dissenters. For them, home and, consequently, homecoming are meaningless. Why is this so?

Why do embarrassingly many Bucknell seniors, in response to requests for the well-intentioned senior gift drive, shamefully attempt to rationalize their miserliness with one of the more ridiculous statements I have ever had the misfortune to hear. "Bucknell has never given me anything, so why should I give her anything?" The epithets that come to mind are not suitable for print.

Bucknell has given us so much, a place to grow, build friendships, and gather experiences. All the while filling our little cerebrums with as much (and usually more) knowledge than they can possibly hold. In short, Bucknell has given us a home.

Nowhere else could we have learned all those little things so necessary for a meaningful life. Such as learning how to do a New York Times crossword puzzle; how to avoid the lines in the cafeteria by either forging a fast pass or taking the elevator (appropriately known as one of the many senior options); how to convince an irate professor that you really have been in class in the last three weeks ("You just have not seen me, but I have been

there, honestly!"). And, a rather difficult feat, how to accidentally bump into your latest "flitter-flutter" (not to be confused, of course, with either your latest "pitter-patter" or "ba-boom") 11 times in one day, while still acting surprised.

Or how to overcome "pin-ball finger," which results from too many Thursday nights at Dunkel's; the GPA, a minor obstacle which can be eliminated with a little ingenuity, resourcefulness, and persuasiveness ("Oh please! I need an 'A' to get into medical school."); and inquisitive parents ("Everybody gets a 'D' in that course."). The list is endless and the point clear, which is why homecoming is so important. Yet still, we are reminded *You Can't Go Home Again*.

Alumni, through their daily contact with the other world, have unavoidably lost some of these skills which they had acquired here (believe it or not, I have heard that some recent graduates have even forgotten how to chug a pitcher) and have come back with the fervid desire to regain them. They have, however, a far more compelling reason to return. One that requires that this wonderfully joyous occasion be a short-lived bittersweet one.

A reason that is present no matter how successful they are now or how much they disliked the University while they were here: There is a void that has never been filled, an emptiness that has never been satisfied. Perhaps it is a loss of innocence, or maybe a loss of youth? Or is that the same thing?

Regardless, each year they come back (sometimes only in body, sometimes only in spirit, sometimes in both) and try to rediscover whatever it was that Bucknell once held for them. They try to recapture a dream. They try, *As I See It*, to come back home again.

By JIM LION

I have a solution to the problem of morons.

Using the Intelligence Quotient (IQ) standard, about 4 percent of the general population can be classified as moron; i.e., mentally retarded. They are people who achieve maximum brain-power at a level no higher than the average eight-year-old child's. They hit a stop sign at that point, and don't have the gas to move out into the intersection.

Such beings are not very useful. They are incapable of doing anything other than very routine work, and that under supervision only. A computer could do a better job.

Bottle-sorting and button-pushing is ridiculously easy for a machine. It is a complex mental exercise for the average idiot. Employing the computer would cut costs (two paychecks can be dispensed with), increase output and reduce mistakes.

I have been told that idiots are not the same as morons. I ignore the error for the sake of alliteration.

Increasing output and reducing mistakes may in themselves improve profitability so much that the boss could pay the retard to sit on his can all day and not think—and still come out ahead.

The existence of such inferior stock has other disadvantages.

People feel sorry for them. Morons draw stares from behind and looks of sympathy from passersby when they deign to leave their abode and enter the street. Does their existence justify their depressing influence? Wouldn't it be better not to have them lying around where a happy customer can stumble over them and ruin his

Offering a somewhat modest proposal

day. We owe it to ourselves to prevent such things from staining our clean pavement.

People would rather forget they exist, or at least support only vague notions of their presence, but that is impossible when one might have to face their grim reality each day. I suppose we could think of them as pets, but they look too much like human beings not to remind us of their origin. Dogs are cheaper to keep, don't talk as much, and don't usually make a mess out of dinner.

A useless expenditure

The moron must be supported and taken care of by either a member of his family or a beneficent donor. This means that he is a load. A useless expenditure that gives no return on investment except to those persons with true-to-life kindness in their hearts.

Some people might think that we should prevent all morons from breeding, thus eliminating their genes from the common pool. This is unnecessary because morons rarely reproduce anyway. They usually appear via mutation. (You may be able to shift the "intelligence average" a little to the right by making it unlawful for the dumbest 10 percent of the population—as determined through various gauges—to manufacture babies. However, some of the voters might not like this. Besides, nobody would know what we were measuring).

I have a better solution.

Research into psychology,

biology, medicine and other areas is usually done with white mice or monkeys.

Why not use morons?

Our results would be considerably more accurate. We could study the anatomy and workings of the human body in the best way possible—with humans! Cancer research could be performed with much more significant results. By introducing cancer-causing agents into the bodies of these otherwise useless beings, we could learn the actual reasons for cancer in people, not white mice. The evidence would be right before our eyes! It would not be arguable. Those things which induce cancer could be proven beyond a reasonable doubt.

Many experiments could be set up. Some of the retards would be used for chain-smoking studies and looking at the influence of tar and nicotine on human lungs. Others could consume vast quantities of red dye No. 2 and we could observe the after-effects.

Some morons could be imprisoned in large cages and we

could perform psychological experiments.

What about radioactivity?

And what about radioactivity? By exposing the moron to radioactive substances we could discover the human tolerance level, and also do research into cures for possible mutations.

The practicality of such a proposal is tremendous; and our supply is not limited. New morons are born daily. They could be studied from infancy, and long term effects more accurately judged. And it is all for a good cause—Science.

I am sure the scientists will have no moral compunctions about this innovation because they are used to imprisoning and torturing white mice. It is just a transfer of their sub-human disrespect for the freedom of all living things from one conscious body to another. The Nobel aspirants would be most grateful for being given the privilege to "help" mankind and take us even further from the savagery from whence we came.

No longer troubled by pity

Those who need someone to look down on would have the publicity of the research to turn to. And feeble-minded people would no longer be troubled by the useless emotion of pity. They could live out their lives without having the ever present reminder of a man's need for help from his brother. They could continue with their reckless, self-fulfilling attitude, and not get a glimpse of how "un-human" they actually are—a dangerous truth. This example of their lack of love and esteem for all persons will never have to be faced. Consequently, they can continue to love only those they need or admire.

Warehouses could be built

So I suggest you scientists get hopping. Warehouses could be built to house the masses of morons. They could be kept drugged so they don't feel anything. We could nab them at early ages so that research can be done over long periods of time. And we can set society free to deny its heritage, ignore its obligation and live as the lucky ones always have—shamelessly contented.

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Editorials

Test without class

University policy requires that tests during the semester be given at the appointed hour of a class meeting. Numerous students, especially those in engineering, management and science courses, are taking tests which begin at such hours as 7 a.m. and 7 p.m., however. Obviously something is wrong.

Many students and professors claim that this situation cannot be avoided because the tests are too lengthy to be completed in an hour or an hour and a half class period. Professors feel that in order for an exam to be a learning experience as well as a valid measure of a student's understanding of the material, it must be challenging. Such a challenge requires several hours to meet, according to students.

The dilemma facing professors is understandable, but the demands their testing practices place on students and their disregard of University policy are inexcusable. Several alternatives to out-of-class tests do exist, although they are not quite so attractive an answer as an out-of-class exam period.

Since many of these tests consist of problem solving, perhaps the tests could be divided and given during two regular class meetings or recitations. Maybe, since the tests are designed to be learning experiences, a lab period could be used for the administration of a long test which requires several consecutive hours of work by the student.

Another option open to professors is that of giving part of the test as a take-home exam. Many of the out-of-class tests are open book. Even those which are not, usually include at least one question which is an extension of the material covered by the course; one which could not be answered without an understanding of the material in the texts.

Despite the fact that a policy barring out-of-class testing exists, a professor can receive permission to give such an exam by meeting criteria established by the official policy. At present, the criteria used to evaluate the necessity of an out-of-class exam is easily met by any professor desiring to administer such an exam.

The Committee on Instruction is currently investigating charges that academic programs are interfering with nonacademic ones. We hope that the committee will formulate some hard and fast regulations for out-of-class testing rather than polite suggestions.

Although the policy requiring tests to be given during class time seems more appropriate for some academic departments than others, a University policy is designed for all departments to follow. University policies are designed to insure fair treatment of all students; ignoring them places students in certain academic disciplines at a disadvantage.

Working together

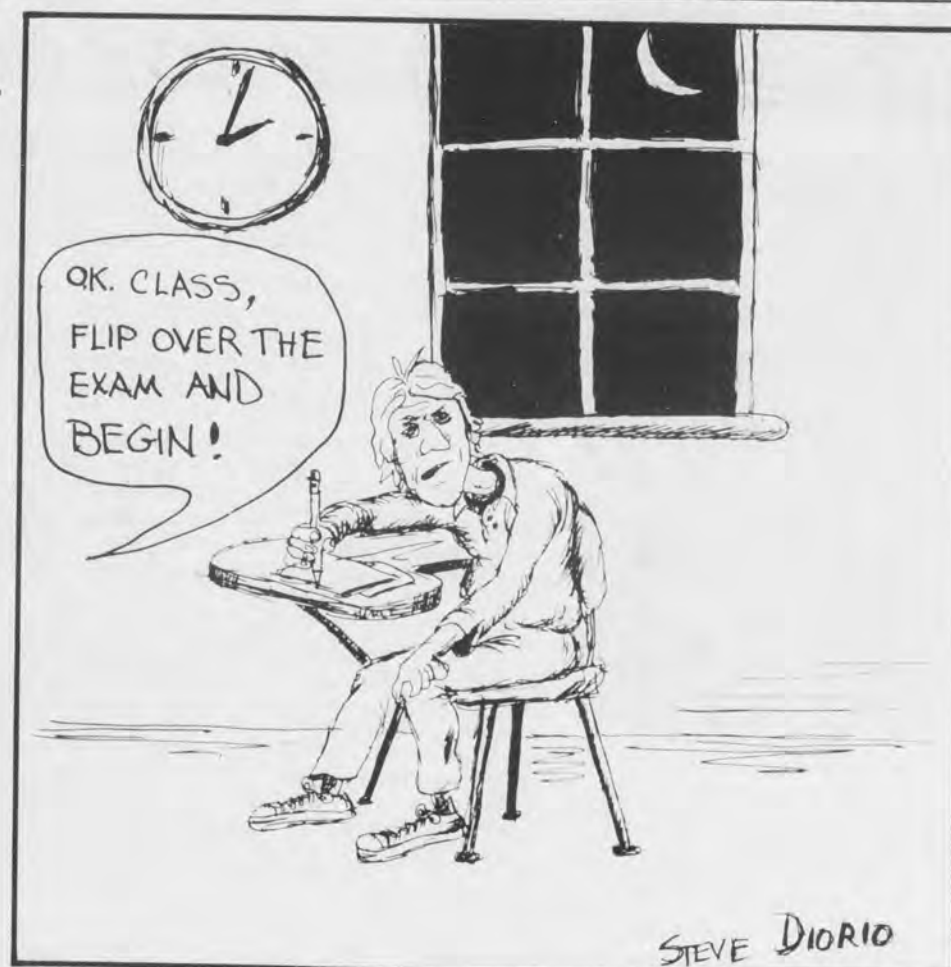
The administration is to be commended for its recent responsiveness to student concern about incidents of assault and rumors of rape on campus. Both Vice President John Zeller and Residential Life Director Brenda Gordan attended the Women's Concern Group (WCG) meeting held on Tuesday for the express purpose of discussing rumors of increasing crimes against.

Within the last several weeks, the University has been closely assessing the safety of the campus and has made some visible changes. Crews have been trimming the over-grown bushes along Moore Ave., installing improved lighting and adding chain door bolts in the mods. A third student security "bear" will be patrolling Bucknell West every night of the week.

The assault statistics cited by Dean of Students John Dunlop should be reason enough for the University community to take precautions. Increased awareness by everyone on campus that assaults do occur and that steps can be taken continuously to improve one's personal safety is probably most important.

We encourage the administration to consider the WCG's proposal that incidents like assault be made public. Such an open policy would not only reduce the unnecessary number of rumors concerning attacks on campus, but would instill student awareness.

The relative crime-free character of the University should not be taken for granted.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessive long letters will be edited or condensed. Letters must be also typewritten, double spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Readers' Forum

More Readers' Forum—pages 8,9,10,11

Verging on pre-rape

To the Editor:

Last Wednesday night I, like many other Bucknellians, went with a friend to see "Fritz, the Cat." Downstairs was very crowded, so we went up to sit in the balcony. I opened the door and was greeted by a barrage of boos, loud voices and general noise.

Dazed by this confusion, it took me a couple of seconds before this wave of realization hit me that the voices belonged to all males. There was not one woman sitting in the balcony. I can assure you that this was not accidental. All I could say was, "This is ridiculous" and remember hearing from the campus security guard, who was standing there with a big grin on his face, "You better get out of here. I don't want any arrests." My companion and I left, although I don't feel I had much choice to do otherwise.

Of course that statement was made in jest, but the implications of this episode can be clearly stated. It is just another example which shows the continuing environment of tolerating, even condoning, varied levels of abuse of women in campus life. This atmosphere is defined by security people's reactions to several other "minor" episodes:

1. A woman accosted while walking alone on campus late at night was told she should not be out then; no other followup on the incident.

2. An assault-harassment in the fraternity area that was not followed up because the woman could not identify the man.

3. A woman is given a clear, though forced choice, not to sit in an area because of male behavior and security reaction is that she is the trouble maker and should leave to prevent arrests.

Rape is not an isolated act. It grows out of general social sanctioning of varied forms and levels of attack on women, especially women who become targets by behaving as if they were free and might move freely through campus life. Being a student is a woman student's work. This pre-rape atmosphere is equivalent to sexual harassment on the job.

Lynne Andreades '81
Charlotte Corcoran '82
Peter Mair '81
Linda Pengilly '80
Richard Totten '81
Jenny Totten '81
Catherine F. Smith,
Assistant Professor of English

Editor's note: This was the experience of an individual, but several people wished to acknowledge their identification with it.



On midsemester break

To The Editor:

Was the Bucknellian staff on vacation? Were there so many other events occurring that the Bucknellian could not spare a reporter? Does the Bucknellian have any reporters? Why am I asking these questions? Well my reasoning is as follows:

Fall Colloquy '79 took place two weeks ago (Oct. 3-6). This Colloquy, we thought, covered some important and pertinent issues and was generally well attended by the Bucknell community; but for some reason it was virtually ignored by the Bucknellian.

Of the 26 speakers who attended one, Barry Commoner, was covered by the Bucknellian. The picture used in the article was not even taken by a Bucknellian photographer; it was taken by a yearbook photographer. Furthermore, the article covered at the most only one-half of what Barry Commoner had to say.

Thus, when one looks at the situation, one realizes that the Bucknellian covered one-half of 1-26 of what occurred over a very eventual four days. This, to me, is deplorable.

David W. Bardaglio '80

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An extremely obnoxious situation

To the Editor:

I feel compelled to write this letter concerning the incident prior to the first showing of "Fritz, The Cat" in Vaughan Literature Auditorium on October 17, not as a member of either sex, nor as a representative of any student organization. I am writing as an individual who was denied a basic privilege on the Bucknell campus.

I was with Lynne Andreades when we forayed up to the balcony in quest of two seats, and were repulsed by the actions of the all-male congregation there seated, and the admonishments of the security officer.

I found the situation initially amusing, chalking it up as one more example of what the administration condones as the "letting off of steam" by certain campus organizations. I was more concerned with finding two seats where Lynne and I could watch the movie in relative peace.

The more I look back on the situation, though, the more outraged I become. While I myself did not feel the same "threat of rape" or discrimination that beset Lynne, under no circumstances, alone or with "protection," would I have sat in the balcony (although that is where I wanted to watch the movie from). It was an extremely obnoxious situation, one which I would, and did, avoid at all costs.

This incident is unquestionably representative of the apparent "pre-rape attitude" that is being allowed to prevail on this campus. This attitude does not appear to be discouraged, and may in fact be condoned by actions such as those taken by the security officer on Wednesday night, who took a positively "What can I do about it?" stance on the situation. I recognize the correlation between this incident and the alleged "pre-rape attitude," but I also want to emphasize the fact that the situation in the auditorium that night should be seen as an affront to all Bucknell students.

Attitudes are hard to change, but this does not mean they must be tolerated when they manifest themselves as an outright impediment to the rights of other students. Has the balcony of Vaughan Literature Auditorium passed from the realm and jurisdiction of civilized behavior?

Why are some students allowed to disrupt the freedom of movement of other students by acting like cretins at a film that is open to the public? Would their actions have been tolerated in the downstairs section of the auditorium? I seriously doubt it. Maybe the balcony is the administration's answer to Bedlam, where all us "normal" folk downstairs can go to observe the "freaks" in the balcony once a week.

It is possible that some men here, under the severe pressures of our rigorous academic requirements, do have a disproportionately large need to vent their pent-up frustrations. But why should they be allowed to inconvenience, impede, annoy and threaten the rights of other students in the process of their catharsis?

Their actions at this film affected Ms. Andreades and myself in different ways, for different reasons. The fact remains that our freedom of movement was impaired by the actions of a small, albeit volatile, group of "fellow" Bucknellians.

I am asking the administration to investigate, in particular, the situation concerning the balcony in Vaughan Literature Auditorium. Why is such incredibly rude behavior tolerated in that small area? Is it right that a section of the theater should be "off-limits" to some students?

On another level, I urge the administration to make every effort to insure the freedom of movement of all students attending the University. This is a basic right. Additionally, I am sure that the administration will continue to look into the matter of the "pre-rape attitude" that is alleged to be in existence this semester.

Rick Totten '81

You've got another thing coming . . .

To the Editor:

We believe Jim Lion's article entitled "Making a Proposition" was totally uncalled for and sexist. The article served no purpose other than to publicly display the author's supposed male prowess. We're sure Mr. Lion expected a flurry of panting phone calls after the publication of his article.

Well, Jimbo, you've got another thing coming.

Tracey Trusk '83
Greta Faraco '83
Dana Bennett '83

Stacey Bernhard '83
Denise A. Drabick '83
Beth Atherley '83
C. J. Kolb '83
Ruth Baltz '83
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To the Editor:

Although not wishing to turn the Bucknellian into a battlefield, I do wish to defend myself on a couple of issues.

The first concerns my improper word choice—"clause." I realize that no typewriter ever typed the words "gay rights" or "abortion" into the ERA. I did think, however, that anyone could see how any lawyer worth his degree could turn the ERA to support these two issues as well as a multitude of others.

It would be "sexual discrimination" to say that only a man can marry a woman. Just claiming that we should pass it anyway since no one would ever use the ERA for such a purpose is too naive for me to accept. Any law must have within it safeguards to prevent its abuse or twisting in order to be acceptable. The ERA has no such safeguards.

To reply directly to my assailants I would first like to address Ms. Shields (Simply M. is probably a more equitable term for both men and women). My mother has earned equal pay for the past 20 years and thus owes nothing to ERA in that

regard. As to letting someone else decide my life, I gave that decision up to God long ago and know quite well what I really am—a child of God. May I remind you that letting God, or anyone, run my life is as much of a decision as it would have been should I decide to blunder along by myself.

May I point out to Ms. Stein that the best and most accurate judgement one can make is on the basis of one's own experience. It is the only experience one can fully understand. I could also have cited similar experiences of many others, but knowing my own situation best, I chose to relate that. Who is to say, Ms. Stein, that yours is not the exception and mine the rule?

I have difficulty responding to Ms. Jill Brown & Co. because of our obviously different moral backgrounds. They state "If a 'good' wife and mother is a woman who devotes her entire life to serving others... then yes, career women are 'bad' mothers." I had to read this over several times in order to believe what was printed before my eyes. In that one sentence, ladies, you have condemned the life of Christ as well as aim of millions of

people around the world of both sexes. Unfortunately, you ladies have contributed greatly to my stereotype of a feminist—All for me and none for you.

Ms. Andreades presents a similar picture. I was amused to see the obvious disdain as she called me a "nice, straight, little girl." I'm sorry to say, Lynne, that you did not offend me. I wish I had the self-control to refrain from asking this, but... Are you advocating mean, crooked old women? No, Lynne, I would not have an abortion and if that fact makes me a lesser person in your eyes you have some serious thing to do. I am still laughing to see that "nice, straight little girl" is the feminist way of degrading someone—but to another point.

I never indicated that my mother was in any way lacking in femininity. My loss came not from an unfeminine mother, but from being raised by someone else while she worked. As for arriving at age 16 as the age when mothers may once again work, it is the age when children can both drive and work. This takes them away from home much more often and they would no longer benefit from a mother at home.

Yes, Lynne, women are powerful in society. Why? Because they are raising tomorrow's society. I would have to be crazy to entrust such a job to a 12 year old babysitter! Perhaps ERA does not mean bisexuality, but pray tell, wherein lies the difference? According to Ms. Shields it only lies in the bedroom. In this case, it's no wonder men think of us as sex objects. Well, women wear skirts. Yes, when they feel like it,

The smog of pre-rape

To the Editor:

Rage in its various levels of suppression can go unrecognized for long periods of time, in some cases forever, if a woman is not educated to her assigned role as victim of male assault, however trivial its manifestation may seem.

We have noticed women at Bucknell treading very softly on the grounds of this sacred male bastion, as if they were not certain of their right to claim an education here at all.

In light of the recent Wednesday Night Film Series incident, in which a female student was subjected to harassment by a group of males who had staked their claim in the balcony of Vaughn Lit Auditorium, it is clear to us that the atmosphere permeating Bucknell, as generated through blind submission, is one of psychic rape.

When a woman student is inhibited by male behavior demonstrative of discrimination which subjects the woman to mental and emotional abuse, she is denied her right to freely pursue her education at this University, whether she seeks her rightful place in a theater, a classroom or a dormitory. And if she is not free to seek the breath of life by jogging or walking the campus without verbal or visual imposition on her psychic and spiritual realm, then her air is polluted with the smog of pre-rape.

The silence on the subject of physical abuse and rape on this campus is deafening, but perhaps once cases of sexual harassment on the job (and each student is theoretically engaged in work) are recognized, the victims of violence and pre-violence will become agents of change by letting their voices be heard. If you have a story to tell, the Women's Concern Group is ready to listen.

Karen Hoffnagle (graduate student)
Donna Sue Spinweber '81

but so do men in Scotland when they feel like it. Hair styles are now "unisex" and yes, the men are wearing earrings. If they all hold the same jobs, then Ms. Shields is quite right, sexual apparatus is the only difference (unless of course someone decides to utilize their right to "sexual preference").

You all push aside sensational issues like coed bathrooms and the elimination of Boy Scouts and yes, I knew Ms. Neuman did the

same, but none of you can deny that because the ERA has no qualifications all of this can legally happen. Just because you would not try to put your daughter into Cub Scouts does not mean that no one would, were it legally possible.

The ERA is vague and full of doors to let anything in. Until guards are named and placed at each door, I will oppose the ERA in any way I can.

Anne Robertson '80

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Food-wasters anonymous

To the Editor:

In regard to the recent food fast for UNICEF that the ABS sponsored this past Wednesday, I would like to not only commend the ABS and the students who participated in this worthwhile "symbolization," but I would also like to take this opportunity to bring to the forefront another very important and related issue—that of food-waste.

Wednesday's food fast was a great idea, but, for the people who participated, it was only a temporary action for a lasting problem. Specifically, the fast was designed to make us aware of the people, particularly those in the Third World, who are starving.

To experience the real purpose of the fast, those who participated should have felt tremendous hunger pains—pains that are experienced by more than 460 million people each day. That is nearly a half billion people. Hence, if you fasted for a day, and then the next day took a piece of cake or a salad, and didn't eat it, then you missed the whole point.

The amount of food that people waste, particularly on this campus, is just amazing. If you need proof of this then the next time you go to a meal (particularly lunch or dinner) take the time to look at the trays of the people sitting near you. I don't think you'll have to look far to find pieces of cake, salads, vegetables, etc. that people have not even touched. I can recall one day when I saw an entire piece of chopped sirloin (hockey puck) that had not been touched going down the conveyor.

Unlike much of the criticism that you may be subjected to, I can offer some positive and very concrete suggestions that I hope we all will follow. First and foremost IF YOU'RE NOT GOING TO EAT IT, DON'T TAKE IT!! If you're not sure how hungry you are then don't take two pieces of cake. Rather, eat your meal, and if you're still hungry, go back for dessert. Similarly, if you don't like

broccoli or mashed potatoes with your hockey puck then ask for a plate without them. The caf workers won't refuse a simple request like that.

The purpose of my second suggestion is to make more people aware of the moral responsibility that we all have in regard to wasted food. Simply, if you're sitting next to someone who is flagrantly wasting food, ask them why they took so much if they're not going to eat it. There is no way they can answer you without getting defensive—I can guarantee it.

If your attitude is such that you ask, "Why should I bother to make a second trip? After all, I paid for the food already. I'm just getting my money's worth." I can only reply, it's too bad that the board cost at this school (and other schools) must incorporate into the fee the amount of food that is wasted. Theoretically, if we were to cut back our food-waste, we would be able to reap the benefits through reduced board costs.

I think it's important to note that I am not asking you to give up a single thing!! If you customarily eat seconds, thirds, fourths, etc. that's fine—just as long as you don't waste the food. How can you take something that a person needs so much and just throw it away?

There is obviously no way that you or anyone else can condone wasted food. Why don't we all make a conscious effort to stop food-waste? Ideally, we would help ourselves and 460 million like ourselves.

Mike Debraglio '81

Clearing the issues

To the Editor:

To be quite frank, I am hesitant to enter the current fracas over the ERA. However, I feel obliged to do so because both the proponents and the opponents of the proposed amendment seem to be relying on "buzz words" such as unisex toilets and human rights. Once again, a complex political issue is being boiled down to clichés.

I hasten to point out that the amendment need not mean any of those things. The problem, from my point of view, is that the amendment is so general that we really can't know what it means. Does anyone believe that those who drew up the Fourteenth Amendment ever considered the possibility of reverse discrimination?

I am somewhat amused that both sides seem to be able to tell us what the Equal Rights Amendment "means." In fact, the amendment has no specific meaning until it is interpreted by bureaucrats and judges. If HEW or federal judges were to decide that the amendment prohibits all-female schools and colleges or all-male clubs, then that is what the amendment would "mean." To be sure, the amendment could be read to require those things, as well as many other things.

My major point of contention with Ms. Robertson and her adversaries is philosophical. Ms. Robertson wants to create her ideal society in which the woman's place is in the home. The supporters of ERA seem to want a society based on another principle, equality, even if this principle annihilates free choice. I, for one, don't feel completely comfortable with either view. I would hope that in future discussions of public policy we could deal with the political implications and fundamental issues rather than with simplistic assertions of "the truth."

Stuart Rothenberg
Assistant Professor
of Political Science

Not prone to adulation

To the Editor:

While I am not usually prone to moments of excessive adulation, I would like to offer, at this point, a few well-deserved praises for Bucknell's production of *As You Like It*. It is clearly evident, from the fact that the four regularly scheduled performances were sold out, that my following favorable impressions are widely held.

The play itself was allowed to grow under the firm, but flexible direction of Harvey Powers and, consequently, the results are noteworthy. Jon Krause, who turned out a stellar performance as the irascible, incorrigible Orlando, presented this character as a multi-faceted individual, treating the audience, because of this unique interpretation, to an Orlando who, while relatively unschooled in the numerous niceties of finer society, appeared to be quite capable of momentary flashes of remarkable insight into the Shakespearean notion of love. This Orlando is, in the truest sense, a diamond in the rough.

The beauty of this play, however, seemed to me, to lie in the inescapable conclusion that Jon was not alone. Pat Pedro as Touchstone, the fool, succeeded in opening up to the audience the many different and invaluable levels of comedy inherent in this Shakespearean masterpiece. Likewise, Anthony Gosse's Duke Senior, Dodie Rippon's Rosalind-Ganymede, and, especially, Cathy Breitenfeld's Audrey (the bawdy wench) did offer, to us, the key that is crucial to a proper understanding and appreciation of *As You Like It*.

We were patiently, unmistakably led to the conclusion that true love is neither pastoral romance (which is superficial), nor is it purely sexual (which is far too ephemeral); instead, we learn that one's capacity for love is intimately related to the way both nature and art are viewed. The intended antithesis between the delightful, pleasure-filled, non-poetical country-world in the forest of Arden and the witty, mechanical, poetical court world was certainly realized.

The sole disparity, if in fact there was one at all, appeared to surface in the character of Jacques, and then only in his seven ages speech, I.E., "All the world's a stage—And all the men and women merely players." These lines, among the most powerful and provocative in the English language, were, I believe, intended by the playwright to be delivered by Jacques, a pompous character over-full with his won self-importance, in a fashion befitting their universal significance.

This speech should have been a revelation on the speaker's part; it wasn't. It should have stopped the show; it didn't. And it should have sent shivers down the back of everyone in the audience; unfortunately, owing to the manner in which it was delivered, it again failed.

I have, I suppose, one final complaint: I only had an opportunity to see the play once. And seeing a play of this caliber only once, is somewhat akin to eating only one Lay's potato chip.

Matthew Bogdanos '80

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Group applauds concerned women

To the Editor:

We would like to applaud the women and men who were concerned enough to write in response to Anne Robertson's anti-ERA letter.

We support their arguments and information, and would like to elaborate on several points which we feel are important.

The proposed Equal Rights Amendment reads as follows:

Section I: Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Section II: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section III: This amendment shall take effect two years after date of ratification.

It is a very clear, simple statement. There are no provisions about unisex bathrooms, gay rights, or women in the military which many people mistakenly believe within the amendment itself.

This amendment will not only equalize salaries for women and men in comparable positions, but will also require that laws which favor one sex over the other be revised to provide equity for both sexes.

For example, social security benefits would be extended to widowers as well as to widows; laws which deny women access to property would be made void; and in divorce cases issues such as the custody of children would be decided so that the most qualified parent would obtain custody—not necessarily the mother.

Secondly, Ms. Robertson stated that a mother was depriving her child if she worked before the child reached 16 years of age. However, research supports the view that children do not suffer in any way when their mothers work. It has been found that "maternal employment in and of

itself does not seem to have any negative effects on the children, and part-time work actually seems to benefit the children." (Sandra L. Ben and Daryl J. Ben, *Psychology Is Social*, 1975, p. 70) Rather, it is the quality of care rather than the quantity of care which seems to affect a child's psychological development. Moreover, Ms. Robertson does not consider other responsible individuals, such as husbands or other caretakers, as being able to provide secure emotional and physical environments in which children can mature.

Third Ms. Robertson neglects to face economic realities. In a period of increasing unemployment, women have been forced to work to provide basic necessities for their families. In addition, many women choose to work because they find personal fulfillment from their occupations.

Perhaps through this achievement of greater self-confidence, women may instill values into their children which will better prepare them for their role as mature, well-adjusted individuals.

Lastly, we hope and encourage that you, Ms. Robertson, and any other interested individuals, will read more about the correct "ramifications" of ERA. Please feel free to stop down at The Women's Resource Center in the basement of Hunt Hall, or come to any of the WCG's weekly meetings.

Also, The Women's Concern Group will be sponsoring a lecture pertaining to ERA in November. Ms. Robertson, we hope you will feel inclined to attend.

Carol Goun '80

Donna Sue Spinweber '80

Andi Stein '82

Chris Stockwell '82

Dawn Sunday '80

The Women's Concern Group



Photo—Courtesy—Office of Public Relations

This fall's Homecoming hosts and hostesses, elected by upperclass students are: (seated) Brad Hoffman, Libet Hall, Jon Krause, Cynthia Dunlop; (standing) Carolyn Neely, Tim Ainslie, and Patrice Franko. Joe Fantuzzi is not pictured.

New Homecoming features

HOME COMING, from page 3

Upperclassmen will recognize the following groups: Laurie Bruckner, Lynn Vittorini & Friends, Western Exit and QED. They will perform original music, and familiar tunes from such groups as Steely Dan, Sea Level, Blondie, Orleans, Joni Mitchell, Bonnie Raitt and

Crosby Stills & Nash.

The three remaining alumni bands—Vintage Run, The Jon Sprout Band and Costlow, Pease & Hobson—passed through Bucknell in the early to mid 70s. They will perform much original acoustic music and tunes from folk-rock bands such as Loggins & Messina and Crosby Stills & Nash.

The Homecoming parade will include eight bands, 15 floats, antique cars and a variety of other colorful units. One of the antique cars will carry Bucknell's oldest alumna, Elizabeth Bates Hoffman of Lewisburg. She passed the century mark over five years ago.

Carolyn Neely, student coordinator of the Homecoming program, said that the response of Lewisburg businessmen, school and youth groups toward the parade was especially gratifying. Local merchants have underwritten the cost of the parade. Prizes will be awarded for the three best floats. Along the parade path, balloons, frisbees, candy and gift certificates to Wendy's and McDonald's will be given out.

Beginning at 10:30 a.m., the parade will move from the corner of Market and Eighth Sts. down to Market and Third, along Third to University Ave., down University Ave. to Moore Ave. and to the stadium.

Highlighting Homecoming on Saturday will be the football game with Lehigh, the traditional arch-rival. Prior to the game, the alumni will be treated to a tailgate picnic near Memorial Stadium.

Saturday's scheduled activities will end after the Homecoming concert by the jazz group Spyro Gyra in Davis Gym at 8.

Among weekend campus guests who have a special part in the activities are football greats Clark Hinkle and Tom Mitchell, both of whom will be among the ten charter inductees in Bucknell's Athletic Hall of Fame.

The Homecoming committee began work last spring to set up this year's program.

"If we get the weatherman's cooperation, this weekend should be a great success," said Pedrick.

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CLIP COUPON

Parent talks openly about what Bison really means

*Parents know
what goes on
at college*

To the Editor:

As a parent who is completely financing the tuition, housing and board of a Bucknell undergraduate, and as a subscriber to the *Bucknellian*, I would like to comment on the recently publicized and unpublicized actions concerning Sigma Chi's Bison. There, I am not afraid to say Sigma Chi, as was your editorial writer in the October 12 issue. Any editorial that refuses to confront by name the person, persons or group upon which it wishes to pass judgement has been prepared by immature individuals. Up until this year, I often spoke in admiration to my friends of the *Bucknellian* as one of the better and classier college weeklies. But the editorial of October 12 was a disgrace to your past

tradition—hardly worthy of a junior high school journalism class.

But let's talk about what the Bison really means. It means spirt (sic)—perhaps abetted by some "spirts" (sic) as has been the case on nearly every college campus with undergraduate college enthusiasm. The West Stands were overflowing this past Parents' Weekend. My family sat on the east side, but could hear little in the way of cheers from across the field. We watched with troubled eyes the inactions of the Bison—held back we were told by either presidential or band director edict. We remember last year's Parents' Weekend. The Bison cavorted on the field. Little children wanted their picture taken with him. There were fewer persons in the stands, but there was much more spirt (sic).

No, Mr. Nixon, we can't condone gross drunkenness, but I suggest you'd better grow up and see the real world around you.

You were disgusted by last year's Bucknell-Lehigh game. You should witness the traditional Lafayette-Lehigh game. It might be better called November's Nirvana, as police stand guard around the goal posts before the game starts and the alumni plot ways of getting at each other.

Mr. Nixon, I wonder if you have been to Yankee Stadium lately. Does the Bison exchange obscenities with fans and players? Does the Bison make obscene gestures as do professional soccer players on national television? And how does your Victorian mind come to grips with male band members and cheerleaders carrying off the opposing female cheerleaders—thrusting them over their shoulders, their legs kicking their skirts high over their heads? And in front of the parents! For shame! Bah, humbug. I say Hurrah. Bucknell needs more spirt (sic). President O'Brien, there can't be too many parents who don't know what goes on at college today. Sons and daughters drink—some do. Some are on drugs. Some actually go to

each other's rooms or away together for weekends. We don't pass judgement on this, but we say that Parents' Weekend should be no different than any other weekend at Bucknell. That weekends have been ever thus even 30 years ago when we were undergraduates. I wonder, sir, if you check the breath of the football coaches, the band director and game officials before game time, as you reportedly did the Bison on Saturday. I suggest you give that a try, sir. The Bison should stay—within bounds. But not tied to the sidelines, subjected to editorial abuse from individuals who haven't seen the real world yet. The Bison is a tradition of Sigma Chi—they own it, they pay their way to the away games—there are no free bus rides. They want to share their tradition with the University. As a parent who watched his son play the Bison once, I say live on ole Bison. I say, grow up you Victorian Bucknellians.

J. Robert Vakiener

Editor's note: Mr. Nixon regrets that he has never had the opportunity to visit Yankee Stadium.

... MESSAGES FROM THE UNDERWORLD ...

By ALAN SIMPSON

Fearless explorers occasionally venture deep down into the catacomb-like bowels of The Underworld below Kress Hall. These virtuous men and women are often awestruck by the mysterious inscriptions which, carved in passion, cover the doors of the reclusive Underworld dwellers.

The explorers' quest is for the complete enlightenment and self-actualization that only these quotes can provide. So as not to exclude any non-explorers from this immense opportunity, lonely expeditions have been arranged to steal away a few quotes for public viewing. The fruits of these ventures will appear here, in full view, every week.

"... It takes two people to make you and one person to die, that's how the world is going to end."

William Faulkner

"In the end I know, but on the way I have to wonder."

Cat Stevens

"Do wah wah, ohooo!"

The Beach Boys

"College is Hell!"

J.W. (an Underworld member)

"... Between the idea and the reality
Between the notion and the act
falls the shadow."

T.S. Eliot

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To those who ordered the 1979 *L'Agenda*:

Because of publishing delays we regret that the yearbook is not available for distribution this weekend. It will be out as soon as possible.

We could have rushed publication of the 424 page book—the largest *L'Agenda* ever—but we have allowed the printing company to proceed at its own pace. We have seen proofs of the pages and believe that we did the right thing in not sacrificing quality for speed. We are confident that once you see the book you will agree.

When the yearbook is ready we will distribute it on campus and will send it without extra charge to those who bought the book but who will be off campus.

The 1979 *L'Agenda* is produced independently of the 1980 *L'Agenda* and this delay should not have any bearing on sales of the latter.

Once again we are sorry for the delay and trust you will have a pleasant Homecoming.

Sincerely,
The staff of the 1979 *L'Agenda*

Homecoming 1979 musical features

Saturday's treat: Spyro Gyra's jazz

Spyro Gyra, a group of musicians who specialize in jazz, will present the Homecoming 1979 concert Saturday at 8 p.m. in Davis Gymnasium.

Voted the "most promising new pop-instrumental group" of 1978 by *Record World*, Spyro Gyra is an inspirational example of just how successful a group can become if its members believe in themselves and their music.

The group began in 1975 as a "bar jam band," but at the time, all the members were into other projects; they weren't even trying to be commercial.

"This is what we did for fun Tuesdays and Thursdays," explained Jay Beckenstein, who was playing saxophone with the Buffalo Jazz Ensemble then. "We worked for very little money just to do it and we got real good; we were really getting off on the music."

It was a year-long struggle, but Beckenstein and fellow Spyro Gyra members composer-producer Jeremy Wall, bass player Jim Kurzendorfer and pianist Tom Schuman, along with producer Richard Calandra, eventually collected enough money to finish the group's first album, *Spyro Gyra*. This album, released on Spyro Gyra's own label, Crosseyed Bear Records, appeared in Upstate New York in the fall of 1977.

The success of the locally

distributed record was so great that Amherst Records, the distributor, picked up the LP, repackaged and re-released it. This first album sold more than 200,000 copies on the Amherst label and hit six different Billboard charts. "Shaker Song," an instrumental single, received airplay on top 40 format radio stations and made the national pop charts.

The remarkable success of this unknown group working within a limited promotional budget led to a contract between Spyro Gyra and Infinity Records. This new contract allowed Spyro Gyra access to the resources necessary to produce their second album, *Morning Dance*. During production of this album the group expanded to include musicians and guests from other bands with whom the original members enjoyed working.

Spyro Gyra is led and fueled by Beckenstein who, in addition to co-writing and co-producing *Morning Dance*, provides the band's key signature with his soaring, swaying work on alto, tenor and soprano sax. He is joined by co-writer and arranger Jeremy Wall's distinctive keyboard work, Jim Kurzendorfer's impeccable bass play, Geraldo Velez' caliente congas and timbals, Chet Catallo's quick guitar, Eli Konikoff's churning drums and Tom Schuman's



Spyro Gyra, a rising jazz group which plays both traditional and contemporary selections, will perform its special brand of music in the Homecoming 1979 concert Saturday.

intricate and multi-layered work on piano and Oberheim.

Within a short period of time, Spyro Gyra has achieved a great deal of unity as a band. The group is a synthesis of dedication, intelligence, vision and flat-out,

non-stop musical virtuosity.

Spyro Gyra's brand of music is melodic. Beckenstein expressed the group's feeling about their work by saying, "Whether it's salsa or rock and blues, classical, rock or jazz, or 'music from

Mars,' if it's got a nice melody ... it appeals. The music is easy and happy."

Spyro Gyra will be appearing with The 24th Street Band, an energetic group of studio session veterans.

Friday's feature: alumni acts

One of the musical highlights of Homecoming '79 is the special Alumni Coffeehouse, an evening of music featuring a reunion of some of the best coffeehouse acts of recent years.

Many of the acts are well known by the University community, and the familiar names promise to bring back memories for many students.

Bob Grabowski '76 will be appearing with Vintage Run, a five member, "easy listening" group. Vintage Run will perform original acoustic music which blends intricate guitar work, beautiful harmonies and probing lyrics.

Maura Bayliss '79 and Joe DeChristopher '70 will team up with current Bucknell students Jim White '80, John Caldwell '82, David Flaim '83 and Bob Ritter '83 for this special coffeehouse. This group's music includes works by Blondie, Sea Level and Steely Dan as well as original compositions.

The Jon Sprout Band returns for an encore performance following its successful appearance in the Parents' Weekend Coffeehouse. Jon Sprout '74 will be playing "original soft-rock," and performing with him will be Jim

Riefsnyder '75, Doug Roll '77, Kathi Breitenfeld '80 and Barry Raphael '74. All of the musicians appearing with Sprout also played on his premiere album, "Angles Everywhere."

Folk rock music will be provided by Laurie Bruckner '78 and Lynn Vittorini '77. These two performers, well-remembered for their talent and beautiful style, will have Michael Harwig '78 and Chris Siebens '77 playing Orleans, Bonnie Raitt and Joni Mitchell works with them.

Kathi Breitenfeld, Jim Riefsnyder and Doug Roll will also perform with John Roll '77 in a reunion performance of the group Western Exit. This group, an extremely popular one in past years, will perform a variety of music ranging from mellow to rock. Some of the artists whose work Western Exit will incorporate into its act are: Crosby, Stills and Nash, the Everly Brothers and Stevie Wonder.

Costlow Pease and Hobson, that is, Rich Costlow '72, Wally

Pease '72 and Bill Hobson '73, is described as "the biggest hit of the coffeehouse scene during their BU years." In this Alumni Coffeehouse, current students will have an opportunity to enjoy their renditions of folk rock favorites by Loggins and Messina and Crosby, Stills and Nash among others.

This special coffeehouse, organized by the Coffeehouse in the Cave and Homecoming '79, takes place tonight at 10 p.m. in Larison Dining Hall. Cheese, crackers and cider will be served and admission is one dollar.



Answers to last week's crossword puzzle:

PROFITEER	GUMS
REVERENCE	ULNAE
OPERATION	BASRA
SAR QED	ORADELL
PRECIS	ANENDTO
ETATS	FLEDGES
RETS	DRIVEIN
OES	FRIDAYS
BROCADE	SOAK
GRANADA	MILNE
STAMESE	MALLOW
DENVERS	UAR ILE
INGER	EASYRIDER
STERS	EXONERATE
CARY	DESTROYED



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Bucknell buildings: some from the past

Reflections from the past: much changes, much remains

By DAN WILLARD

Fall has always been a good time for reflection—time to look forward, but also time to look back and see how far we've come. A brief visit into the recent past of the University shows that even as many things do change, some things never do.

A good place to start in our reflection is the end of World War II. At that time, Bucknell was a small provincial college, in which everybody knew everybody else. But it was also a war college. The Navy and Marines had units attending classes here, and for them the year ran three semesters a year.

At that time, the facilities, of course, were not the same. The Carnegie Building, then the small library crammed to its limits with 100,000 volumes, had little space for studying save at long tables set on the squeaky wooden first floor.

Miss Gertrude Miles, now head of Ellen Clarke Bertrand Library's circulation department, came to Bucknell in 1941, and remembers one military officer coming to look in on his men as they studied in the library. He was trying to be quiet, she recalls, but the floor squeaked loudly beneath him, regardless of how he walked, causing him to make rather humorous faces.

Limited study space in the library meant that studying had to be done elsewhere. For that reason, study hours were strictly enforced in the dormitories.

All Bucknell men were given space in the Men's Quadrangle—now the Freshman Quad—in Kress and Trax Halls. The women were safely locked away downhill in Hunt, Larison, its annex, and a few other houses, under the stern care of their house mothers. Freshman women were required to be back in their dorms by 7 p.m. on weekdays.

Class space was very limited as well. There was no Coleman Hall, Marts Hall, Olin Science or University Center, and the library was in the Carnegie Building.

Vaughn Literature Building provided the only real class space aside from Roberts, the center of which had been destroyed by fire and rebuilt, Taylor hall and the present Music building. All available space was used, and classes were even held in the basement of Kress Hall.

As the University grew, the cramped space problem grew out of hand. The return of veterans and increased freshman enrollments caused the need for improvements.

The first major addition to the campus came with the building of the Bertrand Library in 1951, increasing the University library's capacity to 400,000 volumes. The new library, although set apart from the rest of the campus which centered around the quad, served for many years not only as an academic center, but as a social center as well—much as the U.C. is today.

Once the Bertrand Library was opened, there arose the question of what to do with the Carnegie Building. A football coach of the time, upon noticing its curved roof and two-story main room, suggested they turn the building upside down and use it as a swimming pool. The pool, still used today, was built in 1956, and Carnegie instead became the home of the bookstore, which was moved into the first floor from its old quarters in the basement of Guy Payne's, a restaurant which used to stand near Kress.

John Tilton, now chairman of the English department, came to Bucknell as a student in 1948 and began teaching in 1954 while completing his doctoral thesis. He remembers early Bucknell as a time of the English department "blacklist," which decreed that any English paper automatically received a failing mark if it contained three misspelled words or errors.

Many will no doubt tell you that Bucknell, even through the 1960s, has always been a conservative University. Even though no Bucknell students set fire to any buildings, took over the campus, or were shot at by the militia,

Tilton recalls that they did not need to.

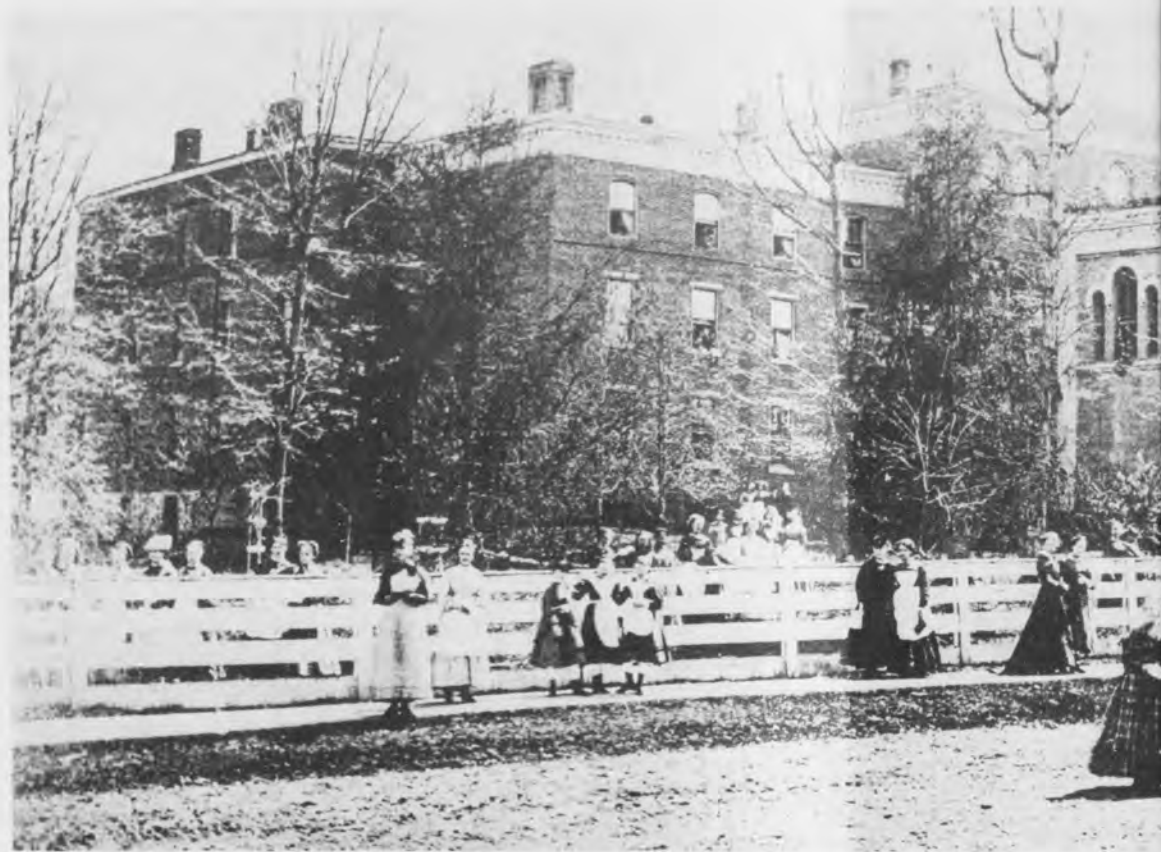
There was widespread active involvement in the peace movement, sometimes even leading to arrest. Among some of the activities were speech-making and debating in the quad, all-night vigils for the dead, criticism of the ROTC on campus and incredible outbursts against the 1970 actions in Cambodia.

Teach-ins were held in University facilities, in which outside speakers would talk on war, governmental corruption and the like. Concerned individuals did their best to make others aware of the issues.

"It was a great time of intellectual alertness," Tilton recalled.

Certainly, Bucknell has changed over the years. We are a much larger University, we have more facilities and more professors. Bucknell now draws from much of the East Coast instead of primarily Pennsylvania. Admissions standards are higher, and Bucknell is a respected institution.

Some things remain similar. There was a time when it used to be a common phrase that "anytime there was a Bucknell event, there was sure to be at least one dog there." Certainly some things never change.



Larison Hall as it appeared in 1866. The tower in front was destroyed by fire many years ago.



An aerial view of the University in 1948. To the left rear is Davis Gymnasium, while the left center shows Vaughn Literature Building, with Delta Upsilon, Dana Engineering and Phi Kappa Psi. No buildings existed between Vaughn Lit and the stadium. The current freshman quad was the Men's Quadrangle, with the Car-

negie Building (the library) in front, joined by the observatory and the College Inn (between Phi Kappa Psi and Trax Hall). Downhill were the women's residences, including Hunt, Harris and Larison. A street passed through the present site of Vedder Hall.

From the past and a look at the future



was destroyed by fire many years ago.



The Carnegie Building interior in 1948, when it served as the University library. Behind the desk is librarian Gertrude Miles, who now works in the Ellen Clarke Bertrand Library as head of the circulation department.

The future holds many changes and additions; library, computer center top priorities

By MARJIE GELZER

Most members of the Bucknell community, during their visits to the University Center, have become familiar with the model in front of the information desk, displaying a campus of the future. Careful study of this miniature village has caused many people to wonder how soon the University will actually look like the model, if ever.

According to President Dennis O'Brien and Vice President for Administration and Finance John Zeller, Bucknell has a number of building needs, but it is difficult to predict when the University will be capable of meeting them.

Of the construction projects planned, said Zeller, some are more likely and more imminent than others. O'Brien and Zeller both agreed that the two most essential building tasks of the future are the construction of a new computer center and an expansion of the library.

A new building to house computers will probably be the next construction project to be undertaken by the University, according to O'Brien, because the funds needed are the most accessible. This computer center, added Zeller, will take the form either of an additional wing to the Dana Engineering building or will be constructed in the "U" of the building.

It is estimated that this expansion will cost about \$1 million. Two-thirds of the building will be utilized strictly for computers, while the remaining one-third will provide extra laboratory space for engineers.

Although an addition to the library is badly needed, both O'Brien and Zeller pointed out that the funds have not been obtainable to take up such a task. "Students are running out of study space," said Zeller, "and a building is needed to take care of the growing book collection," but an addition, explained O'Brien, involves expensive and complicated financing. Moreover, when the money does become available to increase library facilities, it is uncertain how this expansion will be carried out.

Many people feel that a completely new building is the solution to the lack of space.

However, Zeller believes that an extension will probably be in the form of an added wing, or perhaps an underground expansion toward the academic quadrangle.

O'Brien went on to describe a table of needs which the University hopes to fulfill within the next decade. At the top of the list is the construction of a new life science building. This would provide additional laboratory and classroom space for the study of biology and psychology. It would also permit the University to play "musical chairs" with Taylor Hall, claimed Zeller, allowing for a redistribution of classes, offices and materials.

The University needs academic buildings, O'Brien added. There is no space for the faculty, especially in the crowded north end of Coleman Hall, where the Economics and Management offices are located.

Another item on the table of needs is the completion of the third floor of the U.C. Originally, Zeller explained, the floor was to be completely for the use of student activities groups such as Concern and Action, the Bucknellian and WVB. Recently, however, the possibility for making the third floor into an art museum has been considered. Again, O'Brien pointed out, the decision made about the top floor will depend on the funds available. Zeller feels that any development of the floor will cost about \$500,000 or more.

Both O'Brien and Zeller would like to see improvements in music and arts facilities, which include the construction of a new auditorium. "The Music and Arts Building is an old building," said Zeller, "and we would like to see improved studios and practice rooms." A new concert hall would also be beneficial to the study of the fine arts. Presently, the Rooke Chapel seats 750 people. An additional auditorium would have a capacity of 1500 people.

Perhaps some of the most important construction and renovation is needed in the student residence halls. O'Brien and Zeller emphasized the fact that the population on campus will not be expanding in coming years.

Therefore, the possibility exists that the rooms of Kress Hall, Trax Hall and the A and B wings of Swartz Hall may eventually be converted to singles. To accomplish this, several new dormitories will be needed in the future. However, the ideas about building new dormitories and improving old ones are still rather unclear. Expansion of student residence halls depends on enrollments in the future, said Zeller. With a low birth rate, college enrollments are expected to drop during the 1980s and 1990s and then turn up again in the mid-1990s. Thus, it is difficult to make definite plans for the coming years.

Whether the campus comes to resemble the U.C. model within the next few decades depends on the state of the economy and also upon the donation of funds. Unlike other institutions, the University does not borrow money from outside sources to meet building needs, as this would drive up tuition. Therefore, all projects must be funded by philanthropy and by friends of the University. O'Brien claimed that much hard work will be done on major fund drives for the 1980s and that with a little luck many of the buildings will be completed before the 1990s.

Zeller added that a few self-sustaining investment projects have also been considered. One such project is the construction of a conference center with facilities for the corporate world. Such a center could provide for the types of adult education that are given during the summer, and would require motel facilities and additional classrooms. Another possibility, Zeller added, would be the development of the land west of Route 15. This space could be used for the construction of retirement condominiums, which could then be sold to alumni who enjoy living close to the campus area.

With any luck, the funds necessary to meet immediate building needs will materialize soon. It should be interesting to see how closely building projects will adhere to the U.C. model and to watch the present campus be transformed into the Bucknell campus of the future.



front, joined by the observatory and Kappa Psi and Trax Hall). Downhill, including Hunt, Harris and Larison. A recent site of Vedder Hall.

NOVEL: Bucknell alumnus confronts fiction

By DAVE NIXON

Quite possibly the greatest challenge a writer can accept is one that places his very reasons for writing on the line—the author as a person versus the callings of his profession. Philip Roth has accepted this challenge with astounding clarity and candor in his latest work, *The Ghost Writer*.

The subject of the author's study, Nathan Zuckerman, an aspiring young writer, has been chastised by his most beloved family members for compromising his middle-class Jewish upbringing in the name of "real fiction." Torn between a new-found allegiance to his art and an inherited responsibility to never forget the Holocaust, Zuckerman seeks the unwitting counsel of his artistic mentor, E. I. Lonoff, a reclusive novelist who himself has struggled a lifetime

to resist real life temptation for the sake of his writing.

Lonoff toasts Zuckerman as a "promising new writer" and introduces him to a mysterious house guest, Amy Bellette, who becomes an immediate fascination with the young talent. Zuckerman soon detects the significance of Bellette's role in Lonoff's dramatic struggle with his literary conscience.

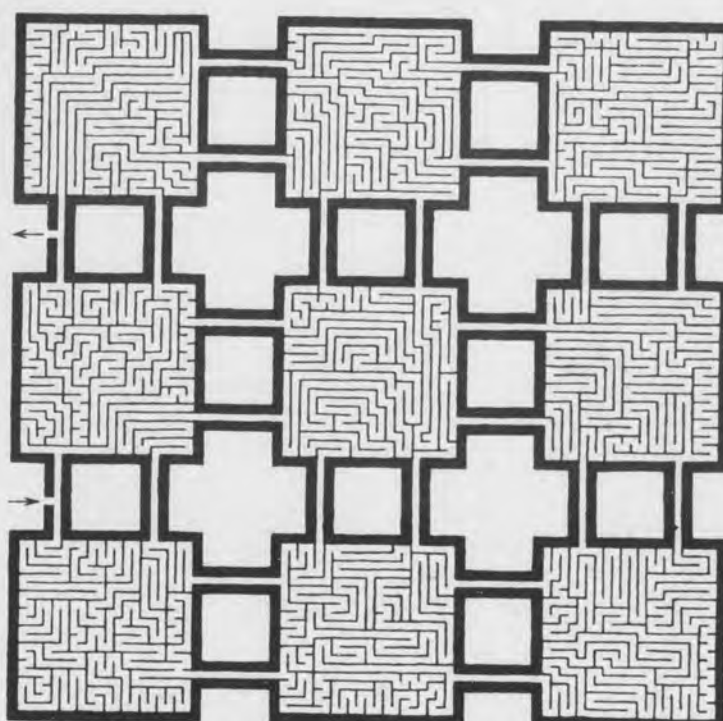
Imagining to himself how Amy's most improbable past might so eloquently serve as a bridge between his fictionalist ideals and his traditional Hebrew restraints, Zuckerman senses that the time will arrive all too soon when he will have to make a choice for himself, just as Lonoff did a long time ago. The aging writer pauses to wonder how they might all turn out someday. And, well, the rest is fiction.

PHILIP ROTH THE GHOST WRITER

This novel, Philip Roth's 11th, is much more than a well-written documentary of a youthful author's quest to make sense of his life and his profession. It is a most insightful and engrossing behind-the-scenes probe of the workings and imaginings of one fiction writer probably not very far removed from those of the esteemed Bucknell graduate and contemporary Ghost Writer himself—Philip Roth.

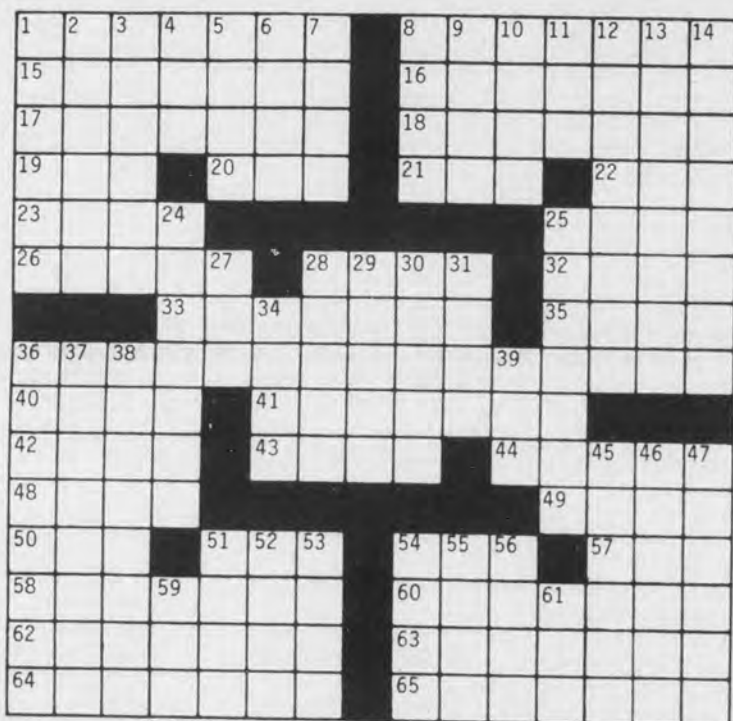
MAZEMERISM

EXPERT TIME: TWO MINUTES



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ACROSS

- 1 Unvarying
8 Court of wills, estates, etc.
15 Pope's foreign representatives
16 Heard confessions
17 Small freshwater fishes
18 Surrounded by ocean
19 Some summer
20 By birth
21 — Aviv
22 " — Blue?"
23 Bellicose deity
25 Hoosgow or clink
26 Let one's hair down
28 Part of LL.B.
32 Prong
33 Bad place for a transfer
35 Defensive ditch
36 Craftily or deceitfully
40 Prefix for lung
41 Home expert
42 Tariff
43 First name in jazz
44 Village on the Hudson
48 Morse code signals

- 49 Certainly
50 Mr. Wallach
51 Poles apart (abbr.)
54 Word on a bill
57 Meet a poker bet
58 Drury's "Come — Come Tyre"
60 As a whole (2 wds.)
62 Bob Hope's birthplace
63 Preservative in meats
64 Purifies seawater
65 "Ambition should be made of — stuff"

DOWN

- 12 Flying
13 Anode or cathode
14 Whole
24 Glides along
25 "The Bells of —"
27 Witching hour
28 Be honest with
29 "...done this with — live girl!"
30 Novelist — Cather
31 Popeye, for one
34 Unembellished
36 Infuriated
37 Eagle-beaked
38 Shop refuse
39 Migrator to 13-Down
45 Where Longhorns play
46 Fashion
47 Wee Willie or Ruby
51 White House office
52 Held in
53 Graduate school output
54 Rackets
55 Part of BTU
56 Suffix for kitchen
59 High note
61 Former Boston Bruin star
10 Mr. Roberts

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New L'Agenda policies aim to boost yearbook's prestige

By MARIAN TOMCUFCIK

The staff of the 1980 L'Agenda has made several changes in operating procedure in an effort to produce the more prestigious "student-oriented" yearbook for which many students have expressed a desire.

"In the past the yearbook has not adequately portrayed Bucknell life as it is," Bill Lorenz '80, editor of the 1980 L'Agenda,

L'Agenda, has designated two limited sales periods for the yearbook, one each semester. Each sales period will be two weeks long and these limits will be strictly enforced.

"Students generally get tired of hearing about the yearbook when they are hounded by yearbook representatives and bombarded by advertising all year long," Bates explained. "In order to

production costs, and the need to eliminate the nuisance and inefficiency of checks straggling in throughout the entire year, according to Lorenz.

The practice of having limited sales periods has proven successful at Ivy League schools, and Lorenz and Bates are hopeful that the new policy will encourage increased sales and alleviate some of the sales problems encountered in the past.

The first sales period will extend from Nov. 5 to Nov. 19 and during this initial period the price of the yearbook will be discounted.

Overall, Lorenz is extremely pleased with the work and, more importantly, the attitude of his staff members. "The staff seems to be dedicated, enthusiastic and committed to the production of an excellent yearbook," he elaborated.

The "chain of command" within the yearbook staff is well-defined and, although Lorenz has final say on all aspects of the 1980 L'Agenda, each major component of the yearbook's production is handled by a designated staff member.



Photo—Steve Riggins

Bill Lorenz '80, editor of the 1980 L'Agenda, has invested five months' work in the yearbook and claims production of the book is "ahead of schedule right now."

Bates has full responsibility for the sales of the 1980 L'Agenda. The only contact which Lorenz has with this area is the periodic reports Bates presents on the progress he and his ten sales staff members have made.

Patty Sampson '80 and Patty Spere '80 direct 17 section editors in the layout and design of the actual yearbook pages. All photography for the 1980 L'Agenda falls under the jurisdiction of Dave Ilsley '80, photography editor. He and his

staff of 15 photographers are working to realize the yearbook staff's goal of complete representation of Bucknell life. "Production of the 1980 L'Agenda is ahead of schedule right now," Lorenz said. "We already have photos made up and ready for selection by section editors."

The expected delivery date of the 1980 L'Agenda is October 1980 and, using the work done so far as a guideline, Lorenz feels there will be no difficulty meeting this deadline.

"Students generally get tired of hearing about the yearbook when they are bombarded by advertising all year. Our sales campaign will be concentrated into a couple weeks."

—Kyle Bates

Sales manager, 1980 L'Agenda

contended. "This year the staff is making a concerted effort to include as many pictures of students as possible. There will be thorough and extensive photographic coverage in order to give a more complete picture of Bucknell life."

Work on the 1980 yearbook began five months ago, and several important negotiations were completed during the summer. Lorenz has contracted with two new companies, Varden Studios Inc. of Rochester and Herff Jones-Keller Div. of Gettysburg, in an effort to insure that both the portrait studio and the printer have a sincere interest in Bucknell.

"The new companies are genuinely interested in Bucknell and are more enthusiastic about our yearbook than the former companies," Lorenz explained. "There will be noticeable changes in layout and design techniques because of the new printing company."

Lorenz cited "a feeling that the students wanted a change" and a "lack of confidence" in the former companies as the primary reasons for the switch from the printer and portrait studio which had done the work for the last seven issues of L'Agenda.

A significant change has also been made in the sales policy of the yearbook. Kyle Bates '80, sales manager of the 1980

make the sales campaign more effective and to give the yearbook the prestige it deserves, we are eliminating the silly gimmicks and concentrating our campaign efforts into a couple weeks."

Other factors which contributed to the decision to limit sales to specific periods include: the necessity of ordering exact amounts of yearbooks early, due to increasing

Common Cause sponsors coffeehouse

By LORI KETTERING

Approximately 70 students, faculty and other visitors attended a well-received coffeehouse sponsored by Common Cause last Thursday evening in Vedder Hall pit.

The coffeehouse featured music and entertainment by students Tom Jayne '80, Steve Reese '81, Steve Good '81 and Jim Mixen (graduate student), refreshments and informal conversation for a minimal admittance fee of fifty cents to cover costs.

Jim Wilson '81, organizer of Common Cause at Bucknell, emphasized that the event was not intended as a profit-making endeavor, but rather as a social atmosphere providing students

with the opportunity to discuss issues on a relaxed level.

"A purpose of the coffeehouse was to generate interest in Common Cause here at Bucknell and to provide campus exposure for the organization, while at the same time giving students the chance to enjoy themselves in an informal setting," he explained.

Leo Armbruster, candidate for district magistrate in Union County, attended the coffeehouse and chatted informally with the students.

In the past, Common Cause has sponsored several field trips to Harrisburg to meet with Congressional leaders as well as with other Common Cause members, has held a debate here on campus, and "has been a potent force in local and

statewide politics and has lobbied very successfully on the District of Columbia voting rights issue."

The group is a non-partisan, public affairs lobbying organization and encourages participation from members of the campus community and the Lewisburg area. Meetings are held Thursday evenings at 10 pm

in the Concern and Action office of the UC.

Though work was begun on the organization last year, this semester is the first one in which Common Cause has been in full operation. Wilson describes the group as a "super organization with good potential at Bucknell and across the nation."

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BY
E.B. GRAYBIRD

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Soloist returns for residency

Singer Cornelius Sullivan, who appeared here as a soloist with the Baltimore Symphony Orchestra two years ago, will return for a six-day campus residency beginning Oct. 30.

During his stay at Bucknell, Sullivan will present two Artist Series performances, a recital on Thursday, Nov. 1 at 8:15 p.m. in Vaughan Literature Auditorium and a concert appearance with the Chapel Choir next Sunday at 7:30 p.m. in Rooke Chapel.

Since his first visit to the University, Sullivan has undergone a unique transformation for a young singer. After beginning his professional singing career as a baritone, Sullivan re-trained as a tenor. He has gradually increased his repertoire and made his debut at Carnegie Hall in Gluck's "Armide" with Friends of the French Opera.

Sullivan received his operatic and vocal training at the Philadelphia Academy of Vocal Arts, the Curtis Institute of Music and Temple University.

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Mudsharks split in tourney

By JOHN KUIPERS

The Ultimate Frisbee Club hosted a five-team tournament last weekend that provided the Mudsharks with some of their toughest competition of the

first half. Avoiding turnovers and playing a tenacious defense.

The second half proved to be on an impeccable display of ultimate by the visitors, who devastated the Mudsharks. The



Photo—Bob Drexinger

Senior Rich Holman (without shirt) defends against a member of Glassboro State College's ultimate frisbee club. The Mudsharks lost to the World Champions, 20-12, on Saturday.

season, as they split four matches. Among the visiting teams were the Knights of Nee and Bucknell's arch-rival and world champion, Glassboro State College of New Jersey.

Both clubs featured an aggressive defense and an explosive offense. This combination led Glassboro to an undefeated season last year, culminating in the defeat of the Santa Barbara Condors in the World Championship finals held at Penn State last May.

Bucknell was the last team to defeat the awesome Glassboro squad, handing them a 22-18 defeat last fall. Overall, the Mudsharks have played Glassboro evenly during the past three years, with a victory in three of their six meetings.

On Saturday morning, Bucknell faced the Philadelphia Frisbee Club and tallied their first victory by a score of 23-11.

In the afternoon, the Mudsharks took on the World Champs. Glassboro started strongly as expected, but the Mudsharks were psyched, playing them evenly through the

Glassboro 24-21, was hot and dealt the Mudsharks their second loss of the weekend. A lack of personnel hurt the home team in the early stages of the game and they staggered to a 23-9 defeat. Meanwhile, Rutgers was battling Glassboro, but suffered a 23-15 loss after beating Philadelphia 17-14 the day before.

Late Sunday afternoon, the Mudsharks faced Rutgers and jumped to a quick 8-3 lead midway through the first half. Their spirits were high as they manhandled Rutgers into the second half with intimidating defense, and the all-important polarity then took over as Bucknell coasted to an easy 23-12 win.

Mark Brandt, the Mudsharks appointed chief translator, often directed the offense with a broad assortment of Polish signals. Brandt's lessons have been so effective that a veteran Mudshark team is capable of playing an entire game while speaking nothing but Polish—a key tactic in foiling the enemy defense.

Some of the veterans include co-captains Fid Speer '80 and Dave Egan '80 who combine to form Bucknell's most potent deep threat. Peter Maier '81 and Jake de Snaque '81, are two of the Mudsharks finest passers, while Peter "Yake" Jagel provides Bucknell's toughest defense.

Final Intramural Soccer Standings

A LEAGUE STANDINGS					
	W	L	T	BP	TOTAL
KDR	5	1	1	13	46
Shadow	4	2	1	11	38
DU	3	3	1	8	29
PKP	2	3	2	7	25
KS	2	3	2	7	25
TKE	1	5	1	7	16

B LEAGUE STANDINGS					
Division I	W	L	T	BP	TOTAL
Harry's	6	0	1	19	58
Trax cellars	5	1	1	14	47
Trax 3	3	1	3	11	38
TKE-B	3	2	2	9	33
Kress 1	2	5	0	10	22
SPE-B	1	5	1	2	11

Division II	W	L	T	BP	TOTAL
LCA	7	0	0	19	61
Fubar	5	2	0	14	44
Underworld	4	3	0	16	40
Caress 3	1	6	0	5	11

Division III	W	L	T	BP	TOTAL
SPE-A	7	0	0	19	62
Trax 4	5	1	1	14	47
Kress 2	4	1	2	15	45
DU-B	4	3	0	11	35
Kress 4	2	4	1	8	23
SAE	1	6	0	5	11
Trax 1	1	6	0	3	9

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Polo team clinches title at Cornell tournament

By BILL BURKE

The water polo team splashed through another banner weekend, as it picked up three conference victories at the Cornell tournament to wrap up the Mid-Atlantic League title.

Last Friday evening, the Bisons crushed intra-state rival Slippery Rock by a 16-4 margin. Scott Schulte '81 led the scoring parade with six goals, and also contributed three assists.

Co-captain Kent Rafferty '80 also enjoyed a big game, scoring four goals, and dishing out three assists, as did Mark Gensheimer '81 who tallied three goals and passed off for three more scores.

Fordham, ranked tenth nationally, provided the sixth-ranked Bisons with one of their toughest challenges of the year on Saturday morning. The Rams got off to a fast start, jumping out to a 4-1 first quarter lead.

The Herd fought back slowly but surely to knot the score at eight after three periods. Not to be denied, the Bisons outscored Fordham 6-4 in the final quarter to squeeze out a 14-12 victory.

Coach Dick Russell was pleased with the team's performance in the very physical and penalty-filled contest, remarking that "the ability to come from behind is the mark of a good team."

Individual standouts for the Bisons were Schulte, who racked up five goals and handed out two assists, and Brad Fortin '80 who found the net three times and passed off for two other goals.

Later in the day, the mermen trampled host Cornell 13-4 to complete the weekend sweep. A tough Bison defense, spearheaded by goalie Tony Paxton '80, frustrated the Big Red time after time.

Season scoring leader Scott Schulte again shared game scoring honors with Gensheimer; each scored three goals. Sophomore Dave Ingelfield also sparkled, as he tossed out four assists.

The Herd travels to New York tonight, to participate in the AAU Indoor Championships at Fordham. The undefeated Bisons will put their perfect 16-0 record on the line against the likes of perennial standouts Brown, Texas, Loyola (Chicago), Fordham, the New York Athletic Club and Pepperdine.

The Bisons defeated the NYAC for the first time two weeks ago to win the Bucknell Invitational.

Pepperdine, one of the California powerhouses, defeated Bucknell 10-9 in the first round of last year's NCAA tournament.

In two weeks, the Herd will enter the MAC tournament as the top-seeded team having clinched the league title this weekend.

A strong showing in the league tournament will enable the Herd to garner a berth in the Eastern Championships and a chance for another NCAA bid.

Golfers place 5th in eastern finals

By RAY MONASTERSKI

After a first round finish of fourth place at 307, the golf team slipped to fifth place at 626 behind co-champions California State (PA) and Salem State, both tied at 618, in the ECAC Finals held on October 14-15 at the Penn National Golf Club in Fayetteville.

Finishing ahead of the Bisons in third and fourth places respectively were Gannon College (619) and Ramapo (621).

California State, the eventual co-champion, led the tournament after the first round at 301, bettering Salem State by four strokes. Fred Knoebel of South Hampton, the eventual individual champion for the two-day tournament, mastered the 7000 yard course with an even-par total of 72. Not far behind him were juniors Rob Wagner and Dave Richards of Bucknell tied for third place at 75. Bob Williams '80, Mike Stoyla '82, and Rick Cramer '83 finished with 78, 79, and 80 respectively after the first 18 holes of play.

Commenting on the team's performance after the first round, coach Jeff Ranck was particularly pleased with the performance of Williams, along with the solid round turned in by Richards and Wagner. He stressed, however, that for the team to win the tournament, they would "have to play the best they can play tomorrow—(the final round)."

Apparently, the Herd did not fulfill Ranck's expectations, as the team slipped to fifth place, while Dave Richards '76 played another consistent round of golf finishing in fifth place individually with a 107. Wagner and Williams both ballooned to 85's, with Wagner falling out of the top ten golfers (to the chagrin of Ranck). Cramer and Stoyla turned in final rounds of 77 and 81, respectively. Tournament medalist Fred Knoebel was 2-over-par for the day at 74. His two round total of 146 was 2-over-par for the tournament also. Jeff Bohr of St. John's finished second with a two round total of 150.

The tournament concluded the team's fall season; the spring season opens on April 8 with an away match against Gettysburg and Lehigh. Ranck summed the team's performance this fall by saying, "We've got to have those three (Richards, Wagner and Cramer) all playing well together to win."

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Carol joined Kodak at corporate headquarters in Rochester after completing her B.S. in mathematics. Her career in data processing began as a programmer. She moved through a series of positions in systems programming and analysis and is now a supervising analyst.



Charles holds a master's degree in analytical chemistry from a big city university. He started in Kodak's Research Laboratories, but later shifted his focus to manufacturing. He now is a supervising chemist in the Solvent Washing Department, a film manufacturing facility in Rochester, N.Y.



Chuck came to Kodak with a B.S. in mechanical engineering. After initial design and production engineering positions in Rochester, he transferred to Kodak, Colorado. He is now a department head responsible for the production of photographic plates for the graphic arts industry.

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Bullets shock Bisons in series finale

By STEVEN SKOLNICK

A physically depleted and mentally unprepared Bucknell football squad took the field against an unheralded, 2-4, Gettysburg College team last Saturday in what was supposed to be a laugh for the Bisons. By the conclusion of the game that marked the 35th consecutive meeting between the two schools, the Herd was not laughing; the Bullets registered a 14-7 upset victory.

Bucknell's coaching staff knew early in the week that senior quarterback Tim Dunn would be sidelined for the rest of the season as a result of the severely separated shoulder he suffered against Lafayette. By game time, however, the injury list had tripled. Senior fullback Paul D'Aloia, the workhorse of the Bison offensive machine, guard Darren Ford '81 and tight end Paul Sant'Ambrogio '80, were all unable to play, while right inside linebacker Joel Kreider '80 was far from full capacity.

Gettysburg, on the other hand, was fired-up, knowing that a victory over the Bisons in the last

consecutive quarters of shutout play.

The Bisons spent the rest of the half battling to erase Gettysburg's 7-0 advantage, but their efforts met with little success as penalties and turnovers hampered the Herd offense. On their first possession in the second half, Bucknell took over on its seven yard line as Bill Wagner's punt took a Bullet roll. Despite a 41 yard Ed Hughes '83 to Hassen Abdallah '80 aerial that put the Bisons into Bullet territory, Bucknell could not score as Joe DeLutis picked off Hughes' next pass.

Bucknell's next possession saw Hughes suffer a pinched nerve that forced him to leave the game. Sophomore Joe Donato came in to run the offense, but the rushing efforts of the backfield and his passing were negated by a holding penalty assessed against the Herd, and Swanson's sack of Donato for a loss of six yards on the next play. The result was a 7-0 edge for Gettysburg at halftime.

During intermission the Bisons tried to regain some of the

been sparked back to life, as they took the opening kickoff and banged their way to their own 36 behind the running of Larry D'Amico '81 and Ken Jenkins '82. Once there, Jenkins took a handoff, exploded through a hole in the offensive line, and out ran everybody to the endzone on a 64-yard touchdown sprint. Ken Durr's extra point knotted the score at 7-7.

The defense looked as if it had found its mark as well when it stuffed Gettysburg on three plays and forced the Bullets to punt. Hassen Abdallah '80 received the kick and raced up the right sideline to return the ball to inside the Bullet 20 yard line; but a clipping penalty against the Herd sent them back to their own 41.

"There never was one," said Curtis in reference to the clip, "and some of the officials came to coach Wilkins after the game and confirmed this."

Bucknell overcame the setback as the backfield, aided by a 19-yard Donato to Abdallah pass, marched down to the Gettysburg five. There the drive crumbled. Again, it was Swanson who foiled the Herd's efforts when he flew through the Bucknell defense to jar the ball loose from Jenkins before he had control of Donato's handoff. The loose ball was recovered by John Takacs for the Bullets.

"It was another shock for us that we got that close, but couldn't score," commented Curtis. "After the fumble, we went back into our cage again."

By the time the Bisons were threatening again, Gettysburg had pieced together an eight-minute 18-play scoring march that culminated in a one-yard dash by John Murphy. With half of the last quarter already gone and the score at 14-7, Bucknell started its final effort, a drive that was terminated when Jenkins fumbled the ball on a "rushed play" on the Bullet 33.

"We were not ready to play," concluded Curtis. "Our mental attitude was a tremendous factor and they were the most determined football team we



Photo—Dave Kammer

Besides gaining 106 yards on the ground, including a 64 yard touchdown gallop, sophomore halfback Ken Jenkins (31) did an excellent job blocking for fellow back Hassen Abdallah '80 (26).

have played all year. They played a helluva football game."

Despite the loss, Jenkins maintained his first place ranking in the rushing and points per game categories for the ECAC. Jenkins ran for 106 yards

Bucknell. Quarterback Rich Andreas likes to go to the air, but as Curtis said, "If his passing doesn't hurt you his scrambling will." Andreas' favorite targets are splinted Marle Yeager and tightend Dave Rarig who have 16 and 15 receptions, respectively.

"We were not ready to play. Our mental attitude was a tremendous factor and they were the most determined football team we have played all year." —Coach Bob Curtis

while fullback Larry D'Amico, who was subbing for the injured D'Aloia, gained 99.

Bucknell will take on the Engineers of Lehigh University in tomorrow's Homecoming contest. Lehigh sports a 5-2 record, with one touchdown, losses to Colgate and Delaware.

Defense is the Engineers' specialty, as they recorded five interceptions against New Hampshire last week. The defense consistently forces turnovers and with an outstanding four-man front they will post a challenge to Bucknell's offense.

Offensively, Lehigh goes with a Wing-T arrangement like

The Engineer backfield is centered around its three running backs Joe Rabuck, Bob Romeo and Jim Evanko, who split the work evenly and thereby make it difficult for their opponents to key in on one man.

"They are not a scoring offense," commented Curtis, "but when they get the ball in good position, they can put it in."

The Bucknell starting lineup is still unsettled at this time, as injuries continue to plague many of the regular starters. The Bisons' physical condition at game time can be expected to be a crucial factor in tomorrow's outcome.



Photo—Steve Higgins

Over the past three games, the Bisons have been decimated by injuries. Against Gettysburg, senior tackle Tom Henry joined the ever-growing list of injured players whose status for tomorrow's game with Lehigh is doubtful.

scheduled contest with Bucknell would be a satisfying way to conclude the series.

The Bullets did not waste any time in getting things started, as defensive standout Craig Swanson came barreling in from his outside position to cleanly block Ken Durr's '82 attempted punt early in the first quarter. The block gave Gettysburg possession on the Bucknell 11 yard line. It only took three plays for fullback Scott Dudak to reach the endzone on a four-yard carry up the middle, thereby breaking the Herd's string of 14

enthusiasm and spirit that had characterized their play throughout the season, but which seemed to be missing during the first half. "We just figured we were going to walk on the field and knock them off it," commented head coach Bob Curtis. "This is their big game and they were up for it and we weren't," he said. "It takes all week to get mentally ready to play on Saturday, but I think that after halftime we felt we could still do it."

With the start of the second half it appeared as if the Bisons had

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Ruggers lose to local rivals

By P. T. KUCKS

This past weekend the Bucknell All-Blacks faced their cross-town rivals, Buffalo Valley. As has been characteristic in the past few seasons, this game was marked by hard hitting by both teams as each attempted to show who is number one in the Lewisburg area. The contest was close with Buffalo Valley finally emerging with the win, 10-3.

The first half saw the Bucknell pack consistently winning the ball in lineouts, and the setting of scrums to set up running and kicking plays by the backs. However, the All-Black offense was stifled by the experienced Buffalo Valley backs and their quick pack. This state of affairs continued with the ball traveling up and down the field until the Buffalo Valley backfield broke

through the All-Black defense for a score and conversion giving them the lead, 6-0. The Bucknell team quickly recovered, though, as it scored on a field goal kicked by Steve Dixon '81 to bring the match to a score of 6-3. So ended the first half.

Buffalo Valley reorganized during half time as its scrums became more evenly matched in the second half. The experienced pack also dominated the loose scrum work, while Bucknell continued to consistently win the lineouts. Penalties were the name of the game in the second half, however, as Bucknell continually lost good field position because of mistakes; thereby nullifying the ground gained by effective kicking and running by both forwards and backs.

A bright spot in the second half occurred when forward Keith Horn '80 almost scored a try on a breakaway play starting at midfield. But Horn was unable to hang on to the ball as he attempted to drag the Buffalo Valley players into the end zone. With five minutes left in the game, Buffalo Valley scored another try which finalized the score at 10-3.

Bucknell's B team lost to Buffalo Valley 16-4 after a very nicely played first half which ended with a tie score of 4-4. Bruce Gibson '82 made the lone try for the All-Blacks.

This weekend the rugby team will be organizing an alumni game at 11 a.m. Saturday morning on the field in back of the Bucknell West mods.

Harriers place 3rd in BU Invitational

The women's track team hosted its second annual Bucknell Invitational Cross Country Meet last Saturday. The competition was held at the course behind the Bucknell west mods, and was attended by a vocal group of students and parents.

Nine teams competed in the meet which was won by Penn State. The Bisons placed third. Senior Ann Bischoff finished seventh overall individually, crossing the finishing line amidst a pack of Nittany Lion runners. Also scoring for the Bisons were sophomore Nancy Zieman, Robbie Leopold '80, Julie Crossman '83 and Jo Ann Burrell '83.

Kathy Mills of Penn State finished first individually, as she set a new Bucknell course record with a time of 17:57.

Bison coach Diane Perry was pleased with her team's effort in the unseasonably hot weather, although she had been hoping for a second place finish.

Students place in orienteering meets

One of the newer and less publicized intercollegiate sports is orienteering, a timed sport combining cross country running with navigation on land using only a topographic map and a compass.

While there is not yet an organized orienteering team on campus, the ROTC has sponsored squads in several competitions this fall, and students have placed first and second on three occasions.

At a meet held at Indiana University (Pa.) on

September 29-30, freshmen Doug Hitchner and Bob Hein placed first and second in the men's bracket, and Mary Kealey '81 and Indira Bose '83 captured the top two spots in the women's sections.

Then, at the New England Orienteering Championships, held on October 6-7 at Belchertown, Mass., Bose and Rebecca Sagoes '83 took the top two places.

The participants are in the process of organizing an orienteering club, so that students can continue to compete.

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SportsBriefs

HALL OF FAME

Ten alumni, all outstanding Bison athletes of the past, will become the first members of the Bucknell Athletic Hall of Fame at Homecoming.

The first Hall of Fame induction class, which includes some of the great names from professional athletic history, will be honored at the Bison Club breakfast, the semiannual meeting of the University's athletic support organization. The six living inductees and representatives of the four deceased members will also be presented at halftime of the Bucknell-Lehigh football game.

Baseball legends Christy Mathewson '02 and Moose McCormick '04 represent their sport in the class. Mathewson, an All-American drop-kicker in college, is regarded as the greatest professional pitcher of the first quarter of this century.

McCormick is remembered as the man who forged the role of the pinch hitter in organized baseball. He compiled a lifetime batting average of .285 in 399 major league games, and was Bucknell's baseball coach and graduate manager of athletics in the mid-1920s.

Professional football stars in the induction group include Arda Bowser '23, of the Frankfort Yellow Jackets and Canton Bulldogs, Clarke Hinkle '32, of the Green Bay Packers, and Tom Mitchell '66, of the Oakland Raiders, Baltimore Colts and San Francisco '49ers.

Also being cited in the first induction class are two Bucknell athletes who returned to coach at their alma mater for a number of years, Mal Musser '18 and Bill Lane '45.

A further inductee is Lefty James '30, an outstanding football end. He was also a college coach, heading up the Cornell football team from 1947 to 1960, and winning Ivy League titles in 1948, 1949, and 1953.

Andy Wyant '92 and Eddie "Speed" Myers '34 round out the first Hall of Fame induction group. Wyant played four years of varsity football at Bucknell, and went on to play three more years for the University of Chicago. Myers, an All-East selection who also played track and basketball, was a member of the 1958 Sports Illustrated Silver Anniversary team.

HARRIERS WIN AGAIN

The Gettysburg Bullets became the men's cross country team's fifth consecutive dual meet victim, as they were blanked, 15-50. The victory raised the Bisons' season record to 9-0.

Tied for first place in the meet were sophomore Rick Sayre and co-captain Jim O'Shea '81, who completed the 5.15 mile course in 25:50. Jim Knight '80 placed third.

The squad travels to Easton on Nov. 3 in an attempt to win an unprecedented fifth consecutive East Coast Conference championship.

NETTERS TAKE FINALE

By JEANNE MINAHAN

In its final match of the fall season, the women's tennis squad served Franklin and Marshall a 7-2 defeat.

Kirsten Schubauer '81, second singles, won 6-1, 6-4, as did Senior Diana Burns 6-3, 6-1. Fourth singles Janis Huber '81 edged her opponent 6-3, 4-6, 6-2. Fifth singles Patty Koch '83 and sixth singles Cindy Appel '83 dominated their contests 6-1, 6-1 and 6-0, 6-2, respectively. Koch and Sophomore Joan Hackling tallied a win at first doubles, while Sophomores Kathy Frazier and Chris Lenick '80 combined efforts for a second doubles victory. First singles Donna

Burns '80 and third doubles Barb Roberts '81 and Cindy Fowler '83 were the only losses.

The season ended with a record of two wins and three losses. At the Eastern Inter-Collegiate Tournament, played the first weekend of this month, in New Paltz, the women placed in the top 20, only a half point away from securing a spot in the top 15, among 39 teams. Coach Rose Ewan, expressed satisfaction with her squad's performance this season. "It was a good season; I'm looking forward to spring."

DUNN OUT FOR SEASON

Senior Tim Dunn has been lost for the season, according to football coach Bob Curtis.

Dunn, who became starting quarterback this year while continuing to perform the place-kicking duties he acquired in 1978, suffered a severe shoulder separation in the Bison 0-0 tie with Lafayette, Oct. 13. He was operated on last Tuesday.

He had also missed the greater part of two previous games because of rib cartilage trouble.

Dunn completed 13 of 38 passing attempts this fall, for 192 yards and two touchdowns. He kicked two of five field goal attempts and all six of his point-after-touchdown kicks. Over two years, he was 23 for 23 in PAT's, setting a Bucknell record in that category.

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Today, 6:30 p.m.—Jewish Services. Martin House.
Today, 7 p.m.—Varsity Soccer vs. Delaware. East Field.

Today, 8 p.m.—Hilltop Film: "The End of August at the Hotel Ozone," directed by Jan Schmidt (Czech, 1977). Runs 87 min. Vaughan Lit. Aud.
Today, 9 p.m.—Bonfire. Swartz Field.

Today, 10 p.m.—Special Alumni Coffeehouse Extravaganza. Admission is \$1. Cheese, crackers and cider will be served. Larison Dining Hall.
Saturday, 9 a.m.—2 p.m.—

Registration of Alumni. Walls Lounge, U.C.

Saturday, 10-11:30 a.m.—Open Houses: School of Engineering—Dana Eng. Bldg.; Modern Language Dept.—Vaughan Lit. Rm. 103; Japanese Studies—Coleman 101A; Civil Engineering—Testing Lab, Bucknell West; Art Dept.—Center Gallery, U.C.

Saturday, 10:30 a.m.—

Homecoming Parade. Moore Ave.

Saturday, 11:45 a.m.—Tailgate Luncheon (weather permitting) Practice field north of Stadium.

Saturday, 1 p.m.—Rugby. West Field.

Saturday, 1:30 p.m.—Football vs. Lehigh. Memorial Stadium.

Saturday, 4 p.m.—Soccer vs. Alumni. Soccer Field.

Saturday, 4:15 p.m.—President's Reception for returning Alumni. Hospitality Tent.

Saturday, 8 p.m.—Homecoming Concert—Spyro Gyra. Davis Gym.

Sunday, 9 a.m.—Catholic Mass. Rooke Chapel.

Sunday, 10 a.m.—JV Field Hockey vs. Alumni. West Field.

Sunday, 11 a.m.—Chapel: The Rev. Gail Buchwalter, Pittsburgh. Rooke Chapel.

Sunday, 11:30 a.m.—Varsity Field Hockey vs. Centre County. West Field.

Sunday, 2 p.m.—Men's Lacrosse vs. Alumni. East Field.

Thursday, 7 p.m.—Economics Society Film. Coleman Hall 101B.

LECTURES

Monday, 3:45 p.m.—Doctors for Bucknell Lecture: Dr. Andres Stephenson: "The Flowering and Fruiting Strategy of Catalpa Speciosa". Botany Bldg. 102.

Monday, 8 p.m.—Bucknell Student Lectureship. Dr. Harten Hussaini: "Contemporary Issues in the Middle East-Palestinian Perspective." U.C. Forum.

Tuesday, 8 p.m.—College of Engineering Lecture: Mr. Jacob Rabinow: "Innovation and Invention." Forum, U.C.

Wednesday, Noon—Psychology Seminar: Dennis Merkle: Sex and the Burned-Out Hamster." University Lounge.

Thursday, 7:30 p.m.—Students for Environmental Awareness Lecture. Coleman Hall 101A.

MUSIC

Wednesday, 5 p.m.—Coffeehouse Dinner Show, Cave, U.C.

Thursday, 8:15 p.m.—Artist Series: Cornelius Sullivan, Tenor. Vaughan Lit. Aud.

SPORTS

Tuesday, 7 p.m.—Volleyball vs. Penn State. Davis Gymnasium.

Wednesday, 3:30 p.m.—Field Hockey vs. Indiana of Pennsylvania. West Field.

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SSDM, Happy Birthday!

Carl, thanks for "allowing" us the extra time! Raleigh Hunter.

Leaf is to a pretzel... but next time we'd like a little butter with our popcorn! (It really filled us up.) DBSB

KK—Welcome to BU.

Peeshe of the quartet at SIG—We love you all!

Joy—Get psyched for a great weekend—Love, always, Andy.

Pat's getting fat.—K, E and S.

GINNA—I like you. Welcome back. DEB

Saximo: Yes, I'll marry you.—Love, your wife in Japan.

Bets and Bizz: Congrats and best wishes for the future.

My B: You're back! You do love me after all—YB

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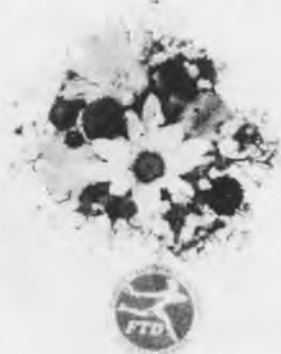
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Bucknellian

Vol. 84 No. 9 Bucknell University, Lewisburg, Pa.



Photo—John Staudinger
Dr. Hatem I. Hussaini of the PLO said that stereotyping his associates as evil is a form of racism.

PLO spokesman explains Arab views

By BILL GRUENWALD

"Israel has conquered, occupied and imposed a brutal military state over those people living on the Gaza Strip and the West Bank for 12 years," PLO Information Director Hatem I. Hussaini told a packed audience in the Forum Monday night.

His statements received widely mixed reactions.

According to Dr. Hussaini, this military state has:

- prevented Palestinians from forming their own political party;
- put Palestinians in jail without trials;
- imposed curfews on Palestinians;
- confiscated Palestinian lands.

Hussaini suggested that Americans do not properly understand the Palestinian situation because of "Stereotyping which depicts the PLO as evil and the Israelis as angels."

"This kind of stereotyping is a form of racism," the spokesman said.

In an effort to describe the Palestinian perspective, Hussaini made a distinction between Judaism and Zionism. "Judaism," he stated, "has great spiritual value... but Zionism as one stream of thought in Jewish thinking came to Palestine by force and established a Jewish state. 'It is Zionism which has imposed a military state over the Palestinians. Zionism is therefore a political movement that we as Palestinians are against,'" said Hussaini.

"For there to be peace, Israelis must de-Zionize and regain their

human perspective," he said.

Hussaini said that the PLO made two proposals to solve the conflict and both were rejected by Israel.

The first proposal was to have a co-existing state where both Jews and Palestinians are treated equally. The second proposal was to create an independent Palestinian state.

"Israel has yet to come forward with proposals of peace," he claimed. Israel does not recognize the PLO, which is regarded as a terrorist group.

"Israel will have real peace by co-existence, tolerance, goodwill, trust, and by resolving the agony and plight of people denied their human rights," said Hussaini.

"We are saying as a persecuted people that we want to return to our homeland and co-exist with equal rights. If Palestinians can return, most probably Palestinian resistance will end," he said.

In a highly emotional response to criticism of PLO related terrorism, Hussaini said that when people have their backs to the wall, they pick up guns.

see PLO, page 5

ABS urges fall break; faculty decides: again

By NANCY MCMANUS

Association of Bucknell Students (ABS) members Monday night unanimously passed a midterm break proposal for next fall. The matter goes before the faculty next Monday; professors voted down a similar bill earlier this year.

"This break would enhance the academic quality of weeks between Parents Weekend and Thanksgiving," said ABS President Phil Andrews '81. The break would begin at 5:45 p.m. Friday, Oct. 24, and end at 8 a.m. Wednesday, Oct. 29.

A similar bill was presented last spring at a faculty meeting and was rejected 33-27. Andrews hopes that with the bill being presented in different ways, it will receive better attention by the faculty.

This proposal will alter the semester from 68½ class days to 66½ class days. The loss of these two days allows for an almost perfect balance in days of the week lost due to vacations. A Monday and Tuesday would be lost for the midterm break, and a Wednesday afternoon, Thursday, and Friday will be lost due to Thanksgiving.

Andrews said that cutting class days from the schedule would not become a precedent.

The strongest objection to a mid-term break comes from the professors of lab sciences, who worry about wasting samples which will not last over a period of days.

One ABS member pointed out that many professors staggered the labs anyway, and that the days lost to each class would even out after the vacations. Very rarely do all the sections progress at the same time, he added.

Another member said that a mid-term break would interfere with fraternity plans, since it would occur during the peak of rush. Other members argued that a break would give prospective pledges time to think about the important decision of joining a fraternity.

In other matters, the ABS discussed the problem of classes being held at times other than

their originally scheduled meeting times.

Monday, Wednesday and Friday classes were reportedly being held at certain times in the evening.

"This is the first time since I've been here that the Committee on Student Programs has had no time to meet," said Director of Concern and Action James Hammerlee. He expressed concern that many students were unable to attend meetings and

cultural events because of night classes.

Hammerlee explained that the time between 10 a.m. and noon on Tuesdays and Thursdays used to be a relatively free time, used by many University organizations as meeting times. Now, more students have classes during this period, he said.

It was decided that the issue would be held until the University Committee on Instruction deals with it at its next meeting.

Profs to fight tenure denial

By JOHN PHILLIPS

Philosophy Professors Gary Hochberg and Richard Brockhaus will appeal the administration's decision to deny them tenure to the Committee on Academic Freedom and Tenure (CAFT).

Although the parties involved in the tenure decision will not comment on specifics of the case—President Dennis O'Brien stated "It would be quite improper for me to do so"—all agreed that the denial was unusual. "It has not happened very often," said O'Brien.

The Bucknellian received an open letter requesting: "Students and Advisees of Gary Hochberg and Richard Brockhaus, and Friends of the Philosophy Department" to show their support for the professors by writing letters to the President.

The letter was signed: "Current Majors and Friends."

Hochberg said he had prior knowledge of the letter, but stated that neither he nor Brockhaus had encouraged or discouraged its writing. He added that both he and Brockhaus appreciated the efforts being

made on their behalf.

Hochberg said he had some idea of who was involved in the writing of the letter, but would not divulge any names. Repeated attempts to contact the authors through Hochberg were not successful.

O'Brien observed that the letter was "well stated and temperate," but added that "there has already been a good deal of student input through the regular review procedures. Anything we receive in addition probably won't contain any surprises."

Both professors received a recommendation for tenure from their respective departmental tenure review boards. The board's decisions were based on written and oral student course evaluations, visits to classes by committee members, reviews of the professors' scholarly work by committee members and others outside the University in similar fields, and by examining general contributions to the University.

The tenure process is composed of several stages.

see TENURE, page 2



RICHARD BROCKHAUS



GARY HOCHBERG

... will appeal tenure decisions

Inside

PCP + THC: Infertility?—page 3.

Gasohol pulls into Lewisburg—page 3.

Running a very distant 60th place—page 9.

Spyra Gyra "fantastic!"—page 15.

A poor Homecoming conclusion—page 21.

NewsBriefs

ROLLING ON IN

Upwards of \$36,000 in gifts and grants from alumni, foundations and friends of Bucknell in support of research and scholarships were received by the University in the first three months of the current fiscal year.

Largest of these, a gift of \$8,000 from alumnus Stanley McCaskey, of LaJolla, Calif., will help to underwrite a research project directed by Dr. David Pearson, associate professor of biology, in which he is seeking the causes of lupus, a non-rheumatoid form of arthritis. The gift is a memorial to McCaskey's late wife, Irene, also a Bucknell graduate.

The economics department will benefit from a \$6,000 grant from the Philip M. McKenna Foundation. The foundation's objectives are to encourage research and development of a more sound economic system.

From the estate of E. D. Bidleman, of Bloomsburg, father of an alumnus, the University has received \$4,800 to be used for scholarships.

The chemical engineering department was awarded a \$4,000 grant from the Exxon Educational Foundation and shares with the chemistry department a \$3,500 gift from Merck and Company.

A sum of \$3,140, additional income from the estate of the late Helen Cooke '39, of Potomac, Md., has been given to the University. Earlier, Bucknell received a bequest of \$33,040 from her estate.

A grant of \$2,000 from Eastman Kodak Company will be used by these engineering departments: mechanical (\$500), electrical (\$500) and chemical (\$1,000), and funds for undergraduate and graduate scholarships will be increased by a \$2,700 gift from the Davison-Foreman Foundation.

Contributions of \$1,000 each were made by the Pennwalt Foundation and the Buffalo Valley Telephone Company.

A record \$870,000 in gifts for

Bucknell's current operating budget was received during the University's 1978-79 annual giving program. This amount exceeds the original goal by \$170,000.

The total includes \$403,000 in individual alumni gifts, \$71,000 from parents of students, \$90,000 in corporate matching gifts, and \$54,000 given by the Class of 1969 as the members' 10-year senior gift.

A goal of \$1 million for the 1979-80 annual giving campaign has been announced by George N. Jenkins, chairman of the board of trustees' sub-committee on annual giving, and Campbell Rutledge, chairman of Bucknell's new national committee on annual giving.

SORORITY HONORED
The local chapter of Alpha Chi Omega sorority has been awarded a Special Recognition Trophy by the National Council of the sorority.

Eta chapter was recognized for outstanding achievement in campus leadership, scholarship, pledge guidance, rush, financial management, collegiate-alumnae relations, social development, and chapter organization, according to an announcement from Alpha Chi Omega national headquarters in Indianapolis, Ind.

JENKS GOES TO WASHINGTON

Librarian George M. Jenks will join more than 1,000 delegates, alternates and official observers from across the nation next month in Washington, D.C. at the first White House Conference on Library and Information Services.

The Conference, to be held November 15-19 at the Washington Hilton Hotel, will recommend to the President policies and programs to deal with the future of libraries and information services through the 1980s and beyond. It will be the first national forum to address the diverse library and in-

formation needs of people throughout the country in the light of the technological revolution that has brought the nation into the "Information Age."

Among the issues delegates will tackle will be:

- the right to privacy versus freedom of information;
- the importance of meeting people's information needs, as contrasted with other national priorities; and
- the future role of libraries and information services in the "Information Age."

More than 100,000 Americans have been involved in the conference, the culmination of years of grass-roots participation, including 57 pre-White House Conferences held in the states and territories over the past two and one-half years. Two-thirds of the delegates are community representatives; the remainder are library and information services professionals.

Delegates will have a unique information resource at hand as they draw up their recommendations to President Carter—a working Information Center to function as a prototype library of the future. The center, which is being designed by the Library of Congress, will combine online data bases with telecommunications and more traditional library reference sources. Another unique feature will be a Congressional hearing on the last day of the conference, to be co-chaired by Sen. Claiborne Pell (D-R.I.) and Rep. William Ford (D-Mich.).

Under the umbrella theme, "Bringing Information to People," the conference's five theme areas will concentrate on library and information services for:

- Personal Needs;
- Life-Long Learning;
- Business and the Professions;
- Governing Society; and
- International Cooperation and Understanding.

WORKING WOMEN

Affirmative Action authority Ruth Shaeffer and General Motors Personnel Executive Barbara Mahone will discuss "Affirmative Action, Opportunity and Career Paths" Monday at 7 p.m. in the Forum. The presentation and discussion program is sponsored by Women in the Workplace.

NOBEL

SPEAKERS

The special connection between the Nobel Prize in Chemistry and the chemistry department here has been expanded.

Dr. Herbert C. Brown of Purdue University, co-recipient of the 1979 Nobel Prize in Chemistry and the tenth winner of the coveted honor, visited Bucknell for a program related to the department of chemistry. He was a speaker in November 1976 in the annual Dow-Bucknell Lecture Series.

Five other winners of the Nobel Prize in Chemistry have appeared at Bucknell under the auspices of the Merck-Bucknell

Lecture Series in chemistry. They are (with years they won the Nobel Prize) Christian B. Anfinsen (1972), Ernst Otto Fischer (1973), Paul Flory (1974), Edward D. Kendall (1950), and William N. Lipscomb (1976). Lipscomb was in Lewisburg most recently, in September, 1978.

Harold Urey (1934) and Linus Pauling (1954) spoke at Bucknell at the invitation of the chemistry department; Glenn Seaborg (1951) delivered an address on Joseph Priestly as part of the centennial celebration of the American Chemical Society in October, 1976; and the late Robert Burns Woodward (1965) received an honorary Doctor of Science degree.

CORRECTION

Walter C. Geiger, special consultant to and former Director of Bucknell's Physical Plant, was re-elected to the Evangelical Community Hospital Board. He also serves as chairman of the hospital's Building and Grounds Committee.

TENURE, from page 1

The appropriate departmental review committee's decision is forwarded to the office of the President. The President, the Provost and the Dean of the College involved decide whether or not tenure should be granted.

Any time a negative decision is reached, on any level, the case is automatically reviewed by CAFT, unless the chance for review is turned down by the professor, according to CAFT chairman David Pearson.

CAFT is made up of nine faculty members, both tenured and non-tenured. Its responsibility is to determine if procedural violations have been committed. All relevant evidence must have been considered, and adequate time must have been allotted for the review.

"We made sure everyone receives a fair shake," stated Pearson.

The committee also investigates the possibility that violations of academic freedom have occurred. In addition to a

professor's responsibilities to present both sides of an issue to students, he or she is protected from discrimination due to personal political or religious views during any such review.

If CAFT finds any problems in the tenure review proceedings, they will report them to the President.

Although CAFT has little formal authority, according to Pearson, the committee's recommendations are always taken seriously and the case is reviewed again. If there are none of the above problems, the original decision stands.

The final decision of the administration is forwarded to the board of trustees which has the final vote. In practice, the board accepts all decisions made by the President's Committee, which is good according to O'Brien.

A negative tenure decision usually results in a terminal contract for the next year for the professor. The professor is guaranteed at least 18 more months of teaching, to find a new job, according to Pearson.

The University's tenure review system is set up by the faculty constitution.

"It is an unusual system—no other college I know of has such a system," said O'Brien. "It is not a system I approve of," he added.

O'Brien believes that a committee of administrators and faculty members should report to the board.

"Decisions have been reversed. We do not intend to be unfair or unjust to anyone. We believe in fair play," the president said.

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Research probes THC, PCP

By CINDY CROSSLEY

THC, the active ingredient in marijuana that affects the mental processes, has been shown to reduce the levels of testosterone (the male hormone produced in the testis) which in turn causes infertility. But when a marijuana smoker sprinkles PCP, commonly known as angel dust, on his joint and smokes it, what effects are caused by the combination of PCP and THC?

Jack Harclerode, the Herbert L. Spencer professor of biology, is probing this question, financed by a \$105,000 grant from the National Institute on Drug Abuse.

Harclerode, who has been studying the effects of marijuana on rats for 10 years, will be assisted in this study by 10 students, including Steve Nichols '80, Bob Doms '81, Mike Lieberman '81, Joe Tassoni '81, Jerry Katz '80, Rich Smith '81, Craig Mathias '80, Carl Turissini '81 and graduate students Joel Boyd and Ray Roth.

A full-time lab technician, Pam Hellerman, who holds a master's degree in biology from Penn State, was hired with money from the grant, to assist in the research.

The students, all biology majors, will study which levels of dosage are lethal, what effect their combination has on three reproductive enzymes (two that synthesize the hormone testosterone and one that aids in sperm maturation), what changes occur in the ultra structure (determined by electron microscopy) of a cell type in the pituitary that is responsible for gonad stimulation and what changes return to normal levels as the drug is

withdrawn from the body.

One student will be studying the related claim that THC causes increased feminine characteristics in human males by increasing the levels of estrogen, the female hormone. Evidence proving or disproving this claim will be gathered from investigating whether THC stimulates estrogen production in male rats.

"All the cases we've looked at so far have shown PCP increases the effects of THC," said Harclerode.

He noted that more is known about the effects of THC on males than on females, as previous research done at other institutions included human males, but not human females as subjects.

But data gathered from

monkeys, rats and mice show that THC stops the reproductive cycle by suppressing the ovulation hormones, especially LH, the hormone that causes the eggs to be released from the ovaries, said Harclerode.

Like the decrease in the levels of testosterone, the decrease in the levels of LH caused by THC disappear with the withdrawal of the drug after a month.

While the short-term effects of THC are known, little is known about the short-term effects of PCP.

Harclerode suggested that his research will be looking to see if PCP increases the detrimental effects of THC with dramatic drops in the levels of testosterone at faster rates.

After working with the drug for 10 years, does Harclerode favor decriminalization of marijuana?

No, because of its known effects as well as some unknown, but potential effects.

THC passes through the placenta, exposing the fetus. In the developing males, the male hormones are needed for proper sexual differentiation. Also, the brain must be exposed to these hormones for elicitation of sexual behavior in adult life," said Harclerode.

"What happens if they are suppressed?" the scientist exclaimed, adding that THC causes abnormally low sperm counts as well as deformed sperm.

"Society doesn't need to have abnormally formed babies," said Harclerode, noting that this is not a proven effect.

"High doses of marijuana have caused abnormal fetuses in rats. It makes you wonder if that might not start showing up in humans."

Also, what happens if hormone levels are suppressed during puberty?

With decriminalization, said Harclerode, more and more younger children will have easier access to marijuana. If their hormones are suppressed, secondary sexual characteristics might not develop.



Photo—John Staudinger

Steve Nichols '80 and Dr. Jack Harclerode examine data that may help solve the mysteries of marijuana.

Lewisburg pumps home-grown energy

By CURT WAIBEL

With the rising costs of premium fuels, especially gasoline, new sources for fueling our cars have been a welcome addition. The past year has witnessed growing support and enthusiasm for alcohol fuels. Now, gasohol has come to Lewisburg.

The Short Stop Mart on Route 15 in Lewisburg now offers this fuel.

Owned and operated by the Scullin Oil Co., the "Mart" is one of the first in the area to offer the product.

According to Ron Seabridge, manager of the store, the sales in the past week have been excellent, resulting from both promotional incentive and curiosity on the part of the consumer.

"For me personally," said

Seabridge, "10 percent less petroleum that we have to import is important. Whether the shortage of gasoline is a political issue or not, I would really like to see us (the United States) give the Arabs the shaft. Somehow we have to become independent again."

Gasohol is a blend of 10 percent agriculturally-derived ethyl alcohol and 90 percent unleaded gasoline. It can be burned in any

internal combustion engine, regardless of age, without modifications of any type.

It is claimed to be cleaner-burning than leaded or unleaded gasoline, with carbon monoxide emissions reduced by about 30 percent.

The alcohol in gasohol is produced from renewable agricultural resources. The use of this agricultural alcohol provides a new energy market for the farmer's energy products beyond the customary food and feed energy produce.

Over half the liquid fuels consumed in the United States today are used in transportation, with three-quarters of that amount in forms of gasoline used in automobiles. Because of these reasons the latest addition, gasohol, is gaining popularity.

These alcohol fuels can contribute to U.S. energy resources by using domestic, renewable resources to extend supplies of high quality fuels.

Over the past six months, small but growing regional markets for gasohol have developed.

Today, stimulated by local and state actions and significant federal and state subsidies, an industry has been launched and is growing rapidly. Demand for alcohol fuels has already at times exceeded the supply of alcohol

immediately available for fuel use.

In one year, the number of retail outlets has increased from a few to well over 800 from Delaware to California. Sales are expected to continue to expand as additional supplies of alcohol become available.

The gasohol supplied in this area and in Pennsylvania is marketed exclusively by Mar-Cam Industries of Glenside. Mar-Cam is the leading gasohol marketing company in America. Currently, the firm is responsible for gasohol sales at almost 150 stations from Pennsylvania to South Carolina.

The main thrust of their marketing operation is that since the gasohol is four to five cents a gallon more expensive, the motorists must be educated to its advantages.

The higher octane of the gasohol gives cars more power and helps them to run smoother. Also, Mar-Cam lists advantages of 5 percent better gas mileage, less pollution, a reduction of engine ping during acceleration and reduction of engine dieseling.

Some local farmers are discussing the feasibility of producing alcohol in this area. This would bring the immediacy of the need for alternative energy sources to Bucknell's doorstep.



Photo—Alan Levine

Owners of vehicles ranging from motor scooters to trucks are experimenting with Gasohol in the quest for better mileage.

WVBU-FM denied grant now; gov't agency will reconsider

By JEFFREY CURRAN

WVBU-FM staffers last week learned that the Federal Government denied the station a \$38,000 grant to finance FCC required renovations.

Since the transmitting system changes must be made for WVBU-FM to continue broadcasting past August 1980, the future of the radio station is once again unclear. The station was not told why its request for funds was refused, although Federal officials said the application would be reviewed again early next year.

According to FCC rules issued last year, FM stations must have

a minimum transmitting power of 100 watts in order to serve a wider listening area. This ruling abolished the 10-watt educational frequency WVBU-FM has been using since it began broadcasting in 1965.

Neither the University nor the ABS gave WVBU the \$18,000 to increase its FM power to 100 watts when it first requested the money last semester.

The station then applied to the National Telecommunications Information Administration (NTIA) for a grant to fulfill the FCC mandate. NTIA is a Federal agency which funds all kinds of public broadcasting and favors

stations that have higher power ratings and larger audiences.

NTIA maintains a minimum power rating of 5,500 watts for financing eligibility.

Because of this minimum, WVBU directors decided to apply for a 75 percent grant of \$38,000 to boost power to 11,169 watts. The remaining \$15,000 would be raised from other sources, they planned.

"It seemed easier to raise \$38,000 than \$18,000," said FM Program Director Jay Cresswell '81.

A NTIA letter to the station directors said that WVBU's grant request, although not approved for this fiscal year, would be held over six months until the next funding period.

The letter offered no explanations, according to a station spokesman, but it appeared that stations in larger population centers received the greatest proportion of funds.

Cresswell, although stunned by the unexpected refusal, anticipates an affirmative response next year.

In the meantime, efforts are underway to raise the remaining \$15,000. Station alumni are organizing a fundraising effort and the Concert Committee has donated \$1,000 toward the new equipment.



Photo—Steve Riggins
WVBU Station Manager Don Gibson '80 interviews members of Spyro Gya.



Photo—Alan Levine

SECURITY IMPROVEMENT

In response to several incidents and complaints, the administration is making several security improvements at Bucknell West and along the Moore Ave. approach to Rt. 15, according to Assistant Dean of Student Affairs Joe Mammola. Some of these measures have already been instituted; others will be completed as physical plant manpower is available, according to Director John Bell.

1. A member of student security will be posted at Bucknell West seven days per week during the hours of 12 a.m. to 6 a.m. (It is hoped that these hours may vary from time to time, e.g., 10 p.m. to 4 a.m. or 11 p.m. to 5 p.m., etc.). The student will "roam about" the area during these hours and will be in immediate radio contact with Campus Security and with the Bucknell West Residence Directors who will also be provided with a walkie-talkie radio. Thus, if a prowler or intruder should be spotted by the student security, he can contact both the RD and Campus Security for immediate assistance. Radios are on order.
2. A minimum of six new lights will be installed around the perimeter of Bucknell West to provide better lighting in present "dead" areas around buildings (including Mod 21) and to better illuminate pathways leading from

parking areas to the individual modular units.

3. Physical Plant personnel will install bolt and chain locks on the inside of the patio doors of all the modular units presently occupied by women. With these in place (and in use), the present locking mechanisms will be reinforced and women should feel more secure.

4. New lighting will be installed on the kiosk immediately adjacent to the pathway leading from the west side of Route 15 to the first modular unit (Mod No. 5). In addition, the large tree which overhangs this path will be sharply trimmed back to increase the lighting, and the large bush at the end of this walk will be removed, thus opening up the area to more light.

5. Two new light standards will be installed on the south side of Moore Avenue which will increase the lighting in the area leading from the faculty-court driveway to the corner of Route 15. In addition, the bushes on the north side of Moore Avenue from the faculty-court driveway to Route 15 will all be removed, and the clump of arborvitae immediately west of Rooke Chapel (corner of Dent Drive and Moore Avenue) will be trimmed to open this area to more lighting.



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PLO builds world recognition

By PHIL ANDREWS

The Palestinian Liberation Organization (PLO) has achieved significant cross-cultural political support for its cause in recent years. Moshe Dayan's resigning as Israel's foreign minister is a recognition of this reality.

Dayan disagrees with Prime Minister Menachem Begin on the solution to the Palestinian problem. He has hinted that he would accept a Palestinian state if the PLO "will cease to be a military organization, (and) that it will become a political framework," and "will alter its goals." The goal Dayan refers to is the liberation of all territory that prior to 1948 was known as Palestine.

Begin, the leader of the right-wing Likud party, has said he would consider autonomy for the Palestinian people, but not for the land they occupy.

Publicity garnered from terrorist attacks was almost exclusively negative.

The current Palestinian problem stems from the 1948 Arab-Israeli War. In 1947, The United Nations General Assembly proposed a partition plan that would have established an Israeli and a Palestinian state in present-day Israel. The Palestinians rejected the resolution, though, and fighting ensued.

It was then that hundreds of thousands of Palestinians were displaced and/or disposed.

The causes of this temporary-turned-permanent exodus are disputed by many Jews and Palestinians. It is probable that some Palestinians left on their own accord to escape the fighting; that some followed their leaders' advice to leave; and that some were forcibly extradited by Jewish authorities.

Former Israeli Prime Minister Yitzhak Rabin's memoirs substantiate that forced emigration of Palestinians did occur.

For several years the Palestinians more-or-less waited for the Arab states to recover New Palestine (Israel) for them. By the late 1950s, many Palestinian leaders recognized that relying on the Arab states was a prescription for stagnation.

In 1964, the PLO was established at the 1964 Arab

ANALYSIS

summit conference as the official voice of the Palestinian people. Ten years later, the U.N. General Assembly recognized the PLO as the sole bargaining agent for the Palestinian people.

The PLO is an umbrella organization encompassing seven major Palestinian groups. Al-Fatah and the Popular Front for the Liberation of Palestine (PFLP) are the two best known. Fatah, led by PLO chairman Yasser Arafat, is considered more moderate and "pragmatic" than the more radical and "rejectionist" PFLP.

The primary difference between the PLO "pragmatists" and "rejectionists" is that the former would likely be willing to accept the existence of Israel if a Palestinian state were established on the West Bank and the Gaza Strip. Arafat is a moderate within the PLO.

The PLO has used three distinctly different modus operandi since 1967.

From 1967-1970, the PLO undertook guerrilla warfare against Israel. The result was near-complete failure. Israel's flat terrain, highly developed transportation and communication system, and well-trained army combined to repulse Palestinian forays.

By 1970, the Palestinian leaders acknowledged the futility of guerrilla warfare against Israel and changed their plan of attack. From 1971 to 1973 transnational terrorism became the dominant PLO tactic. The results were mixed.

The PLO received a great deal of press and worldwide attention. However, the publicity garnered by terrorist attacks was almost exclusively negative. The Black September Organization's massacre of 13 Israeli athletes at the 1972 Summer Olympics in Munich occurred during this period.

By 1972, PLO terrorism had alienated many governments and previously sympathetic individuals from the PLO cause. Additionally, several moderate and conservative Arab states became increasingly disturbed by PLO terrorist activities.

In 1973, the PLO murdered two

United States diplomats at the Saudi Arabian embassy in Sudan. The Saudis considered this an intolerable offense and decided to apply economic leverage to discourage this aberrant behavior. Because Saudi Arabia was the major financial contributor to the PLO, the threat of sanctions by Riyadh was quite effective. PLO terrorist attacks decreased notably after 1973.

Since 1974, the PLO has focused its energies on winning worldwide support for their cause. Specifically, the PLO is attempting to pressure the U.S. into what Palestine Information Service Director Hatem Hussaini terms "a more even-handed Middle East policy."

Regarding this latest mode of operation, the PLO has been quite successful. Arafat has been well-received by Spanish, Austrian, and Italian officials. There is growing support in the U.S. for a more Palestinian-oriented foreign policy. The Andy Young affair was a huge boon to the PLO, because of the cornucopia of publicity that resulted from it.

Although the PLO charter still calls for the extermination of the state of Israel, the PLO's goals have changed significantly. In the past few months, the PLO has modified their rhetoric. Previously, Arafat had spoken only about a secular, democratic, non-sectarian Palestinian state which would include all of present-day Israel.

Now, however, Arafat has stated in a meeting with U.S. Congressman Paul Findley (R-IL) that if a Palestinian state

PLO, from page 1

"If you keep denying the Palestinians the right to return, they will keep resisting...It is not natural for the oppressed to support their oppressors."

Hussaini criticized the U.S. for its extensive military aid to Israel.

"When Israel conquers more Palestinian land, it's as if the U.S. government is subsidizing these actions," said Hussaini. "If this country (the U.S.) stands for the principles outlined in the Constitution, it should support human rights for Palestinians and limit its military aid to Israel."

Hussaini also criticized international intervention in the Middle East. "The Palestinians and the Arab world in general resent that the U.S. and other



Photo—John Staudinger

PLO spokesman Hatem I. Hussaini lectures in the Forum.

were established on the West Bank and Gaza Strip, the PLO would accord "de facto recognition" to Israel, and would "live at peace with all its neighbors."

Israel's Begin, on the other hand, remains intransigent on the possibility of a Palestinian state. He believes that Judea and Samaria (the Biblical names for the West Bank area) were given to the Jews by God. Thus, it is inconceivable to Begin that Israel

give up any of these territories.

Despite a multitude of differences, Israel and the PLO have at least one common characteristic—each looks to the U.S. for stronger support of their interests. The position the U.S. takes on the Palestinian question will have tremendous implications for the future stability of the Middle East, and ultimately, because of the use of oil by OPEC members as a political weapon, the world.

superpowers are making decisions affecting Arabs without the Arabs having a say in it...and the U.S. should not over-extend its power and impose its power to change the destiny of Arab countries," he stated.

Hussaini, representing the Palestinian perspective was

hosted by the Bucknell Student Lectureship. The lecture was a part of a Middle East forum which will also represent the American and the Israeli perspectives.

Hussaini concluded by saying, "Let us find a compromise and let us find peace."

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Editorials

You need a break!

Look at yourself in the mirror; try and touch your toes; recite the quadratic formula. Yes, your body and your mind are telling you the same thing: you need a break. You needed it two weeks ago. You cannot last at full throttle until Thanksgiving.

We hope the faculty feels the same way you do, because Monday they have the opportunity and the obligation to remedy—at least for next year—the annual dilemma of our shared fatigue. As we have done in five previous editorials during the last calendar year, we urge the faculty's passage of the proposal for a fall mid-semester break. The most important and volatile campus issue in three semesters has once again come out of the frying pan and into the fire, and we won't stop writing about it until we get our time off.

The faculty had some legitimate problems with the mid-semester break proposal they voted down in March by the smallest majority of the thinnest quorum imaginable. Thankfully, the proposal they will vote on in three days has none of the same problems to be criticized as they were last semester: Jamie Pusey's "sanctity of August" has been preserved and the break has been placed so that each laboratory afternoon would lose once during the semester. This should satisfy—or at least console—professors in the natural sciences and engineering who turned out at the last vote in a small, but powerful enough bloc to temporarily kill the break.

If the current proposal is approved and students are given a sanctioned breather earlier in the fall, the University may well become even less of a suitcase institution than faculty members say it is now. Relatively fresh from the break, students might even have the patience to stay for classes held the week of Thanksgiving.

We hope it is evident that the **Bucknellian** is as disappointed with the way the break lost last time as it is that the break was lost at all. The failure of so many faculty members—especially those in the humanities and social sciences—to vote is unforgivable. That so few could pass judgement on the common University good is still baffling.

We encourage the faculty not to make the same mistake twice. Our health and happiness for late next fall are their's to decide. If an adequate, large sampling of instructors from all departments in both colleges is in the Forum to vote Monday afternoon—and still the mid-semester break is defeated—we will be both surprised and disappointed. But at least then the students will know what they are up against in a way they did not the last time.

The reasons for and virtues of a long weekend in October are as obvious as ever; the necessity for it can be felt far easier today than it could be in March. Tell your bodies and minds there is still hope, and tell all your professors you want their promise they will at least vote at the meeting.

We aren't going to let this die.

An observation

Diversity and interaction are two important elements of a university. Such diversity exists at Bucknell.

On the one hand, representatives of the student body, the ABS Congress, soundly approved the stand to decriminalize marijuana. At the same time, a professor in the biology department continues with his research on the detrimental effects of smoking marijuana.

We find it interesting that such opposite attitudes exist about the subject of marijuana decriminalization. We also find it interesting that the two attitudes are propounded by representatives of two types of opinions, popular and scientific.

Since popular and scientific opinion are rarely in such disagreement, and since the popular and scientific opinions are contradicting each other within the same institution, the decision of which to accept depends upon how much weight is placed upon each opinion.

Perhaps it will come down to where one's interests lie.



Bucknellian

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The "Editorial" column of the **Bucknellian** reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Readers' Forum

More Readers' Forum—page 8

Facing the music . . .

To the Editor:

Why don't the music listening rooms in the U.C. have any music to listen to these days? Wasn't it great to be able to trade your ID for a pair of headphones and listen to some favorite tunes during an "intense" study session?

For those freshmen who don't know what we're talking about, one used to be able to choose an album from a fairly decent selection (or bring your own), borrow a pair of headphones from a person at the window and plug oneself into the wall in either of the two music listening study lounges in the U.C. . . . a great way to study.

Anyway, the Office of Student Programs needs to know that people do want this facility reinstated. Please stop by the U.C. info desk and sign your name on the "Music Listeners" sheet located next to the suggestion box. Bring the music back!

Ellen McCahon '81
Amy Castle '80



A time to share again

To the Editor:

We would like to respond to the "As I See It" column that appeared in the Homecoming issue of the *Bucknellian*. We graduated last year and now know that as undergrads, we could never have explained alumni's view of Homecoming. Everyone has an idea of what the weekend will be like, but nobody can explain it unless they experience it as a returning graduate.

Mr. Bogdanos seemed to be saying that graduates yearn to slip out of the horrors of post-graduate life and escape to the frivolity of their college days. That may be so for some, but only some. The key misconception held by Matt is that college is basically happy and fun and later endeavors are depressing and dull. It's not that cut and dry.

First of all, college is not always that great. Secondly, it's true that most graduates go through something of a culture shock when faced with the vastness of the rest of their lives. We certainly did. But please give us some credit. Finding a job does not mean getting into a hateful office with money-hungry employers, strict 9-5 hours, and no personal fulfillment (plus little time or energy for socializing afterwards). We look for jobs we will like and, often, we find them. We are not frustrated because we no longer go to Bucknell.

This weekend was filled with "What are you doing now?" questions. Naturally, everyone is curious. But more important was the inquiry that followed that—"Are you happy?" And for the most part, the response was positive. We didn't come back to reminisce as much as we did to make sure everyone was okay and to share in what is happening now. Of course, a few "remember whens" popped up, but not as many as you may think. The main thing is that we had the chance to share with those friends again without needing a letter or telephone.

If it happened that we were rowdy or crazy, it's because we are still the same people we were a year or so ago and we have fun the same way we did then. But, believe it or not, we have gotten together before this and have been crazy at places other than Bucknell. And we will get together after this whenever possible and act however we would like. Homecoming is just a time that Bucknell offers us to visit with each other.

We have not lost anything of significance that we got out of Bucknell, be it academic knowledge or social "graces." We have added to it. That makes us no better or worse than we were while in school. New experiences have given us new outlooks. Strange as it may seem, many of us are happy—some thrilled—to be out. Not because we hated it, but because now we can appreciate it and use that time as a base on which to plan our futures.

We had a great time at Homecoming—not because of a dead past, but because of a continuing future of friendships that were formed in college. And if we were a bit misty-eyed when we all parted, it's not because we wish we could turn the clock back a few years to our college days. No. It's simply because we were reminded of how much certain people mean to us and touched at being able to share again.

Amy Broza '79
Stacey Merrigan '79

ERA's language aggravates problem

To the Editor:

I am glad to see that Prof. Rothenberg has finally injected a note of moderation into your protracted debate on the ERA. He is quite right in his contention that there is no way to know in advance how the amendment will be interpreted, as anyone familiar with the different constructions placed at various times on, for instance, the Fourteenth Amendment should be well aware. The broad language of the bill aggravates that problem.

Personally, I favor equal rights for women—phrased in that way, I do not see how anyone but a Neanderthal could do otherwise—but I must admit that I am not at all sure what the phrase means, and I believe most people feel the same way.

Presumably all but a few will agree that there are legally relevant differences between men

and women. The ERA, then, would apparently give to the courts the responsibility for deciding what those differences are, and for parceling out equal, yet not identical, rights to the two sexes.

On those grounds, I must somewhat reluctantly oppose the amendment, not because I believe that a woman's place is in the home or because I am indifferent to the notion of "liberty and justice for all," as Ms. Andreades would charge, but because it leaves to unelected bodies the resolution of a major and complex political problem.

Perhaps state-wide ERA's are unobjectionable, since the decisions of the local judiciary can be overturned without too much trouble and are of limited import, but more reliance on the federal court system we do not need.

Richard Gulden '80

College financed by legal racism

To the Editor:

The week-long colloquium on apartheid has passed, and many are probably "sick to death" of hearing and reading about it. But if all the lip service paid to the issue is to have any meaning at all, then the issue must not be allowed to fade away, but must be kept in front of us until, if ever, we resolve it. So goes my attempt to justify still another letter dealing with the issue popular some weeks ago.

It has been argued repeatedly in letters to the Editor and once more at the formal debate on apartheid last week that our corporate presence in South Africa is clearly justified because of the humanitarian "good" we are doing there: promoting more blacks to managerial positions, providing better pay, education and the like. These arguments, while addressing (and quite inadequately, I think) the economic aspects, ignore entirely the political aspects of apartheid. Apartheid, it must be remembered, is both a political and an economic system.

American corporations may indeed be able to provide their black employees—one percent of the South African black working force—jobs and homes (i.e., a better economic status), but the blacks will still be the "scum of the earth" politically, so far as the South African Government is concerned. Our corporations have and can do nothing to gain political suffrage for blacks or a de facto representation in the South African Parliament. Indeed, the fundamental human right of freedom of expression will continue to be denied them, their new economic status notwithstanding.

Thus, it seems clear to me that the "good" being created for a truly insignificant number of

blacks is enormously outweighed by the evil that corporate presence perpetuates politically. The economic "improvements" for blacks are sadly inadequate in quality and infinitesimal in quantity (the number of blacks affected).

The argument, then, that American corporate presence in South Africa is justified because of the good influence it is having is really a masquerade for the real reason we are there: exploitation of a profitable economic situation which results in our active, perpetuating support of the apartheid system.

It has also been contended that "people in glass houses shouldn't throw stones." Since the U.S.A. had black slavery for some 80 years before any political steps against it were taken, we are wrong in expecting drastic policy change in South Africa. Even if we grant this highly specious argument, it by no means justifies the present apartheid system, the insignificant "improvements" being effected by U.S. corporations, or our very presence in South Africa at all.

Finally, the morality of the issue cannot be stressed enough. Those who have called the BAAA and its sympathizers a bunch of "bleeding hearts" probably do not have black skin or begin to imagine what it is like to be legally persecuted from both because of their race.

As a moral institution, I think it is abhorrent that my education at Bucknell is being financed in part by this legalized racism that is apartheid; I think Bucknell should totally divest its stocks in corporations with holdings in South Africa as an emblem and indeed a practice of this moral position held, hopefully, by the whole of the Bucknell community.

Steve Krawitz '80

Confusing the meaning of "pre-rape"

To the Editor:

This is in response to the numerous letters concerning the actions which occurred in the balcony of the Vaughn Lit. Auditorium during "Fritz the Cat". Being one of the males who sat in the balcony, I feel that what happened is being totally blown out of proportion. First, let us consider the movie itself. "Fritz the Cat" is a sexually-oriented film and a cartoon.

Thinking that a male will sit through this movie without making a few lewd comments is being very naive. As usual, a few individuals got carried away with their statements. However, to believe in any way that they were aimed at the females present is both egotistical and stupid. The statements made by individuals

during the film were either aimed at the movie or at one of their friends, certainly not at the females attending.

I can see a female being both annoyed and embarrassed by what occurred. But, to think that this is somehow related to a "pre-rape" sentiment of some type is just incredible.

You are mixing two issues. One issue is that of acting like an animal during a movie. The other is that of making suggestive comments at females. It just happened that this movie had a large amount of sexual content as did the comments made. However, wanting someone to be quiet during a film is a far cry from wanting someone to cease making suggestive statements.

One is not criminal and the other borders on it.

Wanting future movies in the balcony to be a little less noisy and rowdy is a perfectly reasonable thought. But believing that the comments made and possibly the individuals themselves are bordering on criminality is nonsense. The point is that the comments made were as much as affront to males as to females. It just comes down to how one handles the situation. You can take them personally and get upset believing that in some way these people are harassing you, or you can ignore them, or at least bear them for a while and see the appropriate Bucknell staff who can correct the situation for upcoming films.

John S. Matthews '82

America's future: small is beautiful

By JIM WILSON

Hello—not thrilled about school? No good reason for it, but to just find it pretty damn foolish from all types of angles. Wish instead of spreading good hope around for all the folks that need, we feel instead a bit stymied here at Bucknell. Rich bastards we are.

Some fools find me a political operative—an ambitious Brahmin, one professor says. Throwing it all away is perhaps the answer. My self-indulgent practice is heading for the trash can.

I would like to see a new world that is conservative of its resources and generous with its love. I agree with the Pope and oppose abortion, and am supportive of education and welfare. I firmly believe in the dignity of work to reach these goals.

"Fat America," that is what we should be called. I have to fight with my college roommate to get him to study with one instead of three light bulbs. One out of five kids here on campus has his or her own car, and many students vie for the one most powerful or are the least conservative of gas. The dignity

of work: to buy a Trans Am, Camaro or Monte Carlo.

But it is not just the students and the youth. It is far more general. The faculty will sit and furiously ponder for an hour at a meeting the goodness of some new idea and end its decision on the basis of diction. "Hours of laborious and trying work were completed," they will say, on a sentiment for diction. My parents, and most parents, will not extra-insulate their house because it is already "pretty good."

Yet this time is a crisis. Our American "pretty good" is the best in the world. We have vast resources and the pieces of a truly great society. Yet, so much of it stays inside our borders and inside our minds.

Even small simple matters of American justice are shielded from us now because we fear the simple clause "to change." An amendment which says women will not be discriminated against is, now, strongly opposed. An amendment to give District of Columbia citizens equal governmental representation is stymied. An ineffective and undeterred punishment for crime has been renewed: We all now suffer the death penalty because, it seems, to tell us something is being done or accomplished.

Progress is, and will be in the future, small growth, where we can each say "This is me," and we will not be talking of our great organization or our great country or our great heritage. We will talk of ourselves and what we have done for something closeby, something that we can sense.

The American disenchantment is not with ourselves, and it is not with our friends or workers or colleagues. It is with that big bloated megalopolis and megatonnage of thought and action and organization that has been created out there. We cannot manage this megalopolis because it has run out of energy and cannot keep growing.



We must, therefore, change and give credence to the theme "Small is Beautiful." Growth will be the purging of waste and the megalopolis and the giving of something to grow on to those who have almost nothing.

That's growth. America has grown and America is mature and ripe and the best in the world. Now is time to nurture the others and give them the chance to grow.

We must first look to our neighbors within our own country, and care for the sick and the old and the ones who will be starving and freezing this winter in America. The Indians, the impoverished southern people, the Appalachian people, the ghetto youths and families, the immigrants and aliens who have fled to this country for shelter, and the many-numbered others all need our care.

As small growth continues, we will look to others. The war-torn Israelis and Palestinians and Vietnamese and Nicaraguans and Irish, the starving Cambodians and Laotians and Biafrans and Chads, the overpopulated Indians and Egyptians and Pakistanis and Malaysians, and the suffering others will have our care.

But this care will not be control of arms or high technology. It

will be help where it is asked for, to help people live better and in peace. America will export small growth and the simple things of food, education and shelter.

Americans do not want some of their own atomic weapons and high technology and atomic power and bloated megalopolis and knowledge. Others will not have the same, and others could not deal with the same bloating as well as America has, for it is our, and not their legacy. Other peoples must have the right to fulfill their legacy.

Future America will be frugal and small in the directness of its work, and the people of America will be great and sane for having done something good.

Pope John Paul II came to America this month and breathed life into the cynicism and hopelessness of many hearts: "Peace, charity, and hope," were words the Pope often said.

It is time to take John Paul seriously. America is like no power on earth that exists or has ever existed, and it is time to change from our path of waste and excess to the path of human wisdom and kindness. Let us save energy, ratify the civil rights amendments, stop the needless executions and turn with our bounty and give to the less fortunate of those among us.

Bloodmobile success

To the Editor:

I would like to take this opportunity to thank all those students, donors and volunteer workers, who helped make the recent Bloodmobile visit an outstanding success. Charlotte Corcoran did a super job in organizing the drive. I have never been so proud of a group of Bucknell students.

While we can derive great satisfaction from a job well done, the real beneficiaries of this effort are the hospital patients who will find life-saving blood available when needed.

Donald G. Ohi
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A rowdier film, a rowdier balcony

To the Editor:

In organized society, there is a time and place for everything. In particular, the balcony of the Vaughan Lit. Auditorium during Wednesday night movies has been characterized as a time and place for the rowdier people to sit.

As a general rule, the rowdier or more suggestive film, the rowdier the balcony. Although this rule is not listed in the student handbook, it seems to be or should be general knowledge. With this in mind, those who are offended by such behavior should stay clear of the balcony. Of course when there is limited

seating and they are "forced" to sit in the balcony, then in this case only should the rowdiness cease.

But if there are seats available downstairs, they have no right to march upstairs and dictate the conduct of the balcony. Would they be justified in walking into a fraternity during "Monday Night Football" and ordering the group to watch their mouths and keep their voices down?

Every group has its particular characteristics and areas. In that the conduct of the balcony does not significantly disturb the downstairs audience, why not let this area continue its policies unless others "must" sit upstairs? No one is forcing anyone to sit in the balcony.



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Greg Rose '82

Visions of grandeur, social reform, and Pulitzer prizes

By MATTHEW BOGDANOS

"You have failed!" cried the voice, shattering the stillness of the night. Slowly, as I began to awaken from my troubled sleep, and hesitantly, as I began to realize the truth of this statement, I nodded in agreement and bowed my head in shame.

"I tried so hard," I answered in a hoarse, barely audible whisper, "but you are right, I have failed."

The voice continued, but I could no longer hear the words. My mind, wracked with the pain and anguish of despair, began to wander among more pleasant memories...

"Matt, how would you like to write a weekly column about anything you wish in next year's Bucknellian?"

"My own column?"

"That's right."

"About any topic I choose?"

"Yes."

With visions of grandeur, monumental social reform, and countless Pulitzer prizes (not to mention sugar plums) dancing in my head, I, like any other aspiring writer, could not pass up such a golden opportunity. Thus, *As I See It*, was born.

I had desperately wanted to create vivid pictures of pathos

AS I SEE IT

and romance; witty portrayals of life in all its humorous, embarrassing, awkward, and light-hearted moments; gilded rhapsodies of passionate lovers; and moving symphonies of the torments of loneliness, "of human ships that crash in the night," and of dignity cast in

no, applaud those few special individuals whose unabashed selflessness and charming, friendly nature have been a benefit to all. In short, I had fancied my thoughts as being written in such a way as to produce those fundamental bases necessary for all emotion: tears,

"must I be made to suffer your presence? I am already well aware of my shortcomings as a writer."

"Silence!" ordered the voice in a tone that was startlingly forceful. "You have, with a style that has been so verbose as to be almost intelligible, consistently

"You have failed!"... The voice continued, but I could no longer hear the words. My mind, wracked with the pain and anguish of despair, began to wander among more pleasant memories...

bronze. I had wanted, with poignantly evocative words, to uncover fallacies, to unmask facades, to uncloak insincerities, and to reveal the greatest madness of them all: the surrendering of dreams.

But there is more. I had wanted to somehow brighten and enrich my readers' day in the same way countless fellow students had enhanced mine, and to commend,

laughter and anger.

"Are you listening to me?" exclaimed the voice, intruding upon my reverie of days long past.

"Yes," I replied, "I am listening. Now, please leave me alone."

"No. Not yet."

"How much longer," I pleaded,

presented your audience with jumbled sentences, scrambled thoughts and ambiguous, self-righteous morals—all of which have been remarkable only for their lack of clarity. I need only cite a few examples. You wrote an article propounding the merits of a well-rounded, liberal arts education; yet, the very style (or more appropriately, the lack thereof) in which it was offered

undermined its very purpose. At another time, you set forth a purposefully contrived, controversial representation of the stereotype called the "social butterfly" (hoping, I suppose, to reveal a new dimension); then, shortly thereafter, in a consummate act of hypocrisy, wrote an article denouncing the practice of stereotyping. Those were quickly followed by your pompous, over-bearing attempts to depict certain events, such as Homecoming and Parents' Weekend by means of your own dreadfully biased perspective.

"Enough," I begged, venturing to slip a word in edgewise. "In committing my thoughts to the tender mercies of the discerning public, I knew that my efforts would probably cause many to come to the conclusion that I know nothing at all about life at Bucknell. And rightly so. But the thought of reaching just one person, of eliciting just one response (be it a tear or a smile) of replacing—even if only for a moment—'life as it is' with 'life as it should be,' is so pleasing and flattering that I am willing to risk something, anything, for its gratification."

That, is what *As I See It* is all about.

A new admissions policy: the Hellenization of Bucknell

By JONATHAN GLASER

Each year the administration invests a considerable amount of time and money to screen the pool of prospective Bucknell students. A great deal of paperwork (SAT scores, high school transcripts and applications) must be processed before those thousands of applicants become the approximately 800 of next year's class. Moreover, there is always the danger that too many or too few of those who are accepted will actually come to the University.

Because the admission process involves a great deal of time and money and can lead to unpredictable results, I feel that it is time to institute a new system. My proposal is to let the fraternities and sororities decide who should be admitted to Bucknell. In short, to be accepted one would have to successfully rush a fraternity or sorority.

Advantages would be numerous

The advantages of this new admission process would be numerous. Since students would be responsible for selecting future Bucknellians, the administration would no longer be burdened by the lengthy admissions process. The administration could use this time to devote itself to more important matters such as developing a new repertoire of jokes for fundraising dinners. Besides being more efficient, such a system would lead to more predictable results.

After rush was over, each fraternity and sorority could send out a few bids at a time until next year's freshman class was filled up. "Hell Week" could be moved from the end of the year to the beginning and the whole campus could celebrate the arrival of the incoming freshman class.

This revolutionary approach would set Bucknell apart from the colleges with which it competes. Consider the favorable impression the new system would have on a visiting high school senior. The other schools he has applied to have made him fill out long, confusing forms, and have subjected him to grilling interviews. Picture his amazement and delight when instead of going through this process he is asked to sign his name with the registrar and pointed toward fraternity row. There he will find the boisterous excitement for which our fraternities are well-known.

Since students would be responsible for selecting future Bucknellians, the administration would no longer be burdened by the lengthy process.

After visiting the brothers at the various houses, he will develop an understanding of what the Bucknell experience is truly like. However, after he has recovered, he will probably still want to come to the University. Imagine also the relief of a woman arriving for her interview

having just read the Monarch Notes to Moby Dick, and then discovering that sorority sisters show greater interest in other topics.

Lasting impact on campus life

The new selection process would also have a lasting impact on campus life. Since all students would now have an input in crucial University decisions, they would probably become less apathetic. The freshman class would immediately fit into campus life since each member would have either 30 brothers or sisters to advise him.

More importantly, the University could further reduce its costs by cutting back on Wednesday night and weekend cultural events. The choosing of Bucknellians for their socializing abilities can only have an ameliorating effect on the campus party scene.

Academic standards to maintain

Of course some might argue that fraternities might not set up the proper criteria for admission. They might prefer a champion beer-pong player to a gifted honors student. Some might further contend that as a prestigious institution we have certain academic standards to maintain, and that my proposal

would make Bucknell appear a party school. In response, I would like to point out that over 60 percent of last year's male freshman class joined

fraternities. I feel that we should give the students what they want. To Hellenize the University would simply be completing the trend.

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A fine accomplishment in a senior year full of mediocrities

By CHRISTOPHER KWONG

There I was: in the middle of the intramural cross country meet running a very distant sixty. I was gulping air at a phenomenal rate, probably sounding very much like a stricken animal to whoever was in front of me. At this point in the race, I felt I did not have much of a chance of beating George Buckheit and was ready to surrender sixtieth place to any lousy sucker.

But I was to be denied. Like a clarion blast uttered by exam-oppressed Bucknell students the last day of the second semester exam week, there was this unmistakable voice: "Come on... Kwong... Move it... I know you can run faster... even my grandmother can run faster (bless her heart)." The voice was, quite unmistakable and claimed

by my one and only coach, an aficionado of running (cross country stud material) and a perennial champion of all underdogs and hopeless human cases.

What impressed me was the fact that the coach's words of encouragement stemmed from the heart. I believe it would have thoroughly dispirited him if I had slouched and swooned on the finish line. "Damn it..." I thought to myself. "If it makes him happy, I'll run this race as if it meant something." Of course, concurrent with these rather peculiar ideas were the following (unspoken) send-offs: "What is it with this guy? If running any faster will make him happy, then (god damn it) I'll do it."

Now, what has to be kept in mind is some mention of the fact that my head was undergoing



utter chaos with both clashes of thought. I did not know whether to love the coach for his support or to despise the guy for his

incredible obnoxiousness. Such are the ambiguities of contemporary life.

As things turned out, I ran a remarkably alright 16:13 for the 2.7 mile course. Though the sensation was exhilarating, the feeling at the finish line was one of utter fatigue. In retrospect, it was a fine accomplishment in a senior year full of mediocrities.

While gathering my warmups, an image of the coach, frantically waving his arms and exhorting me to go faster, reappeared. I was truly indebted to the guy and wished to say, at least, "thank you, but no thanks." Not until you've traded obscenities with a spectator while having a crowd of sixty people running in front of you, can you then appreciate the unorthodox methods of my coach. Last Wednesday was no exception and demonstrated to

the whole community how good a coach and how excellent a friend he could be.

So, feeling pretty good and grateful, I walked away from the finish line with my sweats, expecting to see my coach heading toward me with a glow on his face as if to say, "heck, I'm a hell of a coach." Instead, I found nobody and was informed that he had gone off on his afternoon cross-country workout. Some coach... some guy... Really, is this the basis of a friendship?

Pre-what?

By TODD G. BUCHHOLZ

The current hysteria created by the victims of such evil deeds as psychic rape and pre-rape is an absolute hindrance to the investigation of real assaults and rumors of rape.

Supposedly, an atmosphere of pre-rape has permeated our campus. And even worse, a dark, nefarious cloud—the smog of psychic rape—hovers over Lewisburg. But what is pre-rape? During an actual rape are there stages beginning with pre-rape; that is, leering and commenting lewdly followed by the act of rape and completed with a post-rape "see you in court"? Of course not.

This is not to make light of rape, but rather to demonstrate the seriousness of such a vicious crime. To liken a barrage of boos in the balcony of Vaughan Literature to a traumatic, horrible experience is an adulteration in itself and a trivialization of the crime. We must distill the actual incidents of assault and rumors of rape from the hysteria of the physically raped in order to battle the real issue.

Frankly, we live in a psychic rape society, a society not isolated to Bucknell, but found everywhere. (I know few people who would not admit to an occasional psychic rape). The inflammation and hypochondria fostered by psychic rape victims, though, only clouds the effort to seriously investigate and prevent rape. The Women's Concern Group meeting of Oct. 23, which University officials attended, was a positive sign of responsiveness and responsibility. Precautions will be taken by the University to better insure the safety that students deserve. An increased awareness of crimes through publication of incidents, as proposed by the Women's Concern Group, is a good idea. These are steps forward. The invention of the smog of pre-rape is a step sideways, irrelevant and confounding.

Crime is crime, inexcusable and perpetrators should be punished severely.

Rudeness is rudeness, not a pernicious smog. We cannot and should not force Bucknellians to withhold stares, whistles or jeers aimed at members of the opposite sex. This must be of their own initiative in the spirit of kindness, politeness and respect. No one likes to be embarrassed, especially by immature collegians.

Still, I dread the day when I cannot watch as a Bucknell girl jogs along on her merry way.

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Flowers that bloom: reason, passion, and moving mountains

By JIM LION

Reason and passion cannot be separated. Reason is a passion. And its shaky roots make it no more valid than the will of the reasoner. There are not many who realize this—most human minds are incapable of the necessary independence of thought—so, instead, they rely upon routine.

Now, in relation to the above, there is an important distinction to make.

A lot of people poo-poo the "emotional" thinker, saying that he cannot rationally argue because he makes appeals to the heart or to his feelings—he isn't objective.

Normally, the curators leave such horse radish alone, but today we make an exception. That is, we will shove "Mr. Objective's" tongue down his throat.

A form of superiority

The emotional type displays a form of superiority that his "realistic" counterpart does not. That is, he doesn't talk about things that he doesn't understand. He may ignore some of the alleged facts when he considers a matter, but at least he won't bring in externalities that he cannot comprehend (the impersonal observer does. More on this later). He lets the warmth of an idea be the king and, thereby, admits to the essential humility of being human. He relies upon gut feelings which are the stuff of true intelligence.

In disagreement, you could well say that the feeler is an evil weed because of the necessary narrowness of vision he employs. This stand is valid. But the same argument can be applied to the rational thinker who, as well, takes one further step towards perversity. He uses ideas and

methods that the big boys have invented. He regurgitates pre-digested facts and theories and places his devout, uncomprehending, faith in them.

Memory is a funny thing. It has great uses. It gives one a pool of knowledge from which to draw the appropriate cupful when the world requests that we produce a cascade of information.

An excuse for stupidity

'Tis a shame that it has its drawbacks—it is often an excuse for stupidity! All one need do is grasp that strand of information, deliver it brilliantly (without spilling a drop!), and then sigh back in relaxed confidence.

Sorry Joe. It won't wash where it counts. Memory ain't smarts. At most it is a helpful (but dry) routine that enables us to operate fairly smoothly, day by day—but it doesn't extend beyond the surface of the mind.

Please do not confuse this with the ability to, using the old adage, learn from mistakes, which is intelligence of a very high sort. Nor mistake my meaning in reference to absorbing data—grabbing it, knowing it, and loving it—as this too is not included in my handy definition.

Acting under the pretense of knowledgeability, a sly buffoon can literally set his listeners back on their heels, and still have only a vague familiarity with the subject he is addressing!

The man (or woman) who refers to his emotions for guidance may only have a few emotions to draw from—in which case his view will be a relatively small one—sav

the one a porthole offers in contrast to a bridge window, or a deck seat. He will most probably become obstinate if you try to tell him he is wrong. But at least he doesn't pervert himself by letting other people set the rules.

He is objective in the only way possible, by being subjective.

True to the scientific method

In English, this means that he is true to the scientific method. He knows that humanity is pulling itself up by its own bootstraps, and objectivity is a pretense, to be dropped at the first sign of a different colored horse.

The feeler makes certain presumptions about the world, and about how things could be (or ought to be). Never mind that he doesn't look at the "cold facts" or the verdict of an "unbiased" opinion. The thing that he does do, which sets him up on a higher level, is admit to his presumption. If he is made of hardy stock, his presumptions will be pretty good ones, and his principles will gradually become invulnerable to attack from mere mortals.

We contrast this with the fellow who follows the paradigm. The one who lets greater minds set the foundations, and then acts upon them, calling himself objective. He thinks that he is rational. But ask the leader. See if he, by his own standards, believes that his analysis is unshakable.

Great inventors

The great inventors are feelers. They absorb the facts and then proceed to

contradict them. They let the lure of infinity be their ruler.

Other than its incapability of original thought, the impersonal mind advances very slowly. It doesn't recognize nuances or strange and unusual data bits until they fall from above, and, quite literally, kick him in the face. Such a mind is static. It says, "Oh yes, here is the answer. Good. Now we don't have to work any longer. We can relax and be condescending."

CHANGE COMES. It needs adapting to during every waking minute. This is why children (aside from their viciousness) have more wisdom than most adults. They know that they are ignorant. Their actions are testament to the fact that their subconscious minds admit to it. To them, there is a whole wide world out there to wonder at, praise, and cherish. The objective person is cocky—and is too busy garnishing his "self-esteem" to see what weather is really like.

Moving mountains

The man who can move the mountain is a feeling thinker—and he realizes, down to the pit of his stomach, that God only knows (not that I'm religious). It is the law of his life. Everything is done in humility as he tries to move in on God's royal throne (though, I expect his actions may seem arrogant to lesser life forms, and may often get him into trouble).

The conclusion, if you paid any mind to the content, is as I started. The ultimate reasoner is totally subjective—and in the ultimacy of that subjectivity he attacks life with an unbeatable passion. If you give him time enough, he can't lose.

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Visions of the University as autumn



The library spire clustered with Coleman and Swartz Halls.



The spire and facade of Rooke Chapel, a Bucknell landmark, are emphasized by a low camera angle.



The far windows of Vaughan Literature are framed by the window above a rear entrance.

The frenzy of the close midterms and other academic pressures are contrasted by the beauty of the campus, as the metamorphosis from green sets in once again.

The striking colors of so prevalent two weeks ago Parents' Weekend, have begun to fade away, as the reds and yellows turn to the brown and gray of dead leaves and bare

Yet even as the colors of nature take on a duller tone, the University maintains a mood which only autumn can about.



Bucknell Observatory's dome appears to be matched in height by two nearby trees.

y as autumn fades away...

The frenzy of the classroom, midterms and other academic pressures are contrasted by the solemn beauty of the campus, as the yearly metamorphosis from green to gray sets in once again.

The striking colors of nature, so prevalent two weeks ago for Parents' Weekend, have now begun to fade away, as those reds and yellows turn to the brown and gray of dead leaves and bare trees.

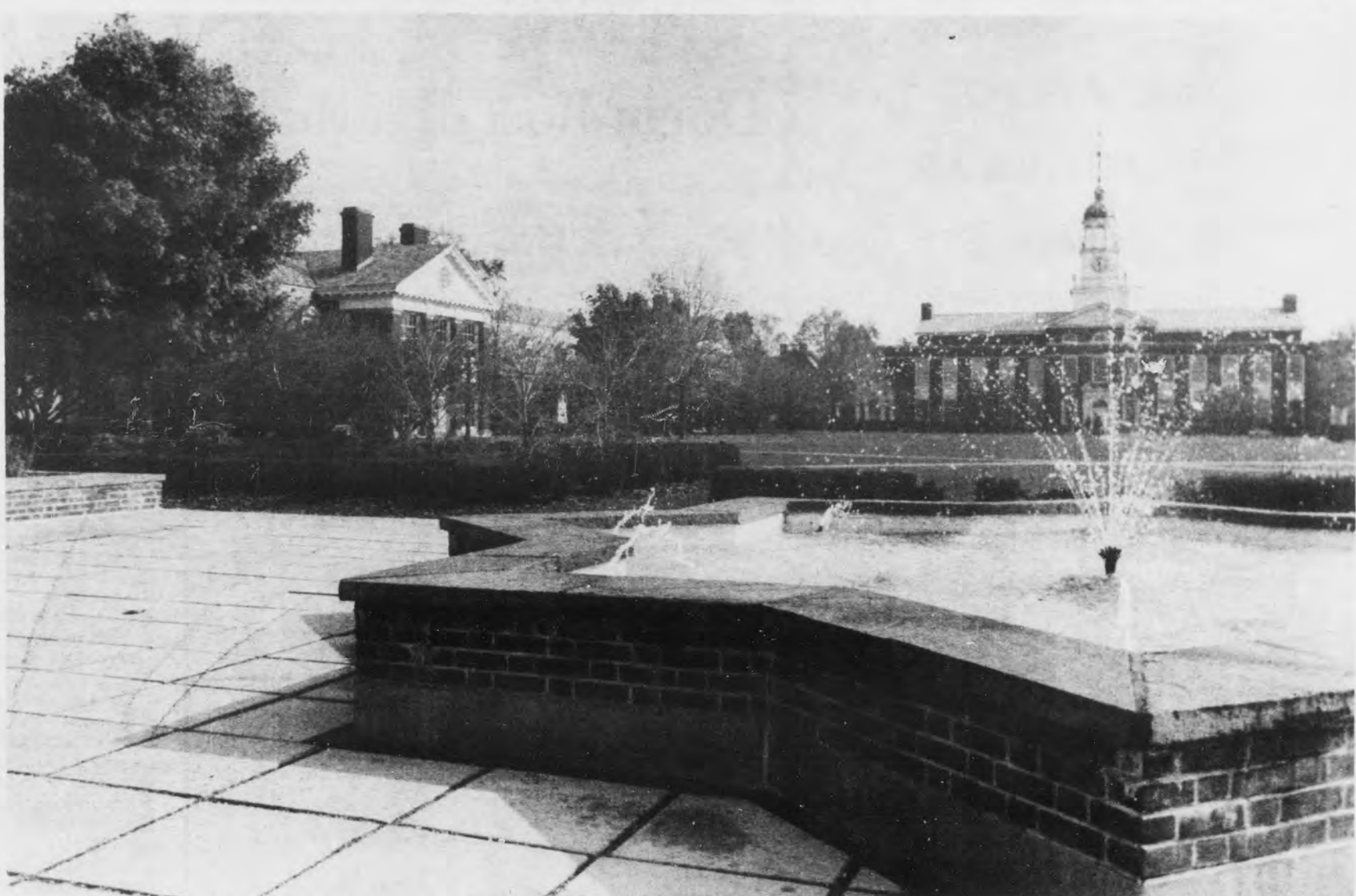
Yet even as the colors of nature take on a duller tone, the University maintains a certain mood which only autumn can bring about.



Falling leaves add a somber touch to the path from the freshman quad which leads past the Music and Art Building.



atched in height by two nearby trees.



A view of the Vaughn Literature Building and the Bertrand Library is afforded from behind Freas Hall's fountain.



Photo—Steve Riggins

Members of the Kung Fu club travel to Villanova University Saturday to compete in an open competition, intercollegiate tournament. Bucknell entrants include: Vergel Blake '82, brown belt division; Jim O'Donnell '80, black belt; Mark Wiggins '83, and Mark Leff '81, white belt.

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McGaghan on music

Christopher McGaghan, formerly associated with the Illinois Opera Theater as Coach Accompanist and Chorus Master, is the newest addition to the music department faculty. This month, two of his organizations, the Symphony Orchestra and the Chapel Choir, will present performances here and in the surrounding area.

An interview with McGaghan by Christopher Kwong for the *Bucknellian* follows:

Kwong: "What would you assess to be the challenges confronting a new faculty member at Bucknell?"

McGaghan: "The biggest challenge is that Bucknell is simply not a major music institution. People, here, make music out of the spirit of sheer amateurism. For that same reason, the level of music varies according to skill and level of playing proficiency. A student, in my mind, is not any less of a musician because his level of skill is different. The beauty behind music is that a mass of minds can focus on the same task, to the extent that everyone pursues the same goal of beauty; this is a good thing."

Kwong: "In years past, the Orchestra has been criticized for a lack of discipline. How will you rectify this situation?"

McGaghan: "Even amateurs have to be disciplined about playing to their level of ability. My job is to prod, praise, criticize, do whatever has to be done 'to wring' a performance out of the individual. Of course, it varies from person to person, but the proper response and enthusiasm can only be elicited by the proper treatment."

Kwong: "How do you go about selecting music?"

McGaghan: "I try to choose music that offers a different challenge, but, mind you, a substantial challenge. Yet, I do not select music out of reach of my musicians. This does not imply that I condescend to an inferior grade of music, but music that can be played well and represents good literature."

Kwong: "How has the progress been?"

McGaghan: "If you had heard the Orchestra's first rehearsal and how it plays now, you would have to agree that a definite improvement has been made. Overall, the sound of the Orchestra is better. Things have pulled together. The rhythm is together; a sense of metric precision is present; the sense of ENSEMBLE is better than in previous weeks. The group is beginning to think like a unit, and a part of music-making is to make music with other people. My adage: If there is more interaction among players, the music will simply sound better."

Kwong: "You appear to possess a high regard for music in general. Why is that? What exactly do you see in music?"

McGaghan: "It is remarkable that a conductor can find, even in a remote corner of the world like Lewisburg, the right combination of musicians. It is an important event whenever a concert is performed. It is not only a statement of what was happening culturally and musically two hundred years ago but, also what is happening musically now, in terms of what is worth listening to. The human skill to listen and appreciate is a gift because it represents the extent to which people will accept a heritage of Western culture passed down through the ages through music."

"Music was once a live spectacle. Nowadays, it is so easy to get cheap music. All one has to do is flick a switch or turn a dial. We are actually in danger of losing live music, one art that speaks, from one human being to the other, of the fundamental things in life, of those things most appealing to the soul."

Kwong: "What do you have planned for future years? Reflections? And, secondly, do you have any pet ambitions?"

McGaghan: "The stuff that is being played now is top class orchestra literature. I think I've said that already. At the orchestra's current rate of progress, I think the Brahms Symphony No. 2 would certainly be next in line, and playing this beloved and often performed piece would be a tribute to the members of the orchestra."

"Next spring, I plan a soloist competition, whereby individuals audition and vie for the privilege of performing as a soloist with the orchestra. They would either play movements of a concerto or the entire concerto itself. Of course, the above would be included in an entire concert."

"For the near future, I think it important that the orchestra continue its association with the Chapel Choir. Though the two groups have yet to perform together, the Nov. 15 concert date will mark the first time, there will be numerous opportunities for the groups to give joint concerts. The Christmas service is one example, for instance."

"I have not decided upon any projects for next year, but it is assumed that Professor Flock will conduct the concert if it does come down to a joint performance between his Chorale and my orchestra."

Dorm hosts Halloween treat

By CHRISTOPHER KWONG

Laden with caramel apples, marshmallows, the ubiquitous candy corn, pumpkins and plenty of post-childhood restlessness, the Vedder Hall dorm council awaited the onslaught of children Tuesday night.

Did the council anticipate some early "trick-or-treaters?" No, the group was awaiting the arrival of the guests at a party exclusively for children, the first of its kind to be held in the Vedder "pit."

The invitees were professors' children and local boys and girls

involved in Volunteer Services' Big Brother-Big Sister program.

The children were treated to an array of activities which included: decorating pumpkins, stringing marshmallows, bobbing for apples and other traditional Bucknell Halloween activities, minus the alcohol.

The party was organized by Mike Suarez '82, Vedder dorm council president, who was adamant in his belief that "such an occasion be held for the children living in Lewisburg."

Bolstered by excellent publicity, the festive occasion was well attended by both children and Bucknell students. The outcome of this event, one of the few in which local children and University students relate on a level other than one-to-one, exceeded all expectations.

The festivities lasted from 7-8:30 p.m. and it was the Bucknellians and not the children (whose mouths were too crammed with candy to say much) who sighed forlornly when the bewitching hour of 8:30 sounded.

The party was an extremely successful collective effort and a similar party is already anticipated for next year.

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Spyro Gyra plays jazz with feeling

By RICK FOCKE

Spyro Gyra, an energetic jazz group from Buffalo, N.Y., brought their contemporary jazz sound to Davis Gymnasium Saturday night and treated the Homecoming crowd to a premiere of some of their newest material.

The six-man group, on the second day of a long U.S. tour,

leader and writer for the group, soared over the band with his amazing work on soprano, alto and tenor sax, unifying the band with his lush melodies and taking off on solos that put him in the same league with Tom Scott and David Sanborn.

Beckenstein opened up their

thoughtful ballad called "Autumn of our Love." Chet Catallo's eloquent hollow-body guitar blended well with Beckenstein's sensual soprano, creating a moving, lyrical sound, aided by a warm lighting effect of reds and yellows.

Spyro Gyra showcased its percussive talent in Beckenstein's "Percolator," turning loose percussionist Geraldo Velez halfway through the tune. Velez used his impressive array of timbales, cymbals, congas and assorted noisemakers to create an intricate collage of rhythm and sound. Working tightly with drummer Eli Konikoff, Velez added a unique dimension to the group's sound.

It wasn't until the group played their hit single "Morning Dance," that the joyful infectious nature of their music completely overtook the audience. Beckenstein was excellent on alto sax, laying down the familiar melody and then making his sax sing with a spirited solo, displaying his technical dexterity and his ear for perfect phrasing.

The group obliged the thunderous shouts of "One more song" with "I'm a Lady," a bluesy number that "should remind you of a late night in a bar room," according to Beckenstein.

The spotlight again belonged to Beckenstein, playing a harsh, soulful tenor solo for all he was worth. Beckenstein ended the piece by exploring the upper stratosphere of the saxophone's

After a rousing salsa, "Cock-a-too," the band settled into a



Photo—Bob Draxinger

Jay Beckenstein's performance on various saxophones provided much of the emotion and feeling in Spyro Gyra's music.

range in an awesome cadenza, so awesome that the rest of the band had to cool off the hot sax player by fanning towels at him.

The crowd wouldn't let them go after all the emotion that "I'm a Lady" had built up, and Spyro Gyra came back for a second encore, "Heliotrope," off their *Morning Dance*.

The 24th Street Band opened the concert with some hard-driving rock mixed in with nice ballad work. The four-member group of studio musicians sounded tight and professional, but acoustics along with a high volume level distorted their vocals and muddled their sound.

Will Lee, one of the most

sought-after bassists in New York, took advantage of his remote bass pick-up and extended his solos into the audience. He topped it off with some experiments in harmonics and overtones on his fretless bass.

Solos by Cliff Carter on keyboards and Harlem were full of energy, especially during a trade-off in "Don't Let Them Take You Away." Steve Jordan's drumming was driving and precise, but not too original.

The band's sound is energetic and the individual talent is there; they just need something to set them apart from all the other good rock bands.



Photo—Bill Infanger

The 24th Street Band, the warm-up group for Spyro Gyra, gave a good rock performance, nothing more and nothing less.

captivated the audience with their freshness and diversity, playing ballads, rockers and everything in-between with vibrant enthusiasm.

The band actually made the gym sound good (not great) with their consistent articulation and unimposing sound levels.

Saxophonist Jay Beckenstein,



Spyro Gyra finally won the unconditional approval of the Homecoming audience when they played their best-known work, "Morning Dance." Many audience members were surprised at the appeal jazz had for them.

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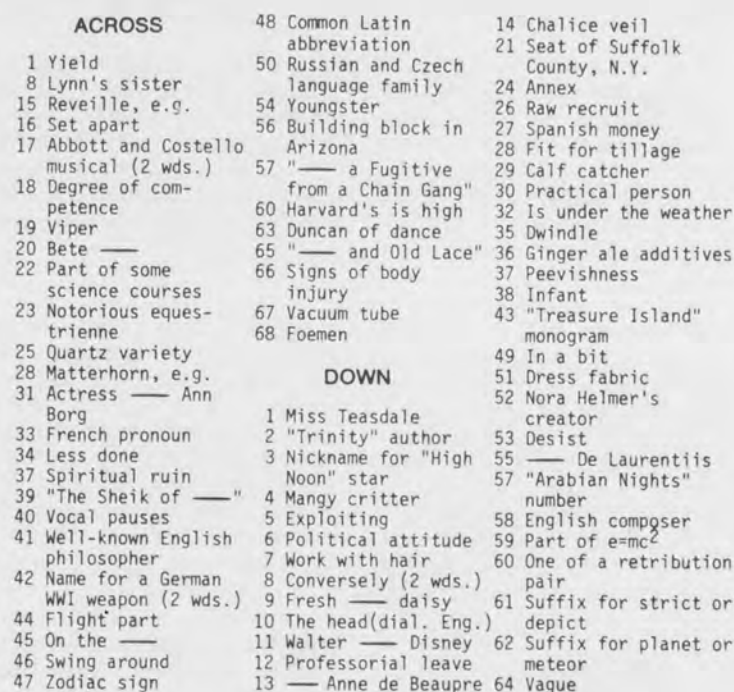
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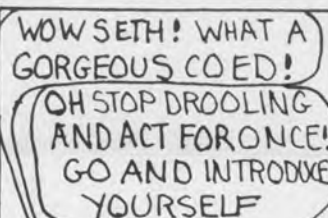
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BY
E.B. GRAYBIRD



- AT THE SHAMOKIN DAM TRAFFIC CIRCLE RT 11 & 15

A double dose of Allen and Keaton

By M. C. LAUBACH

If you like singing "I love New York," Rhapsody in Blue, Catcher in the Rye, Rolling Stone, The New Yorker, Norman Rockwell, F.A.O. Schwartz, leather, interstellar perversion, squash, the Mifflinburg Thrift Shop-look, big round glasses, revealing subtitles, tennis, coke, Central Park, live lobsters, documentary Nazi films, free dance lessons, or Mariel Hemingway's face, you will like nothing more than a double feature of Woody Allen's *Annie Hall* and *Manhattan*.

If you liked *Take the Money and Run*, *Play It Again, Sam*, *What's Up, Tiger Lily?*,

Everything You Always Wanted to Know About Sex But Were Afraid to Ask, *Bananas*, *Sleeper* and *Love and Death*, you'll have to like *Annie Hall* and *Manhattan*.

If you didn't like *Interiors*, you will probably still like them. If you did like *Interiors*, you're sure to like them.

If you liked *Annie Hall* when it came out three summers ago, you should like it now along with *Manhattan*. If you liked *Manhattan* when it came out last summer, you should still like it as well as *Annie Hall*.

If you don't know if you like either of these films because you haven't seen them yet, you should

hurry downtown to see them now, because they are undoubtedly Woody Allen's best efforts to date. If you don't like them, you should move to the West Coast and only go to movies by George Lucas like *More American Graffiti*.

Nobody doesn't like Woody Allen. As a film-maker, he has directed at least one film for everybody's taste. His earlier movies have become comic classics for their absurdity and unrationed energy. Now Allen is rechanneling the brilliance of his ridiculous farces into a startlingly amusing reality.

Although there are quite a few over-the-shoulder glances at his earlier silliness in *Annie Hall*, there are only confident, eye-to-eye stares at reality in *Manhattan*. I think both ways of looking at life are effective and hilarious. Even though both movies are autobiographical glimpses of Allen's life and loves, there is an empathy that lets us peek at ourselves as well.

Both movies were filmed almost entirely on location in New York City. In *Annie Hall* there is one long scene shot in Los Angeles, in which Diane Keaton compares Woody Allen, rather ironically, to New York City. Indeed Woody and the Big Apple are very similar, and this is reflected in both *Annie Hall* and *Manhattan*. The plots and characters are as complicated and colorful as the city is.

Annie Hall is a nervous romance about Woody Allen and Diane Keaton and their own relationship as well as their flings with other N.Y. stereotypes portrayed by Tony Roberts, Carol Kane, Paul Simon, Janet Margolin, and Shelley Duvall. *Manhattan* is a low-key romance about Woody Allen and Diane Keaton and their own relationship as well as their flings with other N.Y. stereotypes portrayed by Meryl Streep, Mariel Hemingway, Michael Murphy, and Anne Byrne.

If it sounds as if there are certain similarities, it is because there are. The characters are a little different, and their romances are a little different, but the underlying thread of New York soap-opera relationships is



Comfortably at work on the living room couch (above), writer Isaac Davis (Woody Allen) dictates his ideas. A romantic boat ride is unpleasantly interrupted (below) for Isaac Davis and Mary Wilkie (Diane Keaton) in this scene from *Manhattan*.



the same. Actually that thread is strong enough and long enough that Allen could tie up another movie with it if he wanted to.

The only major difference between these two films comes in *Manhattan's* somewhat overzealous intellectuality. This time Allen is making a joke and at the same time making a point. It is for this reason that I tell people who ask me which I like better, that I appreciated *Manhattan* more. I welcome a little sophisticated humor in the current cinema.

People who are looking for the same gags that they liked in the earlier movies and *Annie Hall* are often mildly disappointed.

Allen resists the temptation to step out of character and reality for a laugh. In one scene in *Manhattan* he accuses Diane Keaton of being too cerebral, and I believe that this is actually one of his own anticipated criticisms of his latest film.

If I were Woody Allen, I would be more worried about being lumped into the "Academy of the Over-rated" along with other artists including VanGogh, Mozart, Fitzgerald, and Bergman. Woody Allen's originality, creativity, and matured wit helps us intellectuals laugh at ourselves, and if the anti-intellectuals can't take a joke, then ... quietly hump them in another room.



Woody Allen and Diane Keaton also star in Allen's *Annie Hall*, the story of a nervous romance.



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Marley plays reggae with message

No surprises amid 'Survival' offerings

By DREW SCHWARTZ

"So let the drum beat as it beats
Within playing a rhythm
Resisting against the system"
—Bob Marley

It's a long way from the garbage heap ghettos of Trench Town, Jamaica, to musical superstardom in the U.S. and Europe. It means making a lot of changes in style in order to reach a larger and more varied audience. More importantly to Marley fans, it has meant maintaining the bewitching rock-steady beat and inciting lyrics that have made Bob Marley the Black Prince of Reggae and Rastafarianism.

Judging from the concert appearance last week and from the album itself, Marley's latest is no exception. The production and overall sound of *Survival* is very similar to The Wailers' last studio L.P., *Kaya*; indeed the personnel is virtually the same.

Lyrical this album is more politically oriented than *Kaya*, especially toward Africa. Of course, Marley talks of his Ras Tafari deliverance from the Babylon of Jamaica, but this time he has included two anthems, "Zimbabwe" and "Ambush," for his Patriotic Front guerrilla brothers.

Whether or not you're attuned to black nationalist movements isn't important when listening to reggae, however. If you're tired of the disco beat and new wave neurosis, reggae could be giving you something more authentic to boogie to. If the sex and drug lyrics of contemporary rock and roll are starting to wear on your nerves, reggae's socio-political blend could bring spiritual relief.

With their new album, *Survival*, Bob Marley and the Wailers lyrically and rhythmically continue to be a major musical force as the worldwide masters of reggae music.



Bob Marley has earned the title 'black prince of reggae' and despite the slightly mellower tone and decrease in anger of his newest works, his many fans remain loyal.

Marley appears at Apollo

By DREW SCHWARTZ

Bob Marley has mellowed a bit. From his imperatively revolutionary style of the early seventies he has evolved a smoother, more amiable stage presence today. Last Friday night at the Apollo theater in

Harlem, Marley and the Wailers performed to their typical audience, one which was predominantly black and West Indian.

In concert Marley still hypnotizes and mesmerizes his audience into a trance-like, almost religious state. Marley never stops dancing, always moving, bouncing, bobbing and weaving like a cross between a boxer and a marionette.

The music still generates waves of emotion, but not as much anger as it used to. There is more of a sense of fellowship now.

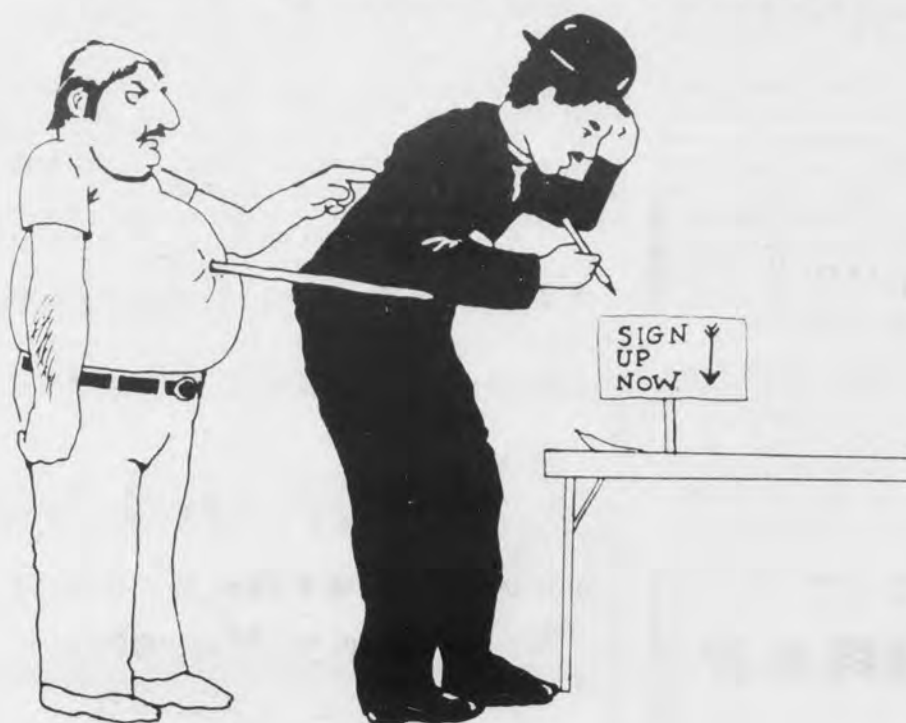
"Get Up, Stand Up" is more joyfully performed. "No Woman No Cry" was received as a sort of Rastaman's invocation. Even the

classic "Exodus" was less of a diatribe and more of a spiritual experience to the highly appreciative Wailer fans.

Marley and the Wailers did a fair amount of new material. These songs gave a good indication of what direction the band is taking. All of the new material, ecstatically received by the devoted Wailer partisans, was everything in the concert.

Marley is still typically Rastafarian in his noncommittal attitude toward time. The concert started an hour late, but the Wailers ended up playing for over two hours. Tickets were a little expensive at \$8, \$12 and \$15, but the improved acoustics and visibility of the medium sized Apollo theater were well worth the cost.

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Coffeehouse: chock full o' memories

By MARY MESSNER

The special alumni coffeehouse last Friday night was a hit in more ways than one. Not only did it draw a huge crowd, but it gave an evening full of entertainment for the dollar admission fee.

There was a very special atmosphere at this coffeehouse, different from any other this writer has attended. Partly, this was due to the new setting in Larison Dining Hall, a must to fit all the people who wished to attend. But there was another factor which set this night's entertainment apart.

The audience was unusually varied in age, including many Homecoming alumni with families and friends, and the mood was excitedly expectant of what good music was to come. The crowd as a whole was friendly and warm, sharing an experience that was almost clan-like in the familiarity of the entertainers and their songs.

Six groups performed, with a warm-up by Jon Sprout '74 to fill in for the late arrival of Bob Grabowski's '76 Vintage Run. Sprout set the mood for the evening with a few solo tunes including several of his own songs.

QED was the first group to perform and included Maura Bayliss '79, Joe DeChristopher '70, Dave Flaim '83, Bob Ritter '83, Jim White '80, Sue Owens '81 and John Caldwell '81. Their music ranged from the rowdy to the mellow, including selections from Blondie and Steely Dan as well as originals by Bayliss, several of which were very familiar to those who had attended previous coffeehouses by this talented musician.

The Jon Sprout Band followed, including Jon Sprout himself, Doug Roll '77, Jim Riefsnyder '75, Kathi Breitenfeld '80 and the inimitable Barry Raphael '74 on sax. This group has recently

completed an album, *Angels Everywhere*, which is now available in the bookstore.

Known for their "original soft-rock" music, Sprout's group was possibly the hit of the evening. Their original music was well received, but the loudest applause was reserved for their rendition of "The Day the Music Died" and the very playful improvising of Raphael, one of the founders of BJRE.

Bruckner-Vittorini & Friends included Laurie Bruckner '78 and Lynn Vittorini '77, along with several other of the night's performers. These two musicians produced strong, vibrant harmony in several folk-rock tunes and included in their repertoire Joni Mitchell and Orleans. Despite a bad case of flu, Bruckner gave a very enjoyable performance and was matched by the lovely vocals and guitar of Vittorini.

Western Exit, the group that wowed the campus three years ago, played some of their best-remembered tunes. John Roll '77, Doug Roll, Jim Riefsnyder and Kathi Breitenfeld performed several Crosby, Stills and Nash, Billy Joel, and John Denver arrangements as well as a few of John Roll's own compositions such as "Mother Nature." Wally Pease '72 joined them for a rousing finale of the blues.

Vintage Run, the late arrival with Bob Grabowski '76 and his two brothers, created a more mellow mood with folk-style music and guitar playing.

The last group, Costlow, Pease & Hobson, included: Rich Costlow '72, Bill Hobson '73 and Wally Pease. These performers had a particularly avid following and a group of fellow alumni kept touting their music throughout the evening, assuring many of us younger Bucknellians of the group's talent.

They were not wrong. Playing music by groups such as Crosby, Stills & Nash, these alumnus showed just why they had been a popular group in their college days. If there was any fault in their appearance, it was that it occurred so late in the evening. Much of the audience had left, thereby missing a very enjoyable musical experience.

All six groups were very talented and highly entertaining, but the success of the evening was due to even more than that. For many of us in the audience, the music brought back memories of other times at Bucknell, of earlier coffeehouses, of friends and dates and long ago events that we had forgotten.

For Alumni and for many upperclassmen, these groups were an integral part of the good times at Bucknell. Friday night was a reminder of those times as well as a promise of the entertainment to come from future coffeehouses.

Poetry festival next week

The third annual Bucknell Poetry Festival brings 19 American writers to campus next Friday and Saturday. The two-day festival is sponsored by the Bucknell Association for the Arts, the Pennsylvania Council on the Arts and the department of English.

West Branch, a twice-yearly magazine of poetry and fiction founded and edited by Karl Patten, professor of English, and Robert Taylor, associate professor of English, has coordinated the event. The "writer-guests" of the festival, a group which includes four alumni, are all contributors to West Branch.

Among the writers expected are Ken Fifer, whose work has received awards from the University of Michigan, Phi Beta Kappa, Sou'wester and Poet and Critic; and Joseph Nicholson, co-author-producer of the satiric radio series *The Sowbelly Show* and author of *Odds Without End*

and *The Dam Builder*.

Others who will be appearing at the festival are: Deborah Burnham, an often-published poet currently at work on a book on Theodore Roethke, and English teacher and tennis coach

at Pennsylvania State University in the 1940s; and Martha Collins, the feature poet in the coming issue of *Agni Review*, whose most recent poems have appeared in *Carleton Miscellany*, *Southern Review* and *Poetry Northwest*.

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BUCKNELLIAN
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Elections for the new editor are open to the public although only those students currently on the editorial, production, and business boards may vote.

**All students interested
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editorial, production,
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should write**

**Andy Marsh
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by Friday, Nov. 9.

The new editor will choose people to fill editorial positions—these are not elected positions. All that is required is an interest and willingness to work. All people can be trained in the technical aspects.

When A Stranger Calls . . . a babysitter's delight

By DAVE NIXON

There have been very few times when I have been literally scared out of my wits by a full-length feature film. The biggest reaction *Amityville Horror* got out of me was when my friend woke me up just in time to witness the idiotic blood oozing out of the walls.

Upon emerging from a recent viewing of *When A Stranger Calls* I discovered that for some stupid reason, I actually couldn't stop my hands from shaking. Although I'm not usually into heavy perspiration, "The Pump" would have come in mighty handy just then. Actually, there was a very rational explanation for my uncontrollable tremors: I had just experienced a living nightmare of cinematic horror and suspense.

If I haven't already stated it plainly enough, *When A Stranger Calls* indeed merits the highest accolades for its cinematographic excellence, its shocking employment of suspense sequences and its overall success at achieving one ultimate objective—to render the audience senseless with terror.

The plot centers around a most-elusive psycho-at-large (portrayed all-too-convincingly by Tony Beckley) who more often than not must submit to his insatiable craving for his body to be covered with the blood of young children.

After one of the scenes where Beckley's craving is satisfied, a doctor questions the police officer about the murder weapon:

"The coroner says it would take at least eight days of continuous work to reconstruct the children before they could have a respectable

viewing. Just what did he use on them?" Police officer: "His bare hands."

Charles Durning effectively fills the role of a private detective who is hired to track down and eliminate the menace once and for all. Carol Kane couldn't have been casted any better as the unwitting babysitter who always seems to find herself at the other end of the psycho's not-so-crank phone calls.

The initial scene plunges the viewer directly into an encounter with fright and a predominant mood is set for the rest of the film.

Relying on superbly creative photography, the suspense factor is maintained and built upon, bit by bit, until the final nightmare sequence sends the audience into a state of total shock.

The writers, Steve Feke and Fred Walton, display a keen proficiency at setting the audience up for a "predictable" confrontation and then applying just the right amount of timing to paralyze the audience over and over again.

The film must also be commended for its admirable attempt to portray the stalker as not just another raving lunatic, but a somewhat believable psychotic possessing real human emotions and needs.

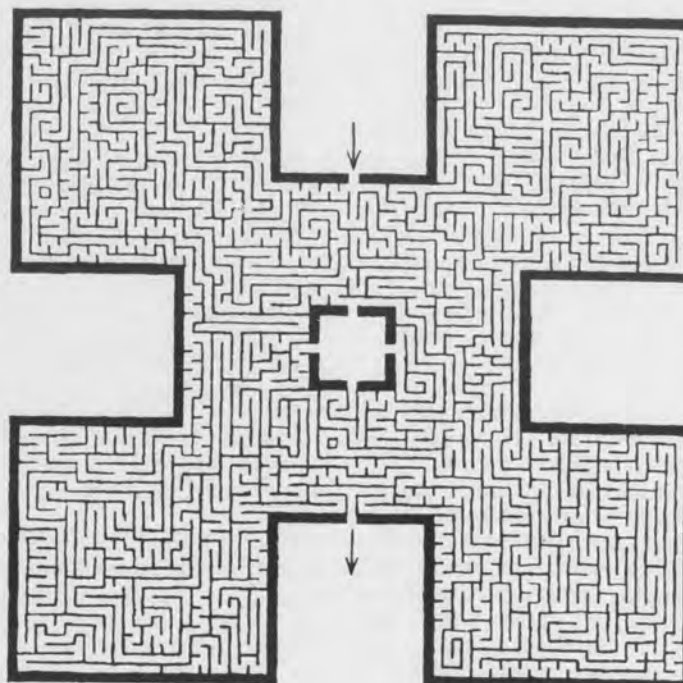
Some might object to the labelling of a film based purely on horror tactics as true "entertainment."

When I walk away from a movie, I expect to feel that I have just had a memorable experience. *When A Stranger Calls* has more than met that requirement.

The film is now showing at the Fox Theatres in the Susquehanna Valley Mall.

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Lehigh nips Bisons with late score

By STEVEN SKOLNICK

The Bucknell-Lehigh University football game last Saturday turned out to be a disappointing conclusion to an otherwise perfect Homecoming weekend, as the Engineers nipped the Bisons 14-13 in the closing minute of the game. The loss dropped the Herd's record to 3-3-1.

With just over five minutes left on the clock, Lehigh took control of the ball on the Bucknell 48 yard line and slowly marched to inside the Bucknell 10 behind the superior running of Mike Ford, Jeff Bernstein and Joe Rabuck and the accurate passing of QB Rick Andres.

The Bison defense kept Lehigh at bay for three plays and had managed to push the Engineers back to the five yard line after the Brown and White had penetrated down to the one. But on the fourth and goal situation, Andres called for the play that had been beating the Bisons all day—a short roll out pass to one of his backs.

This time it was fullback Mike Ford who gathered in the five yard TD pass as he stood in the endzone with 0:56 left on the clock to knot the score at 13-13. Ted Iobst drilled the extra point attempt through the uprights to give Lehigh a slim 14-13 victory.



Photo—Bob Drexinger

Running back Steve Plucinsky (24) contributed to the Engineers' strong running attack. Here, he follows a block from Larry Miksiewicz (67). Defensive back Tony Rossi '80 (20) follows the play for the Bisons.



Senior halfback Hassen Abdellah (26) was a one-man offensive show last Saturday in the Bisons' 14-13 loss to Lehigh. He accounted for most of the Herd's 108 rushing yardage. At left, he gallops upfield during his 91 yard touchdown run from scrimmage, taking advantage of a block from quarterback Joe Donato '82 (3). At right, he turns the corner, leaving fellow safety Ken Jenkins '82 (31) behind, and takes off enroute to an 83 yard punt return in the third quarter.

The final score, however, was far from indicative of the performance that the Herd put on for the 8,000 fans who saw the game. The Bison offensive machine that had been ranked fourth in rushing offense in Division I-AA before the game,

with nearly 250 yards per game, was held to 108 yards on the ground and eight in the air; only nine of them coming in the second half. Most of the 108 rushing yards came as a result of Hassen Abdellah's '80 91 yard run from the line of scrimmage on a broken play early in the first quarter that put Bucknell out in front, 6-0, after Ken Durr '82 missed the extra point.

After being repelled by the line of scrimmage, Abdellah began running hard to his left and, behind the blocking of sophomore quarterback Joe Donato, he was able to turn the corner and streak all the way to the endzone. The 91 yard sprint was recorded as a modern University rushing record for the longest touchdown run from the line of scrimmage. Abdellah tallied for the Bisons' second touchdown as well when he took a Dan Ryan punt on his own 17 yard line and tightrope the left sideline stripe for an 83 yard scoring return. Durr's extra point put the Herd back on top, 13-7.

The Lehigh defense did a superb job in shutting down Bucknell's offense as it held the Herd to a mere two first downs, both of which came in the first quarter; meanwhile, the



Photos—Steve Riggins

Engineers garnered 23. Abdellah led the team with 97 yards rushing while sophomore Ken Jenkins was held to under 90 yards, for the first time this season, as he ran for 28.

Lehigh, on the other hand, was totally dominant. The squad from Bethlehem had control of the ground, the air and the clock, as it held on to the ball for over 45 minutes. The Brown and White amassed 356 offensive yards, generated mostly from its backfield. The Engineers had

and Dave Rarig who had 31 receptions between them before the game, caught only one pass through the course of the day.

Instead, Andres went to his backs as he repeatedly connected on short range passes to Jeff Bernstein and Mike Ford.

The Engineers' first score, which came late in the second quarter and sent them to the locker room at the half with a 7-6 lead, came off an 11 yard Andres to Vince Rogusky aerial. It was

The Lehigh defense did a superb job in shutting down Bucknell's offense, as it held the Herd to a mere two first downs; meanwhile, the Engineers garnered 23.

four separate backs who ran for over 45 yards, led by halfback Joe Rabuck's 57. The Bisons' ground defenses were unable to control the consistent and effective penetration of the Lehigh backfield in addition to containing the scrambling Andres.

Bucknell defended the Engineers' deep threat passing game so well that Andres' two leading receivers, Mark Yeager

the first time this season that a Bucknell opponent had tallied on a pass.

The Herd meets the Huskies of Northeastern University at Boston tomorrow. Coming off a 20-8 loss to New Hampshire last Saturday, the Huskies record now stands at 2-5. They have been plagued with offensive problems all season, but hope to avenge the 34-9 loss to Bucknell in Memorial Stadium of last season.

Hockey team drops Indiana

By LOUISE BRISTOL

With its 1-0 victory over Indiana University of Pennsylvania Wednesday afternoon, the field hockey team raised its record 6-4 and increased its chances of receiving a bid to the AIAW Division II Regional tournament.

The announcement as to which teams have been chosen to participate in this tournament will be made this Sunday. The top eight teams in the East will play in this tourney.

Left wing Betsy LeVan '80 scored her first goal of the season against Indiana. The tally came three minutes into the second period on a flick that deflected off the opposing goalie's pads.

The Bisons' counterpart, Betsy Doyle '80 played an excellent game in goal. She saved ten shots during the second period, several

of which were game saving blocks.

Senior co-captains Cindy Rotz and Kathy Kline were both pleased with the win, although the play in the first period was slow. Kline added that she feels they have a very good chance to make the regionals after this much needed win.

Since their tie against Lafayette on October 13, the women have picked up momentum by winning their last four games. They scored these victories over Wilkes, 2-1, Pitt, 3-0, and Centre County, 3-0. Kathy Kline scored four goals in these three games, with sophomores Chrissy King and Katrina Bikis each adding goals. Coach Starr feels that her team played very well in these contests, in addition to playing very well together.

The J.V. team defeated Indiana

4-0; the game had to be called because of darkness. Freshmen Amy Sten, Jeanne Groeneveld, Debby Foppert, and Sharon Klinzman '80 all scored goals in this game. The squad met the alumni last weekend in a game that ended in a 1-1 tie. Starr played in this game, which provided an interesting situation for the women. Klinzman summed up the campaign by saying, "I was really happy with the season. We had a great system, the link system, it forced us into using our depth."

This weekend the team travels down river to Selinsgrove, to compete in the Susquehanna Tournament. It will be their last scheduled game(s) of the season, with the exception of the Regional tournament, which will take place next weekend at Princeton.

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Hens outboot Bisons, 3-2

By STUART FLAVELL

The soccer team looked to last Friday's Homecoming encounter as a chance to break the mid-season doldrums. The Hens were less-than-cooperative, however, and travelled back to Newark with a 3-2 overtime victory, leaving the Bisons with a 5-6-1 record.

Delaware is always a formidable opponent for the booters, but this year the Hens appeared to be vulnerable. The Blue and Gold arrived sporting a

not-so-awesome 4-5-2 record and were in danger of having its first losing season in 14 years.

Bucknell, however, was having its share of troubles. After a fine 5-2 start, the Bisons were in the throes of a 0-3-1 tailspin, and the legion of freshman blood that had sparked the squad early in the season had been silenced. Coach Craig Reynolds fielded a side that showed only one member of the class of '83 where there had once been as many as four.

With the new line-up, the Bisons

took the early lead, 1-0, as that lone frosh, Mark Brotherton, passed the ball ahead to co-captain Dave Benson '80, who hit the Bisons' first shot past the Delaware goalie. The rest of the half belonged to the Blue Hens and their one-man scoring machine, Scott Thompson. Thompson, a senior, had all three of the Delaware goals and marked two of them before the half.

The Bisons came back in the second half, rallying in the closing final minutes to score on a Jim Kingman '81 corner kick to Brian Hassinger '81. The game went into overtime and with only seven minutes left, Thompson broke away from the Bison defense to lift the ball over Herd goalie Pete Puccia '81 for the winning tally.

The Bisons will hope to recover some of their lost thunder against Lehigh tomorrow in a 10 am match against Bethlehem. The Engineers were defeated by Rider two weeks ago, eliminating them from ECC-West contention, but the men in brown have had an outstanding season, highlighted by a 2-0 shutout of nationally-ranked and then undefeated Old Dominion.

The Herd will then wrap up the campaign Tuesday afternoon against Elizabethtown. The perennial Division III power is having a comparatively lean year, but should provide Bucknell fans with an exciting end to the season.



Photo—Bob Drexinger
Junior John Krupka eludes a Blue Hen defender during Friday night's 3-2 loss to Delaware.



Photo—Bob Drexinger

Brian Hassinger '81 (11) scored the Bisons' second goal. He dribbles upfield here, followed by Bob Brown '82 (5).

Jayvees drop cliffhanger

A three yard touchdown run by Kevin Molan of Gettysburg with 45 seconds remaining gave the Bullets a 27-16 jayvee victory over the Bisons in a game played on Monday at Gettysburg.

The score erased a 26-21 Bison advantage, achieved with four touchdown passes by quarterback Al Lacey '83. Lacey completed 14 of 26 passes for 244 yards and four touchdowns. Six of his aeriels were grabbed by Vance Jones '83, for 100 yards.

Lacey's touchdowns came on tosses of four and 50 yards to Bob Beran '82; of 21 yards to Steve Zenda '83; and a 17 yarder to Geoff Gallo '82 which gave the Bisons the lead in the fourth quarter, before the Bullets' final touchdown drive.

The Herd completes its season on November 12, as it hosts Colgate at Memorial Stadium.

Pangburn Point Totals

TEAM	SOCCER	TABLE TENNIS	HANDBALL	X-COUNTRY	TOTAL
KDR	91	42	47	35	215
PKP	57	47	42	20	166
DU	70	34.5	34.5	24	163
Harry's Bar	66	23.5	34.5	20	144
LCA	67	26.5	26.5	20	140
TKE	54	23.5	26.5	30	134
Trax 4	51	23.5	23.5	20	118
Trax Cellar	54	23.5	23.5	-	101
KS	57	20.5	0	20	97.5
SPE	75	20.5	0	-	95.5
Kress 1	38	20.5	23.5	-	82
SAE	36	23.5	20.5	-	80
Kress 2	47	-	0	20	67
Underworld	43	23.5	-	-	66.5
Trax 3	44	-	-	20	64
Trax 1	36	26.5	0	-	62.5
Kress 3	36	20.5	0	-	56.5
SAM	-	20.5	23.5	-	44
Trax 2	0	20.5	23.5	-	44
Kress 4	39	-	-	-	39
Larison 4	39	-	-	-	23.5
SC	0	0	0	-	20.5
TC	-	-	-	20	20

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Polo team second in AAU's Loses only to Pepperdine

By KATE HINCHMAN

The water polo team returned from a successful weekend at Fordham University in New York as the runner up of the AAU Indoor National Championships. Losing only to Pepperdine, a California team, in the final, the Bisons scored decisive victories over Princeton, Texas, Slippery Rock and Fordham while tying Brown 9-9. Bucknell went on to the final because they beat teams by a greater margin than Brown.

In the last few years Bucknell has dominated water polo in the East, traveling to California for the NCAA's last fall and finishing seventh nationwide. This domination is the result of consistent team play by the entire seven man squad. Graduating this year after four years of polo are captains Kent Rafferty and Dan Wilson and seniors Brad Fortin and Jim O'Malley. The other starters are Mark Gensheimer, Scott Shulte and goalie Tony Paxton.

In the first game last Friday with Princeton, Bucknell won easily, 14-1. The second match against Texas, a well respected team that earlier beat the New York Athletic Club, was an example of the tightest polo Bucknell has played all year. The defense was excellent as Texas scored one orthodox goal, one on a deflection and one penalty shot as Bucknell triumphed, 9-3. Bucknell advanced Saturday by dropping Slippery Rock, 13-2, and Fordham 8-5, before a large Fordham crowd.

The morning game on Sunday was a disappointment to the team as they were up by two on several occasions and eventually were tied in the final thirty seconds of play on a penalty shot. O'Malley commented, "We just weren't together mentally, that's key too, that's the reason why we win, like with Fordham we needed a key

goal and Brad scored. We can really get ourselves together. With Brown though, we weren't intense at all. Also, the refereeing was very inconsistent throughout the tournament and, not to make excuses, it hurt us with Brown."

The game with Pepperdine ended 12-6 with Bucknell already down 4-0 after the first quarter. According to O'Malley, "We weren't pleased with the Pepperdine game, obviously. The offense we utilized was pretty ineffective, the strategy just wasn't appropriate for that game. They were good, with maybe the best hole man in the world. Just incredible. They had two world class players. We've gotten lazy playing with teams in the East, too complacent with our passing and shooting and getting open, just too lazy with offense in general."

"When you play with top notch teams like Pepperdine, it just doesn't occur to you how quick these guys are. They've been playing so long they anticipate everything. They anticipated our shots, passes, where we were going to move, everything. We really didn't even challenge them. I wished we had pressed them more, and would have found out what was effective against them. It was sorta healthy for us too. These next few weekends are going to be tough. We have to beat Brown and teams from the Chicago area, like Chicago Circle and Loyola."

The polo team practices for three hours a day. They have to be in the pool at 7 a.m. for an hour and two more hours at night, plus some weightlifting. This contributes to the tightness of the team in and out of the water.

"We're all buddies on the team; we get up in the morning and look at each other, we eat dinner together," said O'Malley.

"Then, you realize your job and you're not going to let everybody else down. When we play well, everyone is playing well. We can't win, nobody can win, if only a few guys are in there. This semester, it's been our whole lives. When you know how much it means to everybody on the team, you're counting on them in the water and they're counting on you. Our first lapse was with Brown; we're not going to let that happen again. If we see Brown again we're going to waste them."

There are many complexities to polo that the idle spectator misses. There is so much going on under the water and in the strategy of where everyone is positioned. A team must break quickly on offense and get back on defense, always aware of where the ball and each player is. On defense, where team play is essential, no one can rest. You have to be able to switch if someone's in foul trouble, to stay high out of the water, to anticipate passes, be alert for picks and overall be in tune with what's going on.

Next weekend the team will travel to West Point for the Mid-Atlantic Championships where they will meet Fordham, Slippery Rock and Cornell. Bucknell beat all three teams several times earlier this season and if they win the tournament, they will be the number one seed at the Easterns to be held in Chicago. There, Bucknell will see Loyola and Chicago Circle, both strong teams that have done well in the past. Probably the top two or three teams from that tournament will be invited to California for the NCAA championship. No non-Californian team has ever broken into the top four of that tournament, and should Bucknell qualify, that will be their initial challenge.



Photo—Matt Karanian

Although the Bison defense stopped running back Joe Rabuck (32) on this play, the Engineers scored on the next play with a short pass, giving them a 14-13 victory (Story on page 21).

Harriers seek fifth

At the onset of this year's cross-country season, most ECC coaches believed that it was finally time for the Bisons to be toppled from the spot atop the conference they have occupied for the past four years.

To the chagrin of those coaches, however, the Herd is again the favorite to capture the top spot at the ECC championship meet which will be held tomorrow at Lafayette College's five-mile Metzgar Fields course.

The Bisons earned their favorite status by dominating their opponents and capturing all nine duel meets; in doing so, they extended their duel meet victory streak to 64.

While this year's squad lacks the individual brilliance of last year's which included the now graduated George Buckheit, Bob Bickel and Lee Edmonds, it probably has more depth. However, the Herd does boast two contenders for the individual title in co-captain Jim O'Shea '81 and Rick Sayre '82. O'Shea posted the team's best performance in the Penn State Invitational, while Sayre either won or tied for the win in all but one of the Bisons' meets.



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Frazier, Sterner named captains

Sophomores Kathy Frazier and Sara Sterner have been elected co-captains of the 1979-80 women's swimming team.

In her first season with the Bisons last year, Frazier set University records in five events: the 100-, 200- and 500- yard freestyle and the 50- and 100-yard butterfly. She became Bucknell's

first women's swimming multi-purpose All-American when she earned that recognition in the 100 free and 50 and 100 butterfly at the AIWA Small College

Nationals.

Sterner, a long distance swimmer, won the 200- and 500-yard freestyle against Lock Haven State last season.



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Coming Events

ARTS

Thursday—Center Gallery will open an exhibition of drawings entitled "Washington Art on Paper; 1962-1979," which represents a brief survey of Washington Art from the last two decades.

Friday, 3 p.m.—Martha Pennigar of the Corcoran Gallery of Art will give a talk on exhibition "Washington Art on Paper; 1962-1979." Center Gallery.

FILMS

Today, 8 p.m.—Hilltop: "Macunaima," directed by Joaquim Pedro de Andrade (Brazil, 1972). Free admission. Runs 95 min. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "Citizen Kane," Vaughan Lit. Aud.

Tuesday, 7 p.m.—Japanese Film

Series: "Kasaki." Coleman Hall 101B.

Tuesday, 7 p.m.—French Program Film: "The Battle of Algiers." Visual Aids Aud.

Wednesday, 8 p.m.—Environmental Science Film Series: "Puerto Rico: Paradise Invaded." Visual Aids Aud.

Wednesday, 10 p.m.—Wednesday Night Film Series: "Fun With Dick and Jane." Admission is \$1. Vaughan Lit. Aud.

LECTURES

Monday, 8 p.m.—Roy Wood Sellers Lecture: Prof. Wolfe Mays, of the University of Manchester, England: "Whitehead: The Man and His Philosophy." Reception in Freas Lounge will follow. Coleman Hall 102A.

Monday, 8 p.m.—Women in the Workplace: Ruth Gilbert

Shaeffer: "Affirmative Action Opportunity and Career Paths." U.C. Forum.

Tuesday, 8 p.m.—Bucknell Student Lectureship: Wes Michaelson, moral activist, and George C. Wilson, military correspondent for The Washington Post: "An American Perspective on the Middle East." U.C. Forum.

Wednesday, Noon—Psychology Seminar: Discussion of the curriculum in psychology. University Lounge.

Thursday, Noon—Books Sandwiched In: Dean Robert Chambers reviewing David Halverstad's "The Powers That Be." Public is invited. U.C. Faculty Lounge.

Thursday, 7 p.m.—Civil Engineering Lecture: Mr. Carl Selinger, Port Authority of N.Y. and N.J.: "Strategic

Planning." Dana Engineering 122.

Thursday, 7:30 p.m.—Students for Environmental Awareness. Lecture-Slide Presentation. Carnegie Bldg. 208.

Thursday, 8 p.m.—Hillel-Judiac Studies House Lecture: The Honorable Yosep P. Kedar, Counsel General to the State of Israel: "Current Problems in the Middle East." U.C. Forum.

MUSIC

Today, 8 p.m.—Swartz Coffeehouse featuring Steve Reese, Steve Good and Tom Jayne. Admission is \$.50. Donut holes and cider will be served. Swartz Main Lounge.

Sunday, 7:30 p.m.—Artist Series: Tenor Cornelius Sullivan will perform with the Chapel Choir a varied repertoire of work from the Middle Ages to the

20th Century. Rooke Chapel. **Thursday, 8:15 p.m.**—Pianist Philip Dettra, assistant professor of music at Penn State, will perform works by Ravel, Brahms, Scriabin and Prokofiev. Vaughan Lit. Aud.

RELIGIOUS NEWS

Sunday, 11 a.m.—Quaker Meeting. Vaughan Lit. Library.

Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner. Holy Eucharist. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. (also Wednesday) Newman House.

SPORTS

Tuesday, 3 p.m.—JV Soccer vs. Elizabethtown. West Field.

Tuesday, 3 p.m.—Varsity Soccer vs. Elizabethtown. East Field.

Classifieds

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TI-58 near bench outside Sigma Chi. Please return. Call 3735 or 1533. Reward.

HELP!! I lost my calculator last week (10-21), probably in DANA or the U.C. It was a TI-57. If you know anything of its whereabouts, please contact me. Reward offered, no questions asked.—Donna, Box C-1343, phone-1995.

MISC.

SAE, We still think your float was No. 1. Love, A.S. & J.L.

The Turkey is Coming! Don't forget to send one to your favorite Turkey. In the mall, next week, Soph. Class.

FELICITATIONS MINDY! Normandie here she comes! Love, Tina T. and Mess.

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Happy 20th Dave! Love, Mom, Dad, Karin and Bambi.

Happy B'day Token!—Cassole

Senior portrait sign-ups next week—Get your appointment quick!

To: Kendra, Bob, Laurie, Barbara, Lynne, Ruth, Lisa, Barbara, Ginny, Schade, Kim, Kris, Sally, Frank, Pam, Sara, Maria, Dani, Jill. Get Psyched!—Kyle.

Happy Halloween Peter. I miss you and L.J. and M.B. Love, Knaubuck.

Peeshe at SIG—Gotcha.

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ANNIE HALL—8:35

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Bucknellian

November 9, 1979

Vol. 84 No. 10 Bucknell University, Lewisburg, Pa.

Faculty passes 1980 fall break

By NANCY MCMANUS

The ABS proposal for a 1980 fall break passed at Monday night's faculty meeting by a vote of 46-33.

In order for the bill to be realistically considered by the faculty, an amendment forbidding class cancellation was added.

In presenting the ABS proposal, President Phil Andrews '81 explained several points, which were taken from a study on the revision of the fall calendar. That research was conducted by the University Committee on Instruction.

Andrews noted that 80 percent of the fall semester was "all in one go."

The break, scheduled to begin at 5:45 p.m., Friday Oct. 24 and to end at 8 a.m. Wednesday, Oct. 29, will coincide with the exact midpoint of the semester, as midsemester grades are due on Tuesday, Oct. 23.

Andrews explained that this is a good time for a break; it is the weekend of an away football game and after Parents Weekend.

Although a large percentage of the faculty agreed on the need of some kind of mid-term break, the main concern of the faculty was

that students would take advantage of the four day break. Students might turn it into a six-day break, cutting classes before and immediately after the designated recess. Many professors cited Thanksgiving week as an example, where, according to Geology Professor Richard Nickelsen, "attendance in class is abysmal."

Andrews commented that professors could keep students from leaving early by testing them the day before vacation. The faculty's general response to this statement was that if the students wanted the break, the burden of responsibility should be on them.

Professor of Linguistics and French Allan Grundstrom proposed an amendment to the ABS bill to rectify the problem of students leaving campus early.

He suggested that faculty members take roll the day before and the day after the break. Students who were absent during these days would have a one-half course graduation requirement added.

The faculty defeated the amendment by a clear voice vote.

"The administration of such a regulation is almost impossible. Who's to determine what excuses

are legitimate or not?" said University President Dennis O'Brien.

"When you get up to graduation time and a student is a half a credit short because of some stupid thing like this, how can you say 'no, no, you may not graduate!' although the student has paid \$30,000? That's a tough

one to explain to mama and papa," O'Brien observed.

"I am sympathetic to the fact that students and faculty need a break, and I am also sympathetic to the faculty's concern of attendance before the break," said Director of Spanish Mills Edgerton.

He explained that the faculty

needed some sort of reassurance that the students would uphold their half of the bargain. Edgerton considered the amendment proposed by Grundstrom as "frivolous and silly" and urged the faculty to consider the proposal more seriously.

see FACULTY, page 2

Israeli Official sees PLO threat to peace

By DAVE NIXON

"As far as we are concerned, the basis for Israel's refusal to recognize the PLO is that the organization's avowed aim is to destroy Israel," Israeli Consulate General Yosef Kedar told a crowded and attentive Forum audience last night.

"Their charter, which calls—very basically—for the destruction of the Israeli state, has been reaffirmed again and again," he added.

"In his *Mein Kampf*, Hitler said exactly what he would do—nobody believed him. Since then, we have been very careful when dealing with such documents... we are doing everything to prevent another Holocaust," he said in a Bucknellian interview.

During his Forum presentation, Kedar constructed an emphatic case for Israel's handling of the Palestinian refugees who live in the Israeli-occupied regions known as the West Bank and the Gaza Strip.

"Since the end of World War II, there have been over 40 million refugees resettled around the world. Only 600,000 Palestinians were not resettled even though they were surrounded by millions of people (Arab states) who speak the same language and share the same faith and culture," Kedar said.

The Consulate General dismissed PLO demands for an autonomous state for the Palestinian refugees on the West Bank by asserting that "a Palestinian state already exists... Jordan is the Palestinian state," and four fifths of what is now known as Jordan was created as the "Arab Palestine" by the United Nations after the last world war.

He also noted that Palestine, in fact, was originally designated to be the Israeli homeland.

Kedar accused the PLO of using the Palestinians as "political pawns" in its quest to eradicate Israeli statehood. He argued that the first time the question of autonomy for the Palestinians was approached in a "legal and just manner" was when the "three Wise Men



Photo—Matt Karanian

Yosef Kedar told a large Forum audience that the PLO's avowed aim is to destroy Israel. Nobody believed Hitler, he added.

(referring to Carter, Begin and Sadat) met on a hill" to confront the problem.

"No one gave a damn about the fate of the Palestinians for 19 years. Israel has been the first government to recognize their rights," Kedar stated.

The Consulate General insisted on the legality of Israel's claim to the West Bank as a result of post-World War II agreements, but he assured the audience that the Israeli government would not press this claim until much more discussion was held on the problem.

"We do not know today what the answer will be, or where the legal power will be vested," he explained. "Right now, the Camp David agreement is the only way to find a just solution to the Palestinian problem."

Kedar noted that only two years ago, a meeting between Sadat and Begin was totally unexpected, but it happened. He expressed a similar hope that an

agreement on autonomy might be reached soon.

Kedar made a distinction between the Palestinians and the PLO during the Bucknellian interview.

He stated that the PLO has asserted itself as the true representative of the Palestinian cause, with the backing of the Council of Arab states. However, it must employ strong-arm tactics to suppress Palestinian

See OFFICIAL, page 2



President Carter recently asked all Americans to help in the Kampuchea (Cambodia) hunger relief program. He requested concerned citizens to call 800-221-2870 for information regarding the effort.

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Bonnie Raitt tonight—page 13

Bisons top Huskies—page 15

Faculty passes fall break

FACULTY, from page 1

"Punishment, punishment... it's their money, if they don't come to class it's their problem. If class gets cancelled, it's another day off for us. We need the break," commented Associate Professor of French John Gale.

Geology Professor Ed Cotter suggested a second amendment where the "test" would begin this year.

If student attendance drops below 70 percent on the days before Thanksgiving and spring vacation, the ABS proposal becomes null and void. This amendment was also rejected by

the faculty.

A third amendment to the ABS proposal was suggested by Professor of Chemistry Manning Smith. The amendment stated:

"Attendance at regularly scheduled labs, lectures or classes for the two days immediately preceding and following fall and spring breaks is instructed and required both of the faculty and students. No classes may be cancelled without prior approval of the dean or provost."

When asked what time his amendment applied to, Smith quipped, "my amendment is timeless." This amendment was passed.

"A four-day cure for intellectual exhaustion removes responsibility from students. People break down at different times. The solution would be to legislate Thanksgiving in mid-October," commented Professor of Classics James Heath.

"This is not a frivolous issue. There is an evident sag in the quality of work in the middle of the semester. For me, the semester proceeds in seven day time blocks, not five and two."

I spend the weekends catching up from the week, and work seven days straight. The fall break would give myself, and probably many of the students, some real time to rest," said

Edgerton.

Andrews explained that the University will be closed, but that the dorms and other facilities will remain open. It is expected that many of the students will remain on campus and see the mid-term break as a chance to catch up with work.

At 6:15, the time scheduled for the faculty meeting to end, discussion was ended and a vote took place. After a recount, the proposal was passed.

Faculty and student representatives emphasized that the new break is on a one-year trial only. If students abuse the brief recess, it will not become permanent.

CANADA SERIES

Roma Dauphin, professor of international economics at the University of Sherbrooke, Canada, will speak tonight in the opening of a lecture series entitled "Focus: Quebec."

His talk, entitled "Quebec's Place in the North American Economy," will begin at 8 p.m. in the University Center Forum and is open to the public.

The series of four public lectures entitled "Focus: Quebec" is designed to provide the

Bucknell and area communities with an understanding of the events and perceptions which are leading up to a separation referendum in the province of Quebec this spring.

A native of Huntingdon, Quebec, Dauphin studied economics at the College Ste-Marie, the University of Ottawa and Queen's University. His study, "The Impact of Free Trade in Canada," was published last year by the Economic Council of Canada.

OFFICIAL, from page 1

refugee leaders who have been willing to talk "in peaceful terms" with the Israeli government.

"It is like the Mafia," he added, "When they take over a union and start twisting arms; you find very few people who will speak out against that."

Before his speech, Kedar was asked about the apparent PLO attempt to gain credibility by assisting during crises like the current one involving hostages held in the American embassy in Iran.

How might this influence Israel's ardent anti-PLO stand?

He told the *Bucknellian* that, "When they are willing to negotiate in order to save human lives, obviously this is a step in creating the right kind of image for the PLO. But just today we had a bomb blast in Jerusalem, so the two things (terrorism and diplomacy) don't go together. You've got to remember...

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who was the first person Khomeini embraced when he returned from exile to Teheran—Arafat (the leader of the PLO)."

How could Israel's position in the Middle East affect the flow of precious Arab oil to the West?

"We do not think there is any link between the game being played by the energy-producing and the energy-consuming nations. We live in a world where everyone presents instant solutions to difficult problems. The U.S. would not be able to buy its way out of an oil crisis by

selling Israel down the river," Kedar explained.

During the interview, the Consulate General described his country as the only democracy in the Middle East as well as a "freedom-loving" nation that is capable of looking after itself.

"I think anything that weakens Israel weakens the whole Western world. The very fact of what Israel is and where it is as a nation is a great asset to all free states. For that reason, we intend to stick around for a while," he concluded.

R.F. Brown, trustee, dies

Richard Fargo Brown, 63, a University trustee and director of the Kimbell Art Museum in Fort Worth, Texas, died of a heart attack Tuesday in Fort Worth.

Considered a leading figure in the American museum world, Brown helped build two major art museums literally from the ground up: the Los Angeles County Art Museum, which he served as founding director, and the Kimbell, whose architecturally-famous building is considered a collaboration between himself and the late Louis Kahn.

A native of New York City, Brown attended Bucknell in 1940, then entered New York University's Institute of Fine Art. He later received master's and doctoral degrees in art history from Harvard.

As a trustee, he served on the educational policy committee.

Matters of faith debated

Dr. John Alexander, president of Inter-Varsity Christian Fellowship Thursday night debated Chemistry Professor Manning Smith on the role of faith in our lives.

With the Rev. James E. Gardner as moderator, Alexander presented the case for faith in God and Smith agreed that faith in general is an essential element of human existence. He denied, however,

the existence of a personal God who "gives a damn" about humanity.

Alexander viewed faith as a rational choice where evidence is insufficient for proof; he saw ample evidence for the choice of faith in God.

"I never confuse what I believe with what is true," stated Smith. Given the inconclusiveness of the evidence he felt he could not believe in God.

Professor Douglas Sturm said from the audience that actions may be more significant than pronouncements; the atheist may manifest good acts.

Alexander responded that personal faith in Jesus Christ empowers an individual to love more fully than he or she could without this faith.

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Writer cites Israel

By JODY HOFFER

Blame for the violence between the Palestinians and Israelis rests with both parties, writer Wes Michaelson told 140 students, faculty members and others in the Forum Tuesday night.

Speaking from what he "wishes were the American perspective," he said of the Middle East conflict that "No one's hands are clean," but most of his criticism was directed at Israel.

George Wilson, an alumnus and military correspondent for the Washington Post, introduced Michaelson as a man who "talks straight . . . and holds moral issues up to the brightest light," often causing discomfort among politicians.

Michaelson focused on Israel's alleged violations of human rights of Palestinians living on

the Gaza Strip and West Bank.

Israeli military occupation and settlement of these territories since 1967 has led to harassment, torture and terrorism of Palestinians, he said.

The speaker claimed that the percentage of Palestinians arrested since 1967 by the military is equal to the percentage of Russians arrested during Stalin's Purge.

"Ninety-five percent of the arrests are for what we would call the exercise of free speech," he added.

"Any other country would have been cut off immediately from U.S. aid" for such blatant human rights violations, said the self-described moral activist.

"Instead, the U.S. government tried to suppress knowledge of it

to the American people," he added.

Michaelson continued his criticism of Israel, stating that Israeli citizens, especially ultra-conservatives, have settled in Gaza and West Bank, usually choosing the most fertile soil, he noted.

The United Nations recently reported that Israel has expropriated 23.27 percent of Gaza from the Palestinians.

Even in the face of Israel's human rights and international law violations, U.S. government and public opinion side with Israel against the PLO. Why?

Michaelson first cited Western guilt for their "indicting silence in the face of the Holocaust" as a factor.

see MID-EAST, page 5



Photo—John Staudinger

Wes Michaelson told a Forum audience that Palestinians are not solely responsible for the Middle East conflict.

B.U. racial problem: black or white?

By ALAN LEVINE

"People go to meetings about South Africa and say 'look at the suffering,' but they don't see the suffering here," a black student told the *Bucknellian* in a recent interview.

Most black students here feel their efforts to join Bucknell's almost exclusively white social community are blocked by a white wall of prejudice, fear and ignorance.

"Why don't whites respond to us?" asked Black Student Alliance President Hassan Abdellah '80. "Why do we always have to explain?"

Abdellah said the burden has traditionally been placed on blacks to explain why they maintain a distinct community. Now, he stated, it is time for whites to start making statements about why blacks are unwelcome in the predominant community at Bucknell.

"I think whites are afraid of blacks," said Calvin Lawrence '80.

"The problem is that they've never been around blacks," said another student. "They only see us on TV movies, 'Shaft,' and stuff like that—ignorance."

Many blacks spoke of the "bad vibes" they sense from their white schoolmates. Others expressed extreme disappointment with what they perceived as reluctance on the part of whites to socialize across racial lines.

"We go up to fraternity parties and try to have a good time, but the whites don't reciprocate," one student said.

Organizers of black-sponsored events told the *Bucknellian* that white students believe such cultural, social, academic or entertainment affairs are only for blacks and fail to attend in significant numbers.

The situation goes beyond the social scene, however, and into the classroom, black students said.

"We have to deal with racism every day. recognized.

We go in that classroom and face students and professors who think we're incompetent, just there to fill a quota," one student said angrily.

"So many times, I've been the only black in a class where they're discussing racism," a girl recalled.

"Everyone is always very interested during the class and they want to know what it is like to be black, but as soon as you are out of the classroom, they don't even say 'hello,'" she added.

Not all black students here are willing to call the problem prejudice or racism. Some feel it is more of a cultural difference, or a misunderstanding.

Leon Trescott '80 who joined the predominantly white fraternity Tau Kappa Epsilon, said that the barrier between whites and blacks here is cultural, and that it is confused with race because color is much more easily

Since the predominant culture at Bucknell is white middle class, Trescott said, people with different cultures find it difficult to fit in. But although this culture differential is linked visually to race, there are exceptions.

"There are some very dark blacks who are accepted by whites because they have accepted the white culture," he said. But he noted that for a black to take this step may result in rejection by the black community.

What kind of solutions will solve Bucknell's racial problem?

Black students told the *Bucknellian* that they believe much of the prejudice stems from ignorance-inspired fear. If white students here would make an effort to integrate, they said, the situation would improve.

A black girl groped for an answer: "When are they going to reach out?"

Professors lauded for achievements

By DAN WILLARD

Three faculty members this year won the Christian R. and Mary F. Lindback Awards for distinguished teaching: Richard Warfield Henry, James Martin Pommersheim and Tom Allan Travis.

To win the award, each must display "... a record of excellent service to (his) students, discipline and Bucknell."

The Lindback Awards, begun in 1960, commemorate Christian Lindback, innovator in the dairy industry and Bucknell trustee from 1937 to 1950. The Lindback Foundation watches not only Bucknell, but other small, private east-coast colleges.

Secretary of the University,



RICHARD HENRY

William Weist, explained the selection process.

The provost's office requests nominations from previous recipients and department chairmen. From those candidates, the provost and president choose the faculty members who can meet the award's standards.

The recipients are honored at Commencement, presented with a total honorarium of \$2,500 and citations which explain why each teacher is qualified.

Richard Henry came to Bucknell in 1970 as chairman and professor of physics, the position he now holds.

After 21 years of teaching, Henry has found that most learning occurs when students bring their own curiosity to the subject. That is why, he said, even in large classes, it is so important to get the students talking.

This brings results.

The "... methods and manners of Henry's teaching ... seek not only to inform, but to achieve an understanding of the relationships between and among all disciplines of study."

"For the clarity and superb organization of his instruction and for the enthusiasm he brings to all endeavors, he has won the respect and high praise of his



JAMES POMMERSHEIM

students and colleagues."

James Pommersheim, professor of chemical engineering, did his undergraduate work at the University of Pittsburgh, receiving his B.A. in 1960.

He taught there until 1965, when he came to Bucknell. In 1969, he completed his Ph.D.

Pommersheim has considerable industrial experience in both governmental and private labs, several summers with NASA, two summers at Lewis Research Center in Cleveland and two more at the Mobil Oil Research and Development Center.

More recently, he spent three summers and one sabbatical year working at the National

Bureau of Standards. Currently, he is working on the mathematical modeling of the way cement sets (cement hydration) and roofing systems.

Course material can be made more interesting if it is not set forth in the way of most texts, Pommersheim claims.

There is so much new material coming in daily, that a course structure can be designed that is more interesting to both teacher and students. "Students learning to solve problems on their own" is a major theme behind most of Pommersheim's teaching.

Third, alphabetically, is Tom Travis, assistant professor of political science.

He taught for three years at Virginia Polytechnic Institute and State University before coming to Bucknell in 1971.

Travis specializes here in international politics, especially imperialism, the Arab-Israeli conflict and world order.

He is a founder and key supporter of the international relations major.

In his courses, Travis tries to build up the various skill objectives he wants his students to acquire. Realizing that no one method of teaching adequately meets the needs of every student, he tries to combine several (including lecture, discussion,

papers) that will give the best possible results.

Travis "... is a valued academic advisor to students for the entire range of International Politics courses."

A dedicated scholar, in spite of heavy teaching loads and research commitments, he individualizes instruction and elicits enthusiastic responses from most of his students, who are said to find him creative, analytic, sensitive and inspirational.

The award itself gives the final tribute.

"The Lindback Award is a recognition by one's colleagues of excellent performance in the classrooms of Bucknell."



TOM TRAVIS

Big interests slow Congress

By PHIL ANDREWS

Events of recent months have evidenced the inability of Congress to pass any semblance of a comprehensive national energy plan. Current public opinion polls indicate that Congress' approval rating hovers near 15 percent.

What is wrong with Congress?

As with most problems, the causes are multifold. The proliferation of special interest groups; the breakdown of the party system; the problem of multi-committee jurisdiction in the House of Representatives; and the increased emphasis on constituent service at the expense of concentration on legislation each contribute.

Special interest groups are singled out by many, particularly President Carter and the public interest lobby Common Cause, as the major cause of Congress' paralysis.

Through the mechanism of Political Action Committees (PACs), special interests may contribute \$5,000 to a candidate in a primary election and another \$5,000 in the general election.

Since 1974, the number of PACs has skyrocketed. Where there were 500, now there are 2000. A corresponding rise in PAC

ANALYSIS

campaign spending has resulted from this proliferation—from \$12.5 million in 1974 to \$35.1 million in 1978. The Democratic and Republican parties combined gave only one fourth as much in 1978—\$9.2 million.

The largest growth was in corporation PACs, which expanded from 89 in 1975 to 821 in 1978. This was an increase of 920 percent.

The major reason for PAC proliferation has been the \$1,000 limitation placed upon individual contributions to a candidate's primary and/or general election campaign. PACs have become the channel for transporting millions of dollars from special interests to political campaigns.

The purpose of PACs is to influence congressmen to protect and/or advance the particular interests of the PAC. According to the chairman of Dart Industries, dialogue with politicians "is a fine thing, but with a little money, they hear you better."

Although undefeated seasons in any organization are rare, the

American Medical Political Action Committee (AMPAC) enjoyed such a year in 1978. 27 candidates for the House and 13 candidates for the Senate received \$10,000 each from AMPAC. All were elected.

The five highest spending PACs in 1978 were, in order: AMPAC, National Association of Realtors PAC, National Automobile Dealers Association, United Auto Workers, and AFL-CIO Committee on Political Education (COPE). AMPAC's \$1,644,795 to Congressional candidates was \$522,000 more than the amount spent by the Realtors PAC.

One of the effects of the rapid increase in campaign spending by special interests has been a decline in the strength of the Democratic and Republican parties.

In many congressional districts, the Democratic or Republican party plays an insignificant role in the election of a party member. The legendary city bosses, such as Richard Daley, are gone.

The focus has shifted from party organization to personal campaigning, and increasingly from multi-issue to single-issue candidacies.

One reason for the decline of the two major parties can be attributed directly to the parties' lackluster efforts at building an organization. Neither has made a concerted effort to insure that rank and file members are

informed of party issue positions and activities.

On the other hand, many special interest (single-issue) groups are top-notch organizers. They have sophisticated mailing lists which categorize people by their proclivity to contribute funds, by their level of activism and-or by their degree of commitment.

The result is that for many people, their membership in a special interest group supersedes their political party affiliation (if any).

Thus, many politicians owe their elections to a particular constituent group, rather than to the Democratic or Republican party. Not surprisingly, these elected officials exhibit few if any observable tendencies to "toe the party line." Ergo, an arguably more independent, but an undoubtedly less efficient Congress.

The problem of multi-committee jurisdiction is quite clear with regard to President Carter's national energy plan. Jurisdictional rivalries among House committees have impeded efforts to pass the bill. The crunch is that hardly anyone will pass the buck. In the House, energy jurisdiction is split among 83 committees and subcommittees.

Another factor that is serving to erode the legislative effectiveness of Congress is the increasing importance attached to constituent service by many

voters. A prevailing attitude appears to be that perhaps major legislative accomplishments are too much to expect from most congressmen. Therefore, the criteria for evaluation increasingly becomes the quality of constituent service.

This may aid in explaining the rash of voluntary retirements of many House members in the past few years. In order to maintain the image of a concerned representative, congressmen usually visit their district at least every other week. This can be physically draining, as well as mentally bothersome.

Some congressmen, though, can be reelected indefinitely merely by serving as effective ombudsmen, avoiding stupid mistakes and staying alive.

Additionally, the ongoing shift of emphasis from legislative work to constituent service may explain something else: the vast discrepancy between the public's extremely low approval rating of the Congress, and the public's generally high approval rating of their own representative.

The Founding Fathers surely never envisioned that constituent service would some day become more important than a solid legislative record in many congressional elections. But that day has come, and the public is suffering because of it.

This and the emerging special interest state presage a national crisis if the Congress remains unchanged.

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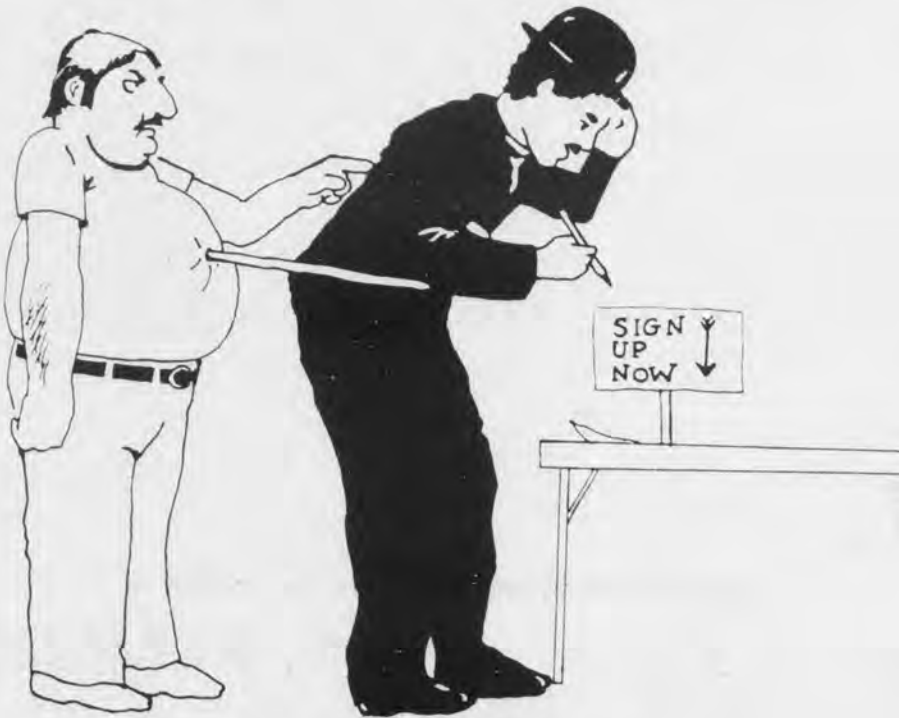
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LAGENDA 1980

Writer Blames Israel

MID-EAST, from page 3

Also, the American people have always been able to relate to the Jewish people's search for a homeland, he said. The media generally reports PLO terrorism more extensively than Israeli terrorism, Michaelson added.

"A U.S. senator may feel morally in favor of Palestinian statehood," he said, "but politically he must be concerned with pleasing his Jewish constituents."

"Morally, violence is just as bad whether in the name of security or liberation," he said, citing Iran's present situation as an example.

Michaelson warned against "rationalization of any action such as terrorism by the PLO," saying that we sometimes go too far and "glorify the victims." We already condemn PLO terrorism, he said. "Our failure is in not condemning the Israelis equally."

Michaelson also denounced Israel's uncompromising attitude in the issue of a Palestinian homeland. "Israel wants legitimacy without giving anything back," he said.

When discussing Israel's right to exist, we must remember the "psychological reality of Israel's fears," he said. "Even in talking to the PLO, Israel feels her right to exist is being threatened."

Michaelson felt strongly that this touchy issue must be approached on both a "psychological and spiritual level," not only a political one. His personal view of a solution is that the Palestinians and Israelis should "co-exist under a secular and confederate government."

If this choice proves unworkable, he said he would opt for separate states for the Palestinians and the Israelis. "If Israel gets a state, so do the Palestinians," he insisted must be the case.

"The U.S. has become timid in dealing with the issue," he noted, "and it's bound to get worse during the coming electoral politics," Michaelson said, adding that only "an intransigent moral minority, not diplomats and politicians, can open up possibilities of a real shalom."

By MATTHEW BOGDANOS

Some men, I am told, search for silver,
While others, I have heard, search for gold;
Yet, here at Bucknell, there's a search, I have
seen,
That puts those two others to shame.
It's a goal that is zealously followed,
A star that is ardently sought;
It's a need for which many have suffered,
A dream for which many have fought.

This pen, though its talents are meager,
Shall endeavor to tell of this tale;
But I fear that I start on a venture,
That's destined from its outset to fail.
So I warn you, my kindest reader,
Of a fact that you must not neglect:
The verse that's about to unfold here
Deserves only scorn and contempt.

But a word of defense, now, seems timely,
Lest I be labeled a foolish sprite;
It is three o'clock in the morning,
And my senses have left for the night.
Still my editor clamors for something,
With which he can fill half a page;
Although when he'll first read my effort,
His tenor will soon turn to rage.

So if patience you'll only me render,
And try not to giggle or laugh,
I'll promise to faithfully tender
The following on your behalf.
To return, then, to the search I was praising,
(In case some of you have forgot),
It's one which I know can't be bought.

"Stop stalling," my conscience now bids me,
"And name the rewards of this search;
That which they'll have by their seeking,
So they'll know if it's worth such a quest."
"Indeed," replied I, with the trace of a smile,
"I'll do as you now command;

The name it is given is 'friendship'
And it's worth all the pain one can stand."

But what, you may ask, is this friendship,
That people strive so to achieve?
Ah, here, my friend, is one answer:
It's that thing without which we grieve.
There's more to this notion of "Friendship,"
Much more than with words I can say;
Thus, I write (these limits notwithstanding),
Though I've written non-stop night and day

Please ponder awhile at this juncture,
And pity me while I try
To cleverly solve this riddle,
Well-knowing I'll go far awry.
Surely, I must be so careful,
Presenting my thoughts through a theme;
First, telling you what "friendship" isn't,
Then, praying you'll know what I mean.

It's not just a partner for dinner,
So that you don't eat alone;
Nor even the person you sleep with,
So that you needn't go home.
It's certainly not just that someone
With whom you chatter away,
Telling tales every Sunday morning
Of the previous night's campaigns.

And I'll never believe it's your roommate,
Whom you live with so happily;
When the reason you're living together
Is roomie's pick No. 43.
The question again must arise:
What can this "friendship" be?
I'll try, then, to answer quite clearly,
Hoping you'll quite clearly see.

It's that which unites two separate lives
In a manner that's strange and complex;
But the pleasure, I've found, that pleases me
most:

It is sought for by either sex.
Oh, to be bound by friendship's ties,

Those ambrosial cords that bind;
No greater joy have I ever known;
Nor ever, I'm sure, will I find.

More precious than jewels and rarer than
gold

Should the love of a friend be to all;
It's the bubbling creek in summer and spring,
It's the warmth in winter and fall.
It's the reason, you see, for all that we do,
The spark when life's fires are low;

And I'd trade all my goods for the love of a
friend,
I've done it before, so I know.

Now that I've offered my feelings,
On friendship in a style verbose;
Please heed the following adage,
Lest you misunderstand my poor verse:

"One grape is sour, another sweet,
Plucked from the self-same vine;
Old friends may part and new ones meet,
In the changing course of time."

Yes, friends may part after just a while,
And forget each other's vows;
But the moments they had spent together,
Cause their hearts to be warmer now.
Here, then, is what I've been saying,
On a subject we all come across:
Let's honor the love we call "Friendship,"
And mourn not its painful loss.

For we all live, as everyone knows,
In a world hardened by fears and schemes;
And this world without "friendship," you
cannot deny,
Is a world without poems or dreams.
So, let it be known I have made my choice,
With which I'll live to the end,
A treasure I'll never relinquish;
As I See It, thank you, dear friend.



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We invite you to learn about our management development program in a relaxed atmosphere on Thursday, November 15. Come and talk with current trainees over wine and cheese from 7 to 9 P.M. in the University Center, Room 204. A short slide presentation will be made.



Informal, one-on-one sessions with pre-recruiters will be available on Friday, November 16 at the Office of Career Services, Carnegie Building. The sign-up schedule will be posted at the Thursday Night Activity.

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Editorials

ABS and student response

Take a quick look at the bulletin boards in the University Center. Notice anything missing? That's right, the perennial posters advertising candidates for the ABS Steering Committee positions of president, vice president and secretary are conspicuously absent.

Despite the extension of the deadline for signing up to run for these positions, no one has registered to run for the offices and only two persons have expressed a desire to be elected treasurer.

This dismaying exhibit of apathy toward the student government is baffling as well as disappointing. The old refrain "The ABS doesn't do anything anyway" will no doubt be offered as justification for this lack of student response. An honest appraisal of the ABS accomplishments under the present steering committee substantially weakens this half-hearted defense.

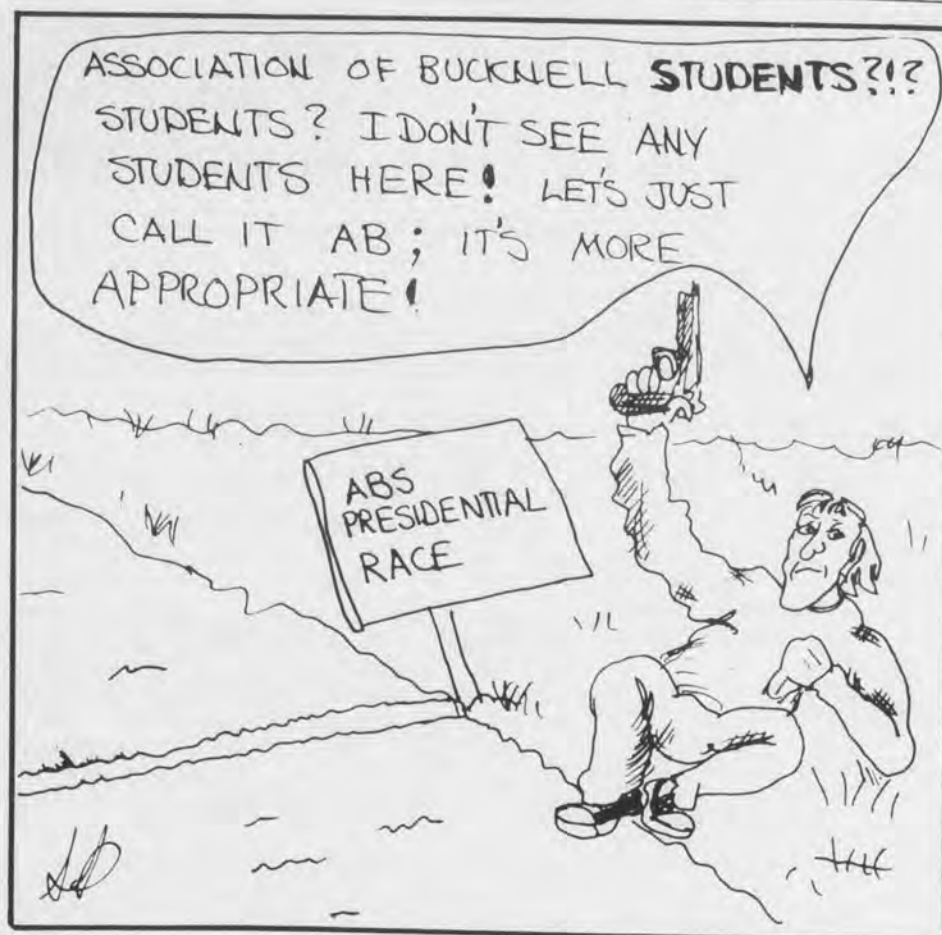
The greatest ABS achievement to date is the passage of the mid-semester break. Without the efforts of President Phil Andrews and the other steering committee members, we would probably have classes straight through until Thanksgiving again next fall.

The current officers have also audited every club on campus to determine the most effective use of ABS funds—your money. Recognizing our responsibility to a community larger than Bucknell, the ABS organized two very successful "fasts," each of which netted more than \$1,000. The ABS has also joined a national student lobby in order to establish closer contact with other universities and to add our voice to theirs on issues affecting all students.

Obviously the ABS is not an inactive bureaucratic organization but, just as obviously, it will soon degenerate to that level if students continue refusing to become active members and leaders of the student government.

Unless some students quickly decide that the interests of the whole student body are worthy of their personal investment of time, energy and enthusiasm, the effectiveness of the ABS will be seriously impaired.

The deadline for signing up to run for one of the ABS Steering Committee positions has been extended to Monday. We hope that some students will feel enough responsibility to run for office and maintain an active student government.



Congratulations and concern

Monday's faculty meeting was one of the most dramatic in recent memory, and one of the most gratifying. When the votes were counted, and counted again, the results were at last joyously clear: the University has its long awaited mid-semester break next year.

In our euphoria at this happy moment, we have both congratulations and a concern to offer.

First accolades go to ABS President Phil Andrews, whose tireless pursuit of some equitable breather for the student body must rank as his principal achievement as student body president. Although the proposal which the faculty passed was approved unanimously by the ABS Congress, it was of Andrews' authoring and by his inspiration; the faculty was technically wrong but practically correct in referring to the break as "Mr. Andrews' proposal" throughout their deliberations.

Praise is also due to all 117 faculty members who streamed into the Forum for the debate. While we wonder why 40 of the professors did not vote, we are certainly pleased that the proposal garnered enough serious attention the second time around to warrant such an unusually high faculty turnout. Now if there were only that many people there every month...

The actions of two of the proposal's sponsors also merit mention here. John Murphy—although silent Monday—has been the driving faculty force behind the break since it was first thought of. Mills Edgerton—the most vocal and articulate professor at the meeting—was nothing short of brilliant as he took on the surprise role of "floor manager" and guided the break through two killer amendments and assorted vocal abuse with simple logic and witty eloquence.

Our concern is with the faculty, but in a different sense than it was last week. Now, after listening to the repartee at the faculty meeting, we are convinced they have a legitimate concern about our welfare. They don't want us to waste one of the most expensive things we and our parents and our banks ever invest in: our education. While John Gale is right in saying the faculty should teach and not play police, President O'Brien is also right in saying the faculty has some responsibility to fulfill the terms of the "investment." Hence, the "Sense of the Faculty" amendment proposed by Manning Smith.

We endorse *ex post facto* the amendment, and we encourage students to stay for the classes offered 10 days from now, and before spring break, and especially before and after all next year's breaks. The benefits are two: you'll get a better education, and you'll keep on getting mid-semester breaks.

Remember, our break is on a one year trial. If too many people abuse the privilege our time-off may become as elusive in 1981 as it was just last week.

Bucknellian

Bucknell University's Student Newspaper

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Readers' Forum

Social life or academics?

To the Editor:

Mr. Glaser's article on the "Hellization of Bucknell" brought a shocking thought to mind. Which is taking more priority at Bucknell, social life or academics?

It is absurd to accept students on the basis of their successful rush of a fraternity or sorority. How can any admissions policy aimed at being an "ameliorating effect on the campus party scene" possibly enhance Bucknell in the academic and collegiate communities?

Improved social life is not a substitute for academic achievement or academic excellence.

J. Troy Pappas '82

Behavior in balcony

To the Editor:

As adviser to the Wednesday Night Film Series Committee, I'd like to make a contribution to the current exchange on behavior at the films, particularly that in the balcony.

Having attended every film, like it or not, and whether I've seen it or not, I can attest to the differences of audiences attending different films. Most of those wishing to see, say, *The Turning Point* behave differently from those seeing *Slap Shot* or yes, *Fritz the Cat*. Many people are courteous and considerate no matter what film is being shown.

To a degree, the differences are understandable and tolerable. There are no "rights" however, for anyone, no matter where they are sitting, to willfully break University rules, and interfere with the enjoyment of the film, whatever it is, by others present.

Perhaps you have not fully realized that the Wednesday Night Film Series is organized and run by students for students. It isn't an Administration program; it doesn't use an appreciable amount of University money—except when janitors have to clean up a discharged fire extinguisher or dried puddles of spilled beer (or worse). It is a program funded by an appropriation from the Committee on Student programs, which therefore uses your student activities fee money to get started, then continues with your admission fees to show films that you have asked for each year in a campus-wide survey.

Who do you think will suffer if the series is suspended because of continued drinking, smoking, litter, and unacceptable behavior? I'll get to stay home on Wednesday nights . . . and so will you.

Ruth B. Burnham,
Assistant Director,
Office of Student Activities
& University Center Programs

Afford Bucknell, yet stoop to stealing

By CRAIG TERNER

It has been over a year since I transferred to Bucknell. One of my main reasons for transferring to Bucknell was because of its student body. For it is the students who make the school what it is. From the start I knew I had made the right choice in schools, because everyone struck me as being friendly, cheerful and in general, very outgoing. Compared with other colleges Bucknell seemed to be safe from all those problems that often plague most colleges. So, for my first year I lived quite peaceably, with little to jar my ideas of my new school.

Although last year was not perfect, nothing then could match the way that this year started off. I was really taken aback by that rash of major burglaries of a few weeks ago. But the thing that shocked me more than the burglaries themselves was that Campus Security thought it was probably the work of some Bucknellians! To me this was amazing. Why would anyone who could afford Bucknell stoop to stealing? Nothing is worth stealing, especially when it deprives someone else. But this subject went the way of most news stories, and in a day or two it was forgotten.

Last week, stealing struck me close to home. After finishing a lab in Dana last week, I went back to my desk to pick up my things. To my absolute shock my very expensive calculator and a recently written lab report were gone! I was dumbfounded. It took me almost three days to accept the fact they were really stolen. I kept wondering how anyone could do this, especially when one considers how important a calculator is to an engineer.

I have attended two other colleges besides Bucknell. At one

school stealing something as insignificant as a pencil would be grounds for expulsion. The other school considered stealing about as offensive as foul language. To them it was a kind of permanent borrowing. Both places were pretty ridiculous; both places made stealing a very real part of everyday life. I sure hope that we do not end up going to either one of those extremes. For Bucknellians, stealing should be something that is heard about or maybe read about, but never experienced!

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Doing things the "Bucknell Way"

by TODD G. BUCHHOLZ

What does it matter to Bucknell students that Iranian students take such enlightening courses as "Introduction to Seizing Embassies" and "Taking the Statue of Liberty Hostage 101"? They might be better criminals, but can they stage affairs like our Halloween parties? Can the Ayatollah Khomeini persuade Budweiser to donate forty-kegs of beer?

Let's face it. When it comes to getting things done there are three ways: the right way, the wrong way and the Bucknell way (some have alleged that the last two are synonymous). If we really wanted to seize an embassy or the Statue of Liberty, we could make those powder-puff Iranians look like a Brownie troop. Here's the scenario:

Step one: We check to see that there are no big parties that night or tests the next morning.

Step two: We propose to the Association of Bucknell Students that they sponsor us with funds in return for an autographed eight X ten glossy of the Ayatollah and a player to be named later. After the members who attend the meeting (both of them) debate why funds should be provided and conclude that "why not" is a reasonable justification, we proceed to Step three.

Step three: We send our leader (to be determined by a racquetball tournament) to the headquarters of the Bucknellian, which is located in that prestigious edifice, Roberts Hall. With all the oratorical skills he or she has gained through racquetball tournaments, our leader

persuades the Bucknellian to send its finest investigative reporter to cover the story, so none of the rumors or histrionics are missed by the fans back home.

Step four: A spot in the "What's Happening," Bucknell's real literary magazine, is secured, and a sign-up sheet is posted for the trip to Washington. We are now prepared to protest Bucknell style.

Upon arriving in Washington, disguised in monogrammed bedsheets with little alligators, we stroll over to the Lincoln and Jefferson Memorials for a few pictures. Next we proceed to Embassy Row. Amid shouts of "this is intense," we finally stand in front of the Iranian Embassy. Or is this the Saudi Arabian Embassy? They all wear those bedsheets outfits. Informed by a policeman that we are at the right place, our leader knocks on the door:

"Can we come in, please?"

"NO!"

"Maybe some other time," responds our fearless leader.

How dare they deny us the right to barge in on their Embassy!

"Bummer," someone yells.

"Yes, megabummer," a girl answers.

"Well, look," proclaims our leader, "Let's try a different embassy. There are plenty of them down this street."

"Good idea," affirms a loyal supporter, "but first let's get some Za's and brewski's at that place we passed."

Victory at last, Bucknell style.



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They need a breath of humanity

By DAVE NIXON

Cambodia is a devastated land harboring a starving, dying people.

Only in the past few weeks has the rest of the world become a witness to the toll of over a decade of war-torn anguish that has taken the lives of almost half the Cambodian population, leaving the other half to a fate worse than death.

These people, especially the children, have done nothing to ask for the horrors and misery of starvation, disease and war that they have so senselessly had to endure over the past ten years.

Caught in the middle of a military atrocity,

thousands of innocent victims fall prey daily as they beat a futile retreat from the unescapable spectre of malnutrition.

But there is still a chance that a tiny bit of their anguish can be alleviated. If the American people can unite for a genuine, non-political cause and come to the aid of the suffering, to give them some food and life again, then it might once and for all be proven that there is truly a brotherhood of mankind.

Bucknell is a part of that brotherhood and we should do all that we can for those who so desperately need a breath of humanity.

An actual conversation

By CHRISTOPHER KWONG

Podolak (engineer-type): Kwing. Do you know why an engineer invented the wheelbarrow?

Kwing (arts-type): Why?

Podolak: To teach liberal arts majors how to walk on their hind legs (hee, hee).

Kwing: Where did you hear that one, Oscar?

Podolak: It's from the Bucknell Engineer.

Kwing: What is it about you engineer types and the cutting of liberal arts people?

Podolak: (Sarcastically), Well, basically we have so much free time... enjoy exercising our imagination and expressing our feelings and opinions.

Kwing: (Sarcastic rebuttal) Well, I'm an engineer. I can qualify for the US illiteracy test... probably fail it... and still (yes, and still) qualify for a \$20,000 job.

Podolak: Not all engineers are illiterate... and those who are... well, they have only their teachers, once liberal arts majors to blame. And, as far as jobs are concerned, there is a demand for students who receive an education from their college curriculums.

Kwing: And liberal arts people don't receive an education... is that what you are trying to imply? Incidentally, Oscar, who painted the Mona Lisa?... eh? And what inspired Napoleon to conquer Europe? Any thoughts, now? (hmmmm?) And whose face launched a thousand ships? I ask you WHO, WHO, WHO????? LIBERAL ARTS PEOPLE.

Podolak: That's true. But, you must realize that Leonardo DeVinci (thought I didn't know a thing about him!) was also an engineer. Napoleon conquered Europe only because of his well engineered artillery. And, how could Helen have launched a thousand ships that were not engineered to float? Kwing, do you also know that the President of the United States is also an engineer?

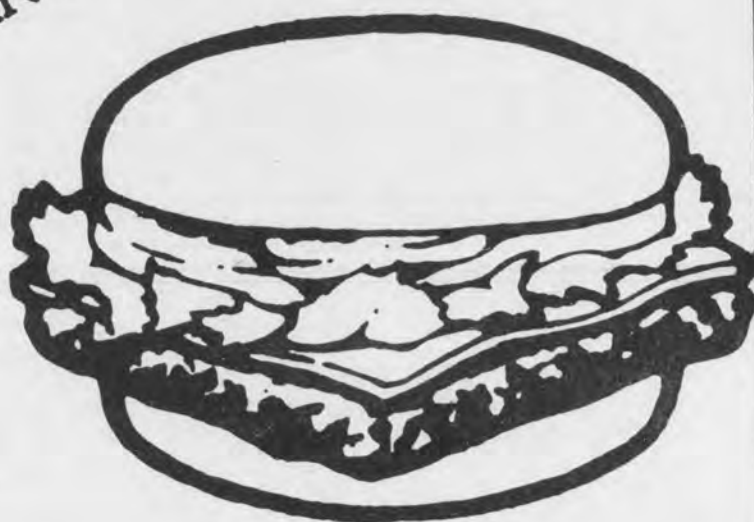
Kwing: Yeah. But what kind of social life did Carter have at the Naval Academy? And what kind of social life do Engineers have at Bucknell???

Podolak: What kind of social life does anyone have at Bucknell???

Kwing: (reflective now) Well, we see eye-to-eye on at least something... Right?

END OF CONVERSATION

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Woodland tactics: an effective survival kit

By JIM LION

First rule of survival: Always let them think you have a weakness.

The fact that you don't have one makes no difference. If they can call it a weakness, they will. The foibles of the human mind are wonderful.

Remember, human frailty is your major resource. An observant player can twist things to suit his needs.

The above example is a case in point. Most folk give you the elbow room to operate without scrutiny, as once they've "figured you out" they don't bother to do any more figuring. You can henceforth get away with an awful lot, and can do some annoying damage to unsightly competitors.

The vultures might circle in on you, thinking that they have found the perfect prize—a sure thing. But their simplistic minds can usually be dealt with without trouble. One roar and they flutter away, glad to keep their necks.

For all practical purposes, if you follow the above rule, they will point the shotgun elsewhere. Pressure free. Whether psychic blast or physical danger—they don't aim it at you if you hide in the fox hole with your head down and your nose up.

This is known as "cowardice." If they want to think that, let them go right ahead—their "knowledge" may give them confidence in a world where confidence is always in short supply.

The vultures might circle in on you, thinking that they have found the perfect prize—a sure thing. But their simplistic minds can usually be dealt with without trouble. One roar and they flutter away, glad to keep their necks.

You are bound to run into trouble along the line. Somebody will see you. (This is the "error" part of the "trial and error" system—all planned.) If the

scum with the keen vision wants to play the jackal, you keep your eye on him. You can see him coming and he probably doesn't know it. When he makes the

opening move (generally a shot at the jugular) you come out like a lion. Watch that his saber isn't longer than it looks, and then show him some of your stuff.

This usually scares him off. If it doesn't, you may have found a friend.

But there are those that keep charging—all steamed up—the stubborn ones. If you find that you cannot carve up his face, you shift ground—radically. This will

throw him off. Upset him long enough to make the kill.

The headstrong ones always have a weakness. It is just a matter of finding it. Their very nature makes them unable to cover every base.

Once you have floored them, they will leave you alone for a while. The road to experience is long and enjoyable, but it is often lonely.

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Women in the workplace: moving

Lecture analyzes women's rights, options

By MARJIE GELZER

Students had the privilege of enjoying a presentation by two outstanding speakers on trends toward equality in the workplace last Monday night. Sponsored by Women in the Workplace, Ruth Gilbert Shaeffer and Barbara Mahone shared their views on affirmative action, opportunity and career paths, including some of the problems a person may expect to encounter when entering the work force.

Ruth Shaeffer, an authority on affirmative action, has been a driving force behind the research efforts aimed at informing the business world about legal changes and at improving the employment opportunities of women within a corporate framework. She began her part of Monday's presentation by describing some of the

minorities. In order to adjust their statistics, the corporation began an apprenticeship program to increase the number of skilled workers. Representation in this program was divided up on a 50-50 basis, with half the workers being minorities and half being white males.

One of the workers who was not chosen for the program was Brian Weber. He claimed that choices for apprenticeship were made on the basis of seniority, and that some of the minority members in the program had less seniority than he had. His complaint went all the way to the Supreme Court.

The decision of the Court was based on the fact that the apprenticeship program was designed to remedy an existing discrimination situation, to give minorities equal opportunity. Since both

After this attempt at equal opportunity failed, GM turned to the more successful college recruiting program, which takes women out of college and places them directly into the corporation. The result of this attempt was that many more women were able to move up in the corporation and to attain high-ranking positions. The recruiting program was so successful, claimed Mahone, that GM has been using it ever since.

Mahone went on to describe types of women that GM needs and the possibilities of upward movement for women within the corporation.

Each year, when GM begins to recruit college graduates, it determines its forecast of needs. The corporation gives employment to 3,500 graduates a year, said Mahone, and 75 percent of the opportunities are for people with experience in manufacturing and engineering.

"GM needs engineers and people interested in manufacturing," Mahone explained, because they will be placed directly into the work force. The corporation prefers that new entrants show their skills in their first six months of work, without going through lengthy and formal training programs.

Therefore, the college recruiting program looks for people who can apply their experience immediately upon graduating. Mahone herself has 30 openings this year which she has had difficulty filling because they are all for engineers and production supervisors.

The types of women who reach high ranking positions in the corporation, said Mahone, are those with transferrable skills. Many of the women working in GM have previously held prestigious positions with other firms and organizations. GM has induced some of these women to work for the corporation by convincing them that the job they will receive is better than any other they could find.

The financial rewards of some of these positions are "mind-boggling," Mahone claimed. "The chairman of the board makes \$970,000 a year," and even vice presidents make \$300-\$400,000.

Considering these financial rewards, one should realize, Mahone continued, that GM is not "just talking about hiring a woman for the sake of a woman." These women have proven that they are among the best qualified in the country, and many have gained international reputations as well. They are in such important positions, said Mahone, that they cannot afford to fail or make mistakes, and they are the type of women that GM needs.

For people interested in pursuing a career in industry, Mahone gave several important hints and guidelines. She called these the six "C's." They include competency, knowing what to do in all sorts of situations; character and the ability to distinguish yourself; confidence, with belief in your own ability; cooperation and the willingness to work with others; concern about issues and problems around you, and finally competition, the desire to prove you are better qualified than anyone else for a job. Above all, one must have patience and persistence when entering the work force. In a corporation like GM, it takes 20 to 30 years, without interruptions, to get to the top, and these interruptions include marriage and children.

Shaeffer and Mahone both agreed that it is important that women, whether they work or not, be able to tell their daughters that they have the opportunities to be something other than nurses, schoolteachers and secretaries. Shaeffer added, "A woman shouldn't assume that marriage is a free meal ticket for the rest of her life." Women should consider the advantages of the new career paths cleared for them and should actively pursue courses of study to help them succeed in the working world.

It is important that women, whether they work or not, be able to tell their daughters that they have the opportunities to be something other than nurses, school teachers and secretaries. Women should consider the advantages of the new career paths cleared for them and should actively pursue courses of study to help them succeed in the working world.

general morals and regulations with respect to equal employment opportunities and affirmative action.

According to Shaeffer, "the mid-1960s marked a major turning point in the elimination of discrimination against disadvantaged groups." Earlier attempts at alleviating discrimination problems had failed at the state and local levels and the country began to turn toward stringent Federal legislation and regulations for improvement.

One tremendous step beyond inadequate state and local laws, explained Shaeffer, was Title VII in the Civil Rights Act of 1964. This measure deals with discrimination on the basis of race, color, religion, sex or national origin and includes a number of very broad provisions.

In essence, Title VII says that it is an unlawful employment practice for an employer to fail to hire or otherwise discriminate against any individual because of the individual's race, color, sex, religion or national origin. A second provision, Shaeffer continued, describes the illegality of classifying employees in any way that would deprive them of full employment opportunities.

Recently, the courts have interpreted Title VII in such a way, said Shaeffer, that "intent on the part of an employer doesn't matter. It is the consequences of his or her actions that determine whether that employer is discriminating." Thus, actions with adverse effects on employment opportunities are absolutely unlawful unless an employer can justify that action. That is, unless an employer can prove that an adverse effect is necessary for the safety of his business, he will be breaking the law by discriminating against any employee.

The result of Title VII is that businesses must take affirmative action to employment opportunities. "Corporations have an obligation to provide employment," Shaeffer stressed. She went on to describe a very interesting Supreme Court case in which the workings of Title VII showed up clearly.

This case was one in which charges of discrimination were brought up against the United Steelworkers by a white male, Brian Weber (Weber vs. United Steelworkers). Representation of minorities in United Steel was practically non-existent. Statistics showed that only two percent of skilled craftsmen were

whites and minorities were represented in the program, and since Brian Weber, after all, wasn't losing his job, the Court claimed that the apprenticeship could continue and that no one was discriminating against Weber.

Thus, the provisions of Title VII began to permeate Supreme Court and corporate actions and to shift trends more toward equal employment opportunities. They have been put to use, claimed Shaeffer, many times since 1965.

The second speaker of the evening was Barbara Mahone, the director of personnel administration at Rochester Products. Mahone is one of the top ranking women in General Motors, and has been through a number of corporate training programs. Her part of the presentation included a discussion of affirmative action and career paths that exist at the corporate levels.

Mahone claimed that regulations are probably the primary reason that corporations develop affirmative action. "Regulations require them to take a closer look at themselves," she explained. In 1973, a discrimination suit against General Motors, which employs about 800,000 people, forced the corporation to take a closer look at its organization.

A first step that members of the corporation took was the identification of the top five percent of minorities and the top five percent of women. Interestingly enough, they found that in the top five percent of women in General Motors, every one was in the clericals. "This is fine," said Mahone, "except I don't know of any corporation where the chairman of the board of the president has come out of the clerical department."

This discovery presented GM with a considerable problem. There were a number of talented women in the corporation, but they had been restricted to the secretarial pool because at the time they began working, the clerical department was the only level of entry for women.

Members of the corporation concluded that the reservoir of women inside the organization needed only training to refine their skills and to help them gain more equal employment opportunities. Thus, women working for GM were put through a number of training programs, all designed to make them more aggressive. The only result, however, said Mahone, was "a bunch of pushy women in the work force."

"We've come a long way," she heard expression these days. Equal rights for women, she said, Rights Amendment, has not yet gained an increasingly large

Here at Bucknell, the movement started with the help and leadership of the Concern Group to involve more

As the movement to involve men and women grows, we are seeing Last Monday one of a continuing series of the Workplace presentation distinguished speakers.



e: moving towards equality

Movement gaining momentum

By DAN WILLARD

It is unlikely that many Bucknell students will decide to drop out of school in the near future to spend the rest of their lives working on a dirt farm somewhere in Central America. Nor is there a reason to with their lives ahead of them if they feel that they can be a greater success or lead a happier life in another way. Thus, the rich feel no need to be poor, the well-fed feel no need to starve, those with feel no need to be without.

This does not mean, however, that the rich should ignore the plight of the poor, the well-fed ignore the plight of the starving or the ones with ignore the plight of those without. Though it is almost natural for man to be unconcerned with women's plight when he, himself, stands on equal footing with his fellow man, this is not enough in a modern world. Many realize that a problem which needs to be solved exists, but, not having themselves experienced the frustrations, are unsure as to the forces which are interacting.

What is this women's movement all about, anyway? What are some of the problems being faced; what are the goals of the movement; what's being done now?

The women's movement, as the organizers of Women in the Workplace find, attempts to make people aware of the rights of women and to change the social, relational and legal status of women to better establish these rights. It questions the set socialized views of society which have made sectors of the workplace inaccessible to women. This, however, can only be a beginning.

Professor Jean Shackelford, initiator and driving force behind Women in the Workplace program sees the movement as a means of increasing women's focus on career planning as they prepare for the future.

Men and women must both have the opportunity to pursue their careers. Thus, there is a need to educate the two sexes on the repercussions on career advancement of raising children.

As Assistant Dean of Arts and Sciences Maureen Murphy says, "Women must think beyond jobs to careers . . . to plan now for the future."

But, one might ask, "So what?" What's the need for a women's movement anyway? The answer lies in the structure of society. Kim Kochler, a senior involved in Women in the Workplace says, "In the real world, men and women do not realize that women can have successful careers."

The adage, "A woman's place is in the home," is largely responsible for this. Women are programmed by their families, by their schooling, by society to believe that they must subordinate their own desires to those of their husbands and also to believe that they cannot compete in a man's world.

For example, surveys (including one done at Bucknell) show that a large minority of women still will abandon their careers when they have children. Few men respond in the same manner. Another problem, as Murphy points out, is that until the Equal Rights Amendment is passed there is little legal precedent to assure women of equal pay for equal work. In the proposal to the Office of Education of HEW requesting a grant to finance Women in the Workplace was mentioned the role socialization plays in causing discrimination in the workplace. Not only do women feel insecure about working in certain areas; men, too, have been programmed to see some careers as for men only.

Though, as the grant proposal mentions, more highly skilled women are entering top

professional and managerial positions, "... these women do not have the knowledge or the skills of the non-technical or behavioral dimensions of the workplace." Not only do few realize the conflicts that may arise between their career goals and their "sex role attitudes," also many disbelieve that any discrimination could possibly exist.

As women move into new career fields, there must be a means of educating everyone to the changes which must occur. This is one of the short term goals of the movement: dispelling the myths. The grant proposal points out that the understanding of the reasons for stereotyping are almost as important as the technical skills which will open up the career field. "Attitudes must change," says Murphy, "... for in some careers women just are not accepted."

Women in the Workplace, which this year was sponsored by the Women's Educational Equity Act Program of HEW brings a variety of female speakers to the Bucknell campus. Murphy sees that these women serve as role models for Bucknell women because, by observing the way these women have structured their lives, Bucknellians can see the various ways they can lead theirs. The organizers of Women in the Workplace will try through several grant applications, including WEEA, to continue and expand the program in the future. Through use of facilities and its own cash grants, Bucknell last year provided almost matching funds. According to Koehler, the program shows women and men that they must work together for their own future.

The program itself has three goals: one being to provide a program on sex discrimination and stereotyping, another to teach skills which help obviate the discrimination, and the third to minimize possible stereotyping as it may occur in campus affairs.

The final end of the Women's movement, as Shackelford sees it, is to achieve an equal distribution of women and men in all fields and equal pay for the fulfillment of the same responsibilities.

There remains the question of what has been so far accomplished. Much has been done in the past for Women's Suffrage and the like, but what about here at Bucknell, what's changed here? Of great significance is the change in attitude that now sends women to college to prepare for a career, not to pick up a husband or learn how to type. Women in the Workplace gives women the chance to explore all the possibilities open to them, observes Murphy. It gives lectures, panel discussions, informal talks, workshops and research projects. It points out to students that there really is sex discrimination, that socialization has poorly structured the workplace, and that, given this poor atmosphere, young people are still breaking socialized patterns.

In 1974, there was one course on women's issues. Now there are 13 and a concentration in Women's Studies.

The percentage of women students has risen in the last few years from 35 to 50 percent.

Five years ago only 2 percent of the students in the College of Engineering were women; now over 20 percent are. The same span of years ago, 12 percent of the freshman management students were women. That figure has risen to 40 percent.

With new technologies springing up everyday, new industries spring up as well. Kochler brings this aspect of the situation to light: in these new industries there is greater chance for the graduate to make a successful career because the job roles have not yet been defined and socialized ideas need not be broken.



'North Dallas Forty' falls short of a first

By KEN QUAAS

Frank Yablans' newest movie *North Dallas Forty*, based on a novel written by former Dallas Cowboy Peter Gent, provides the viewer with the revelation that professional football has reached the point where it is no longer a game. Instead, it has become a cruel, calculating business run by ruthless money mongrel-owners who employ hardnosed henchmen head coaches.

Aw, c'mon Frank. C'mon, Pete. The problem with your movie is that your "revelation" is really nothing new and in fact blown completely out of proportion with stereotyped hyperboles.

The plot of *North Dallas* centers on Phil Elliot, portrayed by Nick Nolte, an aging wide receiver for the North Dallas Bulls whose battered body has "not allowed him more than three hours of sleep a night in over two years." Elliot, once a star, has now been forced to the

sidelines because of a bum knee, shoulder, ribs, etc., and finds it hard to adjust to life as just an ordinary team player.

At a wild post-victory party at which the players prove themselves to be selfish, immature, and violent idiots—as they are so encouraged by the Bulls' coach—Phil spies a girl who interests him. She is special. She is unique. She obviously does not belong amidst the rowdy raucousness of the party and stands aloof and alone. She also remains oblivious to Phil's callous pick-up lines. He follows her to her luxurious home, impolitely invites himself in, and falls asleep on the couch.

Sound familiar? The writers of this movie must have thought so too, for at this point the film becomes extremely erratic, with different scenes jumping around and having no apparent cohesion, making any type of plot

development undiscernable. I honestly thought for a while that the projectionist might have mised up the reels, but unfortunately this was not the case.

The one bright spot in *North Dallas* is Nolte's characterization of the pained Phil Elliot. The perennially tough Nick, who beefed up 40 pounds for the lead, adds depth to a role where it lacks in the script and almost makes believable romantic scenes from the contrived lines he has to work with.

The sultry Charlotte is perhaps the biggest disappointment in the film. Dayle Haddon is most alluring as the girl who compels Elliot into recognizing the reality of life outside of the locker room, but given the abruptness of her character development, or lack thereof, she is wasting both her time and good looks in this movie.

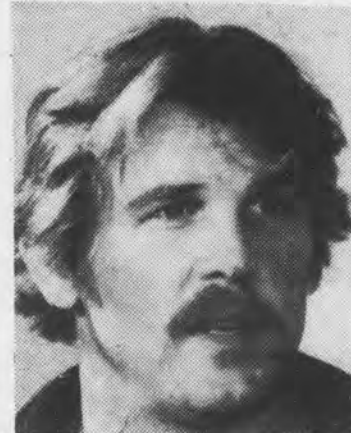
Although the producers of the movie claim that "any similarity to actual persons or events is unintentional," the uniforms of

the Bulls and the Dallas Cowboys look a little bit too much alike for mere coincidence. G.D. Spradlin, who plays head coach B.A. Strothers is a dead ringer for Dallas coach Tom Landry right up to the hat on his head.

Meanwhile, back at the ranch, which is where Mac Davis should have stayed instead of being cast as Phil Elliot's quarterback sidekick, Phil decides he's had it with the hypodermic needles and the mistreatment. After discovering he has been under surveillance for his dubious actions of the field, he tells the Bull's hierarchy where they can punt the football during a melodramatic showdown.

Wait a minute—haven't we seen this before? Wasn't there a movie about a year ago concerning a basketball player who did the same thing? It's probably just a coincidence that the same actor trying to imitate Tom Landry, G.D. Spradlin, was also the coach in *One on One*.

This movie is more than bad,



Nick Nolte stars in *North Dallas Forty*.

it's disappointing. Although it seems to be carrying a message about the present sad shape of professional football, the film's misdirection insures that the note is never delivered.

Maybe the football fan will want to see *North Dallas Forty*, after all, it has some grisly on-the-field playing scenes that are full of action. But if he does, he'll still leave the theater undaunted, with a grin on his face and a glint in his eye, the thought of an overstuffed armchair, a couple of brews, and Sunday's game flashing before his eyes.

Center Gallery exhibit opens

Martha Pennigar of the Corcoran Gallery of Art in Washington, D.C., will present a lecture on the Center Gallery exhibit "Washington Art on Paper: 1962-1979" at 3 p.m. today in the Center Gallery of the University Center. A reception

for Pennigar will follow in the Center Gallery from 6 to 8 p.m.

The show, which opened Wednesday, is an exhibition from the Corcoran Gallery and the Harry Lunn Gallery, also of Washington, D.C. The drawings represent a survey of Washington art from the last two decades and are part of the Corcoran's permanent collection and drawings on loan from the Lunn Gallery.

Among the artists included in the show are Gene Davis, Sam

Gilliam, William Christenberry, Rockne Krebs, Yuri Schwebler, Robert Stackhouse and Peter Thomas.

The drawings in the exhibit are both abstract and representational. They demonstrate each artist's approach to style, treatment and subject matter, as well as the varied role of paper as a medium in each artist's work.

The regular hours of the Center Gallery are 12:30 to 4:30 p.m. daily.

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Bonnie Raitt offers musical diversity

By MARIAN TOMCUFCIK

Folk, rock and blues singer Bonnie Raitt appears tonight at 8 in Davis Gym in the second concert of the semester.

Since her early days as a blues singer, Raitt has expanded her repertoire considerably and much of her recent musical and personal efforts have been devoted to political concerns. Her current efforts are centered exclusively on the anti-nuclear movement, but she has previously performed at numerous benefits and rallies for such causes as women's health centers, the farmworkers, people-sponsored radio and various progressive political candidates.

One of the founding members of Musicians United for Safe Energy (MUSE) Raitt participated in the first MUSE concerts at Madison Square Garden in September. Other musicians featured in these concerts are Jackson Browne, Bruce Springsteen, John Hall and the Doobie Brothers.

The Glow, Raitt's most recent album, was recorded during the summer and contains a diversity of compositions—ranging from classic rock and blues to hard rock, from acoustic blues to jazz.

This LP, on which most of the selections were recorded on the first or second take and all of the vocals are live, has something for all musical tastes.

Rock and blues fans will enjoy "I Thank You" and "Your Good

Thing," classics from Isaac Hayes and David Porter, as well as "Bye Bye Baby" from Mary Wells. "Standin' By the Same Old Love," an original slide guitar rocker by Raitt, Jackson Browne's "Sleep's Dark and Silent Gate" and Robert Palmer's "You're Gonna Get What's Coming" will satisfy even hard rock fans.

The rewording of "The Girl (Boy) Can't Help It" offers a taste of her acoustic blues days and the title cut, "The Glow," is the product of Raitt's experiments with jazz.

Raitt had six albums prior to *The Glow* and each included experimentation in different contemporary musical genres as well as highlighting her folksy rock and blues style.

Appearing with Raitt tonight will be the Lamont Cranston Band, an up-and-coming rhythm and blues group which has a "tight, full-sounding party feeling."

The band began in 1969 as a five-piece, hard core blues band performing in bars in the twin cities, Minneapolis and St. Paul. Their first album, released in 1974, was a local album aimed at their ever-increasing Minnesota following. The success of their second album, *Special Lits*, which received nation-wide airplay, enabled the Lamont Cranston Band to leave their "home turf."

More recently the group has played in clubs throughout the Northeast, with successful stints in New York City and

Washington, D.C. During one New York City performance, the Blues Brothers, John Belushi and Dan Ackroyd heard the Lamont Cranston Band's opening set were so impressed that they jammed with the group for the remainder of its four day engagement. The friendship between the members of the two groups was thus firmly established and the Cranston song "Excusez Moi Mon Cheri" is recorded on the flip side of the Blues Brothers' hit single "Soul Man."

The Lamont Cranston Band has since signed with Waterhouse Records and their latest album, *El Cee Notes*, has made the group a club and concert attraction in major markets throughout the country.

'Skatetown': hot body worship

By ALAN LEVINE

Skatetown USA is a tingling adventure in neopolystere sexuality.

Although it masquerades as the latest in a series of perfectly awful disco movies, *Skatetown* contains far more than the typical offering of tasteless, talentless tripe that is now associated with any film in the disco genre.

What appears in *Skatetown*, bluntly, is an unashamed celebration of the human body.

As one might suspect, this visual revelry centers on the feature skaters. A series of flawlessly executed routines includes several spectacular group skate-dances, but the most vibrant presentations are the solo and double displays of symbolic sexuality.

In excitingly tight-fitting clothing, the men and women who perform the solos and duets pressurize their masculine and feminine impulses until they explode in a sensuous release of dazzling technique.

The violent gang leader and his woman act out a dark fantasy with a leather belt; he dressed in black, she in an invitingly promiscuous red leotard.

The blond hero and the equally blond gang-leader's sister perform their tender prelude to love; their golden hair plays mythical magic with the white costumes.

And somewhere in all this body worship is a plot, some neat characters, some zany ones and a lot of flashing lights.

Essentially, Stan (Greg Bradford) his young

hustling manager Richie (Scott Baio) and kid sister come to the big skate disco for the big contest. Wow!

However, hero Stan does not know that this turf is ruled by Ace (Patrick Swaze) and his psychopathic gang of Westside Wheelers. The only contribution the gang makes to the film is a rather gratifying entrance where they duplicate Jerome Robbins original *West Side Story* choreography, on wheels. Natch.

Ace tells the innocent Stan that he'd better not try to win the contest. Stan falls in love with Ace's little sister (Kelly Lang) and it keeps on rolling.

Between the main plot scenes, there are some amusing moments of comic relief.

We get drugged pizza, a rambling old comic who did the wrong thing when his lady cab driver asked, "How far do you want to go?" (his hearing is next Tuesday), a morality watchdog group that falls prey to the pizza, hot pants that are more hot than pants, a disco doctor whose hands are usually in the wrong place, a nerd and his equally inane spouse who still can't have sex ("I'll try not to get sick this time") and the list goes on and on.

How does it end? Well it shouldn't, really. Everyone should be as beautiful as the people in this show, but let's hope we don't wind up as poor as their acting.

So the swarthy gang leader and the blond young valiant have it off, the former almost drowns, the latter saves him, and why? (after all the cheating, insulting, and threatening)? "Because I'm the hero."



Greg Bradford and Kelly Lang execute their skating routine with flawless precision in the roller disco film *Skatetown USA*. The film is currently being shown at the Fox theater in the Susquehanna Valley Mall.

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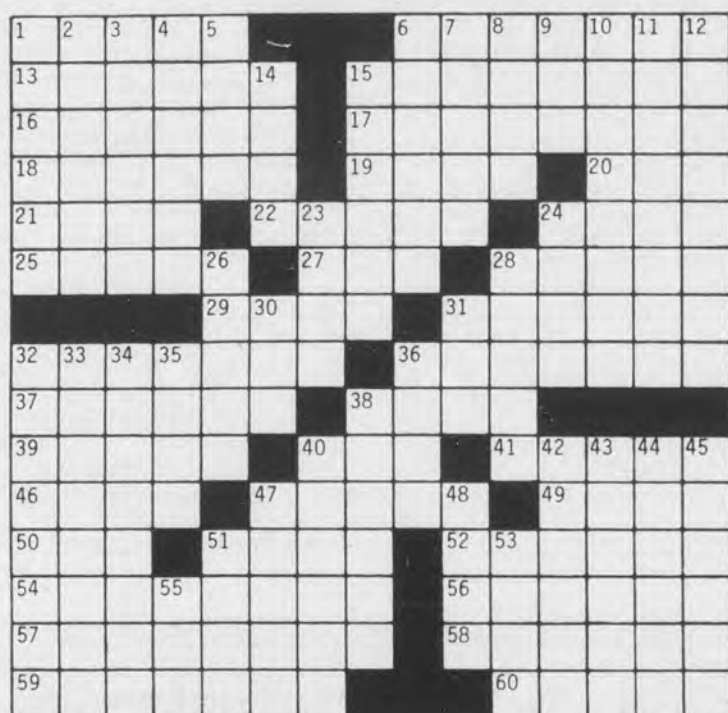
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collegiate crossword



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ACROSS

- 1 Johnny Cash hit, "the Line"
6 Chirring insects
13 Taking out
15 Sudden, violent action
16 Lou Grant, for one
17 High rank or reputation
18 Paternal relative
19 City room piece
20 Mr. Parseghian
21 Well-known magazine
22 Fury
24 Ruler in Kuwait
25 Crooner Nelson's family
27 Numero —
28 Certain payment
29 1/8 of a gallon
31 Football player
32 Vernacular
36 Goes too far
37 Vocalize
38 Work with corn
39 Remained in effect
40 "Le Coq"
41 New Mexico's flower
- 46 Meteorological abbreviation
47 Bridge authority
49 Require
50 Onassis
51 Like the Kalahari
52 Fragrant ester
54 Words on a dress tag
56 Serf
57 Foot ornaments (2 wds.)
58 Make — (create a disturbance)
59 Certain chores
60 Garden gear
- 11 Attributed
12 Yellow journalists, at times
14 Matured
15 Show-off of knowledge
23 Pipsqueak
24 Sea eagle
26 Disburse
28 Ballplayer Dent
30 Work with a cake
31 Army stores
32 Aversion
33 Department in D.C.
34 Perfume nozzle
35 Windy City attraction
36 River to the Seine
38 Mobs
40 Events
42 Worldwide humanities organization
43 Terminates
44 One of the paraffins
45 Davis and Astaire
47 9-to-5 routine
48 Star or car
51 Have — with (have connections)
53 Cowboy LaRue
55 Pitcher's statistic

DOWN

- 1 Think
2 Stuck, in a way
3 Adjusted the front end
4 Vocal prayer
5 Square or granny
6 Regained conscious-ness (2 wds.)
7 Type of coffee
8 Hit on the head
9 John Henry's tool
10 Boffo!

Answers to last week's crossword puzzle:



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Gridders slish past Huskies, 14-6

By STEVEN SKOLNICK

Outstanding play by the defensive unit and a fine performance by an injury-sore offense were the keys that powered Bucknell to a 14-6 victory over the Huskies of Northeastern University last Saturday.

With quarterback Ed Hughes '83 still suffering from a neck injury sustained three weeks ago, fullback Larry D'Amico '81 substituting for the injured Paul D'Aloia '80, and linebacker Rich Passerotti '82 setting up as the Herd's new tight end to replace senior Paul Sant'Ambrogio, the Bisons knew it was going to be a difficult day, but they had not counted on the weather making things nearly impossible.

By the middle of the second quarter the driving rain, which left the artificial playing surface at Parsons Field ankle deep in water in some places, had knocked out the scoreboard and clock, and had shorted out the communications equipment of the Bucknell coaching staff.

Despite the atrocious weather, however, the defense was called upon time and time again to nullify Northeastern's offensive attack. Five times the Huskies penetrated to inside the Bucknell 10-yard line and five times the Herd denied the Red and Black a

touchdown as they stood on the Bisons' doorstep. The ECAC Defensive Player of the Week, senior linebacker Joel Kreider, led the charge as he registered 16 tackles, 10 assists, broke up three passes, caused one fumble, and returned another 17 yards to set up the Bisons' second touchdown.

When Ken Durr '82 fumbled the "slippery but catchable" punt snap on Bucknell's first series to give the Huskies possession on the Bison eight-yard line, the defense was called to the task; Northeastern got no closer than the six. Defensive tackle Bob Evans '80 threw QB Allen Deary for a 12-yard loss forcing Northeastern to settle for Brian Snow's 37-yard field goal.

The Bisons were hungry for revenge when they took over on their own 26, but after only one play they were enjoying a first and goal situation as Rich Passerotti '82, standing alone in the left flat, grabbed an Ed Hughes '83 pass. After shedding several tacklers, Passerotti lumbered down to the Northeastern eight-yard line where he was bumped out.

Two plays later, Larry D'Amico burst up the middle on a six-yard scoring run. Tim Dunn '80, the regular Bucknell kicker who was thought to be sidelined

for the season with a separated shoulder, came in to boot his 24th consecutive extra point to put the Bisons ahead, 7-3.

The Orange and Blue's tenacious defensive play thwarted the Huskies efforts to reach the end zone for the rest of the half. Defensive back McKinley Norris '81 terminated the next Northeastern push when he intercepted a Deary pass in the end zone. This was followed by a Ken Jenkins '82 fumble late in the first quarter that gave the Huskies possession at mid-field; it wasn't long before they had attained a first down on the Bison seven. For three plays the Herd defense stood like a stonewall before finally yielding to a 24-yard Snow field goal.

For the fourth time in the half, the defense was put into a hole when Hughes was intercepted on the next series of downs to give the Huskies the ball on the Bucknell 38.

On this occasion, though, the Herd got a little help, as a holding penalty assessed against the Red and Black pushed them back 15 yards to the Bison 16. Snow's 23-yard field goal attempt sailed wide to the right.

The defense decided it needed to make one more big play before the close of the half, so when Husky runningback Bill Pinto fumbled, Joel Kreider scooped up the ball and returned it 17 yards to the Northeastern 36. Aided by the running of Larry D'Amico and a six-yard Hughes to Hassen Abdallah '80 pass, the Bisons pushed down to the Husky seven where Hughes legged it in on his own. Dunn's after point kick finalized the scoring at 14-6 and sent the teams to the lockerroom for the half.

The game see-sawed back and forth for most of the second half as the two teams exchanged the ball 15 times with neither one making much progress. In the middle of the final frame, things changed suddenly when Husky signal caller Deary was seriously injured. He was removed from the field in an ambulance and halfback Bill Pinto took his place. "During that 15-minute delay," commented head football coach Bob Curtis, "we seemed to go to sleep and they got charged up. Pinto makes them a dangerous option football team."

The injury to Deary revitalized Northeastern and Pinto promptly took them down to the Bucknell eight-yard line. But again the point-stopping crew hung over the goal line like an iron curtain and the Boys from Boston had to



Although earlier reports indicated that his Bucknell football career was over due to a separated shoulder, Tim Dunn '80 (shown here in early season practice) returned to the Bison lineup last Saturday to kick two extra points, adding to his Bucknell record.

turn the ball over after the fourth down.

The Bisons desperately needed a first down to control the last minutes on the clock as they stood on their own 10, but they came up a yard short. Visions of the Lehigh game danced in front of Curtis' eyes as he recalled how the Engineers had put a touchdown on the board to beat the Herd with less than a minute left only a week before.

Durr got off a short punt that took a good roll and Northeastern took over on the midfield stripe. A pass interference call on safety Jim Gush put the Red and Black on the Bisons' turf, but once again the Herd stood its ground when Joel Kreider broke up a Pinto pass to throttle the Huskies' last attempt.

"Our defense is the same," commented Curtis. "The circumstances in the games may have changed but not the play. Yes, our defense is able to play in the crucial situation."

Offensively, D'Amico turned in another solid performance. Despite the waterlogged field and

pouring rain which caused nine fumbles, he led all rushers with 108 yards while Passerotti's first two career receptions for 92 yards was high in that category.

Sticksters advance to regionals

The Bison field hockey team swept through seven matches this week and secured fifth seed in the AIAW Division II Regional Tournament which begins this afternoon at LaSalle.

For the fourth consecutive year, the sticksters captured the Susquehanna University club tournament. Five straight shutouts in the preliminary matches were capped by a 2-1 victory over Lock Haven's j.v. team in the championship game.

On Tuesday, the squad returned home and topped Lehigh, also by a 2-1 margin.



Photo—Bill Infanger

Senior linebacker Joel Kreider was selected ECAC Defensive Player of the Week for his outstanding effort against Northeastern. Kreider made 16 tackles, assisted on ten more, broke up three passes, caused a fumble and returned another 17 yards to set up the Bisons' second touchdown.



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Get in the Lewisburg Habit!

Harriers capture fifth straight conference crown

By JERRY KATZ

One tradition was broken while another one was upheld last Saturday at Lafayette during the East Coast Conference (ECC) Cross-Country Championships. For the first time in 18 years, the meet was held outside Philadelphia's Belmont Plateau. But as has been the case for the last five years now, Gulden's thundering herd brought the ECC crown back to Bucknell.

The Bisons showed individual excellence as well as tremendous

depth, scoring 18 points and practically shutting out the nine other teams in the conference. Jimmy Knight '80 won the meet in 25:09, garnering the second fastest time by anyone ever on the flat five-mile course. He was followed closely by Rick Sayre '82 in 25:18 and co-captain Jim O'Shea '81 in 25:21.

Rounding out Bucknell's top five were John Eichenberg '81, finishing fifth overall in 25:35 and Rich Coffin '82, eclipsing the line

in 25:45 and mustering a seventh-place finish. Bucknell's team time of 2:58:49 for its top seven runners set a new Metzger field record.

"I didn't expect that we would run that fast or win that easily," beamed head coach Art Gulden. He was perplexed, as was the rest of the conference, with the confidence and poise this young team displayed in a "rebuilding year." (Three out of last year's top five graduated.) "We had more than everybody thought,"

said the coach.

The race was indeed characterized by poise. The Bisons held back in the first mile while Lehigh's first four runners set a blistering pace of 4:37 at the mile mark. It appeared that Lehigh was going to give a serious challenge, but the gradual hill a mile and a half into the race caused the Engineers to fold. Bucknell's front runners then moved ahead of everyone with the exception of Lehigh's Dave Rohr. The race was decided upon at this point. "We had the ability to run five miles, unlike Lehigh who ran only one," said the coach. "We did everything that we were supposed to do."

Rick Sayre also praised the team's unique poise. "We didn't want Rohr hanging around. He ran 30 seconds faster than we did on the course a few weeks before, so we pushed it." Pushing on this rain-soaked course created problems for Sayre, Coffin and Eichenberg, who even slipped and fell to their hands at least once during the race.

Bucknell's J.V. squad triumphed in the same charismatic way as the Varsity, taking the first seven places. Glen Gibney '83, and sophomores Stephen Bigotto and Bob Murdock, tied for first in 26:50. They were followed by sophomores Mike Kelly and Gene Foley, senior Geoff Page and freshman John Braile.

Considering the J.V.'s and the Varsity's success, even with Co-captains O'Shea and Chet Palesko '80 ill, and the loss of Doug Pickel '82 to mononucleosis, it is understandable that Gulden was "very, very

impressed."

But all eyes are focused on Lehigh tomorrow, who the thundering Herd will attempt to overpower for the District Championships. The top five teams in the Northeast will be selected to go to the NCAA's at Lehigh next week. Penn State and Villanova seem untouchable, but the next three spots are "wide open," according to Sayre. Gulden seems to think that they will be occupied by Bucknell, Georgetown, Manhattan, St. John's, Fairleigh Dickinson, Columbia or Navy.

Gulden hopes that his team will run even better in the District's because "we won't be running by ourselves like in conference." But in his mind there is always the pre-race doubt and anxiety. One thing he is sure about as his eyes shifted to the silver ECC plaque on his desk: "It is our fifth in a row—and we'll win lots more."

Bischoff to compete in nationals

Ann Bischoff '80 finished fifth in Saturday's AIAW Division II Eastern Cross-Country championship, and in doing so became the first Bucknell women's cross-country runner to qualify for the AIAW nationals. The nationals will be held November 17 at Florida State University in Tallahassee.

The Bison harriers finished seventh of ten teams in the eastern championship.



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Booters bow in finale, 1-0

By STUART FLAVELL

The soccer squad finished up its '79 campaign with a win and a loss, leaving the Bisons at 6-7-1, the third straight sub-500 season for the booters. Saturday morning the Herd pummelled conference archrival Lehigh 3-1, but returned home to suffer a 1-0 loss at the hands of Elizabethtown College.

"We played our best game of the season today," commented coach Craig Reynolds following Saturday's victory in Bethlehem. The Bisons took control of the game from the opening whistle and left the Engineers sitting in the numerous lakes that pocked the playing field. The lone Lehigh score came on a penalty kick in the first half, putting the Brown and White ahead 1-0. The Herd did not manage to score in the first 45, although they outshot the Engineers 9 to 3.

That situation was remedied with great speed at the start of the second half, when senior Dave Ilsley lifted the ball over Lehigh's Kris Talgo in goal to knot the score only 48 minutes into the second half. Ilsley got his second point of the game when he hit a corner kick in to freshmen Mark Brotherton, who heads the ball in for Bucknell's second tally.

The rest of the game belonged to the Herd and with only eight minutes senior Dave Benson got

his fifth goal of the year to make the final 3-1.

The game was marked by an abundance of calls by the officials. Aside from the 52 fouls that were called for both teams, the flat Lehigh defense caught the Bison attack offside a total of 14 times. The Bison-Engineer rivalry has a tradition for being physical, but the contact toward the end of the contest went beyond the control of the referees. With only 30 seconds left, Lehigh midfielder Tim McDaniel allegedly took a swing at Brotherton, and the ensuing fracas resulted in red cards for both men.

Such excitement was lacking in Tuesday's game against Elizabethtown, but those who were there saw a hard-fought battle between two good soccer squads. The Jays swept past Moravian last weekend 8-0 to take the title of the sprawling Middle Atlantic Conference and received the honor of being chosen as the host school for the ECAC Division III playoffs. They showed their skills with the soccer ball early, scoring only nine minutes into the game.

Bucknell came around, however, and made an exciting game out of it. "We were slow to start at the beginning of both halves," observed Reynolds, "but we did come back to play well and make some

opportunities. We just lacked the finishing touches." Bison goalie Pete Puccia '81 had a fine day stopping ten Jay shots.

At the beginning of the season, it appeared that the freshmen class with all of its talent would overwhelm the upperclassmen, but it was the experience that told the tale. Seniors Dave Benson and Dave Ilsley both had five goals on the season, while two other members of the class of '80 beefed up the backfield, Jim Kingman and John Grabowski. "The biggest surprise (of the season) was Jim Kingman. He is an offensive halfback and was consistent all through the season," noted coach Reynolds.

The Herd dropped six of its seven defeats by only one goal, including back-to-back losses at the hands of Penn State and Rider, both of whom are now tourney-bound. Coach Reynolds pointed to that week as the turning point for the Bisons' fortunes this year. "It was a crazy year . . . We didn't play as well as we could have in the big games, yet we only lost by one goal."

Looking to next year, the Herd



Photo—Steve Riggins

Pete Christian '81 (8) and John Krupka '81 (second from right) assist goalie Pete Puccia '81 on a corner kick during Tuesday's season finale against Elizabethtown, a game won by the Jays, 1-0.

finds its defense returning intact, but the search goes on for the first man to fill the sweeper back position. Both Pete Christian '81 and classmate Tom Rotelli were slotted there during the season, although both are primarily midfielders. Starting goalie Pete Puccia will return, as will his back-up Paul Green '82. On the offensive side of the field, several freshmen saw playing time this year, with Brotherton sharing team scoring honors with

Benson, with five goals and four assists.

In addition, sophomore Pat Christ will add some speed to the attack. Next year's schedule will look much the same as this year, but key games will be played on friendly turf, such as Lock Haven State and Rider, both of whom loom as two of the biggest roadblocks in the future fortunes of the Thundering Herd a year from now.



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Polo team grabs second place at Mid-Atlantics

By KATE HINCHMAN

The water polo team finished second in the mid-Atlantic championships last weekend behind an aggressive Fordham team which the Bisons have beaten several times already this year.

However, the squad still qualifies for the Eastern Championships to be held in Chicago this weekend. Named to the Mid-Atlantic All-Conference team were Scott Schulte '81, who was also named first team All-American at last week's AAU national championships, Mark Gensheimer '81, who was named to AAU's second team, and goalie Tony Paxton '81.

The mermen opened the tournament by dropping Slippery Rock easily 14-1, with senior Brad Fortin scoring four goals. Cornell

fell on Saturday 11-6 as Schulte picked up three goals.

The Fordham game ended with Bucknell losing in the last 40 seconds of play, 9-8. Both teams played a very physical, emotional game, but the Herd's shooting was off the entire game, as they had many opportunities that were not capitalized upon.

Bucknell was behind 3-1 at the end of the first quarter and began the third behind 7-4. With two minutes left to play Tom Butler '82 scored on a 6 on 5 Bison advantage to tie the score at 7-7. Fordham went ahead 8-7 and Schulte responded with a goal knotting the score at eight.

When asked about this last weekend and the prospects for the eastern tournament Fortin commented, "We've been really lax recently and not playing as

sharply as we can, and therefore making errors. We have to recognize them and try to keep them from happening in the water. Most of the errors have been on defense, things like letting our man get the inside water on us. On offense, we just

had bad luck, we practiced with a heavier ball all week and the use of a lighter one may have affected our shooting.

"As far as the Easterns this weekend, well, especially where the seniors are concerned, this is

a make it or break it situation. We have to do well to go to California (for the NCAA nationals). We've made it the past two years and this is the last chance to go to nationals and achieve our goal—to beat a California team."

Mermen impressive in meet

By BILL BURKE

The swim team kicked off its pre-season schedule last weekend with a very impressive showing at the Lafayette Relays.

The Bisons, who will be seeking their tenth straight ECC title this season, walked off with six of the 12 events, crushing all of its opposition, which included participants from Rutgers and from all of the ECC schools. No final score was tallied for this meet because it was held for the purpose of giving the coaches a chance to measure their teams' progress to date.

Thirteen Bucknell swimmers were credited with first place finishes in one or more of the relay events, led by freshman standout Tim Jenkins with four firsts, and by Pat Mitchell '81 and co-captain Chip Frazier '80 with three apiece. Also, three of Bucknell's six winning teams shattered previous Lafayette Relay record times.

The Herd got off to a flying start, taking five of the first six events. In the first event, the 3x100 butterfly, senior co-captain Steve Young, Dave Wakeley '83 and Chip Frazier '80 who took the event in a record smashing time.

The all-freshman team of Andy Wilson, Dan Goss and Dave Ferguson got into the act next by taking the 3x100 breaststroke. The fourth consecutive event taken by the mermen was the 4x200 freestyle in which Mitchell, Dave Gassert '83, Tom Kane '83 and Jenkins carried the Orange and Blue to victory.

Another new meet record was established in the 500 crescendo relay by Bison standouts Carter Owen '83, Frazier, Jenkins and Mitchell.

The final Bison victory for the day, and another record-setting performance, was in the 4x100 freestyle in which Frazier, Young, Jenkins and Mitchell splashed to victory.

The outlook for this season is, once again, very bright, and the long-range outlook may be even brighter because nine of the 13 Bucknell winners at Lafayette are freshmen. The regular season will start with a bang on December first when the Herd competes in the Penn State Relays—a meet in which many of the top eastern teams will be featured.

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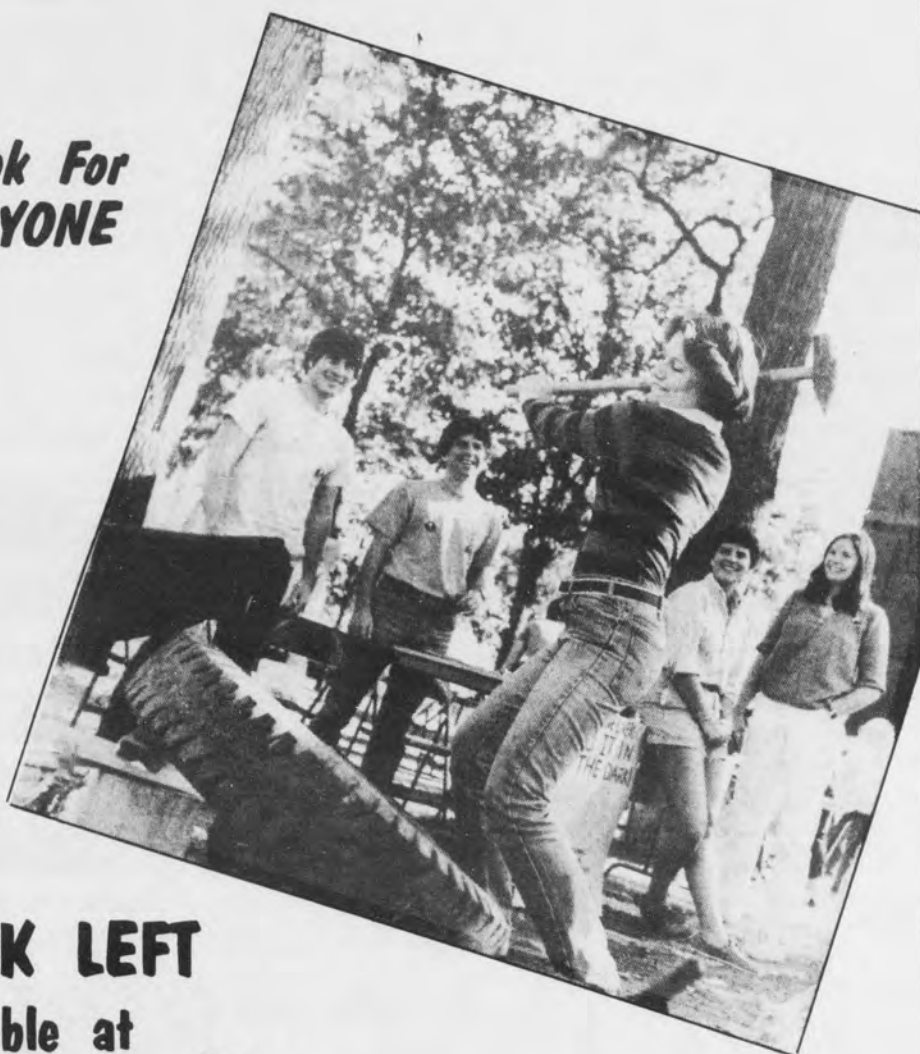
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Coming Events

ARTS

Today, 3 p.m.—Center Gallery Lecture on "Washington Art on Paper; 1962-1979," given by Ms. Martha Pennigar of the Corcoran Gallery of Art. Center Gallery.

Today, 6-8 p.m.—Reception for Martha Pennigar. Everyone is invited. Center Gallery.

DRAMA

Wednesday, 8 and 10 p.m.—Cabaret featuring skits, song and dance a la française. (also two shows Thursday at 8 and 10). Cave, U.C.

FILMS

Today, 8 p.m.—Hilltop: "Conversation Piece" directed by Luchino Visconti (Italy 1975).

Runs 120 min. Vaughan Lit. Aud.

Sunday, 7 p.m.—"Hog Huckleberry"—a multi-media show on area old-time skills and attitudes. Sponsored by the Union County Historical Society. An informal discussion will follow led by Jeanette Lasansky and Ray Allen. Forum.

Monday, 8 p.m.—English Dept. Film Series: "Open City" Vaughan Lit. Aud.

Tuesday, 7 p.m.—Japanese Film Series: "Onibaba." Coleman Hall 101B.

Wednesday, 10 p.m.—Wednesday Night Film Series: "Wild Strawberries." Admission is

\$1. Vaughan Lit. Aud.

LECTURES

Today, 7 p.m.—Dr. John Alexander will speak on the topic "Why Are We Here?" at the Christian Fellowship meeting. Hunt Formal.

Today, 8 p.m.—Economics Lecture: Professor Roma Dauphin, Economics Department, University of Sherbrooke, Quebec: "Quebec's Position in the North American Economy." Forum.

Tuesday, 7:30 p.m.—ASME Lecture: Mr. Thomas Taber, III: "Logging in Pennsylvania: 1880 to 1932." Dana Engineering Rm. 122.

Thursday, 7 p.m.—Civil

Engineering Lecture: Ms. Linda Wilson '66, president of Wilson-Hill Assoc.: "Applications of Operations Research." Dana Engineering Rm. 122.

Thursday, 7:30 p.m.—Students for Environmental Awareness Lecture. U.C. 241A-C.

MUSIC

Today, 8 p.m.—Bonnie Raitt in concert. Tickets \$6 with BU ID in advance, and \$7 general admission and day of the show. Davis Gym.

Today, 8 p.m.—Coffeehouse: Caryn and Lewis—Huff and Newkirk. (also 10 p.m.) Cave, U.C.

Sunday, 7:30 p.m.—Senior Recital: Cynthia Johnson and Nancy Fitzgerald, Piano. Vaughan Lit. Aud.

Tuesday, 8:15 p.m.—Senior Recital: Deborah Greenawald, Soprano. Vaughan Lit. Aud.

Thursday, 8:15 p.m.—Bucknell Symphony Orchestra Concert. Rooke Chapel.

POETRY

Today, 8 p.m.—Poetry Reading by visiting poets and writers. Olin Science Aud.

Saturday, 2 p.m.—Poetry reading by visiting poets and writers. Olin Science Aud.

Saturday, 4 p.m.—Open reading; festival poets and members of the audience are welcome to read their own work. Olin Science Aud.

Saturday, 8 p.m.—WEST BRANCH writers reading from the magazine. Olin Science Aud.

MISCELLANEOUS

Thursday, 6:30 p.m.—Art Studio Jan-Plan discussion. Spend a month drawing or painting projects of your choice. Music and Arts Building Rm. 301A.

Classifieds

FOR SALE

Furniture for sale: 3 love-seats, carpeting and drapery. For more information contact Lyn at 1751.

HOAGIE SALE—Eat delicious hoagies while supporting the Sunflower Daycare Center. We'll come to your doors this Tuesday and Thursday night. So have \$1.50 ready, and eat for charity!

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MISC.

Happy Birthday Maurice! If you were a guy, would you rip your hm-hm? Never trust an Aruban. Love and chocolate kisses, Kay Mart.

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SEGOUIA—So tell me, Afternoon Delight?—BABY DOCTOR

ANNE W.—This is a special message just for you—EAB.

JANUARY IN LENINLAND

Come to Coleman B210 and find out how many of your friends are going to Russia this January on the 10th Annual Bucknell Cultural History Tour of Russia. You might be surprised. The four-week program costs only \$1089—for the chance of a life-time. 10 more positions available.

Thanks to all for the hospital visits—It's nice to have friends. Rob.

Jingle Bells, Jingle Bells. It's too early for X-mas, but it's not too early to get your date for the annual All-Campus X-mas Formal, Dec. 7!

Whoever borrowed my wallet from 3rd floor D.U. on Oct. 31, keep the money but please return the contents to Box C-253.

PRE-RAPE SOCIETY... first meeting tonight.

D.L.—I won't forget our 28 hours and the candyman, C.S.

To the Great Pumpkin: Happy November... Thanks for the Reese's!

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November 16, 1979 Bucknellian

Vol. 84 No. 11 Bucknell University, Lewisburg, Pa.

Tuition hike exceeds Carter's guidelines

By BILL GRUENWALD

The University's planned budget and tuition charge increase will violate President Carter's wage and price guidelines, but only because smaller increases would damage the academic program and halt a needed pay raise for professors, according to Vice President for Administration and Finance John F. Zeller III.

The new budget proposal will call for a 9.9 percent increase in tuition and fees, equivalent to a \$650 tuition hike. The faculty will receive an 8 percent salary increase, although a merit system of salary is under consideration.

The proposal for the coming year was endorsed with no objections by the Committee on Planning and Budget last Wednesday.

By increasing the tuition and salaries by 9.9 percent and 8 percent respectively, the University would be disregarding the Carter voluntary wage and price standards.

Zeller stated that the voluntary guidelines were not legally binding, but that the government could take action against the University by withholding funding and grants.

Zeller told the *Bucknellian* that because many other educational institutions failed to comply with the guidelines, Bucknell would not be singled out for prosecution.

Under the terms of the new budget proposal there will be major cuts in the interdepartmental allocation of funds. The proposal also plans to allocate no funds toward the WVBU transmitter and antenna or a new accounting system.

Zeller emphasized that no cuts would be made in any University programs.

The committee also agreed upon a 10 percent increase allotted for the University's food budget.

The budget proposal will be reviewed by the faculty early next week.

This proposal will probably be presented to and passed by the board of trustees in December, according to administrative sources.

The voluntary wage and price standards were effected by the Carter Administration as a means to slow down the now rampant inflation.

If the University were to comply with the voluntary wage and price standards, it could only raise the tuition by 6.6 percent and salaries by 5 percent.

Zeller said that such standards were too harsh for the administration to effect. A pay increase of only 5 percent would be much to the chagrin of the faculty in these inflationary times, he said.

Are there alternatives to raising tuition?

Dave Stewart '81, a member of the committee on planning and

budget, said, "It seems that Bucknell should not be so dependent on University tuition."

He felt that the University should explore other resources for funding such as expanding foundation and government aid. Stewart said the University is just beginning to take steps in this direction.

Increases in tuition could lessen the diversity of the student body by limiting entrance only to those students from families who can afford it, according to Stewart.

"Students and parents do have the power to influence the administration's tuition policy, but they are not taking advantage of it," said Stewart.



Laurel Hoskins '81 and Lisa Michels '82 collect some of Bucknell's reusable trash. The Recycling Club maintains bins across the campus for this purpose.

Judge promises fair treatment

By JODY HOFFER

"I won't treat Bucknell students unfairly," pledged newly-elected District Justice Leo Armbruster, "but I also won't give students any special treatment."

"Everyone will be treated the same," added Justice Paul Crow's successor. "I won't say 'Oh, you're a Bucknell student.'"

Members of the Bucknell community had charged and Borough officials admitted that Crow treated Bucknell students harshly and unfairly.

The 26-year-old former corrections officer presently working as a University janitor, defeated Republican candidate W. Richard Holtzman on Tuesday 2,190 to 1,984 in what he termed an "unexpected victory."

Armbruster, a registered

Republican, won the Democratic nomination after narrowly losing the Republican nomination to Holtzman.

"In this area there are two Republicans for every Democrat," said Armbruster. "I made it clear to the voters that I am a registered Republican. I am a conservative," he added.

Besides the disadvantage of running on the Democratic ticket in an overwhelmingly Republican area, the relatively unknown Armbruster had to battle a well-known opponent.

"My opponent was twice my age, but that didn't hurt me," he noted. "I think people today are looking towards youth." He cited

a 24-year-old man who just defeated a much older incumbent in a local election.

"People thought I didn't have a chance," he laughed. "Even my own campaigning committee admitted to me afterwards that although they felt I was the best man, they didn't think I could win."

"I was optimistic because of the positive response I got from my door-to-door contacts," said Armbruster. "Many people told me, 'We don't think you'll win, but we're voting for you.'"

"People like to support the underdog," he added.

Armbruster attributed his victory to hard work. "I went

door-to-door," he said, "and talked to people as long as they wanted to talk to me."

He ran a fair campaign by making "no effort to debate the other candidate," he stated.

Did Holtzman do the same?

"I'm very happy I've won," said Armbruster. "I have many more things to think about than what went on during the campaign."

He was pleased with the 80 percent voter turnout, and noted that the average response on the national level is only 50 percent.

"I'm not a politician," he said. "I'll be glad to forget politics for the next six years."

Armbruster pointed out that although a justice is expected to be non-partisan, he is forced to run for election under the auspices of a party. To him, this situation seems contradictory. "For six years I must keep isolated from the party, then at election time I'll have to go back to the party to be re-elected," said the justice. "It's a difficult position to be in."

He conceded that the party system is good in all other areas except the judiciary.

"My goal is to keep the machinery of the present judicial system working," said Armbruster. "Although it's not perfect, it's been running along while other systems have fallen apart," he said.

Armbruster may assume office in a few weeks to finish out Crow's term. The former justice retired in May. Armbruster's term begins in early January.

Does Armbruster have ambitions beyond being Lewisburg District Justice?

"If people would come to me, I'd consider it," he stated, "but I won't seek another office on my own."

Corps raises funds

By MARC WARNER

An adult education center in the African republic of Zaire will benefit from one of the largest charity drives ever sponsored by the combined Bucknell and Lewisburg communities.

Beginning this week, Concern and Action, Taylor St. and Carey Houses, the Association of Bucknell Students (ABS), Lewisburg High School and some local churches and businesses will try to raise \$3,510 towards construction of the center to be built under the auspices of the Peace Corp Partnership Program.

The goal of the partnership program, according to leader Cathy Zusy '81, is to help overseas villagers seek a solution to their most pressing need.

In this case, villagers in the predominantly agrarian Kivu region of eastern Zaire sought a way to alleviate their high infant mortality rate and agricultural problems through education.

Courses at the center will emphasize nutrition, hygiene, colling and sewing skills, basic literacy, accounting and budgeting, and agricultural techniques.

The villagers initiated the project with a Peace Corp representative on September 22 of this year and will contribute free labor and 25 percent of the material costs.

The main events of the fund raising drive will include selling "bricks" as raffle tickets with a Zairian mask as first prize, and an "All Star" rock concert at Sigma Phi Epsilon fraternity with an admission charge on November 28.

The Lewisburg High School student council hopes to raise \$600 by means of a school dance, "continental breakfast," and a concert. Local churches and businesses will also hold collections.



Leo Armbruster

Inside

Iranian Bucknellians on Iran—page 3.

Meet the Candidates for ABS—page 8.

Student-faculty relations—pages 10, 11.

Good fun with Bonnie Raitt—page 13.

Two teams to NCAA's—pages 17, 19.

Group fills science trips

Expedition Research, Inc. (ERI)—a new membership organization based in Annapolis, Maryland—is now conducting a campaign to register adventure-minded college students and professors.

ERI is a placement service which matches outdoor enthusiasts to scientific and exploratory expeditions worldwide. ERI members include photographers, sailors, scientists, mountaineers, journalists and others who have a taste for adventure, research and exploration.

Expeditions which have approached ERI for team members range from archaeological excavations to Himalayan mountaineering; from oceanographic surveys and cave exploration to scientific investigations on all six continents.

The firm also places registrants in paying positions. Commercial trip operations, outdoor leadership schools, yacht brokers and film makers among others have employed ERI members as guides, instructors, captains and crew.

Students, either undergraduate or graduate, are in demand.

Individuals may register by sending \$15 to Expedition Research, Inc., P.O. Box 467, Cathedral & Franklin Streets, Annapolis, MD 21404 or write for further information. A registration card will be issued and a full packet of information and application forms will be sent upon registration.

Alumni pool will aid students

By SUE ROTH

The Alumni Counseling Bank, a new program which was implemented last semester, is a student organized extension of the Alumni Relations Office.

Through coordination with the Career Planning and Placement Office and the Counseling Service, the new service provides career advice to all interested Bucknell students. The bank can offer upon request the names, addresses and phone numbers of alumni in a student's home geographical location who are presently involved in an occupation that the student is

interested in pursuing.

Alumni listed in the bank have volunteered to discuss with any student future job market trends in their occupational fields; requirements and procedures to be considered in obtaining various job positions; salaries and promotion possibilities.

This program is not to be considered a job placement service, said officials.

The Alumni Counseling Bank focuses only on career counseling and offers students the opportunity to talk to people who can offer them practical advice about realistic career information.

Towns vote new border

By NANCY MCMANUS

Local voters approved last week a newly adjusted boundary that divides the campus between East Buffalo Township and the Borough of Lewisburg.

The new division more clearly distinguishes the official limits of the two municipalities. Confusion existed previously along the old boundary, especially concerning the jurisdiction of the Lewisburg and East Buffalo police departments.

At least one past arrest by Lewisburg police was expunged as a result of the ambiguous boundary.

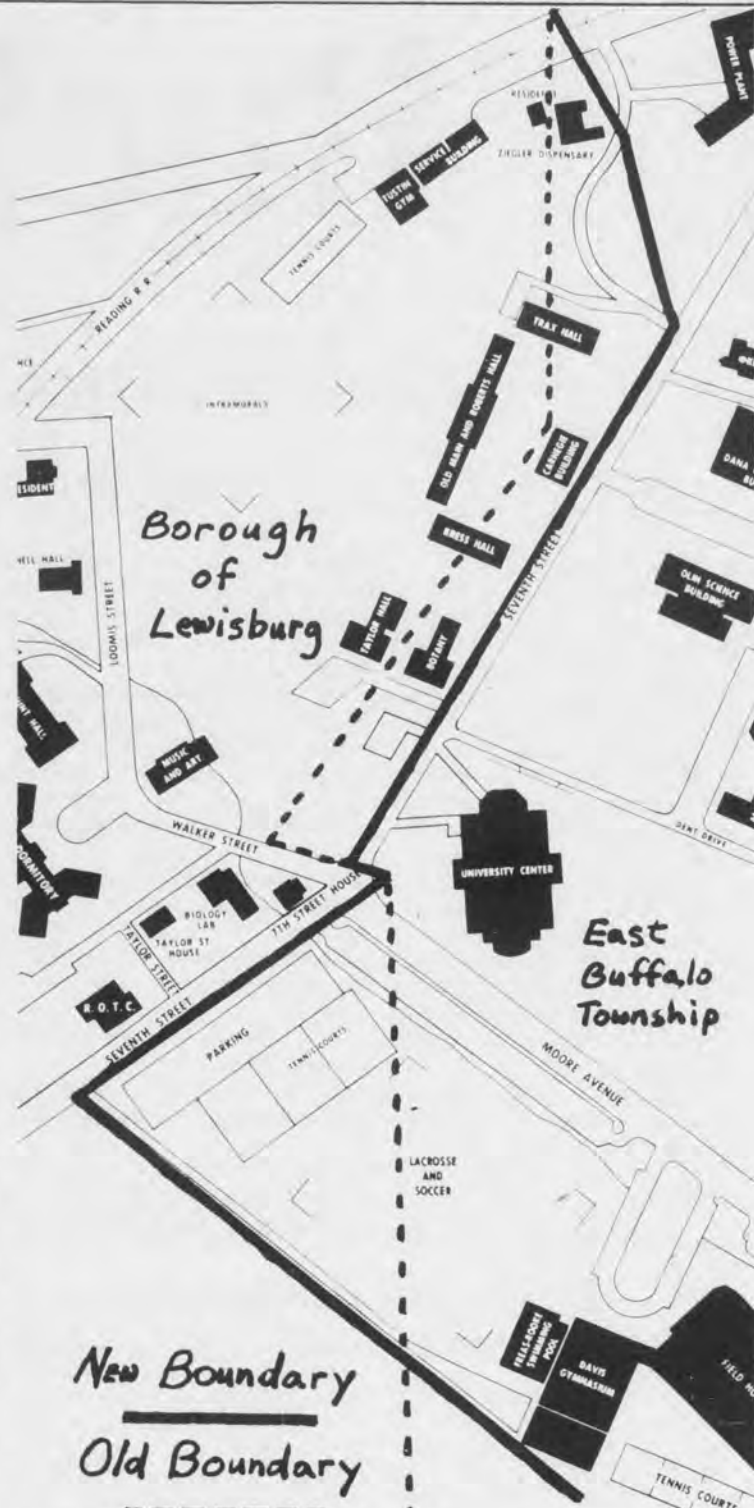
According to the borough secretary of Lewisburg, in one case a suspect was pursued across the boundary by Lewisburg police out of the borough and into East Buffalo Township and arrested. Because the crime actually had been committed in the township, Lewisburg police officers had no authority for the arrest. The suspect could not be prosecuted.

Under most circumstances, an officer in one jurisdiction may arrest a suspect in another jurisdiction provided the crime was committed within the officer's jurisdiction, according to Lewisburg Police Chief Donald Heiter.

The old boundary ran diagonally through the cemetery adjacent to the University. On the hill, Trax and Kress Halls were bisected by the East Buffalo-Lewisburg line.

As a result of the boundary alteration, Ziegler Dispensary, Trax Hall, Kress Hall, the Carnegie Building and the Botany Building will be in the Borough of Lewisburg.

Through campus, the new boundary runs from Route 15 behind Davis Gymnasium to S. 7th St., and then runs along the western edge of the road to the Moore Ave. intersection.



Lewisburg will have jurisdiction of the entire intersection.

The boundary then runs up the S. 7th St. hill along the eastern edge of the roadway. At the intersection of Fraternity Rd. and S. 7th St., the line runs straight down the hill to River Rd.

The new division does not greatly affect the University, according to Vice President of Administration and Finance John Zeller.

He feels that the new division is beneficial to the police of the respective areas. Because of the old indefinite boundary, "sharp attorneys have been able to get their clients off the hook," said Zeller.

BIG SPLASH

The Sisters of Delta Gamma will hold their first annual Anchor Splash at 1:30 p.m. on Sunday at the Freas-Rooke pool. The Splash involves a mock beauty contest and various swimming races.

Campus organizations including fraternities, sororities and hall groups plan to participate. Delta Gamma and McDonald's will sponsor the event, and proceeds will be donated to the Pennsylvania Association for the Blind.

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Iranians discuss their country

Frosh blasts Khomeini

By TODD G. BUCHHOLZ

Mohammed Goodarzi left Iran in September of 1978 to attend college in the United States. After a year at the Suffield Academy in Connecticut, he is now a freshman at Bucknell.

"I knew that something was going to happen, that there would be a mess. Right before the uprising most of the universities in Iran had closed because of the demonstrations," said Goodarzi.

The Iranian strongly denounced the takeover of America's embassy in Teheran.

"I am embarrassed by it. Revenge is not a part of Islam as I know it. The people in Iran are too easily persuaded and are very quick to change their minds. They have been led by a man who is guided by personal revenge."

"I could not live in such craziness, such instability. I could not accept being ruled by someone (the Ayatollah) who should be mentally medicated."

The uprising that deposed the Shah Riza Pahlavi last winter was not a sudden event.

"From the very beginning of the Shah's rule, almost forty years ago, there were problems with corruption."

In 1953 he went into exile for a few days and returned with an order that formed the Savak, our version of your CIA. Many claimed the CIA had aided the Shah in its formation," explained Goodarzi.

Modernization and westernization of Iran occurred under the Shah.

"Schools and universities were built, the army was established. In about 1961 the White Revolution took place, in which the Shah proposed his six principles which included a provision redistributing land. Many church

leaders opposed this strongly," said Goodarzi.

One of these leaders was Ayatollah Ruhollah Khomeini. Khomeini, who practices a fanatical type of Islam, opposed the six principles, taking land from religious institutions and granting greater freedom to women.

"Religious leaders had never looked favorably to the Shah. In 1963 demonstrations were held in which religious people, communists provoked by the Soviet Union and the National Front, comprised of middle class Iranians, all protested. Still, though, most supported the Shah and Khomeini was exiled," explained Goodarzi.

"After he was exiled, Khomeini launched a personal attack against the Shah, sending slogans to Iran from Morocco, Egypt and France. This is what distinguishes him from other anti-Shah Iranians, the fact that his is a personal revenge."

Goodarzi doesn't consider the deposing of the Shah a revolution.

"It was not a planned action with a designed ending. The people were just tired of the demonstrations, the lack of freedom and the fear of the Savak. Russian and PLO influence helped to incite the people also."

The Ayatollah's reign is even worse, however, the Iranian said.

"He had told the people continuously that he only wanted to supervise. Now, however, he does everything. He is a fanatic. He cannot rule. We just replaced one dictatorship with another dictatorship," proclaimed Goodarzi.

How is the United States perceived in Iran?

"The Iranian people hate Jimmy Carter. Pro-Shah forces

feel Carter persuaded the Shah to allow the people too much freedom, which they abused by demonstrating and burning banks. The government couldn't control the demonstrators, and the Shah was afraid the enlisted men of the army weren't faithful. The anti-Shah forces despise Carter because they believe that he helped the Shah. The problem is in Carter's soft stands. He is not firm; he tries to satisfy both sides," analyzed Goodarzi.

Mohammed Goodarzi hopes to return to Iran sometime.

Now, though, he is afraid if he did he would not be able to return to the United States. "All I have is in Iran; my relatives, my memories. I communicate with my parents by mail, although the letters are usually opened before I receive them."

I'd like to see democratic rule with liberty and freedom of thought, expression and privacy so all levels could be happy. The rights of the minorities shouldn't be ignored either, because you never know who is right. I like John Stuart Mill," Goodarzi reflected.



Photo—Alan Levine

Mohammed Goodarzi '83 talks to Bucknellian reporter Todd Buchholz '83. The Iranian said the fanatical Ayatollah Khomeini needs "mental medication."

Professors criticize U.S.

By JODY HOFFER

Iran's holding U.S. diplomats hostage violates international law, but U.S. interference in Iran since 1953 has also been illegal, an Iranian professor who asked to remain unnamed told a packed Forum Wednesday night.

"The U.S. has been selective in upholding international law," she accused.

The program, arranged by the International Relations Club, featured the Iranian giving her perspective and Political Science

Professor Tom Travis presenting an American perspective. They spoke about Iran's holding of 60 U.S. diplomats to force the U.S. return of the deposed Iranian Shah.

"The Iranian action attacks the core interest of the U.S. and every other country in the world—that of diplomatic inviolability," countered Travis.

"This has never been done before," he emphasized. "Not during World War II or even during the Cold War between the U.S. and the Soviet Union."

"Iran is violating the most fundamental principal of international law," said the American professor.

The Iranian stated that if the U.S. is so concerned with upholding international law, it should show more concern when superpowers interfere with the domestic politics of small countries.

Such interference creates resentment in the countries being manipulated, she said.

"This rebellion is an isolated incident, but it could happen anywhere, anytime," warned the Iranian.

"I can sympathize with the Iranian goal," said Travis. "The Shah is a criminal and should somehow be brought to justice."

"The U.S., too, is guilty for the Shah's actions," he admitted, "and deserves the outrage of the Iranians." He added that if an American president collaborated with the CIA and FBI to imprison thousands of Americans, stole millions of dollars from the Treasury and left the country only to be given asylum by Iran, "we'd feel the same way."

"We'd demand that they return our president to be tried under our own law," said Travis. "But the U.S. can't give in to blackmail

because it would set a precedent," he insisted.

Iran's proposals Tuesday, turned down by the U.S. government, showed a softening of its previous unconditional demands for the Shah's return, said the Iranian speaker.

On the other hand, "America's boycotting Iranian oil, freezing Iranian assets and deporting Iranian students seem rather symbolic to me," she said. "They won't hurt either party. They are not a solution."

The American and the Iranian agreed that domestic politics are a major factor in both countries right now.

"It's a blow-up situation," said Travis. Neither Carter nor Khomeini can afford to make concessions at this point because of their unsure political positions, he stated.

"Options have narrowed down," the Iranian emphasized. "That's what makes it so dangerous."



TOM TRAVIS

Teamwork crosses race line

By ALAN LEVINE

Bucknell football players say they notice an improvement in race relations on the team, and credit their own hard work under coach Bob Curtis with uniting black and white squad members.

"After all we've gone through, the football program, you are close, you have a natural respect for people," said co-captain John Campana '80. He expressed the feeling of many players that the grueling work-outs, the shared emotional intensity of winning and losing games and the feeling that they are all part of a team bring the squad members together in a manner that transcends race.

The practices, the games, winning and losing have always been pretty much the same. But the football team has not always witnessed racial harmony.

Several players, who asked not to be quoted, told the Bucknellian that there were incidents of racial conflict in the past several years. Centering on the issue of awards, the black and white players interviewed were quick to point out that the incidents were between specific

individuals who have since graduated.

"The smallest incidents can get blown out of proportion," Campana said in a subsequent interview, adding that with regard to race, "You can't have a team where people have conflicts with something as touchy as that."

Now, the players feel they have that team, and they said one of the reasons for the unity is coach Curtis.

Speaking as a senior, Campana noted that his class is the first to have gone through the full Curtis program, from recruiting to the fourth season of play.

There is something about being united under one coach that improves relationships between all the players, whether or not race is a factor, several squad members said. And the seniors have the ability to lead.

Combined with the absence of certain individuals, the new unity has held the players together this season—through the good times and the bad.

"We started off with a bang, then we went downhill and the unity was still there," said star-

halfback Ken Jenkins '82, "Because everyone knew we put out for each other."

What happened on the field this year strongly influenced the social lives of the players.

Star-halfback Hassan Abdallah '80 told the Bucknellian that interaction and teamwork can make "your attitudes change. You find certain stereotypes are not true."

This is true for both blacks and whites, he emphasized.

The result of the teamwork, the friendship, the unity, is what all players interviewed felt was a marked increase in socializing—particularly between black football players and their teammates in predominantly white fraternities.

Players said they observed increased visiting between residents of the Edwards House (the Black Student Alliance male residence) and Sigma Chi and Phi Gamma Delta Fraternities. But the source of their relationship's strength comes from football.

"This season hasn't been the easiest one to go through," said Campana, "but we're all hanging together."

Freshmen pledge in record frat year

Approximately 70 percent of the freshman men pledged fraternities on Sunday, the largest turnout in recent memory.

"It's what the Greek system needed," said IFC President Paul McDonnell '80. "The whole IFC did very well; downhill did as well as uphill," he added.

IFC officials told the *Bucknellian* that they thought rush this year was "a little too long," and many fraternity men had expressed the opinion that rush was going poorly.

But the record response to bid offers startled the IFC.

Another record set, concerning the latter part of the rush period, was that 85 percent of the freshman class was offered meal bids.

An IFC spokesman noted that the percentage figures of the freshman class include current sophomores. But that does not invalidate figures from this freshman class, he said, because a comparable number of current freshmen will join fraternities next year as sophomores.

McDonnell said the large pledge class will alleviate two traditional problems that face fraternities: keeping kitchens open and filling the houses' residential space. These factors

are important, he said, in view of the current overcrowding in the cafeteria and a recent ruling forcing fraternity men to live in their houses if there is space available.

(As of November 15)

DELTA Upsilon: Bill Burke, Bob Edwards, Ralph Garamone, Mark Greenwald, Steve Haas, Dave Kearney, Dave Langley, Steve Liedell, Jim Mangano, Gene McCarthy, Scot Minesinger, Jack Mitchell, John Nicolai, Randy Noble, Dave Pagano, Brad Paulsen, Mickey Perlowski, Chris Rising, Kent Silveria, John Simone, Andy Smith, Gordy Stetz, John Szawluk, Alan Watt, Mark Wiggins, Tom Wilkins, Scott Yeomans, Steve Diorio '82, Doug Seifert '82, Jack Snyder '82, Curt Waibel '81.

KAPPA Delta Rho: Tom Bryant, Phil Buly, Bill Cassar, Bob Daglian, Bill DeHais, Jeff Erikson, Ken Flannell, Rick Gans, Chris Hartnett, Henry Huppert, Sam Jones, Dave O'Connor, Tom Pitcairn, Steve Skalka, Mike Toole, John Uffelman.

KAPPA Sigma: Chris Andrews, Jeff Bardos, John Block, Phil Brailford, Andy Clough, Don Currie, Dave Ferguson, Dan Fitzpatrick, Jim Frantz, Steve Goldenring, Bob Hein, Dave Hartenstein, Gig Johnson, Phil

Johnson, Chris Keefer, Dave Keller, Jed Lans, Duncan Lee, Paul Lembeck, Ray Merritt, Dave Potter, Tom Quigley, Steve Reich, Jeff Reinhardt, Rich Schreiber, Adam Shapiro, Tom Sheldermine, Bill Thomas, Andy Tyler, Jesse Witczak, Gary Wolfang, Chuck Zaleski, Dave Inglefield '82, Bob Jones '82.

LAMBDA Chi Alpha: Mark Baehre, Tim Budell, Doug Carpenter, John Granahan, Carl Grundstrom, Tom Haydock, Dean Hunter, Scott Jenkins, Jeff Kaighn, John Kauderman, Bob Lange, Bruce Morton, John Mynott, Oscar Oberkircher, Keith Pomroy, Alan Porter, Scott Russell, Marty Sferazza, Herbert Shaw, Randy Smith, Randy Wang, Glenn Willard, Dan Willard, Randy Brosious '82, Pete Broshek '82, Rob Cottingham '82, John Weisser '82.

Phi Beta Sigma: (Rush will be held second semester).

Phi Gamma Delta: David Andersen, Paul Bamford, Jonathan Baum, Brad Bergern, H.L. Bishop, Jim Bresnicky, Ed Campbell, Ken Cochrane, Jim Dickens, George Fahey, Pete Friday, Mark Glenn, Steve Girden, Him Hiles, Andy Kimball, Jeff Leach, Glenn MacGibbon, Dave Marren, Roger Micone, Chris Milhaus, Ken Moir, Rich Morton, Carter Owen, Dave Phillips, Roger Patdevin, Anthony Rapoza, Pete Resciniti, Chet Simmons, Stuart Snyder, Jim Surine, Mike Thompson, Sam Ticknor, Dan Willcoxon, Steve Zenda, Larry Zmuda.

Phi Kappa Psi: Chris Branch, Jack Costa, Oscar Crews, George Cusick, Paul Devlin, Bill Fischer, Mike Frohlich, Andy Fraser, Doug Hirschner, John Lewis, Dave Lipsitz, Glenn Mattheiss, John Robertson.

Eric Schmitt, Walter Smith, Phil Stouffer, Corey Temple, George Tsougarakis, Eddie Wannamaker, Doug Witherow, Ed Wastbrock, Mike Yorio, John Morgan '82, Eric Simpson '82, Steve Whitaker '82.

Phi Lambda Theta: John Frederick, Ron Martinelli, Julian McCullough, Bill Bird '82, Bill Fritch '82, Mike LoBiondo '81.

Sigma Alpha Epsilon: Jon Abrams, Steve Bimson, Mike Bresticker, Lon Castle, Rob Constantini, Tim Critchfield, Dave Gassert, Buddy Hayes, Jay Gordon, Craig Greco, Jeff Kennelly, Jim McCafferty, Tom Nothel, Dave Rakestraw, Kirk Rudolph, Hank Schreiner, Aaron Simpson, Jim Tanner, Dave Weiss, Paul Harrison '82, Lee McDonough, Dick Nolan '82, Brian Smith '82, John Steele '82.

Sigma Alpha Mu: (Results not available.)

Sigma Chi: Paul Beissen, Tom Brown, Tim Christie, Joe Claffey, Doug Clark, Tom Coleman, Jim Costello, Jamie Dodd, Mike Ferguson, Ed Hughes, Vance Jones, Jim Mitchell, Mike O'Brien, Mike Rizzo, Glenn Rotner, Marty Schaetle, David Tyler, Jay Wright, Charles Carr '82, John Kelley '82, Jim Muffley '82.

Sigma Phi Epsilon: Rich Anderson, Mike Branca, Kevin Cannan, Greg Carboy, Mike Cervak, James Condon, Dave Crooks, Bill DeTurk, Pete Eilers, Peter Fuller, George Haymaker, Mike Hoffman, Bob Intriari, Hide Kanakubo, Tom Kane, Keith Kronk, Ron Lapot, Chuck Levergood, Joe Lynch, Mike Maitland, Pete Mathieson, Duane McAliley, Doug Medina, Mark Moorman, Andy Nowak, John Patterson, Dave Peltan, Paige Pennebacker, Rudy Puar, Steve Rogers, Jay Sauder, Brian Schneider, Mark Steudal, John Sundry, Andy Walker, Bob Whalen, Ken Zack, John Zannos, Mike Franko '82, Bill Goff '82, Mike Stoyla '82.

Tau Kappa Epsilon: Bruce Benney, Todd Buchholz, Craig Cody, Dave Cottrell, Bob Craig, J.B. Davis, Dave Dorey, Ken Egerton, Vinny Farrell, Gregg Fortino, Russ Gordon, Goose Gosling, Simon Hall, Eric Hansen, Scott Hinds, Dave Horowitz, Bruce Lindsay, Jim Magill, Dinesh Mascarenhas, Bob Mehler, Sean

Monahan, Jim Peduto, Andy Pikoff, Mike Riccio, John Ripple, Paul Schulz, Bob Schwengel, Bob Seijas, Phil Tulkoff, Jeff Ubinger, Gordon Udall, John Welsh, Andy Wilson, Barry Zeger, Jim Ridenour '82.

Theta Chi: Jeff Dener, Dave Flaim, Rich Freyburger, Dan Gudleski, Bill Henry, Russ Lombard, Joe Migliosi, John Phillips, Al Simpson, Eric Smith, Dave Stewart, Ray Zee.

MEDIA REFORM SPEAKERS BUREAU

Over 30 leaders of the citizen-media movement have united in a network—the Citizens Communications Speakers Bureau—to present the public interest perspective in communications issues. The bureau is a project of the National Citizens Committee for Broadcasting, a media reform group chaired by Ralph Nader.

"It's not that the public gets only one side of the story," said Samuel A. Simon, executive director of NCCB, "they get almost no information at all. The communications revolution is upon us and the public has a chance to regain control of and access to information. New technologies may help divide more equally the communications pie if citizens are alerted to the issues."

Included in the speakers roster are Pluria Marshall, head of the National Black Media Coalition; Kathy Bonk, director of the National Organization for Women's Media Task Force; Barry Cole, author of *The Reluctant Regulators*; Francisco Lewels, Chair of the Communications Department at the University of Texas-El Paso; Lydia Bragger, head of the Gray Panther's Media Watch and Nicholas Johnson, former FCC Commissioner and NCCB Board member.

The range of topics which this group covers include: "Deregulation," "Media Control," "Privacy and the First Amendment," "Children and TV," "New Technologies," and "The Media Reform Movement—Strategy for the 80's."

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Salt II Treaty faces hard trial

By PHIL ANDREWS

The SALT II treaty passed its first examination last week when the Senate Foreign Relations committee voted nine to six to send the treaty to the Senate floor. Whether SALT II will attain the two-thirds majority required for ratification is very much in doubt, however.

Several events of the past few months have significantly decreased the chance that 67 Senators will vote for the Treaty's passage.

Foremost among these occurrences was the imbroglio over the "discovery" of 2,700 Soviet combat troops in Cuba that received so many headlines in September. Other critical happenings were Sen. Howard Baker's (R-TN) decision to use the SALT II treaty to flavor his presidential campaign, and Sen. John Glenn's (D-OH) announcement that the treaty, in his opinion, is not adequately verifiable.

The attention precipitated by the "discovery" of the Soviet combat brigade was heightened by the actions of Sen. Frank Church (D-ID), and Sen. Richard Stone (D-FL). For domestic political reasons, each issued ultimatums calling for the Soviet troops' removal from Cuba.

Church, the chairman of the foreign relations committee, is a mainstay of the liberal wing of the Democratic party. In any other year, Church would be one of the last politicians to call

attention to a Soviet brigade in Cuba. But he is up for reelection in 1980, and he faces a strong challenge from the Right in the person of Rep. Steve Symms (R-ID).

Church hoped to dissipate some of the criticism leveled at his "dovish" positions on U.S.-U.S.S.R. related issues back in Idaho by taking a hard line on the Soviet combat presence in Cuba.

When Church was notified by a State Department official of the brigade, he took it upon himself to announce the findings to the press. At the same time, he stated that unless the Soviets withdrew their combat troops from Cuba, there would be no chance that the Senate would approve SALT II.

The most recent blow to the treaty's ratification was John Glenn's announcement that Salt II is not verifiable. Glenn's personal experience and vote stung the Carter administration.

Later, when it became clear to Church that the Soviets would not remove the troops, he deemphasized their importance and urged quick ratification of the treaty.

Stone also emphasized the presence of the Soviet combat troops, but for a different reason than Church. Florida is the residence of thousands of anti-Castro Cubans, many of whom are extremely sensitive to what they view as Soviet domination of their homeland.

ANALYSIS

To placate these constituents, Stone has consistently criticized Soviet assemblage in Cuba.

Senate minority leader Baker's anti-SALT II stance has been an important factor in diminishing the treaty's ratification chances. Baker is an influential senator, as was evidenced by the Republicans he carried with him on the Panama Canal treaties votes. Without Baker's active support, the Senate would have rejected the Canal treaties.

Baker adamantly opposes the SALT II treaty, however. After a slow start, his objections to the

others like it, are commonly referred to as "killer amendments." The Carter administration and the Soviet leadership have repeatedly stated that any substantive changes in the treaty would require reopening all of the treaty to possible renegotiation—effectively killing it.

Baker's decision to highlight his opposition to SALT II as the cornerstone of his presidential campaign is significant. By doing so, Baker hopes to recover some of the conservative support that he lost when he voted affirmatively on the Panama Canal treaties.

Baker knows that the right wing of the Republican party is the determining factor in most Republican presidential

his many hours of personal research into the matter.

Glenn's negative vote in the foreign relations committee stung the Carter Administration. Until that vote, Glenn was considered a probable and a potentially influential supporter of SALT II.

Glenn's vote may affect the position of moderate Democrats, such as Sen. Patrick Moynihan (D-NY), Sen. William Proxmire (D-WI), and Sen. Lloyd Bentsen (D-TX).

The Soviet brigade controversy, Baker's militant opposition and Glenn's surprising verdict have considerably dimmed ratification prospects for SALT II.

Five Senate Democrats, Sen. Henry Jackson (D-WA), Sen. Edward Zorinsky (D-NE), Sen. Russell Long (D-LA), Glenn and Stone are on record as opposing the treaty. Thus, the Administration will probably need a minimum of 13 Republican votes to gain the necessary two-thirds approval.

Achieving that degree of cross-party support will become increasingly more difficult as the 1980 presidential election approaches. SALT II is rapidly emerging as a partisan issue in the presidential campaign.

Therefore, to minimize the possibility of party pressure affecting votes, the Carter administration will lobby hard for a Senate decision on SALT II prior to the Christmas recess.

PEACE CORPS PARTNERSHIP PROGRAM



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Editorials

The proposed tuition increase

As the 1980s approach, the nation's economy finds itself inflicted with the same problem which hung like a black cloud over the previous decade: inflation.

President Carter has ordered already voluntary wage and price standards. But what is the University doing? The Committee on Planning and Budget has approved a 9.9 percent increase in tuition and fees, or an increase of \$650, exceeding Carter's plan by 3.3 percent.

We support the ABS Finance Committee and agree that if the University is to maintain its high standard of academics, budget cuts involving funds to the University's wide variety of programs must be avoided. A good institution is marked by the quality of its faculty, which could diminish if competitive salaries are not paid.

With these considerations, the Bucknellian recognizes the necessity for the proposed tuition increase.

However, inflation is taking its toll, as there exists the definite possibility that Bucknell will become too expensive for the middle-income student, thereby inhibiting academic quality and diversity within the student body. We assume the administration would not wish Bucknell to become known as merely the wealthy student's "safety" school. This is too high a price to pay.

We encourage the University to make a concerted effort to examine areas that can be streamlined without the correlating damage to academic programs or improper financial compensation to the faculty. At the same time, other sources of revenue must be considered. Inflation-prompted spending may be intrinsic to the preservation of Bucknell's academic excellence, but the student can not be continually victimized. There must be an alternative.

Iranian concern on campus

Two Iranian members of the Bucknell community, one a student and one a professor, have expressed their views in this issue of the *Bucknellian*. Their attitudes reflect our concerns about the many implications connected with the current crisis of morality facing Iran, the United States and the rest of the world. What they have to say makes a lot of sense.

We commend both for stepping forward at this crucial moment. By doing so, they have encouraged everyone to confront the dilemma in a more rational way, while not allowing emotion to get the best of reason.

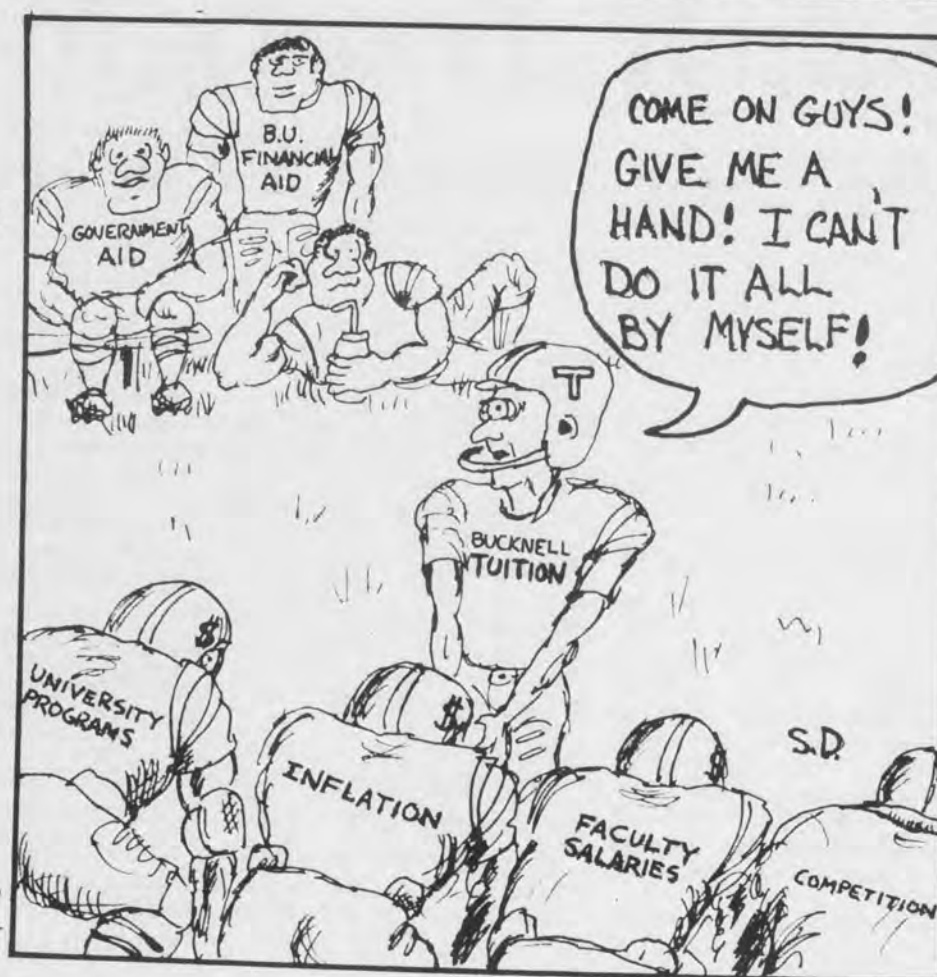
We hope the willingness of a student and a professor to express their feelings will be matched, in turn, by our efforts to listen, observe and learn.

A clear boundary . . . finally

At long last, a clear boundary running through campus has been approved for the division of East Buffalo Township and the Borough of Lewisburg.

Until now, an ill-defined boundary has caused many problems, especially for the local police departments. The new boundary falls along identifiable landmarks, which should alleviate a good deal of the doubt concerning jurisdiction that has been frustrating the campus community and police for some time.

A revamped, less ambiguous boundary will no doubt benefit future relations between both groups.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Readers' Forum

Gastro-gratification

To the Editor:

It's a shame that the starving Cambodians cannot order "Sundaes on Sunday." While we agree that the people of Cambodia need all the help they can get, the method that the Management 101 group has chosen to support this cause demonstrates an astonishing absence of understanding and logic.

How can anyone with any degree of social consciousness indulge in such a symbol of gluttony and gastro-gratification like a sundae "temptingly topped with luscious chocolate sauce" while the beneficiaries lack even the barest subsistence diet?

Granted, it is commendable and humanitarian to contribute to Cambodian relief efforts, but next time try an approach with less pizzazz and more sensitivity to the nature of the problem.

Bob Moyer '80
Amy Castle '80
John Eckes '80

"THIS ONE'S FOR YOU, KAMPUCHEA!"



Professors: purposeful instructors or paternal podium pontificators?

To the Editor:

What the hell is the purpose of classroom instruction? Is it to give professors a podium on which they can pontificate? Is that it? Do students and professors get together two or three times a week in order for the professors to reinflate their egos?

This would explain one item that has been bothering me ever since I read the front page article, concerning fall break, in last week's *Bucknellian*. Specifically, it would explain Professor Grundstrom's motivation for suggesting such a harsh solution to the problem of low attendance in classes immediately before and after mid-term breaks. These

inconsiderate students, who intentionally miss classes, are ignoring the basic ego oriented needs of their professors.

Grundstrom suggests that professors be given the power to inflict punishment on the students who deny professors their class audience. The penalty would entail requiring the student who misses class immediately before or after mid-term break to take an additional half credit course in order to graduate. Hence, if the student deprives the professor of his needed attention, the professor is empowered to respond.

Yes, this theory can explain Grundstrom's motivation; yet, it fails to explain why students pay \$30,000 to attend Bucknell for four

years. Let's look for another theory.

Maybe classes are for the benefit of students. What a novel idea! Such a view would explain why students relinquish the \$30,000. Now we must explain the Grundstrom motivation with our new theory. Could it be that Professor Grundstrom feels some moral duty to see to it that each of his students receives the maximum benefit (i.e. class time) which said student has paid for.

If this is Grundstrom's attitude, I must profess my distress. I hope none of my professors feel such a strong duty to implement items which they perceive to be in my best interest. I am 21 years of age and am passed the point of needing such paternalism. Further, I believe most other Bucknellians feel the same way. We are mature enough to be able to calculate the opportunity costs involved in missing class instruction. In my view, professors are out of line in assuming the role of "paters."

Despite the temporary confusion the "fall break" article caused for me, it still seems obvious that classes are for the benefit of the students—not for the professors. In the light of this assumed purpose of class instruction, Grundstrom's motivation appears to be unjustified. I can only hope that this attitude is not widespread among Bucknell professors.

Stephen Gross '80

Once again, students face substantial tuition hike

To the Editor:

(An open letter to the student body)

Once again Bucknell students are faced with a proposed increase of the comprehensive fee—this time a planned \$650 increase to \$7,321 for the 1980-81 school year. Similar increases have been made annually in the past and the trend can be expected in the future.

The fee is going up largely as a result of national inflation, which is now around 12 percent. Food and utility costs are higher, and one-half to two-thirds of the proposed expenditure increases go to provide University staff with salary and compensation increases.

Since more than 75 percent of Bucknell's revenue comes directly from student fees—a higher percent than most schools—the University depends on significant tuition increases to pay for these higher costs. The situation is compounded when other income sources, such as endowment, contribute at a rate less than that of the overall increase. Thus, this year, to sustain the proposed 8 percent increase in faculty and staff salaries, a 9.9 percent increase (\$650) of fee is needed.

If these trends (12 percent inflation, 8 percent salary increase and 9.9 percent fee increase) continue, by the time this year's freshmen graduate, they will be paying over \$8,800 for their senior year. At the same time, the faculty will be making only 90 percent of what they are making this year in terms of real spending power. Of course, if students' and parents' income keeps up with inflation, they will have no difficulty. If, however, their income does not as is the case for a large number of students and adults (including the Bucknell faculty), they have a problem.

Given the state of the economy and the possibility of federal wage and price intervention, the above extrapolation is largely guesswork, since it is difficult to predict inflation rates for even a few months in advance. Nevertheless, the scenario is hardly unrealistic, for something similar has been going on for some time.

In University eyes, however, where is the problem? After all, admission interest at Bucknell is greater than ever, and the tuition increase could be raised even more without creating immediate enrollment problems. Moreover, with the current surplus of teachers in most fields (with such prominent exceptions as management and engineering), the faculty could be paid less and a full staff still maintained.

Neither of these alternatives, however, is acceptable if the quality of Bucknell is to be maintained. Faculty must be paid competitively if good teachers are to be attracted and kept. And if Bucknell prices itself out of the reach of the middle-income students, both the academic quality and the diversity of the student body will decline.

Although the market for students is good now, it is expected to drop sharply after 1981. If Bucknell still depends inordinately on tuition to keep up its school, it will not be able to stay price competitive with comparable, though less tuition dependent, institutions. Indeed, future applicants will surely ponder whether a Bucknell education is worth \$5,000 more per year than a public education.

Actions must be taken to relieve the students of some of this burden. One step is to increase the financial aid to students who have need. Bucknell has done very poorly in the past, offering aid to only one-half of the applicants who show recognized need. Moreover, the University has been complacent enough to receive only a fraction of the federal funding that an institution of this size deserves. It was not until this year that Bucknell took measures to correct the situation with the expansion of the financial aid office.

At a cost of only a few thousand dollars, Bucknell students will probably receive well over \$100,000 in increased aid in the next few years. The recent University action is very commendable; that it was not done much sooner is hard to excuse.

Perhaps the best form of financial aid, however, is to keep the fee low, not only by minimizing cost increases through widespread conservation efforts, but also by developing other sources of University revenue. Increasing summer conference prices and expanding this program might be possible. Perhaps the endowment spending rate should be increased. The creation of a full time director of government and foundation grants was a good step (perhaps this office should be expanded) but again, why was this not done much sooner? Are there similar possibilities being neglected still?

This is not intended to list all potential income sources but, instead, to show that alternatives exist. Bucknell must look to the future and not continuously expect to depend so excessively on tuition increases. Before students acquiesce to any sort of fee increase

this year, they should be assured that other revenue possibilities are being vigorously explored.

Such a policy would benefit both students and faculty who should be concerned about the quality of each other along with their own financial needs. Given the situation both, it seems, will have to make sacrifices. For some fortunate students, a \$650 increase may not seem like much of a sacrifice. For a large number, however, it is a significant one; for many, it is a serious problem.

That the problem is not being prominently raised is to a large extent the fault of the students and their parents. The lack of response stems in part from a general view that high increases are inevitable and that students and parents would be ignored anyway. Such attitudes are self-defeating and baseless. Changes can be made and students and parents can be instrumental in making them.

The ABS has only two letters on file from parents protesting tuition increases; both received attention and response, one making the rounds from the executive secretary of the University Senate to the president of the University, the chairman and secretary of the board of trustees, and the president of the ABS. One hundred such letters, no doubt, would have quite an impact.

The student body is an integral part of Bucknell University. It is up to the students and their parents to defend their interests. It is the duty of the administration to consider these interests. Such consideration, however, is severely hampered when there is no input. It is only through participation in this process, independently and through student organizations, that students can expect to be heard.

This participation is voluntary, of course; if students see the increases as completely justifiable, presenting no problems, and future trends of indefinite further increases to be fully acceptable, then no action is needed. But if students and their parents are concerned about the higher costs, see these trends as seriously disturbing and have real problems meeting the increases, then they had better speak up.

The ABS Finance Committee
Phil Andrews '81
John Dzurinko '81
Rick Orth '82
Rich Pisano '82
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ABS election nears: the candidates

Wednesday,
November 28

is the date of campus-wide elections for the officers of the Association of Bucknell Students. Election booths will be located in the uphill lobby of the University Center, as well as the downhill mall across from the Bookstore. Candidates are running unopposed for the offices of president and secretary, while two students are running for vice-president, and two for treasurer. The terms of office consist of next semester and the fall semester, 1980-81. Below, all but one of the candidates offer their campaign statements.

President



JOHN DZURINKO

The reason that I seek this office is because of my desire to assure issues of concern to students are adequately addressed. As a junior and after serving one year as Vice-President of the A.B.S., I am familiar with the University community and aware of the diverse interests here which are satisfied by a variety of beneficial programs of both curricular and extracurricular nature. By having an active student government which raises questions and proposes solutions, I am confident that the operational framework which is

intact can be more effective.

Areas of particular interest which should be focused on by the A.B.S. are University efforts to generate additional revenues to help defray the higher cost of education, i.e. grants. Perhaps plans should be undertaken to gain support for programs which will lower university costs through the provision of essential inputs from businesses in the local community which are a direct result of investments by parties concerned with Bucknell.

In addition, the question of waste and efficiency must be pursued. The university has been working hard in this area and they should continue to do so, but students also may be aware of how they can help in areas such as food, energy, and recycling.

The quality and variety of courses, as well as their scheduling is of great concern. Innovative courses which turn theory into practice through internships or specific projects should be further explored to provide additional opportunities for learning about one self, others and preparation for post-collegiant years. Intercollegiant correspondence is a key factor which can provide new insights and contribute to the national student movement and should be continued.

Also, the ABS Congress could reorganize to give more responsibility to congress people by letting serve as 'perceptive detectives' of the Bucknell community so that they can be more informed and issues can be acted upon more effectively. Finally, the ABS would continue to give its support and work closely with all student groups in order to provide optimal conditions for their endeavours.

I am aware of the desire of students to obtain a good education and experience enjoyable social relations as well as to have plenty of opportunities to channel their energy and

creativity. The ABS can play a vital role in fulfilling these desires. By keeping students informed, asking questions in areas of interest and providing answers and pressure, the ABS can motivate both the students and the rest of the Bucknell community to act on issues of concern.

Students must once again come to recognize their power and learn to exercise it willingly. We have the opportunity to do that here and I would strive to achieve this. I encourage everyone to take the first step by voting on Nov. 28.

Vice-President



PETER FRANCINO

The ABS does not have to be a paper-tiger. The students at Bucknell should not be looked upon as a group of apathetic children who have to be told and controlled by the faculty and administration. Instead we (the students) should take our rightful role as equal partners in this institution of higher learning.

The future poses a challenge for the ABS and all Bucknell students to stand up and demand not only to be listened to and tolerated, but understood and more fully integrated into Bucknell. Not only the Bucknell of activities—football games, classes, etc.—but the Bucknell of decision making.

The ABS Vice-President's main responsibility is to run elections. If elected, I would endeavour to get qualified and dedicated students to fill the various committee positions. Also I would push to have the ABS deal with more pertinent and far reaching issues. Both of these goals would hopefully assist the student body in the move to take their rightful position at Bucknell.

ANDY WEDEK
(STATEMENT AND PICTURE
WERE NOT MADE
AVAILABLE)

Secretary



DEBBIE FRANCE

The Association of Bucknell Students should be an organization that works for and with the student body. In the past, the government has made progress in various endeavors. One good example is the success of their proposals of a much needed Fall break.

To continue such achievements, the organization needs enthusiastic, innovative, and industrious leaders. If chosen as secretary of ABS, you have my promise of an effort of one hundred percent.

Treasurer



PAM ECOCK

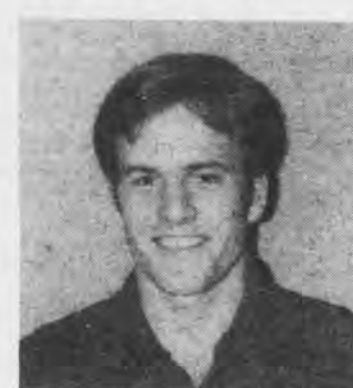
Experience is essential for the effective management of a \$140,000 budget. I feel that my present and previous positions have given me the experience necessary to be an effective ABS treasurer.

Last year, as an elected ABS dorm representative for Roberts, I became familiar with the operations of the campus government system. My experience as Roberts Dorm Council president enabled me to prove my diligence and conscientiousness in planning activities for the freshmen women. I have served on the business board of the Bucknellian for three semesters and I am

currently Finance Manager, which renders me responsible for all checks and budgets receipts. Presently, I am serving as an ABS member-at-large, a position which includes membership on the ABS Appropriations Committee. My positions at the Bucknellian and on the ABS Appropriations Committee have given me the opportunity to work within the financial system at Bucknell.

As treasurer of the ABS, my main goal would be to ensure that the money is appropriated equitably and is being spent responsibly. The best way to accomplish this goal is through the close monitoring of the organization's accounts. In this way, I would be alerted to any misappropriations and be able to take the necessary steps to correct the problem.

The ABS treasurer should be someone who is experienced, responsible, and open-minded. I have demonstrated these qualities in the past, and will continue to do so in the future, with your help. Each one of you pays a \$46.00 annual activities fee, so take a moment and vote on November 28. Thank you.



STEVE SCHOVEE

The Bucknell community encompasses people of many interests. These interests should be represented in an influential body, such as the steering committee. Too often in student government the only interests that are represented are those of the people involved in government and politics themselves. I feel that I can bring a much broader representation of the student body to the committee; as a result of having been a part of various academic, athletic and social organizations on campus.

As a member of the steering committee, I will express fresh ideas from previously unrepresented Bucknellians.

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FORSYTHE:

Bucknell: partying, racketball, classes and grades. Whether most of us admit it or not, getting decent grades is usually something that we are all concerned with at some point in our four-year visit here.

Some of us are willing to spend all our waking hours in the library (intimately known as Ellen) in the quest for the almighty 4.0. Others are willing to "settle for the B." And at times I'm sure we've all had to face the borderline grade dilemma—and more often than not had to accept the lower grade. There is, of course, an alternative—the plus-minus grading system.

The major advantage of the proposed system is that it will give a more accurate evaluation of student performance. 13 separate deviations will classify the student; if you have a "high B" you will get a B+ rather than a B.

Students will be rewarded for that extra effort, but will also be dealt minuses for work that is a little less than the middling grade. Instead of being lumped in with the "B" students, an individual will know exactly where he or she stands in relation to the others.

In addition to this increased distinction in student performance, the plus-minus system would decrease the pressure on the professors in deciding borderline grades.

Often the professor is forced to rely on such innocuous determinants as class participation or extra credit. The professor is put in a difficult situation, particularly in liberal arts, when he is forced to base his grade on two grades: an A and a B+.

Obviously the student is caught in the middle, and so is the professor. The plus-minus system would allow the professor to be more precise—perhaps even to the point of numerical (percentage) grades—and this relieves the pressure on both the professor and the student.

Granted, the problem of the borderline grade will still exist, but I will be minimized with a plus-minus system. Opponents also argue that the system will result in "grade grabbing," or an even more grade-conscious atmosphere than is already present.

This does not seem probable, since there will be less borderline grades and more of a definite grade breakdown—by introducing a more distinct grade classification, students will have less reason to complain about "unfair grades"—they will get what they deserve. Accurate grading can only increase students' acceptance of the grade; surely a B+ is a more accurate description of a semester's work than a B.

Dave, remember my alternative to the grading system at the end of the semester, when you can't quite get the A, but do considerably better than a B. You accomplish B+ work, but tough—you have to settle for the B because the grading system, as it stands now, is inadequate.

On the Line

The Great Grade Debate

This semester, in keeping with a nationwide trend of confronting grading practices at colleges and universities, the ABS has initiated discussion offering alternatives to Bucknell's traditional A-B system.

The objective of grades on the university level seems to be the recording, in a coherent and interpretable form, of the measure of "learning" achieved by a student in his/her academic pursuits, so that these "achievements" may later be recognized and their ranking be evaluated by prospective employers, and graduate and professional schools.

One alternative to Bucknell's present system is what President O'Brien terms "a modified Harvard system" which entails the division of grades into 13 "plus-minus" categories. This week, Kris Forsythe and Dave Nixon put the arguments for and against the "plus-minus" system On the Line.



The present A-B system allows professors in all departments to employ their evaluations of student work and then comfortably interpret it in a general, acceptable manner. Any plus-minus system would bring about a marked increase in the "grade-consciousness" of the students. It does not come as a surprise that students are keenly aware of how their GPA influences future job and education opportunities. But it must be pointed out that a transition to the plus-minus system would cause the GPA calculation to be changed from one to two decimal places, which certainly would contribute to a new generation of "grade-grubbing" students whose ultimate concern would not lie with their studies, but with the impact a plus or a minus will have on their final course evaluation, class standing and their future.

Williams College has been the center of serious debate this semester over the consequences of its own plus-minus grading system. At Williams, the seemingly "more accurate" 13-point system has been found to have drastically reduced accuracy of class ranking there. The dean of students there has pointed out that "the difference between a 'B' and a 'B+' last year, in terms of rank, was 180 places." It has also been suggested that as a result, more and more students at Williams are choosing courses solely out of concern for their GPA.

Granted, it has been argued that a plus-minus system might compel students to strive a bit more diligently in their academic pursuits (to obtain a "B" rather than a "B-" for example), but I question the direction of our "liberal" institution of learning when we must impose such coercive measures upon the student body in order to guarantee that they make the "most" of their education.

In my opinion, Kris, altering the general evaluation of a student's academic accomplishments to a plus-minus system is clearly a step in the opposite direction from the traditional goal of "learning for learning's sake," a concept that has become increasingly ambiguous as our University environment becomes more and more complex.

Con

NIXON:

It seems that sooner or later, every aspect of the University comes under the scrutiny of one student-faculty committee or another. Now it's the grading system's turn. A thorough analysis of our present A-B (five-point) standard should clearly indicate that this is one Bucknell tradition that needs no change, especially in the form of a plus-minus (13-point) grading method.

Professor Charles Jones has indicated that a "large standard of error in exams made up by professors" exists and that the present A-B system provides a much more consistent interpretation of course work than a plus-minus one would, given the diversity of professors' grading procedures.

In most of the liberal arts courses where professors rely on papers and written examinations, a new plus-minus grading system would place significant pressure on the professors, because they would be forced to make a much narrower, more exacting evaluation of a student's work in a subject matter where a clear right-wrong interpretation might not always be possible.

Indeed, liberal arts professors frequently utilize plus-minus grading of essays and examinations, but this is compensated in the long run by the more general five-point report card which evaluates a student's overall course performance. It may be practical for a professor to employ plus-minus grading for a more informative appraisal of a specific assignment, but it seems that the plus-minus system would lose much of its credibility, or what Kris terms "accuracy," when averaged over the period of an entire semester.



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Student-faculty relations: import

By JEFF CROSSLAND

It seems sometimes that it isn't altogether clear what happens to a student during his four years at Bucknell. At other times it is clear what happens to a student during his career here, but it isn't clear just how that happens. Maybe the most important aspect of a college experience that often goes unclarified, though, is why anything that happens to a student is happening at all.

This is not to say that students do not come to Bucknell with some kinds of ideas and conceptions of what, how and why things ought to happen. Certainly many students come here with goals and expectations, whether those expectations be related primarily to academic life, social life, athletic life or any other realm of experience that may be given emphasis in a student's perspective as providing meaning at Bucknell.

One realm of experience at Bucknell where expectations of what, how and why things ought to happen and give meaning is the academic realm—particularly the types of interaction between the student and teacher both inside and outside the classroom. The role of the student in relation to the teacher seems to be something that deserves closer examination and better understanding than it has had.

In dealing with this interaction between student and teacher, John Kirkland, chairman of the history department, commented, "One large contextual thing that I think shapes everything else is that many teachers at the collegiate level are fundamentally interested in and committed to a kind of lifelong learning about certain things—issues, problems, traditions, understandings of various kinds. And in a very real sense that's what their whole lives are about."

For many students, perhaps even most, that's not why they come here. They don't come to join in a lifelong engagement with English literature. They come because college is an important and maybe even necessary credentialing to do something else. Students come in order to be taught how to be an engineer, to do a particular set of tasks, whereas an engineering professor may be here with a lifelong commitment to exploring varieties of stress and tension and ways of resolving it. And while those two things interact they're not really the same thing. And that I think shapes the whole business in that for most students what happens at college is temporary. . . . So in a peculiar way what goes on in the classroom is almost unconsciously peripheral for many students. It's a thing you have to do and go through, but you're going through it on the way to something else. And for most teachers perhaps equally unconsciously. You get involved in the history of English literature and its glories, wisdom and problems without full consciousness of how

. . . many teachers are fundamentally interested in and committed to a kind of lifelong learning about certain things. And in a very real sense that's what their whole lives are about. For many students, that's not why they come here. They come because college is an important and maybe even necessary credentialing to do something else.

—John Kirkland

peripheral that may appear to many students. I think both parties are probably blind to some degree."

Kirkland commented further, "I think it puts some concerns in a peculiar kind of blind, in that, if you're interested in what I am interested in—the history of thought—from within my point of view that's surely one of the most important things in the entire world for anyone and everyone. But it's not at all obvious to most students that that has to do with anything of any interest at all. And the students come into history with a kind of Bertrand Russell attitude—if you enjoy it, like if you enjoy a good meal or a fun movie, well sure do it, if you enjoy it. If you don't enjoy it, well, skip it. Why suffer? And for a very many students, I think many of the humanities are appealing if they're entertaining."

In relating this attitude on the part of the students to his role as a teacher, Kirkland stated, ". . . I think that does put me, as a teacher, in a very peculiar role. And that means. . . I have to try to convince people that the history of thought, thinking about history, is itself a worthy thing to do. I can't assume anybody thinks that. I really have to make a case for doing something they don't normally consider doing. . . . What I have to do is to persuade people that it is something they can find worthwhile for themselves. And one of the problems with that is since the normal mode of operations is not to think of it as worthwhile at all. . . . you face this peculiar problem of trying to tell people that something is important that they really have no experience of. Being reflective is not something they normally do, and to try and tell someone 'oh, being reflective is a thick, rich, engaging kind of experience,' is difficult. None of those words mean that much; they're fairly hollow. So that you—Joe Fell uses the phrase 'legitimate seduction'—almost have to seduce people into doing something that they don't think they want to do and that you don't stand a whole lot of chance of convincing them they want to do until you can get them doing it."

"But to get them from not seeing it as having any meaning at all to the point where they've had enough experience of it that they can, in fact, make a judgement, 'Hey this either is or is not worth something,' is, I think, a major task of the teacher today. And it's an uncomfortable one because we really don't have any clear guidelines about how to do that."

This concern with persuading, seducing and making a case for students on Kirkland's part, was more or less echoed by John Kendrick, chairman of the sociology department, who came to Bucknell in 1975 and taught six years at Yale before coming here. He stated, "There are some students here who are as gifted as some of the more gifted students at Yale; there's no doubt about that. But in general, students here are just simply not as intellectually capable as students there. It shows up in a kind of lack of creativity in the classroom and a willingness to challenge you. You're less likely to feel like the classrooms are arenas in which you're going to learn from students than you would there. But that means the teaching becomes a much more serious thing here. That is, you've got to work much harder in terms of what you can do and cannot do in a classroom."

"And in a sense it brings better things out of you. You could count, at a place like Yale, on students to bring things out. So the classroom, while it does become a nice give and take session, it means that you tend not to craft your classes as much as you would here. Pressures here are to do much more crafting of the courses, because you know basically you're going to be the one putting into the courses."

Ernest Keen, head of the psychology

obligation to think through what implication this or that piece of subject matter has for them. That means, it seems to me, that the teacher is a crucial addition to the book. Anybody can read a text anywhere, but if you can do it in the presence of a teacher, one of the things he can do is that."

These two aspects of teaching mentioned by Keen, are also seen by Kendrick as parts of the role of the teacher. Kendrick explained in a similar vein, "I really see it, (his role as a teacher) first of all, as stimulating thought and exposing students to different modes of thinking than they have been exposed to before, and trying to structure classes in such a way that they are coerced into thinking differently about things than they have thought before. I also see myself as providing information. All of my courses have information I think my students ought to know about or I wouldn't teach them."

It is clear that teachers provide information and more importantly stimulate students to think about things that maybe they are not accustomed to or even interested in thinking about. But there is a third element to being a teacher that all three professors spoke of rather delicately—the element of being a model or example for students. The delicacy in handling this facet of teaching stems from the notion that teachers do not seem to want to seem as quintessential models or examples of how to live, or how to act, or as Kendrick stated, "That horrible notion that faculty members somehow ought to

me." Keen went on to explain some of those reasons Kendrick referred to for the separation. Keen stated, "I guess it was about 10 years ago when it first occurred to me that the separation—between my home and work—was good. Up until that time I couldn't get enough of students coming to the house and whatever. Well, the kids got older, I got older, a lot of things changed in the family and in my life, and I got a more acute sense of the importance of my own privacy. So right now I would say that students in the home is fairly rare. There's not a lot of that and I can't say I'm altogether sorry. There's a way in which the integrity of that whole scene does depend on a certain kind of separation from the kinds of concerns students have. It's a complicated thing inside a house."

But isn't it possible that if students had more contact with faculty in more natural settings outside the classroom, such as a faculty member's home, that natural setting would be more conducive for meaningful interaction between student and teacher and create an atmosphere where maybe even more profound learning than what takes place in the classroom could occur? Keen explained, "Students used to say in the early 70s, 'We want to see you outside of your role—your role as professor, as somebody who grades, imparts information—and as long as you play that role, sure that's got its usefulness, but we don't get to know you as a person. So we want to see you play ping-pong, be a father, and do a lot of other things. We want to

There doesn't seem to be an ethos, a kind of common understanding and acceptance that being serious about books and ideas and arguments on the big and important questions is what we're really all about.

—John Kirkland

be models for undergraduates. Our own lives are fouled up enough." Yet in some sense, although it may be difficult to determine that sense, teachers do remain models in some way for students.

Keen stated that besides being an information provider and poser of questions, the third thing he does is ". . . really to kind of model—way of life is too big; lifestyle is too big a word—a kind of attitude or a kind of approach which I would characterize as in some sense scholarly, or in some sense curious, or in some sense demanding of answers, or in some sense vigorous. This you can't exactly teach somebody, but you can be that way."

Kendrick addressed the same issue of being a model in somewhat more detail. He stated, ". . . I think where it is appropriate, it helps if I expose students to dilemmas that I face as a human being. That's very easily overdone. I really don't want to make much of that. And I think most faculty members would feel that was illegitimate, but that I do feel—like I have an obligation to do, without trying to preach it as some sort of solution or with myself as an ethical paradigm."

Commenting on his impressions of the faculty in general Kendrick stated, "I think some people are deeply committed to faculty as kind of ethical paradigms and demonstrating that in some sense." He added, however, that ". . . a lot of people are also committed to the notion that their life is in no sense meant to be open to students. They live their life privately. There are a lot of reasons for wanting to keep that separation."

Whether or not a teacher is to become a kind of ethical prototype for students and expose his life as an example is a point that is one of concern for both students and faculty. But another issue of concern is under what conditions and settings is a teacher most apt to reveal himself as a teacher. Keen commented that such conditions and settings are ". . . pretty much limited to in class." He added, however, that ". . . the office is certainly a second arena. A third arena is sort of outside both the classroom and office could include any place else, at some ki event, or in the Bison informally, or even in home."

Does he find himself in those third arenas with students very often? "It doesn't happen much for

get to know you personally." To which my response in part is, if students really did that they would probably be disappointed. Because the way I live is not anything like as remarkable as the way I think. It's much more mundane, conventional and ordinary. It's much like the way they live. It's not very informative, and in fact it's not the best I have to offer them. The best I have to offer them is really my thinking and the kind of things that take place in role. And if I let them know what kind of husband I am that's not very big news for them."

Kirkland expressed a concern as well with his role of teacher, particularly in terms of presenting himself as a model and students seeing him that way. Though Keen spoke of being a model or example for students both inside and outside the classroom, Kirkland is addressing himself primarily to his role as a teacher within the classroom. Kirkland commented ". . . really the model I use is to hope that my way of dealing with things is exemplary in the sense that it puts before people a way of being engaged, a kind of intensity in being engaged, and a finding meaning in being engaged in such a way that they find it attractive enough to say, 'Hey, I'd like to find out a little more about that.' That, of course, has all kinds of problems with it. It's very easy, then, to be setting yourself up as. . . in some sense a model for the way to live, for the kinds of things to think about, for what is worthwhile and that's a pretty big leap from trying to be an exemplary reflective historian to suddenly becoming the exemplar of what a good person is and what is a meaningful way to lead a life. That's a huge leap and a constant kind of danger. You're not presenting yourself as the perfect way of being a person and yet that can almost always kind of infect one's enthusiasm, one's intensity about saying, 'this is an important thing to do and here's the way to do it.' You want to be an example and yet all examples have limits."

In trying to resolve this dilemma of what kind of example teachers should be, Kirkland explained, "I think the contemporary teacher is always caught between. . . being an example which students can look at and in response to articulate their own way of going about things. I mean example then not as a model, come do what I do, but rather an example of this is the way I go about doing what I think is important,

...s: important but often overlooked

me." Keen went on to explain some of those reasons Kendrick referred to for the separation. Keen stated, "I guess it was about 10 years ago when it first occurred to me that the separation—between my home and work—was good. Up until that time I couldn't get enough of students coming to the house and whatever. Well, the kids got older, I got older, a lot of things changed in the family and in my life, and I got a more acute sense of the importance of my own privacy. So right now I would say that students in the home is fairly rare. There's not a lot of that and I can't say I'm altogether sorry. There's a way in which the integrity of that whole scene does depend on a certain kind of separation from the kinds of concerns students have. It's a complicated thing inside a house."

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which may have the impact of leading people to think reflectively about 'alright what is the best way for me to go about doing what I think is important.' The example is indirect. It's not a model of imitation, but a ... kind of Kierkegaard type of example, if you're going to do it then make sure you're not doing what I'm doing. But I think a teacher is always working between being that kind of example and being a model, in the sense of saying, 'hey, here's a task, here's an activity that's important; come join me in doing this.'"

Kirkland went on to describe another aspect of the relationship between student and teacher, which he called "the sit between students and teachers." He explained, "... Every teacher is individual and particular in some ways—mannerisms, style. And there is no style that suits everybody, and there's no reason why it should. I long ago stopped thinking that I could be or ought to be the teacher of everyone and anyone. Some people simply don't like my accent, my beard, my smoking, my humor and they don't like it so much that it gets in their way of doing things. And that seems to me to be perfectly legitimate. There are other people you can go to learn similar kinds of things from ... Not everybody has to learn the reflectiveness about history from John Kirkland, that's not required."

Kirkland commented on the position of the student in this sit between the student and teacher as well. "At the same time, and this I think is the thing that's equally true but nobody wants to say out loud, it seems to me just as obvious that not all students are as teachable from the particular teacher's standpoint. They just aren't. There are some people whose manners of learning I find it extremely difficult to deal with."

Yet all this may not have any meaning for anyone. It might have more meaning, however, if the student body and undergraduate experience at Bucknell are looked at in a much broader angle of analysis. Kirkland did this when he compared his undergraduate career to his impressions of what it means to be an undergraduate at Bucknell today.

He explained, "It is true that I have the impression ... that my undergraduate career

meant something quite different for me than it seems to mean for contemporary undergraduates ... Even though I went to a very small, and really very non-distinguished place—it wasn't a prestigious place—it had both the reputation outside ... and inside it had the practice ... of a place where the people were all very serious about learning. It was the ethos of the place. It distinguished itself from other colleges around it by 'well, if you're going to go to King that means you're going to go be serious about books, and papers, and ideas.'"

"Looking back, it's kind of funny that it did, because it wasn't Harvard, it isn't Berkeley. It was not a place with any kind of large scale reputation for being a center for the life of the mind. But in its own local context that is precisely the reputation it had. There were lots of other little schools around; they were all thought of by people in the region as less serious about ideas, less serious about asking the big questions. You went to the other schools for something else—to learn a trade, to get your credentials. But you didn't go to King for that. You didn't go to King unless you were serious about ideas, values—those were the important things."

"Well, that seems to me to be the difference here now. Bucknell is a far more prestigious institution than the place I was an undergraduate at, but Bucknell is—both its reputation outside and I think its practice inside—much more like those other colleges in that there doesn't seem to be an ethos, a kind of common understanding and acceptance that being serious about books, and ideas and arguments on the big and important questions is what we're really all about. It's not that that's not here, as an option, but it's not central, it's not what gives the place its character. And so people don't come here for that reason. They don't come to leap into grappling with the great issues of our time. They come to learn some skills and a trade and to get a set of insignia that will help them get a good job and be productive and fairly happy folk. We didn't go to the particular college I went to for that reason."

Kendrick expressed similar ideas concerning what students are at Bucknell for. He commented, "... you have this very precious

four years in which you have this enormous amount of space to get a start on learning. It's not as if you're going to try and do it all in the four years and then forget about learning after that. But you have a chance to build a base from which you can continue to learn the rest of your life. And it's sad if students think of it as simply a stepping stone to a career in law, or a career in medicine, or engineering or whatever, rather than see that it's an opportunity to begin to learn about how to learn, about social relationships, economic relationships, the arts, religion, philosophy, music, whatever. It's very sad and I suspect most students will discover that ten years out. It's not an obligation, you can think of it that way, but it's much more than just an opportunity that's here."

All of this may or may not clarify any of those unclear aspects of a college experience (Bucknell in particular) mentioned earlier. Of course, there are many other realms of experience at Bucknell that receive much more emphasis than those that happen within the classroom and with teachers.

As Kendrick stated, "what students get out of college is some classroom things, but mostly peer-group relationships, friendships, and fraternities, and sororities and the like," adding that "there's nothing wrong with that." Those other experiences were not dealt with here, nor was that the intention. That does not mean those other aspects of life at Bucknell are not important.

What was dealt with here was the sit between students and teachers. No doubt, some will object that this sit was only examined from the standpoint of the teachers. That certainly is a legitimate objection. But it is not a legitimate objection if it is meant to discredit the perspective of the teacher. It is only legitimate in that the students view should be given attention as well.

Nevertheless, an examination, even if it was one-sided (which can be made two sided), was warranted. And even if it doesn't see the whole picture and provide any answers, it at least makes one more conscious of what is happening and maybe what should happen in one part of life at Bucknell—that part of life where students and teachers meet and confront one another.

Students questioned about situation; General consensus shows satisfaction

Student-faculty relations, although deemed by some to be a pressing issue, appear to be for the most part taken for granted by students.

Three questions were asked of a few Bucknellians this week concerning student-faculty relations, and it was found that students are relatively happy with the current situation.

The first question concerned the role of a professor in interacting with and relating to students. Most of the students questioned felt that the role of a professor entails several factors, including adviser, instructor and helper.

Lyn Damiano '81 felt that the emphasis of a professor's role should be on "helping students to get a well-rounded education instead of just spitting out facts." This idea was supported by others, including Leslie Demaree '82, who said that "the number one concern is students' welfare and learning."

Opinions concerning classroom procedures were also of concern to some students. Marjle Gelzer '82 said that professors should "take into consideration the intelligence level of students, and should make sure the students understand what is being taught."

In a different vein, Linda Robinson '80 felt that understanding between students and faculty was important. "Faculty should have a good rapport with students, and understand their problems. They also should not be so egotistical that they think that their course is the only one the student is taking," Robinson said.

The consensus of the students asked seemed to

show that professors have only a few main roles, those being teacher and adviser.

The second question asked students what to determine their feeling on publishing as opposed to classroom instruction.

Tenure decisions are based in part on requirements that a professor publish a certain amount.

In answering their feelings as to how much emphasis should be placed on teaching as opposed to publishing, students generally agreed that publishing is important, but that teaching has to take precedent. Jackie Krull '83 said that she felt that "we pay professors to do more than just publish books. They're here to teach."

Bob Krueger '82 felt that the fame of faculty who publish works should be secondary. "It's nice to have a famous professor, but I don't see where we gain all that much. Working with students should be their major goal," Krueger said.

Although teaching should take precedence, the students agreed that publishing of works is also important for faculty. "Otherwise, we'll have stagnant professors," said Demaree.

Lisa Lawmaster '83 felt that emphasis should be placed on teaching and that publishing should be "like a professor's extracurricular activity." Robinson agreed that publishing be in addition to class instruction. "Professors should publish to keep abreast of what's happening. Outside studies should not interfere with classes, though," Robinson said.

Finally, students were asked if they felt that

the students and faculty worked well together. The consensus seemed to be that student faculty relations were generally good.

Gelzer said that she had not had any problems with professors. "I've never had a problem or been turned away by professors. Generally relations are pretty good," Gelzer said.

Dave O'Connell '82 felt that any problems in relations were at least for the most part the fault of the students. "I've never found a professor who was totally closed. Students just don't realize that you get more out of the learning process by interacting with professors," O'Connell said.

Demaree also felt that relationships are good, but that "there's always room for improvement."

According to Robinson, the situation is "highly variable." She felt that there are some faculty members who get along very well with students, and others who "have no idea how to relate."

Krull added that relations were much better than she had anticipated. "Students and faculty work pretty well together. I had heard that it didn't work that way at college—that faculty didn't care about students—but it does," Krull said.

Damiano said that activities outside the classroom helped the interaction between faculty and students. "They work well together," Damiano said. "The faculty makes an effort to participate in other than academic dimensions of life."

John Kennedy: his passion for life touched us all

By MATTHEW BOGDANOS

Sixteen years and still we do not know who it was on that fateful day in Dallas who murdered our President, shattered our dreams and stole our innocence; because of this, there are nights when I cannot sleep. Tonight is one such night.

For despite the Warren Commission's 12 volumes and 28,000 pages, I shall never believe that some sorry little loser crouched behind a stack of cardboard boxes, from a considerable distance, at an extreme angle and with uncanny accuracy, single-handedly shattered our beloved leader's brain. In view of the following documented information, you can—if you wish—decide for yourself.

According to the Warren Report three, and only three, shots were fired at the Presidential car, all by Lee Harvey Oswald, from the sixth-floor window of the book depository which was directly behind the motorcade. Is this possible? Not if we are to believe the 51 witnesses who have sworn that at the time of the shooting they saw a puff of smoke in the trees of the grassy knoll ahead and, a few seconds later, a man fleeing with something long under his arm; or the 23 people who have testified that they heard four shots, not three.

More interesting, however, is the official autopsy report. The diagram of this autopsy shows, among other things, one wound between Kennedy's shoulder blades, which matches up with the bullet holes in the shirt and coat he was wearing when he was shot. Originally, the doctors had described this wound as an exit, asserting that he was hit from the front—remember

that Oswald was behind the President—by a bullet that entered Kennedy's neck just below his collar button, nicked his tie and, travelling downward, exited six inches below his shirt collar.

They also found a third bullet wound inflicted in the President's back with no exit and, surprisingly, no bullet. Fortunately, after careful cross-examination by the FBI two days later, the doctors changed their minds, saying that he was shot from behind. Thus, they had then diagnosed the back wound as one which was inflicted by a bullet that was travelling in an upward trajectory; but Oswald was on the sixth-floor, so they changed their minds once again and, finally, in a consummate act of patriotism, they burned the original draft.

Another unanswered question arises from the conflict between the filmed record of the assassination created by Abraham Zapruder, a Dallas garment manufacturer, and the Warren Commission's findings. The latter decided that Oswald, 170 yards away, fired three shots: the first went into Kennedy's back and out his neck, changed direction (I bet that you did not know that a bullet could do that), went into and through Governor Connolly's back and wrist (smashing his ribs and collapsing his lung), continued (go, bullet, go) on to lodge in the Governor's thigh, and later fell out intact onto a hospital stretcher (let us call this the "magic bullet"); the

John Kennedy was a compassionate man,
One who loved a challenge as much
As he loved his country and his family.

He was a brilliant man,
Who, with his Harvard education and his Yale degree,
Never forgot how to laugh, especially at himself.

It was said, and I believe it, that
"You could see a laugh coming in his eyes,
Before you could hear it from his lips."

He was a handsome, exuberant man,
Who could often be seen playing touch football
On the White House lawn early Sunday morning,
Or sailing his boat in the warm Massachusetts sun.

He was also a visionary man,
Whose passion for life touched everyone,
Black and white, rich and poor, young and old,
Instilling in our nation a sense of promise, hope and innocence.

He was a young man, far too young,
Who created for the last time, perhaps,
For one brief shining moment,
The glory that was Camelot.
And this Thursday it will be 16 years that
John Kennedy is dead.

second bullet missed, fragmented and, while one half struck a bystander 85 yards away, the other half traveled another 100 yards and produced a mark on a street curb (let us call this one the "son of magic bullet"); and lastly, a third shot shattered our leader's brain, upon which, by the way, no ballistics test was ever performed to determine the exact angle of the fatal third bullet because, coincidentally, his brain was reported stolen.

The undeniable physical evidence of the Zapruder film which may be viewed at the National Archives, however, demands an altogether different conclusion. At frame 207

everyone in the Presidential limousine looks suddenly to the right (towards grassy knoll?); at frame 225 Kennedy's face contorts visibly and his body jerks, first backward (reaction to the impact of a frontal hit) and then forward, as he clutches his throat, while the Governor shows absolutely no signs of being shot; at frame 234 Connolly unmistakably reacts to a bullet entering his back and slouches down on his wife's lap; and finally, at frame 313, in one split-second of grotesque horror, John Kennedy is violently thrust backward and to his left, spinning into Jacqueline's arms, as his brain tissue is splattered all over the interior of the car.

This film, therefore, clearly establishes at least two blatant contradictions to the Warren Report: there appears to be four shots from at least two different angles and, more importantly, there is too much time between the President's reaction to his neck wound and Connolly's to his "everything" wound for a single bullet to have penetrated both men, but not enough time for one man to fire the alleged murder rifle twice. The facts become more confusing.

The Governor has vowed that he heard the first shot, which the Commission alleged hit him, but which he declared hit Kennedy alone. It is impossible, someone should have told the esteemed members of the Warren Commission, who it should be noted, were more concerned with placating a nation on the verge of hysteria than with seeking the truth) for anyone to hear the shot that hits him, because sound travels at less than half the speed of a bullet. There is more.

For example, although the sun was shining, a bystander calmly opened his umbrella as the Presidential car passed him seconds before the first shot was fired. Then, as soon as Kennedy was hit, the man folded his umbrella, watched the motorcade continue down Elm Street, and hurriedly walked in the opposite direction.

Consider also the fact that Oswald's weapon, a woefully

outdated, inadequate, bolt-action 6.5 mm Mannlicher-Carcano, was first identified by several FBI agents as a 7.65 mm Mauser. Perhaps there were two rifles? Furthermore, a number of witnesses had testified, before, of course, they changed their minds under lengthy interrogation, that Oswald (who was considered a terrible marksman by his Marine instructors) was not alone at the window at the time of the shooting. Maybe his partner was a better marksman?

Ultimately, if you are really sold on Oswald as the lone assassin, then which one is he, the 5'9" Oswald in the morgue or the 5'11" Oswald in the Marines or both. Or if you prefer conspiracy, then you may choose from among "the Russians, Castroites, dissident elements of the CIA and FBI (with Oswald, perhaps, working as an agent of each and all) or the Teamsters alias Mafia alias CIA, or H.L. Hunt-style Texas Rightwingers acting for God, country and LBJ.

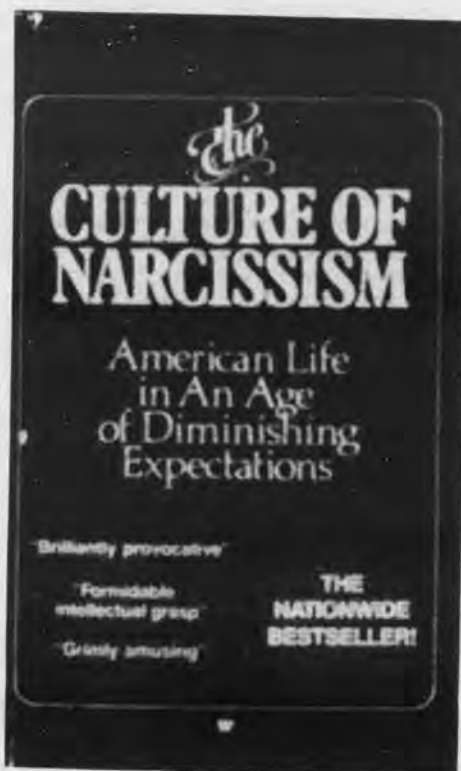
"We can also consider anti-Castro Cubans incensed over the Bay of Pigs, the Minutemen, the Klu Klux Klan, an embryonic military junta—assisted by military intelligence and key industrial leaders—the Dallas police force, or New Orleans homosexuals connected with organized crime and the CIA." The point is abundantly clear: we have absolutely no idea who killed the President. In fact, it appears that knowing something about the assassination is, itself, necessarily hazardous to one's health. For as of 1976, more than 50 people who did know something are dead—the actuarial odds against such a rate have been calculated at 100 trillion to one. The evidence is here and the choice is yours.

You can, if you want, ask why I bring this issue up again? And then, ignoring my furtive pleas, continue your life as if it will never happen again... but, do you not see, we have tried that already and it did not work. Ask Ethel. Ask Cora.

As for myself, I miss John Kennedy. I miss his sparkling wit and clever bon mots. I miss what he stood for: vitality, honesty, and "an America which will not be afraid of grace and beauty." I miss this man who once upon a time reigned for a thousand days, who had not one, but five inaugural balls, who at a White House dinner for 49 Nobel prize winners remarked that "this is the most extraordinary collection of talent... that has ever been gathered together at the White House—with the possible exception of when Thomas Jefferson dined alone," and who believed that this generation of Americans with our energy, faith, and devotion would "truly light the world." I am inclined to agree.

Thus, on Thursday, when I silently say a prayer for John Kennedy, I will be grieving not only for the loss of this man who captured the hearts of the world, but also for ourselves and, As I See It, for our loss of innocence.

AS I SEE IT



"Never has the case against narcissism been made with such an all-embracing sweep... Lasch's grasp of history, literature and psychology is sure... He has brilliantly performed the first job of a social critic by prompting us to look at our reflection—shorn of vanity." Newsweek

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Raitt makes crowd dance in Davis

Bonnie Raitt may be extremely involved in the movement against nuclear energy. However, on Friday night her major concern was that of providing good music and entertainment for the crowd gathered in Davis Gym.

According to one concert committee member, the rock and blues singer was clearly apprehensive about her performance prior to show-time. Raitt need not have worried. Her fans were with her from the start and by the end of the concert she had the whole audience dancing on their chairs as well as in the aisles.

Raitt displayed her personal rock and blues style in renditions of works by Jackson Browne, Robert Palmer and Little Feat. Much of the material she performed was familiar and a large portion of it is recorded on her most recent album, *The Glow*. Her basic musical style is simple; beautiful vocals and guitar playing are backed-up by a band that was perfect in its role as an understated necessity.

The crowd expressed its hearty approval of the

music and Raitt's carefree, charming showmanship by coaxing the singer back on stage for two encores, including one in which she performed with the Lamont Cranston Band, the warm-up group.

The Cranston band provided some good jazz and blues music of their own during the opening set. The group had a tight sound and showed a great deal of potential, but much of their material was original and unfamiliar to the audience. The group played as a unit, with few extended instrumental solos. The group performance included a couple novel touches such as some terrific harmonica playing and a brief addition of a tuba to the group's instrumental section.

But the night belonged to Bonnie Raitt alone, and her captivating performance made the crowd her own. It rightfully should have been since the singer celebrated her 30th birthday singing in Davis Gym.



Photo—Bill Infanger

The Lamont Cranston Band, a jazz and blues group from Minnesota, was the warm-up band in the concert Friday. The band also performed with Bonnie Raitt during one of her many encores.



Photo—Bill Infanger

Bonnie Raitt brought the crowd to its feet several times during Friday's concert. The audience appreciated her carefree personality almost as much as her music.

Play explores author's life

By MARIAN TOMCUFICK

"My name is Lorraine Hansberry. I am a writer. I suppose I think that the highest gift that man has is art, and I am audacious enough to think of myself as an artist—that there is both joy and beauty and illumination and communion between people to be achieved through the dissection of personality. That's what I want to do. I want to reach a little closer to the world, which is to say people, and see if we can share some illuminations together about each other."

These words, spoken by the character Lorraine Hansberry, are the true feelings of the author-playwright Lorraine Hansberry. The play in which they occur is titled *To Be Young, Gifted and Black* and it is the next Cap and Dagger production.

Every play Hansberry wrote in her short lifetime is incorporated into the autobiographical *To Be Young, Gifted and Black*. The play evolved from incidents and people in Hansberry's own life and from the characters she created during her years as a playwright.

Her feelings about people, especially her view of them from a playwright's perspective, are reflected in the words of her character namesake in *To Be Young, Gifted and Black*.

I happen to believe that most

people—and this is where I differ from many of my contemporaries, or at least as they express themselves—I think that virtually every human being is dramatically interesting. Not



LORRAINE HANSBERRY

only is he dramatically interesting, he is a creature of stature, whoever he is."

Hansberry attained her stature as a playwright by writing plays for people, rather than for black people or women or some other specific group. She was the youngest American playwright, first black playwright, first woman playwright to win a Critic's Circle Award for a play presented on Broadway. Hansberry is the author of *A Raisin in the Sun* as well as numerous other plays and books.

The Cap and Dagger production of this historic overview of Hansberry's life has a cast of 11 students and is directed by James Symmons, adjunct assistant professor of English-theatre. *To Be Young, Gifted and Black* will be presented at 8:30 p.m. Nov. 30, Dec. 1 and 2 in the University Theater.

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Kung-fu lecture stresses women's self-defense

Leon Trescott '80, founder and chief instructor of the Kung-Fu club, will present a lecture and demonstration at the Women's Concern Group meeting on Thursday, Nov. 29.

The program focuses on the advantages of martial arts training for women and will deal with the problems of women's self-defense, including rape prevention.

The presentation begins at 9 p.m. in the Corner Room of the University Center.

All members of the Kung-Fu club are preparing for the six tournaments in which they will participate next semester in addition to numerous campus demonstrations.

The club is also sponsoring a Jan plan in the art of self-defense. This program will be taught by Trescott, a recognized Kung-Fu expert with over 12 years' experience in a variety of Oriental self-defense techniques.

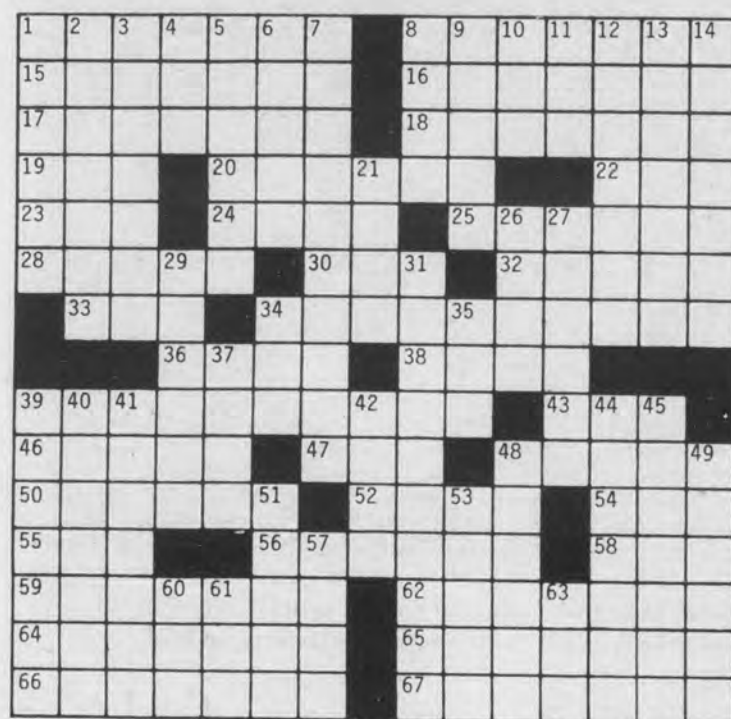
Instruction in the Jan plan will include basic self-defense, non-contact and full contact sparring, meditation, philosophy and weaponry.

The month-long course, which is open to faculty members and local residents as well as students, will meet three times each week during January. The exact times and location of these meetings have not been decided upon yet.

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collegiate crossword



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ACROSS

- 1 Anger (2 wds.)
- 8 Began again
- 15 Ubiquitous (2 wds.)
- 16 Gormandized
- 17 Division in music
- 18 Seasoned pro
- 19 Classifieds
- 20 Route to success
- 22 "There —," 1940 song
- 23 — adjudicata
- 24 Robert of song
- 25 Part of a sonnet
- 28 Guinness, et al.
- 30 Washington job, for short
- 32 Cognizant
- 33 Sweet drink
- 34 In a mess
- 36 Secular
- 38 As old as the hills
- 39 Boisterous
- 43 Some MIT graduates, for short
- 46 Cousteau's milieu
- 47 Kin of G.R.E.
- 48 Awaiting (2 wds.)
- 50 Frightens
- 52 Horace or Thomas

DOWN

- 1 "Cleopatra Jones" star, — Dobson
- 2 — Cite
- 3 Placed in a particular group
- 4 Boxing punches
- 5 Rudimentary seeds
- 6 Savage
- 7 Nine Danish kings
- 8 Satisfy one's wanderlust
- 9 Between Tinker and Chance
- 10 Prepared
- 11 Actress Mary —
- 12 Kind of bliss
- 13 Kin to a whatnot
- 14 Signified
- 21 Sandra and Ruby
- 26 Overhang
- 27 Ann-Margret's birthplace
- 29 Last place
- 31 Illusory
- 34 599, to Cato
- 35 Type of bagel
- 37 "— Misbehavin'"
- 39 New Mexico city
- 40 Marc Antony's wife
- 41 Kind of indicator
- 42 "— Said," Neil Diamond song
- 44 Shine brilliantly
- 45 More contrite
- 48 Injury's complement
- 49 Something a doctor makes
- 51 Series of misfortunes
- 53 Fraser of tennis
- 57 Surgeon Walter —
- 60 So-so grade
- 61 Prepare to feather
- 63 Motown (abbr.)

Answers to last week's crossword puzzle:



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BJRE concert set for Saturday

The Bucknell Jazz and Rock Ensemble (BJRE) will present tomorrow its first campus concert in over a year and a half. Professional drummer and teacher Lou Feist will appear as a special guest of the BJRE in the concert which takes place at 8 p.m. in Vaughan Literature Auditorium.

The concert selections include a variety of jazz pieces with several numbers spotlighting vocals and percussion. "Greetings and Salutations" and the Dizzy Gillespie's "A Night in Tunisia" will feature Feist on drums. Bob Galloway '80 will team up with Feist on the BJRE's rendition of the Chuck Corea hit "500 Miles High."

Vocals by Matt Murray '82 and Tom Yuschok '80 will be highlighted in "Inner Crisis," a Blood, Sweat and Tears song. An original number by Doug Palmer '80 entitled "After You're Gone" will also focus on vocals.

Other tunes planned for the concert include: "Reasons" by Earth, Wind and Fire, "Maria" by Maynard Ferguson, and a Count Basie number.

"The concert promises to be great," according to Murray, co-director of the BJRE along with Yuschok. "The music is diverse enough to please an audience of all ages and jazz interests."

The music being played by the BJRE in Saturday's concert is the same music currently being performed by the top jazz groups in the country. The Bucknell group is recognized as one of the best groups of its kind on the East coast, and the group has performed widely in this country and abroad.

In recent years the student-musicians have played at the International Jazz Festival in Montreaux, Switzerland, and at the Wolf Trap Farm Park for the Performing Arts outside Washington, D.C.; made a seven-day "Jazz in January" tour of eastern and southeastern U.S.; and had engagements as entertainers at half-time of a New Orleans Jazz-Boston Celtics National Basketball Association game in the Superdome and at the Dukes of Dixieland Club in New Orleans.

The guest appearance of Feist with the group will add a new dimension to the BJRE performance. Feist has played with the Horace Heidt Band in Carnegie Hall and was principal snare drummer with the Susquehanna Valley Symphony Orchestra from 1973 to 1975. He has served as field drumming clinician and percussion placement judge at the North Central Pennsylvania District Band performances and has been a drum instructor with high school bands and drum and bugle corps in the Susquehanna Valley.

Concert Sunday features Chorale, instrumentalists

The 80 member University Chorale, assisted by a chamber orchestra, will present a concert in Rooke Chapel Sunday evening.

A brass ensemble prelude, which includes works by Bach, Purcell and Gabrielle, begins at 7:15, and the concert follows at 7:30.

According to Allen Flock, professor of music and conductor of the Chorale, the choristers will sing songs by Liszt, Henry Purcell, Samuel Barber, Jacques Offenbach and George Gershwin, among others.

The soloists for this concert are: sopranos Karen Spizzirri '82 and Deborah Greenawald '80, altos Melissa Bodine '81, Jill Stranko '81 and Judy Ziegler '80, baritones Claude Mason '82 and John Trout '82, and tenor Leon Trescott '80.

Members of the chamber orchestra are: James Johnston

'82 and Anne Ennis '81, violins; Michael Perlic '80, viola; Andrew Regan '83, cello; Deborah Walz '80 and Robin Meredith '83, trumpets; Nancy Tupper '83, timpani; and David Cover '83, continuo.

Those students performing in the brass ensemble are: Walz and James Smolko '81, trumpets; Rick Focke '80, trombone; and Judith Vicks '82, French horn.

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Photo—Bill Infanger

Robert Taylor (top), associate professor of English, and Karl Patten, professor of English, are the editors of *West Branch*, one of the organizers of the successful poetry festival.

Poetry fest proves successful

By MARIAN TOMCUFCIK

"The poetry festival was a thorough success for the third year in a row," Karl Patten, professor of English, claimed.

Nineteen American writers gathered for the third annual Bucknell Poetry Festival, which was jointly sponsored by the Bucknell Association for the Arts, the Pennsylvania Council on the Arts and the department of English. The staff of *West Branch*, the twice-yearly literary magazine, coordinated the event and all participants in the festival had contributed to this Bucknell publication at some time.

Patten and Robert Taylor, associate professor of English, founders and editors of *West Branch*, both expressed satisfaction with the weekend event.

"The festival was highly successful," Taylor said, "and the poetry was of uniformly strong quality."

To both professors, the exchange of ideas and the opportunity to interact with various poets and to see them

interact with each other was even more important than the actual poetry readings, which were of the expected high caliber.

The whole atmosphere which prevailed during the festival greatly impressed Patten. "They were all being themselves and many of them didn't know each other before the festival," Patten explained. "The greatest contribution they made was sharing their selves."

Taylor also noted that the "poets got a lot out of getting together." "It was very stimulating and there was a lot of interchange of ideas," he said.

"An awful lot of people made new friends and there was a general feeling of being glad to be here and glad to be together," Patten concurred.

"The visiting poets went away thoroughly approving of Bucknell and the festival," Patten continued. "All the participants were satisfied with the event."

Attendance at the workshops and poetry readings varied, but Patten considered the overall student response good. "The audience was a little thin at the Friday night reading, but we knew we were in trouble when we saw the Bonnie Raitt posters," Patten added with a laugh.

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Bo Derek stars as the perfect young girl in the movie 10. Her beauty makes her the object of Dudley Moore's undying affections in this romantic comedy.

Film: Dudley Moore in hot pursuit

By DAVE NIXON

George Webber is a man with a problem(?)—he can't help fantasizing about beautiful girls. What sets George apart from the rest of America's adult male population his uncanny ability to bring his fantasies to life and to live them to the fullest—something that most of us would certainly enjoy, but end up settling for inferior Cinemascope versions instead. In this particular case, it might not be so bad to plunk down \$3.50

for the privilege of catching a glimpse of something that is probably a lot better than real life ever could be. She is the ultimate feminine object of Webber's desires—the perfect "10" on a scale of "1-10"—in a film with the same rating as its title.

"10" is a movie of exceptional slapstick, wit and sex appeal. Dudley Moore, the British actor, plays George Webber, the easy-living Beverly Hills song writer (his ASCAP rating is up there with John and Paul's) who has a

penchant for falling over cliffs, into pools, out of boats, and, alas, into bed. The film concerns Moore's struggle through an extreme case of male menopause in which he becomes determined to reestablish the youth he has lost sight of.

Moore's live-in, an established operatic star (convincingly carried off by the inimitable Julie Andrews), is sadly unable to hold the attention of her philandering boyfriend for more than two seconds at a time. A romantic drama is wedged between the consistently hilarious pratfalls Moore encounters as he searches for the perfect female he happened to spot one day on her way to her wedding.

Moore's menopause assumes crisis proportions and he treats himself to a much-deserved vacation at the seaside paradise of Las Hadas, Mexico. There, he just-so-accidentally happens upon the luscious object of his desires, who also happens to be honeymooning at the same resort.

She is, according to reliable sources: blonde, five feet four inches tall, 100 pounds, 36-22-36—worth of what I will not dispute to be one of the most gorgeous female specimens ever to be preserved on the Silver Screen. She is Bo Derek, a new-comer to Hollywood, but one who will surely be sticking around for awhile. The demands of the film on her acting abilities are not great (she has but one mission—to satisfy Dudley Moore), but Bo certainly contributes immeasurably to the credibility of the film's title.

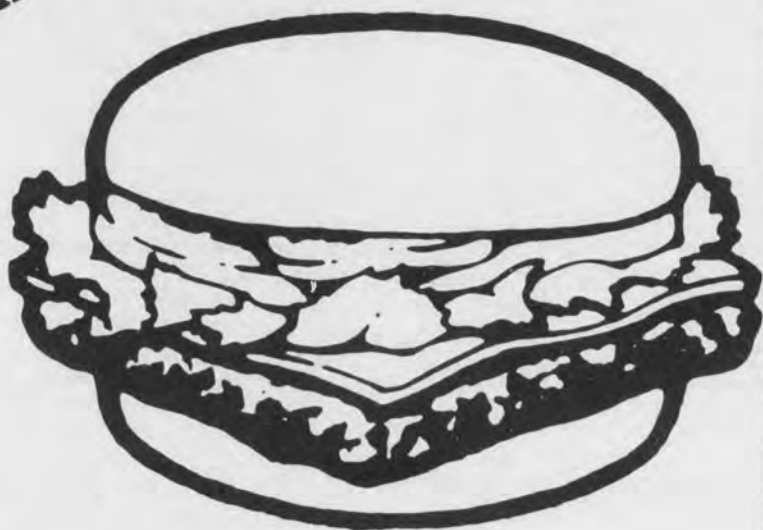
Back to the movie... Moore just happens to save Derek's husband from a shark attack, finds out that she is not so pure and innocent as he had thought (and probably fantasized), and ends up in bed with Bo all in the span of 24 hours. Somewhere in there is Moore's realization that there is indeed a place in this world for 40 year-old composers of Muzak and Andrews' acceptance of the fact that "boys will be boys."

Overall, Dudley Moore's sensitive comedic talent and Derek's alluring curves offer up a worthwhile evening at the movies. The film, written and produced by Blake Edwards, is an easy "7" in my book. It is now showing at the Fox Theatres in the Susquehanna Valley Mall.



Dudley Moore searches for the perfect beauty in 10.

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Poloists win Eastern Championship

By KEITH LAWRENCE

The city of Chicago has not seen a shootout like this since the days of Al Capone and the Roaring Twenties. And, once all the ammunition was through being fired, it was the Bucknell water polo team which emerged as the toast of the town.

In winning the eight-team tournament last weekend, the Bisons captured their third consecutive Eastern Water Polo Championship and virtually assured themselves of a bid to the National Championships which will be held in Long Beach, California later this month.

Going into the Easterns, which were held at the University of Illinois at Chicago Circle, the Bisons were seeded fourth after a disappointing showing at the Middle Atlantic Regionals the previous week. Ranked ahead of them were Brown, Fordham—who had beaten the Bisons in the Middle Atlantic finals—and Loyola of Chicago.

able to finish any higher than fifth place."

"The two teams from the South were not of the same caliber as the other teams," Wilson added. "It definitely helped us because we knew that we would be able to advance to the final four."

Bucknell's next obstacle was Brown University in the semi-final round. Although Brown had never beaten Bucknell in any of their previous meetings, the two teams had battled to a 9-9 tie at the AAU Indoor Nationals in their only encounter this year. However, Russell believed that his team still owned the psychological edge entering the contest. "I definitely think we had the edge simply because they have never been able to beat us," he said.

Bucknell, aware that the bid to the National Championships could very well be at stake, was extremely pumped up for this game. Running their offense to near perfection, the Orange and

Bisons made it to the finals was due to the play of goalie Tony Paxton '82. Paxton was nothing short of brilliant against the Bruins as he stopped 15 shots in all, including seven in the final stanza.

The finals, which pitted Bucknell against the host school Chicago Circle, turned out to be a contrast in styles. Bucknell's offense relies on a driving and picking game. By this, the Bisons try to work the ball into the hole man down near the goal in an attempt to catch the other team in a switch after two fouls or to get the opposing player to commit three fouls, thereby creating a 6-on-5 advantage. With this offense, Bucknell's scoring comes from both the perimeter and inside.

On the other hand, Chicago Circle likes to try and take advantage of their strength by putting two or even three men in the hole area at the same time. This offense revolves around the hole men working the ball to one another in an attempt to get off a quick shot. However, this offense more or less neglects the three perimeter players.

In an attempt to shut off Circle's offense, Bucknell outlined a strategy which placed one man on Circle's only perimeter shooting threat at all times. The other two defensive perimeter players would leave their men to help out against the three hole men.

Bucknell streaked to an early lead after the first few minutes, but Circle quickly tied it. At the halfway mark, both squads had put four goals on the scoreboard. The Bisons held the slimmest of margins after three periods, 7-6. However, UICC wasted no time in recapturing the lead as they scored the next two goals. Shulte knotted the game at eight, but Circle once again moved back on top with only a couple of minutes remaining. Clutch tallies by Shulte and Rafferty gave the Bisons a 10-9 advantage with less than a minute to play, but Circle had possession of the ball. With only six ticks left, Circle fired a shot on goal, but Paxton alertly stopped it with his shoulder and the Bisons emerged as the champions.

Afterwards, O'Malley stated that "this was the toughest tournament that we have ever won. In the Circle game, their play is geared for inside because they are so physical. However, we were just as physical as they were and I think that got them a little frustrated."

"We defended them extremely well because we anticipated their moves," Wilson added. Our defense relies on communication. The starters on this team have been playing together for two years now, so all we have to do is look at each other and we can tell what we should be doing."

"The reason we beat Circle was because we played our most controlled game," explained Russell. "The kids followed their instructions perfectly. We did what we wanted to do throughout the contest."

In the finals, Shulte connected on five of nine shots which raised



Photo—Bill Infanger

The play of co-captain Kent Rafferty '80 was instrumental to the team's success at the Easterns.

his tournament statistics to 14 goals on 21 attempts. This was a major improvement over his three for 13 performance in the Middle Atlantic. Also, Rafferty, who played a superb tournament in the hole area, converted three goals in the finals on five attempts.

To get ready for the Nationals, Russell plans on having the team swim a lot because the pool at Long Beach is longer than what the Bisons are accustomed to. According to Wilson, the team's goal is to beat a California team which would place them in the final four.

Racquetballers get experience at State

By RICK FOCKE

Four of Bucknell's top racquetball players competed in the Nittany Lion Eastern States Tournament last weekend at Penn State. The competitors came away with a few victories and, perhaps more importantly, a lot of experience.

Dan Shacknai '83, men's winner of Bucknell's recent tournament, advanced to the semi-finals of the junior division (17 and under) before losing to Kevin Pillion of Indiana University.

Captain Charlie Schnaars '80 got through the first round of the men's open division, but lost in the second to Penn State's Mitch Buckler.

Tracie Milton '80, women's winner of the Bucknell tournament, and John Rozolis '80 both faced tough opponents in the first round and were eliminated early.

Craig Gunther, the Pennsylvania state champ who gave a clinic at Bucknell last year, only managed a semi-final finish. The winner was a 15-year-old from Rochester, N.Y., Mike Levine.

In a loosely organized exhibition match held the week before Bucknell defeated Penn State, 7-4, at Penn State's Intramural Hall.

Shacknai and Patty Sampson '80 led the team by winning two matches each. Lisa Dill '81 and Rick Focke '80 were both 1-1, and Rozolis was 0-2. Milton played only one match, and crushed Penn State's top female to round out the scoring. Schnaars made the trip, but a badly sprained wrist prevented him from playing.

Bucknell will host Penn State next semester in a rematch, and is considering matches with Army and Bloomsburg. The next major tournament for Bucknell is the Williamsport Open, held the weekend of Feb. 15.



Goalie Tony Paxton '82, shown here in an earlier contest, preserved the win in the finals by stopping a shot with six seconds remaining.

In the first round of play, the Bisons were paired against a relatively weak Washington and Lee squad. It did not take long for the Bisons to show their superiority as they jumped to an 8-1 lead after the first period and, by halftime, they held an insurmountable 12-3 cushion. Pacing the Bucknell offense were Mark Gensheimer '81 who scored on six of his eight shots, and Scott

Blue jumped out to a 2-1 first period lead as Shulte rifled in both goals. The Herd stretched their lead to 4-2 at the midway point as seniors Brad Fortin and Wilson each registered a score. From that point on, the Bisons were content to hold on to the ball for as long as possible. Brown was unable to cut into the Bucknell lead and the Bisons had advanced to the finals by virtue

This was the toughest tournament that we have ever won.

—Jim O'Malley

Shulte '81, who added five goals and four assists. In addition, co-captain Kent Rafferty '80, working mostly from his position in close, assisted on seven of the Bison tallies. The comfortable lead allowed coach Dick Russell to rest his starters for the remainder of the contest as Bucknell went on to win by a score of 19-8.

"We had a really good draw in the first round," commented co-captain Dan Wilson '80. "There were six pretty even teams in this tournament, which means we could have played either Chicago Circle or Indiana in the first round. And one of those two teams could have caught us off guard and then we would not be

of their 8-6 win.

"Going into the Brown game, I definitely think we were more psyched up than they were because they have as much talent as we do," remarked team-member Jim O'Malley '80. "We knew we were going for all the marbles. They saw us yelling and going nuts before the game, and I think that definitely intimidated them."

"We pretty much controlled that game," said Wilson. "We had a two goal lead most of the way which meant they had to play catchup. Towards the end of the contest, we stalled the ball effectively and you could see them getting frustrated."

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Colgate stymies Herd, 20-2

By ROBERT BURNEY

If anything, the past six weeks has made everyone in the Bison football program firm believers in Murphy's Law; that is, anything that can go wrong will go wrong. "We're very frustrated," lamented coach Bob Curtis. "Not one break has come our way."

This certainly was the case for the Herd last Saturday, when they travelled to Hamilton, N.Y., for a clash with Colgate's Red Raiders. Along with their normal nemesis—injuries—the Bisons experienced an inability to convert on crucial third and fourth downs plays, and a kicking game which constantly left them with poor field position.

Bucknell put together the

contest's first sustained drive at the end of the first quarter, when it took an Ivor Brown punt on its own one, and pushed it to the Raiders' 32. There, on fourth down, quarterback Ed Hughes '83 faked a pass and was sacked for a two-yard loss, returning the ball to Colgate.

Each team tried to move the ball, but neither was successful. The Bisons experienced one of their infrequent breaks when Bill Ordille returned a Ken Durr '82 punt to his own 35 where he fumbled; the ball was recovered by Dave Spisak '80. The Orange and Blue could not capitalize, though, as they were forced to punt after two short runs and an incomplete pass.

The Raiders' only drive of the

half occurred in the closing minutes of the second quarter when they advanced from their own 20 to Bucknell's 36. This drive stalled when, on a third and four, Colgate quarterback John Marzo was dumped for a five-yard loss on an option play, and the Maroon and White had to punt. As the Bisons took the ball over deep in their own territory, the half ended.

The second half took up where the first half left off—neither squad being able to move the ball. The ball continued to change hands until, with 10:50 remaining in the quarter, Hughes' pass, thrown off the wrong foot, was intercepted by John Kraemer at his own 44. On the following play, characterized by Curtis as the Bison defense's "worst of the



Photo—Bill Infanger

The Bisons will need a big passing day from quarterback Ed Hughes '83 (14) if they are to upset Boston University tomorrow.

season," Marzo hit fullback Angelo Colosimo with a screen pass; Colosimo then shed the

tackle of defensive back Jim Gush '81, and galloped 56 yards untouched into the endzone. Brian Byrnes' extra point was wide to the right, and Colgate took a 6-0 lead.

Bucknell took the ensuing kickoff on its own 26 and quickly moved to the Raider 38, where Kraemer intercepted Hughes for the second time in a matter of minutes. After unsuccessful drives by both teams, the Bisons finally got on the board when, in a punting situation, Colgate's center snapped the ball over Brown's head. The punter wisely punched the ball out of the endzone for a Bison safety, rather than risking a touchdown; the score became 6-2.

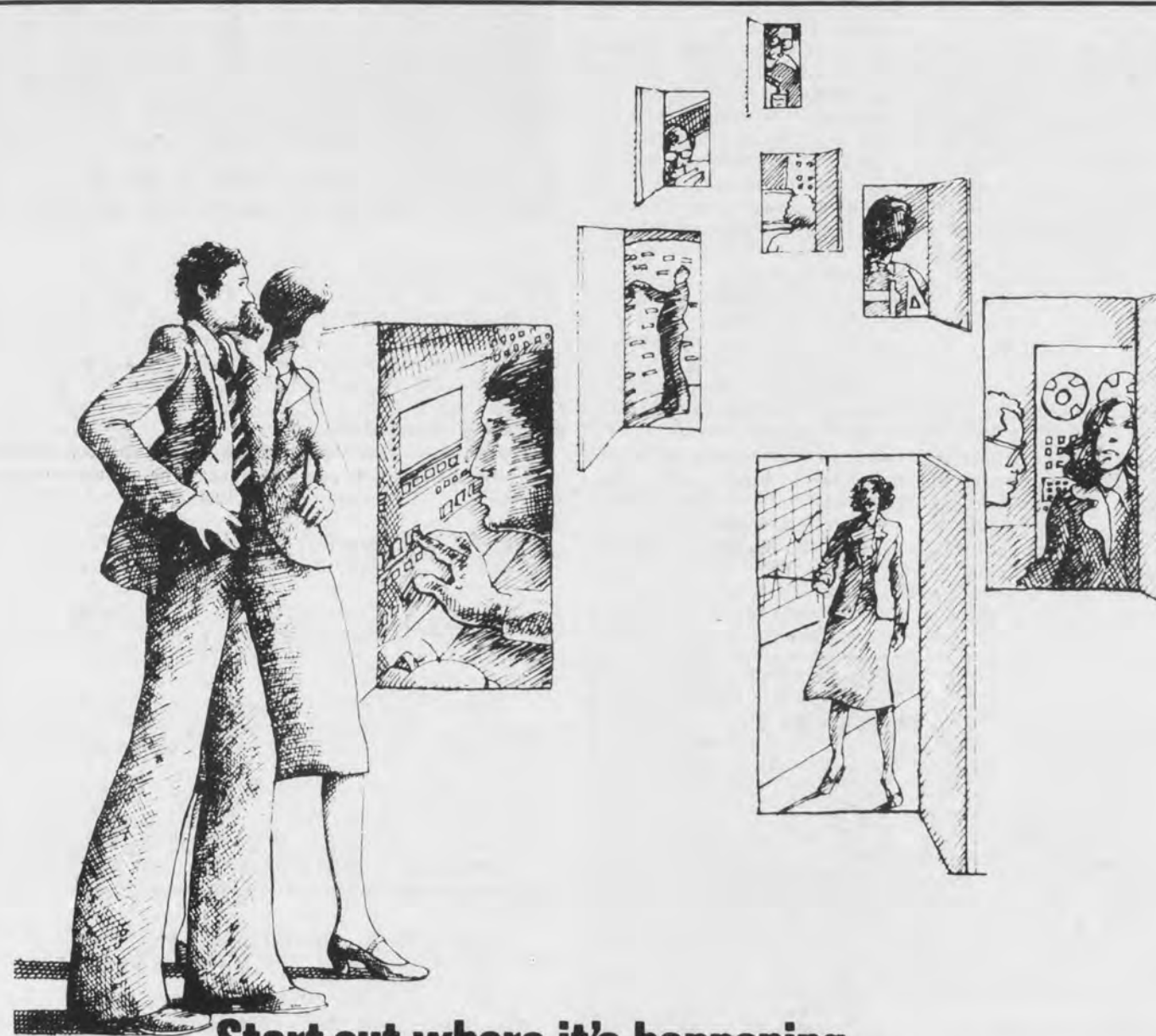
Taking the kickoff, the Herd rumbled to the Raiders' 43 where, on a fourth and one, Hughes kept the ball himself rather than pitch it to Hassen Abdallah '80. He slipped on the muddy turf, and Colgate took over on downs. "That was the critical play of the game for us," commented Curtis.

The Raiders' next drive included another of Bucknell's patented bad breaks. Junior defensive back Alvin Depew slipped, allowing Marzo to complete a 48-yard pass to Jim Freeman. Two plays later, Marzo hit Freeman again with a ten-yard swing pass for the touchdown; the extra point made the score 13-2.

A Bison drive ending with an interception by Pete Cirillo left the Maroon and White with the ball at Bucknell's 38. Four plays later Marzo delivered a 45-yard aerial to Colosimo which, with the extra point, finished the scoring. The Bison passing game virtually disintegrated, and the Herd could not mount another drive. The final gun sounded, and the Red Raiders walked off with a 20-2 victory.

The Herd concludes its season with a 1:30 p.m. game against Boston University tomorrow in Memorial Stadium. The Terriers are currently ranked second in the nation in Division IAA with a season mark 8-1. Curtis concedes that the other B.U. will be the Bisons' second strongest opponent of the season, after Rutgers. He expressed concern over the Terriers' size, noting that "they physically try to intimidate you." Tailback Mal Najarian is the chief offensive threat, as this is his second consecutive 1,000 yard season.

Asked if he had any special plans to aid the Bisons in achieving their first winning season since 1974, Curtis replied, "We can't play their game."



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Cross country looking to Nationals

By JAMIE KEMPTON

"The second time around is twice as sweet." Had that axiom not already been coined, it most certainly would have found its way into the mouth of a Bucknell men's cross country devotee after last Saturday.

Be it runner or rooter, Bucknellians relished the savory fruits of a second successive NCAA cross country meet berth, provided by the Bison harriers' fifth-place finish in District Two

ECC flag, and a repeat trip to NCAA's haven't refuted any of those early-season claims, Gulden isn't worrying. "It's super satisfying to prove to them that they were wrong," he said. "When I first heard comments about our being counted out of everything, and how weak we'd be after the graduation of our top three, I reacted, inwardly, with a 'We'll show you what we're capable of doing' sort of attitude. In a way, it was good to be

just the quality of the athletes, that's gotten us this far."

Gulden, though, attributes his team's surprising success to the runners themselves. "They've believed in themselves as a national-calibre team all along the way," he said, "and they've extended those beliefs into action. Their attitude is just as strong toward nationals as it was toward our other meets. There's no feeling that, 'Okay, we've made it to NCAA's, that's good enough.' They've shown too much pride to let down now, after the way they've performed all year."

Last year's Bison harriers nabbed 17th in the prestigious 29-team NCAA field; the present Herd squad is taking aim at bettering that mark. "I'm really psyched, and I think this year's team is ready to run just as well, if not better, than last year's," said O'Shea. "We'll have an advantage because of our experience running the Lehigh course." Eichenberg points out. "Familiarity with details of the course alone could mean a couple of places in the team standings."

Teammate Mike Debraggio '81 has also become a believer in his team's chances of surpassing the 1978 standard of excellence. "Before the season, I had no idea we'd get this far," he said. "After the Colgate meet, the first dual of the year, seeing as fast as we ran, I knew we'd either burn out or be in the top 15 in the nation. We didn't turn out, and, if we get the kind of crowd support we got at the districts, making the top 15 isn't unrealistic."

"We may not have the most talent," Debraggio continued, "but we want it more."



Photo—Bill Infanger

Rick Sayre '82, Jim O'Shea '81 and Jim Knight '80 will be counted on heavily in the NCAA's Monday at Lehigh.

competitor at Lehigh. Coach Art Gulden's turf trotters captured the final spot for NCAA meet qualifiers from the district, narrowly edging St. John's, 129-132. Repeat winner Penn State, Villanova, Manhattan and Fairleigh Dickinson will accompany the Herd as district representatives to the NCAA meet Monday morning at Lehigh.

"The single most impressive race for a seven-man team that I've been associated with," was how coach Gulden appraised his squad's performance. "Collectively, they got as much out of themselves and ran as good a race as they could have run under muddy, wet conditions."

All the Orange and Blue runners were packed into the top sixty finishers. Sophomore Rick Sayre and junior Jim O'Shea spearheaded the Bison assault with a 15th- and 16th-place showing, respectively, while junior John Eichenberg strode home five places in arrears of O'Shea. Senior Jim Knight finished 31st, junior Mike Debraggio 51st, freshman Mark Hulme 59th and junior Rich Coffin 60th, to complete the orangeclad entry list for Monday's NCAA's.

According to many rival coaches and a pre-season edition of a national cross country publication, Gulden's charges weren't even talented enough this year to win the East Coast Conference (ECC) meet, never mind qualifying for nationals. The Bisons had graduated the top three runners in the ECC, and Gulden does not have access to the athletic scholarships some schools use to replenish their rosters. If a spotless 9-0 dual-meet ledger, a fifth consecutive

regarded lightly because that took the pressure off us."

"It was a bit premature on their part," said co-captain O'Shea of all the errant predictions. "I'm very proud to show all those disbelievers that we are a good team." Eichenberg agrees, that "Making nationals again is certainly not a fresh. It's the quality of the program, not



Photo—Bob Drexinger

Basketball fans will have their first official opportunity to see the 1979-80 "Breakin' Bisons" tomorrow afternoon in the annual orange-blue intrasquad scrimmage. The game will take place in Davis Gym immediately following the Bisons-Boston University football game.



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Photo—Bill Infanger

John Eichenberg '81, who finished in 21st place in the Districts, will be among the seven Bison harriers competing in the NCAA's.

Hockey team set for regional play

By LOUISE BRISTOL

This afternoon is an important one for the field hockey team. It marks the opening of its postseason play. The women are playing against Indiana University of Pa. in their first round match of the Regional Tournament which is being held at LaSalle College in Philadelphia. If the team places among the top three teams in this tournament, it will have the chance to show its talents in the national tournament to be held at Princeton University.

Earlier this season, the women downed the Indiana team by a score of 1-0. Senior Betsy LeVan flicked in her first goal of the season in this contest. This match was also a very important one for the team's selection to play in the Regionals.

If the squad overcomes its opponents in this showdown, it will advance to the semi-finals on Saturday and, hopefully, to the finals on Sunday. Eight teams are vying for the top three positions in this tournament.

Coach Sally Starr feels that her team has an excellent chance for victory in this opening match. She said, "We beat Indiana last time around in a close contest. I know we can beat them again if the girls play well. We are the better team, so we should win."

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Coming Events

DANCE

Today, 8 p.m.—Dance Theatre presents fall concert featuring tap, ballet, jazz and modern. Admission is free. Additional show on Sunday at 2:30 p.m. Field House Dance Studio.

FILMS

Today, 8 p.m.—Hilltop: "Viva La Muerte," written and directed by Fernando Arrabal (France and Tunisia, 1974). Runs 90 minutes. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "Shoot the Piano Player." Vaughan Lit. Aud.
Monday, Nov. 28, 8 p.m.—English Dept. Film Series: "Ugetsu." Vaughan Lit. Aud.

Tuesday, Nov. 27, 7 p.m.—Japanese Film Series: "Return of the Giant Monster." 101B Coleman Hall.

Wednesday, Nov. 28, 8 p.m.—Environmental Science Program. Film: "Paul Jacobs and the Nuclear Gang." Audio

Visual Aud.

Wednesday, Nov. 28, 10 p.m.—Wednesday Night Film Series: "The Producers." Admission is \$1. Vaughan Lit. Aud.

LECTURES

Today, Noon—Psychology Talk Series: Robert Moyer of Bell Labs: "Memory Psychophysics." Freas Lounge.

Tuesday, Nov. 27, 7 p.m.—Kenneth Butler, Central Regional Coordinator for

Penna. for John Connally: "Campaign Strategy and Issues." Forum.

MUSIC

Today, 8 p.m. and 10 p.m.—Coffeehouse: Brockhaus, Hochberg and Friends—Reese and Good. Admission \$.50. Peanuts will be served. Saturday night Coffeehouse at 8 and 10 also. U.C. Cave.

Saturday, 8 p.m.—Bucknell Jazz and Rock Ensemble in concert with guest artist Lou Feist, professional percussionist. Donation is \$1. Vaughan Lit. Aud.

Saturday, 9 p.m.—"Killer Sounds Disco," sponsored by the dorm councils of Swartz and Vedder Halls, featuring music from Donna Summer and Billy Joel. Admission is \$.25. Main Lounge of Swartz Hall.

Sunday, 7:30 p.m.—University Chorale Concert featuring works by Purcell, Barber and

Poulenc, and selections from Gershwin's "Porgy and Bess." Chorale will be assisted by a chamber orchestra. Rooke Chapel.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Quaker Meeting. Vaughan Lit. Library.

Sunday, 11 a.m.—Chapel: William Muehl, Professor of Practical Theology, Yale University. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Rooke Chapel.

SPORTS

Saturday, 1:30 p.m.—Football vs. Boston University. Memorial Stadium.

Saturday, 4:30 p.m.—Annual Blue and Orange Basketball Game. Davis Gymnasium.

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C.S.—Much luck and love on the 17th. I'll be around.—D.L.

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Bucknellian

November 30, 1979

Season's Greetings

Vol. 84 No. 12 Bucknell University, Lewisburg, Pa.

ABS OKs tuition hike; O'Brien holds forum

Student Council adds stipulations

By BILL GRUENWALD

In its last meeting of the year, the Association of Bucknell Students (ABS) unanimously endorsed a \$650 comprehensive tuition hike on the condition that the University follows certain added criteria:

—If a position is left vacant by a departing staff member, that position should be reviewed to determine whether it can be filled by a student.

—The dining service should undertake a widespread campaign to educate students about the food waste problem.

—The student charges for room, board and tuition should be reevaluated to insure that they actually reflect the costs of each of these areas.

—The revenue from summer conference programs should be increased.

Jim Mizgerd '82 noted that the ABS should emphasize that the tuition increase should not exceed \$650; otherwise, he said, it would have a detrimental effect of the student body.

Other matters considered at the meeting were:

—The election of Carol Elsmann to the student conduct committee, which deals with violations of the student code.

—The endorsement of professor Richard McGinnis for a position on the board of review for academic responsibility.



DENNIS O'BRIEN

President hears student concerns

By BILL GRUENWALD

Poised comfortably on a hard wooden table in the front of the Olin Science auditorium President Dennis O'Brien answered queries and comments from members of the Association of Bucknell Students (ABS) Tuesday night.

The major topic of concern confronting the president was the \$650 tuition hike for the 1980-81 school year.

Jim Mizgerd '82 questioned whether it would be possible to increase state and federal financial aid.

O'Brien replied that federal and state aid was tied to the economic status of the student. Therefore, to increase the amount of aid received, the University would have to change the economic mix of the student body.

He added that even if financial aid was available to a greater number of students, those students not receiving aid would still not receive any reduction in tuition.

ABS Vice-President John Dzurinko '81 voiced the idea of hiring consultants to determine whether the University could improve its energy conservation program.

O'Brien replied steps had already been taken toward energy conservation, but that he would take Dzurinko's idea into consideration.

Mark Barbour '82 asked O'Brien if Hillier Associates was going to be chosen to design the new Dana Engineering addition, the same company that designed the fieldhouse which developed a sag in its structure.

O'Brien replied that, "It's quite possible that this firm will be rehired." He said that the firm was "very well known and reputable." The president added that it was still under debate whether the sagging roof could be attributed to the design or the construction.

Doug Clark '81 posed this question to the president:

"Will Bucknell be asked to join the Ivy League?"

Chuckling to himself, O'Brien said that he is asked this question

every year and the answer is still "no."

ABS President Phil Andrews '81 asked the president for his reactions and thoughts of the Bucknell students.

O'Brien responded, "I'm very pleased with the Bucknell students." He said that he enjoyed the diversity of the student populace, which is partly a reflection of the curriculum.

O'Brien also offered some constructive criticism.

"On the whole, Bucknell students are much too uptight about careers," he said. "There are an awful lot of fun things in the curriculum and people are not taking advantage of them."

Jokingly, O'Brien said of students at other liberal arts colleges, "If they're doing something impractical, they feel they might as well revel in it."

The president also added that he gets annoyed at the students in his own classes when they sit back passively and say "teach me."



Photo—Matt Karanian

Pending a decision by the board of trustees, the new computer center will be designed by J. Robert Hillier, the architect who designed the field house. When part of the field house structure started to sag last winter, the white house jacks (above) were installed before a more permanent brace could be constructed. The administration said that it is not yet clear whether the problem resulted from faulty design, materials or construction.

Thieves burgle TKE: \$2000; brothers blame security gap

By NANCY MCMANUS

Thieves stole an estimated \$1,700 worth of stereo components, an electric typewriter and a camera from Tau Kappa Epsilon fraternity (TKE) during Thanksgiving break.

Police suspect that the burglary took place Saturday evening at approximately 8:30.

TKE members told the *Bucknellian* they were angry

with the lack of security protection for fraternities.

"The administration considers us a part of the University only when it's convenient," said TKE President Bob Sommer '81. Sommer explained that TKE was told that they had to fill their house, or it would be used as University housing.

"There's a lot of guys living in the frat who would ideally like to live somewhere else," he said.

"Although we're not owned by the University, we consider ourselves part of the campus," he added.

"Security says that they don't have time to patrol the frats; I think they could find plenty of time," Sommer said. Security does patrol the frats which are a part of University housing, such as Sigma Alpha Mu and Sigma Alpha Epsilon. "I don't see why we should have to pay extra for security," he added.

Vice-President for Administration and Finance John F. Zeller III told the *Bucknellian* that security officers drive by all fraternities three times each night.

But Security Chief Norman Fine said that is not sufficient.

"Since I began work in 1962, the number of patrolmen has stayed the same, but the building area to be patrolled has increased by 60 percent," Fine said. "The frats are private property; we just don't have the manpower to patrol them. There's 600 acres of land to patrol here," Fine said.

Three years ago, Campus Security offered a plan where each fraternity paid \$100 for three months security, including the checking of doors and windows. Approximately one-half of the fraternities paid for



Photo—Steve Riggins

Thieves probably entered through this window to remove \$2000 worth of valuables from Tau Kappa Epsilon during Thanksgiving break.

See TKE, page 2

Last issue this semester

Inside

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Crying the December blues—page 5.

'T.B.Y.G.A.B.' opens tonight—page 9.

'Rocky Horror,' 'Star Trek'—pages 10, 11.

National tournaments galore—pages 15, 16.

Crossley elected Bucknellian editor

By KEN QUAAS

Cindy Crossley '81 was elected editor of the *Bucknellian* for second semester at a meeting of the editorial board of the newspaper on Nov. 19. Crossley appointed Ken Quaas '82 as managing editor and Marian Tomcufcik '80 as associate editor.

The editorial board will also include sophomores Bill Gruenwald and David O'Connell as news editors; Calvin Lawrence '80, opinions editor; Karen Spizirri '82, arts editor; and features editor Todd Buchholz '83. The position of sports editor is still open.

Crossley plans to maintain a newspaper format rather than a magazine style newspaper, with a concentration on news coverage of campus events. "We are a student newspaper," she

stated, "and we should focus primarily on campus issues while localizing the national issues which are pertinent to the students. The purpose of the newspaper is to be an objective reflection of what happens around it."

An increase in personality profiles in the news section and throughout the newspaper is also planned by the editor, who prefers previews rather than reviews of arts events such as concerts and dramatic productions.

Additionally, Crossley intends to revise the opinions section "to increase student feedback and reactions to current campus and national issues. In the past, I think there has been too much emphasis on one person's interpretation of the student life at Bucknell." She believes that

student surveys are an important element in gaining student response, and serve to augment the letters to the editor.

"We've got a solid and creative staff looking forward to a good semester," she concluded.

WVBU DIRECTORS

WVBU's board of directors last night approved next year's directors, appointing Liz Hawley '81 as station manager.

Directors also named were: Gail Dobert '83, sales manager; Stu Gray '80, AM program director; Tom Green '83, public relations; Gretta Johnson '82, news director; Paul Mullen '83, chief engineer; Tom Deprez '82, program manager; Dean Anderson '83, chief announcer; Jay Cresswell '81, FM program director; and Dave Kirkpatrick '81, as sports director in the election's only contested position. Office Manager Laura Mills '82, Business Manager Sue Dadekian '81, Music Director Mitch Katz '81 and FM Program Director Jay Cresswell '81 are current directors who will retain their positions.

The new board of directors is effective through the spring and fall semesters of 1980.

ABS OFFICERS

Less than 15 percent of the student body Wednesday elected John Dzurinko '81 as ABS president and Peter Francino '81 as ABS vice president.

Debbie France '81 was elected secretary, unrivaled as were Dzurinko and Francino. In the only contest of the day, students chose Pam Ecock '82 as treasurer over Steve Schovee '81.

The low voter turnout reflects student satisfaction, perhaps more than apathy, said Dzurinko.

NewsBriefs

GIFT DRIVE

The 1980 Senior Gift Drive has collected pledges totalling \$91,461.80. This sum, which includes all pledges received by Wednesday, represents pledges from 63 percent of the class members.

To date 78 percent of the class has been contacted and asked to contribute and of those contacted 81 percent have pledged money to the 1980 Gift Drive. Many of those seniors who have not been contacted are studying off-campus this semester and will be asked to participate next semester.

PRISON PROJECT

The Lewisburg Prison Project this week announced it will hold its annual meeting tomorrow in room 101-B Coleman Hall.

The Project plans a full afternoon of workshops and lectures, all of which are open to the public.

The keynote address at 1:30 p.m. features Leroy Mobley. Mobley, a former high school

English teacher in Georgia, is the director of the Prison Program of the National Association for the Advanced of Colored People (NAACP). Mobley is familiar with prison life; he spent 14 years as an inmate in the federal prison system.

A large part of this time was spent at the Lewisburg federal penitentiary. For nine years he taught English there in a college preparatory program for inmates. He worked to found the first prison chapter of the NAACP at Lewisburg in 1972 and served as its president for six years. He was paroled last March.

BROTHERS AND SISTERS

A college student body is not exactly 'one big, happy family,' but at Bucknell University this fall one of every 21 students in the record undergraduate enrollment of 3,095 has a brother or sister on campus.

TKE robbed of \$2,000

TKE, from page 1
security during the first year of the program. "By the third year, none of the frats wanted to pay for security. They all thought \$100 for three months protection was too expensive," Find said.

"We could really use more manpower. From 8 a.m. to 1 p.m. we don't have anyone on duty, whereas most universities comparable to Bucknell have around-the-clock security," Fine added.

Of the two rooms broken into, Peter Crabtree '82 and his roommate Mark Harrison '82 were hit the worst. \$1345 was the

estimated cost of the break-in. A Pioneer receiver (\$300), a Sankyo tape deck (\$250), two Cerwin Vega speakers (\$175 each) and a BIC turntable (\$120) were stolen from Crabtree.

Harrison reported stolen a Smith Corona typewriter (\$250) and a camera at \$75. Crabtree is insured on a homeowners' policy.

Tapes and albums were also stolen.

The thieves entered through a broken window and possibly left through the door, which was unlocked when Crabtree and Harrison returned from vacation. When thieves unplugged the stereo, they also unplugged the clock, which read 8:26 p.m. when Crabtree and Harrison returned. Since it rained Saturday and the floor was tracked with mud, police suspect the break-in took place Saturday night.

Also robbed was the room of Mark Yale '80, who estimated his loss at \$310. A Marantz receiver was stolen, estimated at \$120, a Dual turntable (\$150) and Pioneer headphones (\$40) were also stolen.

The speakers to his stereo system, hanging from the loft, were missed by the robbers.

Yale left November 20 for Thanksgiving break.

When he returned on Sunday, the door to his room was open. "I guess it's partly my fault, I should have locked it up somewhere. I just didn't think it would happen to me," Yale said.

Phon-a-thon set for January

James B. Hollen '81 has been named chairperson of the 1980 January Annual Fund Phon-a-thon.

Now in its sixth year at Bucknell, the student phon-a-thon has produced nearly \$550,000 for the University's Annual Fund, and last year was cited by the Council for the Advancement and Support of Education as one of the nation's outstanding collegiate volunteer involvement programs.

Hollen's key student volunteer leaders will be his weekly chairpersons and publicity chairperson, who will comprise the steering committee. This com-

mittee consists of Sue Cardillo, Jane Treichler, Bill Thum, Steve Kohn and publicity chairperson, Anne McKeegan. Each weekly chairperson will be responsible for recruiting two people to serve as nightly chairpersons. They will in turn recruit the callers to fill the 30 phones each night.

Conducted during Bucknell's January program of independent study, the student phon-a-thon will operate for 19 evenings in January and is expected to involve some 350 student volunteers. This year the student-run program is supplementing six regional alumni parent phon-a-thons.

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Minority quotas: fact or myth?

By ALAN LEVINE

In an age of confusing affirmative action, equal opportunity and reverse discrimination laws, regulations, policies and court decisions, the issue of college minority admissions reaches across America, to all of the nation's major educational institutions.

At Bucknell, the question of minority admissions quotas surfaces from time to time, as black and Jewish students seriously consider the possibility that they may be subjected to special admissions parameters.

A prominent Black Student Alliance member told the *Bucknellian* that admissions staff members set a minimum quota for black students in each incoming class to meet Federal Government requirements for financial aid to the University.

Students, faculty and other members of Bucknell's Jewish community have noticed an almost constant percentage of Jewish students in each class and

suspect a maximum quota for members of their faith.

Is there truth to these allegations? Are they totally false observations? Or are there other explanations that do not involve deliberate discrimination on the part of the University?

The answer appears to lie in the latter possibility.

Admissions Director Richard Skelton stated outright that Bucknell employs no quotas of any kind in the admission of students.

Charges that the University recruits blacks to meet Federal regulations regarding financial aid are false, he said, because Bucknell, as a private institution, receives an insignificant amount of government money that is tied to its admissions policies.

Bucknell could, Skelton pointed out, admit no blacks if it wished, and easily make up the money by admitting certain white students who would bring the same Federal funds with them.

But the University feels it has

an education obligation to create a varied student body and "a moral obligation to play its part in the education of a wide variety of students," Skelton said.

The only consideration Bucknell admissions staffers make with regard to race is an effort to identify black students during the admissions process so that they can be "more sensitive to them, to their unique circumstances," the director told the *Bucknellian*.

Identification, although optional by law for the student, is important, because there are a few students who "probably would not have been offered admission if we hadn't known they were black," Skelton said.

Bucknell offers admission based on a student's chance of succeeding here.

By being aware of, or "sensitive to" the student's background, admission counselors can compensate for certain factors that would have otherwise led them to

underestimate a student's ability to succeed at Bucknell. So this process does not represent a lowering of admissions standards.

The question of a possible Jewish quota has an apparent answer which is deeply imbedded in the intellectual atmosphere and student body of the University.

Admissions records given to the *Bucknellian* do not indicate the University discriminates against Jews in offering or denying them admission.

What the records do show is that Jewish students tend to discriminate against Bucknell in accepting admission once it is offered.

Skelton stated that the admissions department should not be judged by the students it enrolls, but by the students it offers admissions to, at least as far as charges of discrimination are concerned.

Political Science Professor Tom Travis believes Bucknell

discriminates against Jews, but that the discrimination is non-deliberate and more subtle than a quota.

"The image of Jews in the minds of the admissions staff is that they are individualistic, creative, rebellious, politically active and liberal—what many professors want more of—the truly intellectual," Travis said.

"Yet it's just that kind of student who tends to be least happy at Bucknell," he added, noting that although Bucknell students are bright, they are anti-intellectual, more collegiate.

By selecting against students who fit the Jewish stereotype, because they have a high rate of transfer and a poor record of adjustment, Travis proposed, the admissions staff may be creating a self-fulfilling prophecy.

Because of what he sees as Bucknell's WASP and anti-intellectual image, Travis suggests that many Jewish students may choose to apply or enroll at another college.

Art-Sci faculty passes new IR major

By KEN QUAAS

A proposal for an international relations IR major by Professors Peter Kresl, Richard Peterec and Tom Travis was unanimously approved by the faculty of the College of Arts and Sciences at a meeting held on November 12.

The major has been in existence since 1973, but was previously under the auspices of the interdepartmental major department and in informal coordination committee composed of Kresl, Peterec and Travis as a thematic major of that department.

The interdepartmental major was originally conceived to provide a curricular channel for students to originate their own interdisciplinary major.

Because of administrative problems resulting in delayed

approvals of proposed majors and the responsive interest in the major within the student body, Kresl, Peterec and Travis felt "that the time is ripe" for IR to be a formalized major in order to "create a coherent, efficient, administrative structure for it in the Bucknell curriculum."

According to Travis, one of the problems that occurred for the 33 juniors and seniors currently studying IR, with the major's unofficial existence was "a legal fiction—students considered themselves IR majors when in reality they were interdepartmental majors studying under a theme of IR."

Additionally, the IR theme had to be approved by too many layers of administration, causing more difficulties. This created an uncomfortable situation and it

One of the problems that occurred for the 33 juniors and seniors currently studying IR was the major's unofficial existence.

was felt that IR had emerged so strongly that it should be a legitimate major.

The approved proposal requires the IR major to take a minimum of nine courses, including three of four core courses designed to provide the student with a broad understanding of the economic, geographic, political and socio-historical contexts in which the world operates.

In addition, the proposal states that five to eight supplementary

courses must be taken from a list of primary courses focusing mainly on the domestic institutions and processes of foreign countries or regions.

The major will culminate with a senior thesis, which probes the particular students' interest in the field of international relations.

The IR major will rely on existing departmental courses and on faculty affiliated with their respective departments, and will thus require little in

added expenditures or reorganization.

According to the proposal, the establishing of an official IR major will, "advance interdisciplinary education, building bridges across departments and divisions of the University. This would conform to the recommendation of the Middle States Evaluation Committee that Bucknell develop programs across departmental lines."

The coordinating committee believes that IR will add diversity to the curriculum while serving to reinforce the already substantial student interest in the program. "It's an innovative major," stated Travis, "and perhaps most importantly, it provides students a channel to major in something they're really interested in."

Big Brothers, Sisters aid local children



Photo—John Staudinger

Rooke Chapel, the symbol of Bucknell University, shines at night. Bucknell students are bringing new light to the lives of deprived local children as Big Brothers and Sisters.

"Sometimes we go for a walk."
"He's teaching me to swim."
"She helped me with my math."

It's happy comments like these from Union County youngsters between the ages of 5 and 15 that motivate 100 students to participate in the Big Brother-Big Sister Program sponsored by Concern and Action (CA). The public schools and the county welfare office cooperate with CA in the operation of the project.

Bucknell men and women give an average of two hours a week in one-on-one situations with children who otherwise might not have someone to talk with about their interests, to help them develop an athletic skill, or take them on a visit to an art museum.

"We try to be a friend that the youngster can fall back on," says senior Rick Stouffer, Big Brother-Big Sister co-chairman.

What are some of the things the collegians and their adopted siblings do when they get together each week?

They play games, take walks, swim, bowl, go shopping, listen to music, bake cookies, dance, read, skate, discuss a troublesome homework assignment, or whatever else suits the child's pleasure.

None of the activities are structured. Each Bucknellian and his brother or sister do their own thing. But as a group, the University students have taken the children on picnics to the Raymond B. Winter State Park and have been hosts to them at Halloween and Christmas parties in the residence halls and fraternity houses.

Sharing a part of yourself with someone who will surely cherish the time with them is not only a rewarding experience but it offers relaxation from the academic schedule and sometimes provides career experience, explains Terri McCormick '81, the other co-chairman of the program.

Some of the reactions of the volunteer participants include these:

"I get a really good feeling from seeing my little brother enjoy himself."

"Because I am older and come from a different background I am able to increase her awareness of more things."

"Spending time off campus with my little brother opens my mind to ideas and trends in the community and among the younger generation."

"Helping children become more aware of their world and its opportunities is a fantastic experience."

"Above all else, we just have a great time together."

For several years one Lewisburg family has had a boy, now 8, and two girls, 9 and 10 years, in the Bucknell Big Brother-Big Sister Program. Says the mother of the family, "A lot of the success depends on the response of the college student and our children have had truly interested big brothers and sisters. We are eager to have them associate with such a fine group of young adults."

Anderson: a liberal Republican

By PHIL ANDREWS

Rep. John B. Anderson (R-IL), relatively unknown outside of Washington, D.C. and his congressional district, wants to be president. The 57-year-old congressman is actively seeking the Republican presidential nomination.

What makes Anderson's quest noteworthy is this: he is the only liberal Republican in the race, and thus has near-monopoly claims over the Republican left.

Unfortunately for Anderson, the Republican left is a minority within the party. In Republican presidential primaries, the Right generally determines the winner. Republican activists and primary voters tend to be more conservative than the average Republican, just as Democratic activists and primary voters tend to be more liberal than the average Democrat.

When centrist candidate Jimmy Carter won the Democratic nomination in 1976, it was primarily because an abundance of liberal candidates—Sen. Birch Bayh (D-IN), Gov. Jerry Brown (D-CA), Sen. Frank Church (D-ID), former Sen. Fred Harris (D-OK), and Rep. Morris Udall (D-AZ)—split the bulk of the liberal vote, resulting in a plurality for Carter.

There were other factors that contributed to Carter's success. The post-Watergate disillusionment with Washington politicians and poor resource allocation by Udall's campaign staff were

examples. The plethora of candidates to his Left was Carter's greatest boon, however.

While Carter did have to share the moderate Democratic vote with Sen. Henry Jackson (D-WA), Anderson stands completely alone from his Republican rivals on most non-economic issues.

Anderson favors Medicaid funding for abortion, busing to achieve racial integration and gun control.

The six leading Republican presidential contenders—former California governor Ronald Reagan, former Texas governor John Connally, former Republican Party Chairman George Bush, Sen. Howard Baker (R-TN), Sen. Robert Dole (R-KS) and Rep. Philip Crane (R-IL)—have all taken opposite positions on these emotive issues.

Anderson also parts company with Reagan, Connally, Bush, Baker, Dole and Crane on military spending, the MX missile system and the Strategic Arms Limitation Talks (SALT) II Treaty.

Anderson favors a cut in overall military spending, although he favors increases in some sectors of the defense budget. He opposes the MX missile system (the Carter Administration proposal to decrease the vulnerability of our land-based Intercontinental Ballistic Missiles (ICBM's) by transporting them around an underground "racetrack").

ANALYSIS

Anderson supports the SALT II Treaty and is very concerned about the "mad momentum of the arms race." He fought against the production of the B-1 bomber and the neutron bomb.

Additionally, Anderson opposes "voluntary" school prayer, and is a strong advocate of the Equal Rights Amendment (ERA).

Though clearly a liberal in the context of U.S. politics with regard to social and defense issues, Anderson is an orthodox Republican on economic policy.

He favors a balanced budget, increased incentives for business investment and decontrolling gasoline prices.

To encourage conservation, Anderson has proposed a \$.50 tax on a gallon of gasoline. However, he has yet to find much support among his congressional colleagues for this politically painful prescription to overdependence on OPEC oil.

Anderson has changed considerably since his election to Congress in 1960 as a typical midwestern conservative. A watershed in his political career occurred in 1968 when he cast the deciding vote in the House Rules Committee on a controversial open housing bill. The vote helped secure for Anderson the reputation as a man of conscience among his colleagues and the Washington press corps.

In 1969, Anderson was elected Chairman of the House Republican Conference, the third ranking position in the Republican hierarchy. Despite often differing from the party line, he has withstood challenges from conservative Republicans in 1971, 1975 and 1978 to remove him from his leadership post.

Anderson has drawn criticism from many House Republicans for his sponsorship of campaign finance reform measures. He is a stalwart backer of public financing for House general elections, and supports income and lobby disclosure legislation.

Besides having the potential to gain the near-complete support of the Republican left by default,

Anderson's strengths include a reputation as one of Congress' outstanding orators and finest minds.

Anderson's glaring weakness is his low level of name recognition. In a September Gallup Poll, barely one-fifth of those responding had heard of him. Another weakness is his lack of campaign funds—through September he had raised one-tenth as much as Connally. Additionally, Anderson's campaign organization is almost nonexistent outside of the early primary states.

These weaknesses are formidable. An unexpectedly impressive showing in an early primary is a virtual necessity for Anderson if he is to overcome them.

Anderson intends to concentrate his efforts on four early primary states—New Hampshire (Feb. 26), Massachusetts (Mar. 4), Illinois (Mar. 18) and Wisconsin (Apr. 1). His goal is to establish himself as a serious contender in the eyes of the press by finishing in the top three in N.H. and Mass.

From there, his strategy would be to campaign heavily in his home state of Illinois and in the neighboring state of Wisconsin. Anderson would have to win at least one and probably both of these states to have a solid shot at becoming the Republican standard-bearer.

Anderson acknowledges his long-shot status, but points to the

sizeable number of liberal Republicans in the four aforementioned states as supporting evidence for the viability of his plan.

Anderson contends that his economic orthodoxy and civil rights emphasis is the ideal combination for a 1980 Republican presidential candidate. He maintains that the former would hold the party together in a general election, while the latter would broaden the party's base because of its appeal to blacks, independents and dissatisfied Democrats.

Anderson points to his endorsement by Dick Gregory as evidence that of all the Republican candidates, he would appeal most to black voters.

Another argument Anderson advances in support of his candidacy is his House experience. He states that a president in the 1980's can only be effective if he understands and knows how to deal with an activist Congress. When he announced last June, he spoke of reestablishing the presidency as the nation's "vital center."

If Anderson wins the presidency in 1980, he will be the first House member to ascend directly to that office since James Garfield in 1880. Though his prospects are slight, breaking established patterns has become a distinguishing characteristic of John Anderson.

Bucknell gets Kodak money

Five alumni who work for the Eastman Kodak Company are directly responsible for a \$13,650 grant from Kodak to the University.

The grant is among \$4 million in grants from Kodak to 312 colleges and universities through the company's 1979 Educational Aid Program, and was in the form of five Kodak Employee-Alumni Grants.

The grants are awarded on the basis of \$650 to privately supported schools for each undergraduate or graduate year completed by those who graduate and join Kodak within five years

of their graduation. The grants, awarded during the graduate's fifth year of employment, are made on behalf of those employees who are utilizing their academic training in the performance of their job duties.

The alumni in whose names the grants were made, their graduating years and major fields of study are Robert V. Barry, 1974, mechanical engineering; David Coulter, 1974, chemical engineering and economics; Sylvia A. Gardner, 1969, chemistry; William A. Napoli, 1974, chemical engineering, and Margaret Smith-Lewis, 1968, biology.

Ten Bucknell students have been made recipients of the Kodak Undergraduate Scholarships made possible by the grant. They are:

Jayne M. Bernier, a junior biology major; John N. Daghir, a sophomore biology major; Katherine A. Dowler, a sophomore chemical engineering major; David M. Feick, a sophomore mechanical engineering major, and James E. Fragetta, a sophomore biology major; Gary W. Fritz, a sophomore mechanical engineering major; Catherine A. Peters, a sophomore chemical engineering major; Donna C. Van Haren, a junior chemical engineering major; David L. Vannauker, a senior chemical engineering major, and Regina Zibuck, a junior chemistry major.



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December blues: jittery nerves, fears and nagging doubts

By MATTHEW BOGDANOS

I do not like December. It is a cold and drizzly month filled with the countless pressures inherent in collegiate life—such as unpassable finals, unsalvageable relationships and unwritable newspaper articles—in which jittery nerves ("He is going to flunk me."), crippling fears ("I will never get a job.") and nagging doubts ("She does not want to go to formals with me.") abound.

Worst of all, however, are the questions, those inevitable, omnipresent questions which are the dreaded products of distraught and overworked minds: "What am I going to do over January? Has my hometown been true since September? What will my parents say when they see my grades? Will my present relationship at Bucknell last until February? When will I hear from the graduate schools to which I have applied?" And, a particularly distressing one for many seniors: "Did I choose the right major?" It is also the month when bleary-eyed female students don bandanas and overalls while their male counterparts discover grey sweatshirts and three-day growths. No, I do not like December.

Such was not always the case, however, for once, although I am not very sure, I seem to remember that December meant something quite different, something connected in some way with the joy and magic of love. It was a month in which everything was softly covered with glistening white snow, somehow remarkably resembling a Currier and Ives print. It was also a time for preciously tender sights, such as scores of children's sleds criss-crossing on every hill in view; uniquely evocative sounds, like crackling wood fires, jingling holiday bells, and caroling Christmas choirs; mouth-watering tastes, such as hot chocolate, toasted marshmallows and hot buttered

AS I SEE IT

rum; and incredible smells, like freshly-cut pine trees and oven-basted turkeys. Moreover, if my

December's day—I recall not being able to count that high. I have even heard some people

holidays were by a feeling in the air, not by counting how many shopping days were left, and that,

I would love to believe such stories of love and mirth, yet I fear that they are all merely the fanciful tales of sentimental, sorrowful hearts that desperately long for better days . . .

memory serves me well, it was a time which belonged to such delightful creatures as Frosty, Rudolph, the Grinch, Tiny Tim and numerous jolly, fat, little men with white beards and funny-looking red suits, who were always exceptionally good at spreading happiness and cheer. In fact, when I was considerably younger, I think I tried to count all the smiles I saw on one

say that December was once a month filled with laughter and the joy that comes from giving. (I never did decide who was happier Christmas morning: Mom and Dad, because they knew how ecstatic their presents would make their children, or the children themselves, because they were about to receive the gifts.) I have also been told that one could tell how close the

as crazy as it may sound. December once represented, for all faiths, a time of spiritual rebirth, in which whole families could gather together and

express their loves for, and appreciations of, each other without feeling embarrassed or being labeled corny.

I would love to believe such stories of love and mirth, yet I fear that they are all merely the fanciful tales of sentimental, sorrowful hearts that desperately long for better days . . . days which were not so saturated with economic crises, gas shortages, political upheavals and universal enmities. But surely, I ask you, December never could have meant all those wonderful things? Or could it have?

Regardless, as December now stands, I do not like it. I like even less, however, the lamentable fact that I have no clever advice to offer, no intelligent solutions to propose, that might justify this week's article. And, As I See It, the loss is mine.

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Editorials

Security for fraternities

The burglary of an uphill fraternity last weekend has raised an issue worthy of close scrutiny: the role of the University regarding the protection of fraternity property.

Campus Security is not authorized by the University to patrol the ten privately-owned fraternity houses, but they regularly check the four that are University-owned. The aforementioned fraternity was broken into during a semester break for the fourth year in a row—at a time when the campus is most vulnerable to trespass and theft.

To date, the University has selfishly neglected to insure the security of fraternities—groups that are an integral part of the campus community and responsible for the housing of many students who cannot be accommodated by the University. We believe that all students living on campus should be afforded equal protection. Since Residential Life demands that fraternities be filled to capacity by brothers or face the prospect of independent residents, it makes sense that the University should at least do the fraternities a favor in return by placing them under Campus Security's jurisdiction.

According to Chief Fine, Campus Security presently does not have the manpower to patrol the fraternities; while the size of the force has remained the same for 15 years, the building area has increased by 60 percent over the same period. It has become evident to us that the fraternities, and perhaps the campus on the whole, is underprotected. We believe an administrative reevaluation of University security is definitely in order.

What is the problem?

We remember when the expensive sports and recreation complex was experiencing its growing pains. The dance studio flooring heaved up over the summer of 1978, burned-out lights in the handball and squash courts needed an order of special equipment to be replaced, and the roof sprung a few leaks. While these problems were part of the normal breaking-in period for the building, one problem, the sagging beams, was not a typical problem. It has not been decided whether the cause is design, materials or construction.

Now the University wants to build a new computer center. The same architect who designed the fieldhouse is being considered to design the computer center. Conceivably, some of the same contractors could also be retained to work on the new center. We certainly hope that the University will take some preventive medicine and determine for certain what the problem was with the sagging beams in the fieldhouse before a similar error occurs in the computer center.

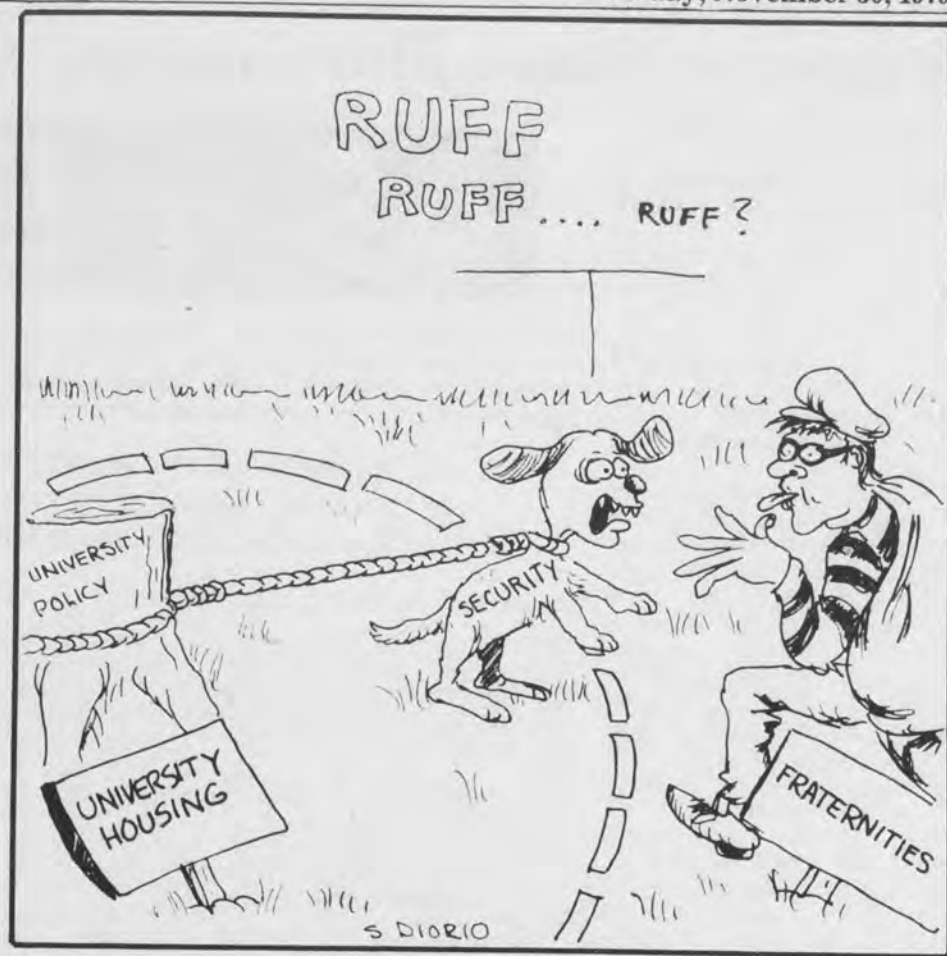
Worthy of national respect

Congratulations are due for two of our varsity athletic teams which concluded outstanding seasons this week.

The water polo squad, in its third year as a varsity team, won two of three matches for a fifth place finish in the National Championships at Long Beach, California. Bested only by the California schools, the polo team had previously captured its third Eastern Championship.

Meanwhile, something special occurred at Lehigh University when the cross country team swiped their third East Coast Conference Championship one week earlier. Supposedly enduring a rebuilding year, the thinclads returned to Bethlehem to post an impressive 17th place finish at the NCAA Championships. Of the 29 teams participating, Bucknell was one of two that does not offer athletic scholarships.

The varsity water polo and cross country teams have once again proven themselves worthy of national respect.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Readers' Forum

Arabesque confessions

To the Editor:

Confessions, even the most well-deserved and long-overdue ones, are never easy, and this one, to all the participants in the Bucknell Dance Show performed on the nights of November 16 and 18, presents no exception to the rule. This is so, because like too many others, unfortunately, I was raised to pursue accepted, rugged sports like boxing and football and leave the daintier ones such as ballet to the less masculine of the species. Thus, in October, when Joan Clark, the dance instructor, first approached me in the Fieldhouse weight room and asked me to join her ballet classes, it was with disdainful reluctance that I finally agreed. Even then, I made sure that everyone knew that I was only doing so to help my agility and footwork for boxing, not because I liked wearing leotards or tights.

Soon, however, after weeks of being incredibly sore in muscles I never knew existed, my eyes began to open—as is usually the case when prejudices are eradicated—and a new world began to appear. During this time, I saw the remarkable members of the dance club (I had not known that Bucknell had a dance club) such as Alison Corvington, Melinda Clay, Leslie Gallagher, Christa Scandura, and Jon Krause do things with their bodies that I would not even attempt; yet, they did it with such ease, such grace, and such precision, that they were always a pleasure to watch.

Shortly thereafter, while I was still trying to distinguish a tombe from an arabesque, I was asked to be in the dance show. (Not by virtue of any talent, of course, but rather by default—there are only a few male ballet dancers at Bucknell and they were already in the show). Needless to say, owing to the creative choreography of Melinda, Alison, Martha Parker, and Cynthia Karbowski, and the seemingly endless talents of Jon, Christa, Julie Scandura, Steve Kushner, and all the others, the show was a smashing success.

Herein lies my confession: Although I do not plan to trade in my gloves for any dancing shoes, I must admit that I thoroughly enjoyed being a part, if only for a few weeks, of such a gifted, diverse, and special group of people and I am very grateful to them for being afforded the opportunity to discover what a physically demanding art ballet really is. When, in addition, I realize that they perform in an atmosphere that, neither conducive nor supportive, is at times almost hostile to their pursuit, I become even more impressed. It should come as no surprise, therefore, that I openly respect their perseverance, admire their skill, and envy their spirit. I should hope that all who read this will do the same.

Matthew Bogdanos '80

Annual Fund: potent funding source

To the Editor:

Why just stand around complaining about the recently announced tuition increase? This is my third year of watching students oppose the yearly increase in tuition. Each year, no matter how much student efforts are heard, the proposal becomes policy. This year is no different; the 9.9 percent increase is needed just to maintain our educational standards. Perhaps we should be glad the increase is less than the current inflation rate of 12 percent.

So what should we do about this inevitable increase? Instead of protesting in vain, why not heed the advice of a recent article in the *Bucknellian* and explore other sources of funding? One of the reasons Bucknell depends so heavily on tuition is because our endowment is relatively low compared to many comparable institutions. Our endowment per student hovers around the \$9,000 mark, whereas Princeton boasts over \$69,000 in endowment per student. But increasing our endowment seems far less plausible as an alternative, when we consider our third alternative: increasing the amount raised in the Annual Fund.

The Annual Fund is the most important part of the Annual Giving Program. It is important because it provides unrestricted

dollars that can be used each year wherever they are needed most in the budget... for things like scholarships, instructional support and student services. The flexibility of this financial support provides resources to meet the immediate needs of the University. The most important reason we should concentrate our efforts on the Annual Fund is that gifts to the Annual Fund in any given year are worth much more to the operating budget than they would have been in endowment funds. With endowment, Bucknell can spend only the interest earned, whereas every dollar given to the Annual Fund goes right into the operating budget.

So, the Annual Fund appears to be a potent source of additional funding. But how can the students help? Well, the biggest single project for the Annual Fund is the Annual January Student Phon-a-thon. This program has consistently raised over \$100,000 for Bucknell each January, for five years. The phon-a-thon is a

student-run project with 30 students each night, for 19 nights in January, volunteering to call over 25,000 Bucknell alumni and friends throughout the country and asking for support for the Annual Fund.

Bucknell has one of the most successful student volunteer phon-a-thon in the country. If we can make a significant contribution to the Annual Giving \$1,000,000 for 1979-80 goal, we will inevitably be making progress towards holding down next year's tuition.

This year, more than ever, we need student involvement and support. So instead of just complaining about the tuition increase, get out and do something about it. If you care about your school and your friends, take some positive action by volunteering as a student caller for the 1980 Phon-a-thon this January.

Jim Hollen '81
Student Chairman
1980 Phon-A-Thon

Short on understanding

To the Editor:

I was struck by the contrast between two items in your November 16th issue, both dealing with student-faculty relations: Jeff Crossland's interviews with Messrs Kirkland, Kendrick and Keen and Stephen Gross' diatribe against Mr. Grundstrom's "modest proposal."

Tom Gordon in Parent (Teacher, Leadership) Effectiveness Training argues that effective relationships are predicated upon each party being clear and forthright about what each wants from the other(s) and about what each is willing to do. My impression, supported by the KKK interview, is that most faculty know pretty well what they have to offer, what they want or are willing to do at Bucknell.

Gordon further advocates an explicit understanding between parties to a relationship as one effective means of circumventing the sort of hostility and resentment I think I detected in Mr. Gross' remarks. I see precious little of that kind of understanding here. Of course one of the obstacles to arriving at such an understanding is the necessity of figuring out what it is I really want and then articulating that to the appropriate party.

John N. Cooper
Associate Professor
of Chemistry

Fraternity Row: burglary-made-easy

To the Editor:

Over the past Thanksgiving recess two rooms at TKE were burglarized. My roommate and I lost approximately \$1500 in stereo equipment and typewriters. Unfortunately this is the fourth year in a row that rooms in TKE have been burglarized. Why? Because it's easy. The University will not allow campus security to patrol and check the fraternity houses.

Gerald Commerford claims that TKE owns its own house and land; thus Bucknell is not responsible. Well, other houses own their house, but the University owns the land and they are not protected either. The administration even goes so far as to allow security to patrol the upstairs and not the downstairs of PLT.

Gerry, all of us living at TKE are Bucknell students who pay tuition, part of which goes towards the annual security bill of nearly \$125,000. Also, because of last year's regulation requiring fraternity houses to be full we are required, by you, to live here. Although TKE does own its own land we are still part of the University. For you to come back and say that security does not have the time is hogwash.

They are required to be in a certain place at a certain time and not allowed to deviate from their routes. Anyone can find out these routes. If campus security were allowed to patrol freely they would be able to occasionally check the fraternity houses and

also to provide better protection for the rest of the campus.

Also it is common knowledge that the East Buffalo Police Force is a small organization. On the weekend of the burglary, because of the holiday and the start of the hunting season there were no officers on patrol duty, just on call. That leaves the uphill fraternity houses sitting ducks, totally unprotected. The fraternities are part of Bucknell University and just as we have a responsibility to the University, the University must have a responsibility to us.

During vacations is primarily the only time that the fraternities

are vulnerable. Considering that the Bucknell fraternity houses contain tuition paying students and that without these houses Bucknell would not be able to house their students, it is not too much to ask that during Thanksgiving, Christmas and Spring Break our houses be patrolled by the Campus Security. It's about time that the administration stopped trying to drive the fraternities out and that we, the fraternities and the administration, start working together as members of Bucknell University.

Mark Harrison '82

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DECEMBER

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3	4	5	6	7
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All Games 20% off	All Wallets 10% off	Barbara Z. Bizi Pad Stationery 20% off	Plant Hangers 20% off	Christmas Stuffed Teenie Beanie's 10% off
J.R.R. Tolkien 1980 Wall Calendar and Desk Calendar 20% off	Fraternity and Sorority Needlepoints 10% off	Rooke Chapel Note Paper Additional 10% off	Cloth-Covered Boxes With Stationery 20% off	Brass Picture Christmas Ornaments 10% off
John MacDonald, <u>The Green Ripper</u> 20% off	All Books About Christmas Traditions, Stories, Cooking, Songs, and Activities 20% off	U.S. Ski Team 1980 Calendar 20% off	Love's Baby Soft Body Mist ½ Price \$5.00 Value—just \$2.50	Gnomes 1980 Calendar 20% off
	Herman Wouk, <u>War and Remembrance</u> 20% off	Philip Roth, <u>The Ghost Writer</u> 20% off	Kliban's Cat Calendar 20% off	Harold Robbins, <u>Memories of Another Day</u>
		Boxed Sets of Paperback Books 10% off	Sylvia Porter's, <u>New Money Book for the 80's</u> 20% off	All Art Books (not texts) 20% off

Cap and Dagger show opens tonight

The Cap and Dagger production of *To Be Young, Gifted and Black*, the story of playwright Lorraine Hansberry, opens tonight at 8:30 in the University Theatre.

Hansberry drew material from her letters, diaries, notebooks

and plays, weaving them together to create this autobiographical play. The work is free-flowing yet chronological, with scenes and memories merging with each other without sharp divisions.

No single member of the Cap

and Dagger cast portrays Hansberry; instead each participant, male and female, black and white, in turn portrays her, her characters and those persons who most effected her life. The 11 members of the cast are: Ellen Michelle Brown '81, Carol Clay '81, Amy Fortgang '82, Judy Hill '81, Julia Holdren '83, Michael Jackson '82, Gregory Jennett '82, Kevon Makell '81, T. C. Meseroll '82, Tom Shields '81 and Kimberly Wallace '82.

To Be Young, Gifted and Black begins with a gallery of characters Hansberry created during her brief life. The opening speech in the play is one which she delivered shortly before the opening of her award-winning drama, *A Raisin in the Sun*.

From this point Hansberry's story moves back and forth in time—from her childhood days in a Chicago ghetto to the race riot at Englewood High School to the University of Wisconsin when she first encountered the plays of Sean O'Casey, an Irish writer whose work would profoundly influence her own.

The passage of time within *To Be Young, Gifted and Black* is clearly indicated, but the ideas and experiences recalled in this play have a certain timelessness as well. Memories of her first trip to the South and the images of slavery it stirred within her remain fresh throughout Hansberry's years of creation and triumph in New York City. Hansberry's continual search



Photo—Bob Drexinger

The life of playwright Lorraine Hansberry is the subject of the latest Cap and Dagger show. *To Be Young, Gifted and Black* opens tonight at 8:30 in the University Theatre.

for meaning and relevance resulted in an ever-deepening involvement in the civil rights movement. Upon her death, Martin Luther King Jr. observed that "Her commitment of spirit ... her creative ability and her profound grasp of the deep social issues confronting the world today will remain an inspiration to generations yet unborn."

Despite her early death due to cancer, Hansberry accomplished a great deal as a playwright. Her

most commercially successful work, *A Raisin in the Sun*, was produced and published in 30 countries and was made into an award-winning film. This play enjoyed two successful runs on Broadway, one in its original dramatic form and the other as the more recent musical, *Raisin*.

By winning the New York Drama Critics' Circle Award for Best Play (1959), Hansberry became the youngest American, the first woman and the only black playwright to receive this honor.

The Cap and Dagger production of *To Be Young, Gifted and Black* will be performed tonight, Saturday and Sunday at 8:30 p.m. in the University Theatre.

Candlelight service set

A sing-along of music from Handel's "Messiah" on Sunday and the annual Christmas candlelight service on Wednesday and Thursday will open the holiday season on campus.

Christopher McGahan, assistant professor of music said the sing-along will include the Christmas portion and the "Hallelujah Chorus" from the "Messiah."

Student soloists will be sopranos Deborah Greenawald '80 and Karen Spizzirri '82; altos Melissa Bodine '81 and Barbara Reed '80; tenor, Scott Thistle '82; and baritones Jon Krause '80 and John Trout '82.

One of the holiday music programs that has become a tradition is the Chapel Choir's annual candlelight service. Originated by William D. McRae, professor of music emeritus, the candlelight service includes the reading of the Christmas story, this year by president Dennis O'Brien and the University chaplain, the Rev. James E. Gardner, and the playing and singing of traditional carols and composers' settings of Christmas pieces.

Both of these events will be held in Rooke Chapel. The sing-along begins at 7:30 pm and the candlelight services at 7:15 pm.

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COMING FOR CHRISTMAS

Two "spaced-out" fad films fin

Rocky Horror Picture Show captivates weekend midnight cultists with its antics

By DAVID O'CONNELL

"Rocky Horror Picture Show... isn't that the 'cult' movie?" For the uninitiated, the connotations of a "cult" are too much to overcome. Sadly, many potential "Time Warp"ers shy away from the movie theater each Friday and Saturday at midnight, and it's just because they don't know what they're missing.

To calm any misapprehensions, this is a look inside that cult through one of its members, one who has seen the credits roll across the screen no less than 19 times.

What is it that makes someone shell out \$3.50 a week to see the same movie over and over? Simply, it's more than a movie, and it's the "cultists" that make it so.

The Rocky Horror Picture Show is more than a take-off on monster movies. It's more than an R-rated tale of sexual confusion. The reason is fantasy—presented on the screen and supported by the audience. It is an audience participation that makes the cult what it is. What is it like?

Arriving in the theater, cultists take seats as close to the rear as possible. Before the lights dim, paper bags are emptied and their contents—"props"—are arranged in order, ready for use. So, rice is first—ready to be thrown at the wedding scene that opens the film. On and on through the film—every week, the group remembers something they forgot the week before, increasing their participation and satisfaction.

Aside from throwing toilet paper, toast and rice, the cultist's main activity is shouting at or with the lines in the movie. Certain lines are standard—they are common to every theater. Each group, however, develops their own favorites to add to the repertoire.

Lines can be classified in several categories. The first and simplest is just to yell the actor's line in unison with his delivery. A variation is to anticipate his response and yell an answering line in advance—requiring memorization and timing. Also demanding is to place an appropriate line during a pause, to be answered

by the character's line, giving a double meaning. Cultists take great pride in the exact placement of these lines, and yell at each other to correct mistakes.

A typical and relevant line: A character is lamenting to himself on screen. One cultist yells, "It's pretty stupid, talking to a wall!" to which his partner responds, "It's pretty stupid, talking to a movie." This seems to be the underlying philosophy behind the yelling of lines.

However, there exists a deeper motivation for a cultist—an ego trip. When he yells a particularly funny line, perhaps a new one, the rest of the audience explodes in laughter, that great reward. The cultist becomes an integral part of the movie, increasing everyone's enjoyment through his well-placed jokes. His reward, then, is much like an actor's.

Indeed, acting is the next step! A beginner's first venture into physical participation is to dance the Time Warp in the front of the theatre. It's an easy dance, with step-by-step instructions provided by the narrator: "It's just a jump to the left—and a step to the right—Put your hands on your hips—and draw your knees in tight..."

The next step is to dress up like the characters in the movie. This doesn't seem to be too startling, except that the film's costuming director must have been an exhibitionist. For example, the two main characters in the film, Brad and Janet, spend the majority of their time in their underwear. However, the boldest costume of all is that of the Mad Scientist, Frank N. Furter. Imagine a Transsexual Transvestite—black lace stockings, black leather vest, heavy makeup and all. Perfectly normal during the week, a select few bold addicts dress up in this garb each Saturday, singing along with the lyrics and parading the aisle. Sometimes, anyone crazy enough to dress up is admitted to the theater free of charge.

If enough people can be persuaded to come in costume, a group of cultists might act out the entire plot along with the screen actors. This is the ultimate Rocky Horror experience—the

story began as a hit stage show, and acting it out after seeing the movie several dozen times brings the cycle back full circle.

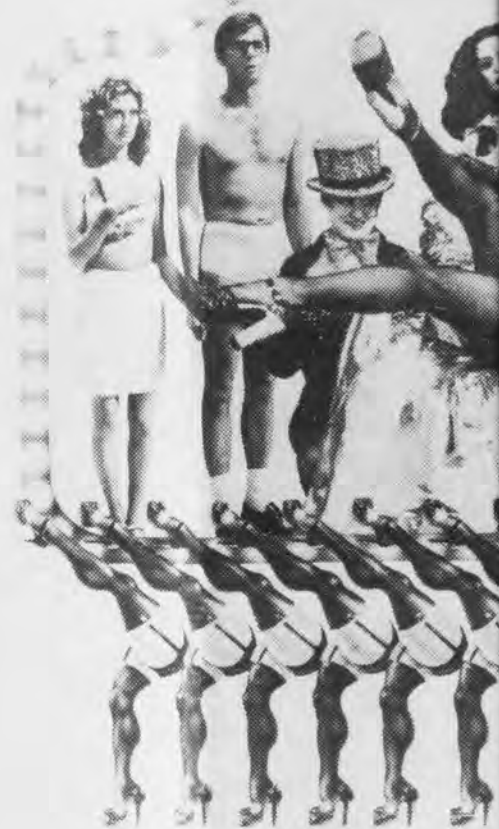
The whole audience is watching you, as well as the movie—and paying to do it! Dressing up and acting is a real chance to fantasize, to let yourself go—much more so than anonymously yelling a line or shooting a squirt gun at an unsuspecting neighbor during an onscreen rainstorm. In the words of Frank N. Furter, "there's no crime in giving yourself over to pleasure."

Frankie's statement is one of the most important themes of the movie. Yes, Rocky Horror Picture Show does have themes—it just takes a while to discover them. Under the distracting influence of loud music, confusion and exhibitionism onscreen, and shouting, prop-throwing and dancing in the audience, a first-timer or "virgin" might see little in the way of artistic value. Many dismiss the entire event as "stupid," but they should go again!

Once you're used to the participation of the audience and begin to join in, you are free to concentrate on the message being sent, and you are free to interpret it in whatever way you like. True cultists would not keep returning if it were not for their ability to identify with this message.

Themes for the Rocky Horror cult center around living life to its fullest, to not have hangups and to be receptive to new ideas. At the same time, the movie warns that all pleasure is very temporal—"time is fleeting."

Returning moviegoers act along much the same lines. The movie is definitely designed to liberate even the most conservative of minds and, once free, a participant is guaranteeing himself a good time, just like the actors. However, the effect stops, even as the lights come up and the audience—your audience—files out. The letdown builds into a desire to recapture the experience of the cult. It can only be expressed by saying those magic words to your friends on a Friday night—"Let's do the Time Warp AGAIN!"



A picture from one of Rocky Horror's p
Magenta, Frank and Riff Raff, while sho



Viewers of Rocky Horror are first greeted in the film with these lips, which sing the opening song for the show. The lips are cheered by the audience as they appear on screen.

THE R HOR PICT SHO

a differ
set of

films find followings in area

Rocky Horror causes headaches for theaters



A picture from one of Rocky Horror's posters depicts Janet, Brad, Columbia, Magenta, Frank and Riff Raff, while showing the zaniness of the film.

THE ROCKY HORROR PICTURE SHOW

a different set of jaws.

STAR TREK

TM

The Rocky Horror Picture Show, adored by its relatively strong following of "cultists," has been found by others to be anything from "thoroughly disgusting" to "fun," but to the manager of the Fox Theatres, the movie is at times quite a headache.

Andrew Neff, manager of the theater at the Susquehanna Valley Mall, has been showing Rocky Horror for two years now at different locations, including Reading, Pottsville and here, and has catered to college crowds at each theater.

Neff believes that the regular clientele comes each time to "make a mess and see what else they can get away with."

An average crowd at the mall is about 70, which Neff said is "good enough" to keep the movie running. He could not explain exactly why it keeps on but said that it "should last longer; people still want to come back and see it."

Neff has had problems with people who come to "make a mess," but said that usually there is no major problem. He cited one incident last spring in which several eggs were hurled at the screen. Most weeks Neff said that "if they behave, we'll let them do whatever they feel like."

Rocky Horror fans do leave a mess after they exit the theater, according to Neff, who said that

it takes between one-and-one-half to two hours to clean the theater, as opposed to one-half hour for a regular showing.

Neff could not classify the die-hard "cultists" into any set cast. "They're all different," Neff said. "We have acting students who come and love it, and we have the drunkards from Bucknell and Susquehanna." Both college and high school students come to the show, though, and Neff has received phone calls from parents who did not wish their children to see a movie like Rocky Horror.

Neff recalled one family who came to the movie expecting to see a horror movie, but of course were very surprised. They were given their money back.

Neff seems to accept the cultist dress, mess and shouts as a part of the movie. "When you think about it, Rocky Horror is disgusting; it's the people who make it," Neff said. He believes that the movie would last "one night" without the audience participation.

In the long run, Neff seems to have mixed emotions about running Rocky Horror. "If I had it to do over again, I'd have kept it out," he said, but he has kept it running in three different theaters. "I always say to myself, 'maybe it will be better next time.'"

Star Trek motion picture "going to be great"

In contrast to the rowdy fanatics who frequent the Rocky Horror Picture Show, another movie is scheduled for release next Friday which will attract "cultists" of another genre.

Star Trek, with its release is expected to draw record crowds at the Fox Theatres at the Susquehanna Valley Mall, according to theatre manager Andrew Neff.

Although he knew little of the content of the movie, Neff said that the picture is "going to be great."

Everything is going the right way for a very successful run at local theaters for the movie, which has been promoted since the end of September and has been previewed since June.

Publicity has included interviews and magazine stories, and sellout crowds are expected for at least the first few weeks.

According to Neff, Star Trek "will be big. The Trekkies want it." His only concern is the effect of high prices for the show, which will be \$4 as opposed to the normal \$3.50.

Star Trek's following has its roots in all age groups, and the dedicated fans have grown in number steadily since the television version of the show ran in the 1960s. Since its removal from network broadcasting, the show has been a smash on syndicated television, as its re-runs are common in most cities.

The appeal of the movie version of the show is enhanced by the fact that the core cast from the television series will return in their same roles for the film. Among them are star William Shatner, Leonard Nimoy, DeForest Kelley and James Doohan, as Captain Kirk, Mr. Spock, Dr. "Bones" McCoy and Chief Engineer Montgomery "Scotty" Scott.

As Neff said, little is known of the plot or content of the movie. All that is known is that the ship, Enterprise, has been refurbished and modernized, the cast is returning and monumental special effects have been promised.

"Everybody from their 30s on down will see the movie," said Neff. "The movie has universal appeal. Everyone who has seen the TV show will want to see the movie."

The show, which Neff expects to surpass the top two movies shown at the mall theater, Every Which Way But Loose, and Superman, will probably run into March, according to the manager. This is an abnormally long run, as most movies last only a few weeks.

The universal appeal, combined with the mystery of what is going to happen in the movie, has made for an extremely promising film, and next week a wait that has lasted for years will come to a monumental end.

Unified Field Theories, healthy mates, and winning horses

By JIM LION

If there is anything that this force known as Woman can tell us, it is that life is easier than it is difficult. It is all a matter of finding the appropriate pressure point, and then letting the world work for you. (I'd better qualify myself here so that the reader does not become irate. Man sees Woman as a means to an end, and, often, as a prize to be won.

She improves his morale. She makes the world seem easier—more fun.)

There is always a weakness in the "power structure" of any situation. A keen eye and a determined soul can spot such discrepancies. From there, the application is a piece of cake. You've found your Bliss point, so then, simply, you apply the proper stimulus in the best

available direction. The cake can be had as well as eaten. Naturally you must keep your eye on the changing dynamics—but this is another matter.

So, when I say that "life is easier than it is difficult" all I mean is that answers, solutions and happiness can all be had by any semi-intelligent being with enough commitment to take the first step and enough courage to stand still when the bull is at its closest.

It's simple. Common sense.

Whether you search for a Unified Field Theory, or a healthy mate, the only real difficulties arise from an insufficient data base, or an inability to recognize the essential differences that allow you to discriminate. Differences are crucial. Everybody knows that one of the horses is going to come in first—the problem is deciding which one, and being right.

The answer is there.

Nowadays there is much ambiguity. The weak characters always hold their parades at such times. Generally, these people are convinced that the world is a mess, the country is a wreck and Jimmy Carter is a lousy President.

Such types are deserving of mild respect since they are such a sorry lot. Offering them condolences and off-handedly agreeing with them may quiet them down, and thus promote the general welfare.

In their glorified state of mediocrity, they see no solution (or think they do—by

simplifying). They prefer to read the fine print—ignoring the essence of the passage.

The ultimate test always is, can a human being be happy? The answer, necessarily, is yes—regardless of what the population thinks, regardless of the standards of acceptance, regardless of the "inevitability" of selective success.

Freedom grows on the vine—in addition to happiness. In fact, a "free" man can never become un-free. Ever. He can only be eliminated.

I expect that there are few free men.

Which is why life is so "difficult."

Classroom strategies

By CHRISTOPHER KWONG

What should I do? Doze, stare into the far corner of the room or simply conjure up another opinion piece for the *Bucknellian*???

Your choice... what will it be? The class is exceedingly dull and I cannot simply get up and leave. I need my 32nd credit—I really do want to graduate. Of course, graduation, the institution of graduation, and the necessity of graduation are all different questions.

So, here I am—confined for the next hour to a plastic-moulded blue chair (complete with built-in reclining features—plush material). What should I do? I could take notes, fumble with the Q's and G's and eventually cramp. Or, I could look drug-like, boorishly intellectual, or even nod at everything—showing the total absorption you find at those mass-political-indoctrination-brain-washings. Better yet, I could stare into proverbial outerspace (the far corner of the room), counting the minutes and seconds till freedom.

Knowledgeable in these matters (having gained invaluable experience the last four years) I will indulge in the consummate exercise and adopt all three strategies simultaneously. However, to do this, great discretion is required... lest you want your professor to realize how bored you actually are and not simply under his spell. (Remember, strategy No. 1 is assiduous note taking, No. 2 is boorish intellectualism, No. 3 is the meditation of nothing.)

Just how do I go about this? Whenever the professor is reading excerpts, I jot notes with fine flowing script. The trick is not to let the ink touch the paper. If the professor is trying to grab your attention, simply reply with an interested and animated expression. When the professor finally goes on his fifteen minute tangent, I then find the far corner of the room more intellectually challenging.

It may take great tact and perfect timing, but once achieved, this deceitful practice can become a lifelong talent.

Sensitivity to every nuance of classroom strategy has insured my relative academic success over the last four years and I really don't anticipate being discovered during my final two weeks. Owing to a pardon from the Almighty (an unwritten promise not to be exposed) and the exclusion of all natural disasters (sleepily pitching forward, in my seat, ostentatious and obnoxious yawning or failure to answer a question after a lapse of ten seconds), I expect my luck to hold out. It also of course, depends upon you, dear reader. Will you fink on me? But, why would you want to ruin my fun?

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Kwanza celebration ends with Karamu

An African dance performance, candlelighting ceremonies and the traditional Karamu feast are among the highlights of the Kwanza celebration which began Monday and continues through Saturday.

Kwanza, Swahili for first or 'first fruits,' is a festival traditional throughout the African world, and this is the second consecutive year it is being marked here on a week-long basis.

Kwanza had its origins with the gathering together to celebrate the harvesting of the first crops. Everyone brought what he or she grew or made and contributed it to the Karamu that took place on the final day of the celebration.

Sponsored by the Black Student Alliance (BSA), Kwanza provides a significant cultural exposure to African heritage, and all of the events during the week are open to interested members of the University and the community.

Members of the BSA note that, "This African celebration reflects our ancestral way of life, emphasizing those aspects of living that our western experiences may have made foreign to us. The celebration of Kwanza mixes our traditional communal social-economic system with our present situation and needs, and is both a cultural and historical experience."

Kwanza began Sunday evening in Seventh House with a brief description of the celebration and a candlelighting ceremony. The latter rite is held each evening of Kwanza at 8 in Seventh St. House.

Other events during the week include: a lecture Tuesday; the showing of the movie "Child of Resistance" Wednesday; a performance by student groups of African dances Thursday; a discussion at 8 tonight in Seventh St. House in which the focus will be on the black community and its relationships in the Bucknell community and the Karamu at 8 p.m. Saturday Dec. 1, in the Hunt Hall Living Room.

In addition to a traditional African banquet, Karamu will include an address by Brahni Ahmadiya, public relations director for the Wilmington (Del.) Housing Authority, and entertainment by Nikki Lights and the Gilliam Brothers Band.

Active fall season for University publications

The staff of *Tristram*, the literary magazine, has established an award for outstanding prose writing, to be known as the Philip Roth Prose Award in honor of the internationally acclaimed novelist and short-story writer.

Tristram's editorial board chose Edward Wise '81 as the first recipient of the \$50 award. His prize-winning work appears in the magazine's current issue.

Mindy Weinreb '80, editor of *Tristram*, said the Roth award will be given only for the best prose appearing in the fall issue. The magazine also presents a \$50 prize for the best poetry published in the spring edition.

Center Gallery has new hours for holiday art sale

This year's pre-holiday art sale in the Center Gallery of the University Center will be held from Thursday to December 18.

Approximately 20 artists from the nearby area have been invited to display drawings, paintings, photography, jewelry and collage, all of which will be available to Christmas shoppers, according to Andrea Hinds, the gallery curator.

This is the third consecutive year that the pre-holiday art sale has been organized by gallery officials.

There will be a reception in the gallery for the participating artists on Thursday from 6 to 8 p.m.

The gallery will be open from 10 am to 4:30 pm and from 6:30 pm to 8 pm Mondays and Thursdays and from 12:30 pm to 4:30 pm on Tuesdays, Wednesdays, Fridays, Saturdays and Sundays during the sale.

Ten essays dealing with "The Arts and Their Interrelations" comprise the fall issue of *Bucknell Review*, a scholarly journal of arts, letters and sciences published by the Bucknell University Press.

This edition of the hard cover book-journal contains innovative articles on literature and painting, on literature, myth, film and music, and on sculpture and architecture.

Included is an essay by F. David Martin, the John Howard Harris professor of philosophy at Bucknell. It is titled "Sculpture, Painting, and the Human Body."

Other writers include James A. W. Heffernan, of Dartmouth College; Gerald P. Tyson, of the National Endowment for the Humanities; Barton L. St. Armand, of Brown University.

Bucknell Review, published in the spring and fall, is edited by Harry R. Garvin, professor of English. The special associate editor for this issue is James M. Heath, chairman of the classics department.



The Bucknell Jazz and Rock Ensemble (BJRE) presented its first campus concert in over a year and a half on Nov. 17. Professional drummer Lou Feist joined the group in the well-received performance, which included selections by Chick Corea, Maynard Ferguson, Earth, Wind and Fire, and Count Basie, among others.

Theatre Jan Plan to stage Sondheim musical 'Company'

Cap and Dagger is including an additional production in its 1979-80 season schedule. To supplement its traditional two plays per semester, the University Theatre will be presenting the Steven Sondheim musical comedy, *Company*. This work received the New York Drama Critics' Best Musical Award of 1970 and the Tony Award of 1971.

The Cap and Dagger show will be the result of a month of intensive rehearsals during January, and the cast and crew members will receive Jan Plan credit for their work.

Although the Theatre Jan Plan is not an annual affair, *Company* Director Jim Denton explained that, "This year the interest, enthusiasm and talent that the Cap and Dagger exhibits is making it possible for me to direct a show that I have wanted to see produced at Bucknell for a long time."

Answers to last week's puzzle:

TICKOFF	RESUMED
ALLOVER	OVERATE
MEASURE	VETERAN
ADS LADDER	IGO
RES ELEE	SESTET
ALECS	REP AWARE
ADE DISHEVELED	
LAIC	AGED
ROLLICKING	REES
OCEAN	SAT INFOR
STARTS	MANN FRO
WAD	IRISES URU
EVICTEE	MAUDLIN
LINEAGE	ALLEGED
LAGERED	LETTERS

Denton is remembered by the University for his roles in *Boys in the Band* (1976) and *Candide* (1978), as well as for his productions of *Play Strindberg* (1977) and *The Architect and Emperor of Assyria* (1979).

The show was cast a month ago for promotional and scheduling reasons, and the cast includes a large variety of students. *Company* will feature a few of Cap and Dagger's "regulars," as well as many new faces who come to the University stage from the Chorale and the freshman class.

Jon Krause '80 heads the cast as Robert, an anxious bachelor living in New York City. The play revolves around his married friends and lovers, and their many assorted views of marriage.

Robert's friends and lovers will be played by: Helen K. Rayhorn, Allen Haines '81, Judy Ziegler '80, Scott Thistle '82, Jackie Krull '83,

Mike LoBiondo '81, Karen Spizzirri '82, Chris Laubach '80, Dawn Sanderson '82, Dave Blackman '82, Kathleen Miller '82, Laurie Weeks '80 and Gwyn English '81.

There is also a vocal quartet comprised of Deb Greenawald '80, Lisa Lawmaster '83, Barb Reed '80 and Mary Beth Gray '83.

The music director of *Company* is Tom Yuschok '80 and Jon Krause will serve as vocal director. The choreographers of the show are Leslie Gallagher '81 and Steve Kushner '82. The unique set for *Company* was designed by Kathi Breitenfeld '80.

Although the play has already been cast, there are still many openings in the production staff available for Jan Plan credit, according to Denton. Arrangements for this program can be made by contacting Denton or Harvey Powers, professor of English and director of the University Theatre.

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Herd ties powerful Terriers 20-20 to end grid season

By JOHN BOSELLI

"It was the best football I've ever seen played here at Bucknell."

These were the words of Bucknell head coach Bob Curtis as he reflected upon his team's first-half performance which enabled them to bolt to a 17-6 lead in their season finale against the Terriers of Boston University.

But, unfortunately for Curtis and his gang, the second half of the contest saw the Terriers show the poise and qualities they possessed which enabled them to enter the game ranked number two in Division I-AA with a 8-1-1 record and tops in the Yankee Conference. This, coupled with a 12 play, 76-yard scoring drive in the last two minutes of the event, enabled Boston University to salvage a 20-20 tie and deprive Bucknell of its first winning season in seven years.

"It was a moral victory for them, not us," commented Curtis. They're a good team and they held their poise. They tried to do what they do best, control the ball, and they did it. This and

a switch to a stunting, aggressive defense kept us in check the entire second half."

Indeed, it was the first half play of 18 seniors which characterized a new pride in the Bucknell football program. These seniors are the first group of players recruited by Curtis, and since their maturation mid-way through last season, the Bisons have posted an 8-5-2 record.

"There wasn't a team they couldn't challenge and come off the field with respect," stated Curtis. "They have given our program a terrific foundation and with any luck we might have been in the playoffs instead of someone else."

Throughout the first half, the Bisons literally ran all over the Terriers as Bison backs churned out 275 yards on 33 carries behind the superb blocking of the Orange and Blue offensive line. Hassen Abdallah's '90, 31-yard run on Bucknell's opening play from scrimmage set the pace for the Bisons in the half. Abdallah, who gained 100 yards on the day, and who recently received the Big

Blue Award as the most valuable backfield player, was called on again four plays later and responded by sprinting 40 yards around left end for Bucknell's first score only two-and-a-half minutes into the contest. Tim Dunn '80, who was presented the C. Dale Wolfe Recognition Award, added the extra point and the score was 7-0.

Boston University quickly countered, but their 47-yard drive stalled on the Bison 20 as linebacker Alvin Depew '81 knocked down a fourth down pass attempt by Terrier quarterback Jim Jensen.

Bucknell waited until the second quarter to strike again as they took advantage of a 42-yard Ken Durr '82 punt which pinned the Terriers deep in their own end. Boston University's ensuing punt only reached the Bucknell 40 and, from there, the Bisons churned out 33 yards, all on the ground, to the Terrier 27 yard line, where the drive stalled. Dunn was called on to attempt a 45-yard field goal and when the



Photo—Churchill Robison 1980 L'Agenda

Four Bison defenders gaze in disbelief as Boston University's Scott Phinney cradles the football to complete the two point conversion which knotted the score.

ball cleared the goal posts, the Bucknell lead became 10-0.

Then came the play that Curtis called the key play of the game. "When you give up something for nothing, it hurts," suggested Curtis, "and that's exactly what we did." Terrier Rick Coppola took the ensuing kick-off on his own six yard line and bolted 94 yards untouched for a retaliatory score. Bucknell's lead remained at four points as the extra point was blocked.

But, Bucknell came back with

some magic of its own. Aided by a 35-yard jaunt by Ken Jenkins '82, who was given the Stuart M. Smith Award for being the most valuable sophomore, the Bisons drove into the Terrier end zone in seven plays, the last being an eight yard plunge up the middle by Marshall Hall '83. With the extra point, the score was now 17-6.

In the second half, Bucknell failed to take full advantage of a

See BISONs, page 17

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Polo team finishes 5th in the nation

By KEITH LAWRENCE

In only its third year as a varsity unit, the water polo team has made quite a name for itself. In that time, coach Dick Russell's troops have captured three Eastern Championships while amassing an 82-11-1 record. In the process, the Bisons have served warning to the dominant California teams that stiff out-of-state competition is on the horizon.

Last weekend at the National Championships in Long Beach, California, the Bisons won two of three matches for a fifth place finish and established themselves as the best non-California water polo squad in the nation. And, although they failed in their goal to knock off a Western team and finish in the final four, the Orange and Blue did gain valuable experience which could pave the way to future victories.

In their opening round match, the Bisons were paired against fourth-seeded UCLA. The Bruins, relying on a quick, anticipating defense and an effective counter-attacking offense, jumped out to a 7-1 first period lead. UCLA stretched its lead to 12-2 by

halftime as Bucknell was unable to get their driving offense in gear. The Bucknell offense was stymied when it lost the services of leading scorer Scott Schulte '81 in the second stanza because of three personal fouls. The Bisons settled down in the second half and played even with the Bruins the best of the way, the final score being 17-7.

Afterward, team-member Mark Gensheimer '81 said that he was surprised with UCLA's caliber of play. "They were a lot better than I thought they would be. They had great anticipation. Everytime we took a shot, boom, all six guys would take off for the other end and they ended up having a lot of 3 on 1, or 3 on 2 fast breaks."

Russell added, "They definitely took us out of our game. The difference between the two teams was intensity. They go at about 125 percent intensity while we are at 75 percent. Also, they are used to playing in 30-meter pools all the time while we play in 25-yard pools and that definitely made a difference."

In its next match, Bucknell managed to overcome some mental errors in defeating Air Force, 11-9. The mermen led throughout this contest as Schulte paved the way, connecting on six of 14 shots. Co-captain Kent Rafferty '80 added three assists and goalie Tony Paxton '82 registered 14 saves. Co-captain Dan Wilson '80 felt the Bisons were much more relaxed going into this game. "This game was somewhat of a letdown after losing the opening match. We weren't as psyched. We counter-attacked well and got them tired in the end. We just played relaxed, and maybe because of that, the score was closer than it should have been."

One problem that plagued Bucknell in this game was its inability to cash in on 6-on-5 advantages. In all, the Bisons converted on 3 of 11 opportunities, while Air Force hit on 5 of 7 tries. "We didn't move the ball well when we had the advantage," commented Gensheimer. "The first guy who got the ball usually ended up taking the shot. We just didn't work it around."

Bucknell's final opponent was Loyola of Chicago, a team which had beaten the Bisons in the two previous Nationals. This statistic aided the Orange and Blue in getting up for the game. Loyola sped to a 2-1 first period advantage, but Bucknell regained the lead at the intermission, 4-3. The Bison defense tightened in the second half, shutting out Loyola in the third period as it stretched its lead to 5-3. Loyola would get no closer as Bucknell won by a score of 9-5. In this match, Schulte connected on all four of his shots. Because of his play in this tournament, Schulte was bestowed with second team All-American honors, the first player ever from the East to gain such recognition. Also in the Loyola contest, senior Brad Fortin tallied two goals and

two assists, and Gensheimer dished out three assists.

In reflecting on his team's play, Russell believed that in "each game, we got more used to the 30-meter pool and, therefore, played a lot better. This year, we beat every major team outside of California and I think we could beat some California teams if we played them more often and got used to their style of play."

In looking ahead to next year, Russell said, "We will lose five valuable seniors (Brad Fortin, Jim O'Malley, Don Saul, Dan Wilson and Kent Rafferty). We should have a strong starting team, though. The incoming freshmen will play a key role as to how strong our bench will be. We definitely have plenty of room for improvement, but I also feel we are improving every season."



The field hockey team, one of three Bucknell squads to qualify for a national tournament, has come a long way from its mid-season doldrums. The Sticksters are shown here in earlier competition.

Hockey team gains nationals

By LOUISE BRISTOL

The field hockey team advanced to the second round of the national tournament Wednesday by trouncing Richmond University, 4-0. The Bisons, who qualified for the nationals by virtue of their third place finish in the Division II Regional Tournament, will now face the number one seed, Lehigh University. Bucknell is seeded eighth in the national competition, which is being held this week at Princeton University.

Chrissy King '82 led the Bisons in the Richmond match by driving home a goal in each of the two periods. Senior Kathy Kline and Anne Kennedy '82, both added goals in the first half to help in the winning effort.

Earlier this month in the regional action held at LaSalle College, the women first defeated Indiana of Pennsylvania by a 2-1 margin. All of the game's scoring occurred in the first half. Kline and King scored the goals for the Herd, with King also being credited with an assist for Kline's score. Betsy Doyle '82 played an excellent game in goal, especially in the second half, when she came up with seven saves. Her play allowed the Bisons to hold on to their slim lead and advance to the semifinals.

In the semis, the Herd was paired against the tournament's number one seed, LaSalle, and the Bisons ended up on the short end of a 3-2 score. Once again, King and Kline provided the scoring, with Betsy LeVan '80 receiving an assist. The score

was not really indicative of the action, though, as the Bucknell women completely dominated the play in the second half. In all, Bucknell had 25 shots on goal to LaSalle's six. "The goalie beat us, not LaSalle," said coach Sally Starr after the contest.

The following afternoon, the Bisons met Lafayette in the game which would determine who would place third in the tournament and earn an invitation to the nationals. The women easily defeated the Leopards, 2-0. The two teams had tied earlier in the season.

Kennedy and Kline each drove in goals. Once again, Doyle had a good game in goal and senior Kay

Long did some effective work from her sweeper position. Starr also singled out senior co-captain Cindy Rotz, who was just recovering from an illness, for her center halfback play.

After the Lafayette game, coach Starr seemed pleased with her team's performance. "They played very well. It was a good game to watch. It was well executed."

Starr believes that if the Bisons can get past Lehigh in the quarterfinal round of the nationals, they should continue on to the finals. If they did make it to the semis, the Herd would be guaranteed at least a fourth place finish in Division II.

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Harriers grab 17th place nationally

By JERRY KATZ

The cross country team proved, throughout this season, that if it wanted to do something badly enough, it could achieve it. In a rebuilding year, it was thought that this young team (one

senior in the top seven) would have difficulty in its own conference.

As it turned out, the Bisons nearly shut out their competition in the conference meet and qualified for the NCAA Cham-

pionships. To some, these facts may have been satisfying enough, but for Bucknell they served as confidence builders for the Nationals. Their confidence manifested itself last week when the harriers garnered 17th place in a field containing the top 29 teams in the country.

The Bisons position in the race was particularly astonishing when one considers certain facts about their competition. Of the 29 teams, half were composed of foreign runners recruited by their schools to run for them. The result of this was that 23 of the top 48 finishers were not American. Twenty-seven of the schools were giving scholarships to their athletes, with the exceptions being Bucknell and Harvard.

"They believed that they could do it," said coach Art Gulden. "This gave us a distinct edge." Just about everyone agrees that on paper Bucknell should not have finished where it did. But Gulden feels that the team's

success was due to their attitude.

"They reinforced the idea that an awful lot of distance running is mental. They believed in themselves and most ran above their expectations.

Only a team that believes in itself can employ the "catch-up" strategy used by the Bisons last week at Lehigh. While Henry Rono of Washington State and Alberto Salazar of Oregon led the field of 250 through the first mile of this 10,000 meter race in 4:09, Bucknell's top seven had splits ranging from 4:36 to 4:42.

They all hung together for three miles (about 5,000 meters), when each started to move up by picking off their competitors one-by-one. Rick Sayre '82 passed 14 runners in the last mile, finishing first for Bucknell and 69th in the country. His time of 30:40.5 was 42 seconds faster than his performance on this course a week earlier. Co-captain Jim O'Shea '81 passed 12 harriers in the last mile to finish in 31:07.9,

garnering him a 111th place finish. John Eichenberg '81 finished four seconds later, kicking pass 10 runners and finishing 119th. He was followed by Jim Knight '80 and Mike Degraggio '81, both running remarkable races and finishing 130th and 145th, respectively, in 31:20.3 and 31:30.4. Mark Hulme, the only freshman to crack Bucknell's top seven, finished 173rd in 31:48.4 and preceded Rich Coffin '82, who eclipsed 32:18.3 and finished in 196th place.

"Most of the Eastern coaches were in shock when they saw our finish," said Gulden. A lot saw us in the early going of the race and thought we would be nowhere. One even said, 'It was a good season 'til now.'" When the race was over, Bucknell had beaten Fairleigh Dickinson, Cleveland State, Kentucky, Nevada Reno and eight others, including Kansas and Colorado State.

The National Champion was Texas-El Paso, a team whose top seven are all foreigners and whose top six finished in the first 100. They were followed by Oregon, Penn State and Colorado. The teams immediately ahead of the Bisons were Manhattan (this team has five Africans), U.C.L.A. and Providence.

"I don't think I would mind as much running against foreigners my own age," said Rick Sayre '82. "But it bothers me to run against some 29-year-old sophomore or someone like Henry Rono, who doesn't come to school until October."

Even with the way schools stretch the rules, Rick was still satisfied with the race and said, "We ran the race the way we wanted to."

Gulden agreed. "I don't think there is a group that got as much out of themselves collectively as this group did. They ran tough all the way through and knew that they had to run all 10,000 meters."

This was the second successive year that the Bisons finished 17th and, surprisingly, scored the same number of points both years. One should ask, "How can Bucknell run successfully against these types of schools?" A logical answer is the training of 100-plus miles a week, but this is not the whole answer.

One may suggest that their attitude is the key, but this, again, is not the whole answer. There is, in fact, no answer that can explain the discrepancy of the results on paper from the actual results.

But, after all, do miracles need explanations?



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Bisons tie Boston University in season finale



Photo—Churchill Robison-1980 L'Agenda

Sophomore Doug Smoot (21) and senior Joel Kreider, who was recently named the recipient of the Lewisburg Touchdown Club Award, attempt to haul down 1000-yard runner, Mal Najarian.

BISONS, from page 14

blocked punt by Durr which gave Bucknell possession of the ball on the Boston University 33 yard line. Although Bucknell did manage to come away with three points on the strength of Dunn's second field goal, this one from 37 yards out, Curtis now knows the importance seven points would have been. "We really would have liked to have gotten a touchdown at that point," commented Curtis, "but we also felt that a field goal would be enough."

Boston University took the ensuing kick-off and drove 80 yards in 12 plays. One-thousand yard rusher Mal Najarian, who was held to 69 yards on 23 carries by the tenacious Bison defense, lugged the ball into the end zone from one yard out and suddenly the score was 20-12.

The stage was now set for Boston University's last minute heroics. Gaining control of the ball on their own 35 with 1:44 remaining, the Terriers put the game into the hands of their offense, led by the arm of Jensen. Steadily working their way up field, the Terriers found themselves on the Bucknell one-yard line with 11 seconds left. Again, Jensen called on

Najarian. And again he responded, this time with his second touchdown. However the Terriers were still two points down. Forced into a two point conversion attempt, Jensen faked a dive in the middle, rolled to his right and hit Phinney in the end zone. The game was tied.

"We're a heckuva better team than 4-4-2," stated Curtis, expressing his feelings on Bucknell's final record. Curtis pointed to injuries to such key personnel as Pat Paro '82, Paul San't Ambrogio '80, Paul D'Aloia '80 and, most importantly, Tim Dunn '80, quarterback and placekicker, as possible reasons for Bucknell's shortcomings at the end of a season which saw them with a 3-1 record at the outset.

"Dunn was the most important person to get injured," stated Curtis. "His leadership qualities are what made him so valuable. He isn't a great thrower or runner, but he shows all the qualities of an offensive quarterback. He moves the club down the field. He would have given this group a much finer record."

Curtis went on to show that Bucknell's schedule was considerably harder than the

number one and number two ranked teams in Division I-AA, namely Lehigh and Boston University, and that Bucknell went on to lose by one point and tie respectively these two teams. Both games were decided in the last minute of play. With a little luck, Bucknell certainly could have made it into the playoffs.

Seemingly optimistic, but careful not to commit himself too strongly, Curtis foresees another good campaign next season.

"Our young tradition of tough defense will return," he declared. "With the return of Doug Smoot '82, Jim Gush '81 and McKinley Norris '81, three good defensive backs, we've got a good nucleus defensively."

This nucleus, coupled with the return of newly elected tri-captains Joe Catalano '81, Dave Hibbard '81 and Bruce Keltie '81 should prove Curtis right. His only question marks will be the replacement of Tony Rossi and Joel Kreider, who was presented the Lewisburg Touchdown Club Award as the most valuable player.

There may be many question marks concerning next year's offense though. Gone will be co-captains John Campana and Mike McDonald. Also leaving will be George Rieu Award winner for the most valuable lineman, Jim Tomeo, and The Dan Keating-George Rieu Memorial Award winner as the most valuable player in the Colgate game, Tom Henry, and Abdallah.

But, Curtis will have some quality material to work with in

Jenkins, the stand out back who gained 756 yards this past season and had a rushing average of 5.9 yards a carry, Rich Passerotti '82, the second year starter at linebacker who was switched to tight-end by Curtis and who may become in Curtis's words "the best tight-end ever at Bucknell," and a fine corps of freshmen in

the likes of Ed Hughes, Hall, Steve Zenda and Al Locey.

"It will be a major rebuilding job," said Curtis. "All the players have a good attitude which the seniors gave them. I hope they (seniors) realize what they have accomplished and I hope they have given the freshmen the leadership they will need."



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Coming Events

ARTS

Thursday, 6 p.m.—The Pre-Holiday Art Sale will open at the Center Gallery with a reception for the artists.

FILMS

Today, 8 p.m.—Hilltop: "Let Joy Reign Supreme." Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "The Night of Counting the Years." Vaughan Lit. Aud.

Tuesday, 7 p.m.—Japanese Studies Film: "Kwaidan."

Coleman Hall 101B.

Wednesday, 8 p.m.—Environmental Science Film Series: "Practical Solar Heaters for Residential Application." Visual Aids Aud.

Wednesday, 10 p.m.—Wednesday Night Film Series: "One Flew Over the Cuckoo's Nest." Vaughan Lit. Aud.

Friday, Dec. 7, 8 p.m.—Hilltop: "Despair." Vaughan Lit. Aud.

LECTURES

Today, 8 p.m.—"An Illustrated Introduction to French Wines,"

presented by Thomas E. Warner, chairman of the music department and an oenophile.

Today, 8 p.m.—Kwanza: Sensitivity Talk. Seventh Street House.

Saturday, 8 p.m.—Kwanza: Feast ("Karamu")—Speaker: Brahni Ahmaddiya. Entertainment: Nikki Lights and The Gilliam Brothers Band. Hunt Living Room.

Thursday, Noon—Campus Club's "Book's Sandwiched In": Mrs. Karen Ross, elementary art teacher in the Lewisburg

Schools will talk about a project designed to make television viewing a creative force in the home. Faculty Lounge, U.C.

Thursday, 3:30 p.m.—Women's Concern Group with Ms. Nancy Neuman on ERA. U.C. 211.

Thursday, 4 p.m.—Dept. of Geology Lecture: Dr. Robert Scholten, Penn State University: "The Betic Cordillera of Southern Spain."

Thursday, 8 p.m.—"Tristram" Poetry Reading.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Quaker Meeting. Vaughan Lit. Library.

Sunday, 11 a.m.—Chapel: The Reverend James D. Hammerlee (Holy Eucharist) Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. (also on Wednesday at 5 p.m.) Newman House.

Wednesday, 7:15 p.m.—Chapel Choir Annual Christmas Candlelight Service. (also Thursday at 7:15 p.m.) Rooke Chapel.

Saturday, Dec. 8, 11:30 p.m.—Christmas Midnight Mass. Rooke Chapel.

Sunday, Dec. 9, 11 a.m.—Chapel: The Reverend James E. Gardner. Rooke Chapel.

Sunday, Dec. 9, 4 p.m.—Catholic Mass. Rooke Chapel.

SPORTS

Saturday, Noon—Bucknell Open Indoor Track (Men's). Field house.

Tuesday, 7 p.m.—Women's JV Basketball vs. Lock Haven. Davis Gymnasium.

Wednesday, 6 p.m.—Men's JV Basketball vs. Brubaker Lumber. Davis Gymnasium.

Wednesday, 8 p.m.—Men's Varsity Basketball vs. LaSalle. Davis Gymnasium.

THEATER

Today, 8:30 p.m.—"To Be Young, Gifted and Black," a play based on the life, times and works of the most promising Black playwrights, Lorraine Hansberry, told in her own words. Tickets are \$3. Presented also Saturday and Sunday at 8:30 p.m. University Theater.

Classifieds

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Physics 211 Book and Notebook. \$5 Reward. Contact C-2489.

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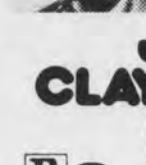
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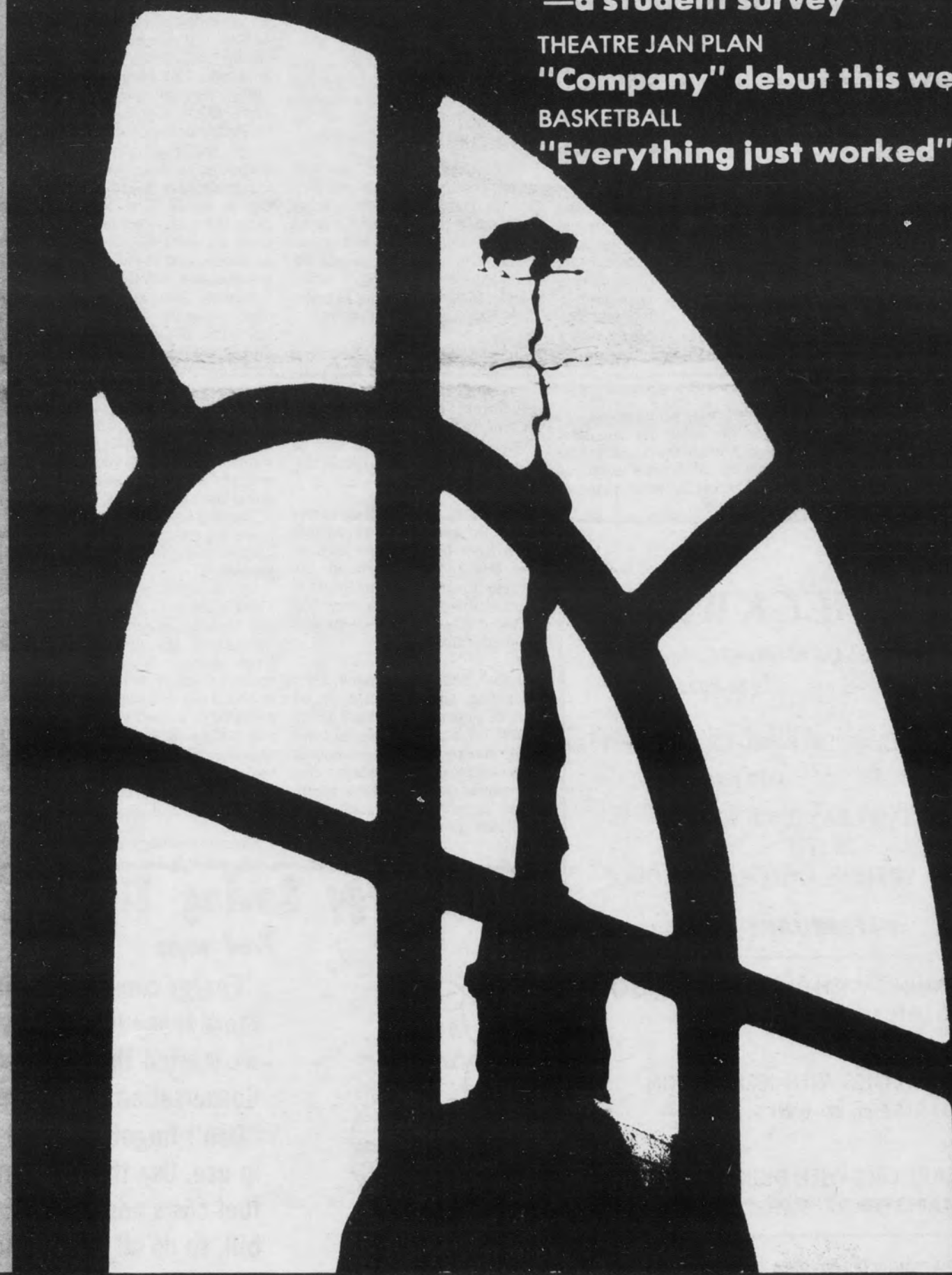
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NEWS

Wednesday, February 6, 1980

Applications reach record high

BY CALVIN LAWRENCE, JR.

The Office of Admissions has received a record number of applications for the Class of 1984. According to University Admissions Director Richard Skelton, that office had 5,823 applications on file as of the third week in January.

Skelton expects the number of applicants to eventually reach 6,000. This total represents an increase of about 7 percent over the number of 1979 applicants. The 1979 applicant group represented an increase of 5 percent over 1978.

Skelton suggests that the growing visibility of admissions counselors may have contributed to the rise in the number of applicants. "We did have more people on the road this year," he says.

Additionally, the Office of Admissions is into its third year of "direct mail contact." The office identifies prospective students through a student search program. "We write to kids whose scores we receive and send them literature about Bucknell to try to stimulate some interest," says the admissions director.

The Office of Admissions mailed University pamphlets to 24,000 prospective students. Of that group, 3,600 responded with requests for additional information. But it is too early to determine the number of students who actually applied.

"When it is all over," notes Skelton, "I'll know how effective that entire technique was."

Professional and clerical staff members are responsible for handling the added pressures that stem from this expansion of the applicant pool. During the

first two weeks of January, the professional staff simultaneously organized mechanical operations and interviewed students and families. From January 2 - 18, these admissions counselors interviewed 30 applicants each day.

Skelton says that he, along with the professional staff, intended to concentrate on applicant evaluation during the last two weeks of January. The evaluation process will continue throughout February and March.

The clerical staff is assigned the task of organizing individual application folders and all supporting documents. By the third week in January, the clerical

staff was in the final step of preparing materials for review by the admissions counselors.

"A lot of paper work has to be done in a short period of time," says Skelton.

Prior to December 25, the Office of Admissions had 2,396 applications on file. Within the next four weeks, the office had received an additional 3,400 applications.

"January, as I see the month for us, is a tremendous work month," emphasizes Skelton.

His hard work, however, will not end soon. Skelton now must review and evaluate those thousands of applications.

Recycling project to begin

By MARC WARNER

The recycling club—now a member of Bucknell's new "Eco-coalition"—is joining with groups in Lewisburg to start a community-wide recycling project.

The project, initiated by Nora Elze, chairman of the solid waste recovery committee for the local League of Women Voters, calls for a publicity drive followed by a house by house collection of newspaper and aluminum. The collection is to be held every other Saturday beginning February 23.

Bucknell's recycling group will provide the labor for the first pick-up. The area serviced will be the 600 or so houses south of Market Street between route 15 and 3rd Street.

"The time is right for a program like this to start," says Bob Doms '81, leader of the campus efforts. "More people are interested in recycling," he adds.

Doms says he cannot guess how much paper his group will pick up. He does not think he will get that much paper at first but he believes the volume will grow. "The idea is to get people interested in recycling," notes Doms. He eventually hopes to get total community involvement.

Should the turnout be very substantial, the group will petition the Lewisburg borough government for an ordinance requiring the recycling measures. Doms does not believe this is possible earlier than at least the fall semester.

Until that time, pick-up crews from Bucknell, with occasional help from local groups such as the Boy Scouts, will make the biweekly rounds. Money from the sale of the paper to a recycling plant will go to the group that does the collecting.

Last semester Bucknell's recycling club collected 80,000 lbs. of paper and earned about \$2,000. This money goes to fund the Bucknell Environmental News and to get speakers to come to campus. Any additional profit from the off-campus collections will also go towards these projects.

Bucknell Eco-Coalition



Ecology groups unite

By GENE A.S. AHWAH

Environmentally associated groups at Bucknell merged to form what is now entitled "The Bucknell Eco-Coalition." The groups of Students for Environmental Awareness (SEA), Bucknell Recycling Group (BRG), the Solar Group, Bucknell Environmental News (BEN) and the Bucknell Outing Club (BOC), met January 24, to make the coalition official.

The major purposes for the coalition are to inform members of current activities among the groups so individual jobs can run more efficiently, to allow a frame work for joint efforts whenever necessary and to encourage new membership into the groups.

Ecology groups will continue their separate functions. Dave Bardaglio '80, a member of SEA and BRG helped form the coalition. Bardaglio emphasized, "the idea behind the coalition is not to form one big group but to let each group remain independent. (The coalition would) facilitate the coordination between the groups so we're not doing the same things."

Merging has become necessary since the groups often overlap in content and scheduling of events sponsored.

Coordination of the Bucknell Eco-Coalition is the function of the steering committee, which consists of the group leaders. Presidential duties will be rotated monthly so no individual or group can dominate. If judged necessary, a permanent group will occupy positions.

Members of the steering committee are Cathy Girier '80, Bob Doms '81, David Brown '80, Scott Bolhack '81, and Brooks Hanson '81.

Planned meetings will be open

to students and faculty.

"Progress as if Survival Mattered," was the fall colloquy sponsored by SEA and Concerned Action. The group works to promote awareness of environmental affairs and problems which confront us. Girrier, who first thought of forming the coalition, said the SEA will also supply petitions and information on current congressional legislation to students.

Financial problems SEA had previously can be reduced with aid from the coalition.

Collection, storage and shipment of used papers to be recycled is done by BRG. With increased participation, new programs in the collection of aluminum cans and glass would be possible.

The Solar Group constructed the greenhouse and hot water collector at Bucknell West. Primarily, they plan to use the projects for educational purposes and give tours. Proposals for grants enabling additional solar projects to be made are being drafted.

Local, national and international issues concerning the environment are publicized by BEN. The newsletter will be a medium of exchange for the groups in the coalition, and thus supply more information on their activities.

BOC exists to promote outdoor activity so students can appreciate, enjoy and respect the outdoors. Trip suggestions will be broader in nature with the aid of the coalition.

The alliance has planned action. Members of the Bucknell Eco-Coalition said they are enthusiastic and would like to see increased student participation.



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BU-NECC

Mandatory Jan plan up for discussion

By MARC WARNER

Faculty in the College of Arts and Sciences will soon begin debate on a proposal which would require all students in that college to attain a distinct "Liberal Education."

According to the proposal prepared by the Arts and Sciences Curriculum Committee, the Liberal Education, a third component in the curriculum besides the major and electives, would replace the current distribution guidelines with nine specific courses, including a mandatory January course for all freshmen.

All students in the College, regardless of degree program would be required to complete the nine courses in the proposed guidelines. The current distribution guidelines only affect those in the Bachelor of Arts program.

Should the faculty approve the proposal, it would go into effect in the 1981-82 academic year.

The courses would be contained in the "arenas" of "Interpreting Human Experience," "Understanding Society and Social Action," and "The Scientific Study of Nature."

According to the proposal, students in the B.A. program would be advised to satisfy the requirements by the end of the sophomore year. Students in the B.S. programs would be given until their junior year. Students in the natural sciences would also not be required to complete the three courses under the "Scientific Study of Nature" heading.

The January course, "World Perspectives: Problems in Critical Integration," is one of the

four courses in the first arena and was adopted, independently of the rest of the proposal, by a 35-11 margin at the Arts and Sciences faculty meeting on December 10.

The reason for the shift in educational policy results largely from dissatisfaction with the current liberal education component of the curriculum. The absence of standards for courses that now satisfy those requirements, the lack of a common academic experience among students, the exclusion of B.S. students in the present curriculum, and the lack of uniformity in the quality of student advising are the reasons the committee gives for its disenchantment.

The members of the committee hope that the more stringent requirements would alleviate the current problems while providing students with a grasp of literature, the arts, and the development of human values. "The unstated principle," says Professor Jackson Hill, chairman of the committee, "is to set up the structure so people will inevitably get a well rounded education."

The first part of the proposed component to be adopted, the required January course, is the keystone of the new component and it does, in itself, encompass a well-rounded education. The purpose of the course is, according to its proposal, "to confront students directly with those conflicts among modes of knowledge, patterns of action, and claims to value that are central to contemporary culture and to



Members of the curriculum committee of the College of Arts and Sciences at a recent meeting.

Photo—Betsy Bagwill

enable them to forge a reflective attitude and responsible practice for grappling with them."

The course is to be divided into the four sectors of culture and nature, science and non-science, individual and society, and relativism and absolutism. In each issue, the course will examine what the problem is and how people are dealing with it.

The course would be taught in 30 classes of about 20 students each. Robert Chambers, Dean of the College of Arts and Sciences and member of the College's curriculum committee, says that potentially any 30 faculty could teach it.

Chairman of the committee, Jackson Hill, adds that conducting the course will be totally voluntary among faculty and that some non-academic staff including deans and librarians and

possibly even some upper-level students might also lead a class.

Because of the present structure of the January program, the faculty of both colleges must approve a motion allowing each to offer a mandatory January program before this course is accepted. The faculty in the College of Arts approved such a motion in December. The College of Engineering has not yet met to approve it or to consider a mandatory January engineering course.

The Critical Integration course will be taught on a trial basis in January 1981 and then—if it is approved—required of all freshmen beginning in 1982. Already, says Hill, 27 faculty members have signed up "at least in spirit" to teach the course next year.

Although the Arts and Sciences faculty gave the proposal a very rare 3 to 1 approval at its

December meeting, there are some very active dissenters. John Cooper, professor of Chemistry and member of the Arts and Sciences Curriculum Committee gave the sole opposing vote in the committee's evaluation of the January course.

As Cooper understands it, Critical Integration is not an attempt to teach any skill or competence, but rather an experience that the rest of the committee believes all Bucknell freshmen ought to have.

"There is a practical defect with the imposition of a mandatory non-skills oriented course," says Cooper. "It sounds like compulsory chapel. We've done that experiment (in the 50s and 60s) and found it doesn't work."

Cooper says he will speak out against the proposal at the College of Engineering faculty meeting and that he will advocate that they defeat the motion for a required January program.

Physical plant renovates with student help

By NANCY MCMANUS

In addition to the regular maintenance staff, the physical plant hired 37 students over the month of January, taking full advantage of the half deserted campus to repair areas which could not be worked on during the semester.

Paid on an hourly basis, the students did various jobs ranging from painting to carpentry work. Job preference for students hired was given first to financial aid applicants, secondly, university students, and last, children of faculty and staff.

In addition to the extended maintenance crew, the physical plant hired two mechanical engineering majors to study the heating recovery systems in the University Center and the Power House. Seniors Matt Fraser and Rick Focke are designing a system to maximize efficiency of the heating in the two buildings, and to conserve the largest amount of energy possible.

Although many of the projects completed by the physical plant over the month of January were long term, a great deal was accomplished in four weeks.

A laboratory in Taylor Hall has been modernized for the use of Professor Jack Harclerode, who is conducting various experiments with THC, a drug found in

marijuana.

The maintenance staff has repaired a segment of the Bertrand Library roof. The steam absorption unit, which is part of the air conditioning systems in Coleman Hall, Marts Hall, and Freas Hall has also been repaired. Transformers which were overloaded in Taylor Hall, the Botany Building, and Kress Dorm were replaced.

The Physical Plant promised to

complete bunking beds in requested rooms of Trax and Kress Dorms over January. However, complications arose. The beds and electrical outlets were built into the wall and had to be torn out and rewired. The flooring under the beds also had to be refurbished. The job took much more time than expected; the last rooms are just being finished as of now. All 62 of the rooms in Kress whose occupants requested bunking were

completed, as were most of the 78 rooms. Eventually, all the rooms in both dorms will have bunk beds, allowing the students more floor space. Director of the Physical Plant, John Bell, hopes to have the beds completed soon.

As the Physical Plant gets caught up on some of its work, second semester and new jobs are just beginning. Bell explained that maintenance here at the University is a never ending cycle.

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Dzurinko plans restructuring of ABS

By NANCY McMANUS

As John Dzurinko climbs the ladder from ABS Vice President to ABS President, his ideas and policies become more influential within the student government. Dzurinko's main goal as next semester's president is to raise University students' awareness in government activism.

Dzurinko comments, "Recently, activism in student government has been waning. Yet, given the highly political world we live in, this is peculiar and disturbing."

Last semester, Dzurinko was the only student who ran for ABS President. From this, he concludes that students are not taking full advantage of the government system here at the University.

Dzurinko sees involvement in student government as a crucial part of one's learning process. He feels that too many students rely solely on academic learning for their education.

Firstly, Dzurinko plans to reorganize the ABS Congress by increasing the direct involvement by members of congress in University concerns, specifically: curriculum, arts, athletics, and community relations.

He hopes to raise student interest in ABS functions by increasing publicity, both officially and by personal relations.

At present, Dzurinko is researching the possibility of altering the University curriculum. He suggests a socially oriented curriculum which recognizes community needs and problems such as energy, food, technology. Although these issues are national in scope, they can be dealt with in a small town like Lewisburg. Dzurinko said, "Our location provides the perfect opportunity to work on the local level."

He suggests increased



"Recently, activism in student government has been waning."—John Dzurinko



Beth Kiely and Stuart Schnieder are two of the students who helped on the January phonathon. In 19 days of calling, students raised \$166,242.

Photo—Merlin Slyter/1980 L'Agenda

interdepartmental work, such as the Environmental Science program. A recycling plan will be proposed to establish recycling as a University policy. A program will be devised to curb food waste in the cafeteria.

Dzurinko hopes to raise student consciousness by organizing teach-ins, and letter writing campaigns. An "Earth Day" rally and a food fast for world hunger will also be undertaken.

"We can no longer remain insensitive to a world of possibilities which are well within our reach. Tragically, often they remain unrecognized or dismissed prematurely as unrealistic, without analysis or creative thinking. It is time we become much more active in the production of our lives and future. The ABS will work to this end."

Rush begins this week

By CHRISTIE WHOLEY

The Panhellenic Association of Bucknell has begun its 1979-1980 rush activities. This evening is the final night of Alphabetical Teas and group talks in which all independent women are invited to attend.

Those independent women who have been affiliated with Bucknell for at least one semester and have obtained a 2.0 G.P.A. or better, will be eligible for formal registration tomorrow, February 7 from 10:00 a.m. to 4:00 p.m. in the University Center Cave. Following registration rushees will be allowed to revisit any of the ten sororities during open suites on Friday February 8 from 6:00 to 8:00 p.m. and on Saturday from 1:00 to 3:30 p.m. Women being rushed will meet in groups and receive a schedule of which sororities they may visit in forty-five minute intervals. According to the Panhellenic Council, all rushees are advised to visit each sorority.

Beginning Tuesday February 12 are Invitational Parties. Included in invitationals are Coke Dates, Invitational Open Suites, Theme Parties and Preference Parties. Rush will conclude Saturday February 23 with Ribboning and Panhellenic Induction where bids will be delivered and the 1979-1980 pledges are accepted.

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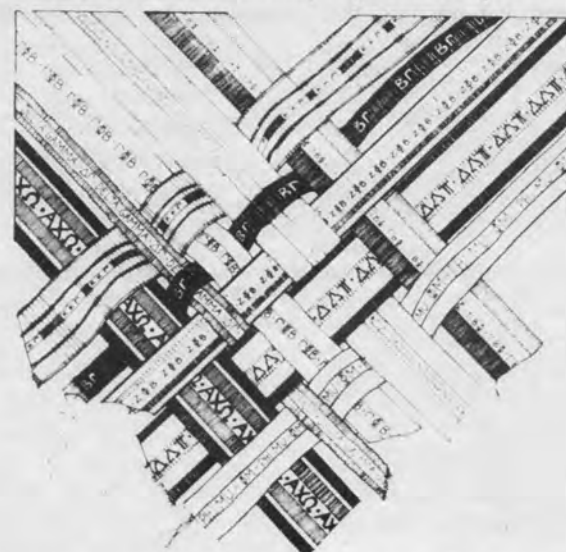
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Plans for computer center nearly final

By MARC WARNER

The University is expected to settle this month on the final plans for a \$2.5 million computer center to be built beginning this summer.

According to Jon Eschinger, director of the University's computer center, a Honeywell C-3 system is "the favorite choice" to replace Bucknell's current computer. The University is also considering a Digital Equipment Corporation Computer. Both, says Eschinger, could fill Bucknell's needs and that everything is tentative until the contract is signed. No date has yet been set on when that will be.

The building to house the new computer will be a free standing structure on the land east of Dana Engineering building. It too is expected to cost about \$1 million.

Plans had originally called for the proposed building to be within the "U" in back of Dana or connected to Dana on the east side. These plans were rejected, explains John Zeller, vice president for administration and finance, because of the age of the engineering building.

The Pennsylvania Department of Labor and Industry, says Zeller, would have required six to eight months to approve the renovations needed to attach another structure to Dana.

Zeller wants to have the exterior of the building finished by October so that work within the building can continue into the

winter. "If we don't get going soon so as to have the basic construction done by the summer, so all you have to do is fill in by October, then we'll really have problems," says Zeller.

The target date to have the computer in operation was November 1. It is now January 1 and, predicts Zeller, "that's still going to be very tough."

Besides space for the computer itself, the proposed two or three story building will have office space for staff, computer terminals for students, and an engineering lab.

About \$200,000 will also be used to renovate the existing computer center into classes and labs.

An additional \$300,000—bringing the total cost of the center to \$2.5 million—will go towards integrating the present Sigma7 system in with the new computer. The Sigma7 will eventually be phased out completely.

The University has chosen the Hillier group, the same firm that designed the field house, as the architects of the proposed center.

According to Zeller, a committee composed mainly of faculty in the College of Engineering considered many firms as the potential designers. They interviewed two of these and finally settled on the Hillier group, says Zeller, "on the basis of experience in doing computer centers."

The administration does believe that the problem sagging roof in the field house



The Freas-Rooke Computer Center as now exists in Dana Engineering Building. Artist renderings of the proposed new computer building are not yet available. Photo—Betsy Bagwill

forewarning of problems in the proposed center. Argues Secretary of the University, Bill Weist, "Was (the roof problem) a function of the architect or a function of construction? I really don't know the answer to that. I tend to think it was in the construction."

Unlike the field house, the cost of the center will not be met by contributions in a general capital campaign. "This will be more of a rifle shot campaign," notes Zeller. "We're looking for \$25,000 gifts."

The University has already raised the money for the computer itself. How much money for the building was raised is not yet available.

Spring Colloquy to examine issues of the 1980's

By ELIZABETH SMITH

The subject of this spring's Colloquy will be "The 1980's: What's in Store for America?". From April 10 to 12 through lectures, films, workshops, debates and other activities, several issues of national concern will be explored.

According to the proposal written by Concern and Action, the topics will be:

—Will our economy continue to be plagued by high levels of inflation and unemployment, and by sluggish growth?

—Many people feel we have witnessed a decline in America's influence internationally. What is likely to be our country's position in the future?

—What new technologies will have the most impact on our lives in the 80's?

—What social trends are likely to be seen in the next ten years? Will we be able to strike a balance between the needs of the community and the rights of the individual?

—What are some of the important political trends emerging?

Will political parties be revived? Will special interest groups and single-issue constituencies dominate politics in the 80's?

Last fall's Colloquy dealt with energy, and even though it is not a central topic this spring, "there

is just no way to get around it as an issue" said Ruth Burnham, the head of Concern and Action. "Energy is the issue of the 80's", she added, noting that many of the lecturers will inevitably touch upon it.

Possibilities for the guest speakers will be Isaac Asimov, as the keynote lecturer, Walter William, an economist at Temple University, representatives from the top management of Chrysler Corporation and Mobil Oil, and the Director of the Census Bureau. From 20 to 40 guest speakers will come to Bucknell to participate in the program. A

large number of faculty, alumni and local residents will also be involved.

Colloquy will be a chance for these leaders and prospective leaders to talk about their visions of the future. Burnham hopes that it will inspire and inform students, who will begin the next decade in their 20's, "not to give them all the answers but to foster a better understanding of national issues."

Colloquy is sponsored by Concern and Action and is being organized by Keith Ritter '82, John Dzurinko '81, Dave Polsky '81, and Churchill Robeson '80.



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OPINIONS EDITORIAL

Curriculum change

A bit hard to swallow

To note the shift in philosophy regarding the curriculum is to add weight to the claim that time works in cycles.

Ten years ago, the College of Arts and Sciences required students to take a heavy load of courses in the humanities. What freshman, back in 1970, could forget that distribution requirements in English, fine arts, literature, history, and specific courses in religion or philosophy lay ahead.

Now, after years of only half of those requirements and no specific required courses, the emphasis is once again on trying to insure a knowledge of the humanities. Though the proposed curriculum changes would not increase the number of courses in the humanities, the nature of the courses, i.e., the requirement of specific courses would again make it difficult for future freshmen to forget what's in store.

But not forgetting what's in store is not the main point of education. Rather, a student should remember what he has already been taught. It, therefore, seems as if making the "well rounded education" inevitable through required, specific courses is self-defeating.

People will learn what they want to learn. A sincere interest brought on by desire of occupation or by fascination of a pre-occupation can create this sense of want. Few students, we believe, are convinced of the desirability of grasping the contents of the proposed "Interpreting Human Experience" or that of the required "Critical Integration" January course. A well rounded education today cannot, in itself, make most students want to learn. They will take the course. They will write the papers. But without the needed motivation they will likely forget 90 percent of the subject matter within weeks after the final exam.

True, people will forget much of anything they learn after a while. But isn't it better to gain some long-lasting understanding of any course, than to withhold only a fraction of a requirement?

We like the idea of students attaining a grasp on the fundamentals of literature, the arts, and the development of human values. But we suggest that the faculty ask itself the above question before deciding the means of providing that kind of education.

A note from the publisher:

Bucknell-Extra, February 1980

Bucknell-Extra, conceived of last October and produced as the culmination of the Jan Plan "Total Journalism," died today at the age of Volume 1, number 1. There will be no issue number 2.

I regret its passing. Producing the paper has been an exciting and educational undertaking for me and, I believe, for the nine students in the class. My apologies to all those old friends I have virtually ignored all month. I spent most of my awake hours on this project, but had the ten of us the time, I am sure we would do it again.

That would probably be a good idea. Although I owe an enormous debt to the *Bucknellian* for the supplies and understanding of its editor, Cindy Crossley, and its business manager, Eric Hoerner, I suspect that a second regular newspaper would make for better journalism. Competition keeps people on their toes. Insuring accuracy in reporting or spending the extra time on some special graphic technique would become all the more important. I don't know if you can teach this sort of dedication in a class.

Again, I would like to thank Cindy and Eric. I also want to thank Karen Hauptly for all her help and support, Brad Tufts and Dennis O'Shea for their help, and *L'Agenda 1980* for some of the photos.

MARC WARNER

Wednesday, February 6, 1980



Soldiers of the 80's

By CALVIN LAWRENCE, JR.

With the prospect of a revitalized Selective Service System, i.e., the draft, facing this country, I hope that all Americans will now rally around the urgent call for a boycott of the Olympic Games in Moscow.

True, such a boycott may flagrantly shove the Olympic Games into the realm of worldwide political movements.

True, such a boycott may be nothing more than an attempt to prevent any further erosion of American imperialism in the Middle East.

And true, such a boycott may deprive American athletes of the opportunity to fulfill lifelong dreams.

But it is doubtful that the majority of these same athletes are willing to reveal their athletic prowess on the battlegrounds. And if the Soviets remain in Afghanistan, then many of our athletes will, in fact, become the soldiers of the 1980's.

We do not want to witness a nightmare similar to that produced by the war in Vietnam. An Olympic boycott will assist in persuading the Soviets to withdraw military forces from Afghanistan. Then

obviously, by participating in the Summer Olympic Games, we have nothing to gain; and everything to lose.

Meanwhile, the men and women of the NBC television network lose sleep over the possibility of forfeiting millions of dollars in royalties. Somehow, our priorities have become jumbled during the confusion. Because any rational American knows that we should grow restless over the frightening thought of WORLD WAR III.

We should embark on the new decade by providing aid to the underprivileged of this country; or by assisting in the further development of cancer research. Definitely, the millions of dollars raised to support the Olympics could have served a better purpose.

I am not suggesting that the Games are a total waste of time, effort, and money. But when world peace is at stake, the Games should be of little importance.

Unfortunately, with increased military spending in our future, a boycott of the Olympic Games becomes growingly important.

We want to discourage Soviet aggression by peaceful and political maneuvers; and not by calling for soldiers of the 80's.

BUCKNELL extra

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Cover photo by John Bardsley

Students speak out against the draft

A random survey of 20 BUCKNELLIANs was recently conducted to assess student sentiment

towards the possibility of mandatory military service.

The question: Are you in favor of reinstating the draft? And why?

Of the 20 students, only one was in favor of imposing mandatory military service:

"Yes, I am in favor of reinstating the draft because of the current status of foreign policy, and because of our position in Iran."

All of the remaining 19 students were opposed to draft legislation. But three students made specific reference to nationwide registration in case of a national emergency. These students favored

draft registration only. Here are some of the student positions:

"I see it as a type of political masturbation on

Carter's part. It is a move for lack of something else to do."

"I think it is morally wrong."

"No, it produces a

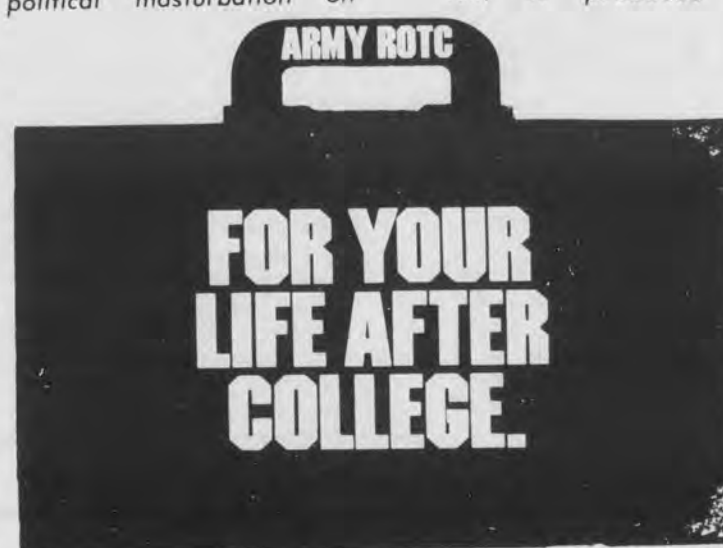
reservoir of young men that they can waste at any time."

"No, I can't see it getting us anywhere... spending lives unnecessarily."

"I favor peacetime registration in case of war, but the draft is not necessary."

To our readers, This is only a small sampling of student opinion. What is your position?

Send responses to the BUCKNELLIAN, Opinions Editor, C-3059, by Tuesday. Selected responses will appear in the semester's first issue of the BUCKNELLIAN: no anonymous opinions, please.



AS I SEE IT

By MATTHEW BOGNADOS

A quick glance at my watch and a silent nod from my father told me everything was in order: I had just seated the last customers and we still had half an hour before the new year. Pausing to catch my breath as I gazed out on the packed restaurant, I began, for the first time, to listen to the words the musicians were singing:

"Are you ready for the 80's?"

Ready for the 80's?

Ready for the time of your life?"

Then, it suddenly dawned on me that this is the question: Are we ready for the 80's? Are we ready for a country which, because of its propensity towards inflation, advocates a policy of using recession to combat inflation and then, strangely enough, inflation to combat the resulting recession? Are we ready for an age in which science and technology create more problems than they solve. Can we deal with an America that is powerless to protect her embassies around the world. Can we deal with an America which, although historically it has vehemently denounced the tainting of athletics with politics by other countries, now demands that her own athletes boycott the 1980 Olympics on political grounds? Can we handle living in a nation which continues to force its morality and ideology on other less "privileged" countries? Can we handle living in a world, as Don Quixote once said, in which "evil brings profit and virtue none at all"? The answer to these questions, which are merely a representative sampling of some of the horrors that await us in the following decade, is, I fear, a resounding "No! We are not ready."

The weeks, I soon noticed, after such a frightening confession, seemed to pass far more quickly and quietly. Fear soon gave way to anger, anger to frustration, and finally, frustration turned, as it usually does, to helplessness. (Or is that hopelessness?) "Who am I," I demanded to know, "to eat steak while two-thirds of the

world goes to sleep hungry? Who gave me the right to live in peace while 19 million Afghan people fight Russian tanks and missiles with pitchforks and makeshift rifles?"

Thus beleaguered, I arrived at Bucknell full of scorn for all who hid within her secure confines, contempt for those with eyes who would not see or with ears who would not hear, and general distaste for all habitual "partiers" whose world existed only as far as the nearest fraternity. In short, complete with my "holier than thou" attitude, I was determined to confront any and all Bucknellians who would listen, and to make them aware of the gross universal injustices which we mistakenly call civilization.

I could not have been more wrong!

Here at Bucknell, I soon learned, are sown the seeds that will bear the fruits of the hopes for tomorrow. Everywhere I turned I saw wisdom, not foolishness; assurance, not despair; belief, not cynicism; and light, not darkness. I discovered that the most avid nightly "partiers" were, during the day, science majors working on recombinant DNA research and cures for mercury poisoning and cancer; social workers spending countless hours in hospital clinics and impoverished, broken homes; psychologists unlocking the door

to the secrets of man's emotions and behaviors; economics majors trying to solve the problems of high-cost energy and spiraling inflation; and sociologists concerned with the true extent and possible realization of racial justice.

I became aware shortly thereafter, as I was eating dinner in the cafeteria one crowded evening, that within a 50-foot radius of where I was sitting were future lawyers, dentists, doctors, diplomats, authors, environmentalists, school teachers, architects, Pulitzer Prize winners, congressmen, senators, Supreme Court justices, and possibly even presidents. Ours, I decided, is the much-awaited and long-overdue generation which will eradicate disease, feed the world, cope with technology, tame the automobile, accomplish world peace, and rediscover love. (Surely you knew that it was lost; that the early platonic and Christian ideals of love had long since sacrificed and, in doing so, have become mere abstractions.) I can hardly be blamed, after such a pleasing vision, for consequently walking a little taller, sleeping a little easier, and smiling a little more.

The next time I heard that same song, I knew that in the final analysis the question is not, Are we ready for the 80's?, but Are the 80's ready for us? And, As I See It, they had better be!

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survival against the odds APPALACHIA

By JEANNE CREWS

It seems so short a time ago that the group of us climbed bleary-eyed into the station wagon to begin the ten hour drive to southwestern Virginia. We were to rendezvous that evening with the other people on the Jan Plan at a place called Grace House on the Mountain, a learning-training center for Appalachian studies. Conducted under the auspices of Linda Johnson and Don Prange, the program was to be a sociological, economic, religious, and political overview of Appalachia in three weeks. Once at Grace House we all looked with expectancy at the three weeks ahead, and with cheerful disdain at "the two seater" outhouse.

Now we stand close around the piano as soul and blues singer Earl Gilmore, one of the many people we have met during the stay, evokes rhythmic old tunes from the keys and us. Strains of "Amazing Grace" fill the room. We join in, the words familiar from the many times we have heard and sung them at church, benefit concerts, and at supper celebrations with local folks. Piano, banjo, guitar, mandolin and dulcimers have serenaded us on many occasions.

Perhaps the music and the people like Earl Gilmore, born and raised in a Virginia coal camp, are real expressions of what Appalachia is all about today. Traditionally and ingeniously the mountain people have used music as the medium to convey the messages of struggle and hope. Some of their messages remain unheard by those in "mainstream America," some struggles remain conveniently unrecognized. But for those who choose to listen, the mountains sing of love of land and people and a hope for life despite defeat.

The struggles have been many. That against the coal mining industry continues to be foremost among these. In central Appalachia (East Tennessee, Virginia, West Virginia, and Kentucky) coal is, indeed, King. It has dominated the lives of the people here since its discovery as available domestic and wartime energy source prior to WWI. Appalachia is a region rich in coal reserves. But the wealth drawn from these reserves flows into the hands of a few absentee owners and operators.

The five largest owners, by virtue of land control, determine where and in what the people will live. Steep mountainsides, abandoned strip mines and creek bottoms which flood with regularity due to silt build up and mine debris are the only available sites for establishing a home or parking a trailer.

Coal camp houses line the hollows. Cheaply and quickly built in response to particular mine sites, without plumbing and insulation and monotonously of the same design, they offer the only alternative living space. Of the 18,000 people of Dickenson County, 40 percent live in such homes owned by a single landowner and survive on incomes below the national poverty level.

Somehow, despite the economic, social and political forces opposing them, the mountain people survive with amazing tenacity. We of the group have come to understand that there is much about this mountain culture worth cultivating and emulating. Speaking in generalization, the mountain people value a simple adequacy rather than over consumption and waste. They retain a capacity to honor friendship and neighbors above influence and power. They have a tendency to adapt, not manipulate.

Where occupational death and disability and general exploitation are a way of life, they preserve a positive humanizing culture. This alternative to mainstream America is closer than ever to being absorbed today by virtue of our economic priorities. The task set before those who choose, or are forced, to listen to the songs from the mountains is to prevent this absorption from taking place.

Essentially, and as songwriter Ruthie Gordon relates, we must begin to value people before profit:

"You'd better listen to the voices from the mountains. Tryin' to tell you what you just might need to know. 'Cause the empire's days are numbered if you're countin'. And the people just get stronger blow by blow. You'd better listen to the cries of dyin' miners. Better feel the pain of their children and their wives. We gotta stand and fight together for survival, and it's bound to mean a change in all our lives." copyright 1966

living closely with nature

COLORADO MOUNTAINS

By JOANNE LAWRENCE

"Solar energy will not be economically feasible in the near future." Michael Hannigan laughed as he read this to the eleven of us from Bucknell who sat warmly in mid January in the solar cabin he and his wife Debbie had built in the Rocky Mountains.

Michael, the brother of Bucknell's music professor Barry Hannigan, and Deb shared their home and life in Colorado with us for a month. This was done so that we could "reacquaint ourselves with our environment." Increases in technology, according to Michael, have increased our living standards but have also alienated most of us from our natural world and isolated us from one another. This Jan Plan was educationally inspiring because it taught us to live closely with others.

Our experience of "living closely" began first when we had to pile into an old four wheel drive pickup truck, with chains, being the only vehicle that could climb the five mile snowy road to the Hannigans' cabin. The fourteen of us soon learned how to pack ourselves into the truck with as little discomfort as possible. We looked over the house briefly the first night; it seemed odd at first. Covering the walls were layers of insulation which would eventually underlie the wood paneling. We were later taken to the two foot high ceilinged lofts where we quickly laid out our sleeping bags and went to bed.

The next morning we were shown around the house and introduced to the Hannigans' way of life. The couple, both geologists, had planned and built the house on two passive solar designs. Our group can attest to the fact that the system worked. The house remained comfortably warm from the heat of the sun during the day and the additional heat from the wood stove in the evenings. Every night the windows were covered with insulation, so the temperature seldom dropped below 50°F during the night.

We could not take for granted the comforts we enjoyed and we were constantly aware of where these came from. It was a satisfying feeling to chop wood for a fire or to hand-pump our own water from the well in the greenhouse for cooking or for washing. Needless to say, we were conservative in our water use since using it meant pumping more. Washing became a major operation since water had to be heated in the wood-burning stove, which had to be watched constantly. We quickly became accustomed to baths as being a four or five day luxury.

Our simple living became an active pursuit made more adventurous as we went outdoors for part or all of each day, skiing or hiking around the area or in Rocky Mountain National Park. A typical day also included a morning or an evening discussing geology, ecology, or land use.

Due to all the outdoor activity, (we told ourselves), our appetites increased enormously by the second week. We learned to cook on the

wood-burning stove, somewhat slower but just as successful as a conventional one.

After dinner we sat around for hours, sometimes discussing issues like the energy crisis, more often entertaining each other with jokes and stories. Late evenings we gathered around the livingroom fire, which was enclosed in a glass-covered stove, to talk or read or play games utilizing the light of two Coleman lanterns.

The Hannigans said that eventually they plan to plant a garden and perhaps have their own livestock and sew their own clothes. Yet they cannot "ignore the 20th century," which makes it impossible to live on one's own land, nor do they want to isolate themselves from others who could learn from them or teach them.

Mike and Deb once said that they realize their solution to living within their environment may be considered extreme and certainly not possible for everyone. Their goal is having us live here was to help us to think about alternate lifestyles and their consequences, as well as to enjoy ourselves. They certainly succeeded in that!

children caught in two worlds

NAVAJOS

By JENNY STEEPER
AND CHERYL PERSING

It took three days by bus to arrive in Flagstaff, Arizona. Shonto, our final destination, was 176 miles farther into the most isolated section of the reservation.

At Shonto Boarding School, we were assigned to two third grade classes of beautiful Navajo children. All classes are taught in English, the children's second language; yet at home and in the dorms, they speak their own Navajo tongue. There is a difficulty in translating the spoken word of Navajo into the written words of the English sound system.

When "Anglo" children enter school we are taught how to understand and communicate in our own culture. Navajo children are taught to speak English at the age of five, when they can barely speak their own language. This causes conceptual differences between the children and their parents.

One snowy weekend, Ms. Coleman—a Navajo teacher at Shonto—took us to visit her family which still lives in a traditional Navajo lifestyle.

more than CHA

By JOSEPH Z

"Your mother night," said me from France Standard Time

Well, I tried but my every French operate speak any English later I finally largely to fresh speaks French contacted spoke didn't need to s

Chamonix, F I've ever seen, tains everywhere sky. They are located in south Swiss and Italian best skiing in the sixteen other B

Ms. Coleman is a Navajo who has never attained many miles of her mesa-side home, small, round one-tricity, phone, ne became our trans our thoughts as we

The main source sufficient family provide their food herders do not live one full of the new harmony with nature

The work of the upon the weather sheep are driven to food. However, if mains inside to cut to produce rugs as there they butcher on fresh mutton. V floor while enjoy sheep's small-inter



Jan plans off campus offer a month of diversity

more than just a glorified ski trip CHAMONIX

By JOSEPH ZAHM

"Your mother and I are going away tomorrow night," said my father, "so make sure you call me from France at 6:00 p.m. (12 Noon Eastern Standard Time) at the office. Don't forget."

Well, I tried. I really tried to call back home, but my every attempt to call was thwarted by French operators who had the audacity not to speak any English. The nerve of them! A day later I finally got through to the States thanks largely to freshman Ed Campbell's sister, who speaks French. It's ironic that the operator she contacted spoke good English, and Ed's sister didn't need to speak French...Oh well!

Chamonix, France is the most beautiful place I've ever seen, let alone been to. There are mountains everywhere, reaching two miles into the sky. They are simply awesome. Chamonix, located in southeastern France, borders the Swiss and Italian Alps and boasts some of the best skiing in the world. The reason myself and sixteen other Bucknell students are in Chamonix

is due to Professor John Murphy's love for skiing, Chamonix, and existential philosophy. "Existential philosophy" you might ask. Yes, existential philosophy. The Chamonix experience is more than just a glorified ski trip; it is an accredited January program.

Every day after we hit the slopes, class is held at the hotel we are staying at. During these hour long sessions we discuss the events of the day, which more often than not included a tale of senior Steck Johnson about one of his perilous journeys (or should I say wipeouts) through the French Alps. We then discuss what's in store for the next day, what mountain will we ski at and what time we will meet to dine.

Next, class begins. We have been assigned readings from philosophers such as Sartre, which deal with existential views toward sport and aesthetics as related to you, the individual. Each discussion lasts about forty minutes in which we relate these readings to our own experiences while skiing the mountains of Chamonix. These classes enabled us to become

more aware of ourselves, our skiings, and the mountains.

During the trip I've noticed several interesting characteristics of French life. Following are some random notes I have made.

Gas here costs \$3.50 per gallon, thus nearly all the cars you see are compact economy cars. Also the public transportation system is very impressive. The buses are spacious, comfortable and attractive. Our ski passes included bus transportation to the five major ski areas. Quite a bargain. Also, the bus drivers are wizards, zipping in and out of snow drifts, cars and other buses.

These buses take us to the gondola stations at the bottoms of the various mountains. These gondolas take the skiers to the higher elevations, where the skiing is best since the snow is lighter and deeper. These gondolas can carry about fifty skiers and are a new experience every day. Put simply, they pack us in like sardines. Just when you think there is no way anyone else can fit in, another ten or twenty skiers pile in and the lift operator locks the doors and up we go, without an inch to move in either direction, literally. During these gondola trips you are likely to hear German, French, English, Italian, Japanese, and/or Swedish. This puts a damper on a favorite American pastime, eavesdropping.

The snow removal in Chamonix is literally just that, snow removal. They pick it up with huge tractors, put it into large dump trucks and haul it away. Hours after a twenty inch snowfall, the streets of Chamonix were totally clear. Impressive.

The nightlife here will never be confused with that of New York City or Colorado. There are several little bars where you can have a few beers among friends, but that's about it except for the discos, which cost between five and ten dollars just to get in. One nightclub costs eleven dollars at the door. And the fact that this price included one drink offered little solace.

French people stare. Maybe because they know we're foreign tourists. Maybe because they think we're from Mars. My guess is that they just like to stare.

Dogs here are treated like first-class citizens. They roam free and are permitted everywhere, including gondolas and restaurants. They don't get stared at.

Well it's time to go home. It's been a great trip, but I'm ready to go back to Philly and grab a cheesesteak at the hoagie shop. Although I love Chamonix and may return, this trip abroad leads me to believe that the United States has it all, especially the best people. Those that get down on our country should take heed, the grass is always greener.

worlds

Flagstaff, was 176

assigned Navajo English, the one and in tongue. spoken of the

we are in taught to they can causes and

Navajo family lifestyle.

Ms. Coleman is a rare professional for few Navajos ever attain a college education. It took us many miles of mud and snowy trails to reach their mesa-side home. The family lives in a small, round one-room "hogan" without electricity, phone, news, or stores. Ms. Coleman became our translator or else we pantomimed our thoughts as we spoke no Navajo.

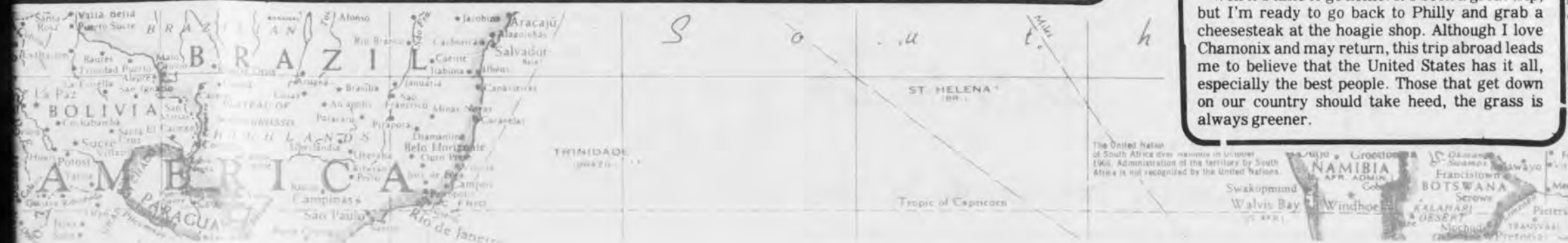
The main source of sustenance for this self-sufficient family is their sheep. These animals provide their food, clothing and income. Sheep herders do not live an easy life, but it certainly is one full of the rewards of living as they say, "in harmony with nature."

The work of the sheep herder depends entirely upon the weather. If it is warm and clear, the sheep are driven up and down the mesa to find food. However, if it is stormy, the family remains inside to cut, card, spin and dye their wool to produce rugs and tapestries. While we were there they butchered a sheep and we had a feast on fresh mutton. We all sat cross-legged on the floor while enjoying a sausage made from a sheep's small-intestine wrapped around fat and

fried. Eventually all parts of the butchered sheep are consumed.

Each child growing up here feels that he or she is an intimate part of a warm, sharing clan which takes the place of the family. One family we know of had eleven children, all of whom had to leave home at an early age. Living in such isolation, boarding schools are thought to be a necessity on the reservation. These Navajo five-year-olds abruptly enter the regimented environment of a government school where they must live with the white man's language, food, conveniences and goals. The children are taught to become dependent upon the Anglo society for they quickly become accustomed to the running water, hot showers, fresh sheets, balanced meals and sterile dorms of their school.

The material advantages of this modern lifestyle make the children less eager to return to their traditional way of life. In this sense, the boarding school may help the individual child to develop but severely threatens the future of the Navajo people as a whole.



Enrollment among concerns of the 80s

By AFSANEH BAHAR

As we enter a new decade the time seems appropriate to take into consideration the progress Bucknell will make and the problems it will encounter in the years to come. Talks with some of the various Bucknell decision makers have uncovered the following issues:

The decrease in the number of high-school graduates is one of the major concerns of F. Ellis Harley, university controller, Joe Mammola, assistant dean of student affairs, and President Dennis O'Brien. There has been a sharp drop in the number of 18 year olds in the population and projections indicate that this will go on as we progress into the 80s. This decrease would imply declining enrollments and higher competition among schools. This year however, Bucknell received its highest number of applicants.

The number of applicants and its input on Bucknell's future is questionable. Tuition will not change because of this decrease in the number of applicants remarks O'Brien, because tuition is mainly determined by the economic state and inflation.

"What would worry me most is not either the absolute quantity or the average quality of students but that if the numbers were to press, we would start to expand in programs we already have lots of people in and therefore disbalance the proportion of students in the various degree programs," says President O'Brien. The question is "will we be able to recruit high quality students in all segments of the university program so that when we come out of the 80s into the 90s Bucknell will still be the same sort of institution its been all along?"

One way to maintain enrollment levels, should it be in doubt, would be for Bucknell to start looking in other countries for students. But, explains Dean Mammola, the number of domestic applicants has always been very high and therefore there has

The number of high school graduates

Projections show decline in all but 10 states between 1979 and 1995



Used by permission of the Chronicle of Higher Education.

never been any scarcity of students and no need for Bucknell to look abroad to supply its students.

The inability to bring, in an easy fashion, new people from new fields with new insights from the graduate schools for the faculty and the administrative structure and maintaining the "good health of the whole present professional staff, their spiritual health, and educational vitality" is another issue that worries President O'Brien.

Said O'Brien, "we are in a very stable situation and" therefore not apt "to have a lot of turn-overs. The higher education industry will not be an expansionary one" and with our fairly high tenured faculty—a major change from the 60s and 70s—the 80s will be viewed in terms of mobility of professional staff.

A dilemma confronting Bucknell involves the surveillance

system. At the present time Bucknell has a Honeywell System 6 computer for the surveillance of all the buildings on campus. This system was the best that could be

The good health of the whole present professional staff, their spiritual health, and educational vitality, is another issue that worries President O'Brien.

found when it was first installed in Bucknell in 1967. But it is not anymore. It has been coupled with the Sigma 7 I.B.M. system computer which tells it to perform the various control func-

tions it is capable of performing, namely turning the lights on and off in the tower of the library at certain times. The whole university operations therefore hinge upon the electric adequacy of the Honeywell System 6.

"We have been experiencing difficulties over the years with this system. It is not capable of expanding and is an unsupervised system" notes John Bell, director of the physical plant. This means that if there were to be a failure of a cable between the power house and the device trying to report an undesirable event the security staff would have no way of knowing unless they are notified by another source. "This may entail the replacement of the whole system instead of changing sections one at a time" for the purpose of saving money says Bell.

There also exists only one high voltage line which serves the campus. There are two wires coming out but only one of them is loaded. "It is impossible for us to put part of that load on the second feeder or to switch over to the second feeder," commented Bell. There are contracts laid out for this summer which will hopefully enable part of the university facilities and requisites to pick up the load to the university center from one feeder and the balance of the load on the other feeder. If called upon for additional power the whole load from the U.C. could be thrown on either feeder. This would give a much larger flexibility to the whole system.

Another problem concerning the university is that the Ellen Clark Bertrand Library desperately is in need of expansion. The library is in need of space for student studying sections, space for books, for the inter-library loan computer system, a safe place for special collections, microfilm reader space, and many other things.

As George Jenks, the university librarian asserted, Bucknell's library is not made for modern use. It has many exits which makes checking of material

taken out harder. The building is not flexible and in fact some book stacks hold up the building which obviously can not be moved.

Studies by various architects have been done on attempts to enlarge the library and despite serious consideration no decisions have yet been reached on the form, or size of the expansion. "The building is built like a maze" says Jenks, "which makes students less attracted to use library facilities."

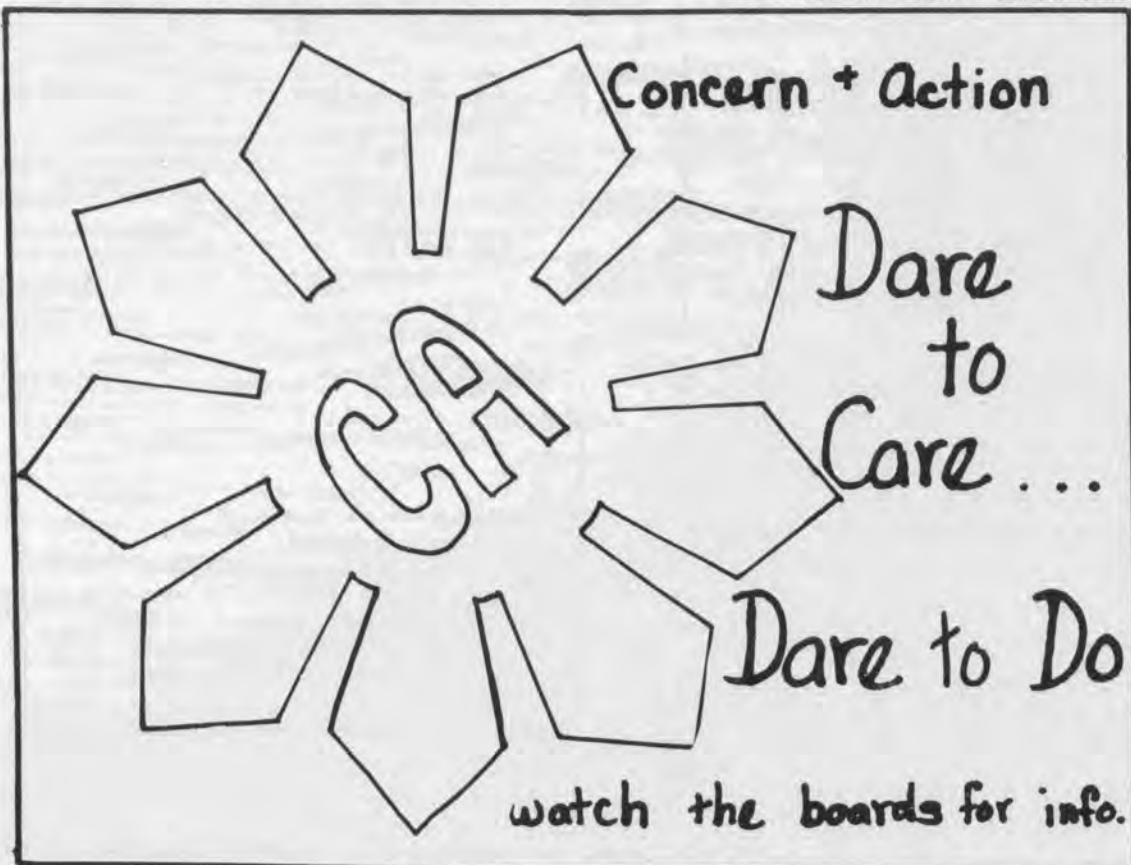
While the 80s will present many problems to the University, there have also been some developments. The old circulation system within the library which is to be removed after January is presently operating along with the very new circulation system, Blocs2. Blocs2 utilizes a light pen and bar codes instead of punched cards. It provides easier charging procedures as well as additional data for management purposes. "Almost certainly an alternative to the card catalog will be common place within the next five year," Jenks points out. This too will require computer support.

Also, as many are already aware, Bucknell is purchasing a \$1,000,000 computer and is planning to build new facilities for it. The facilities will cost between \$1 to \$1.5 million depending on the form of the structure and its location. The money for purchasing the computer is available but not all the money for the building of the facilities which involves the renovation of the engineering building is not yet available. There is going to be a campaign for raising the money needed to build it.

The administration is aware of the shortage of space in many dorms and has started some reformation in Trax and Kress dormitories. Of the existing 200 rooms, 140 are being refurbished and are to be done by February. The built-in beds are being torn out of their rooms to supply extra floor space and replaced by bunk beds. The floor is being patched and painted and the electric lights which were in between the built-ins are left intact.

There are some hopeful discussions concerning students' private telephone lines being carried on by the administration. September 1980 was the date set for the installation of the equipment to provide direct dial from student rooms, billed by the telephone company directly and sent to the caller. Now the administration is facing some problems with the student phones that are on party lines and with the billing which they hope to resolve in the near future.

"The university is not likely to go through a radical reformation (during the 80s) the reason being both spiritual and psychological and also financial," says President O'Brien. He says, "We are not poor enough so that we'll have to take radical gambles or rich enough to experiment with all sorts of new things." What is certain, he believes, is that Bucknell will continue to improve and gain more prestige as a private, liberal arts, professional university in the future.



Final curtains for theatre Jan plan as "Company" opens this weekend

By BETSY BAGWILL

This weekend will be a climactic ending to the month of preparation as the enthusiastic theater Jan plan presents "Company," an award winning musical company.

For the thirty students involved, the month proved to be one of hard work, commitment, and lots of fun. The pressure-free January term prompted Cap and Dagger to attempt a more extensive production than is possible during the semester.

In addition to the familiar Cap and Dagger members, many new faces will be seen on stage in Company. According to cast member Chris Laubach '80, the January program allowed those students who may be "too academically bogged down during the semester" to devote the time demanded for a major production. The cast has spent approximately six and a half hours rehearsing each day.

Although last year did not include a theater Jan plan, Cap and Dagger hopes to offer it annually in the future.

Company was recently named "one of the Best Musicals of the 1970s" by *Time Magazine*. It is a fast paced, contemporary story about the advantages and disadvantages of married life. It involves a bachelor, played by Jon Krause '80, who envies his

married friends yet, ironically, he is envied by them for his freedom. The couples are played by Dave Blackman '82, Allen Haines '81, Jackie Krull '83, Chris Laubach '80, Mike LaBiondo '81, Helen Kay Rayhorn '82, Dawn Sanderson '82, Karen Spizzirri '82, Scott Thistle '82, and Judy Zeigler '80. Three single women, Gwyn English '81, Kathy Miller '82, and Laurie Weeks '80, add excitement and confusion to the situation.

Joining the musical score will be a vocal quartet comprised of Virginia Church '82, Mary Beth Gray '83, Lisa Lawmaster '83, and Barb Reed '82.

Two student choreographers, Leslie Gallagher '81 and Steve

Kushner '82 have creatively brought out the rhythm of the cast members who perform lively dance numbers. Directing the talented group is Jim Denton. The musical conductor of the orchestra is Tom Yuschok '80.

A number of students also received Jan Plan credit for working on the backstage crew for Company. They have devoted the month to building an intricate set designed by Kathi Britenfeld '80.

If the quality of the rehearsals of Company are an indication of the success of the show, Company is not to be missed. It will leave you with admiration for all those involved.



Chris Laubach '80, David Blackman '82, and Mike LaBiondo '81 practice a Company number during rehearsal.

Artist Series to feature Price, Gottlieb Dancers

By MARC WARNER

Bucknell will host performers of dance, music, and theatre in its Artist Series program for the spring semester.

The first group to appear, the New York dance troupe of Elizabeth G. Gottlieb and Dancers, with guest performers from the Joffrey Ballet will perform in Coleman Hall on February 14 and 15. The company, which includes Ms. Gott-

lieb and award winning dancer Julian Mantenero, will present recent works as well as the work of choreographers Daryl Grey and Michael Kessler.

The Gottlieb company replaces the Entre-Six Dance Company originally scheduled for those dates. The Entre-Six Company cancelled because of a death.

The 26 member St. Paul Chamber Orchestra will play in Rooke Chapel on March 13. The

group is the oldest full time chamber orchestra in the United States. Members will play works representing 400 years of musical composition from Baroque to contemporary.

Jazz musician and elder statesman of the trade, Billy Taylor will be on campus April 17. Taylor has written more than 300 songs, a dozen books on jazz piano, and made over 30 recordings. Besides performing in Rooke Chapel, Taylor will give a

workshop on jazz.

On May 2 and 3, Vincent Price and Soprano, Beverly Hoch, will join the University Chorale in a performance of Honneger's King David. Price, the star of Broadway, television and the macabre, will act as the narrator in the evening performance in Rooke Chapel. He is also expected to give an additional program.

The youthful Hoch, a coloratura soprano will be a soloist at these performances.

DON'T MISS

"One of the 10 Best Musicals of the 1970's!"

—Time Magazine

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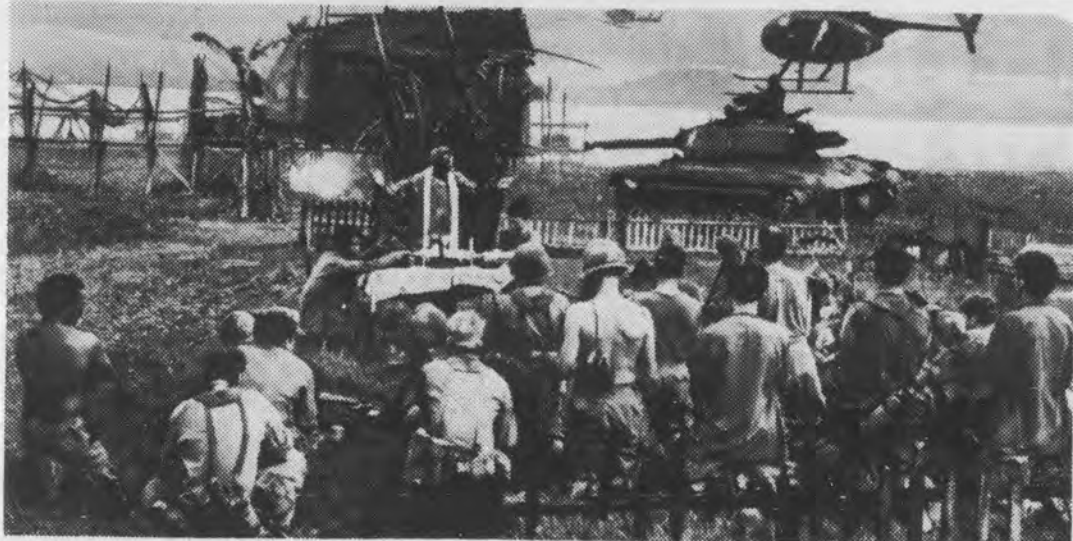
University Theatre

Feb. 7*, 8, 9 and 10

8:30 p.m.

TICKETS—\$3.00

*Student Discount Night



"Apocalypse" now in Lewisburg

By ELIZABETH SMITH

Francis Ford Coppola has outdone himself in directing and producing a technicolor blaze of napalm, mangled bodies and purple haze. If you'd like a steady stream of blood and gore, tonight and tomorrow night will be the last chance to see "Apocalypse Now" at the Campus Theater. Based on a script by John Milius, and with the use of material and characters from Joseph Conrad's *Heart of Darkness*, Coppola attempts to hammer the horror and insanity of war deep into the mind of his audience.

Captain Benjamin Willard (Martin Sheen) is ordered

upriver into Cambodia as an army assassin to kill Colonel Walter E. Kurtz (Marlon Brando), who has gone completely berserk in the jungle. His camp is strewn with skulls and bodies strung from trees. Willard is ordered to "terminate the Colonel's command," for his methods are "unsound." He is to keep very quiet about it too, for the mission "does not exist, nor will it ever exist."

Willard proceeds upstream with a small navy boat crew: Chief (Albert Hall), Lance the surfer (Sam Bottoms), Clean (Larry Fishburne) and Chef (Frederick Forrest). Though technically well done, scene

after scene builds upon surrealistic absurdities. Sam Bottoms surfs in the aftermath of a B52 raid with shells exploding alongside of him. A priest recites the Lord's prayer in combat clothes. The commanding officer struts along the beach and nonchalantly comes out with a gem like "I love the smell of napalm in the morning."

Part of the cost (over 30 million dollars) of the film lay in obtaining materials and equipment for production from the Philippine government. The U.S. Defense Department refused Coppola the cooperation normally given to the production of war pictures. Can you guess why?

Captain Willard put it this way: "The war was being run by a bunch of 4 Star Clowns who were going to end up giving the whole circus away." Army strategy was simply that "We cut 'em in

Millersville artist's work in center gallery

Artist Sheba Sharrow, a member of the faculty at Millersville State College, will show some of her recent paintings in an exhibit in the Center Gallery from February 13 to March 5.

There will be a reception in her honor in the gallery from 6 to 8 p.m. on February 13. After that, the exhibition will be open from 12:30 to 4:30 p.m. daily. In conjunction with the Center Gallery showing, some of the artist's smaller works are to be displayed in the cases near the main circulation desk in the Library.

Sheba Sharrow considers herself a feminist, but explains that her view is far from narrow. She points out that in her recent work, particularly that of the past six years, she has tried to render into her personal imagery experiences that have moved her, whether political or private. Her reasoning is that what proves significant to one person may also be so to others.

The Millersville college teacher attended the Art Institute of Chicago, the Pennsylvania Academy of Fine Arts, and Temple University. She has had exhibits at the Art Institute of Chicago, the National Academy of Design, and the Philadelphia Civic Center Museum.

half with a machine gun and gave 'em a Band-aid. It was a lie."

The lie was all-pervasive, going to the heart of America at home as well. Charles Manson, the drug culture, all the craziness of the 60s interposes itself upon the insanity of war. At least Kurtz, in living in a self-made nightmare world, is thoroughly consistent with the spirit of the age. "You must make a friend with horror," utters a deep, guttural voice from within folds of yellowing flesh.

The point is an interesting one and well-made, but unless you are brave or have an eye for technical wizardry, the horrors tend to become rather oppressive. There is no suspense—you know what will happen next—except for one scene in the jungle where Willard and Chef go hunting for mangoes and are attacked by—well, you will have to see the movie to find out what.

WEST BRANCH BEVERAGE



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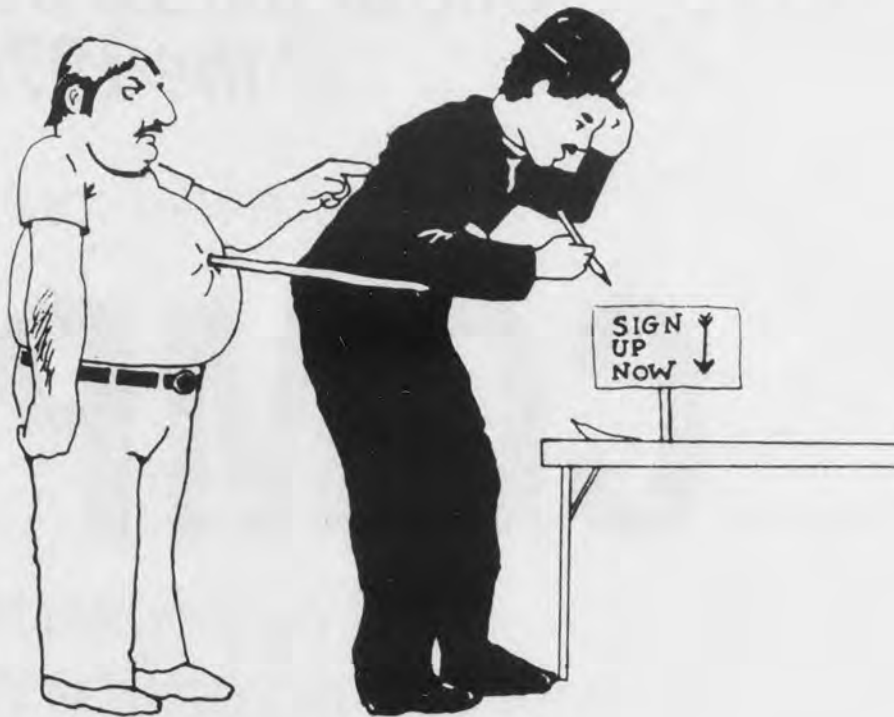
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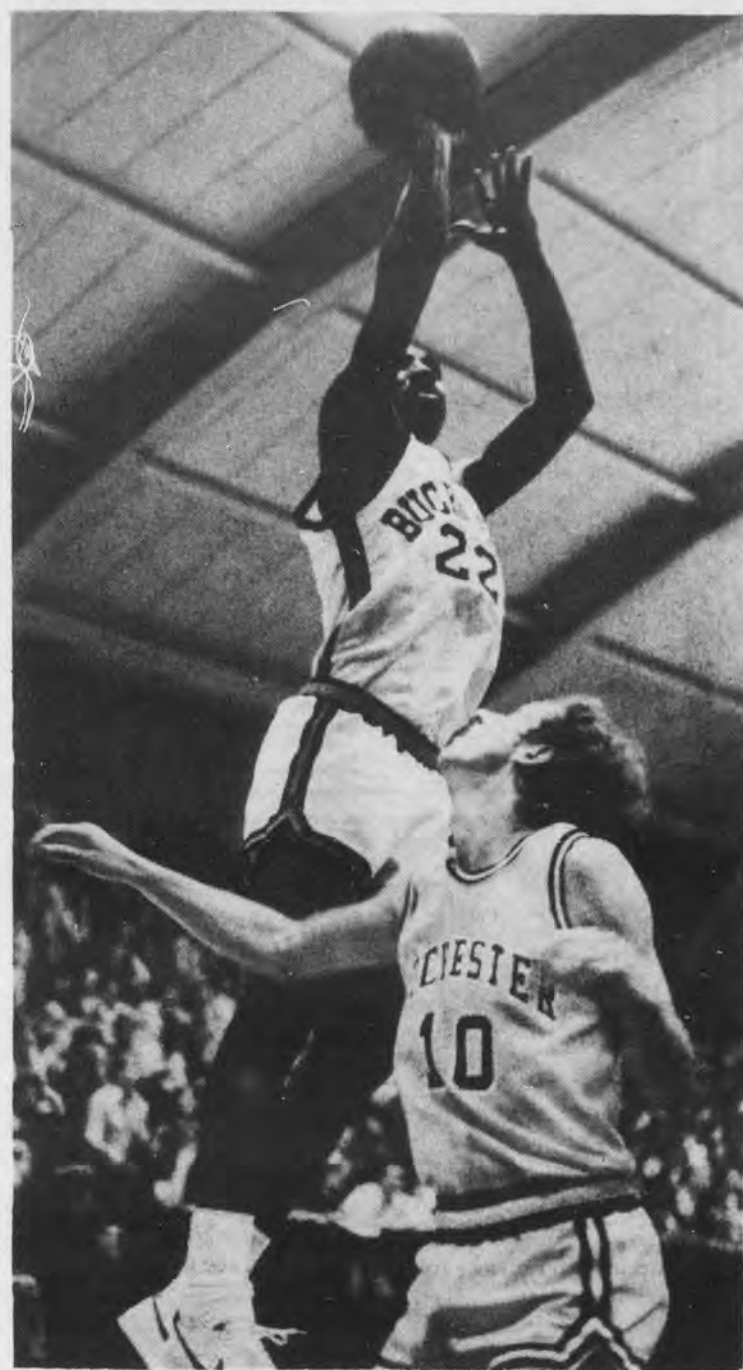
Original Portraits and Retakes

Feb. 11-15

9 A.M.-12, 1-6

Questions:
X3570

LEGENDA 1980



Al Leslie '81 shoots against Rochester. In an earlier game, against American, Leslie set a record by scoring 45 points in a single game.
Photo—Bill Lorenz/1980 L'Agenda

Hoopsters attain 10-1 tally before heading to final games

By MARIAN TOMCUFCIK

The Breakin' Bisons compiled an impressive 10-1 record before going on the road for its final two games of January. The team, which has managed "to do what it had to do" according to Coach Charlie Woolum, had won five games in a row prior to its meeting with St. Joe's in the Philadelphia Palestra on Jan. 30. "I'm very pleased with the way the team has played this month," claimed Woolum. "We've played a lot this month and we've won 10 out of 11."

The Bisons lead the Western Division of the East Coast Conference with a 6-1 conference record and Woolum feels the team has earned its top spot with consistent team effort. "Everybody's making a contribution," Woolum reported. "Everybody's had a great night at some time, but in each game every player makes an important contribution."

With a close win over Hofstra, 73-69, in the first game of the month, the hoopsters demonstrated their ability to play well on the road. This first victory of the month provided the initial tally in the Bisons' first 5 game winning streak of the month.

Returning home, the Bisons handily defeated Cornell 78-62 before travelling to nearby Bloomsburg and recording another decisive win, 64-53, over Bloomsburg State College.

American University was the next victim of the strong, experienced Bison team. Woolum considers this game to be the

team's "best game in terms of everything." American's willingness to play a running game, at which the Breakin' Bisons excel, provided tremendous excitement as the Bucknell team romped to a 105-89 win.

"A lot of teams won't play a running game with us," Woolum said, "but when we play one, everything works. Against American our offense was good, our defense was good... everything just worked."

BU	Opposition	
73	Hofstra	69
78	Cornell	62
64	Bloomsburg	53
105	American	89
73	Drexel	64
44	Temple	49
100	Rochester	81
107	Lycorning	77
69	Delaware	66
89	West Chester	74
66	Colgate	63
60	St. Joe	72
88	Rider	82

Enroute to the team victory over American, Al Leslie '81 posted a personal victory and established a new record with a total of 45 points in a single game.

In its second important road victory, the Bisons outplayed Drexel 73-64 on the latter's home court in Philadelphia.

Temple then handed the Herd its first January loss, 49-44, in a contest characterized by slow-

paced, precise ball handling and poor team shooting.

Recovering from this setback, the Bisons scored a total of 207 points in their next two outings, trouncing the University of Rochester 100-81 and Lycorning 107-77. These games brought the team's season total of 100-point games to 3, one more than had been recorded in the entire past decade.

The hoopsters then followed a 69-66 road victory over University of Delaware with an 89-74 win over West Chester in a game marked by physical contact and hot tempers. Bison players capitalized on their 47 free throw attempts, several of which resulted from technical fouls, by successfully completing 37.

The team rallied in the final minutes of its last January home game to defeat Colgate 66-63. "This game provided a good example of our ability to come from behind and of the players' determination to do what we have to do," Woolum noted.

The Bisons' 12-3 season record, its success during January and the presence of Bog Barry '80 and Leslie among the top scorers in the East inevitably lead to questions of the team's future, especially its post-season goals. "We're taking one game at a time," Woolum stressed. "We have to guard against fatigue, especially since we've played so many games, and we have to keep up the intensity. We have to worry about the next game and not jump over important steps along the way to a goal."

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men's track

They won 12 of 16 events against Columbia and Gettysburg and in doing so the men's track team made their chances look good for the ECCs at the end of this month. They showed more strength in field events than ever before. Gary Bartlett '82 threw the 35 lb. weight a winning distance of 46'-6 3/4". In the track events, freshman Mark Holme tied George Buckheit's old freshman record with a time of 8:58.8 in the two-mile run. Seniors Pete Legan took firsts in the long and triple jumps and Jerry Katz, who placed fourth in the 1500-meter at the Olympic Invitational at Madison Square Gardens, set a new Bucknell record in the mile walk with a time of 6:33.5.

Bucknell	Opposition	
106	Columbia	48
	Gettysburg	16

Photo—Merlin Slyter/1980 L'Agenda



women's swimming

Photo—David Ilsley/1980 L'Agenda

Without the added experience of seniors and with only two juniors among them, the women's swim team scored remarkably well, winning both their meets this month. Kathy Frazier '82 once again led the team at both meets while adding three individual records to the five she set in competition last year. Bitser Dexter '82 and Karen Young '83 also showed great strength in the breaststroke and backstroke events respectively.

Bucknell	Opposition	
79	Indiana of Pa.	61
105	Lehigh	35

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wrestling



Photo—David Ilsley/1980 L'Agenda

As a consequence of injuries to two of last year's high scorers, the wrestling team lost to five teams and tied with another in their ten January matches. Rich Salamone '80 had the best record with a 6-3 season. Doug Mays '81 ended the month with a 6-2 record. Co-Captains Greg Morris '80 and Bob Greenly '80 finished with records of 9-4-1 and 7-5-1 respectively.

Bucknell	Opposition			
2	N.C. State	37	41	Widener 5
11	Slippery Rock	32	34	Delaware 9
24	Temple	27	25	West Chester 14
21	Lycoming	21	20	Drexel 21
21	Rider	18	19	Hofstra 26

It's time once again for the Interaction and Diversity BOOK EXCHANGE

BOOK COLLECTION in the
U.C. MALL this Friday
BOOK SALE in the CAVE
this Saturday

WATCH POSTERS FOR DETAILS

Bucknell within new Title IX limits

By JEFF KAIGHN

You will not see a 250 lb. defensive tackle serving up for the volleyball team. Nor will you see a petite field hockey player muscling around with Al Leslie and Bob Barry. But according to Professor Robert Latour in the Physical Education Department, there is sexual equality within Bucknell athletics.

Bucknell, says Latour, is within the latest guidelines for sex discrimination in intercollegiate athletics issued by Patricia Harris, Secretary of Health, Education, and Welfare in December. Colleges and universities, say the guidelines, "must give the same proportion of athletic scholarship aid to women as they give to men." The previous Title IX ruling accepted a per capita distribution of money to male and female athletes.

At Bucknell, there are no athletic scholarships per se for men or women. Since 1977, says Latour, Bucknell has used a "talent grant program" to determine who is to get scholarships based on other than just financial need. According to Latour, this system does not discriminate against women in the athletic department or, to his knowledge, in the music, art or other departments which have some say in this type of scholarship.

Title IX, he believes, was in part responsible for the shift to the talent grant program from the previous scholarship means.

The athletic philosophy at Bucknell remains the same for both men and women: competitiveness without "big time" commitment. Both sexes receive equal benefits according

to their proportion of athletes. Moreover, the women receive equal court and field time with the men and often alternate facilities for mutual accommodation.

Bucknell remains within the spirit of Title IX by providing the women with no special benefits while at the same time never putting them at a disadvantage.

According to Latour, the only woman to compete on a men's athletic team was diver Sue

Storey, who competed during the mid 1970s. However, Bucknell's stand remains that a woman must compete with women when the sport is offered to women. But as Latour notes, men competing in women's athletics would be greatly frowned upon.

But look out, the next time the Bisons take the gridiron, the quarterback might be Cheryl and the middle linebacker might be Jane.



women's track

Photo—David Hsley/1980 L'Agenda

They only had two meets the whole month but for these athletes it was enough. By February the women's track team had set a total of five individual records. Lonnie Fertik '83 set two Bucknell records with a 9.1 second run in the 60 yard hurdles and a 5'-5 1/2" high jump. Julie Crossman '83 set a Bucknell record with a 11:33.6 time in the two mile run. Ann Bishoff '80 also set Bucknell records with a time of 5:10.7 in the mile and a 10:19.9 in the 3,000 meter run.

Bucknell	Opposition	
58	Georgetown	49
	Hartwick	16

Cornell Invitational not scored



men's swimming

Photo—Bill Lorenz/1980 L'Agenda

Lacking last year's point grabbers Scott Schulte '81 and Mark Gensheimer '81, the men's swim team suffered two losses in their three January meets. Coach Dick Russell hopes to tally the losses up to experience, though, for his predominantly freshman team and to do better on Saturday against LaSalle.

Bucknell	Opposition	
52	Cornell	61
71	Rutgers	42
44	Syracuse	69

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women's basketball

Photo—David Hsley/1980 L'Agenda

A two point or less difference in four out of their five games added excitement to the women's basketball team this past month. Under the leadership of coach Becky Carr, the team reached a 5-1 record losing only to Pitt-Johnstown. Jill Henry '83 of Lewisburg thrilled the hometown with a total of 57 points and 52 rebounds to make her the month's top scorer.

Bucknell	Opposition	
66	Kutztown	68
41	Pitt-Johnstown	80
48	F&M	47
50	Messiah	48
39	Lehigh	38
71	Mansfield	47
35	Shippensburg	58

**Is It Important That The Age Segregation Lines Be Broken?
Is It Important To Notice That We Have Elderly In Our Midst?**

The cross-generational program is in danger of folding due to lack of student interest. The program has a rich seven year history of promoting contact between the students of Bucknell and the elderly of Lewisburg. This program is unique and has had national recognition. Do we now have a student body that is not interested in continuing and expanding this program?

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Sue, Congratulations on your acceptance to grad school. Good luck, Matt.

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Coming Events

WEDNESDAY, FEBRUARY 6

8:30 a.m.—Administrative Council Meeting, University Lounge.
5:00 p.m.—Catholic Mass, Newman House.
6 and 8 p.m.—Men's JV and Varsity Basketball vs. Lafayette, Davis Gymnasium.
9:00 p.m.—Kung Fu Club, Tustin Dance Studio.
10:00 p.m.—Wednesday Night Film Series: "Dirty Harry," Vaughan Lit. Aud.

THURSDAY, FEBRUARY 7

6:30 p.m.—Kung Fu Club, Tustin Dance Studio.
8:30 p.m.—Cap and Dagger: "Company," University Theatre.

FRIDAY, FEBRUARY 8

6:30 p.m.—Jewish Services, Judaic Studies House.
7:00 p.m.—Women's Swimming vs. East Stroudsburg, Freas Rooke Pool.
8:00 p.m.—Hilltop: "Such a Gorgeous Kid Like Me," Vaughan Lit. Aud.
8:30 p.m.—Cap and Dagger: "Company," University Theatre.

SATURDAY, FEBRUARY 9

1 and 3 p.m.—JV and Varsity Wrestling vs. Lafayette, Davis Gymnasium.
1:00 p.m.—Swimming vs. LaSalle, Freas Rooke Pool.
6 and 8 p.m.—Men's JV and Varsity Basketball vs. Delaware, Davis Gymnasium.
8:30 p.m.—Cap and Dagger: "Company," University Theatre.

SUNDAY, FEBRUARY 10

10:30 a.m.—Coffee Hour, Meditation Chapel.

11:00 a.m.—Chapel: The Reverend James E. Gardner, Rooke Chapel.
1:00 p.m.—Kung Fu Club, Tustin Dance Studio.
2:00 p.m.—Wrestling Alumni Meet, Davis Gymnasium.
4:00 p.m.—Catholic Mass, Rooke Chapel.
8:30 p.m.—Cap and Dagger: "Company," University Theatre.

MONDAY, FEBRUARY 11

5:00 p.m.—Catholic Mass, Newman House.
6:00 p.m.—American Institute of Chemical Engineers, Dana Engring, 122.
6:30 p.m.—Kung Fu Club, Tustin Dance Studio.
7:30 p.m.—A.A.U.W., U.C. Forum.
8:00 p.m.—English Dept. Film Series: Eadweard Meybridge Zoopraxograph, Vaughan Lit. Aud.

TUESDAY, FEBRUARY 12

7:00 p.m.—Art Dept. Film Series, Coleman Hall 101B.
7:00 p.m.—Association for Computing Machinery, Dana Engring, 228.
7:30 p.m.—Chess Club, Dana Engring, 203.
9:30 p.m.—Fellowship of Christian Athletes, U.C. 211.

WEDNESDAY, FEBRUARY 13

12:00 Noon—Psychology Seminar: Dr. Bernadette Marriott: "Feeding and Behavior In Resus Monkeys in Nepal," University Lounge.
5:00 p.m.—Catholic Mass, Newman House.
6 and 8 p.m.—JV and Varsity Wrestling vs. Wilkes, Davis Gymnasium.
7:00 p.m.—Dept. of Psychology Lecture: Dr. Bernadette Marriott: "The Monkeys of Nepal," U.C. Forum.
7:30 p.m.—Dow-Bucknell Lecture: Mr. Lewis C. Ruben: "The Chemistry, Physics and Utilization of Polymeric Foams," Olin Science Aud.
9:00 p.m.—Kung Fu Club, Tustin Dance Studio.
9 and 11 p.m.—Wednesday Night Film Series: "The Groove Tube," Vaughan Lit. Aud.

THURSDAY, FEBRUARY 14

12:00 Noon—Books Sandwiched In: Prof. Michael Payne Reviewing Elaine Pagal's "Gnostic Gospels," U.C. Faculty Lounge.
6:30 p.m.—Kung Fu Club, Tustin Dance Studio.
8:30 p.m.—Artist Series: E. G. Gottlieb Ballet, University Theatre.

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Bucknellian

February 15, 1980

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L'Agenda '79 finally ready for printer

By DAVID O'CONNELL
The 1979 L'Agenda, after nearly five months of delays, is finally ready for the printer, with estimates for delivery ranging from April to June.

Last year's book was plagued by a long trail of poor communication, stalling, and lack of initiative, according to this year's editor, University administration, and the yearbook photographic studio. Responsibility for these problems has been accepted by Carl Nelson '79, editor of the 1979 book.

Problems began at the close of spring semester, when, according to Bill Lorenz '80, editor of the 1980 L'Agenda, Nelson's staff left him. Nelson had planned to submit the entire 424 page yearbook all at once to the photography studio and to the printers. Nelson, along with Marc Warner '80, finished 75 percent of the work during the summer.

Steven Merin, head of the Merin Photography Agency in Philadelphia, said that the staff desertion is a relatively common occurrence. Approximately 150 yearbooks for 1979 across the nation remain unfinished. "Carl just panicked; he didn't know where to start," said Merin, adding that Nelson was busy starting a career.

Meanwhile, Lorenz thought that Nelson had completed the book. He pressured Merin, only to learn later that work had stalled with Nelson.

Nelson ran a full-page ad in the October 26 issue of the Bucknellian, apologizing for the delay and attributing it to printing difficulties. Lorenz discovered after this ad that there were never any difficulties with the Merin Agency or with Hunter Publishing Company, the printer.

Around November, Lorenz realized that Nelson was at fault. Lorenz then went to the administration and made them aware of the situation. He assured them that he would keep pressuring Nelson to finish his work.

During final exams last semester, Lorenz knew that his pressure was having no effect. However, a phone call to Nelson convinced Lorenz that work would soon be completed. Lorenz met with the administration after finals, and it was decided to allow Nelson one month—until the end of January—to finish the book. In turn, the University, represented by Dean of Student Affairs John Dunlop, began their own inquiry.

During January, Nelson further stalled progress by leaving his job without notifying anyone. Efforts by Dunlop and Lorenz to locate Nelson continued past the informal deadline of January 31. When he was finally found, the decision was made to inform Nelson that the University had the ability and the intention

to reproof the original photographs and finish the book on their own.

However, Nelson realized that he wanted to finish the book himself, according to Dunlop. Nelson finally went to Merin studios last weekend to finish his work. When the Bucknellian contacted the studio last Friday, Merin said that Nelson was there, but he refused to put him on the phone.

In any case, the L'Agenda is ready for the publisher. Problems now center on the ability of Hunter Publishing Company to print up the book and to have it distributed. Because this is the beginning of the period in which high school yearbooks are published, Bucknell's yearbook will have a low priority.

Neither Merin nor Lorenz could pinpoint a date due to this uncertainty. Merin estimated sometime in May while Lorenz hopes for an April distribution date. Both cautioned, however, that June is not an impossibility.

Dunlop, commenting at the end of the long trail of the yearbook's delays, stated that "this is the most dramatic example of an organization's inability to meet its own schedule. This kind of thing usually doesn't happen—it's a rare occurrence."

Although yearbooks in the past

have been late, the 1979 book has had the longest delay. This will not be the case with the '80 L'Agenda, stated Lorenz.

"We've had the whole month of January to produce," he says. The first fifty pages were turned in today to Herff Jones Publishing Company, this year's contracting yearbook publisher. Lorenz plans to have several deadlines, sending the yearbook in pieces rather than delaying until the whole book is done.

"One reason I feel my book will come out on time is that I'm working with a staff that is just tremendous," Lorenz asserts. Sales figures are well above last year's mark, an achievement that Lorenz attributes to sales manager Kyle Bates '80.

"We plan to continue the same policy of having two brief sales periods—one each semester," said Lorenz. He is trying to increase the prestige of the book by limiting sales. Lorenz is worried about the effect of the 1979 L'Agendas, estimating that 20 percent of potential buyers are worried about another late delivery.

L'Agenda's spring sales campaign is slated for April 14-25. The price has been raised to \$15. "There should be no problem anything like last year's with my book," concluded Lorenz.

Mandatory Jan plan approved by faculty

By STEVEN SKOLNICK and MICHAEL SUAREZ

At last Monday's faculty meeting a decision was reached which could have a potentially profound effect upon future Bucknell freshmen. By a vote of 52 to 50 a proposal which allows "the colleges of Arts and Sciences and Engineering the option of establishing a requirement of a common graded course for freshmen for academic credit in January" was adopted. The plan is slated for implementation in 1982.

The motion was authored by Professor Jackson Hill, Chairman of the College of Arts and Sciences Curriculum Committee, who stated at the meeting that such a motion "was necessary in order to provide a relatively painless way of engineering a common experience" for future freshmen classes.

Hill and his committee envision the implementation of a mandatory graded January course entitled "World Perspectives: Problems in Critical Integration." Such a program would be attractive to a wide number of students and poses a truly interdisciplinary character, according to Hill.

Robert Chambers, dean of the college of Arts and Sciences, informed the faculty that a pilot for the course already exists but will likely be subject to further refinements. He stressed the integration of materials from a broad range of academic disciplines. It was also noted that the curriculum committee sees this as the first step in creating a new more liberally oriented curricular package.

Although the passage of Hill's motion paves the way for this new "common experience for freshmen," many questions remain unanswered.

Chief among these is whether the College of Engineering will choose to develop such a program exclusive of that currently under See FACULTY, page 2



Photo—John Staudinger

Bill Lorenz '80 works at editing the 1980 L'Agenda.

Registration attitudes survey: students approve of proposal

The Bucknellian tapped some student sources for their reactions to President Carter's draft registration proposal concerning both men and women, which he sent to Congress on February 9 of this year.

The majority of the students appear to be in favor of the proposal. In a random telephone survey conducted on campus last weekend, 80 percent of those questioned were in favor of the President's proposal.

Eighteen percent of the students did not approve of the proposed legislation, while two percent held no opinion. Forty students were questioned in the survey.

In the same survey, 73 percent of the students believed that both men and women should register if the proposal is passed by Congress. Twenty-two percent of the respondents thought that women should not have to register and five percent were not sure.

Interestingly, the majority of those who did not think women should have to register were men, while only two of the 15 women surveyed were opposed to having women register as well as men.

The Bucknellian's survey compares favorably with a national survey conducted by Newsweek Magazine. However, in the national survey, a greater percentage of those polled were opposed to the registration of women.

If the respondents of our survey were drafted tomorrow, 24 out of the 40 would comply with their orders. The remainder would adopt some form of peaceful resistance. Two women said that they would "get pregnant" to avoid military service.

According to the President's proposal, only those men and women who turn 19 or 20 this year would be required to register. The registration would take place in their local post offices. Next year, all 18-year-olds would be required to register also.

President Carter stated that "registration for the draft is needed to increase our preparedness and is a further demonstration of our resolve as a nation."

The President also added, "my decision to register women is a recognition of the reality that both men and women are working members of our society." Women would be drafted only for non-combat duty.

A failure to register would result in a ten thousand dollar fine and/or a five year jail sentence.

Local draft boards will have to be rebuilt although the President is not contemplating a draft right now. A White House spokesman emphasized that the registration plan does not call for issuing draft cards or for physical examinations.

If Congress approves Carter's plan, it would be the first time in American history that women would be subject to the draft. According to Newsweek Magazine, Congress is expected to approve funds for the registration of men, but to delay on the question of women. The American Civil Liberties Union will challenge the constitutionality of any registration proposal which does not include women.

Inside

FM grant refusal explained—page 3.

Casimir on conscription—page 5.

A critical look at 'Company'—page 9.

University recalls war era—page 10.

Men's b-ball commands ECC West—page 15.

World Wrapup

US GETS BASES

The United States has gained permission to use existing military bases in Kenya, Somalia, and Oman in the Indian Ocean-Persian Gulf area to store equipment and fuel. In return for access to these strategic areas, the United States will provide military aid to the three countries.

Iranian President Abolhassan Bani-Sadr said that if the United States acknowledges its "crimes" that the hostages may be released "perhaps even in the next few days." In addition, the Ayatollah Khomeini hinted at the prospect of future normalization of relations with the United States.

ASSASSINATION PLOT

For the second time, Rhodesian guerrilla leader, Robert Mugabe, escaped an attempt on his life unharmed. Mugabe accused Rhodesian Government forces of planting an 80-pound bomb which exploded behind the car that was taking him to the airport in Fort Victoria.

MOSCOW OLYMPICS

The International Olympic Committee has ruled that the 1980 Summer Olympic Games will go on in Moscow as planned. Presidential spokesmen have

repeated that Carter does not want a U.S. team to go to Moscow unless the Kremlin begins troop withdrawal from Afghanistan.

NUCLEAR SPILL

More than 800 gallons of highly radioactive water leaked inside the Three Mile Island nuclear power plant on Monday causing radioactive gas to be released into the atmosphere. Officials at the plant failed to notify state officials properly. However, the spill is not considered to be harmful to the public.

Jan plan passes faculty

FACULTY, from page 1

consideration by the College of Arts and Sciences, or elect to provide such a common experience for freshmen during January at all.

Other ambiguities concerning the logistics of providing such a program involve adequate staffing, student cost, specific course content, and academic accreditation.

Yet, this approval did not come without an extended debate among the faculty. Sharp division came as a result of an amended version of the Hill motion presented by Dr. William Scouten. His proposal intended to expand the Hill provisos by allowing "any college, Department or Program the option of establishing a requirement of a common graded or ungraded course or project with or without academic credit in January."

This measure was strongly criticized by some members of the faculty as "changing the emphasis of the January Program" and "moving toward specialization."

Dr. David S. Ray, director of the January Program, admitted

that the Hill motion "does violence to the Jan Plan, but I think it does so in a very nice way." Ray cited traditionally low levels of participation in the January Program among freshmen and saw the Hill proposal as an effective means of integrating them into the program.

Dr. Charles Coder, faculty chairman of the committee which originally formulated the concept of the January Program some ten years ago, said, "This isn't a complete change in the philosophy of the Jan Plan," since students still have three of their four years in which to pursue independent study.

Giving chairman dies

By LISA CERUTI

Campbell Rutledge, Jr., '33, a former member of the Board of Trustees, died on January 19 in Corning, New York, at the age of 67.

At the time of his death, Rutledge was chairman of the University's National Annual Giving Committee. He served as a member of the Board of Trustees from 1970 to 1975.

During the course of his involvement with the University, Rutledge received numerous awards for his exceptional devotion and dedication to his alma mater. He was a recipient of the Alumni Award in 1976 and the Engineering Alumni Association's "Outstanding Engineering



Photo—Betsy Bagwill

THE NEW LOOK: As part of the Physical Plant's program of renovation and repair in January, end-to-end double beds throughout Kress and Trax were removed and replaced with movable, metal bunks. Like this freshmen room on first Kress, floors were retiled and parts of walls replastered in the remodeling.

NewsBriefs

SLIFER NAMED

Ken W. Slifer '26, trustee emeritus, has been named Interim National Chairman of the University's Annual Giving campaign.

Slifer succeeds Campbell Rutledge, Jr., who died January 19, 1980. Sara Manner, Director of Annual Giving, said "his death definitely hurt the fund raising campaign. But, I don't think this will stop us from doing well."

CASIMIR AWARDED

The Cook Award, honoring two former faculty members, will go in 1980 to Dr. Louis Casimir, associate professor of English, enabling him to travel to England in the fall.

This is the sixth time the award has been given. It honors Dr. Gladys E. Cook and her husband, Dr. Harold E. Cook, both former professors. The award is given to a humanities faculty member to encourage travel in the interest of the recipient's academic field.

ROTC SCHOLARSHIP

Paul H. Sant'Ambrogio '80, has been named Bucknell's 1980 winner of the George C. Marshall ROTC Award.

Sponsored by the United States Army and the George C. Marshall Research Foundation of Lexington, Virginia, the award was established in 1976 and is presented annually to the outstanding senior cadet in each of the 279 college and university Army ROTC detachments throughout the country.

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WVBU FM grant refusal explained; some hope for future aid evidenced

By DAVID O'CONNELL

"If all goes according to plan, we'll have 190 watts of stereo in eight months," reported Jay Cresswell '81, Program Director of WVBU-FM, as the station's ongoing battle to remain on the air continues.

Last semester, hopes for a National Telecommunications Information Agency (NTIA) grant to raise power to 11,169 watts were dashed as a three-member review board denied their application. The station's latest efforts center on loan guarantees and gifts from the University and the Association of Bucknell Students (ABS) and a favorable cost estimate from an equipment supplier.

WVBU's troubles began a year and a half ago when the Federal Communications Commission ordered all 10 watt stations to increase their power to 100 watts or go off the air. This was done at the urging of the Corporation for Public Broadcasting. "They wanted more powerful stations to run their programs, therefore monopolizing the educational radio band," said Cresswell.

The corporation lends money to radio stations if they will play their programs. Penn State has done this, said Cresswell. "They're getting lots of bucks, but they have to run these programs. We did not opt to do this, because we like to play radio station here, not baloney programs."

The station decided to meet the FCC requirements for a minimum of 100 watts by applying for an increase alone. "We

spoke to John Zeller, vice-president for administration and finance, and there was no money available from the University, so we decided to go to the government," explained Cresswell. The NTIA grant application was filed. WVBU asked for 11,169 watts, based on NTIA policy that a station with higher wattage would reach more people and therefore would be more likely to receive money.

NTIA grant applications are taken twice yearly, and are reviewed by a three person panel. WVBU was notified that their application was turned down, but has only recently been told the reason. Cresswell said that two of the reviewers gave highly favorable ratings, but, "the third gave us a rating of 46 out of 120, which is terrible. That is what shot us down for the money."

"The evaluator that gave us the bad review said that we did not display how our public affairs programming was going to help the community's needs," said Cresswell. Part of the application procedure involved ascertaining community needs, which included such items as senior citizen housing and traffic safety near the Lewisburg High School. "I urge anyone who knows how to program public affairs shows to help old people get houses and to keep cars from running over townies at high schools to please let me know, and we'll do it," Cresswell stated, adding that present programming does include public service announcements.

Cresswell also reported that the reviewer suggested that

townspeople come in to run WVBU programming. "Most college stations are not radio stations, they are a toy for the townspeople or the college," he said.

Not wanting to be dictated to, WVBU-FM is now seeking \$20,000 from the University and the ABS, just enough money to get above the 100 watt minimum. Two equipment suppliers said to the station that no boost of this magnitude could be made with \$20,000. The station's hopes rest with a third supplier who has not yet replied with an estimate.

"This should all come through very soon," asserts Cresswell, "and we can amend our FCC application for 190 watts instead of 11,000 and they will have the final say. If they say no, we're in big trouble. We would have to have another application in by June of next year or else we will go off the air forever."



FM disc jockey Tom Waleski '80 operates the board at WVBU.

Fraternity heating policy outlined; physical plant asks for cooperation

By KEN WOLCKENHAUER

As the University continues its efforts to conserve energy, the Physical Plant is burdened with the challenge of heating all university-owned buildings as well as many of the fraternity houses in as inexpensive and equitable a way as possible. Recently a statement was issued declaring the plant's financial policies with its customers. These policies have stirred up some controversy as to their fairness.

Of the 13 fraternity houses, nine are heated and billed by the Physical Plant. At the present time, only one fraternity, Sigma Alpha Epsilon, has a heating system completely regulated by the university. Each of the others is supplied with steam up to a stop valve in the house where residents can then regulate the amount and the distribution.

From 1-5 a.m. the heat for these buildings is turned off completely, but during the day and early evening, each has the freedom to use or conserve as much heat as it desires. Further, many houses are inherently more energy efficient than others. This is due to the varying qualities of insulation and physical construction.

Under the current billing system, a fraternity house is assessed according to its size. The total square footage of area heated by the University is divided by the square footage heated in each house. Consequently a large house may be paying more than a smaller one even if it is using less energy.

Previously, a system existed that determined charges for each house individually by means of a condensate return meter. While this system may seem more reasonable, Ellis Lucas, Powerhouse Engineer, explained that the meters were highly inaccurate, resulting in unfair billing.

For example, Lambda Chi Alpha maintains their sleeping porch at 40 degrees. Considering its large size, many brothers are perturbed that they may be pay-

ing more money while another house keeps its rooms at 75 degrees.

Since the cost of heat is rising, this is becoming a pressing financial problem. The current cost of steam is \$3.04 per 1000 pounds, up considerably from last year. While some fraternities can absorb these higher costs without significant hardship, many may be conserving energy with the belief that their costs will diminish.

Sigma Alpha Epsilon, on the other hand, has no control over its energy consumption aside from the valves on each radiator. This has resulted in some rooms being warm and others cold. Acknowledging the problems of imbalance and inefficiency, the Physical Plant has been trying to adjust the house's system to assure that heat will not be wasted. Many brothers wonder whether or not everyone's interests might better be served with a self-regulated system, since most prefer cooler temperatures.

Aware of the many flaws, the Physical Plant has rendered the billing system temporary. The administrators hope to some day replace it with a better system, such as one providing every house with its own meters. Unfortunately the cost of this type of system is far too high to install and maintain presently. The University is therefore attempting to reinforce the current system by running "spot checks." Any deficiencies discovered will be translated accordingly into a readjustment of a house's bill.

An alternative does exist for fraternities which dislike the system. Upon request the old system of condensate return meters will be replaced for the purpose of determining billing. Thus far only one house has responded to this option. Lucas still favors the newer system, however, since most buildings

are making a conscious effort to conserve. Since most are brick, the structures are fairly resistant to rapid heat loss.

Lucas says that "good buildings don't lose more than 6° Fahrenheit during a night when the outside temperature is 0 degrees. Many houses also contain several inches of fiberglass insulation in their roofs. In reference to windows, he admits that much heat escapes through them but that storm windows would only be a worthwhile investment if they weren't so prone to vandalism.

Ultimately, the Physical Plant urges fraternity men, as well as other university residents, to report all problems with heating. Lucas worries that too many defects endure for too long before they are reported, causing significant waste and expense.

Since a change in the billing system is too expensive, fraternities will continue to pay according to the size of their houses. Therefore only a reduction in heat used by the entire campus can result in lower costs for each house. Despite the success of recent efforts to conserve, costs are unfortunately still skyrocketing.



Photo—John Staudinger. Plastic placed over window adds extra insulation at Lambda Chi's sleeping porch.

New history chairman

By JEFF CROSSLAND

During January Michael D. Payne, professor of English, was appointed chairman of the history department for this semester.

The vacancy was created when John D. Kirkland resigned as head of the history department effective at the end of last semester. Kirkland told the *Bucknellian* that every two years members of the history department elect a chairman of the department. Kirkland had been head of the department since 1976 and would have completed his second consecutive two year term at the end of this semester.

Kirkland stated that he left his position because "I found that I could no longer do anything useful as head of the department."

Mary Decredico '81, a history major, said, "Initially I was very upset with the decision to have an English professor head the history department but now I think it's a great idea. The history professors seem very pleased with the appointment."

Robert Chambers, Dean of the College of Arts and Sciences, first asked Payne if he would be willing to head the history department this semester. After Payne agreed, Chambers then met with the members of the history department and suggested ap-



Photo—John Staudinger. Michael Payne was recently appointed as head of the history department replacing John Kirkland.

pointing Payne. That suggestion was approved unanimously by those in the history department. Though Payne teaches in the English department, early last fall he applied to teach several courses in the history department. That application was approved, and as a result, Payne will be teaching in both the English and history departments next fall.

Currently the history department has only five members and according to Payne several of those five were granted sabbatical leaves for the upcoming fall semester. In addition, Payne explained that while in the past the history department has had a renaissance historian, in recent years they haven't, and that is his area of expertise. Payne commented, "English and history are growing closer together, and that's more like how it was during the Renaissance which is my specialty."

Fall GPAs released; slight shifts seen

MEAN GRADE POINT AVERAGES

Class	Male		Female		Total	
	Number	Average	Number	Average	Number	Average
Freshmen	428	2.7	373	2.9	801	2.8
Sophomore	410	2.7	351	3.0	761	2.8
Junior	375	2.8	331	3.1	706	2.9
Senior	393	3.0	319	3.3	712	3.2
Undergraduate						
Total	1606	2.8	1374	3.1	2980	2.9
Graduate Total	88	3.3	59	3.7	147	3.5
Special	4	3.1	8	3.3	12	3.2
UNIVERSITY						
TOTAL	1698	2.8	1441	3.1	3139	2.9
Men's Fraternities						
Women's Sororities						
Sigma Alpha Epsilon	3.1		Alpha Chi Omega	3.3		
Kappa Delta Rho	3.0		Beta Gamma	3.2		
Sigma Chi	2.9		Delta Gamma	3.2		
Delta Upsilon	2.8		Phi Mu	3.2		
Phi Lambda Theta	2.8		Delta Delta Delta	3.1		
Sigma Phi Epsilon	2.8		Delta Lambda Phi	3.1		
Tau Kappa Epsilon	2.8		Gamma Phi Beta	3.1		
Lambda Chi Alpha	2.7		Kappa Kappa Gamma	3.1		
Kappa Sigma	2.7		Pi Beta Phi	2.9		
Phi Kappa Psi	2.7		Zeta Phi Beta	2.9		
Theta Chi	2.7					
Sigma Alpha Mu	2.6		All Fraternity Men	703	2.8	
Phi Beta Sigma	2.5		All Fraternity			
Phi Gamma Delta	2.5		Women	487	3.1	

Mean grade point averages released by the office of the Registrar January 22 for first semester indicate slight shifts in trends from recent years.

The overall campus average remained constant at 2.9, as did male fraternity and independent marks, when compared to fall 1978 scores. Means for sophomore and junior men fell a tenth of a point, and seniors raised their grades from a 3.0 to a 3.1.

Women's grades continued to be higher than their male counterparts, with a mean of 3.1. Independents have gained a tenth of a point over sorority women, evening the means at 3.1 each.

Non-Fraternity Men 679 2.8

Upperclass Non-Fraternity 432 2.9

Non-Fraternity Women 886 3.1

Upperclass Non-Fraternity 317 3.2

Congratulations
Class of '83 especially
Kress Underworld
for having survived
1st semester
Freshman Year
Mittens L.



Phonathoners hard at work calling donors raise a record amount of funds.

January phonathon exceeds last year's total

By GENE AHWAH

Phon-a-thoners raised a total of \$166,242 during 19 days of calling in January with the help of student volunteers.

The money will be spent on scholarships, instructional support, and student services. All the funds raised will be used in the course of this year.

Over 500 student volunteers

made more than 28,000 calls to alumni, parents of graduates, and friends of the University.

Free dinners in the buttry and a free long distance call were incentives provided for the volunteers who worked an average of two and one-half hours each night.

Dave Stein '82 and Laura Callahan '83 were the monthly prize winners of fifty dollar gift certificates from the bookstore. Stein and Callahan raised \$8,810 and \$10,455 respectively.

"Tuition covers only about 80 percent of what it costs the University to educate. We have to raise the remaining 20 percent through fund drives such as the phon-a-thon," said Bill Torrey, assistant director of annual giving. He called the phon-a-thon "the single greatest revenue-producing area that we have."

Of the 28,240 calls made, 10,433 people were reached and asked for a pledge. Forty-five percent of them said that they would make a pledge to the University. The volunteers were able to raise \$44,000 more than last year's grand total.

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AS I SEE IT

By MATT BOGDANOS

All alone in my room with walls dark and bare,
For some rhymes I sat there and slaved,
I decided a walk might produce an idea
So I wandered the night in a daze;
Then a thought, Oh! so pleasing I couldn't resist,
Struck me from somewhere above,
"Since this Thursday is Valentine's Day,
I'll write this week's column on love."

Please pardon this frivolous writer,
Whose soul is thus encumbered,
And attribute whatever you find here,
To a single night unslumbered;
In this effort to forestall your judgement,
(A judgement I desperately crave),
Perhaps I have haplessly bored you,
The work of a mischievous knave.

To defend this ill-fated endeavor,
By one of just twenty-three years,
I'll admit that I've had in my lifetime,
Happiness along with the tears;
The way, I suppose, to begin such a task,
Is to eagerly seek out the truth,
To destroy first the many delusions,
Overcoming the barriers of youth.

Love is a dream that I've always admired,
A word that I've heard much before,
Somehow connected with pleasure,
But dammit! It must mean much more.
There were days, when I thought it was romance,
A flame that could light up my world,
I believed it was pure and resplendent,
A banner so brightly unfurled.

It spoke of hearts that were free and unyielding,
Of warm balmy evenings in spring,
Of tantalizing strolls in the moonlight,
Of breezes that seemed almost to sing,
There were dreams of dinners by candlelight,
Of music so soft and so low,
Of nights wrapped in passion and days in delight,
Of faces that shone with a glow.

It showed me the value of giving,
And the joy that such actions bring,
And it filled my glad heart with memories,
For I treasured each simple thing:
Like waking up Sunday mornings,
To circles traced in my hands,
With the sweet sound of frivolous chatter
Telling me the coming day's plans.

I remember the smiles so warm and alive,
And the dreams scratched upon the sands,
And I seem to remember placing my fate,

Within a lovely pair of hands;
There were also the promises made "forever,"
Vows made under the moon,
Laugh if you want, but I really believed them,
Those promises . . . broken so soon.

There were lessons learned in the cold, harsh light,
A mixture of sorrow and pain:
For the reddest rose is the first to fade,
And it never blossoms again;
Gone were the ghosts of vanished dreams,
Consumed by the burning flames,
And I saw many drink from the bitter cup,
I knew I had done the same.

"Love is for fools," I loudly exclaimed,
"Not for me! I'm so sane
I'll not render my heart a captive or slave,
I'll no longer trade joy for the pain;"
Love plays with hearts until broken,
And toys till they fall apart,
Then gathers up all of the pieces
In a box and marks it "heart."

It took time but I finally realized
That everything good involves doubt,
Both the chance that your heart will be broken,
Or perhaps you'll find what life's all about:
That love isn't something possessive,
Nor something confined to a bed,
And it's nothing to do with anger,
Rather patience and tenderness instead.

So I looked in the mirror and saw
That the lines on my face didn't lie
There is only one way to treat loved ones:
Give them their wings . . . Let them fly!
A cliché to be sure, but a good one,
One that's been true for all time,
And if you doubt this assertion,
Then you know even less than me.

Kind reader I have some good news,
(If patience has led you this far),
This article draws to a close now,
But note, please, these concluding remarks:
The distance you travel in love
Must not be measured in miles,
There's only one way to know how far you've gone:
Measure the distance in smiles.

I've said all I can on my subject,
This poor poet's pen to tell,
I've bared all by secrets and opened my soul,
And witnessed by all, not too well;
From reading you've clearly deduced
I know nothing at all about love,
That's true, but I already warned you.
Besides, As I See It, who does?

If conscription comes

By LOUIS CASIMIR, JR.

A Greek philosopher said it more than 2,000 years ago, but it's still true today: the first priority of a politician is to get into office; the second priority is to stay there. Carter got elected by posing as a well-meaning fool, a slightly more presentable version of Ford. Now, four years later and aware he might lose a beauty contest to any of his current opponents, Carter's trying out the role of ill-meaning liar.

If Nixon could get elected twice by imitating the kid in the fifth grade who hangs around after school to beat up on the third graders, then maybe it will work for born-once-again Jimmy. Even if it fails, he can always say that he "got tough," like a 230 pound linebacker who gets a rare chance to blindside a 175 pound flanker. The little bastard will remember him even if the other team wins the game. Win or lose, the owners get their money, and certain spectators can indulge in a little vicarious sadism, but it's hard on the little guys, even if they're healthy. Look at Daryl Stingley.

Like good athletes, good soldiers have to be healthy, but the best athletes are rarely stupid enough to be good soldiers. Good soldiers have to be healthy to keep going on bad food in a hostile environment without becoming exhausted: they have to be stupid to keep following orders, even when they come from public fools and proven liars. My great-grandfathers were good soldiers who followed orders from fools like Stonewall Jackson and liars like Albert Sidney Johnston, but they fought in the Civil War because they believed they were defending their homes. My grandfather volunteered to help Teddy Roosevelt invade Cuba in 1898 under the sincere delusion that his own country had been attacked, and my father thought both World Wars were worth fighting to save democracy from "Teutonic" barbarism and "Oriental" despotism.

I was a good soldier 25 years ago, but I went only because everyone else did. Most of the guys from my neighborhood lost something in Korea—pieces of noses and ears and fingers and toes to frostbite, pieces of arms and legs and guts and genitals to booby traps and mortar fire, and pieces of their minds to the vicious idiocy of it all. A few even lost their lives, like the star tailback of our high school football team.

All three of my sons are athletes; they are bigger, stronger, and healthier than I was. If my sons aren't also smarter than I was, then I've failed them as a father. If registration is enacted, I hope they won't sign up. If conscription comes again, I hope they won't go. We pay our taxes, stop at red lights, and avoid hassles with cops, but my wife and I would risk jail if that would prevent our sons from risking their health and sanity in someone else's country to make the world safe for Exxon's profiteering, or electoral offices secure for Exxon's political henchmen. We're not even interested spectators at their murderous games, and our sons won't be participants if we can help it.

I was a slow learner; it took me almost four years as a foot soldier and many more as a veteran to learn what a lying fool Eisenhower had been, but that's not the kind of lesson you forget easily, either. Our star tailback died so that a man like Park could become dictator of South Korea, at least until one of his own hired thugs finally shot him. Unlike many of my friends, I don't call myself a pacifist; some things may be worth fighting for (or against). But if my sons now submit to being conscripted into another military adventure, if they agree to follow the orders of the present gang of fools and liars, then they'll be as stupid as I was 25 years ago. And if you do, then you will be, too.

Louis Casimir is associate professor of English at the University.

ARE YOU INTERESTED IN CONCERTS???

**The Concert Committee is holding
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We are looking for new members.**

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Editorials

Smoother sailing for 1980 L'Agenda

'It's about time the 1979 L'Agenda was published. After all, here we are, already into the second semester of the following year, starting to look forward to this year's yearbook, while last year's isn't even out yet. People working on the yearbook must not know what they're doing.'

Such are the attitudes that give a bad reputation to a normally well-run organization. It is a shame that one person could create the tremendous difficulties for the people following in his shoes. Trying to correct the work of an irresponsible person places a lot of pressure on the successor, as he must overcome the public's low opinion for his organization. Even though most people realize that a new staff is at the helm, the stigma of the old staff lingers.

This is the problem that 1980 L'Agenda Editor Bill Lorenz and his staff face, as they try to undo the problems apparently caused by the 1979 editor. Lorenz must convince his customers that his product is produced by a better organization than that which preceded it, without having the luxury of a sample. He has to convince his customers that his product will be available on time while its predecessor has yet to be printed after almost a year. On top of this, Lorenz has taken on the task of finishing a book that was not his responsibility.

It would be unfair for the Bucknell student body to protest last year's mishandling of the yearbook organization by refusing to buy this year's book. We hope that the unfair coupling of last year's reputation to this year's L'Agenda staff does not prove to be a common attitude among Bucknellians. We support the efforts of the 1980 L'Agenda staff, and urge the rest of the Bucknell community to regard the yearbook with the respect it deserves.

The registration dilemma

As the 1980s begin on college campuses across the country, students find themselves looking with a newfound pragmatism at the formerly academic concerns about the state of the world and the actions of government. Suddenly, we are in the news again as an age group; for the first time since the end of the war in Vietnam. Bucknellians and others are worried they may be spending "years abroad" in a new and frightening way.

Our concerns about President Carter's proposal to reinstate registration of 19 and 20-year-olds for the draft are twofold. First, we are concerned about the misperceptions of what the Administration plan asks for. To restate: what the president is asking congress for is funds with which to revamp the Selective Service Commission so it can take on the task of registration and registration only. Nobody is being drafted . . .

. . . Yet. This leads to our eventual second concern. Like many college newspapers and presumably all college students, we must begin looking at the many questions about and alternatives to conscription.

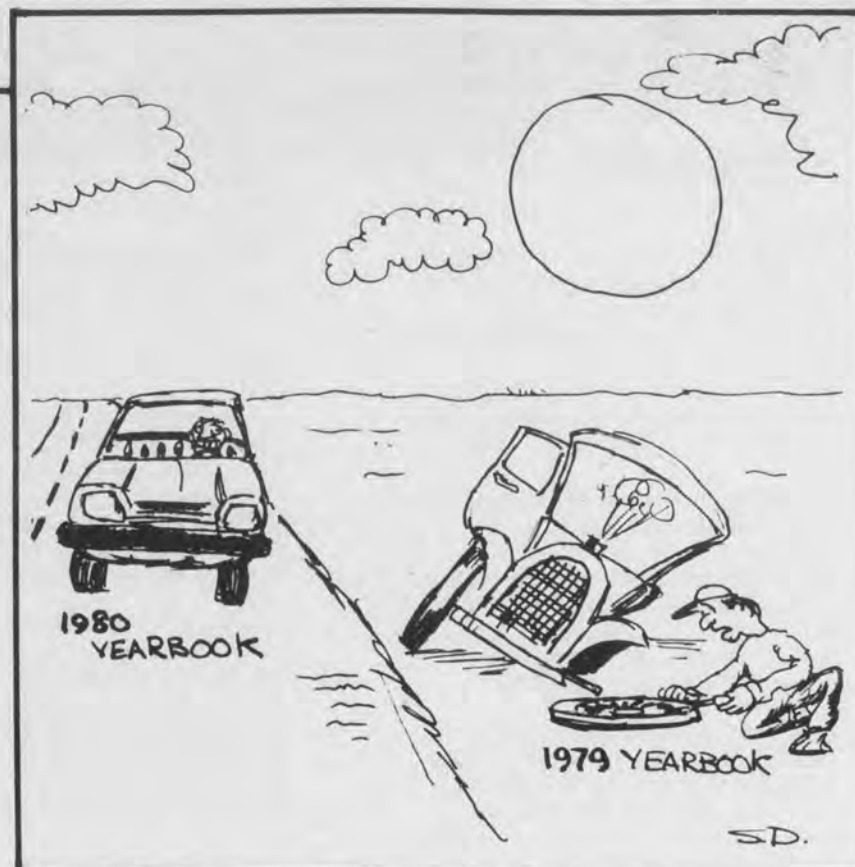
The editorial board of the *Bucknellian* is fraught with contrasting opinions and emotions about the draft both individually and as a group. There are so many variables and such high consequences.

On the one hand, all Americans—of both drafting age and older—seem concerned about the fate of the hostages in Tehran; they are in their 104th day of captivity inside their own embassy. We are concerned too about the Russian presence in Afghanistan, about the consequences of President Tito's imminent demise in Yugoslavia, and about supporting our Mideast oil habit. We think these are some of the best reasons in a while to have a willingness to bear arms.

But oh, that other hand. What about reversing the arms race, the sending of American youth into combat, and civil disobedience? What about the domino effect that says registration now is sure to lead to uniform wearing in the near future? To be selfish, what about the preservation of our own lives?

And what about the possibly expanding role of women in this complex scheme of things?

Too many questions; no answers available here now. Like our compatriots in Iran, we are in for a long wait.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

Supports registration

To The Editor:

I see the present student opposition to renewing draft registration (such as the protest rallies at Columbia University) as the culmination of the "me first" decade. The focal point of the movement against the draft during the Vietnam War was the immorality and senselessness of that particular war. The focal point of the present resistance to the draft is that the government has no right to force a citizen to give two years of his time, and risk his life in the military.

In Richard Nixon's second inaugural speech, he rewrote John Kennedy's famous inaugural statement: and this change reflects the growth of the "me first" attitude. Kennedy stated, "Ask not what your country will do for you—ask what you can do for your country." And Nixon twisted it into, "Let us ask—not just what will government do for me, but what can I do for myself?" The attitude is that if there is a sacrifice to be made, someone else should make it. Well, if not us, who? And if not now, when?

I am not asking that anyone should go fight an unjust or unnecessary war. What I am asking is that we decide the question of the necessity for draft registration on the grounds of what is best for everyone, and not get caught up in arguing what is best for me.

Marshall Geib '81

Fans receive praise

To The Editor:

The purpose of this letter is twofold. First I would like to thank the students who were here during January for their outstanding support of our basketball team, and to welcome back the returning students who showed their great enthusiasm last Wednesday night. It is a great boost for the team and I know the players and coaches really appreciate it.

Second, I would like to congratulate the fans and players for their conduct during the game. I was proud of our students in that they did not have to resort to obscenities to show their support. The Bucknell students showed that they had "class," and I and everyone else in the crowd, was aware of it. The players are also to be commended for keeping

their "cool" and not being provoked in some tense situations. It is this kind of attitude that is displayed by the players, coaches, and fans that makes Bucknell Number One! Let's stay that way for the rest of the season.

Bruce A. Corrie
Director of Athletics

LET'S HELP

for others to tell
you what's happening.

Write for the
Bucknellian

Insecurity of the 80s: are we ready?

To The Editor:

The impulse to retort to "fellow" Bucknellians is hard to ignore, so I am responding to the As I See It of the January issue.

Like Matthew Bogdanos, I do not believe the question to ask is, "Are we ready for the '80s?" He is right in saying that no one could possibly be ready for the insecurity the present decade offers. But unlike Matthew, I do not believe the '80s care whether or not they are ready for us. The stupidity of world issues will continue to flourish at the hands of power-hungry people.

Matthew, you have succumbed to the typical attitude prevailing on this campus: that of being lulled into thinking that as Bucknellians, we are something special. Yet many Bucknellians are seeking well-paying jobs from corporations that will swallow them up. They will be

afraid to make waves (or even little ripples) for their paycheck will be the only sure thing throughout their week. Someone might drop dead from drinking the water or from radiation, but as long as they don't tell, their paycheck will continue to appear.

Where were you looking when you saw wisdom instead of foolishness, assurance instead of despair? Are you sure it wasn't cockiness? If Bucknellians were so concerned, as you say, we would not waste food, energy and resources like we do. There would not be a half dozen people at an energy discussion; while up the hill, a fraternity is packed with sweating people. I do not believe that you can turn concern on and off. If indeed, nightly parties are daytime science majors working on urgent cures and other earth-shattering concerns, (although I think your vision was an exaggerated dream) it is a

very small minority. Most of the people that I know are merely trying to pass their courses.

It is exactly the corporations interviewing these studious Bucknellians that have weight in the government, and are at least partly responsible for the present mess the world is in. Being a Bucknellian won't be enough to extricate yourself from them.

Lynne Andreades '81

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Arts events abound on the second semester calendar

By KAREN SPIZZIRRI

This semester the tastes of any arts patron should be satisfied by the variety of cultural events appearing on campus.

The Artist Series, which starts off the semester this weekend with the Gottlieb Dance Troupe, will also feature the St. Paul Chamber Orchestra on March 13; Jazz musician Billy Taylor on April 17; and the University Chorale's rendition of Honegger's King David with guest artists Vincent Price and Beverly Hoch on May 2 and 3.

The Department of Music will be presenting a large number of student and faculty recitals this semester, beginning with a joint senior recital by Robert Moylan, trumpet, and Richard Pinkerton,

organ. Their recital will take place at 7:30 p.m., Sunday, February 17, in Rooke Chapel.

Other seniors scheduled for recital this semester include Heidi Shaw and Carolyn O'Connor, February 24; Jodi Schectman, March 2; Kathy Kangos, March 4; Jon Krause, March 18; and Harold Amos, March 25.

The first recital by a music faculty member is set for February 26 when Barry Hannigan takes to the keyboard at 8:15 p.m. in Vaughan Lit. Other faculty recitals include Martha Hill and Annette Burkhart on April 15, and Diane Gold on April 22.

Cap and Dagger, which opened its season last weekend with Company, will present two more mainstage productions this

semester. On March 14, 15 and 16, Coleman Theatre will host the Early Stages Theatre Troupe. The troupe is comprised of a group of students who, under the direction of faculty member Jeffrey Walker, have devised original creative works for the stage, which involve puppetry, mask, and mime work.

On May 2, 3, 9 and 10, Cap and Dagger will present Michael Cristofer's *The Shadow Box*. Directed by Jon Krause, this "life-affirming drama" promises to be a fine finish to the 1979-80 Cap and Dagger season.

Theatre at Bucknell, however, is not confined to Coleman Hall. Six "Cocktail Theatre" productions of one-act plays are scheduled to take place in the Cave at the



University Center beginning the week of April 9, and continuing into the second week in May.

Also in the Cave this semester the popular Coffeehouses will continue, providing entertainment by campus and local talent on weekend evenings at 8:00 and 10:00. Auditions for Coffeehouse in the Cave are being held this weekend.

In the Center Gallery, an exhibit by artist Sheba Sharrow will run from February 13 to March 5. Ms. Sharrow is a member of the faculty at Millersville State College, and her paintings have been exhibited at the Art Institute of Chicago and the National

Academy of Design. Upcoming Center Gallery exhibits will be announced later in the semester.

One of this semester's highlights will be the annual Celebration of the Arts Week, which falls this year on the week of March 9 through 16. Various special concerts, lectures and exhibits will be spotlighted.

Completing the semester's arts schedule will be concerts by the University Chorale, Chapel Choir, Collegium Musicum, Early Music Consort, and the University Orchestra. On May 6, Bucknell's Opera Workshop will present an evening of excerpts from famous operas.



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Coming to Bucknell . . .

WES AND BECKY PIPPERT

U.P.I. Reporter Wes Pippert will speak Wednesday, February 20, 1980 at 8:00 P.M. in the Forum. His topic concerns "Carter, Christ, and the media."

Wes' reporting career is highlighted by his coverage of White House events, the McGovern campaign and Watergate. In addition to his reporting endeavors, Wes recently published "The Spiritual Journal of Jimmy Carter."

Intervarsity staff worker Becky Pippert will address the Women's Concern Group Thursday, February 21, 1980 at a 12:00 luncheon in the Buttery.

In addition to her work with Intervarsity Christian Fellowship, located in Washington, D.C., Becky has written a book titled Out of the Salt Shaker

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BUCKNELL CHRISTIAN FELLOWSHIP

Cap and Dagger musical applauded

By MATTHEW BOGDANOS

The opportunity to review Cap and Dagger's recent production of Stephen Sondheim's smash musical comedy, *Company*, is indeed one of the more pleasurable tasks I have ever received and I intend, as you shall soon see, to fully capitalize on such good fortune. This 1970 Broadway hit came alive this past weekend in Coleman theater under the creative and perhaps-too-patient direction of Jim Denton, Bucknell's own Wunderkind.

The play, ostensibly about single and attractive 25-year-old Robert and his unique relationship with each of his best friends, five different (conspicuously too different?) married couples, offers the critical viewer a momentary, priceless glimpse into the labyrinth of the human psyche. On the surface the subject is marriage. In reality it is much more: the pain of loneliness, and the price of company.

Kathi Breitenfeld's innovative set, cleverly designed with New York's cold impersonality in mind, consists of harsh brick, split-levels, and stark greys. Three of the grey squares also double as screens for a slide show. These perfectly-timed slides, taken by Chris Laubach, Denton and Allen Haines, enhance the overall quality of the play. They were conceived by Denton himself; a feat indicative of his inventive genius. I am unable to do justice to the surprising expertise exhibited both by David Polsky in his lighting design and by Tom Yuschok in his musical direction. Both were indispensable.

The first musical number, "Company," is a lively and vibrant visual delight which hints at the wonderful things to come. We discover that each couple controls, and holds a special affinity for Robert, who in turn, gives order to their lives. This concept is cleverly emphasized as Robert actually conducts the couples in their musical parts. The voices here are clear and crisp, and the dancing simple and pleasant. Throughout the play, in fact, the dancing is always simple and pleasant. (Perhaps too simple and pleasant?)

It immediately becomes ob-

vious that the actors were chosen for their singing and acting (probably in that order), and not for their dancing. However, the talented choreographers, Leslie Gallagher and Steve Kushner, seem to have taken this into account and, because *Company* does not rely on dancing to succeed, this flaw is a minor one.

The remainder of the play is made up of "a loosely-tied series of cynical vignettes" which lead the viewer to discover the play's unmistakable message: that only by giving up can you get; that only by fulfilling your innate need to "love, honor, and cherish" can you be happy; and that only by learning to live with loneliness, emptiness, and despair can you ever be alive.

This review, it must be noted, is not intended to serve as a substitute for the viewing of *Company*. An exhaustive exposition into the myriad aspects of the play would be an unnecessary and unfruitful endeavor. I prefer instead to offer my admittedly-biased impressions of the relative merits of the various actors as they prance through this joyous extravaganza.

Sarah and Harry, entertainingly played by Judy Ziegler and Scott Thistle, are a happily married pair (is such a phenomenon possible?) who understand and accept each other's shortcomings. Judy performed her role, a difficult one which required several changes in gear, quite admirably. Her valuable assets, a powerful voice and clear diction, enabled her to be marvelously boisterous in "Side by Side," properly disgusted in "Poor, Baby," and very married in "Little Things." Scott, on the other hand, who has possibly the most beautiful and aesthetically pleasing voice in the show, could perhaps use a little more volume. Nonetheless, his solo in "Sorry-Grateful" came very close to stopping the show every night of the performance. Both were comfortable with their parts, and it showed.

The next pair, Susan and Peter, are a happily divorced couple who are still living together (of course!), played by Jackie Krull and Michael LoBiondo. She was plausibly doting and dependent



Photo—Dave Hsley

'Company' cast members strike pose for opening number. The musical, rehearsed over January, was sold out for its four performances.

(not as easy as it sounds) and he was interesting and always relaxed. Although neither is a polished dancer, Mike seemed to be comfortable with his steps. They appeared to feed off each other very well, and consequently their terrace scenes proved refreshing and effective.

Jenny and David were played by Karen Spizzirri and Chris Laubach, two absolutely delightful actors who almost stole the show. Laubach delivered an amusing rendition of being "potted" and Spizzirri's giggles and affectionate glances seemed to complement him perfectly. Chris, I would guess, was chosen for the part for his acting skills (which are considerable—one of the few performances which was not overdone), but concerning Karen no guesswork is necessary: her voice is astounding, almost frighteningly so. She brought this wonderful talent to every number she performed and the results were impressive. These two seemed to work better together than any other couple, which, given the ability of some of the other pairs, is a significant achievement.

In Dawn Sanderson's Amy and Dave Blackman's Paul, however, we find the real sleepers of the show. Dawn, who played a neurotic girl afraid to marry her fiancé after having lived with him for several years, turned in a stellar performance. Her solo in

"Getting Married" (perhaps the most difficult number in the play) was close to being perfect opening night, yet it seemed to improve with each show. Although it appeared that she devoted most, if not all, of her time to this one scene, leaving too little energy for the rest of her performance, Dawn was, in a word, outstanding.

Dave, paired with such an excellent performer, remarkably replied in kind. His portrayal of a naive young lover (a role suspiciously similar to the one he played in *As You Like It*) was so good that I fear he might become stereotyped. His voice is above average and his acting suitable to the role. If someone would only convince him of this, he might just loosen up and become the polished actor that I feel he can be.

In considering Joanne and Larry, the hard cynic who has seen it all and her younger, wealthy husband, quite effectively played by Helen Kay Rayhorn and Allen Haines, I am presented with a disturbing paradox. Helen's big solo, "The Ladies Who Lunch," was a superlative effort (possibly even of profes-

sional quality), but her primary aim in this play, that of finally forcing Robert to come to grips with his need to care for someone special, did not seem to be realized. Allen was enormously funny in the night club scene, and in his dancing, was perhaps the most consistent performer in the cast. His witty ad-libs and appropriate body language, although probably overdone, completely overshadowed his voice, which occasionally missed.

Laurie Weeks (April), although quite uninspiring in "You Could Drive A Person Crazy," filled the theater with laughter several times with her deliciously animated facial expressions, her properly-timed anecdotes, and her perfectly overdone "dumb stewardess" routine. In fact, given such a persuasive display of her "dumbness," I was quite pleasantly surprised to discover that she also had a beautiful voice, as evidenced by her part in "Barcelona."

Similarly, Kathy Miller (Martha), one of the few experienced dancers in the show, was rather uncomfortable with "You Could Drive A Person Crazy." After see COMPANY, page 13

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University community recounts

Professor recalls teach-ins, strikes and protests on campus during war

By CHRIS HUGHES

When we remember the sixties, we recall the marches protesting the Indochina war, which caused students all around the United States to drop their books and carry picket signs.

What was Bucknell like during the Vietnam era?

Richard Drinnon, a history professor at Bucknell since 1966, offered a perspective of the campus during the conflict.

Drinnon explained that by the time of the invasion of Cambodia, students grew increasingly concerned; so concerned, in fact, that further debates were called for.

By the late 1960s, it was impossible, however, to have a 'teach-in' on the Indochina war and find anyone to represent the administration's view of the conflict. We went to the ROTC on campus, we tried to get State Department representatives in order to debate the issues. When we did have teach-ins, spokesmen for the administration were notably absent," recalled Drinnon.

"In part, we'd won the discussions about the origins of the war, the character of the war, and of the on-going slaughter, but this had little immediate effect on the fact that the slaughter continued," noted Drinnon.

Drinnon continued, pointing out that by the time of Cambodia, which occurred concurrently with the slayings at Kent State and in Jackson, Mississippi, the students decided to take action.

"A move was made to have a strike on campus with the support of the faculty. The strike lasted about a week, whereupon the faculty voted to resume academics as usual and gave no kind of assurance to those students who were in classes where they were vulnerable to professors who disagreed with them. I thought this rather unconscionable."

Drinnon commented further, "The attitude on campus, generally, was one of increasing repugnance, embitterment at the continuation of the war. This was generally shared by those students and faculty who were active."

"I was delighted to be a teacher at that time," remarked Drinnon. "The students and faculty were raising some fairly serious questions, root and branch questions about the nature of this institution and its relationship to the ongoing war."

"We (faculty) had to ask ourselves why we were sending in grades that might have somebody fall out of Bucknell and thereby be subject to the draft," Drinnon revealed.

When asked how the students viewed their role as dissenters, Drinnon replied, "Well, it's always difficult to say what the students themselves felt and I wouldn't presume to know."

"I do know what I heard from different students, that originally many students felt that a trip to Washington, D.C. and a demonstration in front of the Lincoln Memorial would be enough to bring the war to a stop," Drinnon recalled.

Student and faculty organizations did exist on campus during the conflict and Drinnon noted that some students had started a small Students for a Democratic Society chapter, while the faculty had a chapter of Resist, an organization to support those who refused to go into the military.

As time went on, presidential administrations changed and so did the feelings on campus. "Once Nixon came in and decided, as Elsworth Bunker put it, 'to change the color of the corpses' and hence withdraw American forces, students were no longer faced with the draft, whereupon the guts of the anti-war movement fell away."

Drinnon commented, "This raised some serious questions of just how principled the opposition to the war had been. I don't want to impugn the motives of a generation who had among them some of the finest people I've ever known. Some I counseled on alternatives to the draft and the war."

In conclusion Drinnon explained that draft resistance was an agonizing decision that maybe only people will face when they are looking down the barrel of the gun.

Draft placed stress on students, concerned teachers counseled

By DAN WILLARD

In August of 1964, reports came to President Lyndon Johnson and the United States Congress that two American destroyers in the Tonkin Gulf had been fired upon by North Vietnamese forces. Thereafter, large numbers of American forces were actively committed to a war against the North Vietnamese; 536,000 American troops by the end of 1968. We had been supporting President Diem's regime with financial aid, military advisors, and small numbers of troops since 1958.

While public opinion polls showed that through 1963 a vast majority of Americans favored escalation of the war, on college campuses across the country many draft-age Americans could be found at teach-ins and war protests. These became noticeable as early as the Spring of 1965.

No matter how little or how much thought we give to the possibilities of future war, it is hard to place ourselves in the position of the draft-age students who had to evaluate their commitments to their government.

William Cooper, Professor Economics at Bucknell since 1964, saw how students reacted on this campus. He, himself, was a conscientious objector during World War II.

"Students were under a stress situation," Cooper recalled. "Gradually they came to the

realization that they had to make a decision for themselves. Some came to realize that their ideas opposed society's. They sought counseling and concerned teachers provided as informed counseling as they could."

Why did college students, who were, as students, exempt from the draft, lead anti-war protests?

"As they registered for the draft," Cooper said, "they realized that the draft laws could change or that they eventually would graduate and become eligible."

Many were "incensed over feelings about the Vietnam War." Cooper remembered that "there were protests here as you can't imagine today—literally thousands of people listening to political speakers at rallies in the Freshman quad."

The University closed the school for a few days during the height of the protests. Teach-ins led by teachers, guest speakers, and even students were the major features of the Bucknell protests.

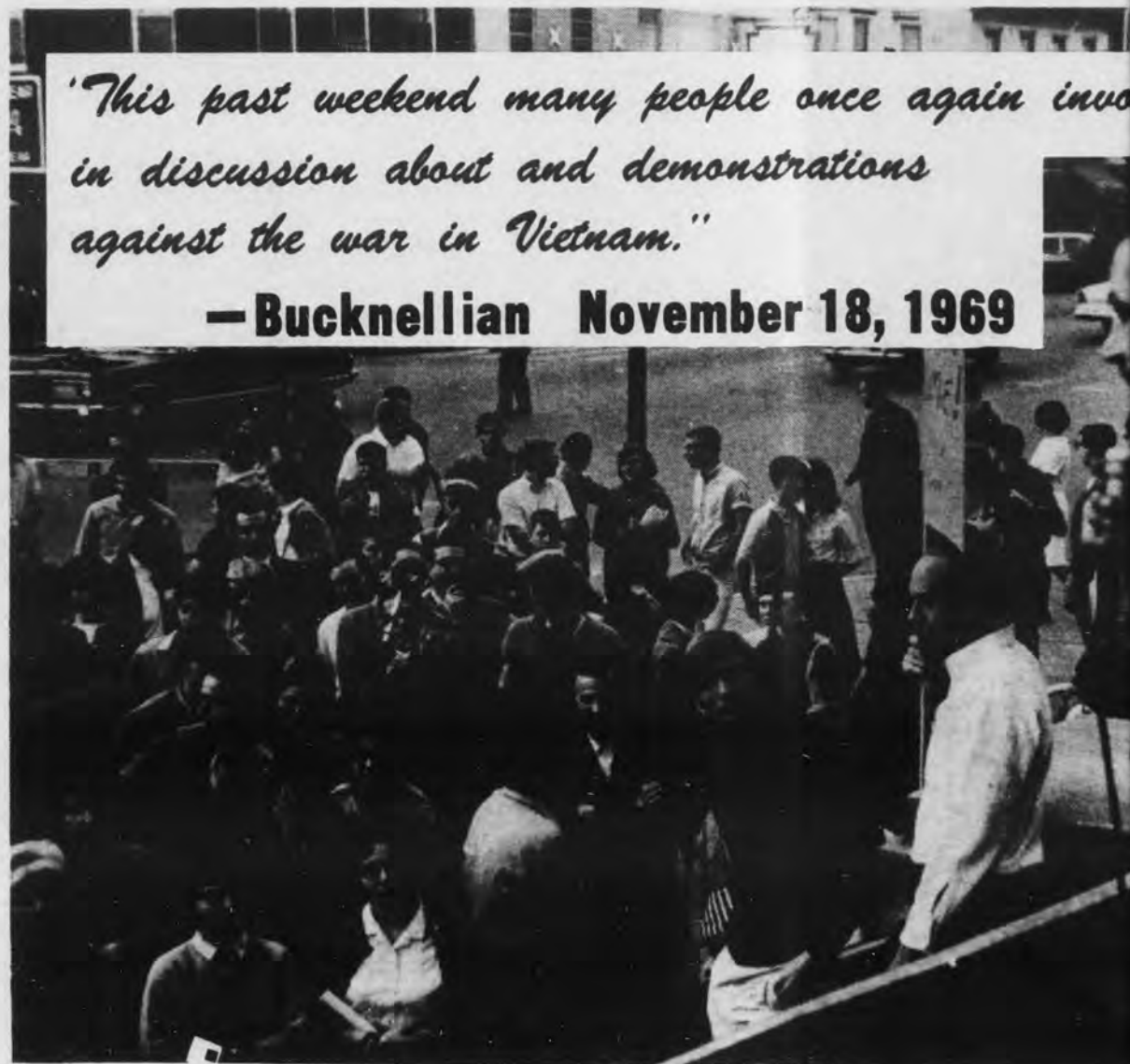
Cooper firmly believes that today "wars are outmoded. They are no way to resolve conflicts." Cooper stated that he would be happy to counsel students on decisions concerning a draft.

Most important, Cooper pronounced, "Each person must believe that his decision is truly the right one."



'This past weekend many people once again involved in discussion about and demonstrations against the war in Vietnam.'

—Bucknellian November 18, 1969



recounts Vietnam War era

Alumni response marked by apathy and feeling of detachment, isolation

Ten years ago the Vietnam War was not a haunting memory but rather a cold, dreadful reality. How do Bucknell University alumni remember those dark days of the sixties?

AMY MILLER-COHEN '67:

"As a woman, the conflict did not affect me as much as it did the men on campus. I didn't have to worry about being drafted.

It was, however, a central issue of the day and everyone talked about the war. Because of deferments and students immediately entering graduate schools to avoid the draft, I think the situation here was tempered.

We were rather detached from the controversy. In fact, it didn't really affect our education. The University still moved smoothly. The war, in retrospect, doesn't strike me as the most outstanding feature of my four years."

JOE DeCHRISTOPHER '70:

"Most of us were pretty conservative, but there was a caucus of students who were more politically aware and more radical than the norm. I remember several students who participated in national protests in Washington.

After the lottery was introduced, which eliminated the automatic exemption of undergraduates, more interest in the conflict

was definitely shown.

Some students decided to go to Canada; all sorts of avenues were pursued in order to avoid Vietnam. The increase in activity and interest was clearly observed. What began as a radical fringe extended to much of the University.

Overall, I do not see the controversy about the draft and the War as a negative aspect of my education. We learned to be more aware; we started thinking on our own. Vietnam was a dubious political commitment. We may have lost our blind faith in government, but we gained the ability to question our leaders and we learned to be aware of the world outside of Lewisburg."

MILTON GRINBERG '68:

"I remember a small protest when Dow Chemical came to Bucknell, because they manufactured napalm. Anti-war sentiment, though, just didn't find much of a home here. As students in the middle of Pennsylvania we were not involved, we were really out of it.

Because of the deferments and because of the conservative middle-class families from which most of us came, a radical anti-draft movement didn't really interest us. After we left, I think things might have gotten a little more hectic. But while we were here Vietnam meant little."

Bucknell: like a calm country club away from the turbulence of the cities

By TODD BUCHHOLZ

"Except for a small number of students and faculty members, the response by Bucknell to the conflict in Vietnam was excellent," recalled Emil Polak, professor of astronomy and mathematics here since 1954.

"While other campuses saw tremendous amounts of destruction, we did not. University President Charles Watts did a marvelous job handling the crisis or preventing a crisis. His office was always accessible to students and although emotions sometimes ran high, classes continued," observed Polak.

One incident in particular, however, did bother Polak.

"When Vice-President Humphrey came here to speak, several faculty members stood up and announced, 'You are a disgrace to your country.' I thought the remark was totally inappropriate and detestable. It embarrassed me to be in the same faculty."

Soon, however, the situation stabilized and a calm atmosphere again prevailed.

Why did Bucknell not respond as boldly as Kent State or Columbia?

"As a result of the economic status of most of the students, there may have been guilt felt by students who were able to afford college and avoid the draft," Polak said.

"You must look at the type of students we have here and their socio-economic backgrounds," explained Polak. "Most of our students come from families that are, by and large, better educated and more wealthy than those at schools such as Kent State. Also, remember our location. We are isolated from any metropolitan area, whereas schools like Kent State are not. We have been called the 'country club on the Susquehanna' and in a way we are like a calm country club away from the turbulence of the cities."

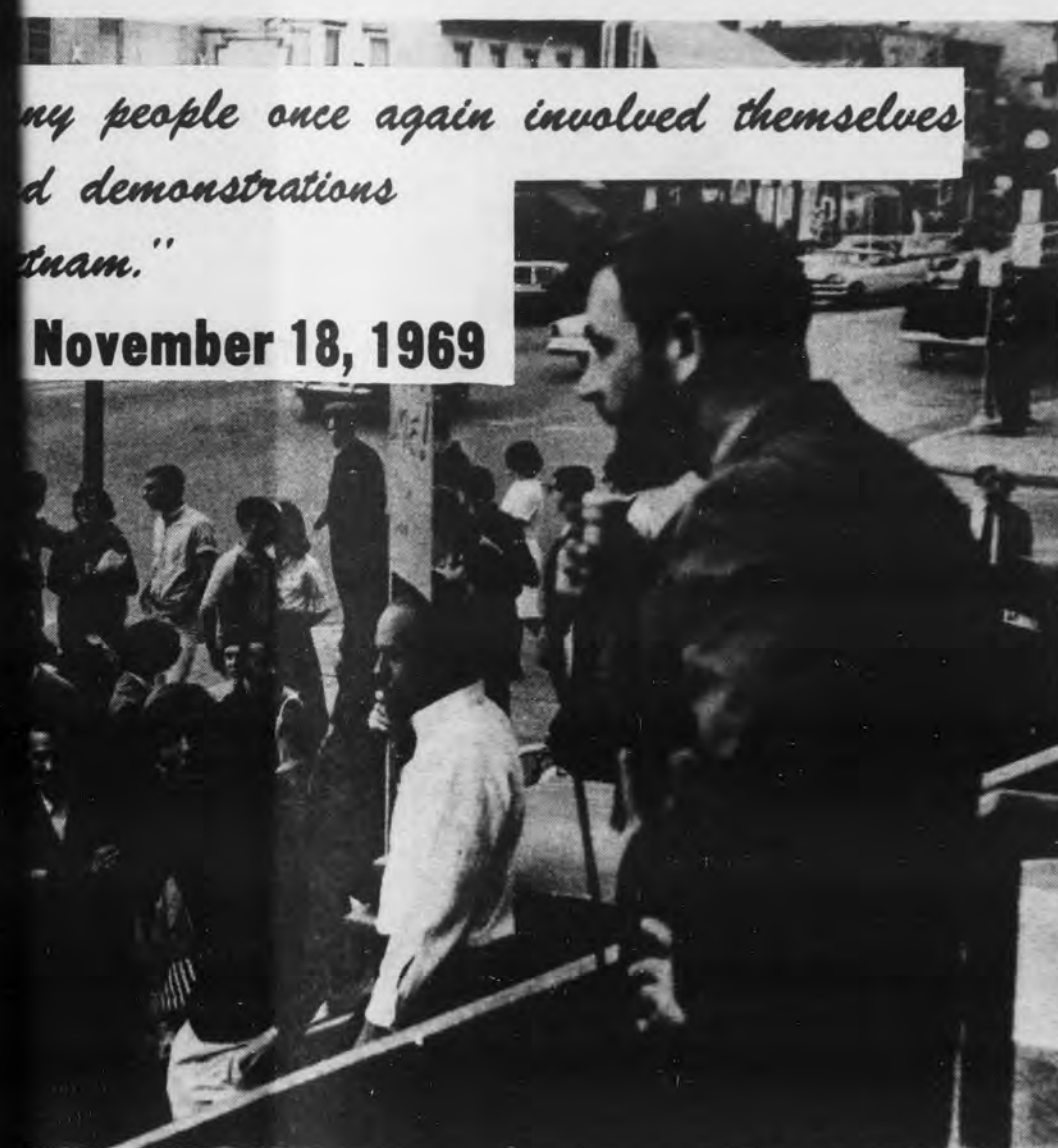
"If a high school buddy of yours could not afford college and is therefore drafted, while you could afford it and thereby stay out of the war, I think most of us would feel some guilt," speculated Polak.

"I, myself, completed college after having fought in World War II. The G.I. bill worked fine. This might be the direction the government would take if we had to fight a war in the future."

How does Polak view the present mood of the students regarding registration and the talk of a draft?

"I think it is very important to realize that at the present there is no war in sight. Registration, simply giving the government your name and location is not such a momentous step. They already know the information through Social Security; this just makes it more readily accessible."

"At the present, we cannot appreciate the circumstances of war," continued Polak. "We are working out of ignorance. If at some time a war is declared by Congress, I firmly believe the young people would proudly fight for their country."



my people once again involved themselves
d demonstrations
tnam."

November 18, 1969

Photo—Courtesy Richard Drinnon



EMIL POLAK

Forbert's second doesn't compare to original

By REID ANDERSON

In 1978 the musical headlines were dominated by The Rolling Stones, The Who, Dylan, the phenomenon of Punk, and the beginning of the slump in the recording industry. Amid this grand distraction an unassuming southern folk singer migrated to New York and quietly released one of the finest albums of the decade. Steve Forbert's debut album, *Alive on Arrival*, was undoubtedly the sleeper of the year.

The album's main thrust is the story of a young man tackling the

big city and discovering life. It's a common enough tale, yet Forbert infuses it with a brilliant new immediacy. His mastery of the emotions behind the theme seems to imply a wisdom beyond his few years. What makes Forbert such a vital artist is not only his apparent adult wisdom but his sheer youthful exuberance. He actually sounds like he's having fun. This is an important element that has been painfully absent from the rock genre.

Forbert knows his limitations. He hasn't figured out all the

angles, but he ultimately realizes that life isn't so bad—even for a bewildered country boy stuck in the "rat-trap town" of New York City:

"Everything's so loud and everything's so fast . . .

Best of luck and all and try to have some fun

They tell me this great life can always end"

This phrase from "Laurel," the album's opening uptempo cut, reflects this exuberance. Forbert's revelations about life are not new; it is his style that is so compelling. His lyrical precision is refreshing and offers insight without the obtuseness of Dylan or the self-pity of Jackson Browne.

Forbert does see the other side of the coin like Dylan, Browne, and others, but is not consumed by it. He is well aware of the pitfalls of "listening with a young man's ears to all the rainbow dreams." This verse from "It Isn't Gonna Be That Way" shows this painful realization:

"You've traveled so far, the wind in your face
You're thinking you've found
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And follow the course that
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Hey it isn't gonna be that way"

Upon hearing the first part of the album, "Laurel," and "Thinkin'" one might get the impression that Forbert is just Huck Finn, a grinning happy-go-lucky country boy. However, the above quoted song, and others such as "Tonight I Feel So Far Away From Home," and "Grand Central Station March 8, 1977," clearly show that Forbert has seen both sides.

The production of the album adds greatly to its overall effect. Instrumentation is sparse, and the mix is very crisp. Forbert's vocals, harmonica, and acoustic guitar are given the central emphasis. There is a clean, but not overly slick sound. It has the feel and warmth of a live recording.

With all this raw talent Forbert seemed destined to make his followup work a true masterpiece. Unfortunately this is not the case.

Jackrabbit Slim, his second offering, while clearly several cuts above the competition, does not live up to the potential promised on *Alive on Arrival*. His exuberance is still present, but it is misdirected. "Romeo's Tune," the album's opening and strongest cut has all the vitality of "Laurel," yet lacks the lyrical precision of the earlier tune.

The instrumentation is much heavier—brass, horns and female backup singers. This album is just too slick too soon for Forbert. Everything about the album seems forced. The guitar squeaks which added authenticity to the first album seem too

calculated this time around. Forbert seems to have fallen into the formula trap.

"Thinkin'" Forbert creates a heartfelt whimsical mood while advising against life's pressures. Jackrabbit Slim's "Complications" seem to be striving, unsuccessfully, for the same feeling. When trying to repeat past success by such a system any sense of subtlety or nuance is lost. Forbert's wit is not as sharp on his second album. He offers no insight, except indirectly showing the pitfalls of trying to appeal to mass audiences.

Jackrabbit Slim should not stand as a mark against Forbert. It has its moments, such as "Romeo's Tune," and still carries the identifiable Forbert stamp. It is unfortunate that an artist of Forbert's ability would fall into such a trap.

Jackrabbit Slim has been a wise career move for Forbert. "Romeo's Tune" is firmly on the charts, and the album is selling well. Hopefully Forbert will achieve a smoother blend of mass appeal and artistic quality on his next album.

Now that he has tasted mass appeal, perhaps he will return to his art and experience success without resorting to mass commercial packaging. Hopefully, this phrase from his first album will mirror his future attitude toward his music and the promise of that album will be fulfilled.

"Think what you will, laugh if you like

It don't make no difference to me

I'll open my case and I might catch a coin

But all ears may listen for free."

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Sondheim's 'Company' is received favorably

COMPANY, from page 9

seeing her performance in "Another Hundred People," however, nothing else she did really seemed to matter (not even her insistence on underacting). During this number she was alive, energetic, and full of emotion. Her passion for the song was contagious and her body movements graceful and well-timed.

Enter now an enigma: Gwyn English (Kathy). Her performance during the last dress rehearsal was, to be sure, a lackluster one filled with overdramatic gestures and barely intelligible verses. By Sunday night, however, her acting was polished and charming (although still overdone) and her singing clear and precise. In fact, throughout "You Could Drive A Person Crazy," a delightful tirade against Robert's endless procrastinations concerning (ugh!) marriage, Gwyn shone brilliantly. From this performance it is clear that she has been blessed with a sizable amount of natural talent. She is the proverbial diamond in the rough (at times very rough), and it remains now for this diamond to be cultivated.

No such problem presents itself with Jon Krause, an actor whose incredible sixth sense and infinite skills have been a pleasure to countless Bucknellians for the last four years. Faced with the realization that this demanding

role would be his last performance on the Bucknell stage, Jon responded with an enchanting display which evoked a whole spectrum of feelings. His "Someone is Waiting," a gentle rhapsody of impossible, wishful visions, was wistfully tender; his solo in "Side by Side," a deliriously happy symphony of friendship and appreciation, was lively and decidedly entertaining; and his wonderful animations and impromptu gestures throughout the rest of the play were executed flawlessly. It was the final scene, however, his "Being Alive," that was his crowning glory—especially Sunday night. During this emotional ballad, which is the heart and soul of the entire show, I noticed in the audience more than one tear-filled eye, more than one snuffle, and more than one knowing sigh. I may be wrong, but were those

real tears in Jon's eyes Sunday night as he pleaded for someone to hold him too close, someone to ruin his sleep, and someone to need him too much? ... Mine were.

At this point, a far too critical observer might claim that possibly the play did move a little slowly, that perhaps the individual episodes were a little too loosely tied together (a fault inherent in the original play and not just in Bucknell's version), and that the dancing may have been a little shabby (with the exception, of course, of Leslie Gallagher and Steve Kushner's original rendition of "Tick-Tock"). However, owing to Jim's expert direction and the cast's considerable talent, the critic would also have to conclude that Company was undeniably an overwhelming success.

Dance troupe premiers

By JACKIE KRULL

The Bucknell Performing Artist Series leapt into its spring schedule Thursday with the Elizabeth G. Gottlieb and Dancers Company. This New York City dance troupe, complemented by guest performers from the famed Joffrey Ballet, presents a varied program ranging from jazz and blues to modern ballet, with a classical

pas de deux for hardcore ballet fans.

"Trio", a modern ballet by Ms. Gottlieb, will make its world premiere on the University stage. Members of the company perform several original works, including "Images on a Meadow", "Happiness Togetherness" and "Talking Fish Blues and Sextet".

Their final performance is at 8:30 this evening in Coleman Theater.



Gottlieb dance troupe poses for publicity shot prior to Bucknell performance. Photo—Dave Ilsley

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Jenkins, Wakekely spearhead rebuilding men's swim team

By MATT KARANIAN

The men's swimming team, stung by varsity dropouts, will compete in the East Coast Conference championship on February 21-23 at LaSalle as "underdogs," according to coach Richard Russell.

This is the first time in several years that the Bisons have not been favored to capture the championship crown.

The swimming team has "lost a lot of (water) polo players" who were expected to compete on the swimming team, Russell said. Four polo players quit because they needed a "break," according to Russell. Of the four, three are expected to return next season.

LaSalle is favored to win the ECC title at this month's meet. "Inexperience" is the major reason for the Bucknell underdog status, said Russell. There are seventeen freshmen and only six upperclassmen on the team.

Russell nevertheless believes his team has a "definite chance to win the ECC."

"Depth will win it" for Bucknell, "not first places," said Russell. The men's swimming team won the ECC title last year while capturing first place in only one event. The Bisons have won

the East Coast Conference championship for the past nine consecutive years.

Another detrimental factor for the Bisons is that the meet is being held at LaSalle, thus giving the favored team the home pool advantage. Bucknell has not hosted the championship meet since the early '60s, according to Dennis O'Shea, sports information director. Ten schools compete in the conference.

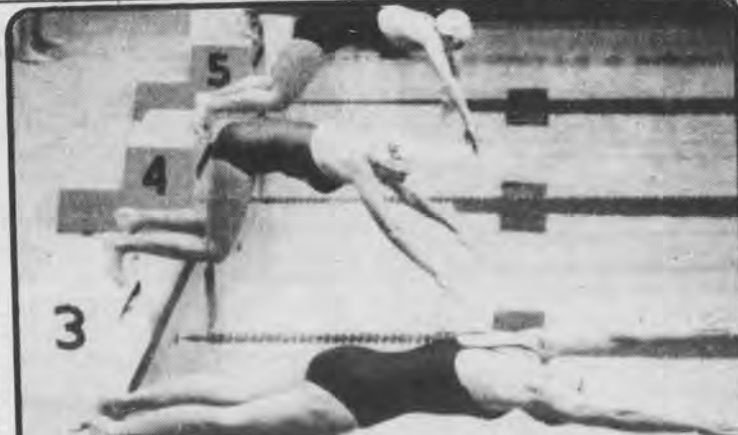
Russell had strong words of praise for his freshmen swimmers, including Tim Jenkins and Dave Wakeley. Jenkins in "one of the finest freshmen" ever to swim for the Bisons, said the coach. Wakeley, also a freshman, is within a second of the school record for the 200 meter butterfly.

ly, and Russell sees him as a strong asset to the team.

With its overwhelmingly underclass team, the Bisons are expected to enjoy a stronger season next year. In regular season meets this week, Bucknell lost 67-46 to LaSalle and was defeated by Penn State, 71-42.

The Bisons captured first place in four events during Wednesday's loss at State College. Jenkins won both the 200- and 500-yard freestyle, while Pat Mitchell '81 came in first in the 100-yard freestyle.

With a season record which now stands at 3-5, the Bisons will go on the road to face Lehigh tomorrow, their last regular season meet.



Photo—Merlin Syster

The Women's swim team has compiled a 7-1 record thus far including their latest triumph, a 110-16 demolition of Mansfield State Thursday night. Outstanding efforts by four competitors are indicative of the team's success. Kathy Frazier, '82, has qualified for the Nationals in seven events and has set six Bucknell records en route. Bitser Dexter '82 has set two Bucknell standards and also qualified for the AIAW Division Two Championships in the same two events. Karen Young '83 has set two Bucknell marks as well and qualified for the Nationals in the same two events. Martha Parker '82 has met the National standards in the one- and three-meter dives.

Bucknell hockey club splits pair; moves into first

By BRAD HOFFMAN

This past Wednesday, the Bucknell Ice Hockey Club took on a powerful Dickinson team at the Sunbury Arena in a non-league contest. The game started out with a flurry of action as both clubs played end-to-end hockey. The Bisons notched the first goal of the game when Co-Captain Brad Hoffman '80 passed up the middle to this season's scoring

leader Jeff Kaighn '83, who blasted the puck by the bewildered goaltender. Dickinson retaliated with two quick goals to end the first period.

In the second period, the visiting club notched another two goals with a quick offensive surge to take a commanding 4-1 lead. The Bisons regrouped and came storming back. Defenseman

Chris Rising '83 made a beautiful rink-long rush, fooled the defense shot and hit the post. Andy Marsh '81 slapped home the rebound.

On the next shift Bill Grennon '82 brought the puck up the ice and passed to Gerry Zemel '80. Zemel dug the puck out of the corner and centered it to linemate Ron Reynier '82 who fired it into the upper corner of the net. The rest of the period was characterized by vicious hitting and strong goaltending by both sides.

The third period was as fast paced and tenaciously played as the first two. The two clubs kept each other at bay with strong defense and good forechecking. Both goalies continued their stalwart play.

With a minute-and-a-half remaining in the game the Bisons pulled their goalie for a sixth skater. The Bisons, with their man advantage, tested the Dickinson goalie but could not score. Time ran out with

Bucknell on the short end of a 4-3 score.

Monday night the Bisons challenged Sunbury, the first place team in the Susquehanna Valley Hockey League, in their third meeting of the season. The Bisons got out to a furious start as Grennon, Kaighn, Reynier, Zemel, Fid Speer '80, Dan Fitzpatrick '83, Rising, and Art Copolous '80 scored goals in the first period. Hugh Thornhill '81, Reynier, Kaighn, and Zemel—who scored his third goal—rounded out the scoring to give Bucknell a well-deserved 14-6 victory, and first place in the league.

High scorers Kaighn, Zemel, and Speer have led the Bisons to a 7-2 league mark and 7-3 overall record. Forwards Bill Lightfoot '82, Jeff Cross '82, Al Pierce '82, Marc Baehre '83, and Bill Berthoud '83 and senior defensemen Paul McDonnell and K. C. Guernsey, have enabled the Bisons to move into first place.

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Bisons take charge of ECC West

By KEITH LAWRENCE

When the Bucknell men's basketball team whistled past Delaware at Davis Gymnasium last Saturday, 76-60, things certainly seemed to be running smoothly for the Herd. After all, the Bisons' record stood at 16-4 for the season, including a Western Division-leading 10-2 mark in the East Coast Conference.

If one looks at things objectively, here was a team that was not nearly playing up to its capabilities yet still had enough talent to beat second place Lafayette the previous Wednesday. Once they really started to click, there would be no stopping this Bison locomotive from chugging into the ECC playoffs at the end of this month—in which Bucknell has already earned a first round bye—and punishing those uppity eastern squads.

But a strange thing happened to the Orange and Blue Express Monday night. This bunch of sharpshooting rebels from Gettysburg (9-13 on the year) bushwhacked the Herd and, for the time being, derailed the Bucknell machine by a 67-66 score.

to be the start of 11 subsequent ties. At 30-30, Gettysburg ran off seven unanswered points in less than three minutes and went into the locker room with a 39-34 lead.

The Bullets extended their lead to nine at the outset of the second half as the Bisons missed their first five shots. However, the Herd soon found the range and narrowed the score to 51-48 as Leslie netted 12 of the first 14 points in the half.

Bucknell caught Gettysburg at 52 and the score remained even until freshman guard Bill Allard converted the front end of a one-and-one to give the Bullets a 67-66 lead with 31 seconds remaining. Following a timeout, Bucknell tried to run a play but when that fell through, the Bisons again called time out with only ten seconds left.

With three ticks left, Leslie launched up a ten-foot jumper that bounced off the rim and Gettysburg center Bill North grabbed the ball to seal the verdict. North led the winners with 24 points while Leslie finished with 29 for Bucknell.

Afterwards, Bucknell head coach Charlie Woollum remarked, "Gettysburg played an excellent game but we didn't

lull to sleep on defense and they end up getting easy shots," said Woollum.

In their most recent outing, the Bisons overcame a persistent West Chester unit 80-68 on the Golden Ram hardcourt Wednesday. Steve Sigl '80 enjoyed his finest collegiate game, pumping in 31 points and hauling down 16 rebounds, both career bests.

Further, Sigl became the tenth Bison cager to reach the 1000-point plateau, and the third on the present squad, along with Leslie and Bob Barry '80.

The February slate started toppling a visiting Lehigh squad which did more screening than a Hollywood talent agency. The final score of 88-73 was indicative of the Bisons' dominance. Tom Knuth '80 played an excellent game as the fifth starter as the senior forward fired in a career high 18 points, including 12 from the foul line. Center Barry was high scorer with 22 points and 11 rebounds while Leslie contributed 17 tallies and Sigl added 14 points and a dozen rebounds. As has been the case in a majority of their games this season, the Bisons owned a sizeable rebounding edge, 46-36.

Prior to the tipoff, the Wednesday night showdown with Lafayette was built up to be nothing short of a war. At stake was first place in the western division and when more than 3,000 people crammed their way into Davis Gym—including 500 Lafayette zealots—the battle lines were quickly drawn.

The Bisons clung to a slight lead in the early going and managed to stretch that advantage to seven by the half. However, the Herd came out flat in the second half and soon the Leopards had a 40-37 lead when center Charlie Naddaff converted a three-point play. This was only one of two leads that Lafayette would enjoy in the second half as Al Leslie and Steve Sigl did the bulk of the scoring for the Bisons.

Bucknell built up a short-lived six point margin but guard Bob Falconiero rallied his team and it was his two clutch free throws with 30 seconds to play that knotted the score at 54. Bucknell's chance for victory came when Barry was fouled by Naddaff with only one second



Photo—Bob Drexinger

Bob Barry '80 arcs free throw toward the hoop as Steve Sigl '80 (32) stands poised for the rebound. The Bisons went on to a 76-60 defeat of the Blue Hens of Delaware.

remaining as the two struggled for the rebound of a missed Bison shot. Barry calmly sank the front end of the one-and-one despite some intense psychological warfare by the Lafayette side, including three timeouts and taunting by the Leopard players.

The 55-54 win was the third straight Bison win over Lafayette who will be awaiting the rematch in Easton on the last day of the regular season. Leslie led all scorers with 17 while Sigl knocked in 13 and Barry finished with 12 points and rebounds. In addition, Barry moved into second on the all-time Bison rebounding list. Playmaker Pat Flannery '80 did an excellent job directing the offense. Once again, the Bisons held a 33-26 rebounding edge.

Saturday's win over Delaware marked the second time this season the Bisons have defeated the Blue Hens. In this game, Bucknell led the entire way. The Bisons jumped out to an early lead thanks largely to Leslie, who tallied 13 of the Bisons' first 19 points. The Bisons finally broke

the game open midway through the second half with a 12-1 spurt which made the score 66-46 with less than five minutes remaining.

Leslie finished with 19 while Barry, starting his 100th consecutive game, added 13. Flannery played his usual superb all-around game with a dozen points and six assists. The Bisons' rebounding edge this time was 34-22, with Sigl grabbing ten caroms.

Bucknell, who according to Woollum, "must get our momentum going and try to play the best possible basketball that we can," will find their remaining regular season games difficult as they finish up with two of three games on the road, facing Lehigh and Lafayette. However, if the team can become more patient on defense and overcome their stretches of sporadic play, the Bison express can get back on track.



Photo—Bob Drexinger

Al Leslie '81 pulls up looking to shoot as Delaware's Tim Tompkins (42) converges on the play. Leslie led all scorers with 19 points in the game.

In the Gettysburg game, the Bullets shot a phenomenal 58 percent from the field which can be equally attributed to keen eyesight and lax defense. The Bisons jumped out to a 24-18 lead as they connected on 8 of their first 14 shots, including 11 points from Al Leslie '81.

However, the Bullets rallied to knot the score at 26, which proved

do a good job defensively on them. We haven't been that sharp the past few weeks, especially at the defensive end, and I think things finally caught up with us.

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Sports Roundup

BUCKHEIT, KATZ GAIN EXPOSURE

Graduate student George Buckheit and race walker Jerry Katz '80 continued to catch the national track community's collective eye with superior performances at major invitational during the past month.

Buckheit, an All-American for Bucknell both indoors and outdoors a year ago, enhanced his growing reputation with a stirring two-mile run victory over a top-flight field in the Washington C.Y.O. Meet January 11. In clocking 8:41.3, a personal record, Buckheit defeated such distance standouts as 1976 Olympian Dick

Buerkle, Hillary Tuwei of University of Richmond and former

Western Kentucky star Tony Staynings.

Last Friday the former Bison competed in the Millrose Games, the most prestigious Eastern meet on the indoor track circuit. Buckheit finished tenth among world-class competitors in the 5000-meter run.

At the same meet, Katz, reigning IC4A (Eastern) indoor mile walk champion, placed fifth in his specialty in 6:36.2. Three weeks earlier on the same Madison Square Garden track Katz had walked to fourth in the 1500 meters at the Olympic Invitational.

DAVENPORT: MAN FOR TWO SEASONS

Willie Davenport, four-time Olympic hurdler, becomes only the second American athlete to participate in both the Winter and Summer Olympiads by earning a spot on the number one American four-man bobsled team for the XIII Winter Olympic Games.

Following the lead of precedent-setter Sheila Young former speed skater and cyclist, the 36-year-old Davenport also co-holds the distinction of being the first black Winter Olympic athlete, along with bobsled teammate Jeff Gadley.

The double medalist (110-meter

high hurdles: 1968, gold; 1976, bronze) has helped his foursome to the current course record, set in a preliminary Olympic trial run.

BISCHOFF, FERTIK SET NEW MARKS

The women runners, jumpers and throwers enjoyed a productive January, forging a home triangular-meet victory January 25 over Georgetown and Hartwick, 58-49-16, and excelling at the Cornell Invitational January 19.

Ann Bischoff '80 and Lonnie Fertik '83 accounted for four of the five Bucknell records set during the month. Distancewoman Bischoff's winning 10:19.9 3000 meter time at Cornell and 5:10.7 second-place mile effort at home both established new standards.

Fertik triumphed twice at the tri-meet, skimming the 60-yard high hurdles in 9.1 seconds and flopping five feet five-and-a-half inches in the high jump. Both marks also set women's Bucknell Sports/Recreation Center records.

Julie Crossman '83 entered the Bison record books the same evening after capturing the two-mile run in 11:33.6. The team's record now stands at 2-0.

TAIWAN EXITS WINTER GAMES

Taiwan is officially out of the XIII Olympic Games, requesting exclusion rather than changing their Republic of China designation and national colors.

Attempts to gain admission under old name and colors met with opposition this week from New York State courts and previously from two Swiss courts in Lausanne, where the International Olympic Committee (IOC) has its headquarters.

An IOC ruling late last year stipulated that Taiwan could not participate in the Games, held this year at Lake Placid, unless it changed its title from "Republic of China" to "Chinese Taipei Olympic Committee" and adopted a new flag and anthem. Taiwan refused to make the concession on grounds of national pride and loyalty.

Women cagers stumble

By BOB DAVIS

Despite junior Liz Rabenold's game-high 21 points and a 16-point effort from teammate Jill Henry '81, the women's basketball team lost to Bloomsburg, 75-61, this past Tuesday.

It was the team's second consecutive loss (the first a 71-45 thrashing at the hands of Elizabethtown Feb. 7) and dropped their record to 7-8.

When asked about the team's recent troubles, Coach Becky Carr remarked, "We're experiencing a scoring problem; we haven't been taking enough shots." She cites dropouts, illness, and lack of size as other stumbling blocks.

These difficulties notwithstanding, Coach Carr is "impressed with their play, considering the

caliber of our opponents," which include nationally-ranked Division III teams University of Pittsburgh-Johnstown and Juniata, as well as Elizabethtown. They are a young team; apart from Rabenold, Henry and Deb Boldry '80, they are all underclassmen.

Their task is made even more difficult by the fact that last year's team finished with the best record (9-6) since the institution of women's basketball at Bucknell in 1972, and that four of the starters from that team have graduated.

Still, Carr believes that by giving her young players "lots of playing time against good teams" they will acquire the experience and confidence needed to be a winner.



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Bison trackmen surge toward conference meet



Photo—Bill Infanger
Steve Goodell '80 accelerates into the turn leading the two-mile run field during last Saturday's Bucknell Open. Goodell placed third in 8:59.9.

By JERALD KATZ

The Bucknell track team and its coach take the East Coast Conference Championship very seriously. The Bisons and their rivals are very much aware that a repeat performance of Bucknell's easy victory in this meet last year appears unlikely this season.

Consequently, while most of us were home this January taking it easy, or off on a winter break somewhere enjoying the weather, nearly 50 runners, jumpers, and weightmen returned to campus to build the confidence and the proper training base needed to excel at the conference meet to be held Feb. 23 at Lehigh.

The training began to pay off as early as January 11 in the Washington CYO meet, where the two mile relay team of Eric Allgaier '82, Rick Sayre '82, Steve Kohn '81 and Tom Madigan '82 ran away with the race, easily defeating the competition in the University of Maryland's Cole Field House.

"Their winning time of 7:49.5 was not particularly fast, but when you win it doesn't really matter," said Coach Art Gulden. Their splits for each half-mile were 1:58.9, 1:55.9, 1:56.9, and 1:58.2, respectively.

The following day, the entire squad traveled to Manley Field House for the Syracuse Invitational. Performances as a whole were excellent, and two Bucknell records were set. Mark Kaplan '82 placed third in his heat of the 500-meter run with a time of 1:07.3.

Geoff Page '80 followed this with a stellar performance of 2:30.3, placing second in the seeded heat of the 1000-meter run. In addition, the distance medley, consisting of Mark Hulme '83, Kaplan, Mike Debraggio '81 and Sayre defeated such stiff adversaries as Penn State and Syracuse to win the first section in 10:04.6.

Good supporting performances were turned in by senior Pete Legan in the long jump (fourth with a jump of 6.9 meters), Gary

Bartlett '82, who placed second in the shot put, and Jim Knight in the seeded 5000-meter run, finishing fourth in 14:44.0.

In a triangular meet held at the Sports-Recreation Complex here on January 19, the team showed that they could be tenacious competitors, winning 12 of a possible 16 events. With this kind of an edge Bucknell made their 106 points look easy, while Columbia and Gettysburg could only manage meager totals of 48 and 16 points, respectively.

Individual winners were Bartlett in the 35-pound weight throw with a toss of 39' 3", Madigan in the mile at 4:15.2, Gary Thompson '82, in the 60-yard high hurdles in 8.0, Mike Ward '82 in the shot put, hurling the 16-pound ball 14.2 meters, Ted Lewis '83, high jumping 6'4", Legan in both the long jump (21'8") and the triple jump (44'8"), Joe Tyler '80 in the 60-yard dash, Allgaier in the 880 in 1:57.6, and Hulme, who clicked off an 8:58.8 two mile.

His time was just two seconds behind the Bucknell Sports-Recreation Complex record, and only 8.2 seconds off the Bucknell team record.

The momentum from the triangular meet continued the following week at the Bucknell Open. In an open meet team standings are not kept, but times are. And the times continued to drop. Thompson came down .3 seconds to win the 60-yard high hurdles in 7.7.

Kohn finished 3rd in the 600-yard run. His time of 1:12.9 is the fastest current time in the conference, where the junior will be counted on to score highly. In addition, Knight took fourth in the two mile with a solid 9:07.2.

His time is the fifth fastest in the conference at this time.

Bartlett won the 35-pound weight, throwing over seven feet farther than in the previous week. His heave of 46'6" is the fourth best in the conference, and his best this year.

February began with a precipitous plunge in performances. The team ran, jumped, and threw poorly in February 3rd's Princeton Relays.

"No one ran competitively," said Rick Sayre. "We all were flat." It is possible that the recent string of meets contained one too many. Psychologically, no one was prepared to run well, and it showed. The only good performance was sophomore Doug Pickell's 1:55 half-mile.

On February 8, six Bucknell athletes were invited to take part in the 73rd annual Wanamaker Millrose Games, the most prestigious Eastern indoor track and field meet of the year, held in New York's Madison Square Garden. The Bisons sent a two-

mile relay, consisting of Sayre, Hulme, Page, and Pickell. Although the relay lost about three seconds on poor stick passes, the Bisons finished sixth in their heat with a respectable 7:46.3.

Some good times and distances were recorded last Saturday at Bucknell's third Open Meet. Lewis finished a strong second, high jumping 6'6". A near-miss at 6'8" cost him the victory.

Legan, a consistent competitor all season long, won the long jump. Hulme and Debraggio finished third and fourth in the mile, running a 4:12.9 and a 4:13.2, respectively. This put them third and fourth on the conference list also. Paul Gutowski '82 looked strong in the 60-yard high hurdles in one of his first meets back since a left ankle fracture. Thompson won this event, however, in 8.01. Allgaier won the 880, Page won the 1000, and Steve Goodell, moving up to the two-mile, placed third in 8:59.9.

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Injuries plague wrestlers

By LEE LEWIS

While many students were traveling abroad, or working at home, the members of the Bucknell wrestling team were here in Lewisburg over January, preparing for their ultimate goal: the East Coast Conference Championship.

The Bison grapplers compiled a January record of 4-5-1, which was quite an accomplishment considering the number of injuries they sustained. Since then,

the Bisons went on to win three matches in a row, including a victory over rival Lafayette, before losing to Wilkes College 30-9 this past Wednesday. Their record currently stands at 8-6-1.

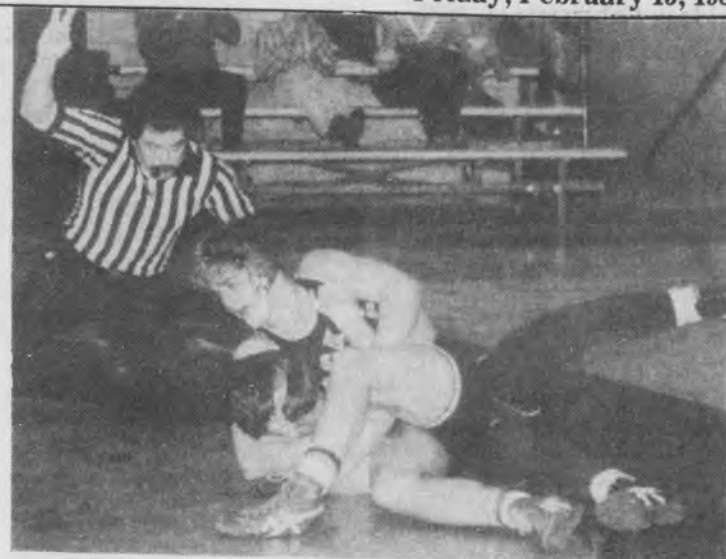
Varsity coach Robert Ferraro stated that, "Overall the month of January was a big injury month." He cited injuries to starters Doug Mays '81, Steve Greenly '82, and Rich Passerotti '82 as keys to the team's failures. He did say, however, that he was

very pleased with freshmen substitutes Walter Zimmerman, Erik Shanni, and Steven Williard.

"We started off with the two best teams on our schedule, which made us realize what work we needed in what areas," was how Ferraro described the two losses to North Carolina State (37-2), and Slippery Rock (32-11).

Some outstanding individual performances this year have contributed to the team's winning record. Sophomore Mark Baker defeated Temple's Brian Gaffney, who had placed in last year's N.C.A.A. tournament, and was ranked fourth in the nation at that time.

Senior Greg Morris won five matches in a row during the month to raise his overall record to 7-3-1. Mays came back from an injury he had received in the N.C. State meet to pin a Delaware grappler and up his individual slate to 5-2. Rich Salamone '80



Photo—Bill Infanger

Steve Greenly's, '82, pinning of George Cherrie in the 158 pound bout was one of the few bright spots in a 30-9 Bucknell loss to Wilkes College this past Wednesday.

ran off 4 wins in a row to lift his mark to 4-2 overall.

This year Bucknell will host the E.C.C. Championships for the first time, on Feb. 29 and March 1. Coach Ferraro is optimistic

about the Bisons potential.

"I feel our chances are good providing no one else gets hurt. We're getting some of our injured kids back in the lineup now and that should help us."

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Coming Events

ARTS

Today, 8:30 p.m. Bucknell University Artist Series presents E.G. Gottlieb—Ballet. University Theatre.

FILMS

Today, 8 p.m. Hilltop: "Gunshoe," directed by Stephen Frears (1972, England). Runs 85 min. Free admission. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: Short silent films by Melies, Hepworth and Porter. Vaughan Lit. Aud.

Monday, 8 p.m.—Dept. of Modern Languages Film: "Action: The October Crisis 1970." Coleman Hall 101B.

Tuesday, 7 p.m.—Russian Program Film Series: "The Cranes Are Flying." Visual Aids Aud.

Tuesday, 7 p.m.—Art Dept. Film Series: "American Art in the 60s." Coleman Hall 101B.

Wednesday, 8:45 p.m.—Wednesday Night Film Series: "2001: A Space Odyssey." Admission is \$1. (Also shown at 11:15 p.m.) Vaughan Lit. Aud.

LECTURES

Monday, 7:30 p.m.—Merck-Bucknell Lecture: Dr. Hans-Dieter Becker: "Photons, Radicals and Molecular Geometry." This lecture will also be presented Tuesday and Wednesday at 7:30 p.m. Olin Science Aud.

Wednesday, Noon—Psychology Seminars Prof. Ernest Keen: "Psychopathology Phenomenologically Considered." University Lounge.

Wednesday, 8 p.m.—Bucknell Christian Fellowship Lecture: Mr. Wesley Pippert: "Carter, Christ and the Media." U.C. Forum.

Thursday, 8 p.m.—Provost's Office and Dept. of English Lecture: Mr. Wallace Kaufman: "Poetry, Science, Truth and Politics." Coleman Hall 102A.

MUSIC

Saturday, Noon—Coffeehouse Auditions (through 6 p.m.). Also held Sunday at Noon. Cave, U.C.

Sunday, 7:30 p.m.—Junior-Senior recital by Robert Moylan, trumpet player, and Richard

Pinkerton, organist, along with Robert Yang, pianist. Works by Bach, Schumann, Gibbons Purcell and Mulet. Rooke Chapel.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Rev. Paul C. Donecker, Rector, St. Andrew's Episcopal Church, Lewisburg. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. (Also Wednesday 5 p.m.) Newman House.

SPORTS

Saturday, Noon—Women's Bucknell Track Invitational. Field House.

Saturday, 6 p.m.—Men's JV Basketball vs. Cornell. Davis Gymnasium.

Saturday, 8 p.m.—Men's Varsity Basketball vs. Rider. Davis Gymnasium.

Monday, 6 p.m.—Women's JV Basketball vs. Gettysburg. Davis Gymnasium.

Monday, 8 p.m.—Women's Varsity Basketball vs. Gettysburg. Davis Gymnasium.

Thursday, 7 p.m.—JV Wrestling vs. Williamsport Area Community College. Davis Gymnasium.

Thursday, 9:30 p.m.—Bucknell Ice Hockey Club vs. Williamsport. Sunbury Ice Rink.

THEATRE

Today, 8 p.m.—Susquehanna University Theatre presents "Antigone" in the Benjamin Apple Theatre in Bogar Hall

on the S.U. campus. Adults \$2.50; Students \$1.50, tickets available at door. Another performance Saturday at 8 p.m.

MISCELLANEOUS

Tuesday, 7:30 p.m.—Seven Mountains Audubon Society meeting. Two wildlife films will highlight the meeting: "The Predators" and "We Can Save The Eagle," a National Wildlife Federation Film. University Lounge of Freas Hall.

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Dear Gamma Phi's: Thinking about you all. Listen now, no dead fish allowed during rush! Counting on a blast my senior year! Miss you much. Love from Madrid, Connie P.

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Watch for the results of the Bucknellian survey next week.

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February 22, 1980 Bucknellian

Vol. 85, No. 2 Bucknell University, Lewisburg, Pa.

National fraternity dismisses 21 Lambda Chi members

By DAVID HAWKINGS
and KEN QUAAS

More than one-quarter of the total membership of the Lambda Chi Alpha fraternity chapter here was placed on inactive status Monday following a review of the membership by an alumni and national LCA review board.

After a weeklong visit by a nine-member panel consisting of eight local alumni and the LCA national director of chapter services, 12 active brothers and nine associates, or pledges, were given written notice they were no longer allowed to live in the fraternity house or participate in any way in the functions of the chapter while they are undergraduates.

The special board, which reviewed the "productivity" of every member after a personal interview, was convened after the membership was notified in a letter Jan. 28 they had collectively been rendered inactive.

Of the 39 active and 16 associates invited by the fraternity's supervising authorities to remain, — 11 — had chosen not to accept the invitation at press time. The rest were given until Sunday by the national organization to make their decision.

Frank J. Maez, the national representative who sat on the

review board, said there were "some very serious internal problems hurting the chapter, problems we felt the present undergraduate population could not handle on its own."

In a telephone interview with Maez at the LCA national headquarters in Indianapolis, he said "the use of drugs and marijuana by some of the membership inflamed a serious internal split."

Jon E. Eschinger, the University's computer center director and the president of the local LCA alumni association, agrees. In his Jan. 28 letter, Eschinger said, "It is apparent that the chapter is either unwilling or unable to handle its own problems... we would be less than honest if we did not acknowledge the use of drugs as part of the overall situation."

While Eschinger's letter did not specify certain drugs, Maez said that marijuana and — in some incidents — cocaine were the substances the review board was concerned about.

The use of any illegal drugs at the house or "in the name of Lambda Chi Alpha" is expressly forbidden by the national organization, according to Maez, but both the National and the alumni spokesmen said they are "not naive to what goes on at fraternities."

"The policy of the local chapter has always been that drug use be kept down to a dull roar," Eschinger said.

There were several other factors problems at the house that both the alumni group and the national saw, according to Maez. These included a lack of internal discipline, the breakdown of adherence to fraternity ritual and rules and some complaints by chapter alumni about treatment when they returned to the house here.

"That drugs was our only problem is a misconception. There was a feeling of apathy and a lack of discipline," according to Bill Brokaw '82, president of the chapter.

Students associated with the chapter said that while diversity existed at the house, accusations by national that "factionalism" was a problem were not the case.

"It's the diversity of this house that makes Lambda Chi," said John Lavecchia '82. Maez sharply disagreed.

"Diversity is only good up to a certain point, and it was no longer proving productive here," he said.

Brokaw said the factions at LCA were "no different from those at any other fraternities."

Another disagreement between students and the review board concerns the interviewing method used to decide those to be made inactive from those to be reinstated. While Eschinger said the interview method "was about as fair as possible," one student who will reactivate said the board of review "was doing the wrong thing by sorting us out on the basis of a 20-minute interview."

Maez said the members were "looked at both during their individual interviews and throughout the interview process" which took place Monday, Tuesday and Wednesday of last week. He said the review board was attempting to get a "prior history" of each member.

"By the end, we had a better profile of the brotherhood than the members themselves," the national representative said.

Neither Maez, Eschinger or Brokaw would discuss the specific questions asked in the interview. But Jim Kovar '82 said the board asked "very direct questions about drugs, probably with every brother."

"Besides," Kovar said, "these were men (on the review board) who hadn't been with the house in at least 10 years."

The choosing of older alumni to sit on the special board was intentional, according to Maez, who said this gave the review more "objectivity" and tended to give



Photo — Michael La Biondo

Lambda Chi Alpha's chapter house lost over one quarter of its members as their national organization completed a review of the entire brotherhood this week.

New officers installed at first ABS meeting

By NANCY MCMANUS

The semester's first meeting of the Association of Bucknell Students (ABS) commenced with the swearing-in of new officers last Monday.

Installed were John Dzurinko '81, president; Peter Francino '81, vice president; Pam Ecock '82, treasurer and Debbie France '81, secretary.

Congress member Andre Jones '80 presented a proposal that students who are in good academic standing should be allowed to run for ABS Steering committee positions. The present rule states that students must have a 2.2 average or better to be eligible to run for office. The proposal failed due to lack of a two-

thirds majority vote required by the ABS Congress.

Elections for the Student Lectureship Committee took place with Elizabeth Berger '81 winning the election. Berger plans to major in International Relations.

In other matters, the Congress discussed a proposal to change the voting system used by ABS. New ideas suggested a system so that Congress would not have to abstain from voting in the case of absence of Congresspersons.

Dzurinko discussed his overall plans for the semester, explaining that ABS will concentrate on one issue per month. He reiterated the importance of student involvement, and then gave

See ABS, page 4

Prison relations improve despite internal strife

By ALISON BROWN

Despite problems at the Lewisburg Federal Penitentiary, such as over-crowding and violence, students have had more contact with the inmates this year than at any other time.

The problems at the penitentiary are the same problems faced by all prisons, centering on control of the inmates. Conflicts between inmates' desire for freedom and the administration are inevitable, inmates said.

Lewisburg Penitentiary just recently became the largest correctional facility in the nation. Overcrowding only adds to these problems, according to the inmates.

The need for control is fulfilled by a set of regulations and internal punishment procedures, most of which are labeled as "dehumanizing" by the inmates.

The inmates undergo frequent and spontaneous counts and searches. This can be anything from a once-over glance to a "strip-down-spread-your-cheeks" examination.

Inmates contend that this is humiliating and unnecessary.

However, without such measures, drugs and other contraband would be much more prevalent.

Solitary, better known as "segregation," is another form of internal punishment. Although officially unsubstantiated, inmates charge that "you can be put in the hole for looking at a guard funny." In addition to its use as a disciplinary action, inmates may ask to be put into segregation for their own protection.

Despite these measures to prevent anarchy, about 6-8 murders are committed each year, the most recent one occurring Feb. 3.

Bucknell's contact with the prison takes the form of two organizations: Catholic Campus Ministry and Concern and Action's Prison Program.

Concern and Action visits the "farm" (the minimum security division of the prison) about once a week. Their activities include playing soccer, volleyball, basketball, etc.; extending tutoring services for the farm

See PENITENTIARY, page 4



Photo — John Staudinger

Inside

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Women splash to 8-1 record—page 14.

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Bucknellian

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NewsBriefs

Land Purchased

Forty-five acres of land in Liberty Township, Montour County, have been purchased by the University as a field site and nature preserve.

One of the initial uses of the tract will be support of the environmental science courses. However, it will be available to all faculty who can employ it for classroom purposes.

Chillisquaque Creek runs through the area, which is

described as a bottomland woodlot. It is expected that the site will be valuable to teachers and students in the biology program and, in some degree, to the geology department.

Previously owned by Edward and Bessie Beck, the land is 20 minutes by car from the campus. It was purchased with a National Science Foundation Comprehensive Assistance to Undergraduate Science Education (CAUSE) grant.

Grant received

West Branch, an internationally-circulated literary magazine edited by English Professors Karl Patten and Robert Taylor, has been awarded a \$2,000 grant for 1980-81 by the

Coordinating Council of Literary Magazines.

The grant from the CCLM, which is funded by the National Endowment for the Arts, is for support of continued publication of West Branch and must be matched by funds raised by the magazine.

The publication was one of only two magazines in Pennsylvania among the 109 selected by CCLM to receive grants, and one of only 16 receiving awards of \$2,000 or more.

Solar Mod opens

The solar modular housing unit not only lets the sun shine in, but is now opening its doors to anyone interested in seeing solar energy

systems at work.

The unit, mod 26 in Bucknell West, will be open from 12:30 to 3 p.m. every Tuesday when school is in session.

The unit features a solar-assisted water heater and a solar greenhouse which provides space heat to parts of the building. The water heater and its collector panel were constructed and installed by students during a workshop at the university, and involved a total cost of less than \$600.

All work was done by student residents who will be available to provide information and answer questions about the systems. Arrangements can be made to visit the mod at a time other than Tuesday afternoons by calling 524-3697.

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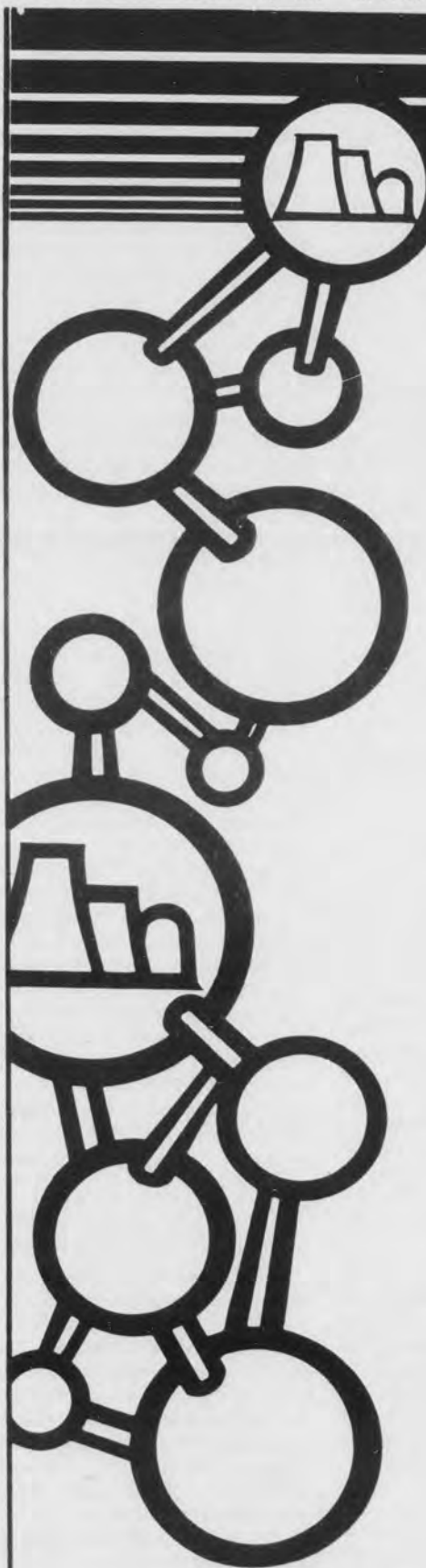
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Concert committee holds open forum as outlook for bands appears grim

By DAN WILLARD

There is little hope of seeing any major bands on campus this semester or in the foreseeable future. This is the impression the Concert Committee gave at last Tuesday's open meeting, attended by 40 students.

Concert Committee President Scott Kozak '80 opened the meeting by saying that it was to have two purposes: to acquaint students with the seven member committee and its functions, and to get feedback from students.

Kozak explained that he meets with agents from two promotion firms who give him lists of available bands. He studies that list and with the committee decides which available bands would suit needs of cost and marketability.

The Concert committee consists of Rich Schaberg '81, Chris Petersen '81, Dave Biggar '82, Reid Anderson '80, Frank McGarey '82, and Rich Mercurio '81. After each member had explained his duties, Kozak opened the floor to questions. It was here that the committee's problems began to arise.

Seeds of one problem lie in the fact that the Concert Committee can only get those bands whose tours pass by Bucknell.

"Pink Floyd is hardly likely to make a special trip to Lewisburg for the money we can offer," Kozak said.

The committee explained that it is at the mercy of scheduled tours. The Outlaws, the Allman Brothers, Southside Johnny and Santana were all bands listed as available and looked at by the committee.

The Outlaws turned their tour south, the Allman Brothers would not play college gymnasiums, Southside Johnny cancelled their tour and Santana could start its tour anywhere between February

and June, Kozak reported.

The question of using the football stadium for the concerts was also asked. Seating capacity is considerably larger, the acoustics are no worse than the gym and a moveable stage could be built. Sentiment indicated that such conditions might attract some top bands.

In case of bad weather, the band could be moved from the stadium to the gym. However, many problems were pointed out, including which band would be chosen to play in the stadium first.

The Grateful Dead told the committee to experiment on someone else, Kozak explained. The physical plant was not in favor of building a stage, and the University is not pleased with the idea in general, it was reported.

It was also brought out that the gymnasium itself is an obvious problem. Not only is Davis gym hard to schedule, it holds only 3,000, is acoustically poor and has a very small stage. These are all characteristics that keep many bands away from Bucknell, Kozak explained.

It was explained that Lewisburg has actual control of the field and they may be unwilling to accommodate the problems of an outdoor concert. The consensus was that unless a considerable amount of student pressure is applied, there will be no outdoor concerts.

Directly related to the gym's problems are the fiscal problems. The cost just for talent ranges from five to 10 thousand dollars. The agent gets another 10 percent and set-up and advertising costs another \$5,000. With tickets selling at five dollars each, and seating capacity only 3,000, each show has had to be a sell out to just break even.

The price of good bands has

gone up, too. When the Charlie Daniels Band played here last year, he charged \$7,500. This year his price is \$20,000. The result is a higher price per ticket. However, Kozak doubts that the committee could charge more than \$8.00, although tickets in major cities sell for eight to 15 dollars.

Another problem identified in the discussion was concert appeal. Only 50 percent of the tickets sold for each concert are bought by Bucknell students. Thus, each concert must appeal equally to those outside the University.

Tickets are sent to neighboring colleges, such as Susquehanna and Bloomsburg, but those schools have larger concert budgets and draw their own concert dollars. The committee does not feel that it is possible to combine funds with any other schools to split costs.

Thus, the only feasible way to bring music to the campus is with eight-to-12-dollar tickets and bands big enough to draw capacity crowds, it was concluded.

However, the committee does not want to take the risks, because the bigger the band, the greater the possible loss. This makes the University act cautiously, Kozak explained.

Kozak said that only if enough students express to the committee a willingness to pay the higher prices for top name groups will there be any concerts. He said of the present available concert scene, "there's nothing out there."



Photo—John Staudinger

Stray campus dogs prohibited due to increased enforcement

By GENE A.S. AHWAH

Bob Evans, dog law enforcement officer for Lewisburg, East Buffalo township and Bucknell University, is responsible for patrolling the campus in addition to charging fines.

Since the start of the semester, citations of \$50 were given to two students and a faculty member for violation of the ordinance.

"Most students think it's funny, but dogs do have the potential to bite given the right circumstances," said Evans.

There have been reports of students who were bitten and dogs that were severely injured. The main purpose of the dog ordinance is to protect both the animal and the individual, Evans said.

Strict enforcement of dog ordinance rules has become necessary since a large number of dogs are allowed to roam freely on campus, according to Dean of Student Affairs John Dunlop.

The ordinance explains that no pets should be permitted to wander from the owner's premises. If the animal leaves the owner's property it is to be on a leash or accompanied by its owner.

Fines which would be incurred are as follows: the first violation consists of either a warning or a small fee. The second is a fee plus court cost. A third violation is \$100 plus court cost. Thereafter, charges may reach a maximum of \$300.

Chemistry department receives \$50,000 in foundation grants

Grants totalling nearly \$50,000 have been awarded to the chemistry department during the past two months.

Included are a \$13,000, two-year grant from The Petroleum Research Fund for a project entitled "Chemistry of Nitrones;" \$19,881 from the National Science Foundation under its Undergraduate Research Participation program; \$10,000 from the Dreyfus Foundation; and \$7,000 from the Du Pont Company.

Announcement of the grants was made by Bucknell President Dennis O'Brien and Dr. Harold Heine, professor of chemistry and chairman of the department. Similar grants have enabled Bucknell to offer summer research opportunities to 25-35 undergraduates every summer for the past decade.

The grant from The Petroleum Research Fund, administered by the American Chemical Society, is the second of its kind received by Professor Heine. Two articles based on nitro chemistry have recently been accepted for

publication by *The Journal of Organic Chemistry*.

Co-authors of an article which will appear in April and assistants in previous research on the project include Mark Stahl, a Sunbury native and 1973 Shikellamy High School graduate who received bachelor (1977) and master (1979) of science degrees from Bucknell; Bernadine Kenesky, a graduate student from Barnesville, Pa.; Matthew Richards, a senior at Mifflinburg High School; and Robertus Burbee, a Dutch exchange student.

An article which will appear in the May issue of the journal was written with Laura Lehman of Deerfield, Illinois, who received B.S. and M.S. degrees from Bucknell last year. Miss Lehman is currently in a Ph.D program at Duke University.

An earlier article on the research, which began in 1977, was published last year and co-authored by Bucknell graduate Robert Heistand of York, now a Ph.D student at Cornell University.



The choice between an all glass exterior or a brick exterior with modern windows has the Computer Center Planning Committee stumped.



Computer center exterior creates controversy

By JODY HOFFER

The architectural style of the proposed Computer Center caused controversy as the Computer Center Planning Committee voted once again last Tuesday.

After much debate and revision, the center's floor plan is now set, according to Administration and Finance Vice President, John Zeller.

"Engineering, however, is still wrestling for more space," said a committee member. A tie resulted between an all-glass exterior and a brick exterior with modern windows.

"No one is overly pleased with either," admitted committee member and Computer Center Director John Exchinger.

"Maybe it's time to end committee democracy and get a benevolent dictatorship to decide."

The committee two weeks ago out-voted the most traditional of the three styles suggested by the Hillier architectural firm.

The rejected style was an attempt to match the Georgian architecture of existing campus buildings. A necessarily less costly assimilation of

the arched windows, would have made the new building "look like a cheap imitation," said Exchinger.

If the committee chooses a glass exterior over a brick one, two possibilities will exist. A mirrored glass building would take its characteristics from the surroundings, literally mirror them, while a more subdued bronzed glass building would offer no reflection.

"Picture a bright mirrored cube on this campus," suggested Exchinger, who favors bronzed glass. "I don't think Bucknell is ready for it."

Construction may start as early as April but only \$360,000 of the needed 1 million has so far been obtained, said Administration and Finance Vice President John Zeller.

President Dennis O'Brien looks to corporations for large contributions, according to Exchinger. "O'Brien's never made his potential sources known," he said, "but knowing O'Brien he'd have his ducks on the pond before making this kind of commitment."

Fraternity chapter endures review

From FRATERNITY, page 1

"certain members benefit of the doubt."

Although the review was conducted by both the national LCA governing body and the chapter alumni association, review board members and some chapter members disagree as to who initiated the review of the chapter and why.

Eschinger said information that LCA "had a problem" came to him from Indianapolis, which receives reports each semester from "traveling consultants" who evaluate LCA chapters across the country. He said these representatives from national had been "monitoring" the house for three years.

Hugh Thornhill '81 said officers of the local chapter were never made aware of the traveling consultants' dissatisfactions concerning drug use and factionalism by either the consultants themselves or the national organization.

"If we were made aware of the dissatisfaction, we might have been able to do something," Thornhill said.

Maez, on the other hand, said reports came to national headquarters from the traveling consultants, as well as some recent and older chapter alumni.

Bill Rath, the most recent traveling consultant to visit the campus, was unavailable for comment.

Under the fraternity's constitution, the national has the power to control the local chapter in any way it deems appropriate.

"Things could have been worse," Brokaw said. "They could have booted everybody, said 'Bye-bye' and sold the house."

The fraternity rules also state that members may appeal their decisions before March 1.

The fraternity members living in the house who have become inactive must be moved out by today, according to Brokaw. Associate Director of Residential Life Gerald W. Commerford said, however, there are 33 vacancies on campus for male students and that those leaving the LCA building will have no problem finding University housing.

No disciplinary or other University action is planned, according to Dean of Student Affairs John P. Dunlop.

"As far as I see it, this is completely an internal fraternity matter," he said.

Refunds will be made in full to all those terminating affiliation with the house, Brokaw said, adding that the average \$30,000 budget the house operates on will

most likely be cut by one third.

"We'll be taking a beating on utilities, and probably will have to have fewer or no parties as a result," the chapter president said.

Maez expressed optimism in the wake of this week's events. "I think the chapter has a 100 percent chance for survival and will be even stronger," he said mentioning a spring rush program and off-campus "retreat" as two of the first steps of what he called a "road to recovery."

Eschinger said the local alumni group will be willing to spend time and money to see the chapter is again strong.

"I still think there is a strong brotherhood left. We'll rebuild the fraternity," Brokaw said. "The house won't fold. There may be hard times this semester, but we will survive."

Interfaith discussion begins this Tuesday

A five-week series of interfaith discussions begins this Tuesday noon, February 26, in Freas Lounge.

The lunchtime talks, sponsored jointly by the Catholic Campus Ministry and the Chapel Committee, will study such topics as cults, women in the church, euthanasia, and dealing with the third world. A final topic will be chosen by the participants.

The talks, which are open to the campus, will continue every Tuesday lunch until spring break.

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ABS convenes

From ABS, page 1

Congress members the opportunity to suggest ideas for the semester.

General areas of concern included a program to eliminate food waste in the Cafeteria, a recycling club, improvements in the concert committee and improvements in the curriculum.

The treasurer reported a balance of 45,000 dollars. After nonwithstanding expenses are paid to WVBU, The Concert Committee and L'Agenda, a balance of 20,000 thousand dollars will remain in the treasury after expenses.

Next week, the ABS Congress will discuss the mandatory Jan Plan which will begin next year. Dean Chambers and Professor Hill will take part in the discussion which will begin in the Forum at 7 p.m.



Bill Brokaw '81, president of Lambda Chi Alpha, is certain that the house will not fold after losing over a quarter of its members.

Trustees adopt proposal for partial divestiture

By DREW SCHWARTZ

The Board of Trustees, at their December 5, 1979 meeting, adopted a set of guidelines that they hope will facilitate at most a partial divestiture of stocks of companies with holdings in South Africa from the Bucknell investment portfolio.

The guidelines would oblige the University to sell its stock in any corporation that was found to be in violation of any of the eight points of the Sullivan Principles. The Sullivan Principles are an imprecise list of minimally acceptable working conditions for blacks working for American corporations within white-ruled South Africa.

Vice President for Administration and Finance John Zeller ex-

pects the guidelines to cause little or no change in Bucknell's investment policy. "I assume that all the corporations (that we invest in) are in fact complying with the Sullivan Principles," said Zeller.

Zeller added that he did not know yet about any specific stocks because a committee headed by Trustee J.P. Swanson is still soliciting information about the corporations in Bucknell's portfolio.

A spokesman for the Bucknell Alliance Against Apartheid said in reaction to the proposal, "The Board's latest action falls short of the BAAA's goal of complete divestiture of all stocks that Bucknell owns in corporations with holdings in South Africa."

Penitentiary visited by groups

From PENITENTIARY, page 1

residents; holding discussion groups, and socializing.

Catholic Campus Ministry is the only group that is allowed close contact with the maximum security inmates. They visit with the inmates over munchies for about two hours once a month. But it is not a "mission of mercy," according to Father Joe Celia. He states that "the emphasis of our program is socio-religious, however, we do not represent a shoulder for them to cry on."

For both Concern and Action's prison program and Catholic

Campus Ministry the results are similar—both inmates and Bucknell students say that they benefit immeasurably.

Even in light of the prison's problems, students feel that the future for the penitentiary's relationship with the University looks bright. The new warden, William Petrowski, in the words of Sociology Professor Matthew Silberman, "is probably going to be a positive force, given his educational background of a master's degree in sociology. He'll probably be inclined towards more contact with Bucknell."

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The S.A.L.T. II conflict

By DOUG BONNER

Under the Carter Administration, the world has witnessed American politics embroiled in the negotiation, deliberation, and ratification processes of two weighty and highly symbolic treaties: the Panama Canal Treaty and the S.A.L.T. II Treaty. In each case, diplomats invested a prodigious amount of American resources, time, and effort and were on the verge of proclaiming a great diplomatic achievement symbolizing a new world era, led by the work of the United States.

Yet the U.S. Constitution, in order to assure the democratization of treaty-making in this country, requires that all treaties negotiated by the Executive branch be ratified by the Senate. In comparison with many other countries, where a parliamentary majority is committed to a head of government's decisions—or even "rubber-stamps" a Presidential decision—the U.S. Senate's role in treaty ratification (and indirectly in negotiation) is as uncommon as it is considered anarchical.

In the United States, long term national interest appear to dissolve when facing the short term parochial concerns of members of Congress. Thus, the Executive branch faces a two-tiered problem: (1) negotiating a treaty satisfactory to U.S. national interests, and, (2) to demonstrate to a reluctant, buffeted Senate the merits and need for a treaty to be ratified and legalized.

Unfortunately, while the theory of checks and balances on the apportionment of Executive-Legislative powers appears to prevent abuse of too much power, it could be the abuse of too little power among too many agents that results. This produces a decision-making paralysis, with the potential to cause overwhelming injury to our government, to the American people, to U.S. world prestige, and to the future

security that the United States might gain from a crucial treaty's passage.

The S.A.L.T. II Treaty, for example, culminates arms control negotiations spanning eight or so years and overlapping three presidential administrations. The final agreement purports to advance significantly the goals of arms control while improving the parity of the U.S. with the U.S.S.R. Senate review of the treaty, began in the Foreign Relations Committee last June. This included extensive testimony, much of which was televised nationwide. It became a showpiece of the U.S. Senate engaging in thorough, deliberate consideration of a treaty.

But this grand exposure backfired somehow into the American public's face. The S.A.L.T. II vote was transformed by many Conservatives into a vote approving or disapproving of world events, the Soviets themselves, and of Administration foreign policy.

Certainly, for many Americans, the perception of waning American "clout" overseas and new talk of an interdependent world has been very disturbing. Fears that America is losing credibility vis-a-vis the U.S.S.R. and the evident and dramatic Soviet and Cuban adventurism in Africa have aroused distrust and feeling that S.A.L.T. II should exact more concessions from the Soviet side.

These concerns serve to provide a context for any treaty discussion. But in the final analysis, a treaty must be judged on its own merits—doubtless where nuclear arms control is concerned—and one cannot hope to enforce unilateral will on the other party. Congress has not shown adequate preparedness to judge S.A.L.T. II on the merits: as an important move toward arms control, superpower cooperation, and nuclear arms balance and world peace and

security. One cause of the Soviet invasion of Afghanistan was not out of impatience with the U.S. Senate—but doubt that S.A.L.T. II had a hope to be ratified at all.

Key members of the Senate have turned it into an issue of hardline resolve, a test of their Conservatism will before their constituencies and the nation. The Baker/Lugar combination on the Senate Foreign Relations Committee could not dissuade Capitol Hill colleagues from identifying their opposition arguments as premature Presidential campaign material.

Moreover, belated discovery of a Soviet troop brigade in Cuba elicited furious anti-S.A.L.T. indignation, expressions of betrayal, and threats that arms control could go no further. Other senators, like Senator Nunn of the Armed Services Committee, felt that S.A.L.T. II should not pass unless defense spending and the quality of our armed forces were raised.

The public heard little, if any, of the Senate support for the treaty, nor much about the merits of the legislation, but plenty of distorting subject matter: politicking, vote trading, and partisan conservative criticism.

All these symptoms are part and parcel of American politics. However, when our country's long-term interest is at stake, in treaties and foreign policy decisions with the rest of the world, the disunifying political forces which buffet members of Congress toward a certain local constituency, or personal objective, or ideological value run dangerously counter to the U.S. interests.

Cannot the U.S. Senate and the American people maintain independence of thought and action, have an impact on U.S. Foreign Policy, and not sabotage or discredit the integrity of negotiations which this country enters into? Need we publicize so extensively complex issues not

easily lent to simplistic media coverage, which tends to influence our decision-makers unduly and arouses constituencies—often found to be more vocal in opposition to than in support of change to the comfortable status quo?

Indeed, the inadequacies and potential costs of executive-congressional conflict over U.S. Administration treaty negotiations are great. They threaten U.S. credibility and status overseas, executive congressional cooperation in all spheres, U.S. Government and public morale, and inhibit this country's ability to take needed action in its own interest.

The institutional, political and societal causes for this conflict make our political system look fragile, divided, and lacking sufficient centralization of decision-making power. These are ominous circumstances for the world's foremost democracy, and they should prompt our deep concern.

Prof questions last week's survey

To The Editor:

This letter responds to last week's front page story alleging that 80 percent of Bucknell's students favor Carter's registration plan. My letter also relates to a comment by Professor Polak, quoted in another story, who stated that, "If at some time a war is declared by Congress, I firmly believe the young people would proudly fight for their country."

Both the preferences of the students and the judgment of the professor are, I think, based on a confidence in U.S. political leadership which is a real threat to our own collective safekeeping. The warmongering in Washington today is at a fever pitch unparalleled since W.W. II; and the conclusion that we should drift toward militarism, or that it would be to our advantage to appear to do so, is based upon a number of assumptions; among which the following are the most heroic:

1.) That any American president in the course of a re-election campaign can be trusted to tell the truth about any matter whatsoever. (I frankly cannot think of a single instance here; but I've

only been truly concerned with presidential politics for 20 years);

2.) That, along with Carter, the Congress has enough members who are uncompromised, uncriminal, principled, and sane enough to constitute a quorum for reasoned discussion of war and peace;

3.) That, whatever the Russians are doing in Afghanistan, we somehow can "save" Middle East oil for ourselves, without destroying the oil fields and all the human beings, animals and vegetation close to them;

4.) That, without oil from the Persian Gulf, all that's good and nice and clean and worthwhile in America will devolve into a low-consumption form of torporific non-life;

5.) And, on and on and on and on.

Now, if you're 18-20, you might be perched to take the initial tumble on a short flight to a personal catastrophe. It appears to me that, no matter what most of your peers happen to think, or how many other Americans want you to fight proudly should the Congress order you to war, or how awfully you might embarrass

your parents if you tell the Registration Board to go to hell, you should think long on the assumptions upon which this warmongering is founded.

University life, presumably, is a civilizing experience, especially for those of us who come to it with particularly rough edges. Therefore, if you head now into the sunset to shoot, stab, strafe, or otherwise kill some Middle Eastern people, many of whom might be defenseless, then you could eventually disgrace both your University and yourself. Especially might this disgrace occur if, ten years from now, and for the second straight time, many of us Americans look back upon a war and think how god-damn tragic and useless it was, and how we were coaxed into the fire by lying politicians.

And, of course, there's the additional possibility that you'll leave an arm, a leg, or a handful of your brains to dry on some field which, at this time, you could not locate on a map.

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Editorials

Remembering the constituents

It is evident to us that although the Association of Bucknell Students has just begun its work for the semester, major shifts in the focus of its efforts are transpiring.

The previous administration, ably led by Phil Andrews, accomplished more than any Congress in recent years. The favorable outcome of a long and difficult midsemester break debate and the institution of fasts for world hunger were significant examples of what an effective Congress can achieve.

These efforts made the ABS a true student organization, dedicated to serving the best interests of students on campus. However, John Dzurinko's present plans to make students more politically active indicate an alarming departure from this positive movement.

Dzurinko's goals are noble; his integrity and enthusiasm are unquestionable. Integrating Bucknell with the "outside world" is vital to a well-rounded University.

On the other hand, we do not feel that now is an appropriate time to divert ABS energy from its previous focus. More work is needed to restore interest and improve the student's say in the educational process.

Perhaps Dzurinko is ahead of his time. Certainly, there is no massive campus support for his vision. To be an effective leader he must represent the wishes of his constituency and guide the Congress towards these ends.

If the ABS can further strengthen its position on campus, then efforts concentrated on the community would be much more effective.

On the anonymous survey

The female students received a mail survey last Wednesday questioning their attitudes about themselves as women. There was no clearly-stated purpose to the survey, nor was anyone listed as responsible for the survey. The only clue to the survey's source was a student box number; hints that the box belonged to a female student appeared in the first two sentences with the possessive pronoun 'our'.

After reading through the questions, the presumption that the source of the survey was the Women's Concern Group (WCG), seemed a rational one. Nevertheless, it was curious that if the WCG was running this survey, why it did not mention itself as the source.

After some checking, the *Bucknellian* learned that the person behind the survey was running it on her own as a sort of 'free-lance' project for the WCG. A member of the WCG, she received support for the survey from the president of the WCG, but not from the rest of the members, as she had approached the president on a personal level.

When the Administration asked to approve of the survey for mass-mailing the survey was presented as a project of the WCG. It was approved as such. Approval was given without a complete reading of the survey.

When the student was asked why she omitted any mention of a source for the survey, she responded that she wanted to be anonymous to eliminate all prejudices. She expressed the same reason for omitting the survey's purpose.

While we understand that the student wished to eliminate as much bias in the responses as possible, she erred in not including a responsible source for the survey. She was also wrong in not including a purpose to her survey.

We do not condone such practices, as they tarnish the reputation of those associated with it. If there is strong desire to question a population about its attitudes the desire should be accompanied by enough courage to reveal oneself as the source.



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EDITORIAL AND OPINIONS POLICY

The 'Editorial' column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C, 3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

Students respond to Casimir's draft opposition

To The Editor:

At my present age of 21, I was really too young to understand the impact of the Vietnam War and the influence that it exerted on the American populace. Before the most recent changes in world events, the prospect of war had never really grasped me. So now for the first time when I must confront the issue squarely, with all its reality, I turn to those who have "been there" and ask for guidance.

I may be too old for the present registration bill (19 and 20 year olds), but not too old for conscription (18 to 26 years of age). A year ago I think I would have evaded the draft because I simply refused to take the life of another human being. However, now with the changing world events, a greater sense of patriotism and a diminishing set of ideals, I think I would conform if called upon to fight.

Again, a little guidance might help. More than anything else, what the present draft age person needs are some rational ideas from the experienced (ideas, not necessarily answers). With this thought in mind, I turn my attention toward Lou Casimir's Feb. 15 article entitled "If Conscription Comes."

Let's see if I have it straight: Jimmy Carter was a well-meaning fool and is presently an ill-meaning liar. Stonewall Jackson was a fool and Albert

Sydney Johnston was a liar. Teddy Roosevelt hoodwinked America into invading Cuba in 1898. Eisenhower was a lying fool and we are currently risking war "to make the world safe for Exxon's profiteering and electoral offices secure for Exxon's political henchman." Among such frantic and uncertain times, it is a comfort to know that at least someone has all the answers.

These are, indeed, very nice generalizations. However, what we want to know is why Mr. Casimir believes Carter and Eisenhower were liars and how we were supposedly duped into invading Cuba. We would like to hear the reasoning behind these generalizations and the pertinence of this past history to our present situation. It is too easy to feel revulsion toward past military adventures and use only those feelings to hastily decry present military action. Rather, we must look at our present crisis in light of present world events and lessons learned in the past.

Actually, I take greater issue with the tone of Prof. Casimir's article rather than the composition of the text. I have always believed that an educator carries a greater responsibility to be sincere and rational because of the phenomenal influence that a teacher exercises in our society. It was written in the Talmud 1,800

years ago but still remains true today: "Be careful in teaching, for error in teaching amounts to deliberate sin."

However, Mr. Casimir's article contained very little logical argument for or against conscription. I fail to comprehend how a person can argue "that some things are worth fighting for (or against)" and in the same article pass off present registration efforts as unjust simply because Vietnam and Korea were very questionable military adventures.

It is indeed true that America must learn from its past mistakes, but if some things are worth fighting for, it is imperative that we analyze each situation individually, considering both past policy as well as present needs. If past military adventures automatically preclude all future ones, how will we ever determine what is worth fighting for?

When writing your opinion Mr.

Casimir, did you consider the present Iranian crisis or the military occupation of Afghanistan by the Soviet Union? To be quite honest, your article appears to be written by a veteran soldier venting his anger

for a war 25 years ago. Things are very much different now and it is difficult to identify with your emotions. I am very sorry about the star tailback from your high school, but that does not help me to understand the present situation. I do not claim that your stand against conscription is necessarily wrong or right but rather that it is founded (or at least appears to be) from reading your article completely upon emotion. Emotion only serves to draw very distinct battle lines and the Vietnam era protests are empirical proof of that.

Also, during the late 1890's the famed "yellow press" aided in launching America into the Spanish-American War by leading citizens to believe that

everyone advocated our entrance. In actuality, most people in the U.S. were against entrance into the war, irresponsible newspaper reporting playing upon the nation's emotions. It is just this kind of mindless rhetoric that we should steer clear from. What this student body needs is the communication of logical points of view to aid us in determining which route we should take. The answer, whatever it may be, is surely not as clear as Mr. Casimir claims it to be.

The Bucknellian is a widely read publication on this campus. Certainly any articles written concerning conscription and registration are bound to be read. Why? Because I am not the only person interested in hearing points of view on this particular topic. Therefore, Mr. Casimir, it is even more important that what you present in the Bucknellian is rational and objective otherwise we may (as now) end up more confused than when we began.

Christopher O'Brien '80

American people are responsible

To The Editor:

I must admit that after reading Associate Professor Casimir's letter in last week's Bucknellian, I am ashamed to be a major in his department. In his own letter he answered his own questions and provided the rebuttal for his own arguments. The letter also showed me quite clearly who is responsible for the mess we're in today. It is the American people, the free and supposedly brave, who are responsible; and the generals leading us down that wide path to destruction are those who propagate opinions such as Casimir's.

We, the people, have broadcast to the visiting governments of the world that we are unwilling to fight. T-shirts and sit-ins have shown the Russian leaders and leaders of other nations that Americans love themselves (not each other—themselves) and that, if need be, they will abandon their country rather than make a sacrifice that might make them

late for dinner. No, it's not Carter that has caused this mess; nor could it be any President. Our system of government has been so structured as to prevent one man from doing that much damage. The leaders in other countries watch the people—when the people are ready to fight, leaders will take notice, but not before.

Likewise it's not the greed of politicians and big business that has imperiled the economy. It is our greed, our selfishness and our unwillingness to give up what we don't need so that others might have enough. Big business could not exist without the greedy consumer to feed it.

The presiding sentiment, as is abundantly evidenced in Casimir's letter, is hate: a hatred of discipline and a hatred of people. Yet we continue in our ways: loving self, hating sacrifice, and to ease the guilt we write letters to the Editor traducing our poor President because in 3½ years he

has not been able to stop the destructive snowball that we ourselves set rolling. We not only set it in motion, but we continue to push it down the hill: wasting energy, exploiting resources and exploiting people. And all the while we shout that the President is incompetent because he has not been able to stop what we're pushing.

No, America, I wouldn't dare impinge upon your freedom. You go right ahead and sit back in your chair. As you reach for that can of Schlitz you'll knock it against your self-destruct button; your own personal doomsday machine—and you'll die. America, with the words "It's Jimmy's fault" on your lips.

Anne Robertson '80

Is oil worth dying for?

To The Editor:

I was somewhat surprised to learn that 80 percent of the students surveyed by the Bucknellian regarding President Carter's proposal for draft registration approved of the measure. Although this may reflect an oft-acknowledged pro status quo inclination of Bucknell students, my experience here has been that Bucknellians are more unquestioningly apathetic than unbudgingly conservative. Thus, I wonder how many students have examined the logic of Mr. Carter's call for name conscription in response to the Soviet military entry into Afghanistan.

One should note that the real Soviet coup in Afghanistan occurred in April, 1978, when President Mohammad Daud was overthrown and replaced by the Soviet-backed Government of President Noor Mohammad Taraki. In light of this, and in view of several recent world events, the Soviet military move into Afghanistan is condemnable but understandable.

Witness the probable rejection of the SALT II Treaty by the U.S. Senate; President Carter's decision to place nuclear missiles in Western Europe that could reach Moscow; the courting of a flirtatious China by a frolicsome United States, renewing Soviet fears of a two front war; the revival of Islamic fundamentalism in Iran and Afghanistan, important to Moscow because of the U.S.S.R.'s Muslim minorities on her southern border; and increased talk in the U.S. of

military action in Iran all portend danger for the U.S.S.R. Given these circumstances, it is not surprising that the Soviet leadership decided to use overt force to consolidate their weakening hold on bordering Afghanistan.

President Carter rightly deplored the Soviet military intervention. However, he overreacted by terming it "the gravest threat to world peace since World War II." Nuclear weapons proliferation along with accelerating income gaps between developed and less-developed states is much more ominous.

The most immediate threat facing the U.S., though, is our dangerous dependence on Middle East oil. Yet, rather than proposing meaningful measures to reduce our reliance on OPEC (e.g. gas rationing and an effective nationwide conservation program), and break this self-imposed stranglehold on our national economy, Mr. Carter emphasizes his willingness to go to war to maintain this predicament.

And consider what sterling beacons of democracy we would be defending: the Ayatollah Khomeini in Iran, King Khaled in Saudi Arabia, and General Zia in Pakistan (because of its strategic location). Are any of these repressive regimes worth fighting for?

Have we not learned anything from our thirst for oil? Is oil worth dying for?

These, I believe, are questions worth pondering over.

Phil Andrews '81

Bucknell for Bush

To The Editor:

I would like to take this opportunity to let all Bucknellians know that BUCKNELL for BUSH is really picking up steam! For those of you who know nothing about Bucknell's newest club, BUCKNELL for BUSH is attempting to bring all BUSH supporters together. (George Bush is a Republican candidate for President of the United States.)

In addition to this, BUCKNELL for BUSH encourages anyone who is interested in Ambassador Bush to stop by our table in the U.C. (we are usually set up every Wednesday and Friday) and ask questions. Finally, the most important thing to remember about this election (and every election for that matter) is that you vote. For those of you without absentee ballots for the upcoming primaries, now is the time to

write home and get them! Listed below are primaries that cover the states that most Bucknellians live in:

MARCH 4—Massachusetts
MARCH 25—Connecticut and New York
APRIL 22—Pennsylvania
MAY 4—Washington D.C.
MAY 13—Maryland
JUNE 3—New Jersey
TOM SHAHNAZARIAN '80
BUCKNELL for BUSH

Applause!

To The Editor:

It had the sophistication, the professionalism, and the magic of Broadway. Bucknell's production of Company was in very good company, indeed.

Janet Weis

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Officers ask students to reconsider values, priorities, and get involved

By MARJIE GELZER

The Association of Bucknell Students (ABS) met Monday night for the first time this semester. This student led organization, with its well-publicized meetings, activities and elections, is perhaps more familiar to Bucknellians than any other on campus. Yet over the past year, interest in the ABS has begun to dwindle, with fewer and fewer people seeking its offices and supporting its actions.

According to John Dzurinko '81, the new president of the ABS, the passive response to the organization is largely a reflection of students' lifestyles and their attitudes toward the many opportunities available to them. At this stage in life, claimed Dzurinko, there are many alternatives open to students, but they generally do not choose politics.

The meaning of politics and activities that are "political" seems to be misconstrued often. Pete Francino '81, vice-president of the ABS, pointed

"The ABS is not for playing politics," claimed Francino. "All people are part of it. We can't do anything without the students."

Dzurinko and Francino both believed that students should reconsider their values and priorities. Too often, they claimed, people hesitate to act when they encounter a problem or question.

"When we see something wrong we keep our eyes closed," said Francino. Several times a week, for instance, there are piles of papers strewn all over the mail room floor which people seldom stop to pick up.

There is a "me first" attitude on campus," and it isn't 'me first,' especially not when you're living in a community."

Yet the two officers stressed the fact that Bucknellians have the power to become active and change things if they choose. Students

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—Pete Francino

out that politics should not be regarded simply as the right to vote. Political activity is an important aspect of everyday life which takes place in the classroom and the social world as well as in organized meetings. Any time people have differing views, Francino explained, it is a political situation.

"Politics is the way we get along with people," said Dzurinko. Both he and Francino agree that part of life at Bucknell should be political, although it has not been in the past. The 1980's will be a great challenge for us, Dzurinko added. People will have to find alternative systems for meeting the different demands on society while discarding those methods that are no longer appropriate. Everyone should participate, and involvement in A.B.S. activities is a good place to start.

The Constitution of the ABS appears in the Appendix of the Bucknell Student Handbook, which is issued every year. According to this document, the organization "shall be concerned with all aspects of student life and shall serve as the official voice of Bucknell students." Hence, the ABS places heavy emphasis on Bucknellians and their interests.

should not let schoolwork get in the way of their education, they explained.

"The times demand more potential," said Dzurinko. "We have to act now for the future." One place to begin is in the community level, he said. Involvement in some of Bucknell's service programs could get students interested and acquainted with the different organizations and people in Lewisburg.

The ABS has a number of ideas for this semester and for the future. Among them are plans for a student co-op, where professors as well as students living off campus could buy food cheaply. The members of the organization would also like to prepare a draft information day to follow up the disarmament seminar being held March 6, 7 and 8.

Moreover, several students will continue to put much time into such activities as recycling, the Concert Committee, the Student Lectureship Appropriations Committee and other community development projects. Members of the ABS feel that it is important that Bucknellians take the initiative and become involved in these programs, so that they will run more smoothly and will more efficiently serve the campus and the Lewisburg community.



Phil Andrews '81, last year's ABS president, congratulates John Dzurinko '81 after Dzurinko was sworn in as the new ABS president.

Photo—Megan Young

Students and o examine ABS o apathetic student

"The ABS shall be concerned with all student life and shall serve as the official voice of Bucknell students."

Constitution of the Association

As interest in student government dwindles, Bucknellians feel about their "official voice" effective, or is it useless and unnecessary? Is there something wrong with the ABS?

Advisor praises ABS, explains apathy a problem plaguing all colleges during time

By SUSAN MACDONALD

"The ABS? They never do anything." Sound familiar? It is one of the most frequently heard comments about the Association of Bucknell Students (ABS). However, John Dunlop, Dean of Student Affairs and Advisor to the ABS, blames part of this attitude on the students themselves.

"The majority of the students blame, and don't carry through; they must be prepared to tell the ABS what the job is that needs to be done."

According to Dean Dunlop, students don't go to the ABS for three major reasons—primarily because "it's fun to complain, and harder to do. The students also believe that the body is so ineffective that it can't do anything. Finally, what is there to do?"

"Historically," Dunlop noted, "the student governments were most effective when students didn't have rights, when universities acted in 'loco parentis,' and regulated the student's lives. The student governments changed this attitude, and gradually obtained greater freedoms. Unfortunately, the work of the student governments has been accomplished; there is nothing radical, revolutionary or liberal left to accomplish."

The current attitude of apathy towards the ABS has been prevalent for the last half-dozen years. Other colleges seem to have the same problem; Dunlop thinks that "it is a universal situation. The interest in student government reached its highest point some time before. They played a different role 10-12 years ago when students were more restricted."

Dunlop said that the ABS works very effectively, however. They also do a lot of quiet work.

"The ABS is a crucial part of the governing structure at Bucknell; they select students for service on the university committees, they parcel the money out to organizations, and they recognize new student organizations."

Most important though, they serve as a forum for the student body for any cause—but the students must take advantage of it. It could be a powerful influence for change if the students were concerned. The students just don't use it."



Dean Dunlop, advisor to the ABS, believes that the association has more students were concerned.

Perhaps the level of apathy could be abated if the work of the ABS were better publicized. Dunlop said that the publicity could be stepped up, either by a summary of the results of the meetings in "What's Happening," or by word of mouth.

"The grapevine would be the most effective way; the Congresspeople should tell their constituents on a one-to-one basis exactly what is going on."

Dunlop believes that the Congress itself generates negative feelings about the ABS.

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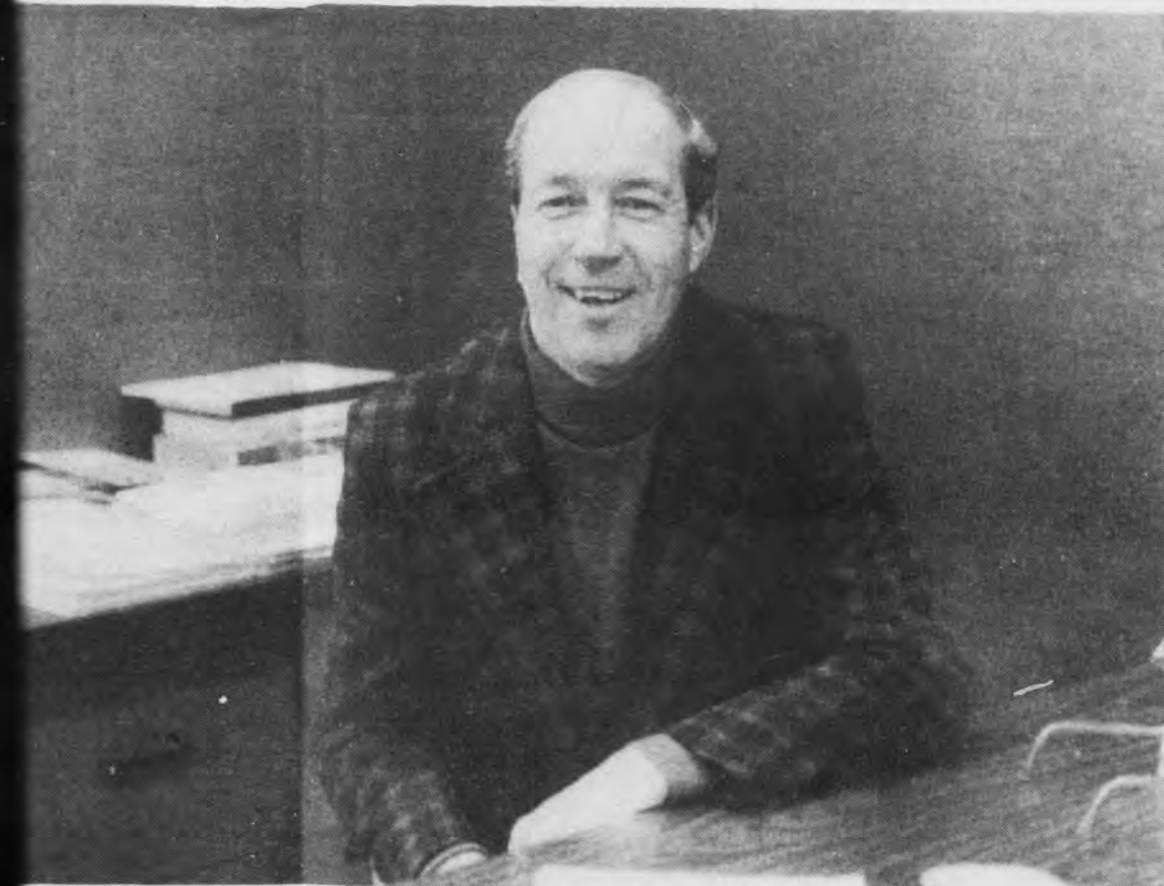
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Constitution of the Association of Bucknell Students

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BS, explains apathy as universal
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Photo—Megan Young

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"The Congress falls down because they don't
take it all that seriously; they expect the Steer-

ing Committee to do all the planning." As such,
the Dean thinks the proposal before the ABS giving
Congresspeople additional responsibilities by
keeping informed on the various university com-
mittees has merit.

"The Congress needs to be knowledgeable so
they may act when necessary. It sounds like a
good beginning."

"The ABS is an organization," Dunlop noted.
"It is a club like any other club; it can only do
what there is to do. If radical, revolutionary
behavior is needed to convince the students that
the student government lives, then there isn't
much hope."



Photo—Megan Young

Pam Ecock '82 treasurer, John Dzurinko '81 president, and Debby France '81, confer after
their inauguration to ABS offices.

Students take blame for indifference, suggest more publicity, information

By TODD BUCHHOLZ

For years the Association of Bucknell Students
(ABS) has not been supported by the Bucknell
student body, in general. How do students
perceive their representative council, and what
do they think is wrong with the A.B.S.?

NANCY MAYER '81:

"I wonder whether the ABS is that necessary. I
presume the forming of committees is impor-
tant. However, there are so many effective
organizations in this university that the ABS, it-
self, might be an unneeded council. This is the
main difference between high school and
Bucknell: the fact that we have so many student-
run clubs and representative groups, while high
schools usually have only a student council.

Just from the little I hear about the ABS, the
most significant thing they do is reveal scandals
about themselves. Sure, they may have some
power, but where has it been exercised?

JOE FANTUZZI '80:

Everything major that the ABS has tried to do
has failed. For instance, they tried to stop the tu-
ition rise but couldn't.

They have some very good, devoted people
working on their committees, yet it reminds me
of my high school student council—mostly inef-
fective.

I wonder how much power the Association
really has. How much weight does it carry when
men like John Zeller (vice-president of ad-
ministration and finance) make decisions?
Because the student body is so apathetic about
student government, the ABS cannot really pre-
sent its view to the administration as a represen-
tative of the campus view."

GERRY KOWALSKI (graduate student):

"A tradition exists at Bucknell that the ABS is
just a figurehead, not an active organization. To
counteract this tradition is especially difficult in
a time when students are considering which ac-
tivities will help them after they graduate, which
will help them get good jobs.

There is a great disparity between the poten-
tial of the ABS and what it actually does. Most
are just not aware of the potential for action.

In my six years at Bucknell, I've seen the at-
titude toward the ABS fluctuate, but even during
its most active days, there were questions about
its effectiveness and necessity."

LISA CERUTI '82:

"The ABS just isn't taken seriously. The peo-
ple who ran for office last election seemed to
know very little. I went to one meeting and
realized how little value the Association had.

Students in general, though, have to take the
blame, not the ABS. People here are simply not
very interested in student government. If
students started to care more, the ABS would
become more responsive."

KATHY MCGRAW '81:

"I don't think the ABS says enough about what
is going on. What they publish in the "What's
Happening" tells virtually nothing. At least if the
Bucknellian listed more about the meetings,
some interest could be sparked.

A tradition exists at Bucknell
that the ABS is just a figurehead.
—Gerry Kowalski

As it is now, you have to go to just about every
meeting to find out when they are going to ad-
dress an issue that concerns you. It has been
about the same for the three years I've been
here. They don't give us sufficient information:
that is the major problem."

JEFF CROSS '82

"They do some positive things; they helped
our hockey club quite a bit. I don't think they're
effective for things like school policy. The pro-
blem lies in the student body, though, not really
the ABS.

The Bucknell requires a lot of studying, and
you have to limit your outside activities. Most
just don't judge student government important
enough to replace their other interests."

SUSAN ARBEENY '82:

"I know just about nothing about the ABS or
what it involves. When transferring here from
Boston College, last fall, I received a letter of
welcome from the ABS but have heard nothing
about it since. At Boston College the student
government was more active, but the school was
also much larger."

LYNN WISE '80:

"The student body definitely looks to the ABS
with apathy. I don't think the average student
realizes the power of the ABS as far as budgets
are concerned.

What troubles me is that the elections often
seem to be popularity contests. Then after the of-
ficers are installed, the ABS becomes a behind-
the-scenes operation and pretty invisible to the
rest of the campus. I see signs saying "Welcome,
come to our next meeting," but they don't tell
what is to be discussed.

Maybe if they demonstrated to the campus
what they can do and what has been done in the
past, they could gain more credibility. They need
a good public relations campaign."



By MATTHEW BOGDANOS

"Hello, Matthew," the voice whispered over the phone, "can I come over? I really need to talk to someone tonight."

"Sure," I replied, "when should I expect you?" He hesitated a moment before answering.

"Do you think that you might be able to get rid of your roommates in half an hour? I don't want anyone to see me walking into your 'mod'."

"No problem," I assured him. "I'll see you then." He arrived exactly thirty-one minutes later (a bad sign, he had never been late before) and, as he walked into my room and lay down upon my couch, I noticed that his usually dapper-looking grey suit was wrinkled, his eyes were bloodshot, and his hair unkempt. I also soon realized that he had been drinking again, but I decided to say nothing. I merely played his favorite record, the greatest hits of Trini Lopez, lowered the lights, and waited until he was relaxed enough to speak. He began slowly:

"I don't know what to do. Next week is the most important meeting of the year, the annual board of trustees conference to be held at the Shikellamy home for the aged, and I am slated to deliver the keynote address. The theme this year is 'What it is like to be a Bucknellian,' but I don't have the faintest idea. What am I going to do?"

"Take it easy, Denny." (He always liked it when I called him

His relations with faculty are strained

Denny; his mother always called him Denny.) "Everything will be alright. But first, so that I know where to start, tell me when the trustees last visited Bucknell."

"When was Coleman Hall built?" he replied.

"You had better start worrying," I exclaimed before I could catch myself.

"Oh! What am I to do?" he whined. (I always hated it when he whined.) "I know," he continued, "I will lock myself in my oblong office in Marts Hall." (This had always been a sore spot: it was originally intended to be an oval office, but it was designed by the same architect who did the fieldhouse.)

"Now Denny, you know that that never solves anything. Do you remember the last time you locked yourself in your almost-oval office?" I asked.

"No," he answered quizzically, "when was it?"

"It was a few years ago when the flu epidemic struck Bucknell, infecting more than two-thirds of the student body and resulting in a staggering percentage of absenteeism. During this time, Bucknell's administration, acting as sensibly and resolutely as always, promptly issued a memorandum to all professors to increase the workload."

"Oh," he replied, "I'd forgotten that."

"That's okay," I reassured him, "besides, it was good for a laugh and it gave us something to talk about at 'frat' parties."

"Matthew."

"... And you must not forget those people who still say 'How are You?' without waiting for an answer, 'Let's keep in touch,' when they really don't want to, and 'How was your weekend?', when they really don't care."

"Yes."

"What are 'frat' parties?"

"Forget them, Denny," I replied wistfully. "I sure wish I could."

"Could we please discuss what it is like to be a Bucknellian?" he pleaded.

"Well," I began, "Bucknell is a school filled with four years of highs and lows; four years of surviving such things as Salisbury steak (alias 'hockey puck') with gravy, elaborate police line-ups

(sometimes mistakenly referred to as 'interviews'), and sitting behind John Zeller at basketball games and four years of terrific room picks ('Wow! Mine is in scientific notation'), spacious rooms ('This is a very nice closet, but where is the room?'), and incredible bookstore profits (There is a rumor that OPEC has been coming by for pointers.)."

"But what about the highs?" he asked, a little bewildered.

"What do you mean, Denny, those are the highs. Now," I continued, "do you want to hear the lows?"

"No thanks, Matthew, just give me some advice. What changes should I suggest?"

"That's easy," I exclaimed, "raise the temperature in the library (you can still study there for almost twenty minutes before falling asleep), use the food in the cafeteria for what it was originally intended (such as filling potholes and holding up wallpaper), and buy Gerry Comerford a new bicycle. You should also outlaw monogrammed sweaters, eight o'clock classes, striped belts, tests which you cannot guess on, sophomore slump, juniors who think they are seniors, seniors who think they are graduates, graduates who think they are still students, and freshmen who think they are anything. While you are at it, you could also get rid of snotty little know-it-alls who really do know it all, teachers who always say 'just five more minutes,' people who

get angry at me if I excite them with too many changes. After all, some of the board members are still having a difficult time adjusting to coed classes."

"I see your point," I replied. "Well, I feel better already, thank you," he added, "but I should be going before your roommates return. Same time next week?"

"Sure," I whispered, "you are always welcome here. I'll be waiting." As he silently turned to go, a little slower than usual, I noticed a few more grey hairs around his temples and thought

to myself perhaps his relations with the faculty are strained; maybe he really is just a philosopher with a fancy title; and possibly the position of president of a small, private, liberal arts university is not all it is cracked up to be.

"Thanks again," he repeated as he closed the door and vanished into the darkness.

"No," I said to the now empty room. "I thank you, because even though you are not perfect, you are the best to come around for a long, long while, and As I See It we are the lucky ones."

Happy birthday George Washington

By CALVIN LAWRENCE, JR.

Continual cries for national observance of Reverend Martin Luther King Jr.'s birthday, Jan. 15, are, regrettably, ignored by the leaders of this country.

Members of Congress tell us that another legal holiday would severely cripple the yearly growth of national production. Actually, they should be concerned, instead, about the negative growth that will result in 1980 from Carter's ineffective efforts to fight inflation with recession.

Also, members of Congress reason that other groups, such as women's organizations, would, in all probability, demand similar recognition for their eminent crusaders. But these decision-makers fail to realize that no single American has done more for civil rights than Reverend King.

If only we could ask Hoover and his F.B.I. henchmen: they knew.

I, along with many other Americans, both negro and white, am aware of the racist sentiments that underlie the reasons (excuses) for not offering meaningful recognition of Reverend King's birthday.

I contend that there is a connection, though distant, between the recent controversy surrounding Reverend King's birthday, and the birthday you celebrate this week.

I am referring to George

Washington: slave-owner general. It is ironic that the Father of our country was a slave-owner. But this definitely made things easier for his fellow countrymen. And also, as a slave-owner, George Washington planted the seeds for today's ridiculous two-category system of race relations: white and non-white, superior and inferior.

Moreover, after slavery, along with prejudice and racism, slipped past George Washington, it made things easier for the next generation of racists; and so on.

This leads me to 1980: where decision-makers continue to practice the beliefs of Slave-owner General George Washington, and where both business and government employees spend their day-off at numerous George Washington birthday sales. With this kind of irony in mind, it is no wonder that a man of Reverend King's importance is denied his deserved commendation.

You see, it all began with the Father of our country.

I desperately hope that members of this country's minority communities will not rest until America begins to acknowledge genuine nonwhite humanitarians, such as Reverend Martin Luther King Jr.

Reverend King had a dream of equality for all Americans. We should never forget that dream.

THE BUCKNELL EXPERIENCE: LEMMA

BY E.B. GRAYBIRD



Dance troupe delivers admirable performance

By JACKIE KRULL

Bucknell's Artist Series opened the season last week with the Elizabeth G. Gottlieb and Dancers troupe. The sold-out audiences ranged in ages from toddlers to grandparents, with a majority of students viewing the troupe.

Although the troupe itself has been in existence for a year and a half, this particular group of dancers—Michael Kessler, Julian Montaner, Thomas Richards, Cynthia Anderson, Lynn Glauber and Beatriz Rodriguez—had only been dancing together for four weeks, which may account for the hesitancy and lack of polish in their performances.

All of the dancers know each other (having had the same dance teacher), but bookings have been too few and far between for the same dancers to dance together for any lengthy period, Gottlieb affirmed. The women dancers are all members of the Joffrey Ballet, which has been inactive for the past seven months but will be reopening in about two weeks.

The first dance of the evening, "Happiness Togetherness," was performed by Anderson and Kessler, who is also co-choreographer of the group. Kessler described his dance as a

simple one, about two people who like to dance together. The costumes with a red heart motif, complemented the music and the acrobatic movements. Both dancers seemed at ease with each other and the dance, although Anderson, a rather tall, muscular woman, seemed to dwarf Kessler on stage.

The second number, "Yismechu," or Sabbath Song, followed the same lightness of tone and movements. Glauber, in a traditional white dress and kerchief, effectively conveyed the welcoming of the Sabbath with gestures of lighting the candles and delivering the barucha (the welcoming prayer). Her light, precise balletic movements were done with a confidence not evident in the other dancers. Her shimmy-like movements brought to mind Hasidic dances, or more recently, the comic gestures of Zero Mostel in *Fiddler on the Roof*.

"Dances for Mikey," the third dance on the program, was choreographed by Kessler by Gottlieb. Friday night's performance was superior to Thursday's, as Kessler performed more smoothly and seemed more sure of himself on the stage. The music, by Scott Joplin, added to the tight, comical effect. Kessler's contorted face and



The Elizabeth G. Gottlieb dance troupe performed before full houses last weekend to open

Artist Series

shaky limbs contradicted his acrobatic flair and near-perfect timing as he seemed to defy the laws of gravity. His two-toned green jumpsuit, combined with his wound-up performance, made him a favorite of both evenings, judging by the applause.

A pas de deux was included in the program to satisfy those with a soft spot for classical ballet. The dance, from Don Quixote, was performed by Montaner and Rodriguez. Their major flaws seemed to be a lack of polish, and an inability to cover mistakes well, although this can be attributed to lack of rehearsal time. Of special note were Montaner's impressive leaps, and Rodriguez' coquettish fan dance. Again, both dancers turned in a better performance on Friday evening. The

dance was complemented by brilliant red and black costumes.

"Trio," the final dance number, was especially impressive. The costumes in various shades of pink and purple were enhanced by excellent lighting.

Kessler and Rodriguez performed the first piece, of the trilogy, combining tight, well-controlled movements with off-beat music. The vignette ended with a kiss, and Anderson and Glauber joined Rodriguez to perform the most interesting dance of the evening. Contrast was evident in movements, shape of dancers, and individual style. Anderson's muscular jazziness played well off of Glauber's naturalness and dignity and Rodriguez' daintiness and

elegance. All six dancers joined for the finale, displaying their moves in pairs. Most obvious in this section was the disparity in dance styles, as the dancers seemed to work more as individuals than as an ensemble. Perhaps this was the intent of the choreographer; however, it was not clear to the audience and seemed somewhat distracting. The number, and the program, ended with a collage of varying contortions and smiles.

On the whole, the troupe gave a pleasant, if not a totally professional performance, with Friday night's audience enjoying the better show.

Next on the Artist Series is the Saint Paul Chamber Orchestra, due to perform Thursday, March 13, at 8:15 p.m. in Rooke Chapel.

Gottlieb dancers interviewed: viewpoints revealed

By JACKIE KRULL

Last weekend the Elizabeth G. Gottlieb and dancers troupe opened the Artist Series. They agreed to this interview with the Bucknellian in which they freely discussed their views on dance and its role in today's society.

The troupe was conceived of four years ago when Gottlieb decided to leave the established system.

"I couldn't do what I wanted to do, the way I wanted to do it, with the people I wanted to do it with. So I did it the hard way," Gottlieb commented, adding that it is working.

A dancer's life is similar to an

actor's life in that there is usually not work all the time. "Acting is much more of a spot job, though," as troupe member Thomas Richards pointed out.

"Unless you're in a state-supported troupe, or the NYC Ballet, there's no guarantee that you'll be dancing," Glauber interjected. She preferred this insecurity to the routine of being in a company permanently, however.

Often a sponsor will financially support the creation of dances and dance troupes in the name of aesthetics. "Trio," one of the numbers done at Bucknell, was commissioned by the Criterion

Foundation and is one of a series of Choreotunes. Discussing the choreography in that piece, Gottlieb stated, "Everyone has a different approach. It's a very personal thing. You have an idea, an image and try to create movement to project that image. The image usually comes first; although in the case of 'Trio,' I memorized the music first and then choreographed it tightly—I digested the music and spat it out in movement."

Michael Kessler, co-choreographer and dancer, added:

"I start with an idea to get across, a certain relationship; and the movement vocabulary grows out of this intention. Then I find music that also expresses this idea and I work with my dancers. The result is a marriage of all the elements—a combination of the dancers, music, ideas—it all blends together."

Dances can tell a story, create a mood, or just exist as a simple dance. The dancers agreed it depends on the choreographer; some dances are more intellectual or more profound than others. Kessler noted that there are some dances so complex that he has been revising them for two years, and is still not satisfied with the results. Dancer Cynthia Anderson concurred:

"Our dances always look different. We never perform them the same way twice. The steps may be the same, but our moods, concentration and conditions aren't, and so it changes."

Julian Montaner, who will turn 19 in a few weeks, feels he is at more of an advantage than his Bucknell counterparts.

"I've toured the U.S. and Europe and learned from people and experienced things I never could have learned at college," he declared. "Sometimes I feel like I've missed something, but I love what I'm doing and wouldn't want to be doing anything else."

All of the dancers felt that they had to use all their feelings at the moment of dancing, and make their fatigue or aches or bad moods work for them, rather than against them. Richards contributed:

"Dancing involves all of the arts—sculpture, visual, musical—everything except voice, and even that is being used in experimental dance now."

Kessler disliked Coleman Theatre.

"The stage is cavernous, like an abyss—black, hot—I felt the curtain was always down between the audience and myself," Lynn Glauber disagreed, commenting.

"I felt the audience very strongly during my number—although a lot of times it does depend on lighting, type of audience and size of audience or theatre."

Kessler stressed that dancing is a temporal arts form.

"It exists minute by minute, then is absolutely gone. It's an alive experience."

They always perform with assorted aches and pains, sometimes even with serious injuries, but all claim that the exhilaration of performing causes a momentary absence of pain—until they step offstage!

Beatriz Rodriguez commented that although dancing is a huge priority in her life, it is not the only one, as she and Lynn Glauber are both married, and all the dancers are involved in relationships. "You make the time for something if you want it to work. Of course, understanding is the key word."

Touring is rough on relationships, but good for dancers as it leads to connections in Europe, where dancing is government funded.

Richards pointed out, "Competitiveness of the American dance is good for the art form itself, though not so much for individual dancers. You have to be tough to survive."

What will they do when they can't dance anymore? "Die," Richards laughed, half in jest. Lynn Glauber was more in favor of living on a farm and have lots of babies, while Michael Kessler planned to choreograph and act. "Time runs after you," he added, "but there are different aspects of dance to explore."

"We are the highest form of trained athletes," Rodriguez stated, "although we don't get pensions and contracts. It's a very insecure profession, though it's improving slowly, as dance becomes more popular in the U.S."

"Dancers bring the choreography to life," Kessler concluded. Whether in a large or small troupe, secure or insecure, doesn't matter. What matters is getting across your message as best you can."



Photo: Michael Lo Biondo

Dancers Lynn Glauber and Julian Montaner

"Animal House": nostalgia already?

By CHRIS LAUBACH
I remember when *The Sound of Music* was re-released to movie theaters years ago. I saw it when it came out the first time. That opening scene with Julie Andrews running around in the Alps singing "The hills are alive," was so beautiful that I couldn't wait to see it again. That crazy Maria. And those kids!

I wanted to wear clothes made out of curtains, and put on a puppet show, and hide in a convent in the middle of the night all over again. Oh, and "My Favorite Things!" That Rodgers and

Hammerstein really knew their stuff. "I am sixteen going on seventeen..." Sing it, Liesl! And "Edelweiss." I sang that song in chorus in sixth grade. "Do-Re-Mi." I even liked it when the Demies did it the year before last. Okay, okay, okay... maybe that was different. But, anyway...

Animal House was just re-released, a mere two years after its first viewing. Now one might think that two years is not a long enough wait before returning to the hallowed halls of Faber College, but actually those two years of real-live frat parties; those two

years of T.V. sit-com rip-offs; those two years of movies like *Meatballs* and *1941*; those two years made me more anxious than Julie Andrews ever could. Those two years of half-assed imitation made me appreciate the whole-assed original all the more.

If you've seen it once, see it again. If you've never seen it before, see it now. Maybe see it twice this weekend. Or better yet, see it once now, and then just wait for it to come to television... I mean if it's good enough for *The Sound of Music*...

Sheba Sharrow's paintings now grace Center Gallery

By DAVID BLACKMAN
...like most women of my generation I was taught (and believed) that career aspirations for women were secondary to those of marriage and motherhood. These are the words of artist Sheba Sharrow, whose words are presently on display in the center gallery of the University Center, and in the Bertrand Library. She epitomizes today's ideal of the working mother who, after 15 years of marriage, enrolled in graduate school. She cites the women's movement as having had a great influence on her life

by allowing her to come in contact with other women who "had the courage to move beyond the prescribed feminine role."

After Ms. Sharrow received her Fine Arts degrees from the Art Institute of Chicago, and Tyler School of Art (Temple University), and studied at the Pennsylvania Academy of Fine Art. Ms. Sharrow is presently an instructor of art at Millersville State College. She budgets her time carefully to allow for her painting as well as the many showings of her works throughout the country.

When asked about the sources

of inspiration for her works Ms. Sharrow stated simply—"From my head—I just try to put into visual terms the things I feel strongly about." Her unique style indeed defines the very personal aspects of her works as she blends the extensive color scope of acrylics, the primary medium of her work for the past seven years, to stunning advantage.

"Other than saying that each painting is a commemoration of a single unique event, I will let the work speak for itself." So states artist Sheba Sharrow, and, indeed, we can all take the opportunity to view her rare talent and let her works speak to us. Her showing runs until March 5 in the Center Gallery.

Play by Bucknell alumnus to open in cave this weekend

A two-act play entitled "Dress Rehearsal" will be performed this Friday and Saturday evening, Feb. 22 and 23 at 8:30 p.m. in the Cave at the University Center. The author of the play, Bucknell alumnus Timothy P. Whitney '77, began the work as his senior independent study project under the instruction of Professor Robert Taylor of the Department of English.

The story of "Dress Rehearsal" involves the problems of two actresses and one actor in a dressing room just prior to, and following, a one-act play.

Student Tom Broadhurst '80 directed the play as part of his January program, and the cast is comprised of Bucknellians Cheryl Stayton '83, William Walters '82, and Caryn Hartglass '80.

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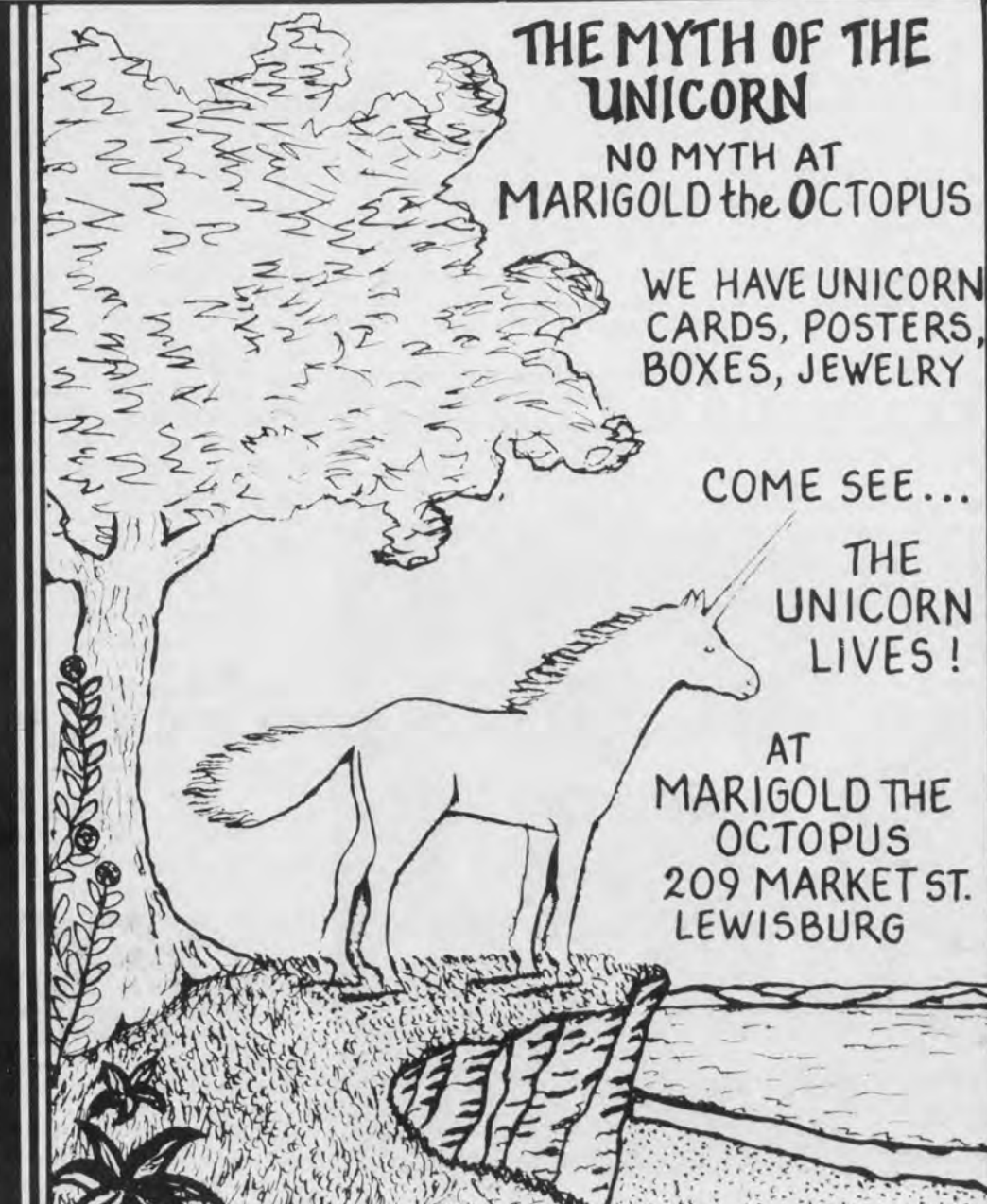
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Breaking Bisons sweep pair

By KEITH LAWRENCE

When this year's college basketball season began, most people predicted a two-team battle for the Western Division crown of the East Coast Conference. And, boringly enough, that is exactly what happened as the two antagonists, Bucknell and Lafayette, easily outshone the rest of their competing actors. Yet, no matter how predictable the plot turned out to be, the resolution promises to provide a flair for the dramatic as the two leading stars clash in the all-important season finale tomorrow in Easton.

What is actually on the line tomorrow? To answer this complicated question, turn back to Wednesday night when the Bisons downed Lehigh on the road, 66-59. This win assured the Herd of at least a tie for Western section honors as their 13-2 ECC record gives them a one-game advantage over the Leopards (12-3 in the ECC).

A Lafayette win tomorrow would mean that the Leopards would tie the Bisons' conference record and share the title with the Orange and Blue, while, obviously enough, a Bucknell win would clinch their second straight division title.

If the two clubs do end up in a tie, the question of who will be ranked first and second for next week's ECC tournament would be decided by league officials. Regardless of this mess, the Bisons will play a second round playoff game at home Wednesday night.

In looking ahead to the big matchup, Bison head coach Charlie Woollum stated, "The pressure is on Lafayette. We have beaten them three times in a row, and

now, they are in a position where they have to beat us to get a share of the championship."

"All we are going to do is go to Lafayette and play the best basketball that we can," Woollum added.

The stage was set for the showdown when the Bisons notched two conference victories this week. In addition to toppling the Engineers, Bucknell also disposed of Rider Saturday, 73-60.

In the Rider game, the Bisons played inspired ball in the opening ten minutes of the first half and by halftime, the Herd owned a commanding sixteen-point bulge. In contrast, the outset of the second half was played sluggishly by both teams. However, with approximately five minutes

against Lehigh, the Bisons struggled to keep the game close in the first half and then soared to victory behind the second-half scoring of Steve Sigl '80. The Engineers built up as much as a five-point lead in the first half as they patiently waited for their shots against a somewhat over-eager man-to-man defense. However, Bucknell outscored Lehigh 8-2 just before the intermission to go into the locker room with a 28-27 lead.

In the second half, Bucknell switched to a tenacious 1-2-2 zone which Lehigh was unable to successfully penetrate in the remaining of the game. In the meantime, at the other end of the floor, Sigl was firing in all 20 of his points in the final twenty minutes while he and Barry grabbed every rebound in sight.

Fine performances were also turned in by Leslie, who scored 18 points despite picking up his fourth foul with 11 minutes remaining; Barry, who collected 13 rebounds as well as tallying 12 points; and seniors Mike Hepburn, Pat Flannery, and Steve O'Brien '80, whom all did masterful jobs on the defensive end.

In the second half, which saw Bucknell hold a ten-point lead with less than four minutes remaining, the Bisons shot a sizzling 57 percent from the field.

The game's attendance at the spanking-new Stabler Arena was only a few hundred, which will be a far cry from the 4,500 fans anticipated for tomorrow's game at the Kirby Field House on Lafayette's campus.

WOMEN CAGERS TOP GETTYSBURG

The women's basketball team improved its season's record to 8-9 by defeating Gettysburg 71-57 at Davis Gym last Monday.

Liz Rabenold '81 tied for game scoring honors with Deb Partenkeimer of Gettysburg. Both players finished with 17 points. Steph Buck '82 followed with 15 points and Deb Boldrey scored 14, as Bucknell made up a three-point half-time deficit by outscoring Gettysburg 46-29 in the second half.

Bucknell dominated the boards by outrebounding the Bullets 67-48.



Photo: Bill Rector

Lauri Van Wych '83 is keeping stride with Mary Wojcicki of Penn State in the 60-yard high hurdles. Van Wych tied Wojcicki for third place in a time of 9.2.

Women excel on track

By LOUISE BRISTOL

The Sports/Recreation Complex was transformed last Saturday afternoon into an enclosed arena for track and field as the Bison trackwomen hosted their second Bucknell Invitational of the season. Teams from Penn State, University of Pennsylvania, Bloomsburg State College, Messiah College and Bucknell all competed in this meet.

Several Bucknell women broke team and field house records. Surpassing old Bison marks were Linda Accettura '82 in the 44-yard dash, Jo Burrell '83 in the three-mile run, and tri-captain Ann Bischoff '80 in the two-mile run. Lonnie Fertik '83 not only broke the old team standard but also set a new field house record in the 60-yard high hurdles, with a time of 8.7 seconds.

"I have nothing but praise for the squad's performance in this meet," said coach Diane Perry-Ware.

An impressive performance was also registered by shot putter Beth Bittel '83, whose winning toss of 12.86 meters established a school record.

"I was especially pleased with Lonnie's defeat of Sue Linger (Penn State) and Beth's impressive win," coach Perry-

Ware stated.

Already this season four women have qualified for the Eastern Indoor Track Championships, which will be held at Harvard on March 1 and 2. They include Bischoff in the two-mile run, Bittel in the shot put, Burrell in the three-mile run and Ferik in the high jump.

Bischoff's time of 10:46.6 left her just 1.6 seconds over the qualifying time for the AIAW national championships. Fertik's clocking of 8.7 seconds in the high hurdles left her just .1 seconds short of qualifying for her second event in the Easterns. So far this season no one on the team has qualified to compete in the national meet. However, Bischoff, who qualified for the National Championships in cross-country this past November, "has a very good chance to qualify in the fast Harvard track," according to Perry-Ware.

There are two more meets this season for the women to attempt to qualify for the Eastern Championships. Tomorrow is the first of these meets. They will go against Villanova, Mansfield State, Lock Haven, and Alfred. On Wednesday they will compete against East Stroudsburg State. Both of these meets will be held in the fieldhouse.

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Women finish strongly; Frazier stars

By JEANNE MINAHAN
"Nobody does it better" is a fitting epigram for the 1980 women's swim team. A record of 8-1, including Tuesday's 80-60 drubbing of Lock Haven State, and the establishment of 10 new pool records provides proof of this maxim.

In addition, eight team records have been set and nearly every swimmer has achieved her best time. Six team members — sophomores Bitser Dexter, Barb Edelman, Kathy Frazier and Martha Parker, and freshmen Karen Young and Susan Young have qualified for Regionals, while four will continue on to Nationals in March.

One may wonder what has driven these swimmers to do so well. Coach Joel Feldmann is convinced that the secret is their dedication, support for one another and hard work.

January's definition of hard

work included morning hour-and-a-half practices, night-time two-hour workouts and weight training three times a week.

"They worked very, very hard; they just gave and gave," commented Feldmann. "The entire season depended on their January efforts."

After losing the first meet of the season, the team joined forces and since defeated every opponent confronted.

"Swimming can be a very individualistic sport, but this year we were able to pull together as a team, especially since we were all sophomores and freshmen," added co-captain Sara Sterner. Coach Feldmann's personality enhanced our ability to get to know one another."

The three-meter divers, under the guidance of Coach Lee Spangler, have also contributed greatly to the swim team's success. National-qualifier Parker

has been the major point-gatherer for the women, while freshman Liza Yeckley and Ann Gibson add depth in the event.

"Liza and Ann have done a great job in competing against girls with many years of experience," Parker said.

Victories and broken records have highlighted the 8-1 season. The 200-yard medley relay team of Young, Dexter, Frazier and Edelman will travel to Nationals. In addition, Dexter set one record and tied another, while Young smashed a backstroke record.

Feldmann expressed praise for the entire team. "A big asset has been the performance of Sterner and Joyce Lyons '82. It is a tremendous advantage to win the first two events of our meets; after winning the 200 medley, Sara and Joyce would clinch first or second in the 500 free."

"Also, the leadership of our captains has been a strong factor in our success; a lot of our spirit resulted from their efforts." They are the nicest team I have ever coached," Feldmann concluded.

"We've worked very hard, but it's been worthwhile. With a new coach and new team, we've had a different outlook," noted Frazier.



Photo: Bill Infanger

Diver Martha Parker '82 is one of four individuals from the women's swim team to qualify for the AIAW Division 2 championship at Clarion (Pa.) State.

co-captain, All-American and holder of six pool records.

Frazier has broken six records this year, including the 50-yard freestyle, which she cracked twice and now holds at 25 seconds. "I was happy to bring my times down," says Frazier of her incredible season. "One of my goals was to improve my 100

butterfly time, which has been the same for six years, so I was excited to accomplish that. I don't work to break records but to better my times. I couldn't race if I wasn't going to try my best."

Trying their best seems to be what the women's swim team is all about. They are excited about next year, but for now it suffices to say, "Baby, you're the best."



Photo: Matt Karanian

Kathy Frazier '82, who has set six Bucknell records this season, takes a rest during preparations for this weekend's Eastern championships.

Grapplers to host ECCs

By BILL BURKE

The Bucknell wrestling team ventured to Rutgers this past Saturday to participate in a quadrangular tournament with Connecticut, Army and the host Scarlet Knights.

The Bisons got off to a fast start, routing an undermanned Connecticut team by a 30-16 margin. Senior Rich Salamone (118 pounds) and sophomore Kevin Forrest (142 pounds) posted 9-7 and 4-3 victories over their respective opponents, while the remainder of the Bucknell points came through Connecticut forfeits.

Next, the Orange and Blue took on a game Rutgers squad, and prevailed again by a score of 26-15. Salamone picked up his second victory of the day by an 8-5 score. Doug Mays '81 (126 pounds) increased the Bison lead by defeating Joe Petrarca 5-2. Thereafter, senior Mark Barrett wrestled to a 2-2 draw at 142 pounds.

The Bisons then took command in the heavier weight classes as Steve Greenly '82 won in a 9-3 rout at 158 pounds, senior Bob Greenly (177 pounds) pinned Barry Dankbach at 1:48 of the first round, and Mark Baker '82

registered a 7-3 victory at 190 pounds. Baker surpassed the previous school record for escapes in a season. He now totals 43 on the year.

In their third match of the day the Herd came up against a very tough Army team and lost, 27-9.

Steve Greenly came through again in the 158-pound class, pulling out a 10-9 victory. His brother Bob also won again, this time posting a 10-6 win at 167 pounds. The only other Bison winner was freshman Steve Treser (190 pounds), who dominated his match and won 8-2.

With two wins and one loss on the day the Bisons improved their overall record to 10-7-1.

Greg Morris '80 registered three takedowns over the weekend to break his own school record for takedowns in a season. He now has 45 for 1979-80 and his individual record stands at 11-6-1. Both Steve and Bob Greenly won all of their matches, lifting their respective records to 6-2 and 13-4-1. Treser, who is having a strong freshman season, now has a 6-2 log on the year.

The ECC championships will be held at Bucknell for the first time on Friday, Feb. 29, and Saturday, March 1.

By MATT KARANIAN

Lehigh defeated the men's swimming team here last Saturday, 62-51. Despite a strong performance by the Bisons, Lehigh squeaked past, leaving Bucknell with a regular season record of 3-6 in East Coast Conference (ECC) competition.

The final tally left Lehigh ahead by 11 points, but Bucknell still had some claim to victory.

"The effort was tremendous," said coach Richard Russell. The

Bisons set nine pool records and "fought hard," he noted.

The Bisons captured first place in five individual events, compared with four first places for Lehigh. Bucknell also edged Lehigh in both the second- and third-place categories for individual swimming events, a feat with which Russell was pleased.

Bucknell lost the meet "because of the two relays," said Russell.

The Bisons lost both the medley

and the freestyle relays in close contests, thus losing the chance to pick up 14 crucial points.

The Bisons did not fare well against Lehigh in diving competition, either. According to Russell, diving has been a "weak point" for Bucknell this season.

Russell believes this "weak point" may also cause problems for the swimming team this weekend. The team travelled to Philadelphia Wednesday evening to compete in the ECC championships which LaSalle is hosting this year.

Russell does not expect the Bisons to capture any honors in the diving competition, but rather, is looking to score well in the individual swimming events.

And in the swimming events, "depth will win it" for Bucknell, "not first places," Russell explained.

Although he is quick to admit that the Bisons are "underdogs" among the competition at the ECC championships this year, Russell is by no means anticipating defeat.

"We've got a shot at winning. A good shot." "Every kid on the team is psyched out of his mind," he said.

The Bisons have won the ECC championship the past nine consecutive years. This year LaSalle is favored to win, and, according to sports information director Dennis O'Shea, it is clear that Bucknell "is in danger of losing this time around."

Russell expects today to be his team's best day competitively. The three-day ECC championship meet will conclude tomorrow.

Syracuse edges Redmen

By DAVE KIRKPATRICK

A desperation beat-the-clock shot by Louis Orr gave the Syracuse Orangemen a stunning 72-71 victory over arch-rival St. John's University last Saturday.

The East's two best teams gave the 6,000 fans at St. John's Alumni Hall a demonstration of basketball that will not soon be forgotten. Only seconds before, St. John's had a one-point lead and Bernard Rencher on the foul line shooting a one-and-one free throw.

He missed the shot and back-up center Dan Schayes grabbed the rebound and Schayes then fired the outlet pass to Hal Cohen at mid-court, who in turn shovelled the ball ahead to the streaking Orr, and that was the ballgame.

Before the game had begun, St. John's coach Lou Carnesecca had said that his team would concentrate on stopping the Syracuse guards, and hopefully keeping the ball away from Roosevelt Bouie, the big Syracuse center. For a while, the strategy worked.

St. John's led in the early going by as much as eleven points. Syracuse, however, battled back as Marty Headd combined with Orr to bring Syracuse to within two points by halftime.

The second half featured more of the same wild, fast-tempo action. Early in the half Bouie picked up his fourth personal foul and was replaced by Schayes.

A few minutes later, St. John's standout guard Reggie Carter joined Bouie on the sidelines. With 1:57 left to go in the game, Syracuse went to its full-court press and used it to build a four-point lead.

Soon after, Bouie fouled out and St. John's capitalized on his absence, creeping back and eventually grabbing a one-point lead with 18 seconds remaining. A Reggie Carter jump shot provided the slim margin. This set the stage for Rencher's errant free throw and Orr's heroics.

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Coming Events

LECTURES

Monday, 7:30 p.m. — Politics Club Lecture: "The Primaries: Who Will Win and Why." Coleman Hall 102A.

Monday, 8 p.m. — Women in the Workplace Lecture: Mr. Joseph Pleck: "Conflicts Between Work and Family Life" U.C. Forum.

Tuesday, 7 p.m. — International Relations Club Panel Discussion: "Prospects for Detente" Coleman Hall 101A.

Wednesday, Noon — Psychology Seminar: Prof. Harry Blair: "The World's Largest Democracy: How Did Indira Gandhi Win the Elections When Everyone Knew She Was Going to Lose?" University Lounge.

Thursday, Noon — Books Sandwiched In: Wallace Kaufman reviewing "The Beaches are Moving" U.C. Faculty Lounge.

FILMS

Today, 8 p.m. — Hilltop: "Women in the Dunes,"

directed by Hiroshi Teshigahara (Japan, 1964). Admission is free. Vaughan Lit. Aud.

Monday, 8 p.m. — English Dept. Film Series: Short silent films by D.W. Griffith, 1910-1920. Vaughan Lit. Aud.

Tuesday, 7 p.m. — Art Film Series: "Artist Jasper Johns" Coleman Hall 101B

Wednesday, 10 p.m. — Wednesday Night Film Series: "Tommy" Admission is \$1. Vaughan Lit. Aud.

MUSIC

Today, 8 p.m. — Coffeehouse (also 10 p.m.) Cave, U.C.

Sunday, 7:30 p.m. — Joint Senior Recital: Heidi Shaw, flutist and Carolyn O'Connor, pianist. The program will include selections by Piston, Stamitz and Bach.

Tuesday, 8:15 p.m. — Faculty Recital: Barry Hannigan, Piano. Vaughan Lit. Aud.

Wednesday, 5 p.m. — Coffeehouse Dinner Show. U.C. Cave.

Thursday, 12:30 p.m. — Student Voice Recital: Sopranos Tracy Cohen, Karen Spizzirri and Elaine Christo. Their program will include songs by Schuman, Puccini, Faure, and Schubert. Vaughan Lit. Aud.

RELIGIOUS EVENTS

Today, 6:30 p.m. — Jewish Services. Martin House.

Sunday, 11 a.m. — Chapel: The Reverend James E. Gardner. Rooke Chapel.

Sunday, 4 p.m. — Catholic Mass. Rooke Chapel.

Monday, 5 p.m. — Catholic Mass. (also Wednesday at 5 p.m.) Newman House.

SPORTS

Saturday, 1 p.m. — Women's Winter Track vs. Lock Haven and Manfield. Field House.

Monday, 9:30 p.m. — Bucknell Ice Hockey vs. Juniata. Sunbury Ice Rink.

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February 29, 1980 Bucknellian

Vol. 85 No. 3 Bucknell University, Lewisburg, Pa.

ABS meets; change planned for curriculum

Debate over the new mandatory January Program and changes in general curriculum policy were the focus of Monday's meeting of the Association of Bucknell Students (ABS).

The mandatory Jan Plan, approved by the faculty in its Feb. 11 meeting, caused much concern in the congress. Carol Smith '80 suggested that students have the option of taking the required course in either their freshman or sophomore year.

Congressmen expressed concern that freshmen need time at home to gain perspective of the University.

"They are inundated with new ideas and perceptions which take time away from school to sort out," said Mike Suarez '82.

Robert Chambers, dean of the College of Arts and Sciences, responded by noting that freshman participation in the January program has been traditionally low. However, he was receptive to the freshman/sophomore option, saying that it was something that hadn't been looked into and would be discussed in committee.

Chambers also addressed criticism over students' needs to work during January. He doubted whether productive jobs related to the major could be obtained by freshmen. He also pointed out that students would still have three years left to work during January, and that Financial Aid packages would take the added requirement into consideration.

Chambers expressed the need to allow qualified professionals, librarians, other staff members, and upperclass students to teach the mandatory Jan Plan. Such instructors are limited by their other commitments, making teaching during the semester very difficult, Chambers noted.

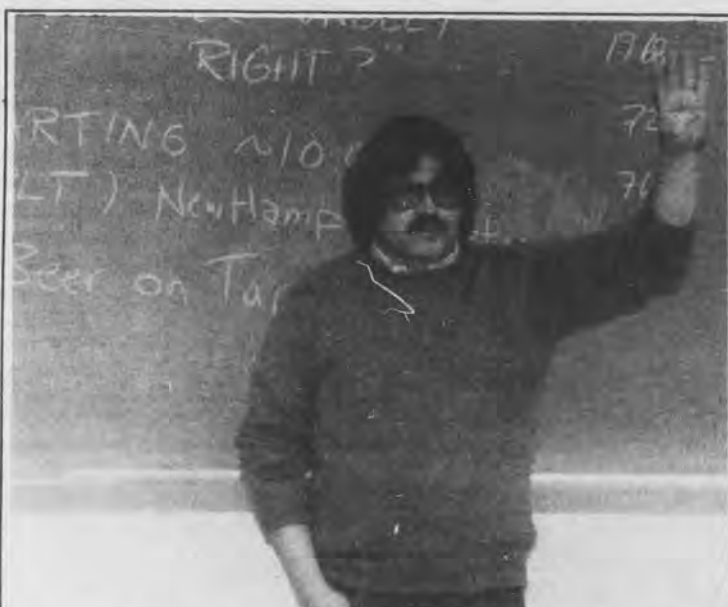
The mandatory Jan Plan is slated for a trial run in 1981 and, if successful, permanent inclusion in the curriculum the following year.

The introduction of the mandatory Jan Plan was one part of major new curriculum proposals discussed by Jackson Hill, chairman of the curriculum committee, at the meeting.

A "liberal education component" is planned, according to Hill, with a total of nine courses, including the mandatory Jan Plan, required of all undergraduates in the Arts and Sciences curriculum.

The nine courses are grouped in three "arenas": "Interpreting Human Experience" (four courses); "Understanding Society and Social Action" (two courses); and "The Scientific Study of Nature" (three courses, including two laboratory sciences).

In addition, all students will be required to show minimum com-



Photo—John Staudinger

Professor Charles Longley predicted that George Bush would be very successful in the early primaries.

Longley speaks on primaries; Carter predicted as winner

Associate professor of political science Charles Longley addressed the question of "Who will win the primaries and why?" in a lecture Monday.

Longley said that George Bush will win the Republican nomination and Jimmy Carter will win the Democratic nomination. He predicted a win for Carter in the 1980 presidential election.

Longley began with an explanation for the growth in number of presidential primaries, by saying that the primaries have become the way for a candidate to gain the nomination. In his opinion, "primaries create a marathon."

Longley discussed the definition of "winning" a primary. He explained that it is often equally important for a candidate to receive as many or more votes than expected, than for the candidate to win the primary. The exception to this would be winner-take-all states. Longley also discussed "loophole" primaries, where candidates win actual delegates rather than population vote.

According to Longley, Carter will win the 1980 presidential election, because "presidential incumbency is tough to beat."

"Carter has successfully exploited the three P's—patriotism, patronism, and the people," said Longley. "His exploitation of patriotism is most easily viewed through the Iranian and Afghanistan situation(s)."

Longley believed that Carter will have an edge over the other candidates saying that "he's in the news", and will receive coverage during his campaign. Longley believes that as President, Carter has had the advantage of the White House employees working on his campaign.

In the election, Longley commented, that there is an absence

See PRIMARIES, page 4

petency in English, a foreign language, and mathematics by completing a course or achieving a predetermined score on tests given by the College Board.

Hill said that the proposed requirements are not intended to detract from the unity of the student's major program. He cited a study done at Purdue University which indicated that students generally picked courses oriented towards their career, but that in the long run they wished they had more liberal and integrated courses.

The new courses are more integrated and interdisciplinary in nature, Hill explained, adding that communications and writing skills will be stressed. Instead of taking introductory courses to various majors in order to fill distribution requirements, students would receive a broad introduction to a certain field and how it related to other courses of study.

Data distributed at the meeting compared curriculum requirements in 1969-70 to those of today. Ten years ago, humanities courses were required in English, literature, fine arts, history, philosophy, religion, and foreign language.

Other distribution requirements included three social science and four natural science courses, eight courses in the major, electives, and physical education.

Now, the curriculum distribution calls for any four humanities courses and two each in the natural sciences and the social sciences. Guidelines exist as to the composition of these courses.

"Now, it seems that curriculum policy is combining the two concepts of structure and freedom in course distribution," Suarez said.

See CONGRESS, page 4

Instruction committee passes policy revisions

By DAVID O'CONNELL

Recommendations for changes in the minimal course loads and academic standing policies of the University were approved unanimously by the University Committee on Instruction Feb. 19.

The proposal, approved by all attending committee members (nine of 14), would allow students to take between three and five courses each semester instead of the standard four.

The plan, which was prepared by the office of the dean of the college of Arts and Sciences, also has a provision whereby students who carry more than the minimum course load could drop a course without penalty through the ninth week of the semester.

Both of these actions would require the approval of a faculty advisor and the dean of the appropriate college. One of the dean's recommendations was substantially changed by the committee, however.

"In exceptional circumstances, a ninth semester may be approved for a student at the discretion of the appropriate dean," the proposal read. The deans are very much opposed to this idea.

Chambers said he was "not at all committed" to the idea of a ninth semester, saying that the University should allow the greater flexibility within the eight semesters provided in the proposal without adding a ninth.

The addition of a minimum course requirement was also part of the committee's recommendations. In order for a student to remain in good academic standing, he would have to pass seven courses by the beginning of the third semester, 15 by the fifth semester, 24 by the seventh semester, and 28 by the eighth semester.

Professor Joseph LaBarge, chairman of the Instruction committee, noted that although objections were present within the group's debate, the ultimate outcome was a fairly uniform agreement.

"We recognized the fact that people do learn at different rates," LaBarge said. "Requiring people to advance at a lock-

step pace places undue constraints on their learning process," he added.

Maureen Murphy, assistant dean of the College of Arts and Sciences, said that the recommendations would be discussed at the April faculty meeting. If approved, implementation of the new guidelines is slated for the beginning of next semester, according to Murphy.



Professor Joseph LaBarge, chairman of the committee which passed academic policy revisions last week.

Inside

Sorority pledging: problems

with new quota system—page 3.

Women's survey author responds—page 7.

Lu seeks Congressional seat—pages 8,9.

Spring schedule for Coffeehouse—page 11.

Men's track clinches ECC crown—page 13.

NewsBriefs

Lambda Chi update

Seven Lambda Chi Alpha (LCA) fraternity members and five associates, or pledges have given notice of their decision to leave the local chapter in response to last week's dismissal of more than one-quarter of the total membership.

Since last week, the fraternity has lost a total of 17 fraternity members and 14 associates. The chapter has recently pledged two additional associates.

The remaining members are currently working on reorganization of the chapter, according to LCA President Bill Brokaw '82.

Solar tour planned

The Buffalo Valley Chapter of the Susquehanna Alliance, an organization promoting safe

energy, will conduct a tour of local solar houses on Sunday, March 2, beginning at 12:30 p.m.

The tour is free and open to the public. Visits to five solar houses are planned, as well as discussions with local solar power designers.

The starting point for the tour will be Mod 26 in Bucknell West, which was equipped with a solar water heater and a greenhouse by students. In addition to the mod, the tour includes other examples of solar power applications in Union and Northumberland Counties.

Transportation will be available.

Chemist to speak

Robert J. Balahura, associate

professor of chemistry at the University of Guelph, Ontario, Canada, will present a public lecture on Wednesday, March 5, as part of the Dow-Bucknell Series.

His presentation on "Redox Reactions Involving Sulfur Containing Complexes" will begin at 7:30 in Olin Science auditorium.

Miami gives refund

The University of Miami announced last week that they are refunding \$860,000 to its students.

According to University President Henry King Stanford, the tuition reduction can be attributed to an undergraduate program that exceeded projections for new incoming students and an increase in student retention. The refund is a tuition rebate of \$100 per undergraduate student which is based on high fall enrollment and projected spring enrollment figures.

Student Body Government has voted to put half that amount—fifty dollars per person—into a special account to fund campus improvements which students will select.

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World Wrapup

By BOB HERRLE

Registration fails

President Carter's draft registration proposal has failed its first test in Congress. A House sub-committee refused Wednesday to approve funds the administration had sought for the program.

The sub-committee first struck \$8.5 million from Carter's request for \$21.9 to begin registering men and women aged 19 and 20 this summer. The appropriations sub-committee did not even consider the issue of registering women.

Moslem protest

A group of Shiite Moslems were arrested in Kabul, Afghanistan for instigating anti-Soviet disturbances. The Moslems supposedly organized strikes by shopkeepers and civil servants to protest the Soviet military presence in Afghanistan.

Radioactive gas

A commission set up by Governor Thornburgh to investigate the Three Mile Island nuclear power plant has endorsed the plant's proposal to release radioactive gas into the atmosphere. The amount of gas is said to be within levels now considered safe. According to plant officials, the release would prevent serious equipment breakdowns which may result in significant radioactive exposure to the area.

Hostage update

Hopes for an early release of the United States hostages were smashed this week when the Ayatollah Khomeini announced that the fate of the hostages would be placed in the hands of the new Iranian parliament.

Elections will be held in March, but the parliament will not convene until April. Iranian President Bani-Sadr said that the United Nations Commission already in Iran "has not other mission" than the investigation of the deposed shah's reign. In earlier reports, Bani-Sadr hinted that the hostages would be released upon the arrival of the commission in Iran.

Afghan neutrality?

Nine European Common Market nations have banded together in a proposal which calls for Afghanistan to be declared a neutral country under international guarantees if Soviet troops withdraw from that country. President Carter said that the United States would also back that proposal.

Military spending

President Carter is seeking an increase in military spending over the \$142.7 billion already proposed for next year, according to Defense secretary Harold Brown. An inflation rate higher than initially projected, increased cost of oil, and the Soviet military intervention in Afghanistan were reasons given for the proposed increase.

Embassy seized

Forty-five diplomats, including the American Ambassador to Columbia, were seized by leftist guerrillas as they took over the Dominican Embassy in Bogota and threatened to kill the envoys if the police rushed the building. Heavy shooting was reported between Government troops outside the embassy and the guerrillas.

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211 pledge sororities as quota problems arise

By MARJIE GELZER

Three weeks of sorority rush came to an end Saturday morning as 211 pledges were ribboned at Hunt Hall.

The 338 girls who registered this year represented the largest number of women ever to participate in rush.

Of the participants, 211, or 62 percent of the women registering, were selected as pledges. This represented a one percent increase over last year's pledge

class of 192 taken from 317 participants.

Although four sororities did take a full quota of 33 members, many did not and two sororities took no pledges. This resulted in a highly uneven distribution of pledges among sororities.

This year, each sorority was limited to a maximum of 33 pledges. This number was determined by taking 100 percent of the number of girls who accepted

invitations to C&K Dates, the third party of formal rush, and dividing by 10 sororities. The new quota was a sharp increase from last year's 85 percent, which allowed for a maximum of 29 pledges.

The Panhellenic Council encouraged all sororities to take full quota. In this way, unequal distribution of pledges between sororities could be avoided and more girls who wished to join sororities could do so.

There were a number of different reactions to the resulting distribution and to the new quota system. Dana Smith '81, of Delta Delta Delta, felt that the outcome of this year's rush was very strange.

"With the largest quota ever," she said, "you assume more people will be going Greek. Yet, a lot of people got nowhere."

Mary Ann Mihaly '81, rush chairman of Phi Mu, was dissatisfied with the quota system.

"I didn't like the quota at 100 percent," she said. "Last year, at 85 percent, there were more openings left when a sorority didn't take full quota."

In spite of the criticism that the quota system has received, the coordinators of rush would like to see it continued. Patrice Franko '80, president of the Panhellenic Council, felt that a quota increased to 100 percent strengthens the system, providing more opportunities for women to join sororities. Franko added that a quota system can never be enforced, it can only be encouraged.

"I was surprised to see that four groups took full quota," she said.

Libet Hall '80, president of Alpha Chi Omega, said she was disappointed in the outcome for some sororities. She stressed the fact that every year, not only girls rushing get hurt but members of the sororities do as well. Hall was surprised by the variety of cross-rushing this year.

Another important issue of

rush was that it was spread over a period of three weeks rather than condensed into two. The coordinators of rush and many of the members of the sororities felt that the three week rush was an improvement over last year.

"The system of three weeks as opposed to two made it easier on both ends," said Smith. Both sorority members and women going through rush had more time to think about each party.

"Three weeks was a lot better," agreed Pat Giacobbe '82, of Delta Gamma. "Less people got sick and the whole thing was not as concentrated. It gave us some nights free."

Although Mihaly felt that three weeks was healthier, she was not sure whether it was better. "You met a girl one night and then didn't see her again for three days," she said. "Sometimes you forgot her."

Maureen Chemsak, the Panhell advisor, said that rush went much more smoothly this year than it did last year, although there was still much paperwork involved. Attempts were made to computerize rush this year, but a volunteer who had offered to help could not do so. Chemsak hopes that at least part of rush next year will be computerized. Although it may be costly, she feels it would be worthwhile.

Franko also felt that, for the most part, rush went well. She added that the Panhellenic Council invites comments on how to improve the system. It should be constructive criticism, she said, because "the system is here to stay for a while."

Names of sorority pledges listed

ALPHA CHI OMEGA

Sara Allen, Margaret Barron, Stacey Bernhard, Carolyn Campbell, Julia Crossman, Barbara-Dee Fedele, Lonnie Fertik, Karen Fracas, Nancy Harvey, Carol Haviland, Karen Hiller, Lauren Halben, Patricia Koch, Anne Maher, Helen Maher, Virginia Marx, Mary McKeegan, Janice Mueller, Jamie Osman, Linda Palm, Susan Parks, Alison Reider, Mary Ann Rosenbauer, Kathleen Schwartz, Gail Sharp, Diana Stout, Carolyn Speer, Tracey Trusk, Margaret Ahlefeld '82, Ann Leighheiser '82, Patricia Outman '82, Martha Smith '82, Jamie Bougioukas '81.

BETA GAMMA

Edith Balles, Lorraine Barg, Kathleen Baumgardner, Indira Bose, Gayle Brady, Claire Brown, Elizabeth Bryan, Karen Davis, Susan DeKimpe, Cindy Devall, Gail Dobert, Denise Drabick, Laura Dreyer, Eileen Fernandez, Carolyn Fisher, Lisa Habernickel, Ellen Kaplan, Patricia Parachini, Catherine Plambeck, Barbara Roberto, Landes Rosenberry, Lisa Saia, Laura Sanlorenzo, Marjorie Siegel, Laura Slutz, Bernadette Ventura, Jane Willenborg, Ingrid Wills, Susan Arbeeny '82, Pam Castens '82, Kristen Foster '82, Patricia Metzger '82, Nancy Pultz '82.

DELTA DELTA DELTA

Louise Bristol, Soni Clubb, Jackie Crump, Caroline Dickerson, Karen

Einbender, Christine Furrer, Amy Gamache, Anne Gilmour, Mary Gray, Elizabeth Hanson, Kathy Hilton, Maria Hinkle, Joanne Horvath, Leslie Johnson, Beth Kiely, Karlan Kirk, Dani Linn, Anne Maniatty, Carol Milton, Carrie Puck, Catherine Reynolds, Julie Scandura, Susie Shannon, Cristie Stengel, Lauren VanWyck, Mary Anne Wiegand, Jennifer Zeiss, Irene Zervakos, Susan Brack '82, Sue Cardillo '82, Josephine Dunlap '82, Sara Sterner '82, Wendy Warren '82.

DELTA GAMMA

Barbara Barchiesi, Maureen Bezuhly, Mary Ellen Cashman, Marcella Comly, Cheryl Donahue, Deborah Lynn Ewer, Diana Feldbaumer, Laura Gardner, Catherine Grimm, LuAnn Groninger, Mary Hoh, Elna Jelstrup, Sara Kidder, Susan Kirby, Linda Knox, Susan Lin, Eileen McCarthy, Jennifer Michel, Ruth Mills, Julia Perine, Alison Renner, Sarah Schultz, Laura Sharon, Lisa Thomas, Stephanie Winters, Julie Wright.

GAMMA PHI BETA

Patricia Edwards, Katharine Fleming, Kathryn Keyser, Barbara Nemchek, Marina Pappas, Sue Swank '82, Ann Steinitz '82.

KAPPA KAPPA GAMMA

Susan Bradley, Jean Burger, Judith Chesnutt, Amy Cohn, Kathy Constable, Lisa DeSantis, Kathleen

DiGiorgio, Linda Fillingham, Cynthia Fowler, Ann Gibson, Barbara Haigh, Tracey Harriman, Jill Jackson, Bette Joseph, Carolyn Lawley, Anne Lenhard, Dianne Mahoney, Chris May, Barbara Nelson, Wendy Plump, Sarah Rex, Cynthia Robison, Jamie Ruffing, Jill Rygwalski, Barbara Scanlan, Janet Schierloh, Lisa Uhllein, Liza Yeckley, Carol Pasciolla '82, Lisa Passorelli '82, Dawn Sander-son '82, Dana Kougler '81, Sarah Salant '81.

PI BETA PHI

Leslie Adams, Elizabeth Bagwill, Elizabeth Barber, Bethany Botshon, Sarah Brunner, Roseann Cutrone, Gail Dawson, Dianne Fenton, Elizabeth Gray, Kathleen Hale, Kimberly Jackson, Ann Joyce, Judith Knox, Karen Korst, Patricia Lee, Nancy McManus, Sandra Mielke, Sandra Moffett, Gail Post, Jane Putnam, Katherine Stoehr, Pamela Triolo, Christie Wholey, Julie Wolf, Lori Hartman '82, Flora Macklin '82, Carolyn Urner '82.

PHI MU

Beth Bittel, Jennifer Brunet, Karyn Brown, Suzanne Corrie, Laura Gaydos, Pamela Hawkins, Gail Hettenbach, Karen Hornberger, Deborah Lyne, Catherine May, Jeanne Minahan, Alison Murdoch, Julia Murray, Christine Neal, Amy Pettibone, Toni Pizzenti, Elizabeth Shinn, Susan Schmertz, Wendy Varano.



Photo—Carol Gregg

These two local participants in the Cross-generational program attended a recent function at Leiser house. The program may be in danger of succumbing to student apathy.

One problem is the use of Leiser house for University residence instead of solely for the program, according to secretary-treasurer Carrie Corsi '81. She hopes to revitalize the program by stimulating enough interest in it to fill the house to its capacity of 21 students.

The Cross-generational program is the first and only of its kind in the nation. Founded in 1972, the program receives money from the ABS and from a national research foundation.

Program president Carol Gregg '80 said that the purpose of the program is to "promote contact between students and the elderly, establish friendships, and change stereotypes each generation may have about the other."

Conflicts of working women addressed in lecture series

By JODY HOFFER

"We have here nothing less than a social revolution," stated Joseph Pleck Monday night in a lecture entitled "Conflicts between Work and Family Life."

Two-paycheck marriages have become a dominant family form, said Pleck, program director of Wellesley Center for Research on Women.

Husband and wife both hold jobs outside the home in 49 percent of all marriages today in the United States, said Pleck to an audience of approximately 50.

Women are now into non-traditional roles noted the speaker, but men are only starting to break out of their traditional role.

Because men today join women in believing that a family, not a job, provides the greatest life-satisfaction, Pleck predicts "possibilities for change in the male role."

Typically, the working wife still makes greater career sacrifices than her husband does. Career mobility and income increase depend today more than ever upon ability to work full-time and over-time, according to Pleck.

Surveys show that husbands of working wives spend daily only 6 minutes more helping around the house than do husbands with non-working wives, pointed out Pleck.

Improved household technology and lowered social expectations of housekeeping, however, have drastically cut the working wife's housework time despite minimal cooperation from her husband, said Pleck.

The average time spent today on housework is only one-fourth of the time spent 50 years ago, he added.

The husband's traditional role has been an economic one, while the wife's role calls for homemaking, child care, and "building up her man," said the speaker.

"Wife and children feel economically bound to the husband," said Pleck, "and at the same time the husband feels bound to his job."

With guaranteeing equal opportunities by law, the United States is among the most advanced of all the industrial societies, said Pleck.

"But we are one of the worst in providing social supports to couples in which both spouses are employed," he said.

The "tremendous shortage" of child-care facilities coupled with the growing women's work force, said Pleck, shows this contradiction in U.S. society.

Monday's lecture was one of a series in the University's Women in the Workshop lecture and film series.

Primaries discussed; Carter, Bush picked

From PRIMARIES, page 1
of "a cutting issue" for people to be concerned with. Although the general public is concerned with the situation in Iran and also Afghanistan, there is no "lingering problem" of concern.

"The coward of Chappaquiddick will not be successful," said Longley. He continued by saying that Kennedy will have trouble funding the later stages of his campaign in the absence of a cutting issue.

Longley stated that Jerry Brown will not be successful in winning the nomination because "absentee ballots are not extended to outer space." Longley expressed his belief that Brown is a young candidate, who is essentially looking ahead to 1984. According to Longley, Brown is not a "New Deal Coalition Democrat" and he tends to project a "negative candidate image."

"Barring an unforeseen crisis, Bush will win the Republican nomination," Longley said. He added Bush is expected to do well in New Hampshire, and other early primaries. Longley stated that winner-take-all will work in Bush's favor.

Longley doubted that the Republican party will be able to compromise on a third party candidate, saying that "age will give Ronald Reagan a hard time," and that "Connally has an exceedingly good negative image."



Photo: John Staudinger
Rev. William Sloane Coffin Jr., pastor of New York City's Riverside Church, former CIA agent and Yale chaplain, and recently one of the three clergymen to visit the hostages in Iran, will speak in Davis Gymnasium next Thursday at 8 p.m. His address, "Alternatives to the Arms Race," will be the keynote speech in a weekend symposium entitled "Peace in Search of Makers."

Campaign update

Ronald Reagan won a substantial victory over George Bush Wednesday in the New Hampshire Presidential primary while Carter's sound victory over Senator Edward Kennedy moved Carter one step closer to the Democratic nomination.

With all 299 precincts reporting, the final democratic vote was:

Carter.....53,586 (49%)
Kennedy.....41,540 (38%)
Brown.....10,727 (10%)

L. H. LaRouche.....2,337 (2%)
R. B. Kay.....638 (1%)
With all 299 precincts reporting, the final Republican vote was:

Reagan.....72,734 (50%)
Bush.....33,304 (23%)
Baker.....18,760 (13%)
Anderson.....14,622 (10%)
Crane.....2,633 (2%)
Connally.....2,241 (2%)
Dole.....608 (2%)
Ford (write-ins).....380 (0%)

Board of trustees approves sabbatical leaves for 16

Sabbatical leaves for all or part of the 1980-81 academic year have been approved by the University's board of trustees for 14 faculty members.

In addition, one semester leaves of absence during the same year were granted to two other professors, and two leaves of absence were approved for the second semester of the current year.

Sabbatical leaves for the entire 1980-81 academic year were approved for Warren Abrahamson, associate professor of biology; Richard Drinnon, professor of history; William Duckworth, associate professor of music; Joseph Fell, professor of philosophy; David Pearson, associate professor of biology; John Peeler, associate professor of political science; and Stephen Starnos, assistant professor of economics.

Jai Kim, professor of civil engineering, and John Kirkland, associate professor of history, will be on sabbatical leaves during the first semester.

Allan Grundstrom, professor of French and linguistics; Karl Patten, professor of English; Laurence Sigler, professor of mathematics; Catherine Smith, assistant professor of English; and John Tilton, professor of English, will take second semester leaves.

Charles Walker, professor of electrical engineering, will be on a leave of absence during the first semester, and Robert Latour, professor of physical education, has been granted a leave for the second semester.

Edward Cotter, associate professor of geology, who is working on a research project for the Mexican government, and Richard Vrem, assistant professor of mathematics, who is teaching in a special program at Northwestern University, are on leaves of absence this semester.

Congress meets

From CONGRESS, page 1

In other Congress action, the Trustee Committee on Finance reported on efforts to cut the university budget and to make more money available to cover needs. This would include the possibility of raising the percentage of endowment income included in the working budget, it was explained. Reports from the Committee for Complementary Activities and the University Relations committee were also given.

The ABS will meet this Monday at 7 p.m. in Olin Science auditorium. Items on the agenda include a discussion of recycling efforts and a trustee committee report on educational policy.

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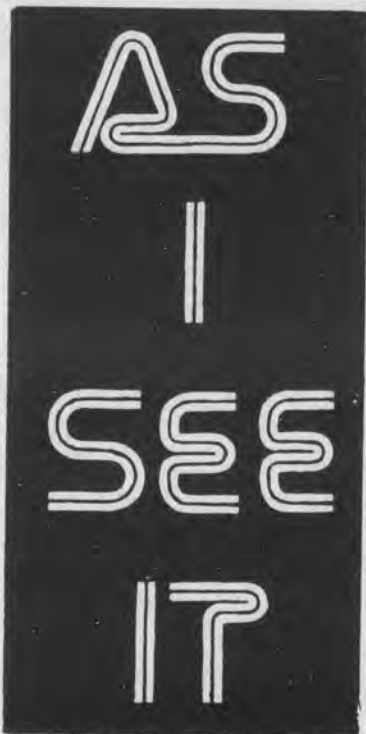
By MATTHEW BOGDANOS

I may be wrong, but... I am firmly opposed to the re-establishment of the peacetime draft under any circumstances short of a national emergency. Nevertheless, concerning President Carter's recent call for draft registration my convictions are not quite as clear.

This is so because I am aware both that it is a fact that prior registration significantly decreases the time needed for recruits to report for training in the event of an emergency mobilization (15 days as opposed to 110 days) and that registration, the preliminary step toward conscription, is not always easily separated from this archaic system of involuntary servitude, otherwise known as the peacetime draft.

If registration is eventually reinstated, however, as now appears inevitable, then it must necessarily encompass all eligible citizens between the specified ages of 18 and 20, including, of course, women.

This presents a distinct problem: if you favor the registration of women along with men, then you should support the passage of the Equal Rights Amendment; (ERA) likewise, if you champion the ratification of



the ERA, then you should approve of the registration of women; and finally, if you advocate neither, then you should return to your proper century.

Even if registration is restored, all is not lost. Perhaps it might serve as the foundation for the long-overdue and much-needed inception of a comprehensive

program of compulsory social service.

Think of it: a whole new generation of Americans (approximately 10 million strong between 18 and 20) who would be given the opportunity to choose between military service and humanitarian social service. Ten million people who would live richer, fuller lives because for two years they were legal service workers, Vista volunteers and Peace Corps members.

Because for two years they cared for the physically handicapped and mentally ill who have hitherto been regarded as society's outcasts, taught the poverty-stricken children in Birmingham and Montgomery that there is nothing wrong with being born black, helped the all-too-deserving and far-too-easily forgotten elderly who have been systematically and ruthlessly herded into those morbid morgues called old age homes.

And because for two years they experienced smiles they will never forget, moments they will always treasure, and memories

they will never relinquish. The consequences of such a program are thoroughly intoxicating.

In my more sober moments, unfortunately, I do not always foresee the realization of such fanciful whims. Rather, I oftentimes envision an increased oppression of our allegedly unalienable rights by power-crazed totalitarians under the guise of democracy and the subsequent tarnishing of the American Ideal.

However harsh I may seem, do not misunderstand the essence of this article: in the final analysis, regardless of my pacifistic inclinations, if called I will report. Not because oil is worth dying for, but because the freedom to use (abuse?) it is; not because politics is worth dying for, but because the freedom to practice it is; and not because crooks, liars and profiteers are worth dying for, but because — you guessed it — freedom is.

For these and other reasons I voluntarily enlisted and served in the United States Marine Corps before I ever came to Bucknell. I

certainly hope that my younger brothers and sisters will be offered in the future the same uniquely American opportunity; to freely choose the desired paths of their future—be they military or civilian. As Americans, As I See It, they are entitled.

Dzurinko on ABS

By JOHN DZURINKO

Why do we need the ABS? Because who else would assure that student interests and rights are truly represented? Too often, it has been the case that people, and especially students, sit back passively with a wait-and-see attitude instead of actively participating in matters which directly or indirectly influence their lives. Confidence in the system of someone else has led us in many instances to neglect the responsibility necessary to maintain our rights.

Currently, this approach in many areas is inadequate and actually dangerous. Motivation based on self-interest is one of the primary reasons for the success of individuals and groups. By being actively involved in political issues, they remain a crucial component. This is what the ABS must do.

As students, we look at things with fresh eyes and add new insights which are often overlooked by others. In addition, we raise questions and pursue issues of interest to students. Also, we oversee the activities of all student groups to assure they have the resources and opportunities to channel their creativity and energy.

Without the ABS, we would be in danger of jeopardizing a vital part of our college education: the creative contribution of students in the development and functioning of the Bucknell community.

Objectivity has destroyed our lives

By CHARLES EATON

The curriculum at Bucknell is designed so that all non-science majors must design their schedules around a science requirement twice, in order that we can have at least an understanding of what science is about. Is this, along with a lack of creative writing courses, and an ignorance of aesthetics, an education?

To superimpose ready-made thoughts and to emphasize the knowledge of facts or information seems to be an illusionary belief of bringing us to an understanding of reality. By inhaling scattered facts like a vacuum cleaner does dirt, we waste our energies on the memorization of "learning facts;" and then dumping them back out again, which is as much an obstacle to thinking as is having no knowledge of any facts at all.

Informative facts are only abstract, quantitative parts of a larger whole. To "learn" at the expense of suppressing, discouraging, and realizing how you feel, or think originally, is to expect to enter the world outside of Bucknell without having developed the passions and interests which stimulate spontaneous thought and self truths enhancing a humanitarian understanding.

To understand the results of an artist's work, for example, one must know how to participate with artwork, and thus, his own emotions. As so much artwork cannot be looked at either objectively or subjectively, the viewer's must be taught how to participate with a work of art's form, matter, and content.

Looking at art can cause guilt, hurt, or various other emotional responses, which are obviously much of who we are. Yet, risking pain by participating with art is what life is all about. Whether to face the facts of who we are and what we are doing, or to escape them.

How can we understand life without understanding art? The consequences of scientific technology are existential, in that we have alienated ourselves from our natural environment and one another. We are destroying our environment, traditional values and, most of all, ourselves because we have neglected human nature.

In other words, objectivity has destroyed much of our lives without nurturing, guiding, or revealing our behavior by giving us a deep picture of our earth and universe.

Why not challenge ourselves to at least understand a harmony that can exist between humans and their natural environment, by probing into the nature of man? Have most of us already lost our senses in that man has alienated himself from his fundamental self and the needs for his nature?

The only way to tackle these problems is by rebelliously rever-

sing this trend of alienation. In other words, each one of us should be required to take an aesthetics course in order that we can participate with the creativeness of life and essence of freedom, art.

Artists of all sorts have been dissecting and depicting our present condition for at least five decades now; however, we have yet to realize what it is that we are doing to ourselves and the earth.

How can we understand reality without understanding art, since reality is in art? We have thought away from ourselves, the earth and reality too long at the expense of understanding objectivity. Emotions are basic to the human experience, which is not solely intellectual.

The idea here is not to reject science, but to protect it, along with art, by balancing the two. The point is to stand off, and away from conceptual thought; not only to take cultural and

social aspects into account, but to look at our history, needs, and relationships of life which artists have been doing throughout the ages of man.

The only way for us to understand the works of artists is to begin with reading, writing, and aesthetics. Why do we send people away from a university without preparing them to educate themselves?

In a university such as Bucknell, the curriculum gives us the answer to this question: anyone who is not a science major is required to take two lab courses, whereas nobody is required to take even one course in aesthetics.

Charles Eaton is a freshman English major from New Vernon, New Jersey.

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Editorials

Coordinated academics

The proposals from the Committee on Instruction and the Curriculum Committee seem to offer a paradoxical situation.

On one hand, the Curriculum committee proposes more specific distributional requirements for Arts majors, as well as a required Jan plan course for freshmen. The instruction committee's proposal, on the other hand, offers greater flexibility in student course loads during a semester. In a sense, the University would be taking away with its left hand what it gives with its right.

This paradoxical situation makes more sense when the benefits are examined. For the instruction committee's proposal, more guidance is offered to freshmen with the integrated distribution requirements. Sometimes required courses that are taken to fill a distribution become more relevant when their relationship to a student's academic major is clearly shown.

The proposed "Critical Studies Integration" mandatory Jan plan would enhance a student's understanding of this relationship. The versatility of the Jan plan program would not be lost as three Januarys would remain for personal projects. Also, requiring one January to be spent on campus is not that unreasonable. Some schools that offer one-month interim programs like the Jan plan require on-campus projects for all four years.

The better guidance offered to freshmen by the curriculum committee's proposal is supplemented by the instruction committee's offer of more freedom for following such guidance. The flexible semester course load of three to five courses allows students to alternate ambitious semesters with enjoyable semesters.

We approve of the two committees' proposals because they offer better coordination for the academic program. If the proposals are approved by the faculty, perhaps the University will further ensure a well-rounded education.

Plaudits for varsity teams

The Bucknell community has had the good fortune to be witness to an athletic awakening on campus this winter. Our varsity intercollegiate squads have surmounted the obstacles inherent in a small-school, academically-oriented program to attain their present level of superiority. Never let it be said that Bucknell maintains a parochial standard of excellence; the stamp of quality is manifest in a number of sports.

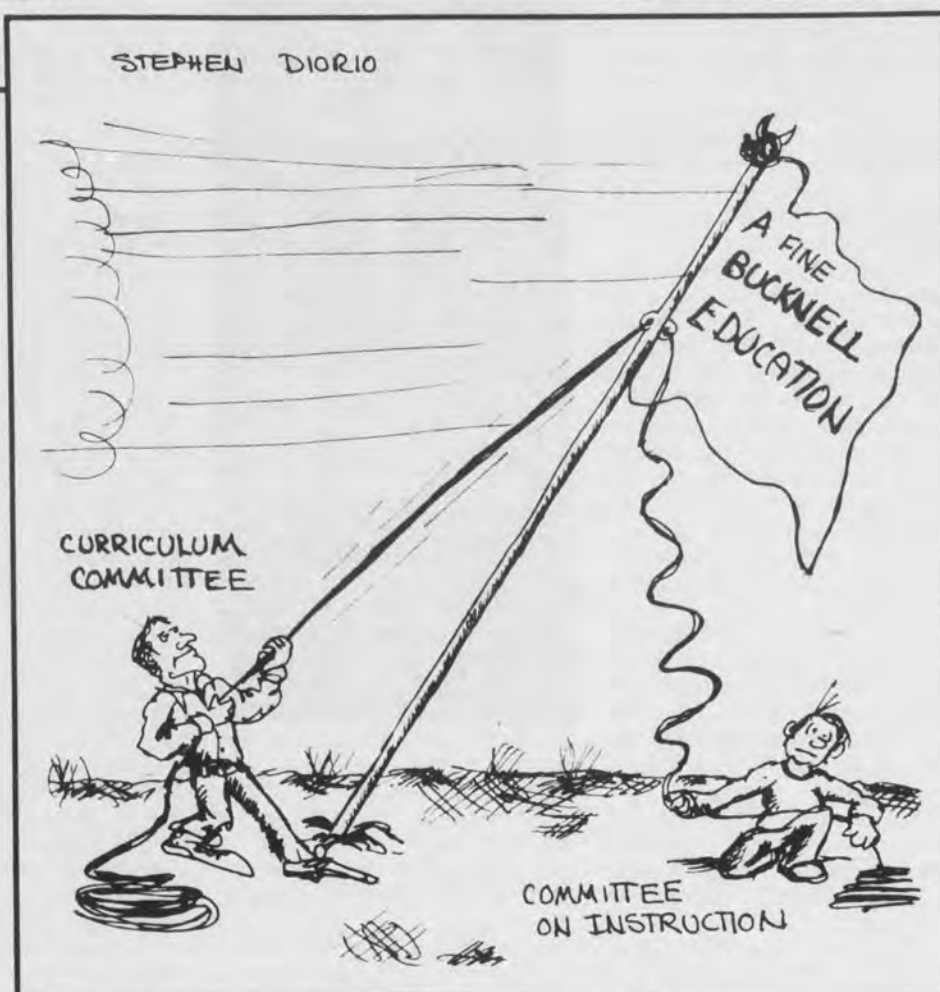
The men's indoor track and field unit is spoiling Bucknellians by winning in a fashion which affords opponents little satisfaction. The Herd, which collected its second successive East Coast Conference indoor plaque on Saturday, has given substantial force to the meaning of a comprehensive team effort.

After carrying a nine-year winning streak into last Saturday's ECC meet, 10 proved to be an unlucky number for the men swimmers, but no amount of praise can adequately convey the desire and mental toughness these competitors demonstrated. Although defeated, one could hardly say the swimmers lost. A courageous performance, resulting in a second place finish, provides the impetus for a return to their rightful place in ECC swimming stature.

The basketball team has won 20 games this year, a plateau of achievement never previously reached by a Bucknell squad. The Bison's 20-victory season and a second consecutive journey to the ECC semifinals are accomplishments which merit commendation.

Plaudits are in order for the women swimmers, who have been successful then any previous Bucknell women's aquatics team. In addition to six University records this year, the women have channeled their exuberance and cohesiveness into a potent blend of strength and speed, which will be on display at tomorrow's Eastern championships.

The attitudes of cooperation and group unity have epitomized the teams' triumphs. To the track team and men's swimming team — congratulations on a prosperous winter. To the basketball squad and women swimmers — best of luck in your pursuit of the supremacy which sustained you through seasons of noteworthy achievement.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The Editorial column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor in chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C 3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

Independent attacks system's elitism

To the Editor:

I believe that a vehement apology is owed to all women who were rejected during rush. Moreover, I feel a personal responsibility to apologize since I should have submitted this letter before rush began, as a warning which could have helped some women to place sororities and rush in a more realistic and palpable perspective.

Sororities at Bucknell have the potential to be positive organizations. Especially for women in their first two years, sororities can provide women with a strong sense of belonging and camaraderie with their female peers. As a devout proponent of support networks among women, I view this aspect of sororities to be undeniably positive.

Similarly, by organizing their own formals and other social activities, sorority women help to reduce the deeply entrenched dependency of women upon Bucknell fraternities for providing social activities. Such sorority activities, often heavily rooted in tradition, thereby serve to legitimize the aggressive tendencies of certain women by giving them an opportunity to stop playing the traditionally coy female (who usually dies of frustration...emotional, intellectual, and/or sexual!!).

Even the more passive women can take advantage of the situation since the Bucknell community does accept the legitimacy of sorority formals and cocktail parties, and actually makes most members feel obligated to invite

someone. Although sororities do offer the aforementioned positive opportunities, sororities at Bucknell employ a selection process which should be revised promptly before more damage ensues.

Each year, in the name of "sisterhood," sororities cut many interested females by means of an insane quota system, a pathetically superficial three-week period of rush, and even more shameful attempts to discuss the attributes and faults of persons with whom many of the sisters have not even talked. As a result, most sororities reek of elitism.

More critically, for those women who are rejected, the selection process serves to destroy the dangerously fragile equilibrium of emotional stability barely attained by most freshman women by February. As a woman at Bucknell, particularly an underclasswoman, a person is subjected to a seemingly never-ending stream of criticism — by oneself, professors, coaches, the review boards in the cafeteria, and by men. Because many sorority women, during rush, engage in a predominantly cut-throat criticism of their fellow female Bucknellians, the potentially positive reputation which sororities could merit is negated.

Finally, I want to impress upon the minds of every woman who was cut — there is nothing wrong with you! Do not attempt to chastise yourself for having "said the wrong thing," or perhaps not having gone the one night when you had to study for a test. You are not at fault — the fault rests with the system!

As each year has passed, I have seen too many excellent women hurt by sorority rush at Bucknell. Although the hurt may be strong after the initial rejection, I hope that each rejected woman realizes that being an independent is far better than being affiliated with the elitism and frequently vicious selection process that characterizes Bucknell's sorority system.

Judy L. Ziegler '80

Surveyor explains

To the Editor:

In reference to the Bucknellian editorial "On the Anonymous Survey" —

Although I was running the survey and the Women's Concern Group did pay for it, it was not a "sort of free-lance project for the Women's Concern Group." I tried explaining this to the Bucknellian (at 11:30 pm) but they seemed not to listen. I would like to re-explain the issue.

I, as a Bucknell woman, initiated and conducted this survey on my own, but not only for myself. In fact, it is taking far too much time/effort/energy to justify doing it only for myself. I did it as an interest for Bucknell women.

Some people were appalled that someone with "unacknowledged credentials" would undertake such a project. A survey seemed to be the most effective way to get a large response. Any woman who did not wish to answer for any reason, did not have to return the survey.

Eventually, I hoped to use my questions as springboards for discussions through the Women's Concern Group, so I felt justified in using their name as a sponsor to allow me to use campus mail. I realize now that I should have gotten full backing from them instead of just consulting one member. At the time, I did not feel it was necessary because I was not using their name on the survey. They were not directly involved and I wanted to eliminate all associations. This was my reason for not even using my own name. (It was not for lack of courage as the Bucknellian would like so much to believe.)

By the outraged response, it is clear that this anonymity was misinterpreted. However, giving my status as another Bucknell woman and my box number allowed for relatively easy identification, which many people took advantage of.

As to the purpose and what the results will be used for, my answer is another question: What ever happened to ideal education—learning for learning's sake? I wanted this survey to spark questions on "unquestioned" customs; to encourage thinking about "unthinkable" topics and to broach "unspeakable" subjects. There is quite a difference between this and "no purpose."

Regardless of whether you agree or not, to act is the important purpose. "A ship in a harbor is safe, but that is not what ships are made for." This survey was my way of attempting to communicate with the women on this campus. I have found even the negative criticisms to be helpful. Therefore, I feel that the Bucknellian should editorialize on more crucial events and save women's issues for more relevant discussions.

There will be a gathering after the results of this survey are compiled. So now that you know that I am simply interested and harmless, and now that everyone has a name to identify with, I hope you won't hesitate to send me your responses by March 3. Let me also take this opportunity to thank the 300 people that have done so, thus far.

Lynne Andreades '81



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More on registration

To the Editor:

I find it hard to believe that students are all up in arms about President Carter's proposed reinstatement of draft registration.

This is a very delicate time in history. Fifty Americans are being held hostage in Iran, and Russia has swallowed up Afghanistan. Also, the White House has stated that if Russia makes one more move toward the Persian Gulf, then it will mean war.

War. We've read about it in the history books and seen movies, but we've never really lived through one. We were too young during Vietnam to know what that was all about.

Fighting for your country against an enemy is a technical definition of war. It is standing up for the principles that you think are right.

A war right now would change our life style. We would be soldiers going head-to-head with the enemy. It would also have great psychological effects on us.

This would result from being a step away from, and experiencing, death. The people of our generation have known nothing but peace; the impact would be tremendous.

The present volunteer military service has not produced the multitudes of men and women that the United States needs to defend itself properly. Registration for the draft is just one step that would make the actual drafting procedure move more swiftly if there was a war.

Registration is also a strategic measure: a measure of America's power. In a very short time we could prepare a huge militia that could match any in the world.

To actually draft men and women right now, during peace, would be wrong, but registration is a step in the proper direction, with today's worldwide problems.

Presently, the Russians are innocently watching their Olympics being blown down the tube by the free world. But what will happen in September?

Will Russia become dormant or continue collecting dominoes? Nobody knows, but the Kremlin itself. So, we have to take precautions.

Will all of you who oppose the registration evade the draft if we go to war? Why? Ask yourself.

As I see it, if you want to avoid fighting, there will be no place to go. The majority of the world would be involved. Would you rather fight for democracy or wear a fur hat and be called comrade?

The 1980's are out in front of us. We will be the people who have the most influence on history during the next ten years. It is our turn to lead the world in a positive direction.

Let's not get caught up in all those actions that took place in the 1960's. What is happening today is completely different. So, give serious thought to the present situation before making judgements.

David Goldfeder '82



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DAVID LU

CAMPAIGN

By TODD BUCHHOLZ

What are the chances of a professor of Japanese studies who is from China himself, representing central Pennsylvania in the United States Congress?

Professor David Lu has announced his candidacy for the Republican nomination in the 17th district's congressional race. Lu, a professor here since 1960, tried unsuccessfully two years ago to win the nomination but was encouraged enough by the support he did receive to try once again. His opponent in the Republican primary this year is Dauphin County Treasurer Dan Siverling.

"In my classes I stress participation in public affairs. I think it is only right to try to preach what I practice and make a contribution to this district," said Lu.

Lu stated that he could have a strong, persuasive voice in foreign affairs if elected.

"I have met with Japanese prime ministers and other foreign dignitaries. Also, I have consulted with the U.S. Office of Education, as well as lecturing at the Foreign Service Institute."

Perhaps the most interesting aspect of Lu's campaign is his method of financing.

"I am receiving no monetary contributions," stated Lu. "After considering the topic carefully, I decided that accepting money from special interests influences too many legislators. I want to be

the conscience of the district," said Lu.

How then can a candidate wage a successful campaign?

"With volunteers, primarily students, I believe I can be successful. They help my campaign greatly, and they gain an enriching experience working in politics. Two years ago, I received 17 percent of the vote with about 200 dollars spent. The incumbent, Rep. Allen Ertel, spent over 100,000 dollars for his victory," recalled Lu.

During the last campaign, Lu did quite a bit of door-to-door campaigning. By coming in face-to-face contact with voters, what did Lu learn about the people of this district?

"The people here have a great deal of common sense. They know what has to be done in Washington. I developed an enormous amount of respect for the local people," said Lu.

Did Lu notice any negative sentiment toward him because of his Oriental heritage?

"Let me put it this way: in every district where I was able to go door-to-door and speak individually with citizens, I was the winner. The people here don't have prejudices. If they did, I would have found out two years ago, and I wouldn't be running again," explained Lu.

While many campaigns lately seem to rely on portraying charismatic, personable leaders with little regard to issues, Lu

presented his views very frankly and continually emphasized their importance.

FOREIGN AFFAIRS:

While not criticizing President Carter, Lu stated that our policy must show more consistency and must present clear signals to the rest of the world: "I don't think it would be proper to criticize the President in the middle of this crisis. But we must examine this zig-zag policy."

"We have not sent clear signals to the Russians. The unilateral pullback of military operations is a passe idea. Congressman Ertel supported the reduction of troops in South Korea. But the Korean force is a stabilizing factor; they have preserved more human rights there," said Lu.

Lu also expressed dismay over the Iranian crisis.

"The handling of the crisis has been wrong; the hostages are still there," he said.

THE ECONOMY:

As interest rates rise and inflation remains in the double-digit bracket, the economy has become a major issue in campaigns for the President and Congress. Lu believes that a reordering of priorities is necessary to deal with inflation.

"The New Deal philosophy of government interference no longer applies. It has become a cure worse than the illness. We have become so concerned with the redistribution of wealth, that we have forgotten about produc-

ing any," stated Lu.

"In other nations such as West Germany and Japan, the governments support the industries without over-regulating them," said Lu.

What about wage and price controls?

"They should be an absolute last resort. Inevitably, you must remove them, which just causes dislocation of the economy. We can't have a quick-fix solution. It just won't work," explained Lu.

ENERGY:

Lu sees coal, well-controlled nuclear energy and hydroelectric energy as answers to the current crisis, which seems to worsen each day.

"There are pollution problems with coal, but they can be solved if we are determined. The problem is when people want coal, environmentalists quickly oppose it because of pollution standards. We then have a stalemate and nothing is done," observed Lu.

"London had a very serious pollution problem several years ago. The smog was terrible. Today, though, they are reducing the problem to a great extent. We can do the same, if coal causes air pollution — but only if we're determined," stated Lu.

"As far as nuclear power is concerned, we need it. But with changes in licensing procedures, closer observation and better training. The problems we've encountered have been due to human error. We can solve that,

but we can't write nuclear off. The French are going to. Besides, what kind of energy do we have?" asked Lu.

Does Lu's energy plan conservation measures?

"Disincentives to conservation may become necessary, shouldn't deter rural energy. John Anderson's across-the-board tax on gasoline of 50 cents a gallon may be reasonable. Cities where public transportation is available but not towns," commented Lu.

"In this area I think we should start up train service. Harrisburg and Williamsport have the tracks, we have the mandate, we just don't have the will," stated Lu.

DEFENSE:

More and more citizens are calling for a defense spending to halt for superiority that we perceive in the Soviet Union. Lu agrees.

"We need additional in real terms. I don't think we should become hawkish. We should signal that we are prepared. As for SALT II, it's a bad document. It is not a limitation because it does not have any balance. Can we verify the Soviet's? Some say we can, but I think so," Lu said.

REGISTRATION:

"I believe in registration, not in a peace-time draft. It is a clear distinction," Lu

Dauphin County Treasurer opposes Lu for Republican nomination, warns against energy dependence

By TODD BUCHHOLZ

Dan Siverling, Dauphin County Treasurer, is convinced he could do a better job representing this Congressional district than the incumbent representative, Allen Ertel.

"Although Ertel has addressed his constituency fairly, he is a Democrat trying to represent a Republican district," said Siverling.

"Republican principles will work in this country, if we elect Republicans to office. In this district, there are 40,000 more Republicans than Democrats," explained Siverling.

What are the most significant issues in this year's campaign?

"First, we must halt our dependency on foreign oil. Through coal and solar energy, this is possible," said Siverling.

"People should realize that the more self-sufficient we are, the freer we are. We are losing our freedoms as a result of our dependence on oil from abroad," said Siverling.

Another grave problem Siverling cited is over-regulation of

business by government.

"I've been the director of a bank and have operated in business for years. I know that over-regulation is hurting us severely. General Motors spends millions of dollars filing papers," explained Siverling.

"Regulation also fuels inflation. In the long run, if businesses play fair, supply and demand holds true. It is still a valid idea and regulations are not necessary. If, of course, businesses are gouging the public, then they should be monitored. The government's role is to allow fair competition, not hinder it," said Siverling.

How does Siverling view his Republican opponent's (David Lu) decision to campaign without funds?

"I'm not a wealthy man. But you can't run and win without dollars. I will not have or use a lot of money in this campaign; I'll use volunteers also. However, billboards don't grow on trees," Siverling said.

Does Siverling have any political heroes?

"Teddy Roosevelt. He believed in a good, clean fight. This is going to be an uphill battle for me. First, winning the nomination of the Republicans. Second, running against an incumbent who has so many advantages because of his incumbency," explained Siverling.

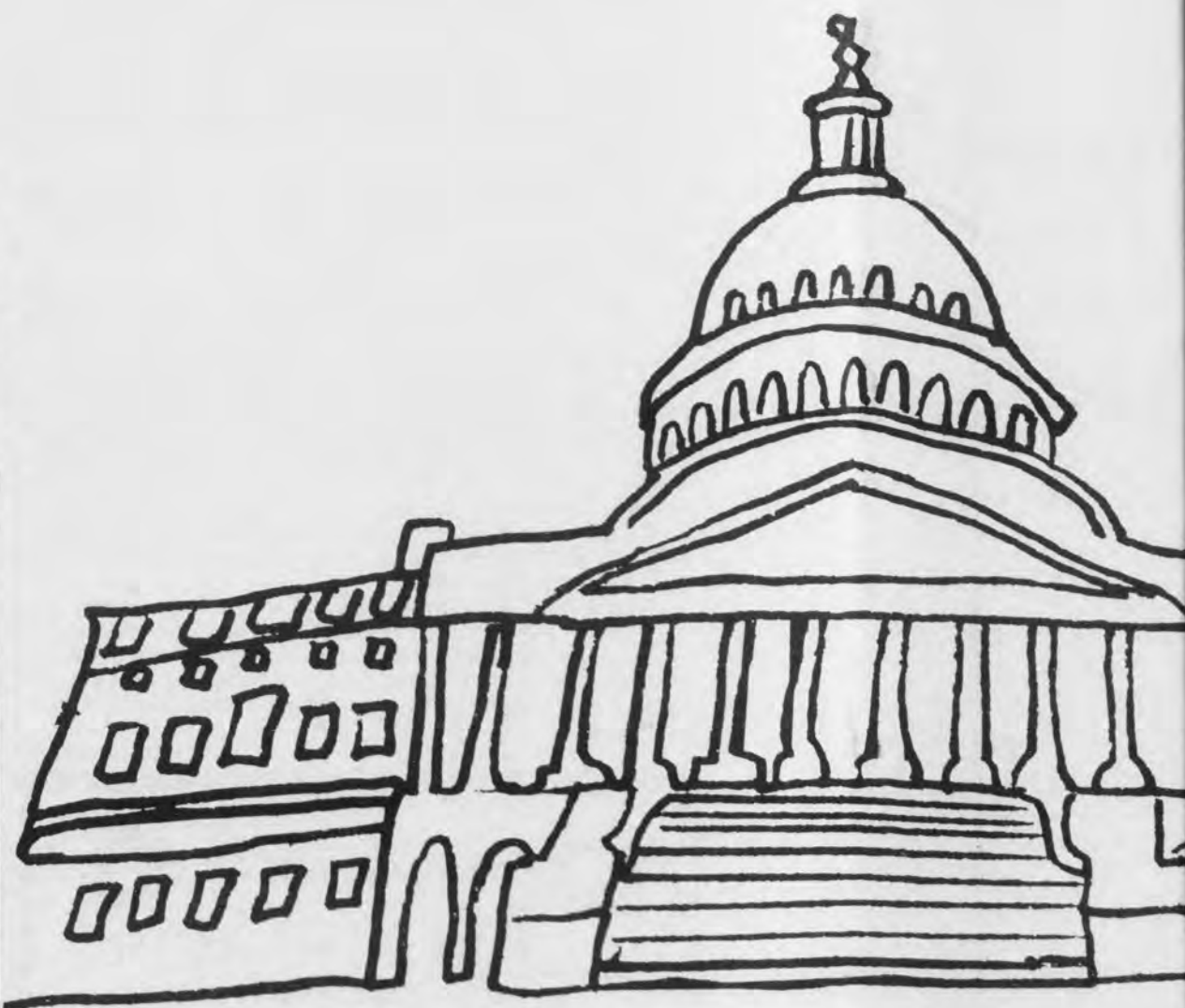
"But I'm a competitive man. I accept the challenge."

Rep. Ertel has no comment on GOP race

Congressman Allen Ertel was reached for comment on the race for his seat in the House of Representatives.

"I don't think I should comment on the Republican nomination race. To interfere in the campaign and try to influence it would be using Nixon-like tactics in order to choose my opponent," stated Ertel, a Democrat.

"I'll be happy to discuss my campaign for re-election after the Republicans choose their candidate."



U.S. Congress

ing any," stated Lu.
"In other nations such as West Germany and Japan, the governments support the industries without over-regulating them," said Lu.

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Does Lu's energy plans include conservation measures?

"Disincentives to consumption may become necessary, but they shouldn't deter rural economics. John Anderson's across the board tax on gasoline of 50 cents per gallon may be reasonable in cities where public transportation is available but not in small towns," commented Lu.

"In this area I think we should start up train service between Harrisburg and Williamsport. We have the tracks, we have the demand, we just don't have the service," stated Lu.

DEFENSE:
More and more citizens appear to be calling for additional defense spending to halt the drive for superiority that many perceive in the Soviet Union's actions. Lu agrees.

"We need additional spending in real terms. I don't think we should become hawkish, but we should signal that we are prepared. As for SALT II, it is a bad document. It is not true arms limitation because it does not provide of any balance. Can we really verify the Soviet's actions? Some say we can, but I don't think so," Lu said.

REGISTRATION
"I believe in registration but not in a peace-time draft. There is a clear distinction," Lu said.

"The primary problem in our armed forces is a lack of highly trained technicians. If we could attract more technicians and then strengthen the reserves, we'd be well-prepared," explained Lu.

What about the threat of war in the Persian Gulf?

"First of all, we should do everything we can do to rid ourselves of this dependence on oil from that region. We must make sacrifices, our mettle is being tested," said Lu.

"Second, I don't think we should send any American boys to defend the gulf, unless our allies will cooperate militarily and economically. They need the oil as much as we do," Lu explained.

LOCAL PROBLEMS:
"The most important local problem here is the high unemployment rate. It is above the national average but shouldn't be. To solve the dilemma we must attract more industry to the area. More industry means more jobs," Lu stated.

With a doctorate in International Relations and International Law from Columbia University, Lu has a strong sense of history when observing current affairs.

Are there any historical figures whom he admires?

"Abraham Lincoln. He preserved the Union, was not radical, and was able to find goodness in all parts. He had a vision for all."

Past faculty and alumni found little success in politics and public office

By CHRIS HUGHES

When was the last time you paid the toll at the Lewisburg Bridge? What toll, you may ask?

The reason you may not remember is that, through the efforts of a Bucknell graduate, no toll exists. This is not the only contribution alumni and faculty have made in public office. Their accomplishments as elected officials have been numerous and varied.

Take Charles Woolfe, for instance. Graduating from Bucknell in 1866, he attended the Harvard Law School to pursue a law degree. He returned to Union County in 1872 and served in the state senate for five consecutive terms.

After sponsoring bills for rural road improvement and urbanization, Woolfe aspired to become

state Treasurer. He was defeated in the race, but later ran for Governor, which he also lost.

Perhaps the most well-noted member of the alumni to serve in public office was Bernie Focht. A graduate of the class of 1880, Focht went into business at the age of 18 when he bought the *Saturday Morning News*, of Lewisburg.

He manipulated his paper into a political machine, criticizing his opponents and enabling him to win the Union County seat in the House in 1892.

"Boom Bill" Focht went on to sponsor such bills as the banning of a toll on the Lewisburg Bridge, the establishment of a Federal Penitentiary in Lewisburg (he thought it would put the community on the map), and more

important, a piece of legislation that later gave the catalyst to Social Security.

Since Focht's time, there have not been many notable campaigns for office by Bucknell alumni and faculty. There are, of course, a few exceptions.

Professor Charles Hollister of the Political Science Department ran for the state senate unsuccessfully in the early 1960's on the Democratic ticket.

Professor David Lu of the Japanese studies department ran and lost in a bid for a U.S. House of Representatives seat in 1978. He is presently conducting a campaign for the same seat.

The most successful candidate in recent memory was Leo Armbruster, who won a district judgeship last fall. He was a member of the custodial staff.



Photo—Michael LaBiondo

Bernie Focht, Class of 1880, sponsored a bill establishing a federal penitentiary in Lewisburg. He thought it would put the community on the map.

Hannigan gives recital

By JACKIE KRULL

Following a recent month-long tour which included performances at 10 colleges, Barry Hannigan, associate professor of music, returned to the University Tuesday with a recital of selected works.

"Although it's always nice to return to Bucknell and play here," Hannigan observed, "touring is magnificent. I love it!"

Hannigan explained that every once in a while he feels the need to broaden his horizons by leaving Lewisburg.

"It's a huge ego trip as well. There's a great deal of prestige in being a visiting artist," he said.

The pieces Hannigan selected to perform in his campus appearance reflected his current interest in 20th century music.

"While studying Schoenberg (a 20th-century composer) I realized that I basically thought the way composers of this century wrote and could translate this to the piano," Hannigan explained. "Audiences are just now starting to appreciate this century's music," he noted.

Hannigan's "piece of cake for the audience" Tuesday night was Schumann's "Fantasy in C Major, OP. 17," one of the more traditional pieces in the recital. The second movement of this work contains some very difficult passages, the pianist noted.

"At Eastman (School of Music, at which Hannigan is completing work on his doctoral thesis) they listen very carefully to your pieces, but at this section you can almost see their ears perk up," he said.

The performance of a recital takes a lot of energy and strength, physical as well as mental, according to Hannigan.

Mind control is especially necessary in order to cover mistakes during a show.

"If I go blank, or mess up, I just try to invent a phrase, or note, that is similar to what is written. The average audience usually can't tell," Hannigan added.

Even so, Hannigan believes that musicians perform a vital function in this business-oriented world.

"Music is a job with merit. It deals with people on a one-to-one basis, which is what I like about it," Hannigan stated. "Musicians alleviate the misery of being human by giving to and sharing with the audience, no matter if it's a first recital or a symphony orchestra."

Hannigan will give his next performance at the University Sunday, March 9, when he accompanies the Chester String Quartet.

Lesser known LPs reviewed

By REID ANDERSON

Rock music is in a very good state at the moment. Many important groups have released excellent albums and there has been a new surge of up and coming groups. In the face of monsters like Pink Floyd and the Eagles on the charts, much good music by lesser names has been overlooked.

It would be pointless for anyone to write any more critical words on albums such as *THE WALL* or *THE LONG RUN*, since they have already been beaten to death by the rock press. In light of that fact, this week's record review column contains critiques of notable albums that may or may not be familiar to the mainstream audience.

These are by far not the best of the new releases, but rather a varied sampling of what is new and interesting.

3-D

This album has two good cuts, "It's No Fun" and "Here Today, Gone Tomorrow." The former is a direct Cars ripoff and the latter is a direct Elvis Costello ripoff. Ironically, they do the Cars better than the Cars themselves. 3-D's version of the style is a little earthier and more fun.

The organ intro to "Here Today, Gone Tomorrow" is a blatant stylistic steal from Elvis Costello, but that is basically all they borrow from him. Missing is the bitterness and intensity that

typify Costello's work. On the whole 3-D has synthesized other groups fairly well, but has failed to establish their own style. There is too little originality here for them to warrant much acclaim.

ROBERT GORDON—BAD BOY

Robert Gordon is one of rock's true historians. He has helped to resurrect and maintain the rockabilly tradition that was instrumental in the early evolution of rock and roll. His first three albums contained enough sincerity and sympathy for the form but lacked skillful execution. On *BAD BOY*, Gordon seems to have finally found the right formula.

BAD BOY is much closer to mainstream than pure rockabilly, yet still bears enough of the rockabilly stamp to make it authentic. It is certainly Gordon's most infectious album to date and is clearly more accessible to mass public taste.

"Born to Lose," side two's opener, seems to scream "hit single." Radio play, in the form of such a hit, would greatly help secure the large audience that Gordon has previously been unable to reach.

Since the current trend seems

to be toward short, melodic singles (via the new wave movement) the time may be right for Gordon's rockabilly to finally catch on.

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The U.S. debut album for this English band is surprisingly good. There are some obvious rough edges, but the potential shows through. Their non-stop brand of rock is tempered by a careful restraint of intensity and a subtle wit. The instrumentation takes second place to the song in the production, hence there are no virtuoso performances. Several songs show potential for airplay. Best cuts include: "Stop Stop," "English Wipeout," and "The Biggest Prize in Sport."

NO NUKES—

VARIOUS ARTISTS

There is basically nothing really wrong with this album. It's easy listening and very smooth. The performances are generally pretty good and the production is clean. My only complaint? It's boring! Nothing here really generates any excitement or intensity. Even the long-awaited live Bruce Springsteen cuts are a little flat. The overall sound of the album is impeccable laid-back L.A. sterile studio rock.

It does have its good moments. Bonnie Raitt's "Angel From Montgomery," Tom Petty's rendition of the classic "Cry to Me," and James Taylor's version of Dylan's "The Times They Are A-Changin'" stand out as some of the brighter performances. But even these artists are capable of much better performances than those presented here. The album does serve as a nice anthology of the current L.A. studio sound. As a live testament of these artists, it doesn't quite work.

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Troupe examines evolution of theater

By CHRIS LAUBACH

Last semester a new English course was added to the usual selection: English 249, Studies in Theatre. Also, a new kind of performance was added to the usual selection of Cap and Dagger productions. These two additions are one and the same, and they equal Early Stages. It would be easy to overlook just another English course, and simple to skip just another Bucknell play, but it would be foolish to miss Early Stages on March 14, 15 and 16. It is not "just another" anything from the University's Theatre Department.

Early Stages is the result of several stages of evolution. It began as an idea of Professor Jeffrey Walker. He wanted to form a small tight group of performers who would be able to collectively conceive a total theatre experience. He saw them acting out a personally developed repertoire of untraditional theatre pieces, most closely resembling contemporary mime. His idea became a class last fall, and a group of six students enrolled: Barry Fishel '81, Stu Gay '82, Ginger Manning '81, Kathy Murphey '80, Sue Newkirk '82, and Dave Vedder '81. Their experience ranged from Cap and Dagger mainstage productions and Cocktail Theatres, to Bucknell's Ensemble and Beginning Acting 211.

presentation was proposed as being unconventional, the course itself, taught by Professor Walker, proved to be equally unconventional. Throughout last semester the class met on the average of five days a week, for about two hours each time. Tustin Gym became their classroom and their theatre. After a month of warm-ups, exercises, written presentations, and drawn-up visualizations, Early Stages began to take shape.

Fishel explained that the show that they rehearsed was actually the result of an evolutionary process of creativity. It grew out of improvisation and experimentation. The group had no preconceived plots or themes for the pieces, rather they were inspired by movement and sound. They all reacted to each other spontaneously, letting emotions and sensations direct them. The interaction of the actors is similar to the situation which occurred when they performed before an audience.

The next stage of Early Stages' development after the first semester classes, was an intensified rehearsal schedule (50-65 hours per week) and a tour over January. After working on their own costumes, props, and minimal scenery for a portable production, they spent the last two weeks of Jan-plan time performing their show on the road. Their tour included a Harrisburg arts festival, Colgate University, Middleburg High School, and Slippery Rock State College.

Group member Sue Newkirk was especially pleased with the responses to their troupe's workshops and shows. "The reactions varied from intellectuals (at Colgate) asking what everything meant, to an audience that laughed almost non-stop throughout the show (at Middleburg)." The group said that they could accept both extremes as honest emotional responses. Kathy Murphey thought that the best question anyone asked was, "How do they know if they're doing it wrong?"

There is no way to do it wrong. And there is no way to experience it wrong. Early Stages is perhaps the missing link in the evolution of modern theatre. It is a hybrid of disturbing noises and sights, humorous mime and improvisation, and visualized poetry and music. Just as the members of the group joined Early Stages with an unknowing eagerness, their audience must also join in this theatre experience with uncritical curiosity. Stu Gay confessed that if he learned anything through his involvement, it was "a willingness to accept ideas he thought were foreign to the theatre." This is the key to enjoying Early Stages.

Their Bucknell performance will fill Cap and Dagger's fourth slot this season, during Celebration of the Arts Week on March 14, 15 and 16.



"Early Stages" members (clockwise from top): Ginger Manning, Dave Vetter, Kathy Murphey, Stu Gay, Sue Newkirk, Barry Fishel

Schedule set for spring Coffeehouses

By LYNNE RUTHERFORD

The Coffeehouse Committee offers a variety of musical entertainment this semester, ranging from soft rock and pop acts to show tunes and jazz.

"It looks like a great semester. We hope to attract people who usually don't go out," said Susan Dettbarn '81, assistant manager of the organization.

This semester a new service has been added whereby students can purchase tapes of performances sold by the committee.

The first weekend coffeehouse is slated for tonight and tomorrow, with shows at 8 and 10 p.m. Featured are pop rock band Caryn Hartglass and Tigerlily, followed by Mohammad Goodarzi '83, a classical guitarist.

Encore will perform on March 7 and 8, backed by Jackie Krull '83. Proven favorites in past coffeehouses, both acts will include popular music as well as Broadway standards.

Southern jazz favorite Dixieland comes to the cave on March 15, along with Flip Side, a vocal trio specializing in a unique blend of sounds.

Spiritwood, an off-campus band with a polished professional style, visits Bucknell on March 21 and 22. A previous engagement here in January proved quite successful. In the second slot this weekend will be Blue Jeans, a familiar group that hopes to diversify itself this semester, with feature numbers that range from The Andrew

Sisters to Dan Fogelberg.

"We're taking artistic liberties with the music," says pianist Betsy Duane '82.

The last regular weekend coffeehouse, March 21 and 22, will feature Kim and Reggie Harris, a professional duo, backed by Cheryl and Gail, a new easy-listening group.

A special large coffeehouse in Larison Hall, including rock band Carolyn O'Connor and Trouble and Interphase, a relatively new act, is being planned for mid-April.

On May 2 and 3, (Parent's Weekend) Encore will perform during dinner in the cafeteria, with a selection especially geared toward parents.

"We're finally getting a chance to sing the older songs we love," said Karen Spizzeri '82, of the group's program, entitled "The Great White Way."

In addition to the weekend coffeehouses, Wednesday dinner performances will be presented on March 19 and March 26, free of charge.

More than 20 bands took part in the recent coffeehouse auditions.

"The talent was very good, we were really surprised and only sorry that with the shortage of time we couldn't present more," said Dettbarn.

Each coffeehouse costs 50 cents, is located in the University Center Cave and, of course, coffee and tea is always served.

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Sports Viewpoint

BY JAMIE KEMPTON

It's been a long time. Twenty years, in fact. You can stop counting, though. The United States Olympic hockey team had waited long enough. The only score they counted during the Winter Olympic hockey tournament was their game-by-game victory tally, and that too accumulated quickly.

Squaw Valley, Calif., in 1960, had been the last place our hockey squad tasted Olympic gold, upstaging the sport's perennial dreadnoughts, Russia, Czechoslovakia and Canada. Two decades later, we returned to native turf (Lake Placid) and again we bore the underdog label.

To add a touch of irony to the scenario, current United States coach Herb Brooks was the last player cut from the 1960 championship team.

These elements formed an appropriate backdrop for a squad that came of age in a matter of days. Coach Brooks molded a hodgepodge bunch of untested youngsters into a cohesive, confident unit of whipcord tenacity.

In rapid succession, "Team U.S.A.," as the players and their coach came to be known, tied Sweden (2-2), humiliated Czechoslovakia (7-3), Norway (5-1) and Rumania (7-2), and defeated West Germany (4-2), to

take a 4-0-1 record into the semi-final round. All this by a team rated no better than seventh prior to the competition.

Then came the upset of this decade or any other. Playing with an intensity seldom seen on any level of athletic competition, the team averaging a mere 22 years of age per player buffaloed proud and kingly Soviets 4-3 to launch themselves into the medal round as favorites for the gold.

Lo and behold, the doughty American crew scored three goals in the third period, the last one shorthanded, to clinch a 4-2 victory over Finland and earn for themselves the lofty title of Olympic champion.

The fact that the other national hockey contingents underestimated ours doesn't fully account for our astonishing success. Other tangible and intangible factors contributed to the making of a champion. Brooks was sensible enough to abandon the conventional American method of sticking rigidly to the area dictated by your position in favor of the flowing European style.

The Americans took to the open-ice philosophy with a fervor, maximizing the full breadth of the wider international rink. They were not afraid to whisk in-

to open ice, crisscross or keep the puck in play; their speed served them well with this strategy.

Team U.S.A. did not, however, discard the type of North American body checking, especially forechecking, which is the hallmark of the United States and Canada. Clean, fundamental checking by the Americans blended right in with the flow of the game and invited no roughhousing from belligerent opponents.

players continually demonstrated stemmed in part from Coach Brooks' motivational approach, but also from the home-ice advantage. The rabid United States faithful in the stands inspired the team with an emotional edge not present on the staid European and Scandinavian sextets.

Coach Brooks called it "relying on our intuition, on our broken-field running." Whatever, his charges skated with an aplomb that belied their inexperience.

Playing with an intensity seldom seen on any level of athletic competition, the team averaging a mere 22 years of age per player buffaloed the proud and kingly Soviets 4-3

Defensively, goaltender Jim Craig was superlative. Expected to be the cornerstone of the team, the stand-up netminder was a model of consistency throughout the tournament. Time and again would-be scorers were thwarted, especially in critical situations: a stick here, a leg there, a glove in between. In view of his unparalleled performance throughout the games, fourth-round draft selection by Atlanta of the National Hockey League does Craig no justice.

The emotion the American

To comprehend the magnitude of their achievement, consider that the Soviets were playing with essentially the same unit that seized gold medals in 1972 and 1976. That's eight years. Consider too that no one nation devotes as much time, money or energy to its program as the USSR.

As gold medalists at five of the last six Winter Olympiads, they were the favorites once again.

But they were no longer invincible. They needed a three-goal rally in the last minute and

19 seconds to overcome stubborn Finland, 4-2, and had trouble downing Canada.

All this augured well for the men of the Red, White and Blue. Maintaining their plucky, aggressive attitude throughout the contest, and disregarding the reputation of the Soviet adversaries, Team U.S.A. countered every Russian goal with one of their own.

Mark Johnson's tally at 19:59 of the first period, which knotted the score at two, provided the motivational lift needed to ignite the Americans and their rooters.

Coach Brooks' youngsters then protected their one-goal lead, courtesy of Mike Eruzione late in the last period, before the arena became engulfed in a cascade of cheers and clapping as the final buzzer sounded.

Despite spending themselves physically and mentally in the Soviet game, our squad did not approach the Finland clash as anticlimactic. They carried their unbridled enthusiasm and drive right to the end, reaching down for something extra in the third period, with the prospect of gold closer than it had been in 20 years.

The three-goal rally was a tribute to the courage and fortitude of Coach Brooks' men. Their supreme achievement is one of which all of us can be proud.

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Herd repeats as ECC champs

By JERALD KATZ

The Bison trackmen, making it two indoor titles in a row, routinely took the East Coast Conference Championships (ECC) last Saturday at Lehigh. But the way the meet was won made it one of the most outstanding and memorable ECC meets in the last few years.

The Bucknell distance machine, as it has done for the last three years, provided a comfortable lead by taking the first three places in the three-mile run and going two-three in the mile run. St. Joseph's never gave up, chipping away at the lead in Bucknell's "weaker" events, the field events.



Photo—John Michie

Jim O'Shea '81 and Rick Sayre '82 take a commanding lead en route to three-mile run triumph at last Saturday's ECC meet at Lehigh. Bob Murdock '82 (trailing right) tied with O'Shea and Sayre for the win.

Bison competitors in the field events, however, did not yield and maintained the victory margin by scoring a respectable 24 points. With the distance runners doing the expected and the field events athletes doing the unexpected, the Orange and Blue scored a 20-point victory over runner-up St. Joseph's. Third-place LaSalle totaled 76 points.

"It was a good meet, seeing two teams going after each other like that," said coach Art Gulden. "St. Joseph's went after us and we went after them. It was a good team effort and everyone competed well."

The key to winning in such a competitive conference was scoring in the field events. Coach Gulden and everyone on the team acknowledge the efforts of assistant coach Mike Baker for his help and expertise in these important events.

"He is a part-time coach who's here all the time, helping us in the pole vault, jumps, and weight events," said Coach Gulden. "I hope that we can continue to have him," reiterated the coach.

Steve Bigotto '82 agreed on assistant coach Baker's value to the squad. "The field events

came through and did better than they did all year. Coach Baker did a great job."

The field contingent was led by senior Pete Legan, who placed second in the long jump and came back to set a personal record of 14.20 meters in the triple jump, earning him third place. Kris Coghlan '80 followed in the same event, jumping 13.88 meters for sixth.

Freshman Ted Lewis high jumped six feet eight inches, equaling the jump of the second-place finisher. Because he had more misses at this height, however, Lewis had to settle for third.

"Besides Ted, the pole vaulters

ing the first three places in a race marred by controversy.

Approximately one-and-a-half miles into the race these three, along with senior Jim Knight, were running in the lead. In an unfortunate series of events, distance runner John Crooke of St. Joseph's tried to cut into the first lane, tripped over Knight and fell.

Later, Knight was disqualified for interference. In addition, three coaches from teams that did not have anyone in the race protested for a team disqualification, citing everything from team cheering to assisting runners over the finish line.

"We have had the best distance runners for the last five years," Coach Gulden explained. "They (the other teams) get frustrated because they have no way to stop it, so they look for things like this."

In other eye-catching distance and middle distance races two-mile winner Steve Goodell '80 ran his second mile an incredible 26 seconds faster than his first, clocking 9:12.4 overall. Mike Debraggio '81, in an exciting kicking battle to the finish line, was edged in the mile by Rich Agnello of St. Joseph's, who won in 4:12.8. Debraggio was only two-tenths of a second behind. Mark Hulme '83 placed third with a strong 4:15.3.

Other good performances were the come-from-behind second place finish of Geoff Page '80 in the 1000-yard run and sophomore Tom Madigan's 1:56.5 880, good for fifth place. Sophomores Gary Thompson and Mark Kaplan placed fifth and sixth in the 60-yard high hurdles and the 600-yard run respectively.

The meet closed with the same thrill of excitement that characterized the whole day. The distance medley relay team of Doug Pickell '82, Kaplan, Sayre and O'Shea had all run in earlier races and had to contend with a fresh St. Joseph's quartet. But the Bisons took the pace out quickly, never letting up and winning by 10 seconds with a stellar time of 10:15.2.

O'Shea summed up the meet by saying, "We were all very well prepared. There wasn't one small group of people that won this time. It was a more well-rounded victory."

Coach Gulden agreed. "We scored points that we needed to score," said Gulden. "We were not just the best track team, we were the best track and field team."



Photo—Dennis O'Shea

Steve Young '80 springs from the blocks during the ECC swim meet at La Salle. Young, who finished third in the 100-yard butterfly, was a member of the 400-yard freestyle relay that set a Bucknell record.

Swimmers' streak ends

BY MATT KARANIAN

The LaSalle men's swimming team captured the first place crown at the East Coast Conference (ECC) swimming championships last weekend, thus ending a nine-year winning streak for Bucknell. The Bisons placed second.

LaSalle won 14 of 18 events at the conference meet, defeating the Bisons 581-353. Temple and Lehigh trailed with scores of 263 and 225, respectively. Ten teams competed in the meet.

The Bisons did not capture first place in any of the events, although two Bucknell records were broken. David Wakeley '83 shattered the old Bison record in the 200-yard butterfly, coming in second place with a time of 1:55.31. Wakeley also copped a fourth in the 400-yard individual medley.

Other Bison swimmers finishing high in their individual events included Pat Mitchell '81, third in the 500- and 1650-yard freestyle and fourth in the 200-yard freestyle; Steve Young '80, third in the 100-yard butterfly; Chris Layton '81, fourth in the 100- and 200-yard backstroke; Mark Corl '81, second in the 50-yard freestyle; Mark Bongiorno '83, third in the 200-yard backstroke; Tim Jenkins '83, fourth in the 500-yard freestyle.

A new Bucknell record for the 400-yard freestyle relay was also set. The four-man team of Chip Frazier '80, Young, Mitchell, and Corl swam a record time of 3:08.31, capturing second place in this event. Frazier, Corl and Mitchell teamed with Jenkins to notch second in the 800-freestyle relay.

The championship meet was held at LaSalle College last

Thursday, Friday and Saturday. After the first day's competition LaSalle had a 97-point lead over Bucknell, having won all five of the events during the day.

LaSalle widened the gap to 109 points after the second day. By the close of competition last Saturday, LaSalle had proven itself to be the powerhouse of the conference, defeating its nearest contender for the championship title by over 200 points.

records at the meet. Paul Katz, second year coach for LaSalle, summed up his team's performance in the meet as one of "performance, records, victories."

The Explorers, considered a "young, up and coming team" by LaSalle Sports Information Director Lawrence Fan, will lose two varsity swimmers this year. One of the swimmers is the team's star diver, Paul Reibold.

The predominantly freshman Bucknell swimming team will lose three swimmers this year. Coach Richard Russell thus sees the Bisons as a growing power, with what he considers "possibly Bucknell's best ever" freshmen class.

Eleven freshmen scored at the ECC championship, and although there were no first place scores, the team exhibited good depth.

Bucknell's break in its nine-year ECC championship winning streak came as a bitter disappointment to the team. Russell believes the Bisons stand a better chance of capturing the crown next year, however.

With Russell's enthusiasm for his freshmen matched only by respect from rival La Salle, even Katz expects the Bisons to pose a considerable threat next season.

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Bisons top Hens to open playoffs; challenge St. Joe's in Philly tonight

By KEITH LAWRENCE
"It's getting serious now," exclaimed senior forward Steve O'Brien after the men's basketball team overcame a tenacious Delaware club and a less-than-serious first-half effort before downing the Blue Hens, 76-65, in a second round East Coast Conference (ECC) playoff game.

The win thrusts the Bisons into a semifinal battle with St. Joseph's tonight in the rather unfriendly confines of the Palestra in Philadelphia. If the Bisons can atone for their earlier season loss to the Hawks, then they will play the winner of Lafayette-LaSalle matchup for the ECC championship Saturday afternoon.

The game against Delaware proved to be a true test of character for Bucknell. The Herd was coming off a decisive loss to arch-rival Lafayette, 92-79, the previous Saturday which threw both squads into a tie for the Western Division crown of the ECC.

In that game, the Leopards were led by their ubiquitous backcourt tandem of Bob Falconiero and Mike Whitman, who totaled 30 and 24 points, respectively. An overflow crowd of 4,600 fans witnessed the

Lafayette quintet shoot an eye-popping 63 percent from the floor for the game.

The Bisons, who trailed by only two at the intermission, were led by sophomore Al Leslie's 29 points and senior Steve Sigl's 18 points and eight rebounds. Playmaker Pat Flannery '80 recorded ten of his 500-plus career assists as well.

DELAWARE (65)
Huffman 2-0-4, Luck 4-3-11, Mullenberg 3-0-6, Campbell 6-4-16, Tompkins 8-0-16, Warner 0-0-0, Gruber 1-8-10, Dill 1-0-2, Reybold 0-0-0. Totals 25-15-65.

BUCKNELL (76)
O'Brien 2-3-7, Sigl 2-4-8, Barry 6-2-14, Flannery 3-2-8, Leslie 9-1-19, Hepburn 1-1-3, Shehadi 3-0-6, Page 4-1-9, Knuth 1-0-2. Totals 31-14-76.

DELAWARE (65) 37 28-65

BUCKNELL (76) 32 44-76

Afterwards, Bison head coach Charlie Woollum stated, "Lafayette played a great game while we only played mediocre. That is all there is to it."

Against Delaware, the Bisons fell behind by as much as 12 early in the game as the Blue Hens ran their offense to near perfection. However, with the score 27-15 in

favor of the visitors, the Herd ran off 11 unanswered points behind the play of substitutes Mike Page '81, Dave Shehadi '81, and Tom Knuth '80.

Delaware rebuilt their lead to five by halftime as they held center Bob Barry '80 scoreless in the first twenty minutes.

But in the second half, the Orange and Blue, led by the inspired Barry, came on like gangbusters and in only a matter of minutes, a 37-32 deficit was transformed into a 47-41 lead. A three-point lead by Leslie gave the Bisons their biggest lead, 63-52, as the Blue Hens were unable to get any closer than seven points.

In that decisive second half, the Bucknell attack was led by Barry's 14 markers and eight of his game high 12 rebounds as well as Leslie's 13 points. Senior Mike Hepburn also played an excellent floor game after coming off the bench.

A relieved Coach Woollum said afterwards that he was proud of the way the team came back in the second half.



Photo—Bob Drexinger

Bob Barry '80 lays in two of his 14 points during Wednesday's 76-65 victory over Delaware. The Bisons advanced to tonight's third-round clash with St. Joseph's at the Palestra in Philadelphia.

"You have to hustle to win," he said. "We came out in the first half and thought we could back our way into the Palestra. But our bench played a whale of a game for us. Page, Shehadi, Knuth and Hepburn all did a heckuva job. Not every team could come back like that, but we earned it."

In retrospect, Bison fans could only dream of seasons like this

years ago. Even at the beginning of this campaign, Coach Woollum was only hoping to duplicate last year's 18-9 mark. But now, the Bisons have achieved their first 20-win season in the school's history (20-6 thus far), and stand on the threshold of making it to either the NCAA tournament or the National Invitation Tournament (NIT). No doubt, things are getting serious in Lewisburg.

Sports Roundup

Americans enjoy finest Winter Olympics ever

The 1980 Lake Placid Winter Olympics proved to be the United States' most successful Winter Olympics ever in terms of the total number of medals collected.

The U. S. finished third behind the Soviet Union and East Germany in both gold and total medals.

The six American golds—five earned by speedskater Eric Heiden in addition to the hockey squad's surprise first—was the highest total ever collected by a United States team, as were the 12 medals overall.

American silver medal winners were slalom skier Phil Mahre, figure skater Linda Fratianne and speed skater Leah Poulos Mueller, who amassed two.

Bronze medalists included speedskater Beth Heiden (Eric's sister) and figure skater Charlie Tickner.

Bison rifle club places second in triangular meet

The Bucknell rifle club travelled to Kutztown State last Saturday to take on the host school and LaSalle in a triangular meet. It was the squad's first match of the year.

Kutztown won the competition with a score of 1,235, the Bisons finished second, tallying 1,180 points, and the Explorers finished third with a total 1,083.

Rick Tomfohrde '80 and Jan Geipel '81 shared Bucknell scoring honors with 248 points. Freshmen Don Currie, Jay Gordon and Barbara Beretta rounded out the team's top five with scores of 241, 225 and 218, respectively.

Dallas becomes 23rd franchise to enter NBA

The National Basketball Association (NBA) announced plans to expand the league to 23 teams. The addition of a franchise in Dallas will mean a third NBA team in Texas. The Houston Rockets and the San Antonio Spurs currently play in Texas.

The cost of admission to the NBA for Dallas will amount to \$12 million, \$6 million to be paid immediately and the other half to be paid over a five-year span at 10 percent interest.

The 24 partners who make up the ownership of the new franchise are headed by Norm Sonju, former owner of the NBA Buffalo Braves. The expansion team will begin play next season.

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Sports Profile

Al Leslie: excitement is the name of his game

By STUART FLAVELL

The scene has become painfully common for the opponents of the Bison basketball squad who have come to call at Davis Gym this year. The home crowd may have gone silent and the visitors rally back, hoping for that elusive upset. Then it happens: Bucknell grabs a quick rebound or steal, then a "whoop!" from the crowd and a quick pass downcourt, and, with a spectacular leap, a twist of the torso and a flick of the wrists, Albert Leslie '81 has jammed the

average, than the team's other high scorer, Barry, but feels this is because the senior center controls the tempo and flow of the game with his presence under the boards and is therefore more important to the team effort.

Leslie hails from Baltimore, and attended the McDonogh School, a small private school lacking a big winning tradition in basketball. As a result, Leslie did not attract many college recruiters, despite two league titles in his junior and senior

handling the ball too much," Leslie commented. Coach Woollum wanted to get him some experience and, at the same time, fill a role on a team whose potential was developing.

Last year the Bison basketball squad blossomed, finishing at 18-9 on the season, the most victories in the school's history. Bucknell also earned its first trip to the final four of the East Coast Conference playoffs in 1979. Part of that season was an amazing string of heart-stopping one-point and overtime victories that finally started to build a basketball reputation for Bucknell.

Leslie finished in a dead heat with Barry in the scoring race, coming up with 505 points, a sophomore record, and averaging 18.7 points per game.

Entering this year, perhaps the most striking development in

Leslie's game has been his defensive play. Coach Woollum feels that is just part of the transition from the front court.

"Al was used to playing the big men underneath, and the adjustment to the outside position is tough on defense. He has been working very hard, harder than anyone."

The game of the year, however, was Leslie's performance against American. In that game he not only broke the two records (scoring 45 points and hitting 13 free throws), but also passed the 1000-point milestone in his career.

Al is presently a junior accounting major. He feels that basketball, although it is a five-month commitment that takes up a lot of time, has helped him develop more efficient work habits, because of the structured schedule he must keep to ac-

complish everything.

In looking at the packed houses that have become commonplace at Davis Gym and the sudden upsurge of interest in the basketball program, Leslie, of course, points to the success of the team, but also feels that "we are having a lot of fun playing together, and the crowd feels this and becomes a part of it."

In looking toward next season, Leslie's sentiments are bittersweet.

"They (the seniors) make me want to graduate this year," he said, remarking further about the team's close nature. On the other hand, he looks to next year as a challenge for the Bisons as they become the unknown factor once again. The team may be an unknown factor next year, but the lessons that Al Leslie has taught his opponents this season should make him unforgettable.



Photo—Bob Drexinger

Al Leslie '81 shoots over Delaware's Tim Tompkins (42) during ECC action on Wednesday night. Leslie is second in the ECC West in scoring this year and has moved into third on the all-time Bucknell scoring list.

ball through the nets and brought the house to its feet.

For the last two winters, the Bison beneath the scoreboard in Davis Gym has seen the development of the best Bucknell round-ball squad ever, and Al Leslie has played out his role in this phenomenon. He owns the single-game scoring record for Bucknell, hitting for 45 points against American University earlier this season. In the same game he tied the school record for free throws in a season, making thirteen charity tosses.

Furthermore, he is now scoring well ahead of senior Bob Barry's four-year pace and could very well pass Barry on the all-time scoring list, taking over first by the end of next year. He is also leading the team in scoring this year, averaging 20.6 points per game.

With all of these impressive statistics, it would be easy to say that Al Leslie is the star of the squad, but he would take issue with that claim.

"I've had the advantage of playing with five players that blend on the floor," insists Leslie. "We each have a part to play on the court and the reason why we have done well is that we each do our jobs well."

Al plays less time, on the

year. To make things even tougher, he was playing the forward position in high school, and, as he points out, "there weren't a whole lot of schools looking for a 6'3" strong forward."

Most of the schools that expressed an interest in Leslie were in the immediate Baltimore area.

On entering Bucknell in the fall of 1977, he enrolled in an institution that is predominantly white. When asked how he felt about being a black student at Bucknell and the adjustments that he had to make in adapting to Lewisburg life, he responded, "My high school had as few blacks as Bucknell does, so any changes I had to make I made in ninth grade."

In making his decision, Leslie cited the academic excellence of a Bucknell education, as well as a desire to be "more than a number."

Although he appeared in games early in his freshman season, he did not start until the sixth game of the year, in the Senior Bowl Tournament in Mobile, Alabama against South Alabama. Throughout his first year, Leslie played underneath at his familiar forward position, averaging 13.5 points per game on the season.

"I felt that Coach was sheltering me, and didn't want me

Women cagers struggle at Lafayette

By BOB DAVIS

"It was not one of our better games; we had a bad first half," commented women's basketball coach Becky Carr following her team's 61-50 loss to Lafayette last Saturday.

Carr had stated previously that the players hadn't been taking enough shots, resulting in a rather anemic offense. In Saturday's game, however, they appeared to have this problem solved, cranking out 70 shots to Lafayette's 65.

Instead, it was inaccuracy that cost Bucknell the game, as they connected on only 27 percent of their shots from the field, compared to 43 percent for Lafayette.

Still, Bucknell had two scorers in double figures, with Deb

Boldry '80 and Liz Rabenold '81 each netting 11 points.

After taking a 12-point deficit into the locker room at halftime, the Bisons outscored the Leopards in the second half, but their effort fell short.

It was the women's final game of the season, bringing their overall mark to 8-11.

The most recent games include a 71-57 win over Gettysburg, a lopsided 91-68 loss to Scranton, and a 55-53 overtime loss to York.

"We should have beaten York," said Carr. "We let the game slip through our hands."

Despite a mediocre record and a season that was, in Carr's words, "marked by inconsistent play," the program had several bright spots. Two of these were

Jill Henry '81 and Rabenold, who were first and second, respectively, in both team scoring and rebounding. This has enabled them to effectively fill the vacancies left by two of last-year's graduated starters.

Carr is also optimistic about the talents of her younger players, noting that "our new people have improved — that's what we're looking for."

She must find among these a replacement for co-captain Boldry, a four-year starter who holds school records for assists in a game (12), season (96), and career (224). Boldry was also named to the All-Tournament Team at this year's Castle Classic at Manhattanville College.

This year's schedule was the most extensive in the team's six-year history, and next year Carr hopes to expand even more and establish a permanent, first-rate program.



Photo—Curt Creveling

Deb Boldry '80 provided the court leadership for this year's 8-11 Bison women. Boldry established new Bucknell marks for assists in a game, season and career.

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Coming Events

LECTURES

Saturday, 6 a.m. — A Conference on Witches and Witchcraft presented by University of Pennsylvania's Women's Studies Program. Women's Concern Group will sponsor a station wagon which will leave from downhill UC. Conference is free. Call x1736 or write Box C-1297.

Wednesday, 7:30 p.m. — Dow-Bucknell Lecture: Dr. Robert J. Balahura: "Redox Reactions Involving Sulfur Containing Complexes."

Thursday, 8 p.m. — Rev. William Sloane Coffin Jr., keynote speaker for the symposium: "Alternatives to the Arms Race: Peace in search of Makers" Davis Gymnasium.

MUSIC

Friday, 8 p.m. and 10 p.m. — Coffeehouse: "Tigerlily" featuring Caryn Hartglass and Mohammed Goodarzi on Classical guitar. Another show will be presented Saturday at 8 and 10 p.m. Vegetables and Dip will be served. Cave, UC.

Sunday, 7:30 p.m. — Senior Recital: Jodi Schechtman, flute. Works by Bach, Poulenc, Bolling, and original compositions. Vaughan Lit. Aud.

Tuesday, 8:15 p.m. — Senior Recital: Kathy Kangos, Piano. Works by Haydn, Beethoven, Chopin, Ravel and Schoenberg. Vaughan Lit. Aud.

FILMS

Today, 8 p.m. — Hilltop: "A Nous

La Liberte" directed by Rene Clair (France, 1931). Free Admission. Runs 87 mins. Vaughan Lit. Aud.

Monday, 8 p.m. — English Dept. Film Series. Vaughan Lit. Aud.

Tuesday, 7 p.m. — Art Dept. Film Series: "Frankenthaler: Toward a New Culture." Coleman Hall 101B.

Tuesday, 7 p.m. — Art Dept. Film Series: "Nevelson in Process." Coleman Hall 101B.

Wednesday, 10 p.m. — Wednesday Night Film Series: "Dr. Strangelove: Or How I Learned To Stop Worrying and Love The Bomb." Admission is \$1. Runs 93 min. Vaughan Lit. Aud.

POETRY

Sunday, 8 p.m. — Poetry

Reading: Pamela Hadas, Author of "Designing Women." Vaughan Lit. Aud.

SPORTS

Friday, 1 p.m. — ECC Wrestling Championships. Davis Gymnasium.

Saturday, 10 a.m. — Ice Hockey Club vs. Sunbury. Sunbury Ice Rink.

Saturday, 1 p.m. — ECC Wrestling Championships. Davis Gymnasium.

Monday, 7 p.m. — Ice Hockey vs. Susquehanna. Sunbury Ice Rink.

RELIGIOUS EVENTS

Today, 6:30 p.m. — Jewish Services. Martin House.

Sunday, 11 a.m. — Quaker Ser-

vices. Vaughan Lit. Library.
Sunday, 11 a.m. — Chapel: A Dialogue Sermon with President Dennis O'Brien and Chaplain James E. Gardner. (Holy Eucharist) Rooke Chapel.

Sunday, 4 p.m. — Catholic Mass. Rooke Chapel.
Monday, 5 p.m. — Catholic Mass. (also Wednesday at 5 p.m.) Newman House.

THEATRE

Monday, 7:30 p.m. — Auditions for "The Shadow Box," directed by J. Krause. Scripts on reserve in library. Auditions also on Tuesday at 7:30 p.m. in Tustin Gymnasium.

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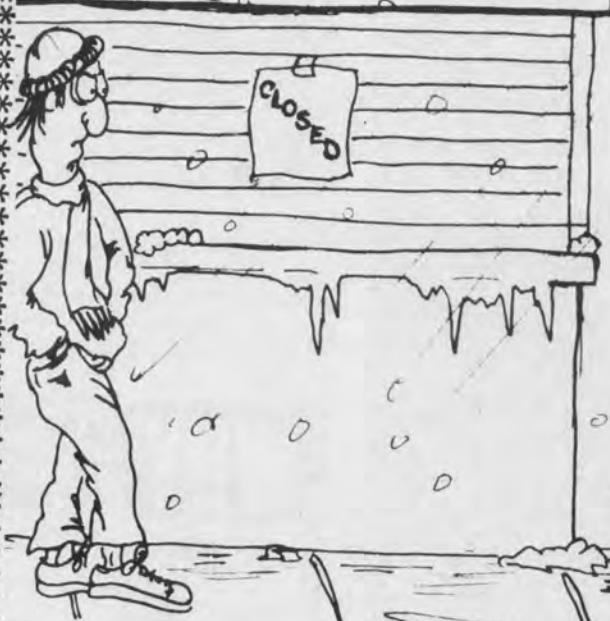
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Bucknellian

March 7, 1980

Vol. 85 No. 4 Bucknell University, Lewisburg, Pa.

Rev. Sloane Coffin confronts the nuclear arms mentality

By BILL GRUENWALD

Reverend William Sloane Coffin Jr. belted out a sermon-like lecture to a large audience, approximately 500 people, Thursday night in Tustin gym.

See exclusive interview with Coffin—page three

Coffin, who was one of three clergymen to visit the hostages in Iran and is now senior minister at Riverside church in New York City discussed the important subject of arms control.

Coffin expressed his fear of the current status of military expenditures by saying, "The world is headed for annihilation if we continue the arms race." But he viewed fear of annihilation, fear of the potential power as very healthy to the national psyche.

"What really scared me," Coffin stated, was that too many of Carter's congressional listeners at the State of the Union Address last month were "too eager to go out and get someone."

He added, "the only people I trust are the ones who feel in their hearts more compassion for the invaded people of Afghanistan than indignation at the Soviets."

Coffin's preacher-like style interspersed with amusing anecdotes brought home to the large, serious audience the "crisis" proportions, as Coffin describes it, of the nuclear arms race.

Coffin outlined three arguments against further

military expansion. He explained first that he believes that nuclear arms do nothing to improve our national security they only serve to severely jeopardize it.

Secondly, he said involvement in the nuclear arms race is not providing more jobs, it is only increasing unemployment.

Thirdly, he feels that the arms race is a major contributor to our nation's rising inflation.

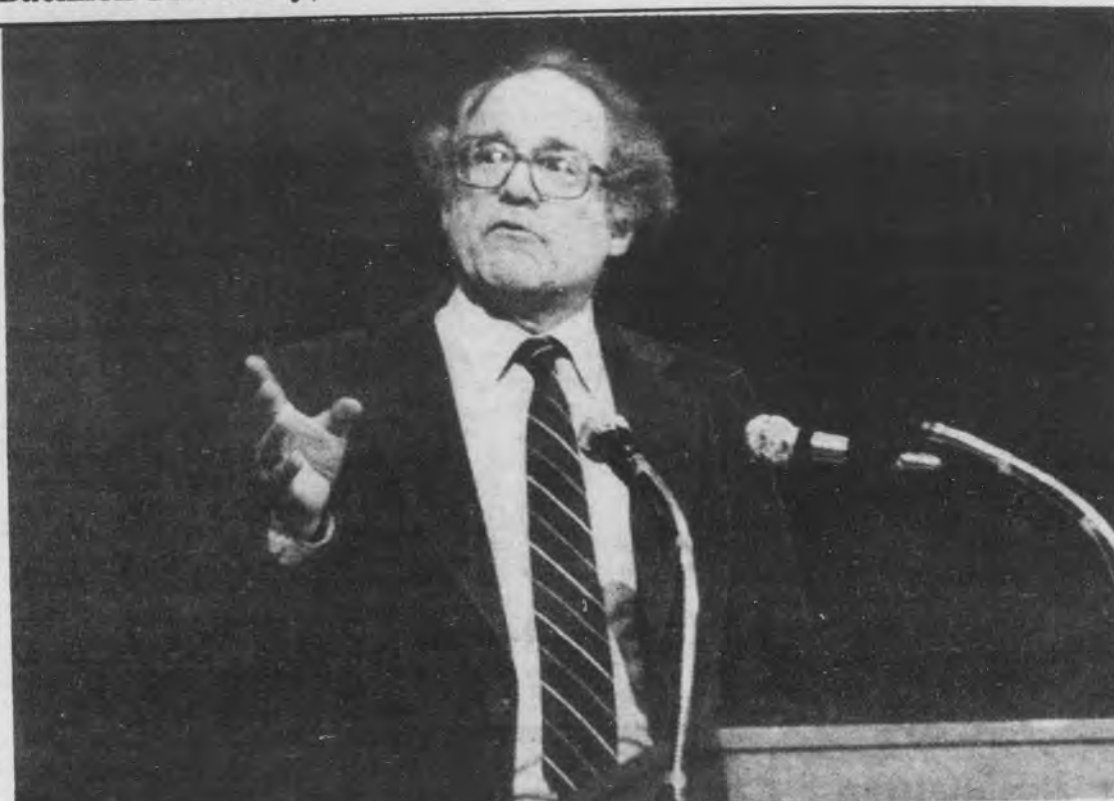
Coffin also discussed the Soviet invasion of Afghanistan by raising the question of how much we, as a nation, were responsible for it. Coffin believes our inconsistent and irresponsible foreign policy directly resulted in the invasion.

"We have to become more consistent and more creative in our foreign policy and recognize the kind of world we're living in," said Coffin.

Coffin touched on the hostage situation saying that the outlook is better and that the hostages may return soon.

He also added, "I think the hostages could have been home long since had we been willing simply to be a little more flexible."

Coffin's lecture Thursday is a part of a three-day symposium entitled, "Peace in Search of Makers." Lectures will be presented on Friday and Saturday as well. Some of the topics to be discussed for this weekend will be Women in the Military, The Draft, Methods to Reverse the Arms Race.



Photo—Michael LoBiondo

The Rev. William Sloane Coffin, Jr. speaks in Davis Gymnasium Thursday night.

Unidentified thief robs chemistry lab; security officer slashed by assailant

By BOB HERRLE

An unidentified thief successfully fled from the chemistry department stockroom in the Olin Science building Sunday night after assaulting a campus security officer. An undetermined amount of precious metals and \$130 in cash were taken.

The physical plant received a report at 10:04 pm from an anonymous female caller of a noise on the third floor of the building. Campus security officer Ed Roberts responded and found the door of the chemistry stockroom slightly open and the light on.

Roberts did not notice that the lock on the door had been tampered with as he entered the room. He was immediately jumped from behind and saw the flash of what he believed was a knife coming at him. Roberts received a gash over his right eye and was knocked into a desk by the assailant, who fled the scene, slamming the door behind him.

A full description of the assailant was not given by Roberts, who described him only as a young, white male.

The money and the metals, an unknown quantity of platinum and silver, were the only things discovered missing. Harold Heine, head of the chemistry department, believes that the metals were taken because of their high market value.

Apparently the thief used some instrument such as a screwdriver to chip the wood away on the door from the lock on the door to gain entry into the stockroom. He then pried open a metal locker which was padlocked to obtain the metals. He also forced his way into an adjacent heavy-duty filing case which contained two cash

boxes for the money.

John Zeller, vice president for administration and finance, believes that the thief was "someone who knows the pattern of operation at the University."

A temporary lock was installed after the incident but Zeller added, "I hope a more heavy-duty lock will be put on."

A number of break-ins have recently occurred throughout the campus. An attempt is being made to protect all University valuables with a central alarm system which would notify campus security immediately in the event of a break-in, Zeller said.

"We are trying to make it clear to everyone that petty cash should be kept in safer places than in filing cases. Spare money

lying around should be kept to a minimum," Zeller stated.

Roberts, who was the only campus security officer on duty at the time of the call, was not injured seriously and remained on duty for the rest of the night.

Two officers in the security office at the physical plant responded to his request for assistance. They also notified East Buffalo Township police.

There are no suspects in the case at this time. However, Norman E. Fine, head of campus security, stated that he is hoping to get in touch with the female caller who tipped security off, as she may be able to give them more information. The case is now being investigated by the police.



Photo—Bill Infanger

Inside

Procedural problems threaten mandatory Jan Plan approval—page 3.
Olympic boycott is 'On the Line'—page 9.
The people behind B.U.'s buildings—page 10.
Celebration of the Arts preview—pages 13-15.
B-ball's finest season ever ends—page 17.



Photo—John Staudinger

Frisbee players found some unexpected obstacles in the field adjacent to the Dana Engineering building this week. Work crews were taking soil samples in preparation for the foundation of the new computer center.

NewsBriefs

Compiled By BOB HERRLE

world

Mugabe wins vote in Marxist victory

Robert Mugabe won a landslide victory in Rhodesian elections for a black-majority government. The Marxist, black African guerrilla leader won 56 of the 80 Parliamentary seats contested by blacks in the election. The 20 seats allowed to whites are controlled by former Prime Minister Ian Smith's Rhodesian Front Party.

Israeli settlements

condemned by U.S.

The U. S. ambassador to the United Nations voted against Israel in a U. N. Security Council

resolution condemning Israeli settlements in Arab occupied territories.

The Carter administration has disclosed that the vote was a result of a communications foul-up and that the ambassador should have abstained from the voting.

Terrorists release 5 embassy hostages

Terrorists holding the Dominican Embassy in Bogota, Columbia have released five more hostages. This brings the number of hostages freed to 23. Nineteen diplomats from 17 countries still are being held, including one U. S. ambassador.

The guerrillas are demanding the release of 311 left-wing political prisoners now being held in Columbian jails.

Afghans, Soviets hit border strongholds

Insurgent reports coming from Pakistan indicate that Soviet and Afghan troops have begun to attack rebel strongholds near the border of Pakistan. The reports state that at least five towns were bombarded by artillery and aircraft.

Trudeau sworn in as Prime Minister

Pierre Elliott Trudeau has been sworn in for his fourth term

as Canadian Prime Minister. Trudeau and his Liberal Party returned to power after an absence of only nine months.

Teheran militants relinquish control

The Iranian students who seized the United States Embassy in Teheran Nov. 4 have agreed to give full control of the 50 American hostages to the Revolutionary Council.

The militants said they wanted to comply with the wishes of the Iranian government. Because of this, the United Nations investigating commission may gain access to the embassy and meet with the hostages.

However, the militants insist that any visit would require the Ayatollah Khomeini's approval, and that only some of the hostages would be allowed to meet with the panel.

nation

Weaponry planned

The United States Defense Department is making plans to test high-energy laser weapons at the White Sands Missile Range in New Mexico. The remote desert region was also the site of the explosion of the first atomic bomb.

Defense Department officials expect the lasers to revolutionize both strategic and tactical warfare.

Economic policies attacked by O'Neill

A balanced budget is a symbol that would have little effect in curbing inflation, according to Thomas P. O'Neill, Jr., speaker of the House of Representatives. Admitting that he was not in agreement with the policies of his

Campaign update

By BOB SOMMER

Senator Howard H. Baker's withdrawal from the race for the Republican Presidential nomination has increased pressure on former President Gerald Ford to announce his candidacy for that nomination.

The Tennessee senator claimed his quest for that nomination had stalled.

Illinois Representative John B. Anderson was another reason for Baker's dropping out. Anderson stunned experts who saw him as a political nonentity by finishing close seconds in both the Massachusetts and Vermont primaries.

Former CIA chief George Bush narrowly defeated Anderson in Massachusetts, while former California Governor Ronald Reagan edged the Illinois representative in Vermont.

Senator Edward Kennedy of Massachusetts soundly trounced President Jimmy Carter in the senator's home state primary. However, Carter beat Kennedy in Vermont by capturing 74 percent of the vote.

The primary trail now swings south, with upcoming primaries in South Carolina, Georgia, Florida, and Alabama.

party or of the Congress, O'Neill nevertheless adhered to his liberal philosophy and criticized President Carter's economic objectives in a speech to the Democratic party caucus yesterday.

"To balance the budget would be to dismantle the programs that I've been working for as an old liberal," he said.

Missing boy returns after long captivity

A 14-year-old boy, who has been missing for seven years, was found about 200 miles from his California home. A five-year-old boy who was with him was the victim of a more recent kidnapping. Police have charged a 48-year-old man in the kidnappings and a second suspect is still being sought.

Miners end strike under court order

Six thousand West Virginian coal miners returned to work under court order, ending a weeklong wildcat strike. The strike was the most widespread work stoppage since 1978 and was caused by the Consolidation Coal

Company's intention to discipline three union officials over a job assignment dispute.

local

Sorority announces names of pledges

Zeta Phi Beta sorority received a pledge class of three new members during this year's sorority rush. The names of the pledges were not listed at the Office of Residential Life at press time last week. The pledges names are Wandra Simmons '83, Judy Hill '81 and Debra Ivory '81.

Solar house tour attracts over 150

The Susquehanna Alliance solar house tour last Sunday was unexpectedly successful, according to tour organizer John Boylan. Over 150 people attended the program, which included a visit to Bucknell's solar mod.

The Susquehanna Alliance is a regional safe energy organization which sponsors programs like the tour in an attempt to show some of the alternatives to traditional energy systems, especially nuclear power plants, according to Boylan.

Bucknellian

(USPS 068 920)

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Procedure problems reopen mandatory Jan plan debate

By DAVID O'CONNELL

Disputes over parliamentary procedure at Monday's faculty meeting have clouded the possibility of a mandatory January Program for freshmen.

The proposal, passed at the faculty's Feb. 11 meeting by a vote of 52 to 50, might require a two-thirds vote, depending on the interpretation. A statement from faculty parliamentarian Richard Peterec explained the problem.

After the vote, Chairman of the Faculty Charles Walker announced that the vote had carried, according to Peterec's statement. There was no objection, although the change from an optional to a mandatory Jan plan constitutes a change in the Faculty Handbook, which specifies a two-thirds vote for any alterations.

"The Faculty Handbook has

ding, according to Chambers.

Further problems ensued when Walker reversed his ruling two weeks after the vote, declaring that the motion had failed due to the two-thirds rule. Peterec consulted a staff worker for the U.S. Congress and was informed that a chairman's ruling stands once the meeting has ended.

Thus, as Monday's meeting began, an air of controversy and expectation was present, Peterec said.

"Emotions were strong on both sides, but it was a conciliatory meeting," Peterec said. "I'm sure a compromise will be reached," he added.

The faculty confronted the parliamentary problem Monday, and a temporary solution was found. A motion to reconsider the entire proposal will be made at April's meeting by Professor

would be unfair to absentees because there was no prior notice. To circumvent the ruling on reconsideration, a motion was passed to recess the meeting, thus making the Apr. 11 meeting a continuation of Monday's meeting.

"I think the proposal to reconsider the motion was done for two reasons," Walker said. "It is a major change in the Arts and Sciences curriculum, and strong conflict still exists. Secondly, the question of majority versus two-thirds approval must be resolved," Walker stated.



Photo—Michael LoBiondo

Robert Chambers, dean of the College of Arts and Sciences, sees increased division in the College faculty. He feels the Jan plan issue has been "clouded" by faculty politics.

Division flares on Jan plan question

The present confusion over the status of the proposed mandatory January Program is due to more than parliamentary procedure problems, according to Robert Chambers, dean of the College of Arts and Sciences.

"The problem is not as simple as whether or not we should have a mandatory Jan plan," Chambers said. "This issue has demonstrated that we have a remarkably divided community," he stated. "Everything the faculty is doing says division — nothing says unity," Chambers said.

The divisions in structure between liberal arts and science programs have led to divisions among faculty and students, Chambers said. This has clouded the debate on the Jan plan proposal.

"We have spent so much time circling the real issue — the benefits that could be gained by this proposal's passage," Chambers said. "Many faculty members find this mild enough proposal alarming. I don't really understand why," he said.

"It is a typical faculty thing to not get upset until something comes up for a vote," observed Chambers. The arguments of some faculty that the proposal is being railroaded through with no warning is ridiculous, he stated.

Chambers does not see the purpose of the proposed course as a program to give students knowledge which they would integrate. "Rather," he said, "it would show them that the effort to try to integrate knowledge is worthwhile."

Charles Jones, chairman of the education

department, disagrees.

"I think the proposed course is garbage. Can one integrate knowledge for someone else through a course?" Jones asked. "Why start with freshmen — they don't have as much knowledge to integrate," he added.

"If you're going to have a mandatory program, student and faculty support is needed," Jones said. He said that in some departments, it is particularly important to have January free for things that can't be done in a classroom. "I don't think the planners did a very good job of thinking this out," Jones said.

Professor Michael Payne, one of the original planners of the program, defended the Jan plan proposal.

"The potential exists for January to become too quiet, even dead. The pilot program would offer freshmen a chance to step aside from their education and examine the whole curriculum," Payne said.

Payne believes that by placing the program in January, rather than having it during the semester, there would be no interference with the regular academic schedule.

Payne and Chambers both see the Jan plan as a program in itself, not a vanguard to broad changes towards a required core curriculum. Again, Jones disagrees.

"This is a foot in the door towards a core curriculum," he said. "I am opposed to revision on a piecemeal basis," Jones stated. "It makes the curriculum even worse."

If we were to follow the rules of the faculty handbook, all action at the University would stop.

—Dean Chambers

been tacitly accepted since 1974 as the constitution or by-laws of the faculty," stated Peterec. Roberts' Rules of Order state that any by-laws amendments require a two-thirds vote, Peterec said.

However, the complication of precedent is a problem, according to Robert Chambers, dean of the College of Arts and Sciences.

For example, the handbook limits evening classes to graduate courses, seminars and interdepartmental programs. This rule is essentially violated every night, but was never brought to the faculty for amen-

Michael Payne, an initiator of the mandatory Jan Plan concept.

However, this solution was not arrived at without settling another parliamentary problem. A motion to reconsider a proposal must be made by a member of the majority — which Payne was — but, it must also be made at the same meeting or the meeting following the one at which the original motion was made.

"If we were to follow the amendment rule in the handbook, all action at the University would stop," Chambers said.

The faculty agreed that reconsideration of the motion Monday

Coffin speaks out on Carter, Christ, and morals

By BILL GRUENWALD and TODD BUCHHOLZ

The Bucknellian discussed politics and morality with Reverend William Sloane Coffin Jr. and Dean Robert Chambers in an exclusive interview. Armed with a kind sense of humor and a strong wit Coffin shared his unhesitating views of the world situation.

Bucknellian: Do you think Carter makes a better politician or a better Christian?

Coffin: I think Jimmy Carter goes religious when he should go political and goes political when he should go religious. I don't think he's doing too well on either side.

For instance, let's take the Iranian situation. Why can't Carter express regret? A Christian knows confession is good for the soul. It's good for the national soul, too. But instead he's going political.

So I have to ask what shall it profit a man if he won an election if he helps the nation lose its soul. Everything seems to be governed by political considerations of the re-election.

Bucknellian: To what extent can we base our politics on love and compassion when all other countries are using hard-line tactics.

Coffin: It's a matter of degree. At the very least we should be making proposals that they turn down. You see, we don't even get to that point. Or we should take them up on their own offers.

I don't think I'm asking for such great sacrifice. It's really enlightened self-interest and an understanding that all human beings have more in common than they have in conflict.

We must not fight evil as if it rose totally outside of ourselves. We have a very, basic moral obligation not to undo the world.

You see, the hard-liners are not very good thinkers. If your heart's in the right place your thoughts will be. But if your heart's full of pride you're not going to think straight.

Chambers: How do you explain Carter's change from a loving Christian to a warrior president?

Coffin: Well, the Europeans were never convinced that he was that loving Christian. They think

all that's typical of American hypocrisy.

All this human rights stuff — you just stick around long enough and he'll show his true colors. They never really believed it, you know.

How can the man who made a campaign pledge to work for a world of zero nuclear weapons send his wife to christen (we all know where that verb came from) the Trident submarine?

Bucknellian: Do you think Carter's registration proposal was justified?

Coffin: No. I think he overreacted. I can't conceive how sneaky registration is without the draft. As Kennedy rightly pointed out, it (registration) will only save 13 days and they will still have six months of training. So, why go ahead with registration without the draft?

Bucknellian: Do you favor unilateral disarmament?

Coffin: No, although it's much better than continuing the arms race. But fundamentally I think it takes two to untangle and we should be pressing for multi-lateral disarmament.

I say that because that's what I think will appeal to wider constituency.

As a Christian I might be all for unilateral disarmament but that's not the position I'm taking because we're looking for a wider coalition.

Bucknellian: Is the media giving an accurate portrayal of the Iranian situation?

Coffin: Well first of all, the media made no attempt to educate the American about the whole situation in Iran. They were glued to the shouting crowds. It was just like the civil rights days when the media was glued to the violence rather than try and deal with what produced the violence.

So the American reaction was we need law and order because all we saw was the violence. The media never tried to give any depth or dimension as to what produced the violence.

If all you show the American people is a bunch of Iranians screaming 'Death to Carter,' the American public is going to be outraged. And television is irresponsible in that way.



Photo — Mike LoBiondo

WILLIAM SLOANE COFFIN, JR.

One of the signs in the crowd which never appeared on T.V. said a free press is only justified by its responsibility.

Students gain leadership skills

By STUART FLAVELL

Working on the premise that leaders are not born, but made, the University's Division of Student Affairs has initiated a series of leadership training workshops this semester.

The workshops, the fruit of the Leadership Development Jan plan, are being given to members of the Bucknell community on Monday evenings during March under the leadership of Ruth Burnham, assistant director of Student Programs, as well as Maureen Chemsak, assistant in Residential Life, and Joseph Mammola, assistant dean of Student Affairs.

The actual content of the workshops as planned consists of 12 interrelated aspects of organizational leadership. The individual topics vary from broad classes of organizational dynamics, such as communication, to more nuts-and-bolts subjects, like budgeting and running meetings.

The major focus of the seminars is less business/management centered and more oriented toward the leadership of an on-campus organization.

These topics are tackled in several different ways. In addition to oral presentations on each aspect, games, role-playing and

case studies will be used in the discussions.

One exercise used in the goal-setting unit of the course involved drawing up a group of long and short range goals for a new ABS—this one being the Alliance of Bucknell Singles.

Each exercise is discussed in terms of the real life situations to be found at Bucknell and beyond.

Last fall Burnham, along with Chemsak and Mammola, began to mold the program that has resulted in the current seminars. The team chose the January program as the ideal time to develop the series for presentation during the spring.

It was felt that a Jan plan would provide time for a lot of student involvement in the planning of the workshops, as well as providing a valuable program for a group of student leaders.

Fifteen students participated in the January program. They enrolled with a wide variety of leadership experience, ranging from past-presidents of fraternities to people who had never held an office on campus. Thus the program had to have a broad range of appeal.

The group broke up into three groups to research individual topics, and then reunited for weekly presentations. During the

few weeks following the close of January, the participants developed a format for presentation in the current seminars.

This semester's seminars are hopefully just the pilot program of what could become a permanent part of an on-campus leadership development series. As such there are bound to be revisions, according to the participants.

"We feel that (the leadership program) is trying to be responsive to the perceived need of Bucknell," said Burnham. "We will revise the programming to suit the need of those involved." She added that the present course will change, adapting to the needs of the eight people enrolled.

The students' reasons vary as to why they are participating in the program.

Some joined to develop their personal ability to function in a group, while others, already in leadership positions are trying to improve their own leadership styles.

One participant noted "Too often we just run things the way we best can with the knowledge we already have, instead of going out and getting the tools to do the job better. This class may give me the tools I need to do my job better."



Student complaints produce changes in dorm paint colors

By BETHANN GARREAU

"Band-aid beige" rooms are finally headed for extinction.

The physical plant is bowing to an influx of student complaints about the hideous color of their rooms, and will use beige only for specific requests and for touch-ups from now on. However, it looks like the other four room colors are here to stay.

The basic colors—honeydew green, horizon blue, moonbeam yellow and colonial white—have been used for rooms for at least 10 years.

Robert Millward, superintendent of buildings, said that the physical plant and a group of students originally selected these colors at least ten years ago.

About one-half of Bucknell's 1,700 to 1,800 dorm rooms are painted or touched up every year. Therefore, the physical plant buys huge quantities of paint, making a larger selection of colors nearly impossible.

David W. Milne, associate pro-

fessor of psychology, said that the pale colors are easy to either highlight or cover up, depending upon a person's preference.

Milne said, although studies have shown people to have definite reactions to colors, this is usually due to contrasting or high-intensity saturated colors. According to Milne, psychological reasons can't be claimed when complaining about room colors.

Although the physical plant forbids students to paint their rooms, there is still hope for people who feel they absolutely cannot survive another year in a "putrid green" room, according to Millward.

Millward said that if students are sure of their room number for the next year, they can notify the physical plant of their color preference at the end of the semester. In most cases, the room will be painted with the chosen color over the summer.

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1981 YEARBOOK

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Bill Lorenz
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by Friday, March 14

By MATTHEW BOGDANOS

Although I am well aware that Celebration of the Arts week is one of the most popular and well-attended affairs of the academic year at Bucknell, I would like to offer a few minor changes which might more accurately reflect the true interests of the student body, thereby increasing even further this particular week's immense popularity.

For beginners, the directors of this week-long extravaganza should seriously consider economizing it into a Celebration of the Arts day—a considerably more practical endeavor. If, however, this is too drastic a change, then there are countless other alternatives.

For example, the opening night's festivities, a performance by the Chester String Quartet, should be accompanied by several kegs of beer on tap—Michelob, of course. And the concert by the St. Paul Chamber Orchestra on Thursday evening

should be moved to Wednesday night, enabling everyone to go to Dunkel's as usual on Thursday.

Furthermore, if this week is to truly represent Bucknell's awakened interest in the arts in all their variety, then several more culturally significant events should be included, such as fraternity parties (imagine the supreme artistry required to master the necessary skills of insincerity, obnoxiousness, and behavior strangely akin to that of the lower primates); sorority rush (if you doubt that this is an art, try talking for four hours without saying anything worthwhile, all the while smiling pleasantly); beer pong tournaments; and various meaningful films such as that all-time

favorite horror story, "The Cafeteria at Noon."

I know that by now you are probably saying "Why hasn't anyone ever made these suggestions before?" Patience, reader, because I have more equally intelligent proposals.

One of the most important of these is the cancellation of the Dance Concert, because it includes male dancers and everyone knows that all male dancers are gay.

Also, although I can hardly believe that anybody would be so foolish as to schedule Cap and Dagger's presentation of *Early Stages* at the same time as "Love Boat" and "BJ and the Bear," it has happened and somebody should tell the Association for the

Arts of this unconscionable blunder in order that they may take the necessary steps and cancel Saturday night's performance.

Lastly, I feel we should, in this celebration, take full advantage of the myriad artistic talents of the Bucknell community: the agility of those performers who tap dance their way through relationship after relationship, the creativity of those students who get through their courses with a song and a dance, and the dexterity of those who adroitly sashay away from any form of responsibility or discipline.

I have no doubt that if all these proposals are carried out, the week would be more popular. But would it still be a celebration of

the arts? I do not think so. In which case, the above suggestions do not appear to be as intelligent as was originally believed, and instead, to be the products of sublime ignorance.

A far better suggestion in any event, would be the following: Perhaps the performers and artists who are sharing with us this Celebration night just this once receive as much interest and support as they deserve? Who knows, perhaps an appreciation of the arts will blossom and spread like a contagion. Perhaps in the future we will not need to have a special week set aside for such a celebration? Perhaps we will even have an entire semester? Or two?

For now, however, I would be happy merely if every student attended at least one event. I doubt, unfortunately, that such a blindly optimistic wish shall be fulfilled. And that, AS I SEE IT, is a shame.

AS I SEE IT

Appalachian wealth fails to further its social and economic development

By ERIC BRAUN

The vulnerability and poverty of the Appalachian people is little recognized and poorly understood. Indeed, conditions in Appalachia contradict the post-war vision of social progress through economic growth.

One has the feeling in Appalachia of going back in time. Fundamentalist preachers baptize the faithful in acid-filled streams alongside dingy coal-mining camps.

In Dickenson County, 40 percent of the population exists on incomes below the national poverty level. The right of workers to organize, the right to a minimum level of health and educa-

tion.

One observer, John Nypaver, an executive of the Pittston Coal Company in Dickenson County, Virginia, emphasized the excesses of recent legislation calling for complete reclamation of strip mine sites.

He argued that government regulation would strangle coal production and ultimately worsen the plight of the Appalachian people.

It seemed however, that there was more to the underdevelopment of the Appalachian region than government regulation and the capriciousness of coal prices. In fact, the Appalachian economy is not unlike that of the single-

resources by the people of the region.

"King Coal" is the primary example of the manipulation of Appalachia by outside interests. Although the coal companies are by far the major landholders in one particular area, Dickenson County, Virginia, they account for only about 25% of property tax revenues.

Indeed, as a current study of land ownership shows, much of the unmined coal-rich land in Dickenson County is taxed at a rate below that of the cheapest farmland.

The Appalachian region offers an increased awareness of the contradictions and inequities within our wealthy country. Observers of Appalachia have traditionally characterized the mountain people as passive, fatalistic and incapable of rising above their isolation and cultural "backwardness."

While the Appalachian people are thus typically portrayed as the cause of their own plight, it seems that the problem in fact needs to be traced to the turn of the century, when coal and lumber interests bought up or stole most of the land and disrupted the traditional farming economy.



The view that Appalachia is a colony within a colonial power raises serious questions about the current functioning of our economic system. We cannot ascribe Appalachian poverty wholly to the Appalachian people; we cannot blame the victims.

What we must do is open our eyes to the inequities around us and make the connections between these problems and the operation of big corporations and big government.

To say that the underdevelopment of Appalachia is essentially a problem of political power is to

say that Appalachian poverty is a problem of rationalization and benign neglect on the part of all Americans.

Despite the increasing importance of coal in the world economy, the Appalachians remain a forgotten people. We all have reaped the benefits of electricity from Appalachian coal, yet when we turn on a light, do we see the blood on our hands?

Eric Braun is a senior Economics-Psychology major from Lake Forest, Illinois. He lived in Dickenson County, Virginia during January.

THE BUCKNELL EXPERIENCE: LEMMA

BY STEVE DIORIO AND STU DAY



Editorials

Faculty: division or diversity?

The parliamentary nightmare of Monday's faculty meeting is more than a serious procedural problem. It serves to illustrate deeper troubles among the faculty and in its structure.

The faculty has passed the point of being diversified; it is divided — Arts versus Sciences. Each side seems to pay little heed to the position of the other.

Science departments cry out that a mandatory Jan plan or a liberal arts core curriculum would seriously hamper the integrity of highly-structured majors by occupying important instructional time.

Perhaps liberal arts proponents have not examined the possible effects on these structured programs sufficiently. On the other hand, they argue that proposed changes would supplement the present curriculum, not substitute for parts of it. The scientists appear immune to this point.

A general unwillingness to try anything new is the central issue. Proponents of the mandatory Jan plan — such as Dean of the College of Arts and Sciences Robert Chambers — are the first to admit that if it doesn't work out, the program will be scrapped. Opponents will not allow it even a trial run.

It is truly sad that a small but diversified college cannot take more of a bold step towards creating a unified intellectual community.

Perhaps the first step towards unity would be a total reevaluation of the faculty's "constitution," the Faculty Handbook. Administrators, including Chambers, and professors, such as Faculty Parliamentarian Richard Peterec, insist that the book needs to be reworked to eliminate the confusion, created by something such as the Jan plan voting controversy.

Hopefully, the faculty could work together as a whole and in committee to accomplish this needed change. The first step towards unity is the most important one. At this point, anything would be a start.

Balancing views on peace

Celebration '80 — the fourth annual week-long festival of the arts in all shapes, sizes and mediums — is upon us again, but thankfully we are not being drowned in culture the way we were last year.

A year ago, when "arts week" schedules were put in our mailboxes, we were swamped and dismayed by the dirth of events and exhibits that had been provided for our enjoyment; the sheer numbers prevented anyone from taking it all in, and for those students of the arts who were themselves on display, the possibility of sharing the joy of creativity by watching the work of others was eliminated.

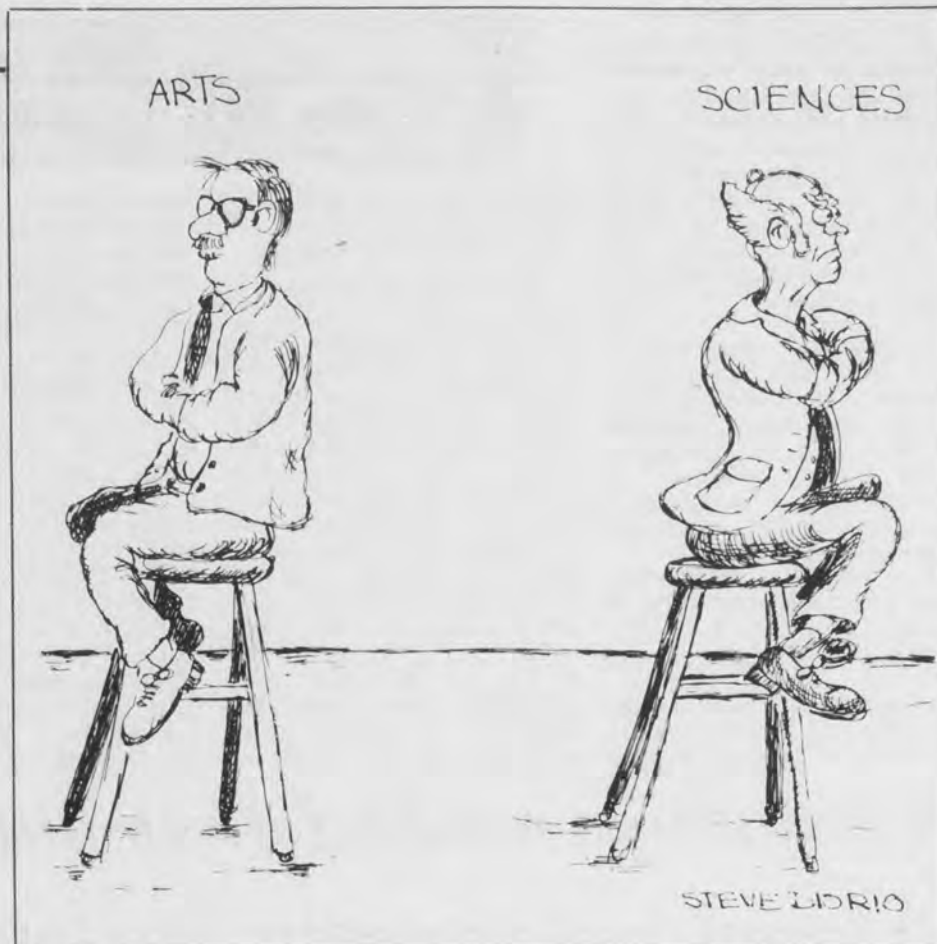
Those planning Celebration '80 have achieved a simple — and artful — solution; they have pared down the quantity of things to see while preserving the quality. This year, the blue flyers that dot the campus should have something listed for everyone's artistic preference, but not too much for anyone.

The artful solution

This weekend's symposium entitled "Peace in Search of Makers" certainly appears to be a worthwhile and commendable endeavor sponsored by the Student Lectureship Committee. With all the talk about registration for the draft and a renewed cold war with the Soviet Union, discussion about disarmament is certainly timely.

However, a two-day program professing a slow down in defense spending and in some cases unilateral disarmament by the U.S. begs for a response from dissenting spokesmen. While the thought of war certainly frightens us, perhaps remaining strong in terms of defense is an effective way of maintaining peace.

A balanced discussion might do more to answer our questions and assuage our fears.



Bucknellian

Bucknell University's Student Newspaper

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The Editorial column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor in chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C, 3059 Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

More letters—page 8

Dzurinko expounds on ABS position

To the Editor:

I am writing in response to your 'Remembering the Constituents' editorial in which you questioned the goals of the ABS under my leadership. Evidently, we failed to clearly communicate our goals, and we are grateful to the Bucknellian for pointing this out so that they could be clarified.

Your editorial purported that the ABS under my administration is making a clear break from the work of the past administration which focused on issues directly concerned with students.

If you recall, I was vice-president in this 'true student organization' and I am keenly aware of the activity which took place, and its intent.

It is the desire of the current administration to build on that foundation. Our commitment to political activity in the 'outside world' is not an indication of an alarming departure from the previous focus but, as you stated in the editorial, "an integration of Bucknell with the outside world which is vital to a well-rounded university."

It is an essential addition to the restoration of interest in the ABS and improving the students' say in the educational process. We are aware that the ABS must be very responsive and responsible to the students and sensitive to the situation we find ourselves in if we are to be effective and gain student support.

No boycott!

To the Editor:

It's a shame some Olympic athletes have been duped into believing our boycott of the Summer Olympic Games is justified.

In an article published in *The New York Times* on March 3, gymnast Kurt Thomas is quoted as saying: "At the Olympics you're competing for your country, and the way your country feels is the way you should feel. Sometimes we have to sacrifice for what we have in this country and this is one of those sacrifices."

Thomas sounds like one of the Hardy boys.

But you cannot blame Thomas for sounding like the all-American boy. If the polls are an indication, the nation is populated by the all-American boy and girl.

President Carter's politicking is the GM aphorism with a twist: "What's good for the country is good for the Olympic athlete."

It's difficult to reconcile Carter's afternoon tea for the American athletes of the Winter Games with his expressed desire to keep politics out of the Games. And what was Walter Mondale doing in the locker room with the U.S. Hockey Team after they clinched the gold medal?

It's a strange game Carter is playing; a game in which he receives the credit for others' achievement and sacrifice. With inflation predicted to rise to 18 per cent this year, hostages in Iran, and Soviets in Afghanistan, it is difficult to account for Carter's popularity.

Born-again? Hell, Carter's got eight more lives to live.

Don Plump '80

At the same time, we have the responsibility of taking a leadership role and pursuing issues which are currently neglected.

As a means of clarifying our position, a list of our goals for this semester follows:

1) To make the present governing structure more effective and student participation more pronounced. To accomplish this, a resolution was passed at the first ABS meeting giving additional responsibilities to ABS dorm representatives.

2) To gain student support for the elimination of wasted food, energy and recyclable materials. This would serve as a clear signal of student responsibility, strengthening our requests for more student rights.

3) To reform the curriculum. This is of particular concern to us since academics is one of the primary reasons students attend Bucknell. A student committee on Academic Affairs is being established to examine these matters. In addition, we are interested in assuring adequate student input into the decision making and planning process of departments.

4) Finally, to stimulate an interest in political activity. This would include working with other schools, the United States Student Association and the community. Letter-writing campaigns and teachings are essential aspects of this process.

It should be clear that the fourth category is in addition to the pursuit of campus affairs. If you are concerned about the ABS spreading itself too thin, the resolution passed by the Congress addresses this by getting more people involved in the ABS.

Furthermore, it is the steering committee's position that today more than ever student activism is necessary. I am certain you

have been following the recent news events. The decade of the '80's will be a period of transition accompanied by serious economic, political, social and environmental problems. As a result, organizations of all types will be called upon to seek creative and imaginative alternatives in light of new phenomena which cannot be simply resolved with old techniques. Bucknell must be progressive and serve as an example for others by using its personnel, resources and curriculum to contribute to community development.

The future does not necessarily reside with big business nor big government, but with communities actively producing their own lifestyles. It is the responsibility of the ABS to generate interest in these areas and to top the potential which currently exists on campus to face this challenge.

The Eco-Coalition, Common Cause, Concern and Action and B.A.A.A., are all groups which we could work with to build an active political student movement which reaches all parts of the student body.

Bucknell must become a united community integrating education and political activity as means of addressing issues which are destined to influence our lives in dramatic ways.

The ABS steering committee is aware of the positive contribution of the past ABS congress, and we intend to further this movement. A proper balance of university and outside activity can effectively deal with the problems we confront. It is our desire to generate student support to achieve this end.

John Dzurinko '81
ABS President

Let's clean-up elections

To The Editor:

We as tax-paying citizens have the opportunity to help sanitize the 1980 Presidential election with a stroke of our pen. By checking the box directly below the name and address slot on our tax forms, we can designate \$1 of our taxes that we already owe to the government, to the Presidential Campaign Fund.

The year 1980 is the second Presidential campaign to be conducted under a public financing system. Public financing has taken the election process away from the "fat cats" and given it back to the citizen. In 1972, a few individuals contributed millions to the Nixon campaign, and bought themselves a piece of the White House. In 1976, the first Presidential election was publicly financed by 30 million Americans who each voluntarily contributed to the Presidential race by checking this box.

Phil Andrews
'81 Common Cause at Bucknell

Donald A. Troutman, Reg. Ph.

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RBPB receives thanks

To the Editor:

I would like to offer the following as a big 'thank you note' to the thirty-some musicians who together comprised the spirited organization known as the Rowdy Bison Pep Band. These people, on a strictly voluntary basis (with some occasional coercion), put in several hours per week to rehearse and give Bucknell's Big Five-caliber basketball team some Big Five-caliber support.

When we started the band two years ago, there were five of us, playing in a virtually empty Davis Gymnasium. Both basketball and active interest in it at Bucknell have since come a long way. The RBPB has played a visibly large part in this happy phenomenon.

It is a tremendous credit to each member of this organization when alumni, members of the community, and even supporters from opposing schools approach us to express their appreciation of what the band does at, and for, the game.

On behalf of the RBPB, I would also like to make mention of a number of individuals and entities who deserve our special gratitude: Dave Morse '82, who spent many extra hours helping to 'get the band in the stands';

Rich Masters '80, who gave us 'amazing percussion'; Mr. Ralph Harrison, band director at Stroudsburg High School, who graciously provided us with most of our music; Professor Chris McGahan and the music department, for their instruction, patience and cooperation; and Dr. Bruce Corrie with the athletic office, Pete Pedrick and Ray Painter with the Bison Club, and Brad Tufts with the Public Relations Office, for their fantastic material and moral support.

"Hats off" also to the many "civilian" fans whose friendly encouragement enhanced the band's spirit at the games.

Finally, (whew), I am sure I speak for everyone in saying congratulations and thank you to the "Breakin' Bisons" for a second consecutive E.C.C. West Championship and some of the best basketball that Bucknell has ever had.

Great basketball is becoming a tradition at Bucknell. The enthusiasm it has created has unified the University in a way that is quite rare in our present time. It is my hope that the Rowdy Bison Pep Band will continue to be a catalyst for this enthusiasm and unity. Yo RBPB!

Steve Krawitz '80
Director, RBPB

Who is responsible?

To the Editor:

Wednesday, Feb. 20, was Ash Wednesday; the beginning of Lent. I do not find it necessary to explain the meaning of Lent, only that it is an important time in the calendar of the Catholic Church.

During the time of Lent it is widely known that Catholics can't eat meat on Fridays. On the first Friday of Lent, February 22, the cafeteria served ham and quiche lorraine, a dish consisting of cheese and bacon.

I feel that the cafeteria management should realize their responsibility to a large group of the Bucknell students. Fish is usually served two to three times a week anyway so no major inconvenience is being proposed here. Certain things are more important than a Hawaiian meal or a Greek dinner which was completely unpalatable.

I am told from friends at other universities that I should be grateful for the meals that are served. This is true, but not the central issue in this letter. It is a question of responsibilities and Mr. Ross and his food service obviously failed in their responsibilities.

Steve Skalka '83

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Student supports Dzurinko's goals

To the Editor:

After reading the Feb. 22 editorial, "Remembering the constituents," I felt that it failed to correctly reflect both John Dzurinko's ideas and Phil Andrew's accomplishments.

Phil's administration showed us that ABS actions should involve Bucknell in the political world "outside Bucknell" (e.g., fasts for world hunger). Moreover, this involvement could enhance student interest and need not come at the expense of campus issues (he also ac-

complished a midsemester break).

John's plans to make students more politically active by stressing the world outside Bucknell do not "indicate an alarming departure from Phil's positive movement," as you claimed, but rather a continuation of this positive trend. The only alarm might be that some students may realize that there is a world outside Bucknell!

Also, contrary to your statement that there exists "no massive support for his vision,"

support is visible everywhere; look at all the groups concerned with issues outside Bucknell: Common Cause, SEA, Amnesty International, BAAA, Bucknell for Bush, etc. Perhaps the reason the ABS has previously been ignored is that it has sought to solve campus problems, which although they exist, pale in significance to what is happening outside.

Bucknell students are realizing that an education cannot exist without interaction with the outside world. We cannot wait until all the University problems are solved, because there will always be problems; concrete and specific programs must be pursued on both levels. No man (student) can be an island and no university should be.

Instead of going into the future looking inward, let's support John and change Bucknell's "outlook" on the 80's.

Glen Tullman '81

A request

To the Editor:

I missed the strip called the "Bucknell Dilemma" last week. I hope this was only an omission and not a permanent condition!

Richard Haller '82

Response to sororities

To the Editor:

In reference to Judy Ziegler's letter concerning the sorority system, I can only offer my complete support.

The apologies she offered as an independent for failing to present her views at an earlier date recognize a burden all independent Bucknell women share. Nevertheless, the fact that none of us spoke up sooner exemplifies the expressive difficulty independents face, relative to the obvious presence of the institutionalized Greek system.

As an institution for the formalized societal preparation of young adults, the sorority structure is obviously antiquated. Historically, sororities functioned to reinforce and perpetuate the development of traditional societal roles by creating a structure within which women would acquire "correct" social manners. Sororities were part of a societal microcosm for the social education of America's elite young women.

But the world of the 1980s for most women, including Bucknell women, will not be one that responds dynamically to elitist social training. Rather, the challenges most Bucknell women will face, such as recognizing and dealing with discriminatory work practices, require an independence of mind and action in order to respond effectively to society's patriarchal structure.

The education offered at a liberal arts institution like Bucknell should provide students with the skills necessary to meet those challenges. Assuming that young women will need to confront such difficult challenges, the existence and growing strength of the sorority system as a microcosmic elitist and sexist structure seems to suggest some failure in that liberal education to stimulate students to analyze and question their society, and the world as independent individuals.

Participation in the sorority system, as an antiquated institution, reinforces the patriarchal structures at Bucknell and prepares women to unwittingly reinforce similar structures in the "real" world. Consequently, I would urge every woman at Bucknell to re-evaluate the degree to which the sorority system prepares women to confront the challenges a woman must face in our society in the 1980s.

Chris Lenick '80

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Point

By DAVE NIXON

Debating whether or not we should send our nation's top athletes to compete in the Moscow Olympics is an extreme exercise in futility. The U.S. will not compete in the 1980 Summer Games.

First of all, the deadline of Feb. 20 for President Carter's absurd ultimatum that the Soviets withdraw their Afghanistan "invasion forces" or face a U.S. Olympic boycott has expired.

Certainly, Carter has the option of retracting his boycott order, which is enthusiastically supported by both houses of Congress. But such a move on Carter's part would be a policy blunder dwarfing only his original boycott decision in foolishness. A retraction of our threat to the Soviets, a symbolic political act, would give the world a disastrous indication of how forlornly jumbled the state of our foreign policy toward the Soviets really is.

If our athletes went to Moscow now, there would be very strong evidence that the U.S. does not have the conviction to stand up for its vital interests. Besides, it is an election year for Carter, and changing his mind now would be a display of his true incapacity as a foreign policy and national leader. No, Carter will not change his mind (or will he?)

Ways to avoid Carter's meaningless boycott pledge without prompting any further U.S. loss of face have been explored, but to little avail. The International Olympic Committee has flatly rejected Carter's request that the Games' location be changed, obliquely referring to him as some kind of "damned fool."

The U.S. Olympic Committee, which does not find itself legally bound to any Presidential decrees, could decide to compete anyway, but would probably be stopped by an act of Congress. At any rate, the evidence appears fairly conclusive—the U.S. team will not be competing in Moscow this summer.

Despite this inevitability, it must be made clear that the performances of athletes, especially Olympic athletes, have always been intertwined with the politics of the nations they represent.

But for Carter, Congress, and millions of Americans to believe that a U.S. boycott of the Moscow Olympics would even have the remotest impact on Soviet Policy in Afghanistan or anywhere else is foolhardy, to say the least. If the U.S. athletes are to be used as political pawns, Carter should have at least used them to their fullest potential—displaying their athletic talents.

As it now appears, Carter is finding mixed support around the world, with only a few of our staunchest "allies" falling into line with the boycott plans. As Carter will soon find out, most of the stronger Olympic teams will be represented at Moscow and the U.S. team will hardly be missed. The emotion, drama and spectacle that was brought on by our recent hockey gold medal at the hands of the Soviets did great things for our morale.

The idea of boycotting Moscow is a negative, evasive approach to a problem at a time when "action" politics seem to have the strongest impact on world events. Eventually Carter might realize this. His military response to the Afghanistan invasion was quick, aggressive and decisive, and certainly delivered a firm warning to the Soviets. But keeping our athletes home has rendered impotent one of our most valuable propaganda tools. Now it appears the Soviets will surely claim the athletic—and political—limelight at Moscow this summer.

In 1976, when 26 African nations boycotted the Montreal Games in protest of South African apartheid policies, their absence, except for a few missing milers, was barely noticed. In fact, they were chastised by the U.S. and assorted other Western governments for threatening the "harmony and unity of mankind" on which the Olympic competitions are supposedly based.

In addition to Carter's already questionable stance, the U.S. at this very moment continues to sponsor various athletic events with the Soviets, including boxing and wrestling trips to the Soviet Union, and a Soviet track-and-field tour of the U.S. How's that for hypocrisy?

So, where will these symbolic acts of U.S. defiance get us? In the long run, the Soviets will continue to do whatever Carter will think they are up to, the world will not have the benefit of witnessing some dazzling performances by American athletes, and Carter will have thrown away a valuable opportunity to give Americans a much-needed boost in morale.



Olympic boycott debate

Counterpoint

By MARC WARNER

What do you do if you are President of the United States and Soviet troops have just invaded Afghanistan? Do you do nothing?

No, that would be too great a sign of weakness. Not only would the Russians be undeterred from further invasions, but it would also be political suicide. Don't forget; you are up for re-election and the public—as encouraged by the other candidates—would never support such inaction.

So maybe you declare war and send your own troops to the Afghan highlands. No, that won't do either. True, Afghanistan is fiercely independent and the invasion is a far nastier blow to human rights by the Kremlin than the exile of Sakharov. But neither this nor the fact that the pro-Soviet stance of Afghanistan places a threat to peace in the Persian Gulf area call for an attack or any hawkish call to arms at all.

So what's a President to do? The United States, it seems, cannot go on treating the Russians as if it were business as usual. This is where the Olympic boycott comes in. Short of war, it alone can make the Russians reconsider their actions.

You're right, Dave, the Olympics are dazzling events. They are universal athletic competitions on world-wide television which could create for Moscow this summer a giddy carnival-like atmosphere. Whether their athletes win or lose, Moscovites would still end their summer with a feeling of great pride. It is this pride, this sense that you are in the capital of sports, that the whole world is watching you, that moves government officials to dream and to spend millions to host a summer Olympics. To these officials and to the people of the host city, the athletes do not have the limelight; they do.

By boycotting the Olympics, the United States and the many other countries involved can take the limelight off of these officials and the people of Moscow. There will be no networks in Moscow beaming the athletic events and summer scenes of a freshly repainted Red Square back to American and other foreign viewers.

Sure, the Soviets will win an enormous amount of medals. They could very well take the gold, silver, and bronze in same event. But who would they be fooling? These would not be deserved awards, but rather, medals by default. The athletes themselves would know it and so would the public. If a carnival atmosphere could prevail in Moscow during this farce, my congratulations to the Soviet leaders. They would have done a good job in covering up the gloom.

The possibility of this happening is real. Besides the U.S., Britain, Canada, Australia, Egypt, China, New Zealand, and Saudi Arabia have agreed not to go. The nine countries of the European Common Market as well as Israel, Japan, Iran, and Kenya have said that they too might join the boycott. These teams will be missed.

Their absence will hurt Soviet prestige in ways that a grain embargo, limited fishing rights, or bans on Aeroflot flights to Kennedy airport could not. Moreover, as the boycott spreads, so does the reason. This event may do more for the cause of human rights than all of Carter's other actions of the past three years. Bad news for the Soviets all around.

It's true; by not competing the American athletes and those of the other boycotting countries lose their chance to show their athletic skills in the Olympic forum. This is truly unfortunate. It must be a great sense of frustration to train for many years for something as big as the Olympics and then to have your hopes shattered by something beyond your control.

An alternate competition will not fully restore this dream. But the point is that while it is tough on the athletes and too bad for those who would have enjoyed watching the Olympics on television, the Russians have much more to lose. They may be stalling now in hope that the whole thing will blow over. I sincerely hope it will not. President Carter has played a brilliant trump card, one that is both effective and peaceful.

Dave Nixon is a senior International Relations major from Easton, Pennsylvania.

Marc Warner is a senior Political Science-Geography major from Great Neck, New York.

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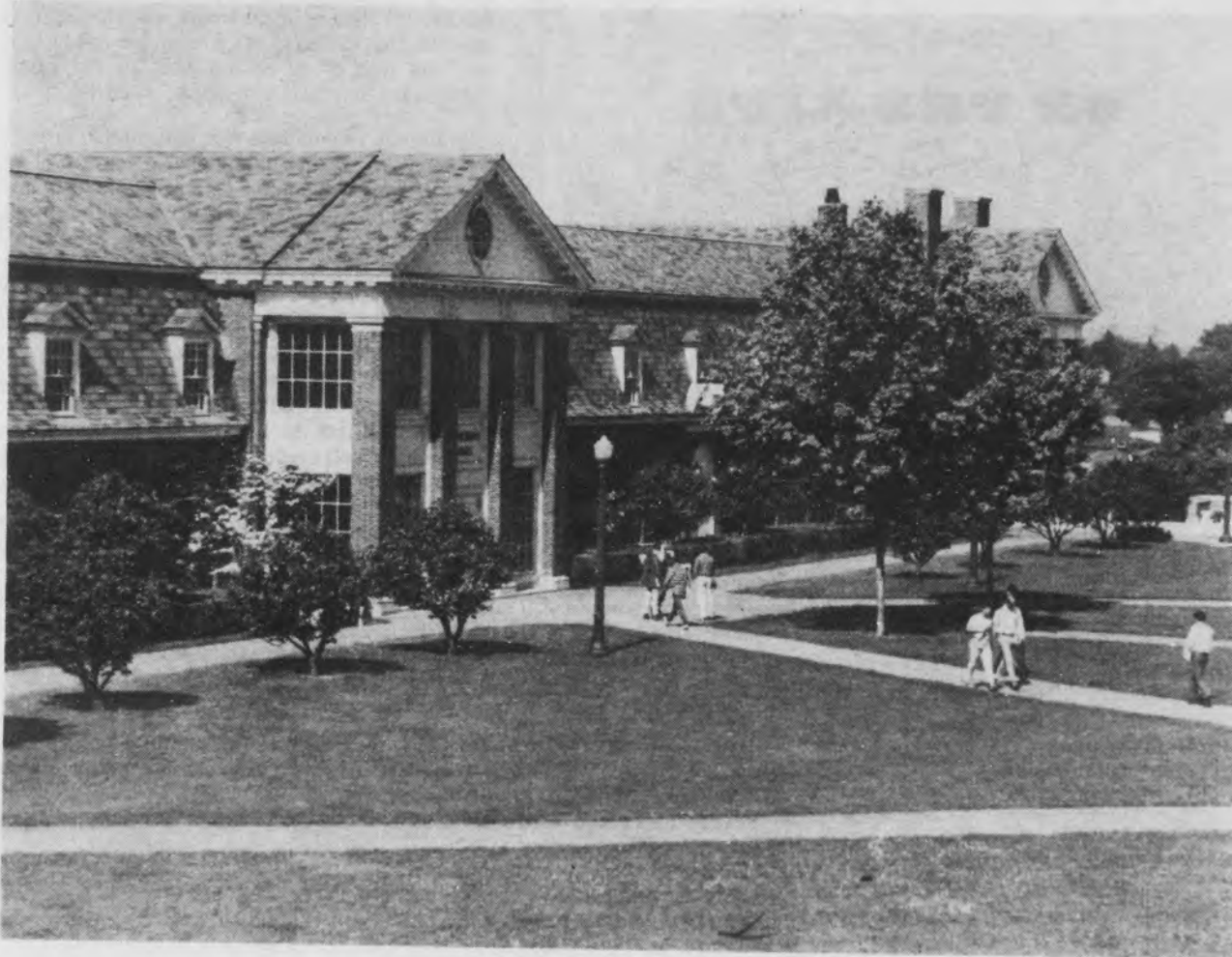
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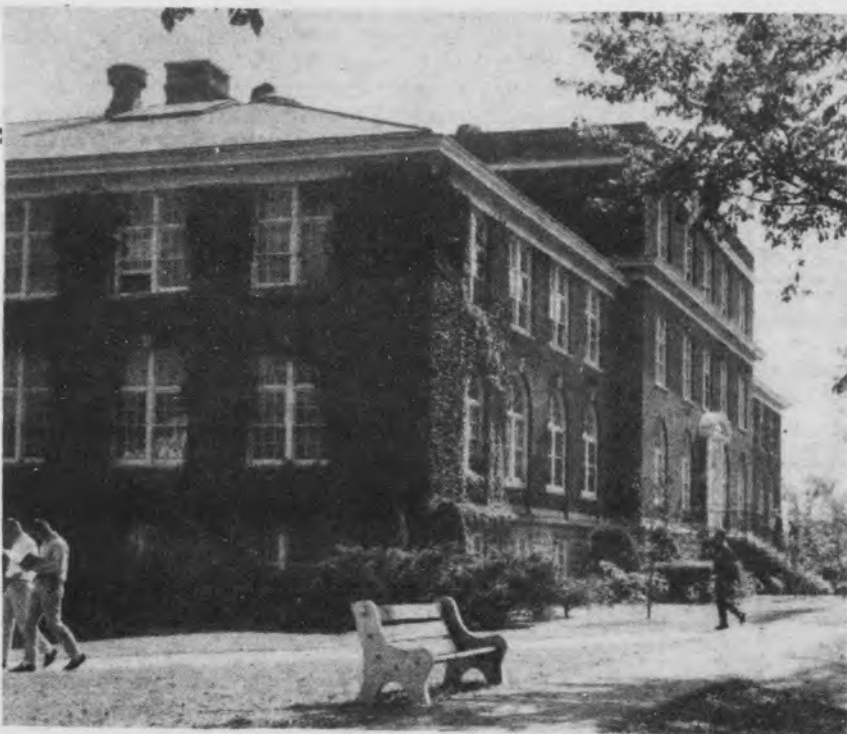
Who are the people behind the ca

By SUSAN MACDONALD



William Coleman came to Bucknell in 1924, and for 21 years served as a professor of English. In 1945, he was selected as Dean of the College; at this time, there was only one academic dean. Coleman helped inaugurate courses in world literature, and when the need for a textbook arose, he compiled the anthology "Western World Literature" with colleague Dr. Harry W. Robbins.

Coleman was also instrumental in bringing about the literary magazine "Bucknell Verse" which was published in the 1920's and 1930's. In great demand as a speaker, he was known as "an eloquent spokesman in the cause of liberal education." Coleman believed that "a college of our type should insure that students with all their preparation are prepared for understanding life itself."

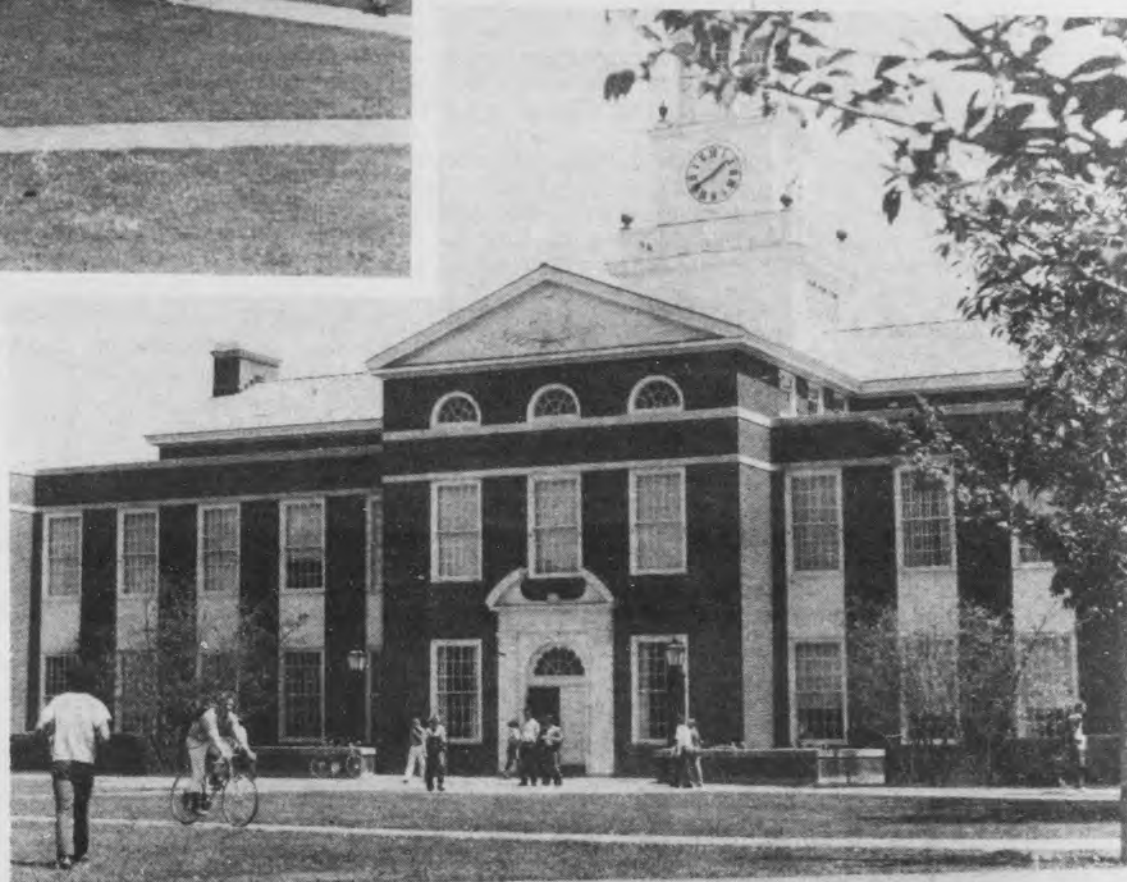


Charles A. Dana, chairman of the board of the Dana Corporation, provided the money for the Dana engineering building. Dana was head of the Spicer Manufacturing Company for over 50 years before it became the Dana Corporation in 1946. He served three terms as a Republican representative in the New York State Assembly.

Bucknell was not the only recipient of Dana's generosity. He gave "seed" money to start several small southern colleges, as well as financing buildings at Dartmouth, Dickinson, and Colgate. Dana preferred small colleges because "life at a small college broadens the students, and they work harder."

Did you ever wonder after whom buildings on campus are named? curious to learn something more information provided on the little plaques which read: "Dedicated in -----, a member of the Board of and supporter of academic ex

Photos—c

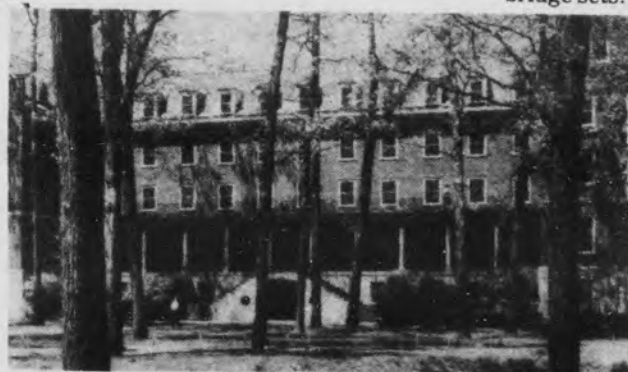


Surprisingly little is known of Ellen Clarke Bertrand, for whom the present library is named. In the early 1940's, her husband was asked to serve on the University's board of trustees, but he died before he could accept the position. It was almost 10 years later when Mrs. Bertrand joined the board. Neither she nor her husband had any prior connection with Bucknell.

Bertrand donated over \$800,000 to the construction of the library, and since she had no relatives, the University inherited everything on her death. Bertrand was an extremely private person; she rarely ventured outside her New York apartment. She was, however, apparently fond of card clubs, for Bucknell received a number of beautiful linen bridge sets.

The Ziegler Memorial Infirmary, 1928, was originally known as the Ziegler Building. It was bought and presented to the University by Dr. Samuel Ziegler. Dr. Samuel Ziegler was 1919-1926; he came to Bucknell at graduation in the class of 1880.

Ziegler was one of the w



Hunt Hall, the sorority dorm, was constructed in 1927-29 and named for the Reverend William Emory Hunt, who was at the time president of the University. Contrary to popular rumor, no stipulation preventing sororities from building their own houses exists, according to John Zeller, vice-president Administration and Finance.



Not until June 22, 1886 was the University at Lewisburg renamed to honor benefactor William T. Bucknell. Bucknell was a member of the Board of Trustees from 1846-1863, and Chairman of the Board from 1882-1890. In addition to financing the Observatory, Bucknell Cottage, the original chemistry lab and the Academy Annex, Bucknell left money to be used for scholarships.

and the campus buildings?

By SUSAN MACDONALD

wonder after whom these campus are named? Are you learn something more than the provided on the little brass h read: "Dedicated in Honor of er of the Board of Trustees, ter of academic excellence?"

Photos—courtesy Public Relations Office.



On the academic quad, the literature and arts building is named after Charles Parker Vaughan. Vaughan had the usual credentials; he was a University trustee from 1921-1936 and he gave large gifts of cash to the college — \$50,000 for building the stadium, \$50,000 for an endowment and another \$50,000 to restore Old Main (Roberts) after it was destroyed by fire.

Vaughan was president of Dungan, Hood and Company, a manufacturer of tanned leather goods. Prior to World War I, at the request of the U.S. government, Vaughan organized the Tanners Council to regulate the distribution of leather.

Vaughan was elected acting president during one of

the lowest points in Bucknell's history — the Great Depression. The University faced a staggering debt from rapid developments and payment was impossible. Chairman James Simmons Swartz of the University board of trustees died, and Vaughan was given Swartz's duties as well as the acting presidency.

Later, the U.S. Assistant Secretary of State, David Jayne Hill, appointed Vaughan Deputy Consul General of Frankfurt, Germany.

Vaughan is considered one of the people most responsible for the architectural plan of the campus. He recommended that Bucknell secure the services of a college architect and the concept of a truly beautiful campus became the Bucknell dream.



\$800,000 to the construction she had no relatives, everything on her death. ely private person; she r New York apartment. ntly fond of card clubs, mber of beautiful linen

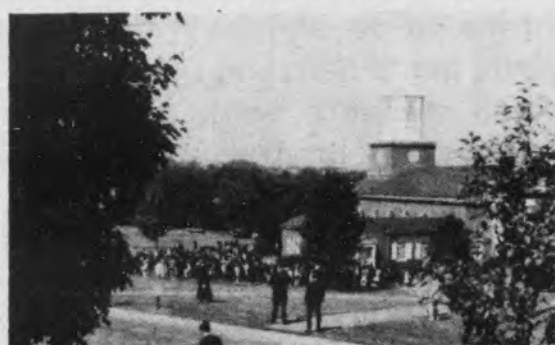
The Ziegler Memorial Infirmary, dedicated in 1928, was originally known as the Groff home, but was bought and presented to the University by Mrs. Ziegler. Dr. Samuel Ziegler was a trustee from 1919-1926; he came to Bucknell at the age of 15 and graduated in the class of 1880.

Ziegler was one of the world's foremost

ophthalmologists; he originated a number of surgical operations and devised the instruments needed to carry them out. Not only did Ziegler have a doctorate of Science and Master of Arts degree from Bucknell, he also had a Doctor of Laws degree from Lafayette. Ziegler had not completed his volume of *Surgery of the Eye* when he died.



ot until June 22, 1886 was the University at Lewisburg named to honor benefactor William T. Bucknell. Bucknell was member of the Board of Trustees from 1846-1863, and Chairman of the Board from 1882-1890. In addition to financing the servatory, Bucknell Cottage, the original chemistry lab and Academy Annex, Bucknell left money to be used for scholar-



Robert Rooke graduated from Bucknell in 1913 with a Bachelor of Science in electrical engineering. He was appointed to the Board in 1930 and in 1951 received an honorary Degree of Laws from the University. Rooke gave \$700,000 to the Chapel in honor of his parents, Charles M. and Olive S. Rooke. Among his other achievements, Rooke's records in the library archives lists a hole-in-one at the age of 75 on a golf course in Nairn, Scotland.



Taylor Hall, located directly downhill from Kress, was, in 1849, the first building on the hill. Originally called the Academy Annex, the class of 1872 proposed to rename the building after Stephen W. Taylor, the first acting President of the University at Lewisburg.

Taylor achieved the nearly impossible feat of raising \$100,000 to start a university. The school opened in 1846 and Taylor remained the president until 1851. The staff at that time consisted of three professors and one tutor; Taylor not only served as acting President, but also as Professor of Mathematics and of Natural Philosophy, as physics was then called. In 1851 Taylor returned to Madison, now Colgate, where he had been teaching before coming to Lewisburg.

1980 CELEBRATION OF THE ARTS SCHEDULE

Sun., March 9

8:15 p.m. Chester String Quartet,
Vaughan Auditorium.
Reception following.

Mon., March 10

10:00 a.m. String Quartet performance
for Music 100, 201
Music and Arts Building.
11:00 a.m. String Quartet master classes
same location
4:00 p.m. Spanish Folk Music by Peter
Seidel and Pepo Hernandez,
Forum, U.C.
5:30 p.m. Supper Club in the Cave, U.C.
8:15 p.m. Mary McClelland Lago: "The
Art of Letter Writing,"
The Forum.
Reception following, Faculty
Lounge, U.C.

Tues., March 11

Noon Wallace Kaufman: "Writing
About Water,"
The Buttery, U.C.
4:00 p.m. Film: The Pioneers (from the
series: Masters of Modern
Sculpture), Forum.
5:30 p.m. Supper Club in the Cave
8:15 p.m. Michael Harper, Readings
from his poetry, Forum.

Wed., March 12

11:30 a.m. Kung-fu Club demonstration,
Downhill entrance, U.C.
4:00 p.m. Film: Beyond Cubism,
Forum, U.C.
5:30 p.m. Supper Club in the Cave.
7:00 p.m. Kung-fu Club demonstration
with Master of Kung-fu, Nick
Gracein. Field House Dance Studio.
9:00 p.m. Bucknell Dance Company
performance
Field House Dance Studio.

Thurs., March 13

4:00 p.m. Film: The New World
Forum, U.C.
5:30 p.m. Supper Club in the Cave.
8:15 p.m. St. Paul Chamber Orchestra,
Rooke Chapel.

Fri., March 14

4:00 p.m. Early Stages Workshop,
University Theatre.
5:30 p.m. Supper Club in the Cave
8:15 p.m. A. Richard Turner:
"Will the Critics and the
Historians Ever Marry?"
Forum, U.C.
8:30 p.m. Early Stages performance
(other performances on
Saturday and Sunday),
University Theatre.

Sat., March 15

10:00 a.m. David Hare: "Trends in
Current English Play
Writing," Vaughan Lit.
Library.
following Dedication of that library
to Willard Smith.
1:30 p.m. Student Poetry Reading,
Vedder Hall Pit.
2:00 p.m. Early Stages performance,
University Theatre.
5:30 p.m. Association for the Arts
Banquet, Larison Dining
Hall.
following Cabaret Entertainment by
Undergraduates.
9:00 p.m. Early Stages Performance
Final Performance is Sunday,
at 8:30 p.m., University
Theatre.

Throughout the week there will be an outdoor exhibit of the abstract metal sculpture of Peter Seidel; an indoor show of the works of Tom Watcke in the Center Gallery, and a display of Richard Roth's sculpture in the Bertrand Library.

There will also be exhibits of Bucknell students' work in the second floor hallways of the University Center and downtown at The Valiant Trencherman Restaurant.

Lewisburg school children's artwork will be on display on the second floor of the Music and Arts Building.

The 1980 Celebration's central information display will be in the case at the foot of the uphill stairwell in the University Center.

Many of the events during the Celebration of the Arts are free. For events where admission is charged, information will be available at the Information Desk/Ticket Window in the University Center.

Celebration of the Arts Week begins

By KAREN SPIZZIRRI

The performance calendar for the Celebration of the Arts week is filled with a wide variety of events. Music, theatre, sculpture and photography of talented artists will be made available to Bucknell students throughout the week.

Beginning on Sunday evening, the Chester String Quartet with Barry Hannigan will perform Haydn's Quartet in E-Flat Major, Op. 64 #6 Debussy's Quartet and Dvorak's Quintet in A Major, Op. 81. The Chester String Quartet consists of present graduate students from the Eastman School of Music, who are rapidly gaining recognition for their fine musicianship. They recently performed at Carnegie Recital Hall, and were hailed by critics.

Barry Hannigan, Assistant Professor of Piano at Bucknell, will join the Chester String Quartet in this concert. He performed last year with the resident group the Fitzwilliam String Quartet, and is rapidly becoming known as a solo artist throughout the United States.

The concert is set for 8:15 P.M. in the Vaughan Literature Auditorium.

The St. Paul Chamber Orchestra, one of the University's Artist Series attractions, will perform Thursday in Rooke Chapel at 8:15 P.M. The 26-member orchestra consists of artists who have attended such schools as the Juilliard School, and the Paris Conservatory; and who have been members of the New York Philharmonic and the Philadelphia Orchestra.

Arts week includes several lectures

Although this year's Celebration of the Arts week will consist, in part, of a number of performance oriented events, the Celebration will feature three lectures of considerable artistic importance. The lectures will be presented on Monday, Tuesday, and Wednesday at 8:15 in the Forum of the University Center.

The Lafayette Butler Lecture will be delivered on Monday evening by noted literary editor Mary McClelland Lago. Lago, a Bucknell graduate who received her masters and doctorate degrees in philosophy at the University of Missouri, will speak of her interest and research in the area of the personal correspondences of famous artists.

Her lecture, entitled "Letter-Perfect Clues to Missing Persons," will cover her experiences as editor of the letters of the English painter William Rothstein, the Bengali writer Rabin-drath Tagore, the English satirist Max Beerbohm, and the English novelist E.M. Poster.

She will describe her various searches for missing letters, and show how personal correspondence tends to reveal elements of the personality which are not otherwise apparent.

Tuesday evening's lecture will feature a poetry reading by

Under the direction of conductor Dennis Russel Davies (who is soon to be replaced by internationally renowned violinist and conductor Pinchas Zukerman), the chamber orchestra plays music ranging from the Baroque to the Contemporary periods. Tickets for this concert are available at the University Center box office.

Cap and Dagger's Early Stages Theatre Troupe promises to bring the week to a fine finish. This group of six students began the troupe as a first semester course under the direction of Jeffrey Walker, visiting assistant professor of English and theatre, and have recently completed a tour of their production.

Most accurately classified as a contemporary mime troupe, Early Stages' brand of non-conventional theatre pieces reflects current artistic trends of originality and creativity which may pave new paths for art in the future.

Throughout this week, an outdoor showing of the abstract metal art of Peter Seidel, a professional sculptor from Philadelphia, will be displayed on campus between the Olin Science and the University Center.

Also, sculpture by artist Tom Watke will appear in the University Center Gallery. Small sculptures by Richard Roth of Sunbury will be exhibited on the main floor in Bertrand Library.

A display of contemporary photographs by French photographers Philippe Salaun and D. H. Seylan will be placed along the corridors on the second floor of the University Center.

Michael S. Harper, the director of graduate writing at Brown University. His poetry, rich in historical, mythological, and ethnic materials, has received much praise. Mr. Harper's many awards include The National Endowment for the Arts, The National Book Award for Poetry, and, most recently, The Melville-Crane Award from the Poetry Society of America.

Harper began to publish his poetry in journals in the late sixties, when he traveled about Europe and Mexico. He earned his academic degrees from California State University and the University of Iowa's Writer's Workshop, and has been a Professor of English at Brown since 1971.

On Friday evening, A. Richard Turner, the Director of the Institute of Fine Arts, New York University, will address the topic he has entitled "Will Critics and Historians Ever Marry, and If So, Can the Marriage Be Saved?"

A teacher of art history who has received his bachelors, masters, and doctoral degrees from Princeton University, Turner is noted for his unique lectures, and many claim that he is one of the most interesting speakers available today.



Playwright David Hare joins in 'Celebration'

It has been announced that David Hare, renowned playwright and speaker, has agreed to speak for this week's Celebration of the Arts.

Recommended by American novelist and alumnus Philip Roth, Hare will speak in the library of the Vaughan Literature

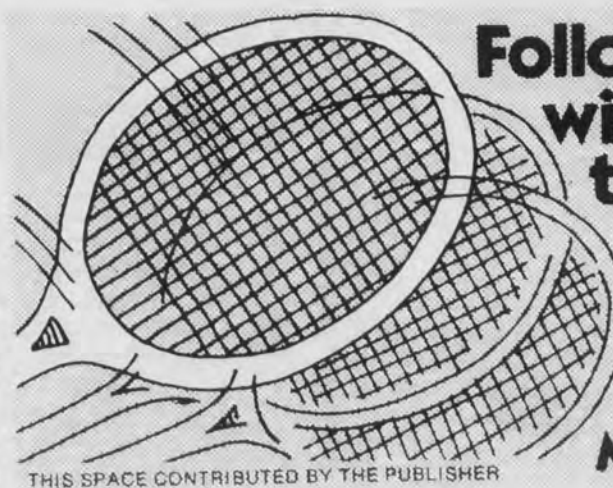
Building at 10 am, Saturday, March 15.

Hare is known in his native England for his BBC television play *Licking Hitler*; and for *Plenty*, a play produced by the National Theatre.

Hare will be stopping on campus between speaking engage-

ments in Chicago and New York City. The topic which he will address on Saturday is entitled "Trends in Current English Playwriting."

As Mr. Hare's visit was just announced, his name does not appear on earlier compiled lists of 'Celebration' speakers.



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Student and faculty coordinators discuss 'Celebration' week

By JACKIE KRULL

The fourth annual Celebration of the Arts Week, scheduled for March 9-15, will be an innovative blend of all the arts, according to Michael Christopher Laubach, '80, student coordinator.

The Association of the Arts, an organization consisting of alumni, friends of the University, and students, were concerned enough about the arts at Bucknell to initiate the arts week four years ago.

"The Association decided to put one week aside to really emphasize the arts and to make people aware of the fact that Bucknell is a whole liberal arts college, not just an engineering school," Laubach said.

This year the entire Celebra-

tion week is dedicated to C. Willard Smith, who died recently at the age of 80. Smith, a teacher at Bucknell for approximately 40 years, also served as chairman of the English Department and advisor to Cap and Dagger. Vaughn Literature Library is being renamed in his honor on Saturday, March 15, at 11 a.m. There also will be a display of his drawings and books in the library.

Laubach's position as coordinator requires him to work with both faculty and students. Assoc. Professor of English Ralph Rees, Secretary of the Association, and Amy Fortgang '82, assistant coordinator, complement the arts staff, which includes five committee heads: Liz Elkas '80, visual arts; Heidi Shaw, '80, music; David Hawkings '82,

films and lectures; Sue Haggerty '80, theatre and dance; and Leon Trescott '80, martial arts.

"They've all done a great job—I've been mostly a sounding board," Laubach declared. "Amy Fortgang and Andrea Hines, who is in charge of the Center Gallery, have just done tremendous amounts of work."

"I was very apprehensive at first about working on Celebration with Chris," Rees continued. However, he felt that the two had worked ideally together.

"We're both efficient, like to get things over with—we've had all the major portion of Celebration finished for over a month now. I keep thinking we forgot something!" he laughed.

Rees has had to put in about two hours a day on Celebration since last May, but he believes in doing things with style.

"It doesn't cost much more to go first class," he said.

Rees agreed with Laubach's high opinion of the Celebration committees, citing the fact that more students are involved this year with the arts week than any



Photo—Michael LaBiondo

Michael Christopher Laubach '80, student coordinator of the Celebration of the Arts Week, makes final arrangements, other year. Rees also praised the superlative job which Laubach, the first student to hold the position of Celebration coordinator, is doing.

Laubach stated that they're adhering to a looser schedule this year to avoid the overlapping of events which occurred last year.

"We'll have one major event each evening, such as the orchestra, dance club performance, poetry readings, etc. with other events in the morning and afternoon. This way, everyone can see what they want to see," Laubach explained. Laubach added that the emphasis is placed more on art—especially

"However, Early Stages group, in addition to their regular performances March 14, 15 and 16, will also give a matinee on Saturday, March 15, and a workshop during the week, which they're really excited about, since they get new ideas from the participants," Laubach stated. He added that as an experimental group, Early Stages provides the essence of Celebration of the Arts: an educational opportunity to learn about what's going on with the arts.

Laubach feels it's very important to get the Lewisburg community involved in Celebration of the Arts, along with Bucknell students and nationally renowned artists, in order to experience a growth in the arts beneficial to everyone. In keeping with this concept of campus and community interaction, Lewisburg children will have drawings on display, while Bucknell students will have an exhibit at the Valiant Trencherman. All week long, supper coffeehouses will be performed in the cave, starting at 5:15 p.m.

Celebration week starts off Sunday, March 9, with the Chester String Quartet and Barry Hannigan in Vaughn Lit. Auditorium at 8:15 p.m.

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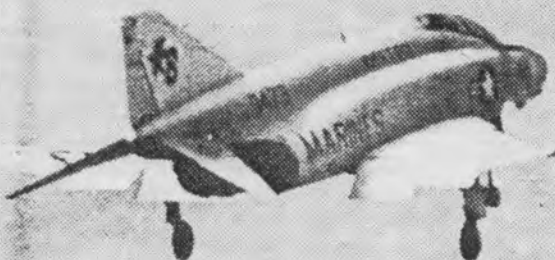
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THE BUCKNELL EXPERIENCE

BY
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STU GAY



Writer/poet's month-long visit draws to a close

By ELIZABETH SMITH

Wallace Kaufman, poet, writer and self-styled "generalist" left this week after a month-long stay at Bucknell.

This was his first visit to the campus, where he lectured on "Poetry, Science, Truth and Politics" and spoke informally on writing to various English, political science, civil engineering, geology and management classes. He also held a translation workshop in German and participated in an undergraduate poetry workshop.

A man with an extremely varied background, Kaufman

graduated from Duke in the 1950s and went to Oxford as a Marshall scholar. For some time afterward he ran a luncheonette, coached wrestling, ran a natural history museum and taught creative writing and American literature at the University of North Carolina.

He is also a licensed real estate broker and appraiser who is especially concerned with environmental issues. President of the North Carolina Conservation Council, Kaufman has done rural development work and written a book on the coastal environment.

At present he is running for the

North Carolina state legislature.

Kaufman feels that politics is the "last stronghold of the generalist" where one is required to know and pull together information on a variety of different subjects. In his Feb. 21 lecture, he stressed the importance of basic, fundamental knowledge about many subjects, citing the fact that the first law of ecology is that all things are interconnected. In a world that is becoming increasingly complex and fragmented, Kaufman holds that everyone needs to be a "generalist."

A small, liberal arts college

like Bucknell "has the potential for giving people the background for the things they need," said Kaufman.

He was impressed by the active faculty and their apparent interest in the students, but felt that the high tuition prevented students from poorer back-

grounds from applying. He warned against the danger of Bucknell becoming an island environment, "an extension of suburbs and all the other islands in existence."

Kaufman's visit was sponsored by Catherine Smith, assistant professor of English.

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- 2 Beta Gamma
- 3 4th Harris

Bowling:

- 1 Gamma Phi Beta
- 2 Beta Gamma
- 3 Phi Mu

Badminton Doubles:

- 1 3rd East
- 2 1st West
- 3 Tri-Delta

Volleyball:

- 1 3rd Harris
- 2 1st East
- 3 Beta Gamma

Tennis Doubles:

- 1 Tri-Delta-A
- 2 Tri-Delta-B
- 3 3rd Harris

By LADDIE WOOLLEY

The Women's Recreation Association (WRA) sponsored five intramural sports during first semester. Throughout the year, groups earn points for participation in each sports event. The rotating All-Year Trophy is given to the group which has accumulated the highest number of points.

The current standings of the groups with highest point totals are as follows: Tri-Delta, 85; Third Harris, 65; Beta Gamma, 50; First East and Fourth Harris, 40; Second Harris, 35.

In the individual events, Tri-Delta placed first in both the tennis doubles tournament, with the team of Lisa Grele '81 and Leslie Gardner '81, and in swimming.

Third Harris was the winner of the volleyball tournament.

Patricia Sawyer '83 and Rebecca Donohue '83 of Third East were the champions in badminton doubles, while Jane Willenborg '83, playing for Fourth Harris, was the winner in the table tennis event.

Six additional sports will be offered second semester. These include racquetball, basketball, bowling, tennis and badminton singles and softball.

Harry's poses new IM threat

By LEE LEWIS

At this point in the semester, the biggest news in men's intramurals is the steady climb of the independent team Harry's Bar & Grill toward the top of the Pangburn point total list.

By winning the weightlifting meet earlier this month, and by entering strong teams in the basketball and wrestling competition, Harry's has made the race for first a three-team struggle going into April. The two teams in front of Harry's are first

place Phi Kappa Psi and runner-up Kappa Delta Rho, both of which are perennial contenders for the Pangburn trophy.

Excellent play and hard-nosed determination have characterized the intramural basketball program this year. The sport operates on a three-level competitive basis — A, B, and C Divisions. No matter what level of basketball one competes on, the important thing is participation.

In recent years there has been a steady increase in the number

of students involved in intramural sports. This increase in participation can be attributed to the improved administration of the intramural program and to the addition of a first-rate fieldhouse.

As the semester moves on, the men's intramural program continues to offer the opportunity for participation in a number of competitive and recreational activities. There is some action for all who are athletically inclined.

The Pangburn point totals for first semester are as follows:

PANGBURN POINT TOTALS OF FIRST SEMESTER

TEAM	PREVIOUS PLACE	V-BALL	R-BALL	BILLIARDS	SWIMMING	2ND WW TOTAL	TOTAL
	PREVIOUS					2ND	
1 PKP	2	83	50	34.5	71	40	278.5
2 KDR	1	95	23.5	34.5	23	30	206
3 Harry's	4	66	34.5	42.5	78	25	246
4 DU	3	0	26.5	26.5	39	49	141
5 LCA	5	41	26.5	23.5	-	26	117
6 SPE	10	52	23.5	23.5	60	-	159
7 TKE	6	50	20.5	23.5	23	-	117
8 KS	9	36	23.5	23.5	48	-	131
9 Kress 2	11	63	20.5	0	37	-	120.5
10 Trax 4	7	41	20.5	23.5	-	-	85
11 SAE	13	36	23.5	50	-	-	109.5
12 Kress 1	12	36	20.5	20.5	-	-	77
13 Trax 3	15	34	20.5	0	-	35	89.5
14 Underworld	14	39	23.5	23.5	-	-	86
15 TC	23	38	23.5	26.5	31	-	119
16 Kress 4	20	71	-	20.5	-	-	91.5
17 SC	22	63	23.5	20.5	-	-	107
18 Trax 1	16	38	-	20.5	-	-	58.5
19 Trax 2	18	53	20.5	0	-	-	73.5
20 SAM	18	39	20.5	-	-	-	59.5
21 Trax							
Cellar	8						
22 Kress 3	17						
Didn't enter any sports							
TEAM CHAMPIONS							
Swimming: 1 Harry's							
2 PKP							
Billiards: 1 SAE							
2 Harry's							
Semi's: 3 PKP & KDR							
Wrist Wrestling: 1 DU							
2 PKP							
SECOND SEMESTER:							
Weight lifting: 1 Harry's							
2 DU							
3 KDR							
Wrestling: 1 Harry's							
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Bison cagers fall victim to St. Joseph's

By KEITH LAWRENCE

PHILADELPHIA—The men's basketball season came to an abrupt end last Friday night as the St. Joseph's Hawks defeated the Bisons in the semifinal round of the East Coast Conference (ECC) playoffs for the second consecutive year.

The 76-71 loss, which dropped the Bisons' final record to 20-7, dashed any hopes the Orange and Blue had for post-season action as NIT officials decided Monday to overlook Bucknell in its 32-team tournament.

However, this series of events should not in any way distort the many achievements this unit has accomplished. These achievements include the first 20-win campaign in the school's history, a share of the Western Division crown of the ECC, two first team selections (Bob Barry '80 and Al Leslie '81) to the ECC All-Star squad, as well as becoming a single rallying force for the Bucknell community.

Bison head mentor Charlie Woollum put it well when he said, "This team has had an amazing impact on this school and this athletic program. They have generated a feeling of enthusiasm among the faculty, the community and the student body unlike anything I have seen in my five years here."

Woollum was understandably upset at the NIT snub.

"Yeah, I'm upset but I'm upset for the players," he said. "They went out and earned that bid. I could sit here and list 10 reasons why we didn't get a bid but I think we deserved it more than some of the teams that are in the tournament. That's not sour grapes, that's just what I believe."

Against St. Joe's at the Palestra in Philadelphia, the Bisons battled back from an early 19-12 deficit by reeling off eight unanswered points and taking a 20-19 lead. Leslie and reserve forward Mike Page '81, led the surge as the Herd moved the ball around quickly, which enabled them to penetrate the Hawk's 1-3-1 zone defense. St. Joe's regained the lead with a Brian Warrick jump shot and two free throws by their behemoth center, Boo Williams. Page quickly returned the favor, though, with two quick hoops of his own to give Bucknell



Photo—Bill Infanger

Steve Sigl '80 launches a corner jumper over the outstretched arms of St. Joe's Mike Morrow. The Bisons' ECC and NIT hopes were dashed by a 76-71 loss to the Hawks.

a 24-23 advantage. The score remained close, including ties at 27 and 29, before St. Joe's outscored the Herd 6-3 to go into the locker room with a 35-32 halftime lead.

The Bisons came out smoking at the start of the second half as back-to-back baskets by Pat Flannery '80 and Leslie put the Herd back on top by one. The Hawks regained the lead at 39-38 but a Barry finger roll and a Flannery jumper gave the Bisons their biggest lead of the evening, 42-39.

Twice Bucknell had a chance to up their advantage but failed as the game's momentum was clearly shifting to the Eastern Conference winners. Two steals by Warrick put the Hawks back on top, 45-44, and that lead was extended to 53-48, as slithery forward Mike Morrow tallied six points and Warrick, two.

With approximately ten minutes remaining in the game, the home team went to a spread offense which allowed their gifted

ball handler, Luke Griffin, to try to create openings in the Bison man-to-man defense. Griffin succeeded as he and Williams combined for seven straight points to make the score 60-50 with 7:09 left. The Hawks remained in the spread offense and the frustrated Bisons found it difficult to stop.

All of a sudden, however, when most of the crowd was ready for the second game to start, the Bisons mounted a furious rally which saw them whittle a 74-63 deficit down to 74-71 in less than a minute's time. Dave Shehadi, '81, Steve O'Brien, '80, and Mike Hepburn, '80, led the comeback but the Herd simply ran out of time.

All five St. Joe's starters finished in double figures for the game, with Warrick and Griffin sharing high honors with 15 points each. Leslie led Bucknell with 26, including 16 in the first half, while Barry added 16.

Surprisingly enough, Bucknell owned a sizeable 39-27 rebounding edge but it was a 40.3 field goal percentage, some costly turnovers and St. Joe's converting 28 of 32 free throws that did the Herd in.

The Bisons made good on three more field goals than the Hawks, canning 27 shots to St. Joe's 24. The charity stripe proved to be less than generous to Bucknell, however, as they sank 11 fewer free throws than their foul-inducing opponents.

Afterwards, Woollum commented, "We got careless with the ball and didn't get too many breaks and, because of that, the momentum switched."

This carelessness is a problem that plagued Bucknell all year long. The Bisons would play brilliantly in stretches but it was an inability to put forty minutes together that got them in trouble. With the exception of the game against American University, the Bisons would fall into lapses that

saw them lose control of the game.

Yet, despite this observation, no one can ever accuse this team of quitting. Even when they were trailing St. Joe's by 11 with 1:05 left to play, they didn't stop hustling and diving for loose balls.

"I'm so proud of these guys," beamed Woollum. "They scratched and clawed and got back in it. We had them (St. Joe's) shook up. If there was another minute left, we probably would have won that game."

Leslie, who finished with a 20.9 points per game average, and Barry, who ended the year with a 16.9 points and 9.5 rebounds per game average, were joined on the ECC first team by La Salle's All-American Michael Brooks, St. Joe's Boo Williams and American's Boo Bowers. Other final statistics of note include senior Steve Sigl's 13.2 scoring average and 7.8 rebounding mark as well as Flannery's 5.5 assist average.

BUCKNELL (71)

O'Brien 2-1-5, Sigl 2-1-5, Barry 6-4-16, Flannery 3-0-6, Leslie 10-6-26, Page 2-4-8, Hepburn 2-0-4, Shehadi 0-1-1, Knuth 0-0-0, Totals 27-17-71.

ST. JOSEPH'S (76)

Morrow 6-0-12, Smith 4-4-12, Williams 5-4-14, Griffin 2-11-15, Warrick 6-3-15, Kearney 1-6-8, Dearborn 0-0-0, Totals 24-28-76.

BUCKNELL (20-7) 32 39-71
ST. JOSEPH'S (21-7) 35 41-76

Women falter at Eastern meet

By JEANNE MINAHAN

There was competition aplenty at the Penn State pools last Thursday through Saturday, as representatives from 27 colleges along the Eastern seaboard gathered to battle for top spots at the EAIAW Regional Swimming and Diving Championship meet.

Princeton overwhelmed the competition with a winning score of 560 points. Pittsburgh followed with 456 points, while Penn State tallied 354. All three divisions swam in the meet, which did not limit entrance by team or school size.

Four sophomores and two freshmen grabbed the 20th spot for Bucknell despite an outbreak of the flu and the magnitude of the competition.

"The competition was extremely tough, but I'm glad we went because it gave us the chance to see how other teams are doing," noted Joel Feldmann, Bucknell women's swim coach. "Most of the team is recovering from the flu and we were not at full strength," she added.

After a swim-off with West Chester State College, the 200-meter medley relay team of Bitser Dexter '82, Barb Edelman '82, Kathy Frazier '82, and Karen Young '83 secured 12th place in the consolation round with a time of 1:56.2. Although seeded 15th, the 200-meter freestyle relay squad of Edelman, Frazier, Young and Sue Young '83 raced to

13th place in 1:45.6, their best time of the year.

Dexter also swam in the 50-, 100-, and 200-meter breaststroke events, where she encountered strong competition and was unable to place in the consolation round. Karen Young competed in the 50-, 100-, and 200-meter backstroke events, finishing 13th in the 200-meter race. Diver Martha Parker '82 placed 32nd on the one-meter board and 35th on the three-meter board.

"Participation is the key here," stated Ellen Perry, Meet Director and Penn State swim coach. The most important thing about championships such as this is to provide more and more people with the opportunity to swim competitively. The 1980 regional competition provided that chance to over 400 swimmers and divers.

Perry, a former Bucknell instructor and coach, continued, "We are fortunate to have tremendous facilities and the assistance of officials, timers, judges, and countless others who have offered their time for the success of this meet."

"I've enjoyed the meet and I think we are doing a service to the sport by providing the competition. As for the record-breaking times, I think they're great. The broken records are a reflection of the willingness of these girls to train sensibly, and

that they are willing to pay the price."

Jane Tyler, 1968 and 1972 swimming Olympian and Princeton swimming coach, explained her team's success as a mixture of hard work, talent and spirit.

"Before I began coaching at Princeton three years ago, the nucleus for this team was already formed," she noted.

"Since then it has grown in depth and spirit. Last year we came in sixth at regionals, so we worked very hard to achieve this goal."

Nationals will be held at Clarion College Thursday, March 13 through Saturday, March 15.

The meet will be limited to Division II schools.

For Bucknell, Dexter will swim in the 50- and 100-meter breaststroke and the 200-meter medley relay. Karen Young will participate in the 100- and 200-meter backstroke events and the 200-meter medley relay.

Also swimming the medley will be Susan Young and Frazier. Frazier has qualified in six individual events, but may only participate in five in addition to the relay. Parker will participate in both the one- and three-meter diving events.

Coach Feldmann expressed optimism toward Nationals. "We're glad to go to Nationals where we'll be swimming in our division, and we're excited to compete."



Photo—Bill Infanger

Al Leslie '81 finds his baseline drive impeded by St. Joseph's Brian Warrick. Leslie and teammate Bob Barry '80 earned All-ECC first team honors for the second straight year.

Sports Viewpoint

NCAA's: quality or quantity?

By BOB SOMMER

This year the National Collegiate Athletic Association (NCAA) expanded its basketball tournament to 48 teams. Last year the tournament included 40 teams, eight more than 1975 and a whopping 24 more than in 1951. So in the past 29 years, the tournament has increased 300 percent, from 16 teams to the present 48.

What are the reasons for this rapid expansion? First and foremost, among the causes is money. Radio and television receipts will total \$8.5 million. Gate receipts should bring another \$3 million into the till.

More important, by increasing the number of entries, a decrease in quality teams can be expected.

This means that 48 teams will get a share of the \$11.5 million. The 16 first-round teams beaten yesterday and today will receive an average of \$45,000. The four teams reaching the Final Four will earn \$275,000 each.

What a windfall for the schools involved, when added to the million-dollar revenues that most of the teams amass during the regular season. One quickly finds out how lucrative a good college team can be for its school and why there is such interest in expanding the tournament.

The reason the tournament is able to branch out is the fact that college basketball presently

draws a higher television rating than professional basketball. Sellouts are anticipated for each of the 48 tournament games.

With increasing revenues, high interest, and an exciting brand of basketball, expansion seems natural. But wait, can it be that simple? Is that all there is to it? I think not.

The tournament will now take almost three weeks to play—shades of the NBA's playoff structure. More important, by increasing the number of entries, a decrease in quality teams can be expected.

Loyola Marymount of Los Angeles (who?) qualified for the tourney with a mediocre record of 14-13—another similarity with the NBA playoff structure.

Finally, since such an emphasis is placed on post-season conference championships to qualify for the NCAA's, won't the regular season games lose their importance?

The fact that so many teams qualified from each conference lends credence to the assumption that a squad can "coast" during the regular season, and "put out" at playoff time—a final regrettable likeness to the NBA.

An incredible five of the eight Atlantic Coast Conference (ACC) teams qualified for the national championships; the Big 10 conference placed four teams in the tournament, as did the Pac-10.

However, will college basketball fall to the nadir that today's NBA has reached? That is doubtful, because the sport constantly

changes on the college level and fans seem to love it.

The fact that college ball plays without the pros' 24-second clock means that upsets are more likely to occur. A team of inferior ability has the chance to upset a superior team by stalling, which is impossible to do in the NBA.

The emphasis in college basketball is on passing and dribbling, not shooting, as it is in the NBA. Fans prefer this type of basketball, as evidenced by the University of North Carolina's popular four-corner offense.

The unpredictability of college basketball is another reason for its popularity. Since the end of UCLA's dominance in 1975, 16 different teams have qualified for the Final Four.

The possibility of a "cinderella" team reaching the Final Four, such as the University of Pennsylvania gaining a berth there last year, adds to the interest of the tournament.

Although some teams seem overmatched in the tourney, this year could prove to be one of the most exciting championships in history. Any one of a dozen teams has a legitimate chance of winning the championship.

And, to add to the difficulty of trying to pick a winner, the top four seeded teams—De Paul, Syracuse, Kentucky and Louisiana State—all suffered one loss in the week prior to the championship.

The 1980 tournament should give the fans more than their money's worth. However, if the NCAA follows the route of the NBA and continually expands its tournament, fan and television interest could eventually wane. Nobody wants a tournament entry list full of Loyola Marymounts.



Photo—Mati Karanian

Glenn Cotabish '80 kicks aside a wrist shot from close range as Paul McDonnell '80 (2) applies pressure to the would-be scorer.

Skaters edge Dickinson

By BRAD HOFFMAN

The ice hockey team avenged an early-season loss to Dickinson last Saturday by edging the Red Devils 4-3 at the Skatium in Mechanicsburg.

In the first period goals were tough to come by as both goaltenders repeatedly made tremendous saves to keep their respective teams in the game.

At 12:19 a Dickinson player was penalized for closing his hand on the puck to give the Bisons a power play. Chris Rising '83 carried the puck over the blue line where he fed forward Fid Speer '80. Speer faked the defenseman and laid a perfect pass on the stick of Dan Fitzpatrick '83, who fired it past the frustrated goaltender.

Minutes later, at 8:30 of the period, Rising dug the puck out of the corner and passed to freshman scoring leader Jeff Kaighn in the slot. Kaighn proceeded to blast the puck into the upper corner of the net. The period ended with the Bisons on top 2-0.

In the second period the Red Devils played with aggressiveness and determination in the early minutes, and only the spectacular goaltending of Glenn Cotabish '80 kept the puck out of the net.

However, with eight minutes left in the period, Jay Nader of Dickinson scored unassisted to put Dickinson on the scoreboard. The Bisons regrouped and two minutes later co-captain Paul McDonnell '80 fed a breaking Gerry Zemel '80, who skated in alone on the goaltender and fired the puck into the upper corner of the net. The period ended with the score 3-1 Bisons.

In the third period, both teams skated aggressively in trying to put pressure on the goaltenders. Dickinson kept itself in the game when Nader again scored on a well-executed passing play at 12:27.

With six minutes left in the game, Ron Reynier '82 fed co-captain Brad Hoffman '80 at the Red Devils blue line. Hoffman skated around the defenseman and whistled the puck under the goaltender's arm for what eventually proved to be the game-winning goal.

With a minute left in the contest, the Red Devils pulled their goaltender. Seconds later the Bisons were called for a penalty, giving Dickinson a two-man advantage. With 15 seconds left Nader scored again, gaining a hat trick and pulling the Red Devils to within one goal.

But the Bisons staved off all further advances and notched the victory, which evened the season series at 1-1. Dickinson had a 35-28 shots on goal advantage.

The Bisons, 11-4, again travel to the Skatium to take on Dickinson in the rubber game of the match at 5:45 tomorrow.

TONIGHT!
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Mark Barrett '80 maneuvers from precarious position while straddling Wilkes' Lennie Nelson in 142-pound bout during a recent match.

Matmen grab fourth at ECC's

By BILL BURKE

The best wrestlers in the East Coast Conference were on display in Davis Gym last Friday and Saturday as Bucknell hosted the ECC Championships.

Hofstra easily captured the league crown with 84½ points while the Bison wrestlers finished a disappointing fourth with 47½ points. Only one-and-one-half points separated the Herd from second-place Rider (49½). Drexel placed third with 48½ points.

Senior co-captain Bob Greenly, who won the 177-pound championship last year, took the 167-pound title this year to provide Bucknell with its only individual victory.

The meet started out well for the Bisons as 8 of their 10 wrestlers reached the second round, seven by victory and one through a bye. The second round, however, was the disaster round, as five of the eight wrestlers were defeated.

The most successful Bison wrestlers were co-captain Greg Morris, sophomore Steve Greenly and Bob Greenly.

Morris, at 134 pounds, reached the finals before losing 13-5. His path to the championship round included a pin of Brad Miller of Rider in less than 30 seconds

and an injury default by his semi-final opponent.

Steve Greenly, the 150-pound champion a year ago, wrestled his way into the finals of the 158-pound class, where he was defeated by a close 6-4 margin. Greenly pinned his first opponent, Jim Terubino of Rider, and defeated his second opponent, Phil Brinkheide of Drexel, rallying from a 9-3 deficit, to reach the finals.

Bob Greenly dominated all of his opponents to claim the 167-pound title and a trip to the nationals at Oregon State, to be held March 13-March 15.

He won 20-2 in the first round, won by a pin in the second and triumphed 11-4 in the final, on the verge of pinning Dave Dahl of Rider as the buzzer sounded.

Rich Salamone '80 (118 pounds), who received a first round bye, lost a tough 7-6 decision to Jeff Bean of Lafayette. After romping to a 23-4 first round victory, Doug Mays '81 (126 pounds) fell by a 9-5 score.

Senior Mark Barrett (142 pounds) won 4-3 in the first round before bowing 5-3 in the second. Mark Baker '82 (142 pounds) pinned Richard Franke of Drexel in only 28 seconds, but then lost

13-5 in the second round.

Freshman Steve Treser (190 pounds) won his first match with a pin, but he also lost in the second round, by an 8-4 margin.

Coach Ferraro, who believes that the Bisons are "a team of momentum," felt that some of the tough defeats suffered by the lower weight-class wrestlers may have affected the performance of the heavier weight-class wrestlers.

The only Bison wrestler to have any success in the consolation bracket was Mays, who captured third place in the 126-pound division via a 26-2 romp and a forfeit. Lou Dionisio of Hofstra, the 134-pound champion, was named the Most Outstanding Wrestler of the tournament.

Coach Ferraro is looking forward to next season with a great deal of optimism, especially with a number of solid recruits that will bolster the Bisons' chances.

Powerhouse Hofstra will graduate four ECC champions, leaving room for evenly-matched Rider, Drexel, and Bucknell to move up.

Sports Roundup

Corl, Jenkins head Bisons at Easterns

The performances of Mark Corl '81, Tim Jenkins '83, and the 400-meter freestyle relay highlighted Bucknell's showing at the Eastern Swimming Championships, held last Thursday through Saturday at the University of Pennsylvania in Philadelphia.

Corl grabbed ninth in 21.48, and twelfth in the 100-meter freestyle with a 47.45 clocking.

Jenkins powered to the second fastest Bison 200-meter freestyle ever, logging a time of 1:43.55 for twelfth place.

Corl and Jenkins teamed with Pat Mitchell '81 and Steve Young '80 to notch eighth place in the 400-meter freestyle relay. The quartet touched home in 3:08.85.

Buckheit is seventh at Indoor AAU meet

Graduate student George Buckheit turned in his finest track effort to date, placing seventh in the three-mile run at the AAU Indoor Track Championships at Madison Square Garden in New York City last Saturday.

The race was the fastest indoor three-mile ever run.

Eamonn Coghlan of Ireland established a world indoor record for an 11-lap track with a time of 13:02. Bruce Bickford, a former Northeastern University standout, finished third, setting a new American record at 13:06.

Buckheit clocked 13:14, a career best by a full 16 seconds, and was a mere seven seconds off the previous American record of 13:07.

Duo captures first in platform tennis

The team of Bob Williams '80 and Tony Paxton '81 captured the first annual Bucknell Platform Tennis Tournament Monday at the newly-constructed platform tennis courts behind the fieldhouse.

It took the tandem four sets to overcome Mark Thea '80 and Marc Hauser '81 in a closely-contested match. The scores were 4-6, 6-3, 6-2, 7-6.

"It was the best match we ever played," said Williams. "An average rally went back and forth over the net nine or ten times." Twenty-four teams competed in the tournament.

Bischoff top Bison at Eastern meet

Four women indoor track athletes travelled to Harvard last Saturday to participate in the EAIAW (Eastern) championships.

Ann Bischoff '80 proved to be Bucknell's outstanding performer. By placing seventh in the two-mile run with a time of 10:43.8, Bischoff qualified for the National Championships. She is entered in the 5000-meter run at Nationals, which will be held this weekend at the University of Missouri in Columbia.

The other Bucknell Eastern competitors included freshmen Beth Bittel, Jo Burrell, and Lennie Fetrik.

Bittel tossed the shot 43 feet one-half inch to place eighth. Burrell clocked a time of 17:40 in the three-mile run to finish 15th.

Fetrik, who qualified in two events, high jumped five feet two inches and bolted to a time of 8.5 seconds in the 60-yard high hurdles, in which she placed tenth.

MANAGEMENT OPPORTUNITIES

OPENINGS IN SCIENTIFIC/TECHNICAL/MEDICAL AND GENERAL MANAGEMENT

Uniformed Military Divisions of the Department of the Navy have some openings available. They include:

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Aviation/Pilot Training and Systems Maintenance)
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Nuclear Power Operation/Instruction
Ocean Systems/Diving and Salvage
Oceanography/Meteorology

QUALIFICATIONS: Minimum BS/BA degree (college juniors and seniors may inquire). Federal regulations require that applicants be no more than 27 years old (adjustable up to 3 years for Veterans and age requirements vary for Medical Program), to ensure full opportunity for career advancement. Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinations and qualify for security clearance.

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PROCEDURE: The Naval Officer Information Team will be on campus in the near future. Sign up today, for a personal interview, at the Placement Office, or call 814-237-5704. Equal Opportunity Employer, U.S. Citizenship required.

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Coming Events

WEEKEND SYMPOSIUM

TODAY, 1:45-2:45 p.m. "The Current Status of the Arms Race," a discussion. U.C. Forum.

TODAY, 2:45-4 p.m. "A New Framework for United States Foreign Policy," with Robert C. Johansen. U.C. Forum.

TODAY, 7:30-9:30 p.m. "The Arms Race and the Future: Is There Hope?" An open discussion with all participants. U.C. Forum.

SATURDAY, 9:30-10:30 a.m. "United States-Soviet Union: Relations in an Explosive World." A workshop with Steve Daggett and Terry Provance. U.C. Forum.

SATURDAY, 9:30-10:30 a.m. "Women and the Military." A workshop with Betsy Sweet of the Women's International League for Peace and Freedom, and Dana Powell. U.C. Faculty Lounge.

SATURDAY, 10:30-11:30 a.m. "The Nuclear Energy/Weapons Connection." A presentation by Steven Zunes, of Mobilization for Survival,

and Terry Provance. U.C. Forum.

SATURDAY, 10:30-11:30 a.m. "New Weaponry." A discussion with Steve Daggett of IPS, Mike Mawby of SANE, Dr. Michio Kaku, physicist, and Steve Stamos, Economics professor. U.C. Buttery.

SATURDAY, 11:30-12:30 p.m. "The Economics of the Arms Race," a discussion with Betty Bono and Steve Stamos. U.C. Faculty Lounge.

SATURDAY, 11:30-12:30 p.m. "Arming the Third World," a discussion with Terry Provance, AFSC; George Wilson, The Washington Post. U.C. Forum.

SATURDAY, 1:30-2:30 p.m. "The Draft and Your Life," a panel discussion. U.C. Forum.

SATURDAY, 2:30-3:30 p.m. "Methods to Reverse the Arms Race." Panel discussion with Philip Berrigan, Betsy Sweet and others. U.C. Faculty Lounge.

SATURDAY, 2:30-3:30 p.m. "Conversion to a Peaceful

Economy," a discussion with Sally Dinsmore of SANE. U.C. Buttery.

SATURDAY, 3:30-4:30 p.m. "Establishing Community Organizations." All participants discuss practical steps.

SATURDAY, 5 p.m. Vesper Service: "Petitions for Peace," Philip Berrigan and others. Rooke Chapel.

ARTS CELEBRATION

SUNDAY, 8:15 p.m. The Chester String Quartet. Vaughan Lit. Aud.

MONDAY, 8:15 p.m. Lafayette Butler Lecture: Mary McClelland Lago, "The Art of Letter Writing." U.C. Forum.

TUESDAY, 8:15 p.m. Michael S. Harper, poet and director of the graduate writing program at Brown University, reading from his poetry. U.C. Forum.

WEDNESDAY, 8:30 p.m. "Orchestrating," Bucknell modern dance group. Place and program details to be announced.

THURSDAY, 8:15 p.m. The Saint

Paul Chamber Orchestra, with Dennis R. Davies, Music Director. Playing works of Mozart, Ives, Dvorak, Copland. Rooke Chapel.

FILMS

TODAY, 8 p.m. Hilltop: "Mr. Arkadin." Vaughan Lit. Aud.

MONDAY, 8 p.m. English Dept. Film Series: "Foolish Wives." Vaughan Lit. Aud.

TUESDAY, 4 p.m. Association of the Arts and Art Dept. Film: "Master of Modern Sculpture, Part I—"The Pioneers." U.C. Forum.

THURSDAY, 7:30 p.m. Women in the Workplace film: "The Vanishing Mommy." Visual Aids Aud.

MUSIC

TODAY, 8 and 10 p.m. Coffeehouse: "Encore," Jackie Krull '83 and Friends. Animal Crackers served. Admission is 50 cents. Saturday night shows also. U.C. Cave.

SUNDAY, 2:30 p.m. Pops concert by the Lewisburg Area

Elementary School Chorus, the Bucknell Chorale, and the Symphonic Band, for the benefit of the Evangelical Hospital. Davis Gym.

LECTURES

WEDNESDAY, Noon Psychology Seminar: Dr. Marilyn Lauffer: "Beyond Catharsis: A look at the Goal of Psychotherapy." University Lounge.

RELIGIOUS EVENTS

TODAY, 6:30 p.m. Jewish Services. Martin House.

SUNDAY, 11 a.m. Chapel: The Rev. Richard Hunter, Professor of English, Juniata College: "The Storm." Rooke Chapel.

SUNDAY, 4 p.m. Catholic Mass. Rooke Chapel.

MONDAY, 5 p.m. Catholic Mass Newman House.

MISCELLANEOUS

THURSDAY, 10:45 a.m. American Red Cross/Bucknell Bloodmobile. Through 4:45 p.m. Larison Dining Hall.

Classifieds

FOR RENT

ROOM FOR RENT in private home near Bucknell, summer and/or school year 1980-81. Call Mary A. Hill at 524-2896 or 524-1123.

WANTED

A good home for an all black male cat about 2 years old. Filmore's his name. Call Hank Hall No. 1236.

WANTED—Photographer for the Bucknellian. Please drop a line to Box C-1096.

WANTED TO BUY—Used BMW call 3610.

HELP! I need page 25 of

Modern Bride Dec./Jan. issue. Please send to Box C-425.

Wanted for the Archives: 3 copies of the Fall Issue of the BUCKNELL ENGINEER. PLEASE!! — Mrs. Winslow, Archives, Bertrand Library.

MISC.

The Swirl Shop, 21 S. 4th Street, Lewisburg, Pa. 524-2000. For all your hair needs. Fast courteous service. Call or stop in. Open 6 days a week for your convenience.

Postman—Been stuffing any boxes lately? MO and BO Socks.

Joggers, come run with us each Monday morning at 6:45 am. St. Andrew's Episcopal Church on Route 15. Morning prayer, 30 min. run, juice, coffee and fellowship.

FREE CATALOG, low cost respectable popular books. Earl Moser, 440 Elm Street, Reading, Penna. 19601.

Lila, I almost got it in at the end. Sorry I missed. Hodie.

Freshman-Sophomore Girls—Going abroad second semester? We need to fill a double room first semester only in our apartment next year. Contact Anne Box c-1265 or call 3188.

Girls—Have you been picked up by P.R. today? If so, get a V.D. check.

Ken, Mott and Hawk—Thanks for the terrific (and enlightening) night in Philly; it meant a lot to me. There's a first time for everything ...Headfake! What? — The Gang.

Paperback exchange and sales. 8000 book selection. Rag Time. 37 N. 3rd., Lewisburg, Thurs. and Fri. 9-11:30, 6-9 p.m., Sat. 9-1.

CASINO NIGHT—Games and Prizes, March 8, 9:00, Seventh Street House.

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FEATURE TIMES 7-9:20

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SHOW TIMES 7-9

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MESSAGE:

March 14, 1980 Bucknellian

Vol. 85 No. 5 Bucknell University, Lewisburg, Pa.



Photo—Michael LaBiondo

A bookstore employee idles during a slow period in the day. Are apparent bookstore problems resulting in unfair prices? An investigation found most operations to be satisfactory.

Bookstore operations probed in Bucknellian investigation

By DAVID O'CONNELL

Contrary to public opinion, the University Bookstore is not reaping huge profits, nor are students being victimized by poor business management.

These are the conclusions of a Bucknellian investigative report on the operations of the bookstore. Store management was eager to cooperate to clear up misconceptions and explain operational problems.

Students and store employees questioned by the Bucknellian cited high prices and excessive profits, apparently large inventories, unreasonable paperwork loads and inefficiency in delivering books on time as the most common bookstore woes.

"The college bookstore is a dumping ground for criticism," said Warren Elze, manager of the store. "They simply aren't a profitable operation."

"In terms of return on investment, you'd be crazy to go into the bookstore business," according to David Reich, assistant manager for operations. Elze and Reich went over sales figures, pointing out that while the bookstore showed a \$50,000 profit last year, this was a negligible percentage of a sales volume of almost \$1.5 million.

"All profits go right into the general University fund," Elze said. "Anything the student pays here would show up on the tuition bill if prices were lower."

Elze said that—unlike many college stores—the bookstore strives to break even as a semi-independent entity within the University. It is also one of the few stores which can break even using this accounting system.

Reich attributes this to the unique "sales mix" of the store. While most bookstores do an average of 60 percent of their volume in textbooks, the figures here are closer to 30 percent, because more students buy items such as health and beauty aids or clothing at the store rather than going to town, Reich said.

Without raising prices—a recent bookstore survey showed the store as comparing favorably to local retailers of health and beauty aids, for example—these more profitable items help absorb loss.

Why are books so unprofitable? Eileen Morrow, assistant store manager for the book division, was asked to account for this.

"Ordering textbooks is never as simple as saying 50 kids, 50 books," Morrow said. The costs and procedural problems involved in getting the textbook orders from the faculty member to the publisher to the student are phenomenal, Morrow explained.

Morrow spent three hours Wednesday accounting for the myriad of eight-part forms and special handling procedures for the book division's ordering. The Bucknellian investigation uncovered no unnecessary procedures or paperwork, given the complexity of the system.

The main problems in the book industry are related to shipping costs, Morrow explained. The set selling prices of the publishers combined with a 20 percent book discount postage rate leave very little margin for overhead costs, Morrow explained. Postage for returning books, paying bills,

ordering, and shipping cut into the margin very quickly. Adding this to the book department's "share" of the store's overhead costs, the discount margin is quickly accounted for, records indicate.

The publishing industry is in deep trouble, Morrow said. It is no longer possible to keep large stocks of many titles available on a ready to ship basis due to costs, she said.

Thus, when a professor orders a book, many things can go

See BOOKSTORE, Page 5

Arms race symposium termed a great success

By MATT KARANIAN

The weekend symposium "Peace in Search of Makers" was a complete success, according to symposium committee member Pipo Hernandez '80.

A full analysis of the current state of the nuclear arms race by Phil Andrews—Page 3

The symposium sponsored numerous workshops and lectures last Friday and Saturday on topics pertaining to "Alternatives to the Arms Race." The keynote address of the weekend was presented Thursday evening by Rev. William Sloane Coffin, Jr., who spoke on the dangers of continuing the arms race.

Philip Berrigan, a peace activist, was also on campus last weekend participating in a panel discussion about "Methods to Reverse the Arms Race." Berrigan also led a Vesper Service for peace at Rooke Chapel Saturday evening.

Attendance at the workshops was good, Hernandez said, with 30-40 persons at most events.

"I am pleased with the turnout of the students, but not with the faculty," he added. Hernandez estimated that only 10 faculty members attended the symposium-sponsored events.

"They complain of a lack of student activism, but they didn't even show up," Hernandez also noted that few persons from town attended.

Among the several panel discussions last weekend was a presentation by Jerry Kinchy, a

member of the Central Committee on Conscientious Objectors (CCCO).

Kinchy spoke of "The Draft and Your Life" and encouraged students to avoid the draft if they were opposed to war. He explained that the CCCO has been "kind of busy lately" since President Jimmy Carter's registration announcement.

Kinchy said that the draft "doesn't make sense" for us at this time. According to Kinchy, registration inevitably leads to the draft, and the draft inevitably leads to war.

"There has never been a draft without a war. This is something to worry about," said Kinchy. He also said that Carter has asked for registration of the 18-20 year olds because they are the "easiest age group to take advantage of."

Kinchy concluded that the "government does not have the right to make people fight its wars or solve problems it can't solve." He passed out conscientious objector forms during the discussion, and urged persons to sign if they were opposed to participation in the military.

There is always "talk of cowards" when persons attempt to avoid the draft, said Kinchy, but "the real people without courage are those in the government who haven't been courageous or responsible in lowering our energy wastefulness."

Overall, Kinchy urged students to become active in the movement against the draft.

And the new student organization, "Peace in Search of Makers," is using its weekend symposium as a springboard to "hopefully rally the campus to become politically more active," according to Jeff Buley, '82.

The organization hopes to "keep going strong" despite the conclusion of its weekend activities.

Members of the Symposium Committee include David Jones '81, Peter Jenny '80, Cathy Girrier '80, Bruce Jackson, a former Bucknell student and Hernandez and Buley.

The group plans to participate in an upcoming antidraft march in Washington, D.C. Opposition to the draft is a major belief of the progressive organization.

The committee is against any military expenditure. "It may sound unrealistic, but our goal is to stop all this craziness," Hernandez said.

NEXT WEEK sports moves to the back page and the back page contents move to page 2.



Inside

Special 'Celebration' section—pages 9-12.

Inner workings of University

revealed—page 8.

Bucknellian survey results are in—page 5.

Apathy apparent during

symposium—page 15.

Basketball seniors profiled—page 17.

News Wrapup

Compiled By BOB HERRLE

WORLD

Military offensive increased by Soviets

The Soviet Union has announced that chances of removing its 80,000 troops now in Afghanistan are remote. Soviet news agencies claim that American and allied actions against Soviet security prompted this decision.

The Soviets have also increased their offensive to wipe out anti-communist rebels in Afghanistan.

Commission unable to visit hostages

The United Nations investigating commission left Iran without seeing the hostages being held in the United States Embassy.

This occurred after another change of policy by the Iranian Government. The Ayatollah Kho-

meini said that the commission could question the hostages only if it would publish conclusions on the crimes committed by the Shah before leaving Iran.

In addition, the Revolutionary Council, which had agreed to assume custody of the hostages, has now declined to do so.

NATION

Draft registration opposed in Senate

President Carter's draft-registration proposal received strong opposition in its first test in the Senate Tuesday. The proposal, which is supported by the American Legion and American Federation of Labor and Congress of Industrial Organization but is opposed by the American Civil Liberties Union and National Taxpayer's Union, is also encountering difficulties in the House of Representatives.

Gasoline stockpiling may reduce prices

The United States' stockpile of gasoline has reached its highest level since January 1978. The oil companies claim that they have been holding back the gas supply but there is also a problem in the distribution system and they have not been able to distribute it to consumers.

They also hinted that there may be a decline in gas and heating oil prices so that companies can rid themselves of their supplies to make room for more gasoline. With the stockpile so full, it appears that there will be no gasoline shortage this summer.

Utah Congress bans hanging of killers

A new law passed by the Utah Congress bans the hanging of condemned killers. Previously, the condemned were allowed to choose their method of execution between the gallows and the firing squad.

LOCAL

Students vandalize campus art exhibits

Students vandalized two exhibits relating to Celebration of the Arts last weekend.

A group of students overturned sculptures recently placed between the Olin Science building and the University Center despite three-foot bolts holding them to the ground. A banner was also stolen from the exhibit.

In the University Center a \$400 violin was taken from a showcase by some fraternity pledges. The violin was later returned by the fraternity, who apologized for the prank.

The name of the fraternity involved was not released.

Rooke Chapel now resounds with patriotic music in a show of support for the hostages held in Iran

Patriotic bells toll for hostages held in Iran

By BETHANN GARREAU
Recently, strains of patriotic music have been heard from the bells of Rooke Chapel.

In response to President Carter's request to show support for the American hostages in Iran, the University, along with many other schools and churches across the nation, has begun to toll the bells each day at noon.

Since the physical plant does not have the manpower to manually operate the bells each

day, they have compromised by playing a selection of patriotic songs after noon chimes, according to John Bell, director of the physical plant. They plan to continue this practice until the hostages are released, Bell said.

The carillon is now playing such songs as "America the Beautiful," "Battle Hymn of the Republic," and "God Bless our Native Land."

Bell said that there are occasional problems with the mechanical rolls that play the songs on the carillon. He recalls a mix-up which resulted in the performance of "Yankee Doodle Dandy" during a wedding ceremony in the Chapel.

The physical plant owns several rolls of songs, each worth about \$100, that are played for various events. Such events as football games, baccalaureate, commencement and alumni weekend are all accompanied by the carillon.

Campaign update

Carter, Reagan victorious in southern race

John Connally dropped his bid for the Presidency after being trounced by Ronald Reagan in the South Carolina primary, declaring that Reagan is "still the champ."

Reagan took a substantial victory over George Bush, his one active rival, among the staunchly conservative voters in Florida who view him as an effective leader, according to polls.

Recent victories by Reagan have caused some experts to advise Gerald Ford to enter the race soon to stop Reagan's advancing momentum, according to one high GOP source.

President Carter won the Florida primary overwhelmingly, sweeping past Senator Edward Kennedy, who had campaigned sparingly, conceding the President's native region in favor of a showdown with Carter in the Illinois and New York primaries next week.

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Perspectives on a nuclear nightmare

By PHIL ANDREWS

Republican Presidential hopeful George Bush recently opined that a nuclear war could be won. Although his statement was attacked by a few journalists, there was remarkably little reaction overall.

Are we to conclude then, that Bush's opinion is shared by many other people in high places? Secretary of Defense Harold Brown evidently does. In 1979, when asked whether he would consider the loss of 30-40 million Americans at the expense of 230-250 million Soviets a victory, Brown replied "Yes."

"One man's death is a tragedy. A million deaths are a statistic." This quote seems particularly applicable in the Nuclear Age, for the chance of one becoming a "statistic" are rising dramatically.

The United States and the Soviet Union are steadily increasing their insecurity by continuing to develop and stockpile astoundingly destructive nuclear weapons. For example, one Poseidon submarine can destroy 160 Soviet cities with bombs twice as powerful as the one that leveled Hiroshima on August 6, 1945. The U.S. has 31 Poseidon submarines.

A "WEAPONS ACTIVIST"

Last weekend, Dr. Michio Kaku, a nuclear physicist at City College of New York, was on campus for the Arms Control Symposium, "Peace in Search of Makers." He is something of an anomaly among his peers—a professional anti-nuclear power/weapons activist.

Kaku elucidated one of the major themes of the Symposium when he discussed the connection between nuclear energy and nuclear weapons.

According to Kaku, the nuclear power program of the late 1940s and early 1950s was set up as a cover for the nuclear weapons production.

Two months after the bombings of Hiroshima and Nagasaki, President Truman proposed an Atomic Energy Commission (A.E.C.). The first A.E.C. chairman, David Lilienthal, later wrote that the expectations of a peaceful atom were "inflated."

Another factor in the establishment of the nuclear energy program and the continuation and expansion of the nuclear arms program was an economic one. After

by 1985. For 1990, the estimate rises to 60, and for the year 2000, more than 80.

GOVERNMENT MISLEADS

Meanwhile, back at nuclear reactors, millions of cubic feet of radioactive waste continue to be produced. Yet the waste storage problem remains unresolved. Nevertheless, the U.S. government per-

ning time to almost zero.

U.S. SECURITY DAMAGED

The central theme of the Symposium was that military budget hikes of the sort proposed by President Carter are damaging to national security.

First, the nuclear weapons innovations discussed earlier are destabilizing and

arms merchant. Moreover, 58 of the 85 countries that purchase U.S. arms are classified by Amnesty International as "repressive."

South Korea, the Philippines, Indonesia, Argentina, Brazil, and Zaire are examples of military dictatorships that receive millions of dollars worth of U.S. military equipment.

A result of U.S. arms sales to repressive regimes is the eventual identification of the U.S. with those regimes. Another result is that the U.S. appears rather hypocritical supporting dictators like Pinochet in Chile, Suharto in Indonesia, and Seko in Zaire, while President Carter proclaims human rights to be "the cornerstone of our foreign policy."

NEW FRAMEWORK OFFERED

Dr. Robert C. Johansen, President of the Institute for World Order, offered "A New Framework for American Foreign Policy" at the Symposium.

Essentially, Johansen advocates a long-term, global, people-centered approach to foreign relations. Traditionally, U.S. policy makers have exhibited a short-term, Eurocentric, state-oriented world view, which Johansen believes has created many problems for the U.S. (e.g. Iran).

The central tenet of Johansen's "New Framework" is that national defense is impossible in the Nuclear Age. The U.S. and the U.S.S.R. cannot defend

News analysis: Peace in Search of Makers symposium weekend

sists in subsidizing nuclear power despite compelling evidence of linkage between low-level radiation and cancer.

The evidence that the U.S. government has misled the public about the dangers of nuclear waste products is more than compelling—it is on record.

An example of a top-level government coverup of nuclear waste hazards occurred in the late 1950s. In response to inquiries from Utah residents about atmospheric nuclear weapons testing in the nearby Nevada desert, President Eisenhower told the A.E.C. to "keep them confused." Recent investigations have found an inordinately high cancer rate in that area.

U.S. LEADS DEVELOPMENT

The leadership of the U.S. in most nuclear arms innovations was noted at the symposium as well.

The U.S. is now on the brink of deploying the first cruise missile—a 14-to-20-foot subsonic, pilotless airplane that flies at treetop level, and that is accurate to within 100 feet from 1,500 miles—in Western Europe. Cruise missiles fly under radar,

usable consumer good and services.

Third, military spending works against attaining the goal of full employment. Military jobs are more capital-intensive than most other public service jobs (such as social work), and therefore are relatively more costly to create.

Finally, there is a high opportunity cost with excessive military spending. Though number one (or co-number one) in military strength, the U.S. is 15th in literacy; 18th in infant mortality; and 25th in life expectancy.

USSR THREAT CRITIQUED

Much ado about "the Soviet threat" has been heard recently. Randall Forsberg of the Institute for Defense Studies presented an instructive critique of that perception.

In mid-1979, the U.S. had over 9,000 long-range nuclear warheads; the Soviet Union had 5,000. Just 200 to 400 warheads could obliterate one-third of the U.S.S.R.'s population, and three-quarters of its industrial facilities.

Although the U.S.S.R. has 62 submarines, no more than nine can be at sea at any one time, because of a lack of refueling bases. On the other hand, the

themselves; they can only attack.

Thus, Johansen contends, it follows that non-military force incentives to influence Soviet behavior are the only U.S. actions that will increase national security vis-a-vis the Soviet Union.

Johansen's ultimate goals are to delegitimize military force as a tool of diplomacy, and to move toward a demilitarized world security system.

SYMPOSIUM CONCLUSIONS

Arms control is an issue that requires an understanding of the interrelatedness of domestic elites, military expenditures, national energy policy, and foreign relations.

If there were consensual conclusions of the Arms control symposium participants, they were these:

1) The U.S. government is committed to a perpetual balance-of-terror strategy vis-a-vis the Soviet Union (and all of the attendant "security" arrangements that that entails) because the U.S. military/industrial/energy complex has a vested interest in large military expenditures.

2) Only a mass political movement, composed of many groups adversely affected by excessive military spending, can

The evidence that the U.S. government has misled the public about the dangers of nuclear waste products is more than compelling—it is on record.

the Manhattan Project of 1942-1945 (established to build the A-bomb), the U.S. had a massive physical plant geared to produce plutonium, uranium, and nuclear weapons.

ARMS & ENERGY LINKED

A major connection between the two nuclear programs is that the Department of Energy supervises both. The career of former A.E.C. Chairman, C.I.A. Director, Secretary of Defense, and Energy Secretary James Schlesinger is a sterling example of why many people now speak of a military/industrial/energy complex.

Another crucial connection between nuclear power and nuclear arms is plutonium.

This element has several notable properties. It has a half-life of 24,000 years, and is one of the most carcinogenic substances known to man. Ironically, it is manmade.

During the reprocessing stage of the nuclear power cycle, plutonium is purified into its powder form of plutonium dioxide. It is then used as atomic bomb fuel, or as fuel for breeder reactors (plants that breed plutonium).

Nuclear weapons can be viewed as a by-product of plutonium. Despite attempts by the U.S. (and other nations) to halt nuclear arms proliferation, 35 countries are expected to have nuclear weapons capability

and are easily concealed, thus posing severe problems for arms control negotiators.

Neutron bombs are another area of U.S. leadership. An "enhanced radiation weapon," the neutron bomb kills by attacking the central nervous system with a surface burst of 20,000 rads (exposure to 500 rads is generally considered fatal).

As ominous as the implications of cruise missile deployment are, they are overshadowed by the dangers that would be created by satellite weapons.

The U.S. also had the first atomic bomb (1945 vs. 1949 for the Soviets); the first hydrogen bomb (1952 vs. 1953); the first intercontinental bomber (1948 vs. 1954); the first nuclear-powered submarine (1960 vs. 1968); and the first Multiple Independently-Targeted Reentry Vehicles (MIRVed) missiles (1970 vs. 1975). The Soviet Union was first with ICBMs and Anti-Ballistic Missiles (ABMs).

The point is that every significant advance by one side has been duplicated within a few years by the other side.

Fractionally Orbiting Bombs (FOBs) could strike in ten minutes, thus threatening to decimate land-based missiles in a surprise attack. The development of laser-detonated H-bombs, and particle beam weapons (atom busters) could reduce war-

U.S. has 25 out at all times.

Overall, the Soviets have more delivery vehicles, while the U.S. has more deliverable warheads. Additionally, Soviet warheads tend to have more "payload" (explosive power), but considerably less accuracy than their U.S. counterparts.

ARMS SALES HYPOCRITICAL

An aspect of arms control (or lack thereof) discussed during the Symposium was U.S. arms sales to Third World states. The U.S. is the leading opponent of nuclear weapons proliferation, but paradoxically is the world's number one conventional

halt and reverse the arms race.

As nuclear physicist Kaku concluded at the Symposium, "the thing the Pentagon fears most is the American people."

And as Albert Einstein, a slightly better known nuclear physicist, once wrote:

Our world faces a crisis as yet unperceived by those possessing power to make great decisions for good or evil. The unleashed power of the atom has changed everything save our modes of thinking, and thus we drift toward unparalleled catastrophe . . . a new type of thinking is essential if mankind is to survive and move toward higher levels.



Ken Wolckenhauer '82 was elected as a campus representative to the USSA lobbying conference in Washington at Monday's ABS meeting.

ABS examines possibilities for third floor of University Center

By NANCY McMANUS

A brainstorm session for possible uses of the third floor of the University Center occurred at Monday's ABS meeting.

At present, the floor houses only the Center Gallery and storage space. The space was originally intended for student organizations, although the Administration is now requesting the space for offices. The maximum amount of funds needed for the completion of the floor is \$500,000.

Congress members suggested a variety of uses for the space. Among these were a pub, additional study space, and office space for The Bucknellian, L'Agenda, and WVBU.

A student lounge, an art gallery, a coffeehouse with more room than the present one in the Cave and a disco were also discussed as possibilities. As of yet, no specific plans have been resolved.

Several elections and appointments also took place at the meeting. Bill Douglas '81, was elected as fraternity representative to ABS. Elections for the Hilltop Film Series Committee were conducted, with Alan Simpson '83, Lynne Andreades '81, and Laura Carmelich '81 winning the positions.

Todd Buchholz '83 and Ken Wolckenhauer '82 were elected as campus representatives to the ABS lobbying conference in Washington, D.C., a five-day event where students from many

universities learn the technique of political lobbying.

Appointments made during the meeting included Richard Pisano '82 as chairman of the Finance committee and Scott Kozak '80 as chairman of the Concert committee.

In the Mar. 3 ABS meeting, David Hawkings '82 presented a report on the achievements of the Trustee Committee on Educational Policy. New appointments to various departments were made, Hawkings said. The discussion focused on two issues: the general education curriculum and the new environmental science program. Hawkings also presented an overall report on the Board of Trustees' general

meeting of Dec. 1, 1979.

An Ad-Hoc committee on divestiture was adopted by the Board, Hawkings said. Also, a wage and salary increase for the staff, the tuition increase and the new computer center were discussed.

WVBU reported that they will file an amended application in the immediate future requesting a license at 190 watts. After discussion, the amendment was motioned and passed.

Bob Doms '80 made a short presentation on recycling. He informed the congressmembers of the organization's present activities and goals. A resolution in favor of endorsing the efforts of the Recycling Club was passed.

Memorial services held

Arthur Henson Jr., 19, a freshman mechanical engineering student from Salem, N.J., was found dead in his room at noon Monday by his roommate, Russell Lombard '83.

Henson, the son of Mr. and Mrs. Arthur Lee Henson, had died at approximately 2 a.m. Monday morning, according to Dr. John Malcolm of Evangelical Community Hospital, Lewisburg.

Malcolm performed an autopsy Monday evening and attributed the death to natural causes. A diabetic, Henson had been periodically ill throughout the academic year and was sick Friday, probably with the flu, ac-

cording to Malcolm.

Henson was probably not taking the insulin injections that had been prescribed for him by his hometown physicians, and the flu and resulting dehydration complicated his condition and caused acute inflammation of the lungs, the pathologist said.

Funeral services will be at 1 p.m. Saturday at Mount Zion Baptist Church, Salem. A memorial service in Rooke Chapel was held Thursday afternoon, and the American flag at the University's main entrance is being flown at half staff until the time of the funeral.

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Bookstore explains problems

From BOOKSTORE, Page 1

wrong. Often, the professor orders far after the deadline for ordering time to the publisher, Morrow said. The publishers are also responsible for a share of the errors, as are store employees, who commit human errors as well.

Secondly, an estimate of how many books are to be ordered must be made by Morrow. This involves projections based on past experience and projected course enrollments, which often change after the drop/add period, for example.

Thirdly, the problem of overordering must be avoided as much as possible, Morrow said. Returning extra textbooks is often either impossible or highly costly, she explained.

"Underordering is rare," Morrow said. "My focus is to get as many books as I can in on time and without overordering."

To improve in reducing error, Morrow has standardized and streamlined the paperwork procedures considerably in the two years she has managed the division. This includes increased reliance on the computer, which reduces human error and labor time, according to Morrow. She also saw improvement in faculty cooperation in filling out standardized order forms, which also

speed up the process.

Further careful investigation of each area of concern brought to the Bucknellian's attention revealed one problem which could not be accounted for as part of normal operations. A change in buyers in the clothing department resulted in the ordering of excessive inventories by the new employee. This can lead to losses because of the money tied up in inventory.

"Management assumed that the buyer was familiar with buying procedures," Elze said. "There was negligence on the part of management that the situation got out of hand."

He said, however, that inventory levels should return to normal by June, reducing any possible future losses.

Elze sees problems in the Bookstore's 15 percent discount for University employees. He said that few stores still offer discounts, except to employees of the bookstore itself.

"The discounts are hard to justify; I think they should be done away with," Elze said. Over \$39,000 was given away by the store last year, and Elze estimates that at least half was for employee discounts, with the remainder covering a 25 percent discount given to purchases made by the University itself.

"Employee discounts are a vestige from a time when the faculty made even less than they do now," Elze said.

The employment situation was also found to be in order. Bucknell's ratio of student to full-time employees is better than most stores, and the performance of student employees is excellent as well, according to Elze and Reich.

Why, then, is the bookstore so highly criticized in so many facets of its operations? Management identified student and faculty misconceptions as a problem.

In fact, when follow-up investigations were made to original sources of complaint in order to present the Bookstore's explanations, several students were surprised at the rationale in the store's procedures.

"This is not a secret organization," Elze said. "If a student is unhappy with something we've done or has questions, he's welcome to come in and talk to us. It's the students' bookstore, not mine," Elze said.

"Our door is always open to clear up these misconceptions," Elze said. "We're open to suggestions. We're doing the best we can, but we can always do better."



Photo—John Staudinger

Professor Tom Travis spoke at Martin house, Tuesday night

Middle East relations explained

By BILL GRUENWALD

Tom Travis, associate professor of political science, gave a lecture on the middle-east situation at Martin house Tuesday night.

Speaking before a small audience, Travis predicted that the Israeli-Egyptian peace treaty will not be broken despite recent disputes over Israeli settlements on the West Bank.

Travis said that peace has existed and most likely will continue to exist because of shared common interests between the two countries.

Examples of mutual interest cited by Travis were a pro-American feeling and a dependency of the U.S., lower military budgets, and benefits resulting from cultural and scientific exchanges.

However, Travis stated, "The future looks pretty dim for Israel unless they work towards a comprehensive peace which includes all the Arab states."

Travis said that Israel will be able to have a separate peace with Egypt for a while but in the future other Arab countries will

soon gain strength posing a direct military threat.

According to Travis the major barrier to a comprehensive peace in the Middle East is the question of Palestinian autonomy.

"They have two fundamentally different interpretations of what Palestinian autonomy means," said Travis.

Israel would like to see a form of benign colonialism allowing the Palestinians considerable local control with virtually no sovereign powers while Egypt advocates extensive autonomy and an eventual Palestinian statehood, according to Travis.

It's clear the U.S. would prefer a comprehensive peace for economic reasons and to counter fears of an oil embargo," said Travis.

But Travis said that Begin, Prime Minister of Israel, will not make concessions unless he is pressured quite heavily by the U.S.

Travis added that Carter will not be willing to apply political pressure for fear of losing Jewish support in an election year.

10 percent of student body answers Bucknellian survey of readership

By MARIAN TOMCUFCIK

Three hundred twenty six students responded to a recent Bucknellian survey designed to determine the sections of the newspaper of most interest to students and to encourage suggestions for possible improvements.

The news, back page and cartoons are the most widely read items in the newspaper, with 72 percent, 71 percent and 69 percent respectively, reading these sections regularly. Arts and the former Readers' Forum (now letters) appealed least to those responding as only 48 percent and 49 percent read these on a regular basis.

In response to general questions concerning the content of the weekly paper, two thirds of the students expressed a desire for increased coverage of extracurricular activities.

Fifty percent felt that there should be more photos included, and 38 percent wanted to see more cartoons in the Bucknellian. More interviews of interesting people would be printed by 144 of the respondents, while 48 would print fewer.

The majority of students believed that covering more campus news and including brief summaries of international news would improve the news section of the paper.

Forty percent of those answering the survey felt that the Bucknellian should print more articles on student perspectives of the University, while only 70 students favored the inclusion of

more articles on national and international affairs in the opinions section.

An increase in opinions pieces by professors about current topics in their fields was advocated by 58 percent, and 15 percent saw a decrease in the number of such articles as more beneficial.

A desire for an overall increase in the content of the sports section was indicated as 120 students favored more varsity coverage, 145 wanted more intramural coverage and 132 believed there should be more coverage of

women's sports. Of those responding, 36 percent felt that a weekly sports analysis column covering professional and amateur sports would be an asset to the sports section.

One hundred four students wished to see more movie reviews in the arts section and 78 felt that there should be fewer of these critiques.

Only 19 percent of the respondents claimed to do the crossword puzzle while an overwhelming majority, 74 percent, said they did not do the weekly puzzle.

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Editorials

A communications problem

The University Bookstore has historically been the subject of criticism—about prices, textbooks and many other facets of its operations.

Responding to this, the **Bucknellian** instigated its comprehensive investigation of the store's procedures and policies.

Originally, it was our intent to expose the bookstore's mismanagement, overpricing, and inefficiency. By doing this, public awareness of the problem and the potential for improvement would be increased.

After interviewing students, employees of the bookstore, and faculty, we identified what problems were perceived in the store's operations. Thus armed, we spent eight hours interviewing the bookstore's management.

The result? We found that the store is performing fairly well, given the income-draining book trade and the myriad of problems involved in serving the campus.

Piles of paperwork and complicated procedures were all accounted for as being necessary to accomplish the end result of optimal service to the campus, not to disguise high profits.

Profits are secondary, the bookstore management says. Although we are not auditors, it seems that a three percent profit margin—which is all plowed back into University operations—is not excessive.

The bookstore's real problems seem to be in public relations, with its student employees and with the campus as a whole. We suggest that new employees be enlightened as to the complicated operations of the store in much the same way that we were, in order to increase their understanding of their own jobs.

Furthermore, we suggest that students and faculty who object to the bookstore's operations discuss them with Manager Warren Elze. He says his door is always open.

Support your student paper

At last we have finished tallying our surveys, and hopefully we have a better idea of what students want in the **Bucknellian**.

According to the 10 percent who responded, most students are interested in campus news, especially news that involves other students. The respondents also preferred campus news over student opinions, although many would rather read student opinions about life at Bucknell rather than opinions about world and national events.

All of these suggestions indicate that Bucknellians want a paper that reflects them, and things that affect them. In short, the **Bucknellian** should define itself by the students that are its readers, and devote much of its space to news about them.

We agree to some extent with that sentiment. However, there is a catch: all students in some sense are responsible to insure that their student newspaper covers news about students.

This means that students who hear of something they think should be covered in the **Bucknellian** should tell us. A true student newspaper is supported by all the students, and not just those who work for it, or the paper will not survive as a student newspaper.

Therefore, to the 90 percent who did not respond to our survey, we assume that you are satisfied with the **Bucknellian**.

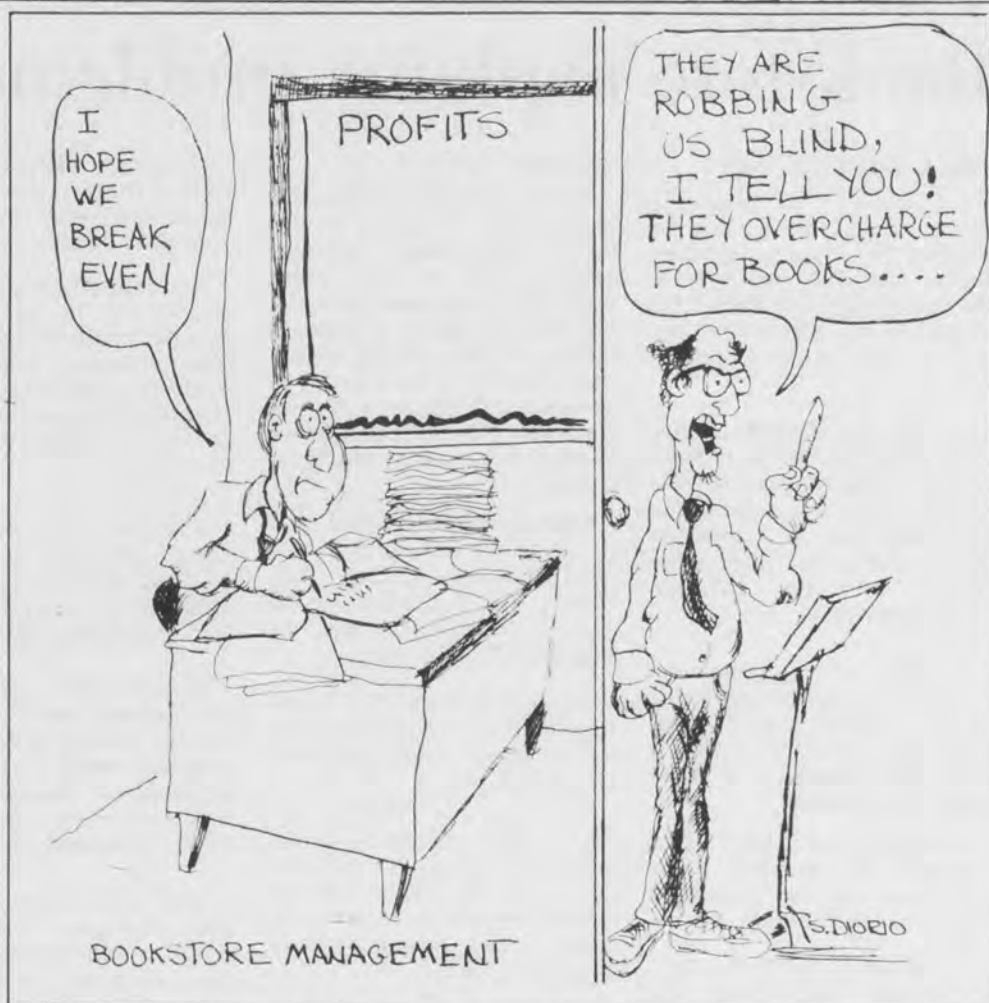
Snowy frustrations

We often wonder whether heroes still exist in our turbulent world. Amid the crises and conflict of the past week, however, we have found our heroes.

The moment the snow began to fall early Thursday morning, the Bucknell maintenance crew sounded a call to arms, mounted their tractors, readied their sidewalk sweepers, picked up their brooms, and attacked the precipitation.

By the time most Bucknellians awoke, the walkways were clear so that no one might slip. They remained clear. For, while the snow continued to fall, workers continued to sweep. And when the length of a walk was swept, they looked over their shoulders, saw the snow had recovered the paths, and like Sisyphus, returned to the beginning to sweep once again.

We are grateful to the crew for their diligence, which makes the snow easier to accept two weeks before Spring break.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The Editorial column of the **Bucknellian** reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C, 3059 Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

Sorority rejection has another side

To the Editor:

In response to the independent woman who most vehemently attacked the rush system in last week's *Bucknellian*, we would like to say that she may retract her apology for not having submitted her letter before Rush began. To have over 300 women believe that for three weeks they were going to be subjected to "predominantly cut-throat criticism" by "their" fellow female Bucknellians would have been not only psychologically damaging, but untrue as well.

In addition, Ms. Ziegler believes that an apology is owed to all women who were rejected during Rush. Then shouldn't every rushee who ever rejected an invitation to a sorority's rush party apologize to every woman in that sorority? The rejection is two-sided, as is the emotional turmoil, hurt feelings, neglected schoolwork, and yes, even the elitism.

As freshmen women's R.A.'s and sorority women as well, we have seen a side of Rush to which a very small number of people have been exposed. As freshmen we were the rushees, as sophomores we were the rushers and as juniors we spent three weeks as independents. As unbiased observers who knew the mechanics of Rush from inside and out, we were able to judge the system from an objective and knowledgeable standpoint. It hurt us to see women cut from sororities just as it hurt us to see

women judging sororities based on stereotypes and first impressions. From this vantage point, we were able to see the inherent weaknesses that plague the system and the desperate need for rush reform.

As an independent, Ms. Ziegler has no way of knowing what goes on during Rush from a sorority woman's point of view. Her conceptions of the sororities' motives and actions are inaccurate and lack credibility when one considers that she has no experience with which to substantiate her accusations.

Her contention that the selection process is "vicious" and "cut-throat" and that sororities cut females "in the name of sisterhood" evoked anger in those of us who knew what goes on behind the scenes in Rush. Her attack was extremely harsh and, worse, unjustified.

The fault lies not in the individual sorority women. They too experience hurt and disappointment when someone they like "regrets" an invitation. We have seen countless sorority women curse the system in disgust. They are not to blame for the anguish that invariably results from Rush.

Further, sororities do not engage in cut-throat attacks on a woman's personality, but rather concentrate on her positive attributes. If a woman is not invited back to a sorority, it is not because she said something wrong or wore the wrong clothes.

She just lost in the numbers game of quota. This is a flaw of the system — a system that badly needs reform to prevent women, rushers and rushees alike, from being hurt.

We commend Ms. Ziegler for her encouragement to any woman disappointed in Rush. As R.A.'s, the hardest part of Rush has been trying to convince a woman that not receiving a bid is not an insult to her character; it is just an unfortunate consequence of an inefficient system.

We also recognize the merits of being an independent and encourage all women who wanted to be in a sorority and didn't get in to recognize their self-worth and to channel their energies into worthwhile and gratifying activities.

We acknowledge that Ms. Ziegler made valid points concerning the deficiencies of the system, but we also recognize the need for constructive criticism, not vicious accusations based on rumors and misconceptions.

Linda Todisco '81
Ginny Bagley '81
Sarah Lynch '81
Katie Jordan '81
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Anne McKeegan '81
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Megan Sohngen '81

Student confronts apathy

To the Editor:

I find it hard to express in nice words my disgust at the Bucknell student.

Last weekend a topic was discussed in depth and at length that has ramifications to all of humankind. The symposium "Peace in Search of Makers" dealt with the issues of nuclear proliferation, U.S.-Soviet relations, the arms race, alternatives to the arms race and the draft.

One would think that, due to the crucial nature of these issues and their current place on the front page of all the newspapers, the typical college student would jump at the chance to learn more about these matters. One would be wrong in thinking that, at least at Bucknell. Less than 200 (and that's being very kind) Bucknell students attended the events on Friday and Saturday. That is less than six percent of our population.

What was going on that prevented our supposedly intellectually inquisitive student body from attending this forum on what is the most important issue of our day? What could possibly be more important than learning more about how to save the world from nuclear destruction?

The politicians say that we, as we enter the 80's, are at the threshold of destiny. I would paraphrase them and say that we are at the threshold of disaster.

We are supposedly the movers and shakers of tomorrow. Bucknell has a fine reputation which President O'Brien, with the help of Richard Skelton, is trying to further. Good luck. How can you build a reputation with students whose only concerns are getting good grades, getting good jobs, or building good social lives? And if you could, of what value would that reputation be?

The only lectures that Bucknell students go to are those that are required. Above and beyond what their professors tell them is for other people to deal with. So firmly entrenched in all the solid upper-middle-class values in this school is that change is already a four letter word. Where is the passion and idealism that I kept hearing about when I was in elementary school, junior high, and high school?

If we are now so unconcerned about changing things or even learning about them, then what hope is there for us in the future? If we are so busy with our social lives that we can't take one weekend out to learn about a cloud that threatens to block out the sun forever, then what the hell are we doing here?

I realize that I have made some generalizations. I think they are valid. To those of you who feel unjustly accused, I apologize. To those of you who feel guilty, there is still time to change.

Tom Broadhurst '80

Group is concerned about food waste

To the Editor:

As you may be aware, the cost of board is going up \$75.00 for next year mainly as a result of inflation. But the question is: are we taking full advantage of every dollar currently spent on food? With a quick look in the dish room or a survey of the trays on the conveyor, one would have to answer no!

If different habits were practiced by the students, the value of the food wasted (i.e., thrown away untouched or just tasted) could be used to improve the quality of the food and save money. If the reason for this behavior is the food, then make your complaints known and refuse it.

However, if it is the result of

our conduct, should we not make a conscious effort to correct it? What does it mean on the one hand for students to pursue some of the most difficult and far-reaching questions, and on the other to waste food?

My first year I was fortunate enough to spend some time with exchange students from Holland. They were astonished at the amount of food and drink left on many students' trays.

Because of their values and attitudes, this was unheard of. They forced me to think seriously as they shared their experiences.

Granted, under special circumstances food waste may be unavoidable. Yet, is it not the

case that this phenomenon rarely takes place when one is at home or eating in the Bison?

We must accomplish this also in the cafeteria.

By acting like the thoughtful and responsible students we are in so many other areas and working in cooperation with the dining service, this can occur.

This semester the Dining Service Committee will be leading a campaign to save \$30 thousand, which is otherwise lost through wasted foods and drinks. We hope you will join us to eliminate this costly and unnecessary waste.

John Dzurinko '81
Dining Service Committee

Our misguided priorities

To the Editor:

We find it disturbing that an air of apathy that pervades this "institution of learning" has benumbed our student body to the point that only a meagre minority of our ranks could spare a few precious hours to expand their awareness of the issue which looms as a constant threat to the very survival of the human race.

If nuclear armament remains unchecked, there will be no crowd left to burst the seams of Davis Gym at such universally significant events as the next home basketball game. Our sense

of priority is, at best, regrettably misguided; at worst, the nest-egg of a nuclear holocaust.

We owe it to ourselves to take advantage of the opportunity provided by the presence of such a seminal figure as Rev. William Sloane Coffin, Jr.

The future survival of mankind depends, to a great extent, upon the attitudes and actions of our generation; this recent display of apathetic irresponsibility is truly frightening. How can we act intelligently if we choose not to take the time to learn?

John Kuipers '80
Ron Borchardt '81



Bells, tunnels, and ray gun add n

Underground passages explained and explored



Photo—Michael Lobiondo

Hundreds of feet of pipe line the tunnel from the Bertrand library to the Carnegie building to the University center.

By TODD BUCHHOLZ

Beneath the many students innocently studying, lay mysterious passages, like ancient catacombs from a Boris Karloff thriller. Our mission is clear: to explore and discover the secrets beneath this house of books, the Ellen Clarke Bertrand library.

Entering from the back of Ellen, we descend down a flight of stairs. Our guide, Ellis Lucas, physical plant engineer and Bucknell employee since 1937, leads the way.

As the door in Ellen's basement creaks open, I shudder. But our intrepid guide stands fast, reassuring us. The tunnel that begins beneath Ellen is surprisingly neat. The cement-walled passage is about seven feet high and six feet wide.



ELLIS LUCAS

On either side of us are pipes. Pipes for steam, pipes for electrical wiring and pipes for telephone lines. Extending the length of the tunnel, the pipes surround us, making our exploration all the more hazardous.

Every five yards or so, we approach light bulbs, illuminating our path, yet casting mysterious shadows on the cool, clammy cement walls.

As the ceiling of the tunnel is about five feet underground, all is silent beneath the campus. Occasionally, metal gratings allow a draft of air to waft through the passage. As we walk underground toward the Carnegie Building, we see what appears to be a dead end.

Before the University Center was built in 1971, the tunnel ended about 10 yards in front of the Carnegie Building. Today, though, there is more. We turn left, a ninety degree turn, and head directly for the U.C. Suddenly, we lose our balance. We lean forward, and we quickly turn to Lucas for guidance.

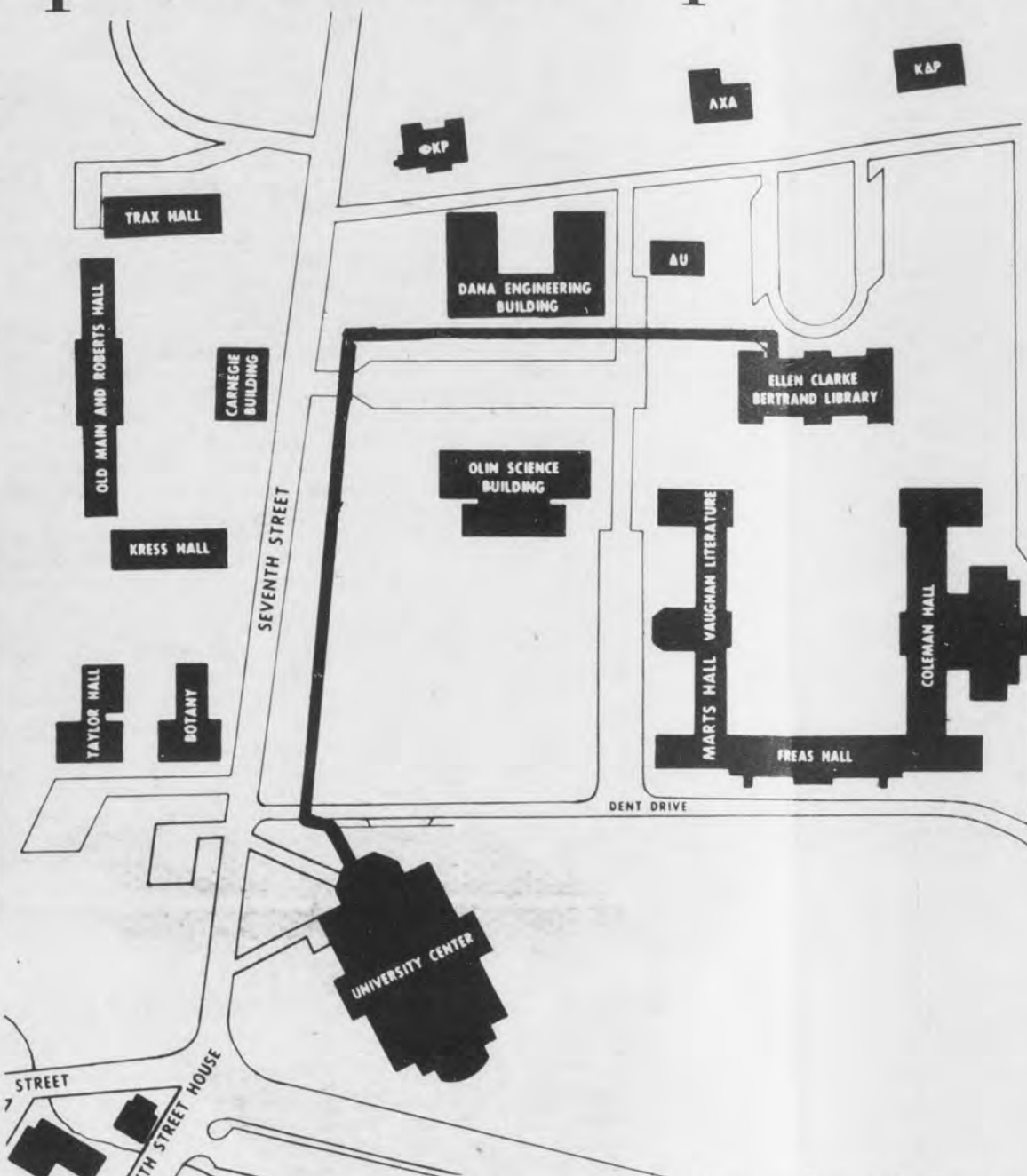
"The tunnel is pitched downward to match the pitch of the hill," replied our guide.

Peering through the tunnel, we notice that this extension is wider and higher than the tunnel built when Ellen was constructed in 1950. This allows for more pipes and wiring to be installed in the future, if needed.

As we approach the U.C., Lucas explains the advantage of the tunnels. Pipes and wires kept in such a structure do not deteriorate as fast as those kept underground. Also, physical plant workers can reach the pipes, inspect them and fix them easily. Without the tunnels, if problems arose, the grounds would have to be dug up, as the grounds near Swartz Hall were last year.

We see light at the end of the tunnel. Suddenly, an alarm rings, shrieking and echoing off the walls, startling us like a 7 a.m. phone call the morning after a party. Voices are heard: "Number 12, an alarm in the tunnel!"

Campus security has several sensitive burglar alarms in the tunnels to scare away brave visitors. Lucas calls security on his walkie-talkie



Under several feet of concrete, the tunnel from the Bertrand library to Seventh St. was constructed in 1950. A section extending it to the University Center was added in 1971.

and assures them the tunnels are occupied by friendly explorers and not belligerent aliens.

Spying the end of the tunnel, we enter a small room with a ladder leading to another room about twelve feet above us. We climb the ladder and enter the U.C. mechanical room, located in back of the Bostwick cafeteria.

"A few years ago, students broke into the tunnels and were able to reach the cafeteria in order to steal food," said Lucas. Subsequently, all entrances have been welded shut except for the doorways in the mechanical room and in the basement of Ellen, where doors are locked and alarms are set.

Our trek is over. But we have more questions. First of all, why does fog envelop Ellen's belfry during the summer?

"When the air conditioning is on, the heat must be pumped out of the library. Pipes lead straight out of Ellen's belfry emitting steam," explained Lucas.

And speaking of Ellen's belfry, why does a red light sometimes shine inside Ellen's tower, giving her the appearance of Rudolph leading Santa's sleigh?

"Before we got walkie-talkies, red lights were set up in several buildings as security devices. When the lights glowed, we were to call the security office immediately. Today, the system is not used often, only in emergency situations," said Lucas.

This campus contains much more than buildings, paths and grass. With tunnels, red lights and foggy belfrys, the university has many mysteries waiting to be explored.

Who rings bells

Hear the sledges with the bells
Silver bells!

What a world of merriment their
melody foretells!

How they tinkle, tinkle, tinkle,
In the icy air of night!

While the stars that oversprinkle
All the heavens, seem to twinkle

With a crystalline delight;
Keeping in time, time, time,

In a sort of Runic rhyme,
To the tintinnabulation that so

musically wells

From the bells, bells, bells, bells,
Bells, bells, bells

From the jingling and the tinkling
of the bells.

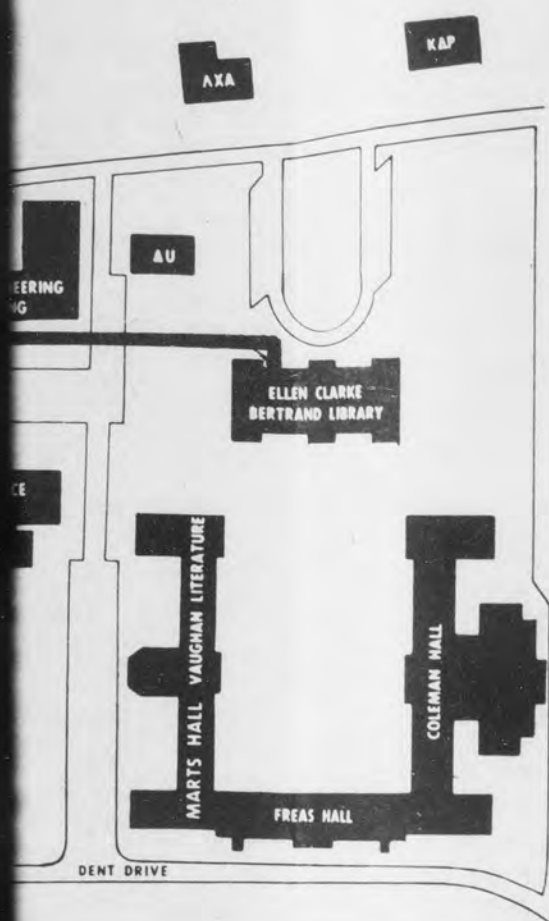
—Edgar Allan Poe

By CHRIS HUGHES

Do you ever have a day when your professor's voice seems to trail away, and all you listen for is the sound of the chimes of Rooke Chapel to signal the end of class?

run add mystery to campus

l explored



In the rose window of Marts Hall is an intriguing fixture resembling a ray gun one might expect in a science fiction movie.

Is this a ray gun to shoot down flying . . .?

BY CHRIS HUGHES

Imagine, if you will, an object that looks like a gun; not just any gun, but a ray gun, similar to something used in Star Wars.

Imagine, if you will, that this gun exists on a small university campus; not just any campus, but Bucknell. When this object is on, it gives off a bright light, making it attractive to certain creatures that fly.

You can stop imagining, because an object just like the one described exists at Bucknell.

If you look up at the round window of Marts Hall in the Academic Quad, you will see a tubular, glass object.

What is it?

Well, it does give off a glowing light (fluorescent); and it does attract flying creatures (flies).

It seems that when Marts Hall was built, its air conditioning system attracted multitudes of flies, and left dead flies all over the desks and offices in the building. The University placed this light by the window and turned it on at night to attract the flies and keep them away from the air

conditioning system.

So tomorrow, if you see a crowd near this window (or if you are a part of the crowd) you will know the purpose of this light.

Of course, this is the logical, plausible explanation that administrators give us. Maybe it is something more. Maybe it is a ray gun to frighten Darth Vader away from Lewisburg. Imagine if you will . . .

The Bertrand library to Seventh St. was converted to a University Center was added in 1971.

Who rings bells at Bucknell?

Hear the sledges with the bells
Silver bells!

What a world of merriment their
melody foretells!

How they tinkle, tinkle, tinkle,
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musically wells

From the bells, bells, bells, bells,
Bells, bells, bells

From the jingling and the tinkling
of the bells

—Edgar Allan Poe

By CHRIS HUGHES

Do you ever have a day when your professor's voice seems to trail away, and all you listen for is the sound of the chimes of Rooke Chapel to signal the end of class?

Surely, at one time or another you have wondered how those sounds are produced. Many say that a computer controls the bells, while others say that it is a record controlled by human hand.

Finally, there are those who say that there is a little guy with a bad back and a French accent who goes around frantically pulling the ropes of the bells to produce the sound.

These answers are imaginative but not correct. Little pieces of bell metal are played on a piano roll and then amplified by speaker in the tower itself.

The roll has little metal protrusions which, as the roll turns, strike the bell pieces, making the sound similar to the little roll inside a music box.

The chimes are pre-set to play by a clock, with a patriotic song for the hostages in Iran scheduled for noon and the Alma Mater for 5:30 p.m.

The University has a collection of these rolls which can be played in accordance with the season (Christmas carols, Campus fight songs).

The organ in Rooke Chapel can also be hooked up to these chimes to play songs from the keyboards. Finally these rolls can be made to play any tune that might be desirable.

One wonders when, in the near future, "My Sharona" might be playing at noon.



Photo—Michael LoBiondo

Rooke Chapel's chimes can be played on the chapel's organ or by automatic piano rolls.

AS
I
SEE
IT

Time came to be measured by deadlines

By MATTHEW BOGDANOS

In disclosing my far-too-nefarious fate, I, above all, realize that certain things are entirely too horrible to be accepted by civilized man—much less understood—and that there will be those who upon perusal of my tale, will doubt its validity and label it madness!

Nonetheless, I must, while I still have the strength and, more importantly, the will, set aside the melancholy burden of sanity and recount to you, the living, my story. Not for myself, but to save those for whom there is still time—scarce precious time.

First, let me explain that I am, or rather, I was, one of those unfortunate individuals afflicted with "nerditis," that dreaded disease which gives the bearer all

the symptoms of death except death itself. During an attack, the nerd is suddenly rendered unconscious for a few hours, days, or, depending upon the severity of the illness, even weeks; whereupon even the most exacting medical tests fail to determine the actual condition of the sufferer.

I had been to an innumerable amount of doctors and had always received the same answers: uncontrollable, unpredictable, and incurable nerditis.

Laden with endless premonitions of doom, I was no longer a man, but a mere carcass of nerves withered to their very foundations. I had entered a world of perpetual horror and knew no exit, save one.

I had begun to imagine all sorts of ghastly occurrences, such as Lucifer himself beckoning me forward into his world of darkness. It was a world of overdue theses, harried interviews, ill-prepared presentations, and law school rejections. It was a world I was soon to enter.

Growing impatient with many of my closest friends, whose number diminished daily, I angered at the slightest provocation. Loneliness became my constant companion and sleep my perpetual foe.

Soon time came to be measured not by hours, but by deadlines, and happiness not by smiles, but by productivity. Likewise was compassion, a word I had once lived for, quite forgotten. It became just another memory to

be stored away, simply another joy to be relinquished. In short, another door had been closed.

Then, the day I had dreaded finally fell upon me. I awoke, as if from a morbid dream, ventured to move, but could not, endeavored to speak, and again failed. An eerie mixture of paranoia and placidity had suddenly possessed me. Where was I? Had I missed a deadline, failed an exam, or slept through a lecture? Or was this really death?

Had I, in my hands, the answer to this eternal mystery? As I lay there pondering my inescapable fate, I heard footsteps off to my right but could not see anyone, as the movement of my muscles was reduced to a mere quiver at most. "Well, doctor," I heard one of them say, "what is your diagnosis of the patient?"

"I have been informed," replied the other, "that he was a nerd, found slumped over a chair in the library clutching a pen in one hand and an empty coffee cup in the other. I suggest, therefore, that we test further to see if the patient has really left our world."

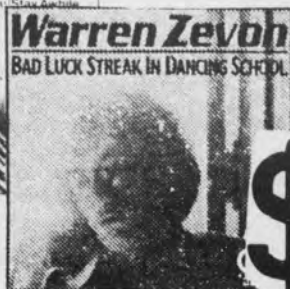
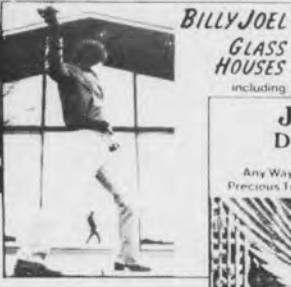
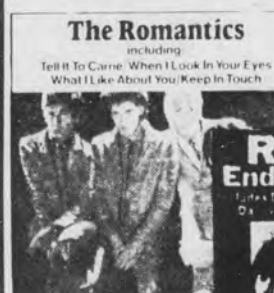
"Oh, thank God!" I screamed, or should I say attempted, for again speech was an impossibility. "I will be saved from my cruel destiny." My soul soon swelled with this new-found hope for salvation.

"He may be alive, doctor, but when was the last time we had the opportunity to examine a nerditic cadaver?"

I heard them laugh... a shallow, hideous laugh. It was then that I realized the full impact of this last statement. My entire body trembled with fear, but what could I have done? So I started praying. I was not yet finished when they made their first incision...

Such, I believe, is the fate of all who forsake people for advancement and mistake books for education. A fate As I See It, truly worthy of such a crime.

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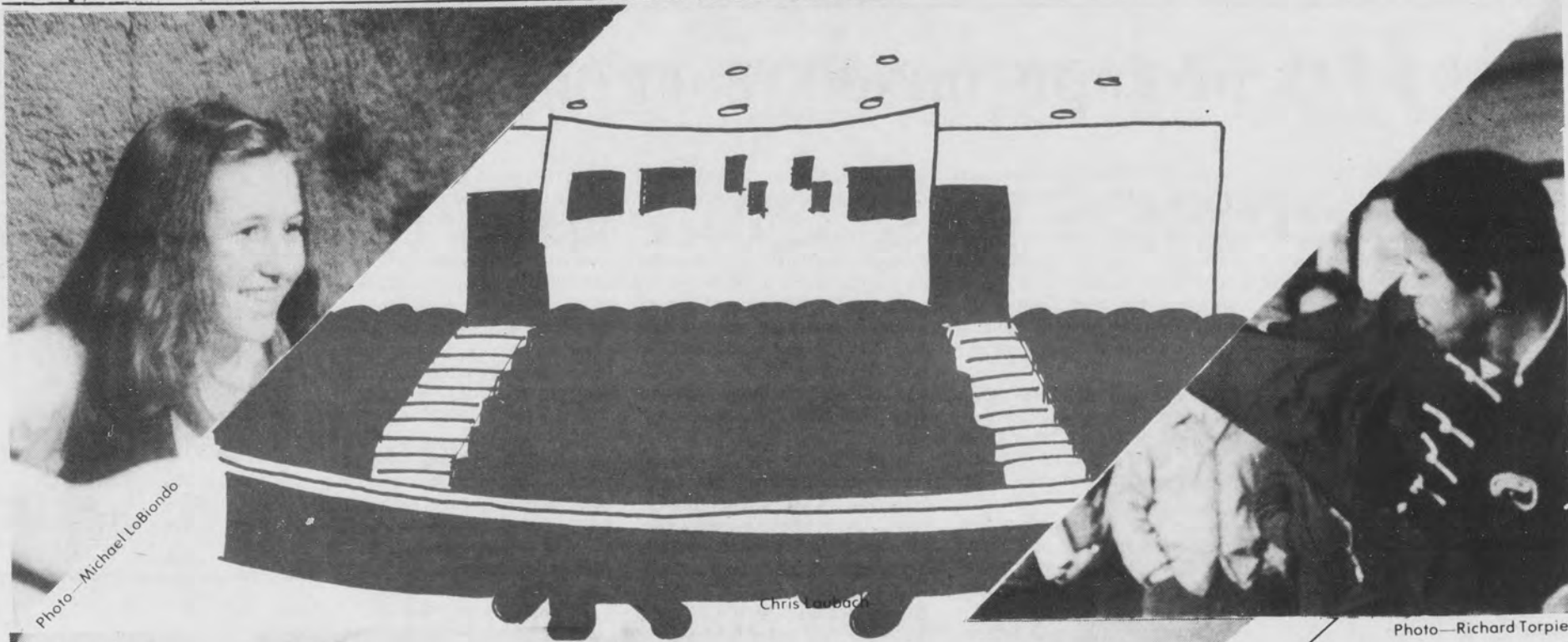
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Photo—Michael LoBiondo

Chris Laubach

Photo—Richard Torpie



Photo—Chris Laubach

Celebration '80



Arts week prompts mixed reactions

By LINDA PENGILLY

Reactions by students to the events of Celebration of the Arts this week were mixed. Opinions ranged from complimentary remarks to criticisms of certain aspects of the Week.

Some students expressed an interest in the various activities but complained of a lack of time for attending their favorites.

"Celebration of the Arts Week is good if you've got the time to go to some of the things," said one student. She hoped to attend a couple of the performances.

Teresa Corsi '81 thought the idea of an arts week was great.

"In one week one is exposed to all kinds of arts," she said. "It has a little bit of everything." She particularly enjoyed the Latin American folk music by Peter Seidel and Pipo Hernandez '80 on Monday and commented that attendance was very good.

Some of the students' reactions were tinged with complaints.

"I've seen nothing on the schedule which interests me," remarked one student when asked if he planned to take advantage of the week's entertainment. He was one of several students who held this opinion.

In reaction to such remarks, a junior found it annoying that people would disregard the week so quickly, feeling that they should attend some things before making such judgements.

Those who remembered last year's Celebrations complained that there was not enough publicity for the Week. One senior said that not enough information was available beforehand to let people know that the Celebration of the Arts was coming. Some students said that lack of visible continuity in the present forms of publicity made it

difficult for them to realize the Celebration week was here.

Linda Stewart '81, a transfer student, said that she was not aware that such a week existed until Sunday. Because of a busy schedule and little prior notice she felt that she was unable to take advantage of a lot of what was offered, even though she was very interested.

In reaction to such criticism, Christopher Laubach '80, Celebration's student coordinator, said a lot of what was done this year was based on feedback from last year. "I tried to go for quali-

ty rather than quantity both in the Celebration's schedule itself and in the publicity for it." He feels that publicity was overdone last year and his intention was to make it a "tasteful Celebration."

"I think we did enough. If people weren't aware of it maybe they weren't looking hard enough," he said.

The overall impression, however, was that the concept of such an arts week was good and definitely should be continued in future years. Those who did find time to attend some of the activities enjoyed them.



Early Stages Troupe: unique experience

This week, in addition to the visiting artists and guests on campus for the Celebration of the Arts, Bucknell will also be treated to an unusual display of home-grown talent.

Just as anyone going to a Celebration lecture or exhibit expects to be entertained and educated by the worldly experience of "real" artists, Early Stages will be equally enlightening. Although it is a troupe formed by a Bucknell professor and six Bucknell students, it is a far cry from anything Bucknell has ever put together before.

from body work and improvisation, moving into first glimpses of what their pieces might be, and on into the making of many of their own props and costumes; the troupe has developed this performance...

Early Stages will present a collection of solo performances, duets, and group collaborations. Throughout the show, their spirited contemporary mime is highly creative and personal, and they feel that the excitement of sharing it (themselves) with an audience is the ultimate expression of their art.

We are a developmental and educational theatre troupe—understanding our theatre here to be a groping and teaching organism, never final, never a product.

—Jeffrey Walker

English and Theatre Professor Jeffrey Walker, director of the group, wrote of Early Stages: "Organizing ourselves as a trial for arts education and as an adventure into the process of creating original theatre work, the six student performers have worked together since that time as a credited class, as a touring January project and now as a campus production. Growing

"We are a developmental and educational theatre troupe — understanding our theatre here to be a groping and teaching organism, never final, never a product," Walker explained.

Performances by the Early Stages Theatre Troupe will be tonight and Sunday at 8:30 p.m. On Saturday there will be a 2 p.m. matinee, and a 9 p.m. show.

Dance company presents true poetry in motion

By AMY KENNEDY

The Bucknell Dance Company made its contribution to the Celebration of the Arts on Wednesday at 9 pm in the dance studio of the fieldhouse.

The program consisted of 10 pieces, six new, and four standard pieces. There was great variety in the types of dance that were chosen, from classical ballet to tap, modern dance and jazz.

Each dance was performed with a professionalism achieved by many hours of hard work and effort. The costuming and lighting was creative with timing and choreography following the music well.

Laura Lopez, secretary of the

dance company, was delighted in the overwhelming turnout at the performance.

The Bucknell Dance Company, which just recently changed its name from "Orchestrus", holds auditions in ballet and jazz for new members at the beginning of each semester. They just finished with this semester's auditions and were pleased to add three new members. The company holds two master classes every Sunday night, one in ballet and one in jazz. The members are expected to attend these classes if they do not already take a class.

One of the members said that there is a great chance for dance to expand at Bucknell because of the interest. However, she added, there is no faculty or administration support or recognition. The company is entirely student-run.



Celebrate!

Photos by Michael LoBiondo, Richard Torpie and



lebrate!

Photos by Michael LaBiondo, Richard Torpie and Matt Karanian



Artist Series presents St. Paul Chamber Orchestra

By JODIS SCHECHTMAN

Despite the inclement weather, swarms of Bucknell students and members of the Lewisburg community ventured out into the snow to hear the performance of the Saint Paul Chamber Orchestra in Rooke Chapel Thursday night.

They were pleasantly surprised when the orchestra opened with a superb rendition of Mozart's Cassation No. 1 in G Major, K. 63. This piece, written when Mozart was 13, exhibits the balance and clarity characteristic of the Classic Era.

The second piece on the program transported the audience into the twentieth century with Symphony No. 3 "The Camp Meeting" by Charles Ives. Dennis Russell Davies, the conductor, awed the listeners with his sensitive gestures and aura of command, especially at the close of each movement when the music almost magically faded into nothingness.

The final piece, Symphony No. 2, "Short Symphony" by Aaron Copland, was the most contemporary work on the program. It was rescored for chamber orchestra by Davies, who stated in the program notes, "In this version, I have tried to retain the orchestral colors so beautifully drawn in the original score."

It was the consensus that the Saint Paul Chamber Orchestra provided an enjoyable and enriching evening.

Martial arts? Yes!

By BETHANN GARREAU

The Kung Fu Club presented two demonstrations of oriental martial arts on Wednesday, March 12, in the Dance Studio.

During the afternoon show, Leon Trescott '80 and his students performed a free-style fight and a weaponry show using nungshuku, a lethal weapon consisting of two thick bars joined by a chain. They also staged a fight using large bow-staffs, and presented a variety of basic self-defense techniques.

The evening show provided a panoramic view of martial arts. A group of students from Penn State performed a classic northern style of Kung Fu. They practice their individual styles in routines and learn their art within the bounds of rigid rules.

Modern practice of Kung Fu emphasizes spontaneous reaction and does not involve routines. This is the style taught by Trescott to the members of Bucknell's club.

Another member, Hide

Kanakubo '83, is a third-degree black belt in Shorinje-kenpo, a Japanese martial art practiced by over one million students in Japan. He demonstrated his multi-dimensional art involving thrusts, throws, escapes, and specific movements designed to disable an opponent by manipulating sensitive weak points such as the wrist and elbow.

All of the martial arts emphasize discipline and continual practice to achieve the goal of strength of the mind, body, and spirit. A disciplined martial artist combines concentration, strength, and fluid movement into an efficient demonstration of self-defense.

Gray Stephens, a visiting master of Tai-chi, was also on hand to present his form of martial art. Tai-chi is a yoga-like discipline utilizing a form of "meditation in motion" to build internal strength. It involves a routine of slow specific movements performed with great concentration.

The fine art of letter writing

By W.C. WALTERS

Is letter-writing a dead art?

Mary McClelland Lago offered convincing proof that letters remain a vital part of our culture in the Lafayette Butler Lecture she delivered Monday night in the Forum.

Professor Lago, a 1940 graduate of Bucknell University, spoke on "Letter-Perfect Clues to Missing Persons." The "missing persons" are literary figures whose personalities have become lost behind their public images. Through their personal letters, Professor Lago seeks to fill in the missing gaps in their lives and reveal the many facets of personality ignored by the history book.

A literary scholar of considerable distinction, Professor Lago has compiled the letters of such diverse figures as E.M. Forster, the British novelist; Rabindranath Tagore, the Bengali poet; and Max Beer-bohm, the British satirist. These letters, indiscriminately used, can produce inaccurate historical portraits and huge, boring biographies.

During her lecture, Professor Lago noted that letters, properly used, can bring distant literary figures closer to their audience.

The letters of E.M. Forster, for example, reveal an isolated man, in need of friendship and deeply concerned about the fate of civilization. These are recurring themes in his novels.

Professor Lago occasionally uncovers figures who have been forgotten by time and the history books, and says she feels a particular pride in bringing to light the lives of these "missing persons."

A most notable example is Christiana Herringham, a British art historian who was perhaps one of the earliest women's liberationists. Working from diaries and letters, Professor Lago painstakingly revealed a portrait of a woman of high intelligence and great personal courage whose brilliant career ended in insanity.

As she closed the lecture, Professor Lago noted that last Christmas, the hostages in Teheran were the recipients of thousands of letters—not phone calls, not personal visits from well-wishers at home—illustrating convincing proof indeed that television, radio, and the high price of stamps have not destroyed letter-writing as a vital and personal form of human communication.

Enchanting performance given by Chester String Quartet

By ELIZABETH SMITH

Last Sunday night the Chester String Quartet made the Vaughan Literature Auditorium come to life with their masterful performance.

The members of the quartet; Peter Matzka and Susan Freir on violin, Melissa Matson on viola and Thomas Rosenberg on cello; were joined in the second half of their program by Barry Hannigan, assistant professor of piano.

Sunday's concert marked their first public performance of two quartets by Haydn and Debussy, and a quintet by Dvorak.

The cello used by Tom Rosenberg in the performance

was made in 1730 by Francisco Gofriller and is on loan from Ithaca College. The first violin is a 1714 Stradivarius and the second is a Guatenini.

The members of the quartet have been playing together for three years and practice for an average of four hours a day, six or seven days a week.

All four musicians are present working toward their masters degrees at the Eastman School of Music. The quartet won an international competition in 1978, worked with the world-famous Cleveland Quartet, and gave concerts across the United States. They plan to release two records in May.



Six sculptures by Peter Seidel

By GENE CHENOWETH

In an age that routinely defines people in terms of dichotomies—professionals or amateurs, producers or consumers—it is healthy to remember that creative persons often defy conceptualization and typification. Miguel de Cervantes was soldier and artist. Aleksandr Borodin was chemist and artist. Joseph Conrad was merchant seaman and artist. T.S. Eliot was bank clerk and artist.

Peter Seidel earns his living as a parole officer while doing sculpture. His work may be viewed on campus under the auspices of the Association for the Arts until April 16.

Seidel graduated from Dickinson College with honors in Fine Arts in 1975. He was graduate assistant in sculpture at Bucknell from 1975 to 1977. Seidel is an accomplished musician, with special facility with Latin American folk songs. In 1975, Seidel teamed up with Jose (Pipo) Hernandez '80. Their program has been in demand at a number of campuses, including Bucknell, over the past several years.

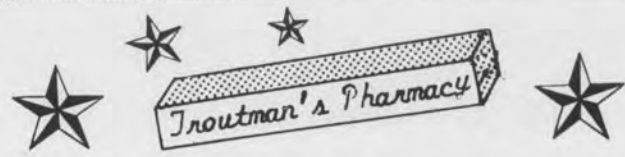
In his sculpture Seidel demonstrates that steel can be made graceful and shapely when approached with imagination, knowledge and skill. At present six of his works enliven the space

between Olin Science and the University Center, two architectural monuments to uncritical functionalism.

Under the influence of these six works the tyranny of doctrines and fabricated verities melt away. We are struck with seeing, not meaning, as fundamental and prior to all else. In their presence, even for a short time, the tables are turned on any notion that experience and perception must be made to "measure up" to abstractions. Seidel, like Michel Foucault, seeks to parole us from the confines of intellectual prisons and conceptual constraints.



Photo—Michael LoBiondo



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CELEBRATION SCHEDULE

Fri., March 14

- 4:00 pm Early Stages Workshop,
University Theatre.
- 5:30 pm Supper Club in the Cave
- 8:15 pm A. Richard Turner:
"Will the Critics and the
Historians Ever Marry,"
Forum, U.C.
- 8:30 pm Early Stages performance
(other performances on
Saturday and Sunday),
University Theatre.

Sat., March 15

- 10:00 am David Hare: "Trends in
Current English Play
Writing," Vaughan Lit.
Library.
- following, Dedication of that library
to Willard Smith.
- 1:30 pm Student Poetry Reading,
Vedder Hall Pit.
- 2:00 pm Early Stages performance,
University Theatre.
- 5:30 pm Association for the Arts
Banquet, Larison Dining
Hall.
- following, Cabaret Entertainment by
Undergraduates.
- 9:00 pm Early Stages Performance
Final Performance is Sun-
day, at 8:30 pm, University
Theatre.

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SAT. 10:00-2:00

Final events of arts week

A. Richard Turner, director of the Institute of Fine Arts at New York University, is the keynote speaker for this week's Celebration of the Arts.

He will lecture tonight in the University Center Forum at 8:15 p.m. on the topic, "Will the Critics and Historians Ever Marry?"

Saturday morning at 10 am, poet David Hare will deliver a lecture entitled "Trends in Current English Play Writing in the Vaughan Literature Library. Immediately following will be the formal dedication ceremony of that library in memory of Willard Smith, to whom the arts week is being dedicated this year.

Doonesbury's Duke for president

By RON ELWELL

As the brisk March winds begin to blow, our beloved country once again finds itself in the midst of the greatest single display of democracy since the time of Pericles.

That's right, once again it is time for the people of the United States of America to flock to the polls and begin the process of electing the man who will lead us through the trials and tribulations of the next four years.

This is the man, who next to David Rockefeller and Exxon, will have the greatest effect on our lives. This man will choose between: depression and recession, and this man will decide in which obscure corner of the world the youth of our country are to die.

Once again our country has offered the cream of the political world for us to choose from. These men are as pure as new-fallen snow and represent everything that is good and wholesome in our country. This is what we are told to believe, but in reality, it appears that the dog has been out in that snow.

Nowhere but in a country whose political system pervades and promotes mediocrity can such a crop of mediocre candidates be found. This is a

mediocrity that so pervades our existence that a microcosm of it can be seen in any institution in this country, or on this campus.

This election year, we are offered with perhaps the widest range of mediocrity ever. We have the choice between a mediocre liar who wishes he was a mediocre driver, and a man who is distinguished from mediocrity only by his evil-mindedness, yet is so mediocre that he can't decide which party to join.

We have everything from a B-grade movie star whose films include such classics as *Bonzo Goes to College*, to an incredibly tren-



dish amateur ecologist who has capitalized on every fad since the hula-hoop. At the head of these candidates is an incumbent President who has been straddling the fence for so long that it's no wonder he has hemorrhoids.

Yet, this country is being offered one last chance for salvation from this suffocating stagnation. There is still one man who can save us. I am, of course, speaking of the one and only Duke, of the Doonesbury cartoon strip.

This is a man whose list of credentials includes: Ambassador to China, Governor to American Samoa, journalist for *Rolling Stone* magazine, and Coach of the Washington Redskins, just to name a few.

While it is true, as Duke's critics claim, that he frequently experiments recklessly with hallucinatory drugs, and at times becomes homicidal, no one has ever accused him of being mediocre.

While Duke can answer these accusations concerning his research in the fields of medicine and penology, not one of the other candidates can refute any accusations concerning their incredibly boring, middle of the road, stagnating, political philosophies.

Duke is a man who has never denied walking in yellow snow, and is finally offering the people of America a choice, a choice that my generation has never been offered.

You have only one vote, and if you wish to move away from the archaic political philosophies that have been stagnating human development for the last millenium, then you should cast that vote for Duke. What those who call my endorsement of Duke absurd fail to realize is that both absurdity and worthlessness are reality.

Ron Elwell is a sophomore Political Science major from Westminster, Maryland.

Where is our tax money going?

By J. BRUCE BAVITZ

Billions of our tax dollars are spent each year for national defense, yet I, and many others I'm sure, have never seen the results of this money.

We hear of fusion, fission and neutron bombs, of nuclear submarines and aircraft carriers, of anti-anti-missiles and other expensive-sounding toys. But where is the proof that our country possesses such weapons? Where is the proof that our tax dollars are being used?

Governmental corruption being so widespread these days, I am not so sure that money meant for defense is not ending up in some politician's Swiss bank account. I see some of my tax money being used to help the poor, improve the transportation system, finance research, control pollution, prevent disease and other beneficial causes, but this is where the minority of the money goes.

I and many others are upset and want proof that the biggest chunk of our taxes is being used for national defense.

I propose that the government show us our billion dollar weapon systems, if they exist, in action.

An attack on Russia? No, that would not do, for we would never really know that our expensive systems were used.

The government might control the communications network and deceive us into believing that Russia was destroyed. Besides, I doubt the Russians would agree to it. I say that the weapons be demonstrated on the people who bought them, the citizens of the United States.

In this politically-unstable and scientifically-advanced age, Russia or several other countries might attack and destroy us at any moment. We would die without knowing if our billions of tax dollars were ever put to use.

Nobody, I'm sure, would like this unpleasant fate. If the government, on an announced day, would destroy the country, everybody would die knowing that their money intended for national defense had not been wasted.

It is important that the government announce the day of destruction, for we might interpret the bombs going off as a Russian attack and die unpleasantly as mentioned before. Perhaps this could be done on the Fourth of July. My friend in New Mexico says that atomic bombs going off make excellent fireworks.

Now this proposal, being so

logically sound, would catch on not only in this country, but throughout the world. Countries will be destroying themselves much to the happiness of their population. Perhaps the entire world could choose a certain day to implement my proposal.

No, on second thought this would lead to immense quarreling, for every country would want to destroy itself on its own Independence Day.

I see two possible disadvantages to my proposal. Unfortunately, much of the world's innocent wildlife would be destroyed, much faster and more completely than by pollution.

Secondly, since they do not pay taxes, the very rich and very poor might possibly object to being killed. These disadvantages, to which I can offer no defense, do not occur in the other solution to the problem.

The other solution, frequently mentioned, is that the governments of the world stop spending the majority of the taxes for

weapons. This money instead could be used in the worthwhile programs mentioned earlier, where people plainly see their tax money put to work.

This solution to me seems logical and alleviates the problem at least as effectively as mine. It also has the advantage of making countries safer and superior places to live; without weapons, war would be impossible.

Money could be spent to prevent starvation and disease and raise the standard of living for all. Yet, there must be something drastically wrong with the proposal or the governments would have stopped financing weapons long ago.

My proposal, despite its two possible disadvantages, appears to be the only way by which people can see where most of their taxes are being spent.

J. Bruce Bavitz is a sophomore Biology major from Willow Grove, Pennsylvania.

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Georgetown victors over Iona, 74-71

By DAVE KIRKPATRICK

It had all the trappings of a classic NCAA tournament confrontation. The Georgetown Hoyas were fresh off defeats of St. John's and Syracuse in the regular season-ending Big East Conference playoffs. All Iona had done recently was destroy Louisville, then second-ranked in the country, at Madison Square Garden. Along the way to that game Iona had also compiled the most regular-season wins in NCAA Division I basketball.

The game more than lived up to its reputation, as Georgetown nipped the Gaels 74-71 to advance to the final four of the Eastern Regional of the NCAA's.

The game plan for Iona was simple: get the ball to Jeff Ruland and get out of the way. Ruland is a 6'10" center of considerable talent who had accounted for 30 points and 19 rebounds in the game against Louisville. Guard Kevin Hamilton and forward Alex Middleton were Iona's other two offensive threats.

Georgetown features a strong defense, and more team depth. They rotate three players at center: Mike Hancock, Ed Spriggs, and seven-

foot George Frazier. They also boast standouts at forward, Craig Shelton, and at guard, Eric Floyd and John Duren.

The game was a see-saw affair. Alex Middleton's 14 points led Iona to a 40-37 halftime lead. Iona managed to open an eight-point lead early in the second half, only to have the Hoyas use a full-court press to narrow the gap.

Georgetown did not come away unscathed while using this strategy, however, guard Eric Floyd was tagged with his fourth personal foul during the rally. This left the scoring burden to Craig Shelton, who responded with 27 points, including several key foul shots near game's end.

The game was decided in the final moments, when, with Iona trailing 72-71 and seven seconds remaining, Iona guard Glen Vickers was forced to take a desperation 20-foot jumper by the pressuring Hoyas. The shot missed, and the ensuing rebound was corralled by Shelton.

The Georgetown forward was immediately fouled by Middleton, his fifth personal. Shelton sank the two free throws and in so doing insured the victory, Georgetown's 15th straight.

Sports Roundup

Bischoff runs 5000-meters at Nationals

Ann Bischoff '80 placed 25th in the 5000-meter run at the AIAW National championships at the University of Missouri in Columbus last Friday.

Bischoff clocked a time of 17:56 in the race, which was open to competitors from Division I, II and III schools. The Bison women's track team competes in Division II.

She had qualified for the Nationals with a time of 10:43.8 run, in the two-mile at the Eastern Championships two weeks ago.

Bischoff, who holds the Bucknell two-mile run standard, also ran in the 1979 AIAW Cross-Country National championships.

Ali tries comeback; may challenge Tate

Muhammad Ali may be fighting World Boxing Association (WBA) heavyweight champion John Tate as early as June of this year in Taiwan, according to Top Rank Promotions owner,

Bob Arum.

A proposed \$14 million would be divided between Ali and Tate in the potential title bout.

However, a warmup fight to achieve a ranking might first be required for the 38-year-old former champion, stated WBA President Rodrigo Sanchez.

Unranked Scott LeDoux is being considered as a possible candidate for the pre-title fight.

Ice hockey ties Dickinson in finals

The ice hockey squad battled to a 7-7 standstill with Dickinson in their final contest of the season last Saturday at the Skatium in Mechanicsburg.

Jeff Kaighn '83 paced the skaters' attack with three goals, while Jeff Cross '82, Dan Fitzpatrick '83, Fid Speer '80 and Ron Reynier '82 tallied once apiece.

The Bisons rallied for two goals in the third period to gain the tie with the Red Devils, who split the season series with Bucknell at 1-1-1. The skaters finished at 11-4-1 on the season.



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Trio has fostered Bison success story

By KEITH LAWRENCE

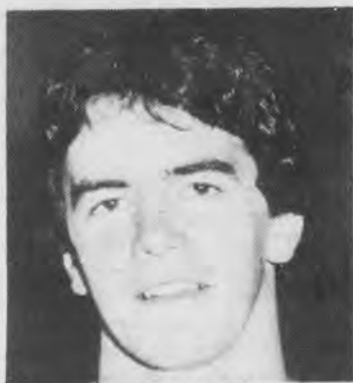
No one, not even the Amazing Kreskin when he was here, could foresee the impact that these three students and their teammates would have on the Bucknell student body, faculty and community when they arrived on campus nearly four years ago.

The mere thought of uprooting the academia from the library before 11 p.m. for any reason, especially for a basketball game, was pure tomfoolery.

But now that the magic dust of victory which, for the past two seasons floated around this campus, has settled, one can see through hindsight how desperate these scholars were to vacate their cubicles.

The adage of "everyone loves a winner" was never more in evidence than at Bucknell as fervent students consistently flocked to Davis Gym to see Bob Barry '80, Pat Flannery '80, Steve Sigl '80 and the rest of the Bison team work their basketball wizardry on yet another mesmerized visitor.

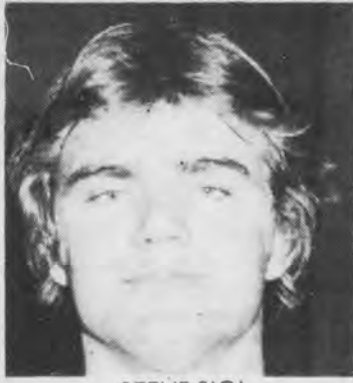
However, amidst all the success and acclaim which they



PAT FLANNERY



BOB BARRY



STEVE SIGL

same at the gym as the upperclassmen acted with hostility and animosity toward their new teammates.

As Flannery recounted, "We were the first class of recruits for Coach Woollum, (Coach Jim Valvano had left Bucknell two years earlier for Iona College, where he has since built the Gaels into a national power) and he was trying to build a new program here. Some of the players who were left from the Valvano era felt as if they should play but that they were being phased out of the program. There were exceptions, though, with Steve Oristaglio be-

the end of this 13-15 campaign, that the groundwork was being laid for the future ECC Western Division champions.

"At the end of our sophomore year, we gave the good teams a hard time so we knew when we came back for our junior year that we were going to win some ball games," Flannery remarked.

Win some ball games is precisely what the Bisons proceeded to do. All the holdovers from the Valvano regime were gone as an effusive feeling of togetherness and confidence buoyed the players' outlook for

Klebanoff last year, and either Steve O'Brien, Tom Knuth or Mike Page this year, are the hustling defensive specialists.

Thus the Bisons are, in a sense, a hard team to match up against. They are not excessively tall and they perhaps rely on their outside shooting more than they should, but they give every team they face fits, including schools like Maryland who, on paper, should defeat Bucknell by 40.

But no one can argue with their record. Last year the Herd finished 18-9 and took their first ECC

WCC Western Division crown. This year was even better for two reasons. First, they proved to many skeptics that last year's performance was no fluke, that they can beat good teams even when the other teams are ready for them. The second point is their 20-7 record, which speaks for itself.

"I am glad the way everything turned out," exclaimed Sigl. "You get a personal satisfaction as well as a satisfaction as a team from knowing you were responsible for turning the program around. They have the talent to be good for a long time now. But not only do they have the talent, they have that winning attitude which is so important."

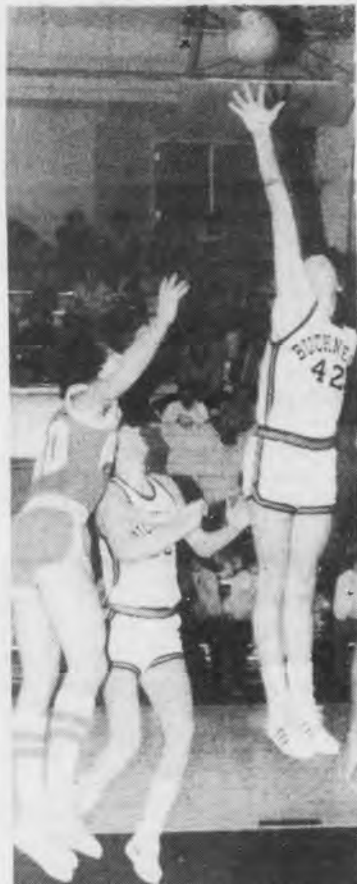
Yet, when asked if they would change anything about their basketball careers at Bucknell, the three four-year starters said no.

Flannery concurred. "If, when we came here as freshmen, and was, say, 20-6, then we would not have gotten a chance to play. It is satisfying to know that you helped turn a 10-15 program into a winning one and that it has brought real pride to the school."

In retrospect, then, we have lived through a change that may never be duplicated at this school

"It is satisfying to know that you helped turn a 10-15 program into a winning one and that it has brought real pride to the school."

—Pat Flannery '80



Photo—Bill Infanger

Bob Barry '80 outjumps Steve Sigl '80 and Delaware's Pete Mullenberg, as all three leap for a rebound in the Bisons' victory over the Hens in an ECC quarter-final game. have deservedly received, these three seniors have not forgotten the leaner times from their freshman and sophomore years.

"I remember when I would see guys coming out of the weight room right in the middle of the game," Barry recalled.

Indeed, things did not always go smoothly for them. In fact, it took nearly a month for roommates Barry and Flannery to iron out their dormitory differences.

The situation was much the

ing the most notable."

What resulted from this situation was verbal taunting, on-court fighting, and a distinct split between the freshmen and upperclassmen. The tension was not eased any when Barry was inserted in the starting lineup at the beginning of the season nor when Flannery and Sigl replaced two juniors later on that year.

The Bisons struggled to a 10-15 record that year as the freshmen trio was being relied on heavily. Barry especially felt the bulk of the pressure as the offense was designed for him to do the bulk of the scoring which was something he was not needed to do in high school.

One of the problems that the Bisons had that year was the absence of team play.

"It seemed in our freshman year that everyone had to get off their average number of shots in the game," commented Flannery. "I think we got in a good habit the following seasons by going to the guy who was going well at a particular time, like if Sigs was hot from the outside or if Bob was chopping up his man underneath."

Woollum's commitment to his youth movement became fully apparent to everyone in the 1977-78 season. This was the year when freshman Al Leslie joined the three sophomores in the starting lineup. Early on, the squad showed signs of growing pains as they were guilty of numerous mental errors, mostly in the form of turnovers.

However, as the season wore on, the Herd started playing with poise and confidence against the better teams in the East Coast Conference. It was at this point,

the new season.

"You could tell from the pickup games at the start of the semester, even before practice started, that things were going well. There was good intensity out there, everyone was trying, but there was no bad feelings at all," stated Sigl.

Proponents of positive thinking should pay close attention because the new attitudes on the part of the players had an immediate effect.

As Flannery said, "When you start winning, it really does become contagious. You develop a winning attitude and soon, when you step on the court, you're starting to think 'Hey, we can beat these guys' while before, you were waiting to be beaten."

"Having everyone pull for you makes such a big difference, he added. "The other players will push you in practice and unless you improve, they will take your place away from you, which I think is the mark of a winning program."

Bucknell's winning program is based on a somewhat unorthodox yet effective philosophy. The premise of this philosophy is that in order for the offense to be successful, each player has to follow a specific role. Flannery and Mike Hepburn '80 are the playmakers who control the speed and direction of the game.

That leaves the scoring up to their backcourt mate Leslie, Barry from his pivot position and Sigl, whose mouth can be seen watering anytime the other team throws a zone against the Orange and Blue. The fifth starter, Len

Western Division crown. This year was even better for two reasons. First, they proved to many skeptics that last year's performance was no fluke, that they can beat good teams even when the other teams are ready for them. The second point is their 20-7 record, which speaks for itself.

However, this is not quite the



Photo—Bill Infanger

Pat Flannery '80 slices between three St. Joe defenders looking to pass-off to a teammate during Bucknell's ECC semifinal loss to the Hawks. Flannery, who is the Bison all-time assist leader, led the team with 149 this year.

Harry's surges toward Pangburn title

By LEE LEWIS

Only once in the last decade, and only four times since 1954 has the Intramural Pangburn trophy been won by a team other than a fraternity. Last year KDM accomplished the feat, and this year an independent team, Harry's Bar and Grill, is closing in on first place and the championship.

The story of Harry's is one of determination, hard work, and dedication—all the ingredients necessary for a successful team. While they don't have the most talented athletes in the school,

they combine teamwork and general friendship to consistently excel in the individual sports.

Harry's doesn't have as large a pool of athletes to draw from as KDM did last year. In fact, a rather small core of men make up the bulk of Harry's teams. Neil Warar '80, Jim Thomas '80, Mike Mileo '81, Brad Welliver '81 and David Sparks '81 comprise the core of Harry's Bar and Grill.

Unlike KDM, Harry's refrains from an extensive recruiting effort, preferring instead to use the same men for all sports.

"Only about 50 to 60 men have competed for us this year," Warar said. That number would put them at or below the typical membership size of an established fraternity.

This last point has been a subject of controversy for some time. Many fraternities claim that they are limited by their membership when choosing the various teams, while an independent team, such as Harry's, can choose from the entire campus.

While this argument was valid last year, it is not the case with Harry's; a membership of 50 to 60 does not represent an abuse of independent status.

For an independent team to win the Pangburn, they must do well in the meets, and then be very consistent in the four major sports, soccer, volleyball, basketball, and softball. So far this year Harry's has won the swimming, weightlifting, and wrestling meets, and has qualified for the playoffs in both major sports.

Fraternity teams, such as Phi Kappa Psi (PKP) and Kappa Delta Rho (KDR), traditionally do well in the team sports since they can play together for two or three years, which necessitates high meet performance for independent squads.

Regardless of who wins the trophy, though, the fact that a relatively small group of men can even challenge a fraternity for the award is a remarkable achievement. The past track record of Pangburn competition clearly bears this out.

With one quarter of activities remaining, the Pangburn race is up for grabs. Both PKP and Harry's are strong in track and field, and KDR has an edge in softball. This means that it may come down to golf, where all three organizations field strong teams.



Photo - Bill Infanger

Mark Hulme '83 leads the mile run field into the turn in a recent meet at the fieldhouse. Hulme, who eventually finished third in 4:13.1, competed in the 3000-meter run at last weekend's IC4A championships.

Katz is IC4A champion

By JEFF CROSS

Two outstanding individual performances highlighted the indoor track team's effort at the IC4A (Eastern) championship meet last weekend at Princeton University's Jadwyn Gymnasium.

Jerry Katz '80 defended his championship in the mile walk with a personal best time of 6:30.6, defeating his closest competitor, Mike Morris of Marist College, by more than eight seconds. Katz dropped his winning time of last year by five seconds, also lowering his personal record of 6:33.5.

"It felt good to know that when I had to kick I had the strength," said Katz, who pulled away from the leaders with 660 yards remaining.

Rick Sayre '82 finished an impressive fifth in the 5000-meter run finals with a time of 14:11.8. Coach Art Gulden called Sayre's race "an outstanding performance, especially considering the stiff competition." World-class runner Sydney Maree of Villanova won the event in 14:02.9.

Sayre's time bested Bucknell graduate student and former Bison track All-American George Buckheit's best outdoor 5000-meter time as a sophomore.

Teammate Jim O'Shea '81 fell behind the leaders in the second mile, yet finished a very respectable seventh in 14:36.3.

Also reaching the finals was the distance medley relay team of Geoff Page '80, Mark Kaplan '82, Tom Madigan '82 and Mike Debraggio '81, which finished seventh in 10:16.8. Although the squad finished well behind Villanova, who won in 9:57.9, "the fact that the team made the finals was excellent" according to Gulden.

Qualifying for the meet but not reaching the finals were 3000-meter runners Steve Goodell '80 and Mark Hulme '83.

The meet winner was Villanova with 60 points, followed by Fairleigh Dickinson with 58.

Coach Gulden felt Bucknell had "a pretty good meet" despite illness by some team members. Gulden was "pleased with the whole indoor season" and noted the team had more qualifiers for the IC4A meet than ever before.

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Sports Viewpoint

Why did NIT snub Bucknell?

By BOB SOMMER

The National Invitation Tournament (NIT) announced on March 3 the 32 schools invited to their championship. Bucknell was not one of the teams invited.

Surely, the Breakin' Bisons with their 20-7 record had to be one of the top 80 teams (48 NCAA picks and 32 NIT choices) in the nation. The NIT obviously did not think so.

"I'm very disappointed for the players, I thought we should have been there," said Coach Charlie Woollum. "We fulfilled all of their (the NIT) qualifications."

The Bisons finished atop the East Coast Conference (ECC) West division for the second consecutive year. Their 20-win record is a mark that 21 NIT selections could not match and two players, Al Leslie '81 and Bob Barry '80 were

"... the team (Bucknell) did not meet our criteria as well as the teams selected."

—Pete Carlesimo
NIT Executive Director

First-Team All-ECC selections, which lends credence to Woollum's thoughts that the Bisons should have been invited.

"I think it's incredible that two of our players made first-team all-conference and we didn't get picked for the NIT," Woollum said.

With all these qualifications, the Bisons seem to be an obvious choice for the NIT, so why was Bucknell overlooked?

"Bucknell University was one of the 41 teams that were under consideration by our committee. However, the team did not meet our criteria as well as the teams selected," said NIT Executive Director Pete Carlesimo, the Fordham University Athletic Director. "Teams with less impressive records played a tougher schedule than Bucknell, at least in our eyes."

Carlesimo continued to say that in terms of "major wins and losses as well as common opponents," Bucknell did not rate as one of the NIT's 32 teams.

However, Woollum had a different point of view.

"It seems obvious to me that there is a great deal of politics involved in being selected. It appears that a lot of choices involved financial considerations," Woollum said.

"I'm not questioning their integrity, they have to keep things like that (financial considerations) in mind, but I still feel we should have been there," he said.

Woollum's claiming "financial considerations" as a reason for being overlooked is not unfounded. Opening round games included Boston College versus Boston University, Long Beach State meeting Pepperdine and University of Pittsburgh facing Duquesne. All of these games took advantage of local rivalries and attracted more fans than perhaps a Bucknell-Lafayette game would have, which means increased revenue for the NIT.

Lafayette was one of the NIT choices. "I have no bad feelings about Lafayette's selections," said Woollum. "All I know is that we had virtually the same record (Lafayette was 21-7), lost to the same people and tied for the Division title."

When the Bucknell loss at Gettysburg was mentioned, Woollum quickly said, "Yeah, but you can go up and down everybody's schedule, they all had games like that. Lafayette even lost to Columbia at home and Penn State (another NIT choice) got destroyed by Temple." Bucknell dropped a tough five point decision to Temple.

Even though Bucknell was snubbed, Woollum has not complained much. "I'd like to think the team and I have more class than that."

The NIT disappointment notwithstanding, this season proved to be the Bisons' best ever. The first 20-win season in Bucknell's history and a second straight trip to the ECC semi-finals highlighted the year.

"Even though we didn't get the bid, we had a great season," Woollum said. "I don't want our season tainted in any way, we paid the price and had a very successful year."

"We were a very good team."



Photo—Bill Infanger

LESLIE CHOSEN FOR ALL-DISTRICT TEAM: Al Leslie '81 (shooting over St. Joe's Mike Kearny and Luke Griffin) has been named to the United States Basketball Writers' Association All-District team this year. Leslie, who also earned first-team All-ECC honors for the second consecutive year, joins Roosevelt Bouie and Louis Orr of Syracuse, Jeff Ruland from Iowa and Michael Brooks of La Salle on the All-District team.

LUIGI FIGI IS HERE!

THE WEEKEND ALTERNATIVE THAT YOU'VE BEEN WAITING FOR IS FINALLY HERE! THE BEST IN ITALIAN CUISINE FRI. AND SAT. NITES 5- 7:30



Women swimmers ready for Nationals

By JEANNE MINAHAN

Four swimmers and a diver traveled to Clarion State College on Wednesday to compete in this weekend's Division II National Championships.

Sophomores Bitser Dexter, Kathy Frazier and Martha Parker and freshmen Karen and Susan Young will all compete at the championships which started Thursday.

"Participation at Nationals depends on each school; some schools tapered their workouts for Easterns and may feel out of shape, while others may only have one qualifier. I expect about 60 schools to be there," Coach Joel Feldmann explained.

"West Chester State, University of Delaware and Villanova are some of the colleges we've raced before; University of Nevada at Reno is expected to win for the second year in a row," said Feldmann.

At the Easterns, Bucknell swimmers were battling the flu as well as opposing swimmers.

"They seem to be coming around; no one is sick but Karen Young unfortunately injured her shoulder last week," noted Feldmann.

Young expressed optimism despite her ailing shoulder.

"Workouts have been hard; last week we returned to double practices. This week we have single workouts and I think we're

peaking, we should all do well. As far as my shoulder is concerned, I don't know, I'll just have to wait and see how it feels," Young said.

Competition at the Nationals began Thursday. The 200-yard medley team of Karen Young, Dexter, Susan Young and Frazier qualified for the finals. Dexter swam in the 50-yard breaststroke, Frazier in the 100-yard butterfly and Karen Young in the 200-yard backstroke while

Parker was entered in the one-meter diving competition.

Today, Dexter will swim in the 100-yard breaststroke, Frazier in the 50- and 200-yard freestyle and Karen Young in the 100-yard backstroke. Parker will compete in three-meter diving preliminaries.

Saturday Frazier will race in the 50-yard freestyle, the 50-yard butterfly, and the 100-yard individual medley contests.

Rugged as the wilderness they were born to wander.



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DAILY 10-9:30
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Coming Events

ARTS CELEBRATION

Today, 4 p.m.—Early Stages Theatre Troupe Workshop. University Theatre.

Today, 8:15 p.m.—Association for the Arts Lecture: A. Richard Turner, Director of the Institute of Fine Arts at New York University: "Will the Critics and Historians Ever Marry?" Forum, U.C.

Today, 8:30 p.m.—Cap and Dagger presents "Early Stages Theatre Troupe," contemporary mime. Tickets are \$3 and \$2 on Student Discount night, Sunday. University Theatre.

Saturday, 10 a.m.—Association for the Arts Lecture: David Hare, British Playwright—"Trends in Current Playwriting" Vaughan Lit. Library.

Saturday, 11 a.m.—Dedication of the Vaughan Lit. Library to the memory of former Bucknell teacher C. Willard Smith. Vaughan Lit. Library.

Saturday, 1:30 p.m.—Association for the Arts and "Tristram": Student Poetry Reading, Veder Hall Pit.

Saturday, 5:30 p.m.—Association for the Arts Banquet (open to all) with A. Richard Turner as

speaker. To be followed by cabaret entertainment by undergraduates. Larison Dining Hall.

Saturday, 2 p.m.—Cap and Dagger presents "Early Stages Theatre Troupe." Another show also at 9 p.m. University Theatre.

FILMS

Today, 8 p.m.—Hilltop: "Masculine-Feminine," directed by Jean-Luc Godard (France, 1965). Free admission. Runs 103 min. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "Joyless Street." Coleman Hall 101B.

Tuesday, 3:30 p.m.—Art Department Film Series: "Matisse—A Sort of Paradise." Visual Aids Aud. Also shown at 7 p.m. in Coleman Hall 101B.

Wednesday, 8 p.m.—Women in the Workplace Film: "A Tail of 'O'." Narrated by Rosabeth Moss Kanter. U.C. Forum.

Wednesday, 10 p.m.—Wednesday Night Film Series: "The Other Side of the Mountain." Admission is \$1. Vaughan Lit. Aud.

Thursday, 7 p.m.—Taylor Street House Film: "The Solar Frontier." U.C. Forum.

Thursday, 9 p.m.—Freshman Class Film: "Disco Deaver from Outer Space." Vaughan Lit. Aud.

LECTURES

Monday, 8 p.m.—Bucknell Student Lectureship: Mr. Wilson Bryan Key: "Subliminal Seduction in Advertising and Film." Vaughan Lit. Aud.

Tuesday, 7 p.m.—Politics Club Lecture: Joe Esposito: "The Presidential Candidacy of George Bush," a presentation to be made (with a question and answer after) by Mr. Esposito. U.C. Forum.

Tuesday, 7 p.m.—American Institute of Chemical Engineers Slide Presentation concerning two engineers' study abroad. Dana Engineering Rm. 203.

Wednesday, Noon—Psychology Seminar: Dr. John MacDougall: "Hospices—Are they really so different?" University Lounge.

Thursday, 8 p.m.—American Society of Civil Engineers Lecture and Film. U.C. Forum.

MUSIC

Saturday, 8 p.m.—Coffeehouse: "Dixieland" and "Flipside." Butterscotch Brownies will be

served. Admission is 50 cents. (another show at 10 p.m.). Cave, U.C.

Monday, 7 p.m.—Recital: Suzuki method of teaching violin will be demonstrated by 25 students, ranging in age from three to the late teens, taught by Marguerite Miller of Lewisburg. U.C. Forum.

Tuesday, 8:15 p.m.—Junior Recital: Baritone Jonathan Krause in a voice recital featuring a Bach cantata and works by Debussy, Paul Bowles and Stephen Sondheim. Rooke Chapel.

Wednesday, 5 p.m.—Coffeehouse Dinner Show. Cave U.C.

Thursday, 12:45 p.m.—Student Organ Recital. Rooke Chapel.

Thursday, 8:15 p.m.—The University of Wisconsin-Madison Concert Choir, directed by Robert Fountain,

will perform a varied program including Bach's Jesu, meine Freude, William Schuman's "Carols of Death," and a group of 20th Century Hungarian pieces. Rooke Chapel.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin Huuse.

Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner, Chaplain. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Also Mass Wednesday at 5 p.m. Newman House.

SPORTS

Saturday, 1 p.m.—Men's Tennis vs. Cornell.

Saturday, 2 p.m.—Rugby vs. Seton Hall. Rugby Field.

Classifieds

WANTED

Please return Delta Gamma's Composite. We need to know who we are for Founder's Day.

WANTED: 3 dates for Sig Formals. Contact R.P., C.T. and G.O. at 523-0301.

LOST

LOST—Silver Sheaffer pen Monday night in Library. Sentimental value—reward. Call Suzi at 523-0063.

MISC.

Don't cross the river, Merle, Hotlips and Ken. Good Luck Saturday—Love, Stintz and Churr.

Barb and Jeff—Welcome to Bucknell.

HAPPY ANNIVERSARY to the TANGENT CITY BAND. It has been one year since my coffeehouse debut and I would like to thank the five phenomenal musicians who played with me that night: THOM, JOHN G., PETE, TOM Y. and EDDIE. May you guys and all Bucknellians rock on forever!

The Swirl Shop, 21 S. 4th Street, Lewisburg, Pa. 524-2000. For all your hair needs. Fast courteous service. Call or stop in. Open 6 days a week for your convenience.

Hey Bright Eyes! Where have you been all my life? I love you!—Doc.

Joggers, come run with us each Monday morning at 6:45 a.m. St. Andrew's Episcopal Church on Route 15. Morning Prayer, 30 min. run, juice, coffee and fellowship.

Betsy, thank-you for the smile! Love, Diane.

Welcome Lori, Nancy, Lisa, Laurie, Cindy, Anne and Tracy! Gamma Phi loves you!

Congratulations "Murray" Ruth—I knew you were destined for stardom. Love, Jane.

Lepian: Wherever I am, whatever I do, my thoughts keep drifting back to you. I'll be home soon. Love and hugs, Oreo.

Classifieds

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CLASSIFIED AD FORM

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STAR TREK—LIFE OF BRIAN—THE ROSE
KRAMER vs. KRAMER—ALL THAT JAZZ—THE JERK

March 21, 1980 Bucknellian

Vol. 85 No. 6 Bucknell University, Lewisburg, Pa.

Academic review board disciplines eight students

By MARIAN TOMCUFCIK
The Board of Review of Academic Responsibility reviewed six cases of alleged academic dishonesty during the first semester of the 1979-80 academic year, a significant increase over the one case brought before the board during the entire 1978-79 year.

The six cases involved eight students. One student was found not guilty, three received an F on their examination, three received an F in their course, and one was dismissed from the University with re-admission to be con-



VADIM DROZIN
sidered by the appropriate academic dean after one semester.

Bruce Freed, registrar and secretary of the board of review, expressed concern about the "unusually large number of cases coming from the dean" this year.

"A serious trend is going on here and we want to nip it in the bud," Freed said. "There have never been as many cases in a whole year as there were first semester."

Freed was unable to identify any reason for the increase in academic dishonesty cases. "Maybe the professors are 'catching' more students or maybe the competition is getting worse among students," Freed said. "I just don't know."

Vadim Drozin, professor of physics and chairman of the board, also commented upon the "very busy year" the board has had.

"The amount of dishonest behavior is increasing and students should take note of that," he said.

The cases the board reviews usually involve plagiarism or collaboration between students, although offenses such as breaking and entering have also been reported at times, according to Freed.

The penalties for these acts include an F on a paper or examination, an F in a course, temporary dismissal from the

University or permanent dismissal from the University, with the penalty varying according to the severity of the offense.

Both Freed and Drozin cited pressure as a major cause of academic dishonesty. "Usually a student will not plagiarize or cheat except under extreme pressure," Freed said, while Drozin said "many cases are student acting under stress either from home or due to academic difficulties."

Drozin also said full responsibility for academic dishonesty does not rest with the students. "Professors are also to blame for creating situations which encourage it (academic dishonesty)," he said.

"Sometimes there is not sufficient supervision or students are too close (in seating) during exams or the professor gives the same exam that he gave in past years," Drozin said.

The board, whose members include Drozin, Paul Brubaker, associate professor of management, Richard McGinnis, assistant professor of civil engineering, William Crane '80 and Barbara Burton '80, reviews cases which have been brought to the attention of one of the two academic deans. After a professor accuses a student of cheating, the dean invites the student to discuss the case with him and then arranges a meeting with the board.

After the dean and the student present the cases to the board, the members meet in closed session to decide the innocence or guilt of the student and determine an appropriate penalty if necessary.



Key's major point was that

The faculty and conflicting ideologies—
Inside page 10

ABS and University to aid WVBU—page 3

A cashier's bookstore view—page 7

The developing dance program—page 13

Women swimmers go National—page 20



Photo—Michael LoBiondo

Wilson Bryan Key spoke to a crowd of about 500 in Vaughan Literature Auditorium Monday night. Key claimed that advertisers use subliminal messages to sell their products.

Media and ads manipulate us, author tells capacity audience

By MARC ELLIOTT
Noted author and sociologist Wilson Bryan Key held a capacity crowd spellbound in the Vaughan Literature Auditorium Monday night, in a lecture sponsored by the Bucknell Student Lectureship committee.

Entitled "Subliminal Seduction in Advertising," the program was highlighted by a slide presentation in which Key illustrated how advertisers utilize subliminal signals to sell their products.

Key's major point was that

advertisers are capable of manipulating society not only to buy their products, but to change its morals.

Subliminal signals, according to Key, are words and images that "put information in your brain without conscious awareness." For the most part, said Key, they are "background images which the brain has the capacity to decode."

Using advertisements taken from Family Circle and Playboy magazines, Howard-Johnson's restaurant placemats, and a variety of other sources, Key pointed out images and words hidden in seemingly innocent-looking pictures. The majority of the ads shown in the presentation came from the alcohol industry, which Key cited as the most frequent user of subliminal seduction in advertising.

Psychology and sociology professors say Key seduced us, not the ad agencies—Page 7

The hidden images which Key pointed out ranged from the letters "S-E-X" in ice cubes to donkeys, phalluses, and surrealistic faces. Procreation and death are the two most frequently recurring themes in subliminal advertising, Key said.

The most timely example of subliminal signals Key referred to concerned a recent Time magazine cover of the Ayatollah Khomeini. Key claimed that the letters "S-E-X" were on Khomeini's portrait, as well as on a smaller inset of President Carter.

The fact that Khomeini's "S-E-X" was bigger than Carter's was a subliminal signal intended to attract prospective customers at the newsstand.

Most of the images which Key showed the audience required magnification to be identified; all of them called for careful visual analysis. In searching for subliminal images, however, Key mentioned "dissonance" as the primary consideration. This he characterized as "something that doesn't add up."

Throughout the lecture, Key stressed the social consequences of subliminal advertising, a method which he said is relied on most heavily by the alcohol, tobacco, and drug industries. The subliminal signals in these ads are usually characterized by themes of self-destruction, which Key sees as reinforcing the "addictive nature" of these products. Key repeatedly expressed his belief that such subliminal advertising is unhealthy for society.

The effects of subliminal advertising have been documented through hypnosis and clinically-administered studies, Key said. Still, Key concluded, "We are extraordinarily naive in this country about what we see. These things have the potential for damaging someone."

Key is the author of the books *Subliminal Seduction* and *Media Sexploitation*, as well as over 300 studies in the fields of sociology, communications and marketing. In recent years, he has testified before members of the Federal Trade Commission, as well as a Senate subcommittee on labor and public welfare.

Coming Events

PIANO WEEKEND
Saturday, 1:30 p.m.—Piano Recital: Concert by Sylvia Glickman, pianist-in-residence and associate professor of music at Haverford College. Vaughan Lit. Aud.

Saturday, 3:45 p.m.—Lecture/Piano recital by Barry Hanigan, assistant of music at Bucknell. Vaughan Lit. Aud.

Saturday, 8:15 p.m.—Recital by Lois Burge, concert pianist, teacher, lecturer, and scholar. Works by composers such as Aaron Copland, George Crumb, Bartok and George Walker. A reception will follow. Vaughan Lit. Aud.

Sunday, 10:30 a.m.—Lecture/recital by Lois Burge with students from Bucknell and Penn State performing a variety of short works to illustrate the program. Vaughan Lit. Aud.

Sunday, 1:30 p.m.—Recital by duo-pianists Lydia Hailpam and Avraham Sternklar. Sets of theme and variations for two pianos by Saint-Saens, Richter,

Lutoslaski, and Brahms. Vaughan Lit. Aud.

FILMS

Today, 8 p.m.—Hilltop: "Bondu Saved From Drowning," directed by Jean Renoir (France, 1932). Free Admission. Vaughan Lit. Aud.

Monday, 7:30 p.m.—Women in the Workplace Film: "Job Discrimination: Doing Something About It" Visual Aids Aud.

Monday, 8 p.m.—Monday Night Film Series: "Crainquebille" Vaughan Lit. Aud.

Tuesday, 7 p.m.—Russian Program Film Series: "Resurrection" Visual Aids Aud.

Tuesday, 7 p.m.—Art Dept. Film Series: "Georgia O'Keefe", Parts I and II. Coleman Hall 101B.

Tuesday, 10:15 p.m.—Spring Colloquy Film: "The Time Machine" Vaughan Lit. Aud.

Wednesday, 3:30 p.m.—Art Dept. Film Series: "Georgia O'Keefe", Parts I and II. Visual Aids Aud.

Wednesday, 10 p.m.—Wednesday, Night Film Series: "Goodbye, Columbus!" Vaughan Lit. Aud.

LECTURES

Today, 8 p.m.—Dept. of Economics Lecture: Prof. Louis Balthazar, Prof. of International Relations, Laval University, Quebec: "Quebec's Future in North America" U.C. Forum.

Tuesday, 8 p.m.—Dr. Barbara Engler, associate professor of psychology at Union College: "Putting Psyche Back Into Psychology" Public is invited free of charge. Faylor Hall at Susquehanna University.

Wednesday, Noon—Psychology Seminar: Dr. Eugenia Gerdes: "Discrimination Against Women in Hiring Decisions" University Lounge.

Wednesday, 4 p.m.—Sociology Dept. Seminar: Dr. Michael Schudson: "Advertising as Capitalist Realism" University Lounge.

MUSIC

Today, 8 and 10 p.m.—Coffeehouse: "Spiritwood" with original and traditional music on guitars, piano, clawhammer banjo, mandolin and harmonica. Also performing will be Joanne Schmoll, Al Wegener and Friends. Also a Saturday performance at 8 and 10 p.m. Cave, U.C.

Today, 8 p.m.—Susquehanna University Jazz Ensemble will give a concert. Will perform numbers by Stan Kenton, Clark Terry, Count Basie and Airmen of Note big bands. Public invited free of charge. Weber Chapel Aud. of Susquehanna University.

Tuesday, 5 p.m.—Coffeehouse Dinner Show. Cave, U.C.

Tuesday, 8:15 p.m.—Senior Recital: Harold R. Amos, Baritone, accompanied by Richard Pinkerton and Rila Yang. Works by Handel, Mozart, Haydn, Verdi, Ives and Finzi. Vaughan Lit. Aud.

Wednesday, 5 p.m.—Coffeehouse Dinner Show. Cave, U.C.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: Student-Led Service. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Also a Mass held on Wednesday at 5 p.m. Newman House.

SPORTS

Saturday, 7:30 p.m.—The Baltimore Colts Basketball Team vs. The Zebra. Benefit of the National Multiple Sclerosis Society. Admission is \$3 for adults, \$2 for students. Bloomsburg State College, Nelson Field House.

THEATRE

Today, 8 p.m.—Demie Play: "Guys and Dolls" presented by Delta Upsilon. Donation \$1 at the door, proceeds to benefit the March of Dimes. Also Saturday at 8 p.m. University Theatre.

Classifieds

MISC.

The Swirl Shop, 21 S. 4th Street, Lewisburg, Pa. 524-2000. For all your hair needs. Fast courteous service. Call or stop in. Open 6 days a week for your convenience.

Billy, Lance, Mark, etc., You're a God with the

scissors and the mike. We love you. Snowflake and the New Doo's.

Matt, AS I SEE IT, Hang it up!—T.P.

B.—You're well appreciated — especially by me!! Thanks! Mou chat mange votre babe dans le bibliotheque maintenant. K.W.

Joggers, come run with us each Monday morning at 6:45 a.m. St. Andrew's Episcopal Church on Route 15. Morning Prayer, 30 min. run, juice, coffee, and fellowship.

To members of the Baze Fan Club. The Baze will be home soon for you to spoil and pamper! Huggies, The Baze.

Question: How many KDR's does it take to break a window? Answer: 11—two to think of the idea, two to tank them up with beer so they can think, two to make the snowball, two to take aim, one to throw it at a nearby window, two to hold up the thrower, and all of them to deny everything.

Question: How many Lambda Chis does it take to throw a snowball? Answer: Thirty less than last year.

2nd Harris—We've raped your sign... What next?! —Love, The Phantom Duo.

Brothers of Theta Chi—You're great! Love, Lisa, Lynn, and Kim.

LOST

LOST: One black leather fur-lined glove outside Field House dance studio, night of March 12th performance. Please leave at U.C. Information Desk.

WANTED

WANTED: Class Rings, 10K (High School, others you never wear.) Paying \$60 large, Small \$25. Immediate cash. Henry Eilers, 7109 Circleview Drive, St. Louis, Mo. 63123.

CRUISE ON DOWN TO KAPPA SIG FOR DINNER!

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Say something—\$1.00 for up to ten words—5 cents for each additional word.

Category: FOR SALE WANTED FOR RENT MISC.
 (circle one)

MESSAGE: _____

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MONTY PYTHON'S LIFE OF BRIAN

SHOW TIMES 7-9 **RATED R**

Station will boost power:

Funds approval assures future of WVBU-FM

By ANDY MARSH

With the recent ABS Congress approval to fund the equipment necessary to convert WVBU-FM from 10 to 190 watts, the future of the station appears assured.

The approximately \$22,000 provided by ABS will enable the radio station to amend its current license on file with the Federal Communications Commission (FCC) and increase its FM broadcasting power to 190 watts. A year and a half ago, the FCC ordered all 10 watt stations to up their power to a minimum of 100 watts or go off the air.

"I cannot see any reason why it (the proposed amendment to the current license) would be turned down," said Jerry Rackoff, foundations and government relations officer for the University. Rackoff has been assisting members of WVBU explore alternatives for the FM station and prepare the amended license proposal.

In accordance with the terms outlined in a "Memorandum of Understanding" between the University, ABS and WVBU, ABS will furnish WVBU with \$10,000 outright. Included will be a 20 percent down payment of about \$4,500 which will be used to freeze the prices of the equipment once a contract proposal is selected. The down payment will be paid out of the ABS 1979-80 budget and the balance out of the 1980-81 budget.

The balance of the cost—about \$12,000—will be loaned to the ABS by the University without interest and repaid by ABS in annual installments of not less than \$3,000 each year, beginning with the academic year 1981-82.

In return, WVBU will be required to raise approximately one-third (\$7,000) of the projected cost of the project and repay the ABS in equal installments during the next five years beginning next year. Added was the stipulation that the monies for the installments may not be drawn from the WVBU operating budgets.

Former station manager Don Gibson '80, who has been doing much of the work for the power increase, foresees no problem raising money for the \$1,400 installments each year.

"Some of the ideas we have are phone-a-thons with WVBU alumni and selling novelty goods like buttons, t-shirts and raffles," Gibson said. "We can do the same things every year."

With the funds now available, one of two proposals must be selected before the amended license application can be filed with the FCC.

According to Gibson, proposals for the new equipment and installation are expected any day. One should be arriving from Rockwell International of Newton, NJ, today. The other, from Ring Associates of East Hampton, MA, has been expected since Jan. 1.

After a proposal is selected, a

consulting engineer from Educational FM Associates of Duxbury, MA, will conduct a frequency search and prepare the amended application for the FCC. WVBU will pay the \$1300 fee for the engineer out of its current budget.

According to Rackoff, a primary purpose of hiring the consulting engineer is to "guarantee that we haven't made any errors." The FCC requires a specialized survey, he said, and with the engineer there should be no problem with the amended application.

Depending on when the proposals are received, Gibson said that the station board of directors hopes to select one shortly after spring break. As for the actual filing of the amended application, Rackoff said that "effectively, there is no deadline," although the current license for 10 watts will expire Aug. 1, 1981.

Included in the new equipment to be purchased for the conversion from FM mono to stereo is an antenna, transmitter and amplifier, automatic monitoring system, stereo console and transmission cable. The FM equipment the station has now will be sold.

The antenna for the upgraded system will continue to be located on top of Roberts Hall, but will be a new and higher one of approximately 40 feet, subject to approval by the Physical Plant. The same site was chosen mainly because of its proximity to the studio located in the basement of the Carnegie building. The new antenna will triple the broadcasting radius to about 15 or 20 miles.

In reference to the new system, Gibson said "we will have to be more responsible in terms of frequency readings, keep more efficient logs and report regularly to the FCC. Everyone will have to have licenses."

WVBU will arrange for a weekly inspection by a licensed engineer from WTGC of Lewisburg in accordance with FCC requirements. The frequency calibration of the transmitter will be checked once a month by a consulting engineer. The costs for these services will be paid by WVBU out of its annual operating budget.

In order to preserve its rights to a license, WVBU originally filed an application for a power increase from 10 watts to 11,169 watts prior to the Jan. 1 deadline. However, the National Telecommunications Information Agency (NTIA) grant that would have effected the increase was denied late last semester. The station was permitted to refile an amended application for a power increase to 190 watts after the deadline.

Rackoff listed some problems the original proposal of 11,169 watts may have caused for the future operations of the FM sta-

tion. With such a high power output, there would have been additional requirements—including more public service responsibilities to the non-University community—which would have been binding on students involved with WVBU-FM in the future. "The role of the radio station is to serve the campus community," he said.

Now that the "Memorandum of Understanding" and the accompanying funds for the power increase to 190 watts have been approved by the ABS Congress, Gibson believes that there is no doubt that the increase will occur.

"The good feeling is that the station will be on solid ground," he said.

ABS Treasurer Pam Ecock '82 commented that, "The important point out of the whole agreement is that it shows cooperation among organizations."

Energy conservation week will encourage community activism

By KEN WOLCKENHÄUER

Involving the campus community in issues of energy will be the focus of Energy Conservation Week next week.

The drive sponsored by the ABS and other campus concern groups, is to inform students and faculty of the institutional and political barriers impeding energy conservation efforts, according to John Dzurinko '81, president of the ABS. The week's activities are designed to encourage people to get involved in dealing with our energy problems, said Dzurinko.

This will be accomplished by motivating people to write and/or phone Congressmen during organized sessions, Dzurinko said.

"There are a lot of people here who are currently uncommitted to political action," Dzurinko said. "They are interested and want to help but don't want to make full time commitments."

"We think this will raise consciousness for those people and give them a desire and an opportunity to participate in an essential way without demanding a large time commitment," he said.

The keynote event of Energy Conservation Week will be a teach-in workshop on Monday in the Forum of the University Center. It will be conducted by Professor Ralph C. Walker of the electrical engineering department, along with Professor Douglas Sturm of the religion and political departments. The professors plan to present their views on conservation and encourage people to write to Congressmen and state officials to inquire what they are doing in these areas.

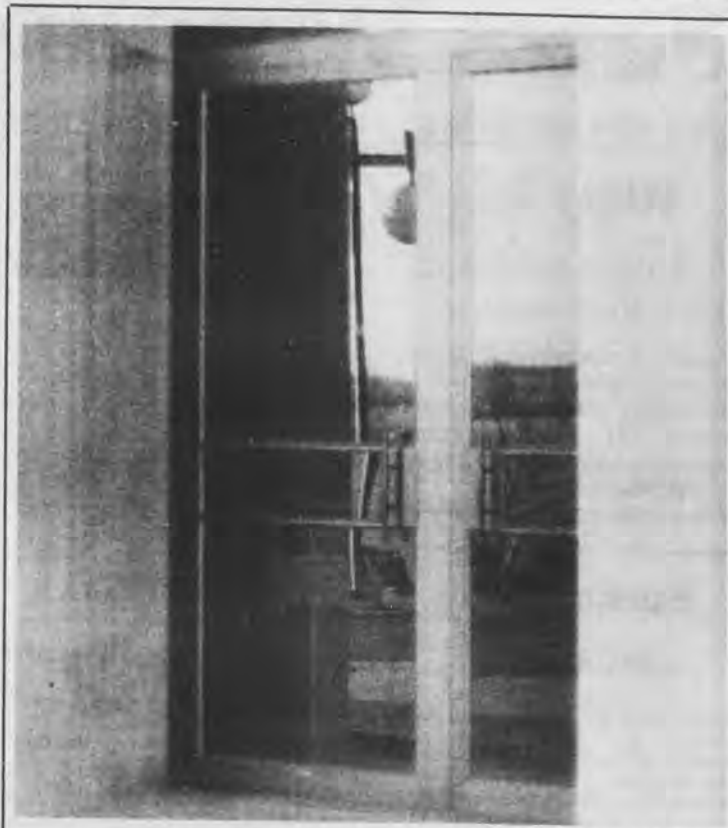
The workshop is not designed to present a single or biased view, but rather to arouse individual interests and stimulate them to seek more information, Dzurinko said. Following the presentation, a letter writing session will be held in the same room.

Oldest alumna dies

Elizabeth Bates Hoffman '94, at 104 the oldest alumna of the University, died Wednesday in the Lewisburg United Methodist Home.

Born in Lewisburg in 1875, she was the daughter of a state senator. Her grandfather is believed to be the founder of the oldest drug store in the United States in 1841.

In a Personality Profile in the *Bucknellian* last fall, Hoffman said, "Although it has its disadvantages, 103 is very wonderful."



Photo—Michael LaBiondo

WHY ARE THOSE DOORS LOCKED?—Doors at the entrances to the University Center have been malfunctioning recently, causing them to automatically lock, according to John Bell, director of the physical plant. Replacement parts to correct the problem were delayed in shipping, but are expected to arrive in the near future.

All letters will be mailed the next day by the ABS.

The workshop will be complemented that same day by the National Energy Conservation Challenge's repeat of "100 Reasons Why You Should Save Energy," a campaign aimed at making people think about energy conservation. Last fall's candlelight dinner was a success according to Glen Tullman '81 of the NECC. He said that "it at least brings people's attention to energy." A poster will be displayed in the UC mall. Anyone who contributes a reason to save energy will receive a small "reward", Tullman said.

For the rest of the week the UC mall will be set up for letter writing. ABS members will be there prepared to answer questions and to assist people. In addition, telephones will be available from 11:30-1 for those who wish to further express their concerns via the WATS line.

The background for the symposium is the recently published report on energy by the Harvard Business School. The report recommended economic incentives from the government to save energy. Since government budgets for the next fiscal year are now being drafted, the coordinators feel that it is crucial that people articulate their concerns now.

The Harvard study has also shown that conservation is not necessarily associated with hardships.

"When people hear 'energy conservation' they immediately think of hardships and gas rationing," according to Bob Doms '81 of the Recycling Club. "But many manufacturers have cut consumption drastically without a large increase in capital. It's not a hard thing to do," Doms said.

Doms is interested in encouraging the campus to become more energy conscious. He feels that writing letters would make Congressmen aware that more and more people are concerned about energy waste and want the government to act. He would like to see the University set an example on energy conservation.

One way he cited is by constructing the new computer center with all the most recent techniques of energy efficiency. Another project being attempted is obtaining funds to convert all the mods to solar power.

The energy issue has many facets, Dzurinko said. The ABS plans to conduct a symposium like this every month, each focusing on a different issue. Dzurinko asked that people with thoughts or ideas contact him or other ABS representatives.

News Wrapup

COMPILED BY BOB HERRLE

world

Uruguayan hostage leaps to freedom

An ambassador from Uruguay, Fernando Gomez Fyris, leapt to his freedom from a second story window of the occupied Dominican Embassy in Bogota early Monday morning.

Fyris suffered a broken leg in

the plunge but managed to reach the military policemen waiting outside the embassy. He was taken to the Military Hospital for treatment.

Another hostage, Venezuelan Ambassador Virgilio Lovera, suffered a heart attack in the embassy later the same day. A doctor was allowed to enter the embassy to treat Lovera. An unofficial count of the embassy occupants indicates that there are 32 hostages and 28 terrorists in the building.

Bucknellian

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Ford awards cash in Pinto crash case

One week after being acquitted of criminal charges in the deaths of three Indiana teenagers, the Ford Motor Company has agreed to award a cash settlement to the families of three Pinto accident victims in Texas. A rear-end collision resulted in three deaths and a severe burn injury in the January 1979 accident. The sum of the settlement was not disclosed.

The Indiana deaths were the 57th, 58th and 59th to result from accidents involving the subcompact model. Many of these occurred as a result of exploding fuel tanks.

local

Three still at large after jail breakout

Three inmates of the Union County jail in Lewisburg cut through window bars and escaped Monday night.

The fugitives are still at large. A fourth inmate, believed to have escaped after the first three, was apprehended after hitchhiking to a bar in Milton.

Jailkeepers heard nothing as a 14 by 20 inch space in the window was made with a cutting tool possibly smuggled in by a visitor, according to Union County Sheriff Donald Everitt.

The breakout is estimated to have occurred around 8:45 p.m. Between 7 a.m. and 11 p.m. each day, inmates are allowed to walk freely through the jail's halls.

The escapees were discovered by correctional officers at about 9:25 p.m. as they made their hourly rounds and head count of the prisoners.

Protestors to march tomorrow in Washington draft rally

By MIKE RAUZZINO

Peace in Search of Makers, a student organization arising from the recent arms race symposium, is arranging to send a group of 45 Bucknellians and local citizens to an antidraft rally in Washington, D.C. this Saturday.

The rally is being sponsored by M.A.D. (Mobilization Against the Draft), an ad hoc coalition of 14 member groups, including the United States Student's Association and American for Democratic Action. The bus will leave Bucknell at 6:30 Saturday morning and return at 7:00 Saturday night.

Ralliers will meet at the Ellipse in Washington, D.C. and march to the steps of the Capitol building, where the rally is to be held. A wide range of speakers, including several congressmen, Bella Abzug and Maggie Kuhn (a leader of the Grey Panthers) will address the marchers.

Peace in Search of Makers is led by Cathy Girrier '80, Pipo Hernandez '80, and Jeff Buley '82.

"We are primarily a service organization," Girrier said. "We hope to further the self education of our members as well as increase the knowledge and awareness of others."

The group will meet Sundays at 7:30 p.m. in the Corner Room of the University Center. These meetings are hoped to bring out new ideas and information.

The next major project for the organization is to set up a draft counseling group in conjunction with Rev. James Gardner, University Chaplain, and several faculty members to help advise Bucknellians and others who are of age to be drafted.

Honorary fraternity announces members

Phi Eta Sigma freshman honorary fraternity initiated 45 men at their semi-annual banquet Monday. A GPA of 3.5 for the first semester was required for membership.

The following people were initiated:

Jonathan T. Abrams, George H. Bernstein, Jr., Steven S. Bimson, William J. Cassarly, David M. Compton, David A. Cover, James, E. Dodd, Mckenney W. Edgerton II, Gregg L. Fortino, Richard W. Freyburger, Gregory E. Galterio, Michael L. Green, Mark H. Greenawald, Eric Knute Hansen, John J. Harper,

Christopher Hartnett, Douglas M. Hitchner, Samuel L. Jones III, John A. Kauderman, Petra Koenig, Glenn D. Lammey, Steven J. Liedell, Troy A. Locke, Patrick J. McMahon, Douglas E. Medina, Vincent M. Mehlinger, Joseph C. Migliosi, Stephen J. Morris, Douglas C. Nelson, David M. Pagano, James R. Peduto, Paige K. Pennebacker, John S. Phillips, Thomas N. Pitcairn, Michael J. Rauzzino, Peter J. Reitan, John P. Robertson, John T. Stasko, David L. Stiger, George A. Tsougarakis, William M. Warfel, Jesse C. Witczak, Robert Henry Zeiders.

Sidney Miller, professor of management, and Henry C. Ross, head of the University dining service, were initiated as honorary members.

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Campaign update

Bush loses to Reagan in Ill., but aide says he will win Pa.

By DAVID HAWKINGS

George Bush was predicted as the winner of the Pennsylvania Republican primary April 22 by a spokesman here Tuesday night, the same night Bush finished a distant third in the Illinois contest.

Joseph Esposito, the state director of press and research for the Bush campaign, told a group of 40 people in the University Center Forum "We will win in Pennsylvania," the first state — he predicted — in which the only choices left on the ballot will be Bush and former California Governor Ronald Reagan.

While conceding that Bush, the former congressman, ambassador and director of the Central Intelligence Agency, would not win Illinois, Esposito said he should finish with a "respectable third" in the "beauty contest" balloting while picking up a "respectable amount of delegates."

But with virtually all the preference votes counted, Bush had 11 percent, well behind the strong showing of 37 percent scored by Rep. John B. Anderson in his home state and leagues back of Reagan's 48 percent plurality.

The other Illinois Congressman on the ballot, Philip M. Crane, had 2 percent.

Bush was running last in the race for delegates to the Republican National Convention in July, however. With 89 percent of that separate vote tallied, he had but two of the 92 delegates Illinois will send to Detroit.

Tuesday's results gave Reagan

nine primary victories to Bush's two.

Esposito said Pennsylvania "is going to be a very important state," adding that winning a majority of the state's 88 delegates is crucial if Bush is to fulfill his earlier pledge to "stay in the race until Detroit."

But, aside from assembling a list of political and other supporters, including former local Congressman Herman Schneebeli, the Bush campaign has not yet made a significant effort here, he said.

Esposito, who appeared at the urging of Bucknell for Bush President Tom Shahnazarian '80 and the Politics Club, said his office has received five separate requests for Bush to appear, including one from Sigma Chi fraternity.

But he would not say if or when Bush would make an appearance at the University.

In the Illinois Democratic primary, President Carter scored another big victory over Sen. Edward M. Kennedy of Massachusetts. With almost all the tabulations finished, Carter had 65 percent to Kennedy's 30 percent. California Gov. Edmund G. Brown Jr. and Lyndon LaRouche had 3 and 2 percent, respectively.

Carter backers were quoted as saying it would take a string of miracles for Kennedy to overcome the President's lead.

Voters in New York vote Tuesday in what will prove to be still another last ditch effort for the faltering candidacies of Bush and Kennedy.



Republican presidential candidate George Bush (above) suffered losses in several recent primaries. However, his Pennsylvania publicity chairman, Joseph Esposito (below), predicts a Bush victory in Pennsylvania.



ABS proposes changes in reading period length

By NANCY McMANUS

The possibility of extending the reading period for fall 1980 finals was discussed at Monday night's ABS meeting.

As of now, the reading period for fall semester begins Saturday at 8 a.m. and concludes Monday at 2 p.m. with the first exam period.

Congress members discussed the fact that students often need the weekend before exams to catch up on reading. Some members said that "dead week," which is defined by the administration as a time with regular assignments but no papers or tests, does not provide students with time to review or to begin studying for finals.

Three possible alternatives for adjusting the reading period were discussed. First, the possibility of having Friday off as an additional day for studying was proposed. Congress members expressed their belief that the faculty members would not consent to losing any more class days, since the number of days has already been reduced by two to allow for the midsemester break.

Other congress members believed that the last few days were often crucial to professors as a time to sum up the course, or possibly aid the students in how to study for the final.

Another possibility discussed is starting the semester earlier or ending it later so that students

can have a few days off before exams. However, because of Labor Day, the semester could not start any earlier.

The third alternative is to have exams begin early Tuesday morning, so that students would have Monday in addition to the weekend for studying.

The issue was referred to the Instruction committee, and ABS President John Dzurinko '81 suggested the possibility of a student questionnaire, so that the ABS will have a better idea as to how the students feel towards the reading period.

A current events night will take place this Friday from 7:00 to 7:30 p.m. This event will give students the opportunity to share something they might have read concerning present issues.

A bus trip to the Anti-Draft Rally in Washington is planned for this Saturday. The bus will leave from the downhill side of the University Center at 6:30 a.m.

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IFC elections held

By DAVID O'CONNELL
The Intrafraternity Council elected a new slate of officers at their meeting Tuesday.

Steve Kohn '81, a member of Sigma Phi Epsilon, was chosen as the council's president. Stu Flavell '81 of Sigma Alpha Epsilon was re-elected for a second term as vice president.

Dave Christian '81 of Kappa Delta Rho was chosen as treasurer, and Dave Stroka '81 of Phi Gamma Delta was elected as public relations chairman. Pete Cautilli '81, also of Phi Gamma Delta, was elected as secretary in an uncontested race.

"I want to make the IFC more constructive," Kohn said. "I see it as a potentially powerful organization, not just a forum for intra-fraternity problems."

Kohn feels that the IFC has lost some of its effectiveness in the past because it dealt with pro-

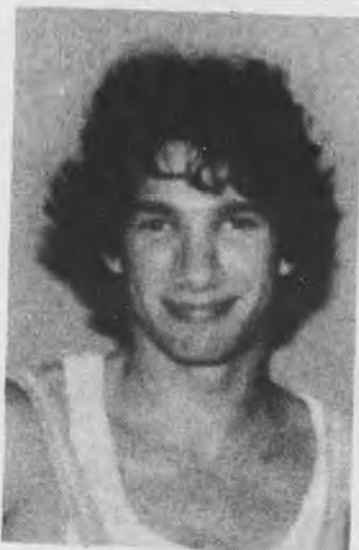
blems that the University should have handled.

"Getting all the fraternities to work as one fraternity is one of my major goals," Kohn said. He foresees the IFC as taking a more active role on campus, through charity events, band parties, and other activities.

Kohn was not sure as to how the IFC's power effectiveness would be increased, but he said that any change would have to be initiated by the new Executive Committee. He also envisions major structural and constitutional changes in the IFC, but no specific plans have been made yet.

Kohn also would like to see more IFC interaction with the ABS, and more of a voice for fraternities in that organization.

"Fraternities play a major role in everyone's life on campus—



STEVE KOHN

independents and women as well as fraternity men," Kohn said. "Since almost half the student body is Greek, their say in campus affairs should be stronger," he said.

Issues of the 1980's subject of colloquy

By JEFF CROSSLAND

This year's spring Colloquy, entitled "The 1980's: What's in Store for America?" will take place from April 10 through April 12. Some of the issues that will be explored and discussed concern the economy, international affairs, technology and political trends.

Particular questions related to these issues concern the problems of inflation and unemployment, America's role in international affairs in the 80's, the social impact of new technologies and the qualities of leadership that will be most effective in the decade ahead.

Although the Colloquy officially starts on April 10, Jeremy Rifkin, co-director of the People's Business Commission and author of *Countdown 1984*, will speak on April 9. According to Colloquy committee member Mark Hower, Rifkin claims in his book that 75 percent of George Orwell's 1984 has already happened.

Other speakers include Dr. Russell E. Fox, research director for Westinghouse Electric Cor-

poration and Bucknell trustee, who will give a slide presentation on new technologies; Walter Williams, professor of economics at Temple University, who will speak on April 11 about the economic situation of minorities; Jim Wheeler, chief economist at the Hudson Institute; Gloria Sackman-Reed, national board member of the National Organization for Women; Dr. Victor Ferkiss, Professor of Government at Georgetown University; Don Hotsenpiller, District Sales Manager for Mobil Oil Corporation; Paul Zeisset, assistant division chief of the U.S. Census Bureau; Robert Lott, Social Science analyst, and Dr. James Sutterlin, Director of the Political Affairs Division of the United Nations.

There will also be speakers here from the Army War College to discuss political and military issues that have relevance for the decade ahead.

In addition, two films will be shown. "The Time Machine" based on H. G. Wells' novel, will be shown on March 25, and "Rollerball" will be shown on Saturday April 12.

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Notes on the B.U. bookstore

By ANGELA GENOVESE

A Bucknell education affects everyone who's done their time. I'm no exception. Considering three curriculum changes, two majors, and 28 courses in 13 different departments, it's little wonder that much of what I say these days stems from what I learned in college.

And then, of course, there are the things you "learn about life" while you attend the University. I don't have to tell you about them, you already know. But my stay at Bucknell also offered me a rare vantage point to observe and learn about Bucknell, itself, Bucknell in action, Bucknell up close and personal.

You see, for 2½ years of my stay in Lewisburg, I was a Bucknell Bookstore cashier. It was from this spot, behind my NCR cash register, that I learned the behavior patterns of that unusual creature, the Bucknell student.

I'm the one who knows who uses what shampoo, who listens to what kind of music, who prefers decorator to plain

Kleenex, even who wears contact lenses. They didn't suspect I was watching them but all the while I was making copious notes. Yes, some day I'll write a book about famous Bucknellians and their toiletry preferences. But for now, I just want to offer some words of wisdom about my learning experience in the Bookstore.

I won't kid you, it wasn't all glory and excitement.

But if you think you've got what it takes to handle book-rush, noon-time rush, parents' weekend rush, freshmen who don't know how to charge, seniors who still don't know how to charge, record specials, book specials, Christmas specials, art specials, special specials, etc., etc., here are some of my personal rules of survival for any would-be cashiers out there.

First and foremost, the customer is always right. Even when he's wrong, he's right. Even when he's rude, he's right. Even when he's a moron, he's right. However, when a customer gets wise, he forgets the power that you possess. Don't lost your

cool, there are subtle ways to deal with any situation.

For instance, if a customer throws a dollar at you to pay for two packs of gum, throw back two quarters and a dime in change. If a customer throws his ID at you to charge, do not throw it back at him. Instead, throw it over the counter so he will have to bend over to pick it up. In addition, be sure to mutter "Oh, sorry."

If a customer wishes to charge, does not have his ID with him, and is getting on your nerves, politely tell him to go to the main desk for an OK, especially if you don't like his looks. Also, always charge the customer for anything he has already put in his mouth; this is an old trick to get out of paying.

And, of course, always ask "Cash or charge?" even if the customer has his ID or money in hand and is shoving it in your face. You never know when customers at Bucknell will change their minds.

Of course, you are able to amuse customers at times and usually it doesn't take much. For

WOULD YOU LIKE A BAG? NO
LET ME GUESS!



example, the customer will often get a cheap thrill if you let him run the wand over his own ID. Try it.

And working at a place like the Bookstore offers many ways to amuse yourself, like chasing customers out at closing time, or waiting until there is a line of at least ten people and then saying "Sorry, I'm closing...Ha, ha, no, just kidding."

The best time to amuse yourself, by the way, occurs only once a year, during freshman orientation, but it is well worth waiting for. Be inventive. Ask freshmen what their major is, or where they're living, and no matter what they reply say "Oh, that's too bad." Don't elaborate. Or whenever a freshman wants to pay by check, tell him to make it out to you, they don't know what's going on.

Now to address the difficult problem of the bag. Usually you should just ask a customer if he would like a bag and usually he will say "No, save a tree," and usually you will say "Ha, ha, a plastic tree," and usually he will say "Yeah, ha, ha."

However, there are times when you shouldn't even waste your breath. You will learn from experience who automatically gets a bag and who doesn't. To give you some ideas and to help you develop this technique, I've drawn up my own guideline of typical situations involving bag giving:

1. If she is wearing nail polish, she wants a bag, even if she is only buying a Bic Pen.
2. If he is wearing nail polish, he wants a bag no matter he's buying.
3. If she is buying a Barry Manilow album, she wants a bag.
4. If he is buying a Barry Manilow album, give him a bag.
5. If he is small, puny, sickly, wears glasses, has acne, and is buying *Penthouse*, he wants a bag. (People will think he bought it to "entertain himself" if they see it.)
6. If he is big, hairy, loud, and ugly, and is buying *Penthouse*, he doesn't want a bag. (People will think he's a stud if they see it.)
7. If she has initials on her sweater or the sweater is blinding pink or screaming green, she wants a bag, even if she is only buying two tootsie-pops.
8. If she has initials on her sweater and it is blinding pink or screaming green, not only does she want a bag, but if you have the time, could you do her nails too?
9. If she has initials on her blinding pink or screaming green sweater and, in addition, is wearing a rain coat of the same color or corduroy pants in four different colors, tell her to go to another line. Not only will she want a bag, but also your first born child.

Angela Genovese is a senior Economics-Art major from Mickleton, New Jersey. She is studying in London this semester.

Massive seduction at lecture

By HELENE INTRAUB and KIM LANE SCHEPPELE

There was a massive seduction at Bucknell Monday night.

Wilson Bryan Key, author of *Subliminal Seduction and Media Sexploitation*, spoke to a packed house in the Vaughan Literature Auditorium.

His message was a simple one: Madison Avenue controls us by placing hidden symbols in magazine advertisements, thereby seducing unsuspecting consumers into buying their products. Even worse, Key claimed, these subliminal images threaten the moral fiber of our society.

He was right about the seduction. He was wrong about who was doing it.

No one raced out after the lecture and bought Parkay margarine. No one bought clams at the local Howard Johnson's or Kanon cologne at a local boutique. People did leave the theater raving about Wilson Bryan Key. The seduction was complete.

Unfortunately, one critical thing was missing from Key's talk—the evidence.

How could someone with so few facts convince so many people of such grandiose conclusions?

He followed a simple recipe. Blend a hint of conspiracy with a handful of pictures, and blow them up to huge proportions. Divert attention from the main question by sprinkling numerous emotion-charged details over the crowd and fold in some cheesy jokes. When the laughter reaches a boil, slip in the ungrounded conclusion when no one's looking.

Certainly, there may be some hidden images in some advertisements. But even though the initial pictures may have been plausible, the later images only emerged after Key expertly told the audience what to see. Everyone can find pictures in clouds or any textured surface if they look long enough, and Key's search often included the use of a microscope and a bevy of his eager students.

Demonstrating that these hidden symbols have a profound effect is quite another matter. According to Key, even though middle-aged housewives aren't consciously aware of the "penis in the Parkay," they buy the margarine anyway in a subconscious desire to castrate their husbands.

But what did he show us? He pointed out a rather undistinguished lump in the margarine which could possibly be construed as a penis—and then added sheer speculation about the purchasing behavior and motivations of housewives.

He had no evidence whatsoever that these behavior patterns exist or that these symbols are responsible for them. In every example Key presented, a similar method of reasoning was used.

All Key showed was picture after picture, implying everything and demonstrating nothing. In the absence of hard data, we must assume that the disturbing influences of subliminal messages are all in Key's mind.

Helene Intraub is an assistant professor of psychology and Kim Lane Scheppele is an assistant professor of sociology.

THE BUCKNELL EXPERIENCE: LEMMA

BY STEVE DIDRID AND STU GAY



Editorials

Learning to think critically

There is a fundamental problem surfacing at Bucknell in many ways this semester.

Perhaps a good illustration of this problem is how quickly and easily the students who attended Wilson Bryan Key's lecture on Monday night bought his theory of deliberate 'subliminal seduction' by advertising agencies.

Or maybe questioning why the faculty is embroiled over a January course to teach "critical integration" might present a better view of what the problem is. Indeed, why do some members of the faculty feel that such a course is needed at all?

All of these examples illustrate the problem that not enough students here know how to think critically.

For those of you who have classes where much of the class runs on discussion, think about how often stimulating discussions or strong debate occur. Do they occur at all? Or are most of your discussions carried on by the professor, who ends up giving a sort of rambling discussion?

Think about it. Perhaps the safest classes to take are the ones which, for three hours a week or more, offer nothing but volumes of notes to record and later memorize for a test. No thinking is needed there, just a speedy pen.

Of course, some lectures don't require notes—like Key's lecture—where the only test of what was learned from that lecture, it seemed afterwards, was the ability to spot words and images relating to sex and death and other unconscious wishes in seemingly-innocuous magazine ads.

According to Dean Chambers, "the main purpose of a liberal education of the kind we are trying to offer here is to free students from their prejudices, biases and ill-formed opinions; and for them to think critically about all aspects (of what they learn.)"

Apparently those members of the faculty who are sponsoring the proposed Jan plan don't think that purpose is being met here or they wouldn't be pushing for a specific course on critical thinking. But because they are working towards a solution does not mean they are responsible for the problem. The fault also lies in students here too, for not wanting to challenge what they learn.

It takes a certain effort to question whether the notes taken in class are really valid (or valuable) or not. If what we learn is not questioned or given some critical thought, then we are not giving ourselves a liberal education. And if we are not interested in gaining a liberal education, why come to Bucknell?

Remembering the fall break

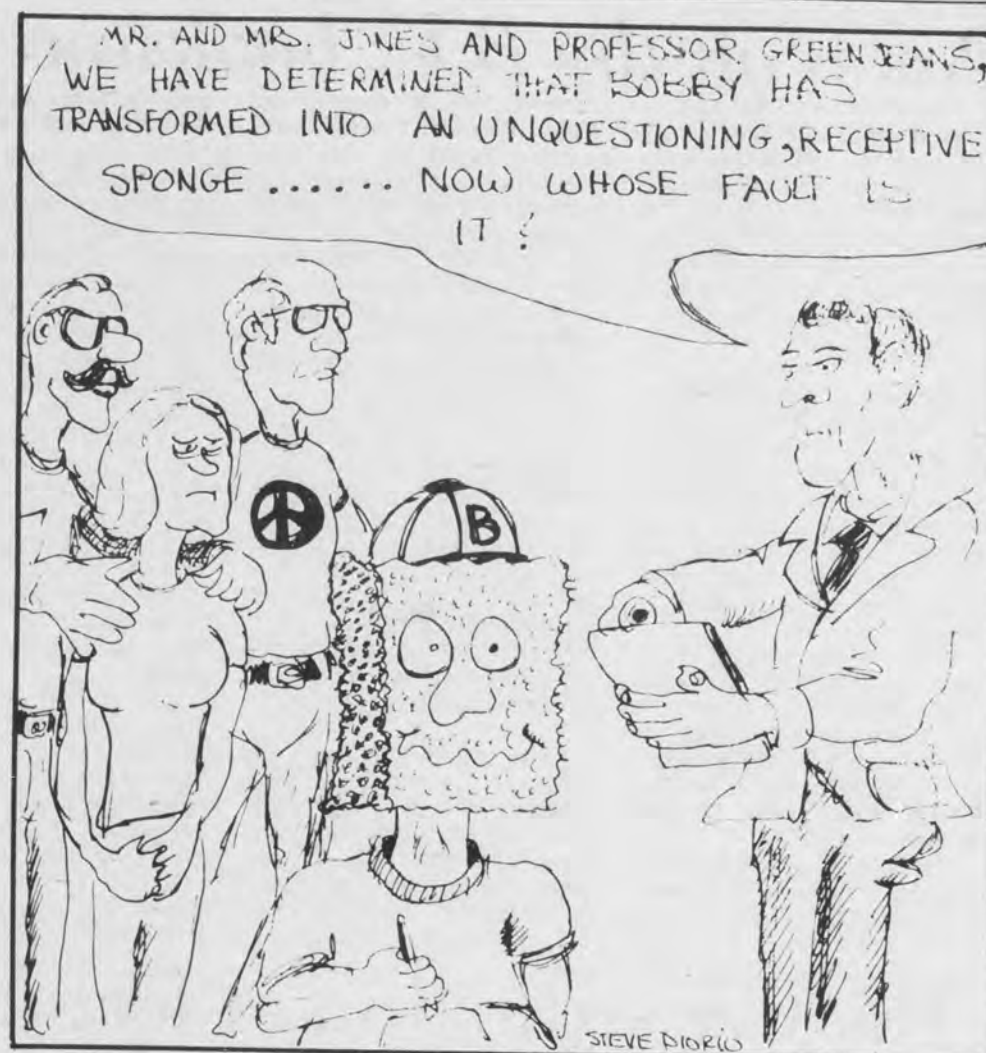
We're as relieved as you are that spring break is at last visible over the academic horizon. The work this winter has been worse than the weather; we all probably need as much sleep as we need Ft. Lauderdale's sun.

Before you take off for your own kind of "R and R," though, please remember the other vacations in your career at Bucknell. You've been given an extra one, remember; that long-hoped-for and finally-allowed mid-semester break in the middle of next semester. It's yours under one condition.

This faculty "rider" to the proposal appears to be more than idle rhetoric. It is not some plot on the part of the administration to devastate us by giving us the carrot, then taking it away and hitting us with the stick. It is a serious and, we think, reasonable compromise.

The message is simple. Stay here until next Friday so you can leave legitimately next October. If you don't, your suntan may stay longer than the mid-semester break.

We cannot help but remind you of that condition now that the test is upon us. In approving the break last fall, the faculty also asked—almost insisted—that students participate in classes and other obligations right up until vacations officially begin and as soon as those vacations officially end. Their reasoning is still logical: breaks are fine and necessary, so long as they do not undermine the integrity and length of the rest of the year.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The "Editorial" column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C-3059, Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

Hawkishness is bad for our security

To the Editor:

What I heard at last week's series of arms control presentations was enough to motivate me to write the following letter to my representatives in Congress. I suggest that many more people should do the same thing, with a suitably modified letter.

Dear Sir:

I want to express my feelings to you on current military issues.

I feel that the recent increase in conservatism and hawkishness in defense matters is bad for our security. It promotes inappropriate actions, and restricts intelligent debate on important issues.

I urge you to support the introduction of the SALT II treaty, and to vote for it as it stands. I have studied the implications of the treaty extensively, and feel that from a military perspective it greatly enhances our security.

Further and much improved arms control treaties are needed and should be aggressively pursued by our government.

Concerning the MX, I am unconvinced that the basing mode will be an effective system at acceptable cost. I urge you to vote against it for the following reasons. Either the racetrack or the multiple silo basing schemes

1. May be environmentally nightmares;
2. May be prohibitively expensive (it's expensive already, and large weapons systems always

seem to greatly increase in cost);

3. Even with their immense costs, both systems would be totally dependent on continued arms control agreements, SALT III (not SALT II) and beyond, for survivability.

I believe very strongly in defense, but I also believe there is a point where the tremendous costs of weapons, with as many questions surrounding them as the MX, makes them impractical and a bad investment.

Concerning the MX missile itself, I don't feel the implications of the new, more complete hard-target kill capability it will give us have been examined enough.

I am not convinced that just because the Russians will have a first strike capability against our ICBM's that we must have the same for the sake of "perceptual problems"—our international image, as Harold Brown says in the DOD Annual Report for 1981 (p. 6). The MX is an exceedingly costly fix for a "perceptual problem" that could possibly be solved in ways besides new weaponry.

The whole MX program is so costly that it will inevitably come at the expense of other military programs, or other more important programs in the budget.

As an alternative to the whole MX system, I suggest consideration of a diad-based deterrent—submarine missiles and bombers only—which is already capable and is undergoing improvement.

Production staff needed

To the Editor:

This letter is in response to an ad that appeared in the March 7 issue of the Bucknellian. This particular ad was advertising the position of Editor-In-Chief of the 1981 yearbook, which is currently available.

yes, then we would ask you to do two things.

First, drop a note to the L'Agenda box expressing interest. Secondly, we would encourage you as a class to find qualified people and tell them to step forward. The current lack of interest could indicate the end of a long tradition at Bucknell.

Kyle Bates '80
Joanne Besack '80
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TRYOUTS
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All roles are major: two men, two women. The presentation is a reading, parts need not be memorized, but the work will be intense. Texts will be supplied.
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Philip Withim, director

I see no "perceptual problem" among our enemies, allies or the third world if we change to a diad-based deterrent, which can meet our reasonable needs.

That is, I see no problem with being accused of having intelligent and progressive defense, foreign, and domestic policies that avoid massively expensive and questionable weapons systems, and instead spend the money on domestic, military and foreign assistance programs that do more to enhance our security.

Peter Jenny '80

Skylab art?

To the Editor:

Art can be a beautiful representation of one's thoughts.

When works of art are placed in the proper place, they take their beauty and add to the atmosphere.

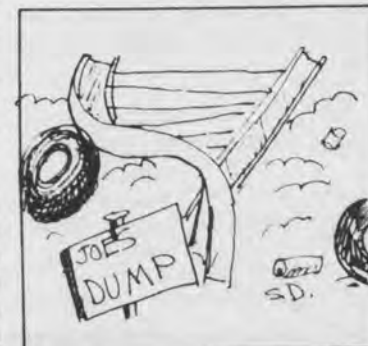
Both of these premises, I am sure, are understood by the Celebration of the Arts committee. But why then are our eyes bombarded with contemporary metal art strewn haphazardly over the campus?

Granted, they are works of art, but they certainly deviate from the Georgian brick one has become accustomed to seeing on this campus; resulting in each placement subtracting from its own style.

Frankly, I think that actual Skylab scraps (as one is labeled) could have fallen more attractively.

If we are to have a Celebration of the Arts, then hell, let's do it artistically.

Thomas DeCain '83



Opposition to Jan plan

To the Editor:

I am somewhat disappointed in the recent faculty decision that gives both colleges of this University the option to establish a mandatory January program in "World Perspectives."

An important factor which influenced my decision to enroll at Bucknell was the January program. It was presented as a means to explore specific areas within my major, interdisciplinary fields, never-trying hobbies, volunteer work, travel, hometowns, sitting at home, etc. I had all of these options without the pressure of academic grading and without the reward of academic credit.

In my four years here, I participated in four distinct Jan plans, all of which gave me insight into "world perspectives." I cherished the opportunity to decide for myself how each January was going to be spent, regardless of whether it was or was not productive in the eyes of others (beside my faculty advisor, of course).

Under this narrowly approved amendment, I would be robbed of one of those decisions, possibly the most important one as a freshman. I would also have the pressure of grades and the reward of credit. Does this not conflict with the intent of the January program?

I am not arguing against a program in "World Perspectives." In fact, I would support such a program for every freshman in their first semester at Bucknell. My argument is for the preservation of the January program as it was originally designed.

I hope that the faculty would concur to go all the way with a semester program rather than settle for bastardizing the January program in a trial run. If this mandatory "Jan plan" were implemented, the meaning of the January program would be destroyed, and with it, one of the unique treasures at Bucknell.

Joe Fantuzzi '80

Student for bill-backing

To the Editor:

Last October, United States Representatives surprised a lot of people. They passed legislation, 217-198, to limit the amount of money that Political Action Committees (PACs) can contribute to House campaigns.

Now it is the United States Senate's turn to consider the bill. Known as Obey-Railsback, the measure limits PAC contributions to \$6,000 per candidate over a two-year election cycle. Moreover, it places a ceiling of \$70,000 on how much a House candidate can accept from all PACs combined in a two-year period.

PACs are set up by many business, labor, professional, and "single-issue" organizations to buy influence with Congressmen. Justin Dart, Chairman of Dart Industries, the third largest corporate PAC in 1978, says that dialogue with politicians "is a fine thing, but with a little money they hear you better."

pense of the many.

Since 1974, the number of PACs has skyrocketed from 516 to 2000. PAC contributions to House and Senate candidates have tripled from \$12.5 million to 1974 to \$35.1 million in 1978. Estimates for the 1980 elections suggest that figure will exceed \$55 million. In contrast, the Democratic and Republican Parties together gave only \$9.2 million in 1978.

Although Obey-Railsback covers just House campaigns, a bitter fight over the legislation is inevitable in the Senate. Several members have vowed to kill the measure by filibuster. Additionally, many PACs are pressuring Senators to defeat the proposal. To counter these forces, letters are needed to urge Sen. John Heinz and Sen. Richard Schweiker to support Obey-Railsback at all stages of its consideration.

Phil Andrews '81
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Arts and sciences split by Jan Plan proposal

By DAN WILLARD

The faculty passed the proposal for a required freshman January program by a vote of 52-50 on Feb. 11. Strong opposition to the proposal and the close vote exemplify the antagonistic rift between the campus humanists and scientists.

Greatly reduced, the six-page proposal states that there are divergent value structures present in our society and that there is need for a course that can instill in students a self-reflective attitude, which will allow them to choose among these value structures.

It presents "a possible way of going about the task" of filling this need. The proposal is apparently open for change.

Unfortunately, many members of the Humanities faculty are unwilling to compromise with those of the sciences, saying that to change the proposal in any way is to destroy the self-reflectiveness. Also unfortunate, are those in science disciplines who are unwilling to com-



JACKSON HILL

promise because the proposal provides no empirical means for looking at values.

If both groups were willing to compromise, a curriculum could be designed to satisfy both doctrines.

The Curriculum Committee is comprised of four members of the humanities faculty, three from the science and math faculties, three representatives from the social sciences, a librarian, Dean of the College of Arts and Sciences Robert Chambers, Assistant Dean of the College of Arts and Sciences Maureen Murphy, and four students. The group is responsible for producing the proposal. Associate Professor of Music Jackson Hill, who heads the committee, said that the proposal "...covers an area of inquiry that is not covered specifically by any other requirement in the curriculum."

Hill finds that it is impossible for a student to miss this self-evaluation which he thinks is critical for the entire student body. He believes that through the 1970's, career goals have become over-emphasized. The Jan plan is one way of balancing the student body's objectives.

Finally, Hill said it is of "tremendous value for students to have a common academic experience. A program such as this will perhaps counter the polarity that occurs even in the student body."

William Scouten, assistant professor of chemistry, is the sponsor of a proposal amendment that would change the focus of the Jan plan from self-reflection to communication.

Scouten sees "no need for this Dr. Faust-like course where all knowledge is involved." First, he said that the Jan plan will change the University's scholarship, and draw faculty away from their specialties.

Scouten thinks that since faculty will volunteer to teach, a small clique may form, dominating the course and expressing only their values.

"It is not," Scouten said, "Bucknell's job to place a value system on the student body." Because he is uncertain of the outcome of the program, Scouten cannot support the present proposal. As to his amendment, it has the support of the chemistry department, according to Harold Heine, department head.

Fortunately, both Hill and Scouten appear willing to compromise. Hill pointed out that many faculty members use January for research and that others use the time to explore with students aspects of their study, uncoverable during the year. He commended this work as admirable and foresees that it can continue because only 30 professors will be involved in the program each January.

Hill explained that the program was suggested for January to accommodate science majors with strict course requirements. It is for this type of student, Hill thinks, the program could be modified into a World Literature course, which would accommodate discussion of our society's underlying values, according to various philosophers.

Although he thinks the present focus is ideal,

It is not Bucknell's job to place a value system on the student body.

—William Scouten

Hill is willing to compromise to provide a foundation upon which students can build.

Scouten pointed out that a compromise is something no one is completely happy with, but he thinks an agreement can be reached. His proposal is to orient the plan around communications, for he finds that "students aren't writing as well as they could."

A course which teaches forms of writing in different fields also provides a basis for the sharing of ideals. He suggested that World Literature would be a fantastic common course. After students read each of the works, panels of professors could explain how those thoughts affect their philosophies.

According to both Hill and Scouten, World Literature is only one of many possible solutions.

This does not mean, however, that the problem is solved. While Hill might like to see a resolution, he admitted that "the committee is not sympathetic to a totally integrated course."

Hill thinks that Scouten's supported proposi-



WILLIAM SCOUTEN

tion, while offering a solution, calls for "changing the mode" or focus of the program, which seems in opposition to Committee goals.

Clearly, then, the Jan plan is not the reason for the split in the faculty. It is only the agent unveiling the ever-present gap between humanists and scientists.

The rift between arts and sciences is neither new nor isolated to Bucknell. The test of a University is its ability to deal with such a division.

The purpose of the Jan plan is to "confront students directly with those conflicts among modes of knowledge, patterns of action, and

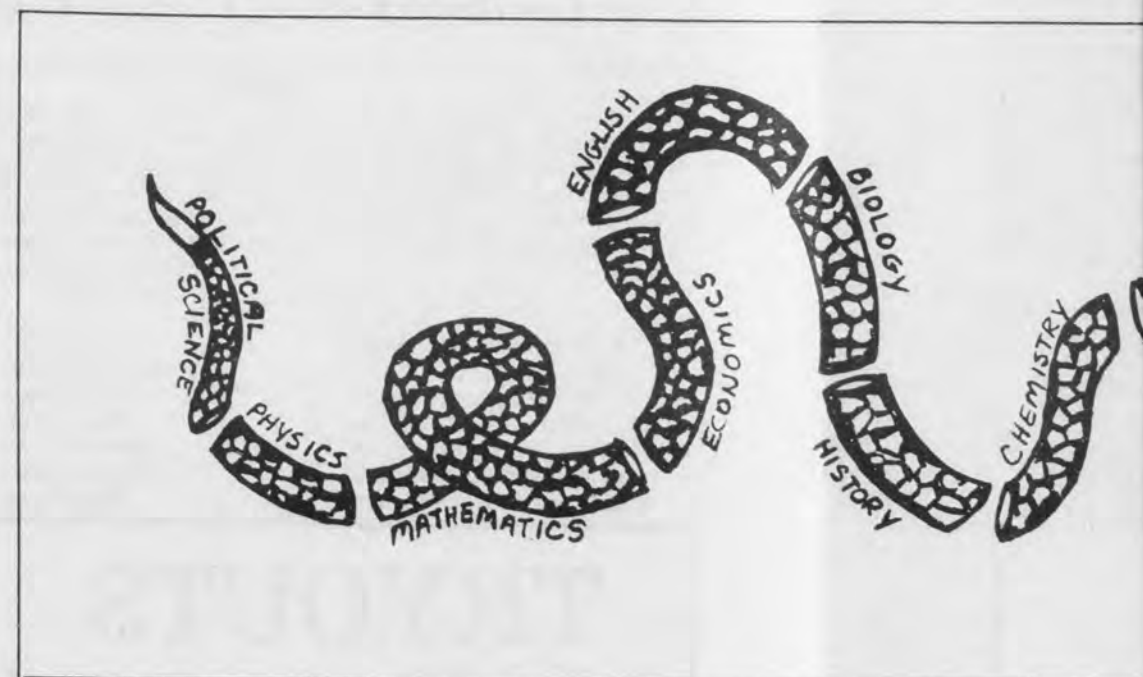
claims to values that are central to contemporary culture."

While it is possible that a member of a department might try to direct students toward one value system, other members will be able to present their views. Hence, students may decide from among all ideas presented.

Both the arts and the science departments appear to endorse a Jan plan in some form. Perhaps they will finally come together in a liberal forum, to make the concessions that will

integrate their vast knowledge for the benefit of the students, which is the definition of a University.

How divided faculty? Amid debates over Jan ideologies, students won't point diversity becomes



Prof claims ideology does not affect

By PAUL MULLEN

Bucknell Students consistently conservative? Bucknell Professors steadfastly liberal? No, not according to John Peeler, head of the political science department.

Recent opinions from many sides have alleged that the University's political science department is strongly liberal, with the possible exception of Stuart Rothenberg. Peeler agrees with this observation, but adds that he sees no one in his department who is a "left-wing radical."

But still, there seems to be a tendency to the left in the department. When probed further on this subject, Peeler stated emphatically that Bucknell does not consider the ideological position of applicants when hiring new professors.

He explained that among the qualities he looks for in a new professor is the ability to present many differing points of view. He admits that a conservative might be able to present the position of a conservative with more feeling, but he does not think that this detracts from the same

Bucknell students are not systematically anything.

—John Peeler

person's ability to present the liberal point of view.

Many people when trying to explain an apparently liberal poli-sci department, argue that the professors are liberal to try to offset the equally apparent conservatism displayed in the

proposal

Political science department might lose its only conservative professor next year

By TODD BUCHHOLZ

claims to values that are central to contemporary culture."

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Both the arts and the science departments appear to endorse a Jan plan in some form. Perhaps they will finally come together in a liberal forum, to make the concessions that will

integrate their vast knowledge for the benefit of the students, which is the definition of a University.

Within the entire University political science department, Stuart Rothenberg is the only professor with a conservative ideology.

In a year when most political observers are predicting a Presidential race between Jimmy Carter, a moderate and Ronald Reagan, a conservative, is it beneficial for a department to be dominated by liberals?

Compounding the matter is the current status of Rothenberg. As a visiting professor, Rothenberg has been signed to one year terminal

contracts since his first semester here in 1977. He has not yet been asked to return for next semester.

Conceivably, next fall the United States could elect a very conservative man to the Presidency, Ronald Reagan, while the University's political science department could be left without a single exponent of conservative philosophy.

"I consider myself a conservative with libertarian tendencies. And I'm the only one in the department," said Rothenberg.

"Although I am sure that all of the professors go out of their way to be fair and to try to represent all points of view, they cannot be as convincing as one who actually believes," stated Rothenberg.

He proceeded to quote from John Stuart Mill's *On Liberty*: "nor is it enough that the (the student) should hear the arguments of adversaries from his own teachers, presented as they state them... he must be able to hear them from persons who actually believe them; who defend them in earnest, and do their very utmost for them."

Rothenberg does not believe that ideology is a factor in hiring professors. He does wonder,

They don't want to raise the spectre of McCarthyism.

—Stuart Rothenberg

however, whether it should be.

"Most universities give lip-service to the idea of a balanced department, but when it comes to the crunch, they refuse to use ideology. They are concerned about being accused of discrimination, being too pro-conservative or anti-Marxist. So they ignore it and end up with a distortion," said Rothenberg.

Those who do the hiring, the individual departments and the administration, think that a political litmus test would be undesirable. "They don't want to raise the spectre of McCarthyism. But I wonder what would happen if by ignoring ideology, the department turned out to be 100 percent conservative," said Rothenberg.

"I am perfectly willing to admit that most political scientists are liberals. But if the University stands for certain principles, such as a balanced department, why are steps not taken so that it becomes a reality?" asked Rothenberg.

Concerning Rothenberg's personal situation at the University, as a visiting professor he is contracted for one year terms. After each year, the University must announce that there is a position available and must interview candidates. Currently, candidates are being interviewed by the Political Science department.

One of Rothenberg's disadvantages is being a male, especially a white male.

"The University feels pressure to hire minorities, particularly women. To an extent this works against me," stated Rothenberg.

Although it ignores ideologies when hiring, often a department will look for a candidate who

specializes in a certain area of teaching. According to Rothenberg, the political science department would like to hire someone with a concentration in comparative politics.

"I have taught all areas of politics, however, my concentration was not in comparative politics. So far the candidates they have been considering have concentrated there," explained Rothenberg.

Why can't the University hire a full-time professor in the Political Science department?

"It seems that many departments are asking the administration to hire more professors. Unfortunately, the competition among departments for funds to do so is great," said Rothenberg.

Does Rothenberg consider the visiting professor concept exploitive?

"Not at all. The system works to the advantage of both the University and the professor. The



STUART ROTHENBERG

University is able to hire professors for short terms for less money than otherwise, while the professor is able to get a job teaching while in a very competitive market," stated Rothenberg.

The visiting professor concept, Rothenberg believes, demonstrates some of the deficiencies in the tenure system.

"With the tenure system, the University is bound to continue with teachers who shouldn't be teaching. I think it hurts the University more than it helps. Why shouldn't the University be able to respond to changing markets in the academic field?" asked Rothenberg.

"It might be a little difficult for Bucknell alone to refuse to give tenure. But I don't think there would be a massive turnover. Some may claim that 'academic freedom would be jeopardized' without tenure. I wonder how great a threat that is. 'Why shouldn't a private institution decide what kind of policy it should have?' asked Rothenberg.

What happens to Stuart Rothenberg if the University decides its policy will be to not rehire him?

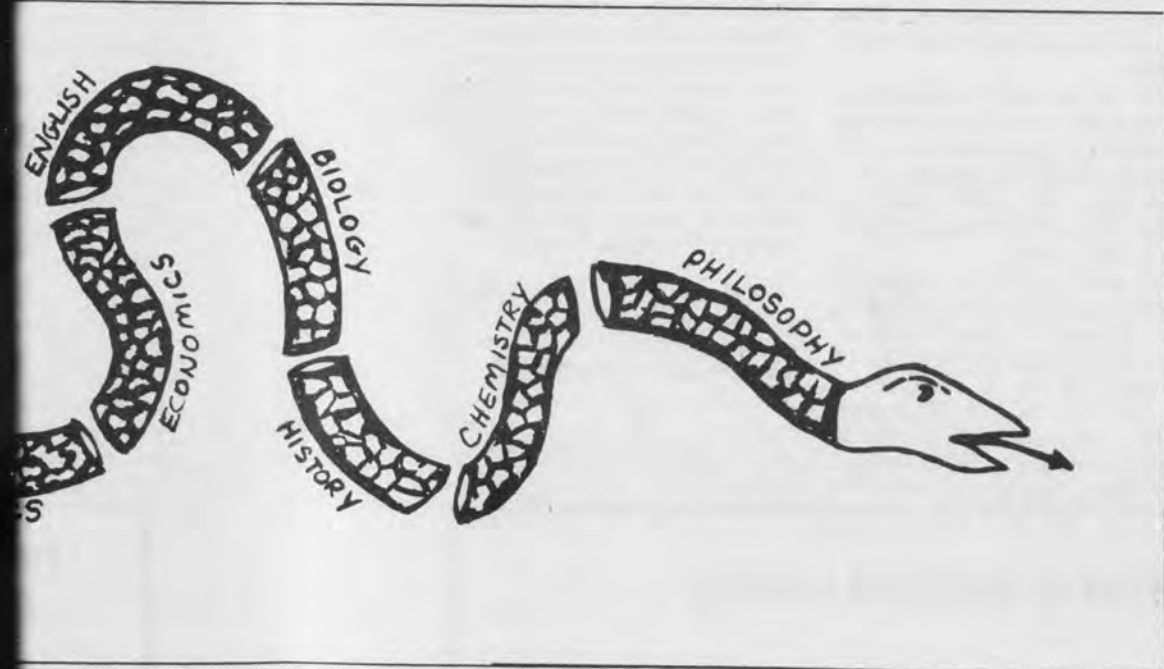
"I'll just have to look for a job elsewhere—in teaching, or something else."



JOHN PEELER

divided is the faculty?

ates over Jan Plan and students wonder at what university becomes disunity



ology does not affect department hiring, teaching

He explained that among the qualities he looks for in a new professor is the ability to present many differing points of view. He admits that a conservative might be able to present the position of a conservative with more feeling, but he does not think that this detracts from the same

Bucknell students are not systematically anything.

—John Peeler

person's ability to present the liberal point of view.

Many people when trying to explain an apparently liberal poli-sci department, argue that the professors are liberal to try to offset the equally apparent conservatism displayed in the

students they teach. Again, Peeler denied this.

He also questioned whether the average Bucknell student really is conservative. He said, that the ideology of most students consists of "a set of disconnected preconceived notions that are conservative."

He said that most strong feelings that students have which might be considered ideological are a series of policies borrowed from parents, teachers and friends.

"Bucknell students are not systematically anything," he said.

Although Professor John Anderson, head of the department of Economics was not available, casual conversations with members of his department would tend to agree with what Peeler maintained. Anderson has been reported

by students in his classes to admit that the book used for the introductory course in Economics, which was written by the Economic department presents a liberal view.

Despite the apparent lean toward the left in both the political science department and the economics department, neither department sees this as a hindrance to the students eco-political education.

Perhaps in the coming years the pendulum will swing back the other way and we will wonder whether the professors at Bucknell are too conservative for the liberal students. After all, 100 years ago, Bucknell professors were all Baptist ministers.

We are all going to be remembered

By MATTHEW BOGDANOS
Imagine, if you dare, the consequences of the undertaking of a slightly modified version of Zorba's marvelous philosophy here at Bucknell. Think of it: every single day would be a new day, every hour a new hour and every minute a new minute.

Think also of the power each new day would possess and of the pleasure derived from such a thirst for life. It is not, I would argue, as difficult as it may seem.

Indeed, in view of the fact that there are only 70 days left until graduation, 10 short weeks until this unforgettable, irreplaceable chapter of our lives is forever closed, it appears that Zorba's approach is the only one left us... the only way to survive.

Yes, I know that Bucknell is only the means to an end, and certainly not an end in itself. But shall we treasure only the end, ignoring the means? I cannot believe so. I prefer, instead, to cherish the years spent here, the laughter heard here, and, yes, even the tears shed here.

Likewise, am I well aware that, with only minor exceptions, none of the people we meet here will ever be met with again, neither will the experiences we know here ever be known again, nor will the pleasures we feel here

The story is told that Zorba, a legendary Greek of boundless charm and infinite wit, was walking one day in Salonica, when he came across an old man kneeling in an orchard. Now this fellow, although he was shrivelled from his head to his toes and well over 95 was eagerly planting an almond tree. This scene greatly puzzled Zorba, because he decided, this man had a week, maybe two, to stay alive. So he asked him why he was planting the almond tree, to which the old man happily replied that he lived as if he would never die.

"Imagine that," cried Zorba, "you live as if you would never die and I, because there is only one way to exist on God's earth, live as if I would die any minute. For this reason," he continued, "for just this reason, I am free."

There is much, I suppose, to be said for either philosophy, in each there is some truth to be found. But Zorba's has freedom, the highest ideal, and therefore, appeals most to me.

ever be felt again.

But in this awareness I smile, not frown, because I know all too well that there will be plenty of each—of a different nature, perhaps—to follow when these are gone.

As you have undoubtedly gathered, I have finally realized that our days left here are precious few and I intend to act accordingly. I hope that you do the same.

It should be noted that what I am here advocating has nothing at all to do with anything even remotely resembling frenzied ("I've got so much to do and so little time to do it, that I can't

waste my time on people."), or shameful ("What does it matter what I do or who I do it to? I'll be out of here in a few months anyway?") behavior.

What I am really hoping for, however, is that the last few months here will be attacked with a passion. The type of passion that comes from the sudden realization that the future really is now, that the power to shape it really is in our hands.

The activities themselves are of little importance. It is the manner in which they are done that counts.

Whether you are doing a crossword puzzle in the Bison,

around and judge his 'fellow' human beings.

In the other corner of the ring is the underdog. Normally content to tolerate the prayers of the paid preacher-man, this individual merely sits and watches the one person show. But some underdogs are like that infamous cartoon character who bears the same name. They don't give a damn what the hierarchy dictates, what the system requests, or what the rules require. They don't care. They want out and up, and they want it now. They are willing to fight to the death to get it.

So here we have an insoluble dilemma. On the one hand sits the fellow in the catbird's seat. The man (or woman) who rather enjoys his peaceful existence on the frontiers of knowledge; the man who can consider himself marginally satisfied because he has reached the point where he can, with social sanction, turn

What do we do with such stubborn individualists? As far as they are concerned society is there for the twisting, and simple 'modern' morality is only so much displaced oxygen. They prefer the real thing: an open, head-on, field test—no rungs blocked off as taboo.

Patrick Henry put it quite suc-

flirting in the cafeteria, or exercising in the weight room, my plea is the same; do it well!

Or if you are studying for a mid-term, rehearsing for a dance show, or singing in a recital, I implore you again: do it well!

Perhaps you are a writer of limited skill, a dreamer whose images are tarnished? Or maybe a teacher, a doctor, or a lawyer, someone who helps others for a living? You might even be a lover (now there's an idea) of all that this world has to give? It should come as no surprise that my answer is still the same: In all that you do, do it well!

If you are not yet convinced of the merits of my proposal—then consider the tremendous rewards: a smile, sometimes even two. Aha, I knew that would get you!

In the end, though a smile is priceless, the motive must come from inside. Only then will you be able to grab all that Bucknell has to offer and, in so doing, give so much more in return.

Only then will you never be forced to utter that phrase which brings tears to most eyes, that phrase which speaks of longings, regrets, and "I'm sorries." It is the one that begins with "What if..."

AS
I
SEE
IT

For just this reason I implore you to stop and think, because regardless of what we do or accomplish here at Bucknell, we are going to be remembered. For better or for worse, we are going to be spoken of, thought of, and possibly dreamt of. Yes, we will most certainly leave behind us a legacy. And, AS I SEE IT, it is going to be a remarkable one.

What do we do with stubborn individualists?

By JIM LION

Generally, a teacher doesn't like a student who spits back. But this is to be expected. Who in his right mind would want to work for a living if he could make the passing show with a few simple theatrics, antics, and some glancing probes. Very few people, of course.

A student who opts to jump into the pit and fight his way up, receiving scars and slashes all the while, is bound to make enemies; especially if he is a better fencer than the top cock in the ring, the strutting rooster himself, Mr. Teach.

So here we have an insoluble dilemma. On the one hand sits the fellow in the catbird's seat. The man (or woman) who rather enjoys his peaceful existence on the frontiers of knowledge; the man who can consider himself marginally satisfied because he has reached the point where he can, with social sanction, turn

cinctly: "Give me liberty or give me death." What is one to do with people who really believe this?

Our alternatives vary. We can give them what they want! But, since liberty cannot be offered (because of the damage it would do to too many frail egos and the outrage it would engender in too many pompous intellects), these persons must settle for the latter: death.

Or, we can listen to what they have to say, most of us not being of sound enough stomach to go for 'unwarranted' public executions and apt to be rather confused when the villain takes his death blow with a smile.

To listen and learn, however, would mean attaining a feeling for humility (impossible!) as well as a willingness to break into a sweat on cue. It would mean revival of the old Protestant ethic: an admiration for those who do not give up the ceaseless, terrifying, dangerous, and often

disastrous struggle for greater self-honesty, greater capacity for love, and greater commitment to the human race as a species in search of truth and survival.

But, we return to our high falutin', mistake-ridden beginnings. Back to the classroom, the socialite party, the unpublished thought, and the moralist ideal. Back in time we go, into the real world where there really are too many specialists without the brain power to synthesize a single consequence, and where we actually find too many people too willing to assume authority (for one frail purpose or another).

What can I say? I'm going to go out there, get rich, live to a ripe old age, and die on the moon or in a whorehouse. It's my job.

Jim Lion is a senior Business Administration major from McLean, Virginia.

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Dance at Bucknell: New curriculum leaps forward

By AMY FORTGANG

There are presently 167 people enrolled in the dance program at Bucknell, and there are many more who were turned away because of a lack of space. Yet, according to Robert Chambers, dean of the College of Arts and Sciences, no real consideration is being given to adding any of the sections that are in such demand by the students.

The funding, he contends, is just not available to add to it. In this time of economic unrest and instability, according to Chambers, the tendency in any area of the University curriculum would be towards "taking away rather than adding."

The program was first begun as a short-term experiment by a group of faculty and students, headed by Karen Gould, associate professor of French, interested in establishing some formal dance curriculum.

"Last year," Chambers said, "was the first year of the program. All of a sudden we have this flourishing, extraordinarily popular program. Therefore, it

seemed to me, since it is well into its second year, that the Curriculum Committee ought to look at it again. Just to see how things are going, try to assess what we think about it at this point and figure out what to do as far as the future is concerned."

The re-evaluation, due to come up this spring, will have a drastic effect on the future of dance at Bucknell.

"Last year was the first year of the program. All of a sudden we have this flourishing, extraordinarily popular program."

—Robert Chambers

Criticism has been voiced on the fact that there is no work outside the classroom, except for the choreography of a short piece as a final examination. Concern has been expressed by Chambers that the course is being considered by many students and faculty members to be "an easy 'A'."

One solution to this problem that he saw was the institution of a required one-hour-a-week classroom session in which

students would learn the history and theory behind dance. This, he says, would be a "much more acceptable (to the faculty) reason to give credit for the course."

"They (the students) would learn in an actual classroom setting for an hour a week and then the two hours a week spent in the dance studio would be a sort of lab—a place to apply and observe what they've learned."

Chambers said.

This, though, would involve the hiring of an assistant professor to teach the actual lecture portions of the course because Joan Moyer Clark, the only present member of the dance faculty, is "not ac-

credited to teach in that way." This would facilitate the spending of money that the University does not at this time have available.

Clark says that she hasn't got the time to add any more sections to the existing ones and adds that "if the program expands any more no one person will be able to handle it by herself." It is Clark's own enthusiasm for the promotion of dance here that has enabled the University to pay her, according to both she and Chambers, "the absolute minimum."

"It's not just a merely frivolous thing," Clark asserts. "There are people who are inspired to go out and do something with the dance that they learn here." As it is, athletes are being sent by their coaches to take the classes because of ballet's ability to improve their agility, balance and co-ordination, thus cutting down on injuries.

Clark contends, contrary to Chambers' view, that the course is a difficult one. She commends the students' attendance thus far, putting it down to the fact that the course is "mainly physical and there are no notes; so, if you miss a class, you have to find a way to make it up."

Both Clark and Chambers agree that the response to the program has been "phenomenal". Chambers says



JOAN MOYER-CLARK

Joan Clark given prize

Joan Moyer Clark of Sunbury, was honored by the Association for the Arts at the annual banquet of that organization on Saturday, March 15.

The award was presented by Ralph Rees, associate professor of English and program chairman for the fourth annual Celebration of the Arts, and President Dennis O'Brien. The banquet was one of the concluding events of the Celebration of the Arts.

In his citation of Clark, who was honored for "service to the Bucknell community," Professor Rees said, "One of the wonders of working in and with the arts is the discovery of energetic, imaginative people who are willing to give of themselves . . . because they believe that it is important for the arts to be presented as perfectly as possible. Such people, because they are optimists of the first order, believe that they can take dust and from it make people appear, a truly godlike task. And like the gods, their efforts are sometimes failures, but even more often they are able to breathe into the seemingly unformed mass the spirit necessary to create the mystery that we call art."

Clark, who was hired on a part-time basis this year as a dance instructor and choreographer, began volunteering her talents to the University as a choreographer with the 1955 production of "Carousel." She was cited also for using her "talent, determination and seemingly endless energy" in behalf of Lewisburg High School, Shikellamy High School, Susquehanna University, and many service clubs.

that that fact will be taken into account when it comes time to decide exactly how to handle it in the coming years. "Of course," he added, "student demand is not the only thing that will be weighed."

One of the major things being discussed will be the placement of the dance curriculum under the jurisdiction of an existing department. This, Chambers explains, has been one of the biggest difficulties that the program has had to overcome.

"It doesn't have a real home and so problems all have to be handled by Mrs. Clark alone," said Chambers. In the coming sessions of the Curriculum Committee, he hopes that this issue will be settled so the program will have "a place to belong at the University."

Despite the many problems involved in the establishing of any new program, the dance program seems to be firmly entrenched at Bucknell and can look forward with growing optimism to a long stay here.



Photo—Michael LoBiondo

Dance classes, such as this one, are held in the new dance studio in the field house.



Piano festival this weekend

Piano Weekend 1980, a series of lectures and recitals by piano virtuosos, sponsored by the department of music, will open on the campus at 1 p.m. Saturday.

All of the Saturday-through-Sunday programs will be held in Vaughan Literature auditorium.

Guest artists will include Sylvia Glickman, associate professor of music at Haverford College; Lois Svard Burge, a member of the faculty at the University of Rochester's Eastman School of Music; the two-piano ensemble of Lydia Hailpam and Avraham Sternklar; and Barry Hannigan, assistant professor of piano.

Registration for the piano festival is scheduled in Vaughan Literature Building auditorium from 1 to 1:30 p.m. Saturday, and from 10 to 10:30 a.m. Sunday.

Students attending the festival will not be required to pay the registration fee.

Ten student poets present their work

By LYNNE RUTHERFORD
In affiliation with Celebration of the Arts week, a student poetry reading sponsored by the literary magazine Tristram was held Saturday afternoon in Vedder Hall.

Ten poets read from both their previously published and new works. The poems ranged in tone from doubtful and saddened to light-hearted and amusing, and were inspired by everything from personal events to political and social items. In honor of the new season, many of the poems dealt with the coming of spring. After the readings, low-key musical entertainment was offered by Thom Jayne '80 and Connie Currier '81.

"We're very pleased with both the response to and the quality of this reading," said Mindy Weinreb '80, editor of Tristram. "We didn't expect such a strong turnout." The poets themselves were enthusiastic about the size

of their audience and the chance to read from their works.

Sally Sippell, poetry coordinator of the Eagle's Way publication in Lewisburg, added that she thought the students had shown the potential to write high quality work.

"Student poets need a workshop atmosphere and feedback on their writing and this can only come from a structured creative writing course."

—Mindy Weinreb

"Very sensitive material often grows out of a secluded environment such as Bucknell's," Sippell said.

The relatively high attendance and the enthusiasm and quality of the poets raised the question of a possible need for a more extensive writing program at Bucknell.

"Student poets need a workshop atmosphere and feedback on their writing," stated Weinreb, "and this can only come from a structured creative writing course. A pattern of regular writing must be established."

"There is never any problem filling the courses," added Howard Rubenstein '81, poetry editor of the magazine. "Many times students are turned away because of overcrowding. The interest is there." Several professors of English have also voiced their dismay in the scarcity of creative writing courses.

The Tristram staff received over 50 contributions to the fall issue of the magazine and are expecting a similar turnout after the spring deadline. Both editors expressed the belief that poetry and short story writing is more widespread on campus than many people realize. However, they feel much of the work needs technical refining. The editors find they usually end up publishing poetry and prose that has been produced within the few creative writing courses offered. A greater variety of courses, as well as a greater number of sections in the existing classes, would solve the problem of giving Bucknell's writers an outlet, the editors believe.

Profile: Tom Yuschok

By STU GAY

Have you seen that guy running around campus?

The one who graduated magna cum laude in December with a bachelor of science in mathematics? The one who made the dean's list six times, four times with a perfect 4.0? The one who is in Omicron Delta Kappa, Mortar Board, Phi Beta Kappa, and Mu Phi Epsilon? The one who commuted to Bucknell for four years?

If you haven't, it's probably because he's quite busy, but if you have, his name is Thomas Joseph Yuschok.

"My grandfather played in polka bands—usually on homemade instruments like the washboard." That's his only hereditary claim to musical talent.

Yuschok began by taking piano lessons in first grade, advancing to the clarinet in fifth grade, saxophone and trombone in 11th grade, flute as a freshman at Bucknell, and just this year—the tuba. "My favorite is the saxophone but I also like the flute—probably because it was the most difficult 'new' technique to learn."

Musical taste? "I find classical to be very soothing." Disco? "I played eight or nine shows with a professional top 40 disco band first semester last year...you learn to appreciate it. I like to dance to it...but I wouldn't want to listen to it all day long."

Yuschok was musical director for two Cap and Dagger productions: *Candide* in 1976 and *Company* this year. Jim Denton, director of *Company*, on what it is like to have him as musical director, said "(It's) like having an actor in the pit, so great is his



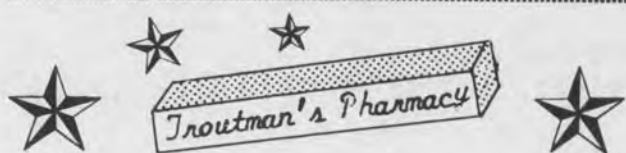
TOM YUSCHOK

sensitivity to the needs of the company on stage."

Jazz? "I guess you could say that BJRE is my baby." BJRE is in its ninth year and Yuschok's viewpoint is: "the best group ever—maybe not the best individual musicians—but they get the best overall sound. (The album we cut this year) will definitely be of professional standard." Yuschok is co-director of the group.

After this semester, in which Yuschok will have as much as six days a week of rehearsal for some group or another, he will leave for medical school at Hershey (Penn State). This would seemingly exclude him from musical involvement for a few years. But... "I'm going to buy one of those refrigerator-like sound-proof booths, and when I have ten free minutes, I'll grab an instrument, and rather than putting on an album, I'll play one."

Yuschok is also in a number of other musical combos: "Tunesia" (jazz), "Black Market" (progressive jazz, pop), "We're Only Here For the Money," Concert Band, and a classical saxophone quartet.



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Bison Chips to record album before the end of semester

By AMY D'ADDETTA

If all goes as planned, the Bison Chips will have their first album out by the end of this semester.

The eight year old barbershop group consists of first tenor Scott Thistle '82, lead Bob Maylan '80, baritone Richard Pisano '82, and bass Chris Brown '81.

The group has obtained permission from John Zeller, vice-president of administration and finance to overdraw up to \$1,700 on their ABS account in order to purchase the albums for sale to the public. The full amount will be paid back by December 1, 1980. Approximately \$300 to \$400 is needed for the actual recording session. This money has already been accumulated by the Bison Chips from past ABS appropriations.

Similar financial arrangements have been made in the past for the Bucknell Jazz Rock Ensemble.

The recording should be completed by mid-April, dependent upon the final choice of music. This decision will be made by the members of the group in the near future.



Photo—Michael LaBiondo

A LITTLE LIGHT MUSIC: Rich Getz and Steve Trismen serenaded a handful of students Wednesday afternoon on top of Freas Hall. They will be performing at The Valiant Trencherman this week.

Is New Wave where Rock is headed?

By REID W. ANDERSON

"Rock Is Dead, Long Live Rock". For the past several years, this seems to have been the epitaph on rock music's premature grave.

Even the most passionate devotees have felt a loss of vital energy in the genre. In 1977-78 rock seemed to hit its lowest point artistically, coinciding with a slump in the record industry as well.

Unfortunately, the industry is not quite back to pre-slump levels. But the same cannot be said for the music—Rock is back.

This re-emergence of the form is largely due to the energizing influence of "New Wave" (of No Wave or Now Wave—whatever label you prefer). It's a catchy simplistic style that is really not that new a musical form at all.

The new wave spirit was most recently reborn in the punk music movement in the mid-seventies. Punk was a revolt against the pre-fabricated, sterile sounds of rock's reigning MOR smoothies.

The genre had become neutered, with a resulting loss in intensity and emotion. New technology had taken much of the human error and element out of the medium. Punk was a return to the gut-wrenching sounds of garage bands and the like. It rejected high technology and embraced the emotive element of the music. Punk was not a step ahead, but rather a crude return to the basics.

Punk's chief practitioners were simply old fashioned rock and roll outlaws. They hated the establishment and sometimes

even themselves. This rebelliousness and rage was amply reflected in the music. It was technically trashy, but emotionally very exciting. Critics embraced the new music but the record buying public couldn't.

Several of the punk bands survived the form's demise and managed the transformation into New Wave. The Clash is a prime example of this process. Critic Robert Christgau termed the group, "the most intense rock band," a title they may well deserve. Their first two albums *The Clash* and *Give 'Em Enough Rope*, bludgeoned the listener with frantic rock and roll. Their non-stop frenzy was tempered by an acute social awareness in the lyrics.

Their biting edge has not softened with their latest offering, *London Calling*. Only the musical emphasis has changed; the roaring guitars have abated in lieu of horns and piano. The music has not lost any of its vital intensity.

Although former punks like The Clash have risen to the top of the New Wave movement, the new form is not solely the domain of former punks. New Wave is also directly descended from the Power Pop movement.

Power Pop was a return to the melodic single as a progressive means of expression. This style was typified by Nick Lowe (currently of Rockpile). His *Pure Pop* for *Now People* was the landmark album of the Power Pop style. It was filled with short, cat-

chy uptempo songs. New Wave is a refreshing blend of this melody and form and punk intensity.

Where its predecessors failed in reaching the mass audiences, New Wave is clearly succeeding. Suddenly, the long-forgotten three-minute single is back in vogue with the progressive crowd. Long tiresome instrumental jams of dubious "artistic virtuosity" are becoming tiresome as standard album fare.

The most important element that New Wave has brought to rock is the reintroduction of fun into the medium. Its practitioners have rediscovered that rock is not fine art, it's supposed to be fun. New Wave has no songs designed to raise cosmic consciousness or any artistic claptrap pretensions. The songs are simple and direct.

These new artists have clearly looked back to the great singles groups of the early to mid sixties for inspiration. Upon close listening to some New Wavers, one hears clear traces of The Who, The Kinks, Dave Clark Five and yes, even The Beatles.

But all is not well and good for New Wave. "Progressive" rock fans have dismissed most new wave as garbage. The rawness and the simplicity is attacked and the whole form denounced. If the 1964 Beatles came out right now would they be dismissed as garbage? (Check out *Meet the Beatles* for simplicity and rawness).

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Student recital shows us "something different"

By M.C. LAUBACH

Where can you find the Italian song, "Pupille nere," by Bononcini, Bach's 56th cantata (sung in German), two songs by Debussy (in French, of course), the words of Tennessee Williams set to music, Mozart's "The Marriage of Figaro," along with selections from Sweeney Todd, The Fantasticks, and Brigadoon? Where? On the album of Jon Krause's Greatest Hits (Part I). And if you act before midnight tonight...

Actually, if last Tuesday's

recital by Jonathan Krause '80, baritone, was recorded and made into an album, it would probably be sold and gold by midnight tonight.

In what was one of the most interesting and diverse student recitals of this semester, Krause performed many of his own favorite pieces, as well as favorites of most of the audience. Krause explained his unusual choice of music. "Being a double major in music and theatre, I thought that this program would

show more of what I am about."

Krause said that the cooperation and enthusiasm that he received from Bucknell's music department and from his friends was terrific. He expressed a great deal of thanks to his voice teacher, Justin Kelly, "for his endless patience and expertise," and to Thomas Warner who shared "both his encouragement and his oboe." Krause also spoke very highly of the many students featured during his performance, especially Karen Spizzirri '82, soprano, who sang a number of duets with him. Richard Pinker-

"Being a double major in music and Theatre, I thought that this program would show more of what I'm about."

—Jon Krause

ton '81, Cynthia Johnson '80, Joseph Fantuzzi '80, and Linda Bregartner '82 also won Krause's praise as his talented accompanists.

For the Bach cantata, The Collegium Musicum sang the final chorale, and Thomas Yuschok '80 conducted the Bucknell String Quartet. The recital was held in



Photos—Michael LaBiondo

Jon Krause '80 and Karen Spizzirri '82 perform a scene from "The Marriage of Figaro."

Rooke Chapel for "its organ, space and prestige," according to Krause.

The location and the content of the recital were untraditional, and Krause encourages other music majors to "do something different with recitals." The Vaughan Literature Auditorium and usual choices of material will suffice, but Krause feels that they don't attract the attention that

the artists deserve.

Just as Krause's recital itself was quite diverse and musically all-encompassing, Bucknell's music department provides an equally varied program of student recitals through the spring, usually on Tuesday and Sunday evenings. And watch for Jon Krause's Greatest Hits (Volume II) on records and tapes, in stores everywhere soon.

A unique student recital was presented last Tuesday by Jon Krause '80 and friends.

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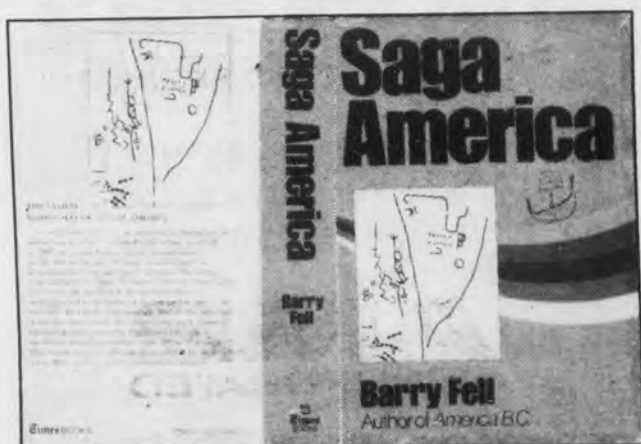
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Here are notices of only two of the events to come at Susquehanna.

The Good Rats and Rick Derringer will play a rock concert Saturday, at 8 p.m. in the Weber Chapel Auditorium.

Tickets are priced at \$6 in advance and \$7 on the day of the concert. They are available until Friday at outlets in Sunbury, Lewisburg, Hummels Wharf, and Bloomsburg and at the S.U. Campus Center Box Office and will be on sale at the door.

The Good Rats, a five-piece group from Long

Island, record on the Gem label and are currently popular on the New Jersey rock club circuit.

Rick Derringer's career in rock music spans three decades. Derringer has released seven albums on his own including, most recently, "Guitars and Women," co-produced on Columbia Records by himself and Todd Rundgren. Derringer will appear at Susquehanna with a four-piece band.

The Saar Philharmonic Orchestra will give a concert on Tuesday (March 25) at 8 p.m. in the Weber Chapel Auditorium.

Hans Zender, music director and conductor, has been guest conductor of such orchestras as the Berlin Philharmonic, Tonhalle Orchestra of Zurich, London Symphony Orchestra, and BBC Symphony, and has conducted at the Festival of Two Worlds in Spoleto, Italy.

The concert program at Susquehanna will include Symphony No. 3 in D Major by Schubert, Symphony No. 3 in a minor ("Scotch") by Mendelssohn, "Les Offrandes Obliques" by Messiaen, and Flute Concerto by Yun.

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Herd anticipates return to championship form

By JAMIE KEMPTON

The men's track team heads into the 1980 outdoor campaign intent on ending a two-year East Coast Conference drought. Greater team balance is the principal ingredient in the Herd's effort to re-establish ECC supremacy, according to Coach Art Gulden.

"We're stronger this year, across the board, than ever before," Gulden said. "We don't have any really glaring weaknesses."

The 10-year Bison coach also sees versatility as a measure of his squad's character. "Most of them can score in at least two events, and that makes them that much more valuable," he said.

Although the points will be distributed more evenly among events this year than in years past, Gulden will again bank heavily on his crack distance unit. Bison runners collected 88 of a possible 124 points at last spring's ECC meet.

Even though Orange and Blue has lost distance aces George Buckheit, Lee Edmonds, and Bob Bickel (all '79) to graduation, Gulden foresees an even better showing this year.

Returning champions Rick Sayre '82 (steeplechase) and co-captain Jim O'Shea '81 (10,000 meters), and Steve Goodell '80, Mike Debraggio '81, and Mark Hulme '83 should perpetrate the most Bison damage to opponents.

Bucknell was shut out in the middle distances at conference last spring, but Gulden rules out that possibility this year. Geoff Page '80, Tom Madigan '82, and Mark Kaplan '82 are three competitors in whom Gulden places confidence.

Joe Tyler '80 and Martin Carter '82 are the chief Herd threats in sprint events. Sophomores Paul Gutowski and Gary Thompson give the team a solid one-two punch in the hurdles.

The chink in the Bison armor that has surfaced in the field events in recent years has been repaired, according to Gulden. Injuries to weightman Gary Bartlett '82 and pole vaulter Dave Keller '83 will hinder Bucknell's chances somewhat, but sophomores Mike Ward and Jim Passannante in the shot put and discus and freshman Jamie Dodd in the pole vault should make the Bisons well-represented in those events, says Gulden.

Perhaps the greatest gain the squad will make is in the jumping events. Co-captain Pete Legan '80, third in the ECC long jump and fifth in the triple jump a year ago, is being counted on to score even higher this year. Returning scorers Kris Coghlan '80 (triple jump) and Jerome Jenkins '82 (long jump) will fortify the orange-clad entry in those events.

Freshman Ted Lewis has set his sights on bettering the third-place finish he achieved at the indoor conference meet.

Coach Gulden expects Delaware, ECC outdoor titlists for two years running, and the improving St. Joseph's team to present the most formidable obstacles to a Bison conference crown.

The season gets underway Saturday, March 29, when the runners, jumpers, and throwers travel to Dover to compete in the Delaware State Relays.

Netters seeking respectability

By JEFF CROSS

After losing only one player, to graduation, the men's varsity tennis team is seeking to improve on last season's 2-13 dual match record and fourth-place finish in the East Coast Conference.

Although the squad faces a tougher schedule this spring, they have "a stronger lineup, with a little more depth than last season" according to tennis coach Craig Reynolds.

Experience will be a factor towards success, with eight varsity letter winners on the squad, including two-time letterman Paul Adkins '81. Not knowing the improvements made by opponents, Reynolds is hesitant to make predictions but adds that

the team "will have to play very good tennis just to have a .500 season."

Captain Jamie Marsh '80 and Adkins are the top two singles players again this year. Marsh is a serve-and-volley player who "keeps coming at you" while Adkins is a power player "who can beat you just on his athletic ability" commented Reynolds.

Sophomores Eric Simpson and Bill Beneke along with Steve Haas, the only freshman to break into the starting lineup, will battle for the third through fifth singles positions.

Seniors Craig Mathias and Gary Downing will share the final singles slot. Present doubles

combinations are Marsh and Adkins, Simpson and Beneke, and Downing and Steve Whitaker '82.

Although the team lost 8-1 to a fine Cornell team last Saturday, the players are optimistic.

"We'll do better than last year, especially within our division," said Simpson, who is coming off a 9-5 1979 personal record—tops on the team.

The lone Bucknell victory came from the first doubles team of Marsh and Adkins, who defeated John Englander and Peter Castellano 3-6, 6-4, 6-4. Marsh was the only singles player to extend his opponent to a full three sets before losing.

Gym club exhibition to be held April 17

The gymnastics club will host a demonstration Thursday, April 17 at 7:30 p.m. in Davis Gym.

The club will perform a number of varied routines, including group and individual exhibitions.

In addition, several gymnastics stunts are planned.

Beth Stevens '82 is president of the 25-member club. Martha Parker '82 and Lynn Decker '81 are active participants who help coordinate routines as well.

"We are pleased with the response so far. Our exhibition should bring us even more exposure," Stevens said.

The gymnasts performed at halftime of the men's basketball game versus Colgate last January 28th.

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Sports Viewpoint

NCAA's: Purdue is golden with Carroll

By BOB SOMMER

This year's NCAA basketball tournament, which has been even more exciting and unpredictable than in past years, concludes this Monday in Indianapolis.

Saturday's semifinal games include Iowa versus Louisville and Purdue against UCLA. The final is on Monday.

Many surprise teams have made the Final Four in the past—University of Pennsylvania in 1979 and University of North Carolina—Charlotte in 1977 are two examples—but this year three unexpected teams have made the finals as only one seeded team survived the preliminary rounds.

Each regional playoff had the top four teams seeded and only one, Louisville, first ranked in the Midwest Region, made it to the Final Four.

Syracuse, first-seeded in the East, was upset by finalist Iowa. DePaul, the number one pick in the West, dropped its first game of the tournament to UCLA, the regional victor. The Midwest's top seed, Kentucky, was eliminated in the regional semifinal by Duke.

Picking a champion now is almost as difficult as it was at the start of the tourney, when 48 teams were entered. Among the finalists are two teams that

finished fourth in their respective leagues, a third-place team and a club that dropped its final regular-season game by 17 points.

Purdue, which finished third in the Big 10 conference, might have the best player of any Final Four team. The behemoth seven-foot-one-inch Joe Barry Carroll could be the catalyst for the Boilermakers in their quest for the title.

Carroll opened up the NCAA tournament by scoring 69 points and grabbing 25 rebounds in victories over La Salle (90-82) and St. John's (87-72). However, the

Louisville is the only top ten team remaining in the tournament. The second-ranked Cardinals, who dropped a 17-point decision to Iona to close out their regular season, defeated Kansas St., Missouri, and Louisiana State (by 20) to advance to Indianapolis.

The Cardinals' star, Darrell "Dr. Dunk" Griffith, has toned down his breakneck style of play to lead a surprisingly composed Louisville unit.

Coach Denny Crum's squad had little trouble in downing fifth-

half before shading Georgetown 81-80 in the Eastern finals.

"Ronnie (Lester) is tough; I was very proud of the way he handled himself against Georgetown," Olson said. Lester has been beset with knee problems all season.

On paper, Louisville would appear to be the favorites to capture the championship, but that's not how Bucknell Coach Charlie Woollum believes it will turn out. "I don't think Louisville can win it. UCLA has no pressure at all on them since no one expected them to be there (in the Final Four). They'll be relaxed. Purdue has the size and Iowa has all five of their starters back."

"It's tough to pick a winner because anyone can do it on a good night, but I don't think it'll be Louisville," Woollum added.

Olson, who claimed that reaching the Final Four was "a dream-come-true," sees his team as underdogs. "Louisville has a lot of talent and will probably be favored over us, but we're accustomed to being the underdog. We've come from behind in every game of the tournament so far."

No team is a sure bet, but this writer thinks Purdue can handle UCLA if Carroll avoids foul trouble. If he can't, Sanders will have a field day inside and another Bruin upset would be in the offing.

Louisville looked awesome against Louisiana St. and I believe they'll continue their streak against Iowa. Even though the Hawkeyes have not lost to a non-conference rival, the injured Lester is burdened with the nearly impossible chore of stopping Louisville's lightning-quick guards.

As for Monday's final, here's a vote for surprise Purdue, if Carroll can stay out of foul trouble. When Louisville was crushed by Iona, the Gaels' massive center, Jeff Ruland, dominated the game. I look for Carroll to match the success of Ruland against the Cardinals.

The behemoth seven-foot-one-inch Joe Barry Carroll could be the catalyst for the Boilermakers in their quest for the title.

Purdue center found himself in foul trouble in games against Big 10 champ Indiana and Duke.

Nevertheless, Purdue hung on to win both games and emerge as the Midwest Regional victors.

If Carroll has early foul trouble against UCLA, the Boilermakers will be in for a long night against the scrappy Bruins.

UCLA is this year's biggest semifinal surprise. The 10-time national champions struggled to a 17-9, fourth-place Pac-10 finish, and many people were surprised when the Bruins received a tournament bid from the NCAA.

However, the tournament selection committee now looks like a collective genius. UCLA easily defeated Old Dominion (87-74) before challenging number one-ranked 26-1 DePaul. The Bruins conquered Ray Meyers' squad 77-71.

UCLA, led by Kiki Vandeweghe and Western Regional MVP Slew Sanders, then upset Ohio State 72-68 to move into the Western Regional finals against Clemson, where they handily defeated the Tigers 85-74.

ranked Louisiana State in the Midwest Regional showdown. At one point, Louisville scored 16 unanswered points on their way to an unexpectedly easy win.

Iowa is not as surprising a Final Four team as most people think. The Hawkeyes, who finished in a tie with Minnesota for fourth place in the Big Ten, have not lost to a non-conference rival all year.

Although Iowa's record is only 23-8, they have lost but once in 16 outings with their star guard, Ronnie Lester, in the lineup.

The "walking wounded", as the Hawkeyes have been called since many of their starters have missed games due to injuries, are slowly recovering. Iowa has steadily gotten stronger, defeating Virginia Commonwealth, North Carolina St., and Syracuse.

"Our physical problems need another four weeks before they heal, but our starting five will be back on Saturday," said Iowa Coach Lute Olson during a telephone interview earlier this week.

They battled back from a 14-point deficit early in the second

Shacknai, Coe vie for triple crown

By RICK FOCKE

The racquetball club's second tournament of the year is drawing to an end, after a month of elimination rounds in four different divisions.

Two men stand a good chance of becoming triple-crown winners—Don Shacknai '83, and graduate student George Coe '75. Both are heading towards the finals in men's singles, men's doubles, and mixed doubles competition.

The men's singles field of 64 has been narrowed down to a final five. Shacknai will challenge Jeff Crossland '82 in one semifinal match.

Coe faces Bruce Krein '80 in a quarterfinal match with the winner scheduled to meet Dave Richards '80 in the semifinals.

All five competitors stand an equal chance of capturing the championship, although the pressure will be on Shacknai, winner of last semester's tournament.

The women's singles final will feature a repeat of last year's WRA final. Tracie Milton '80 will face graduate student Sue Renock '79 for the championship.

Coe and Shacknai, paired together to form a strong men's doubles team, will face Paul Adkins '81 and Rick Shand '81 in the final of men's doubles.

However, Coe and Shacknai will face each other in the mixed doubles final — Coe is teamed with Renock, while Stacy Bernhard '83 is Shacknai's partner.

"Racquetball is becoming one of the most popular sports at Bucknell, and it is starting to be taken seriously," commented Charlie Schnaars '80, president of the club. "The tournament has doubled in size over last semester, especially with the addition of men's doubles and mixed doubles."

Schnaars is looking toward tournament possibilities in Williamsport and Harrisburg, along with the prospect of inter-collegiate matches next year.

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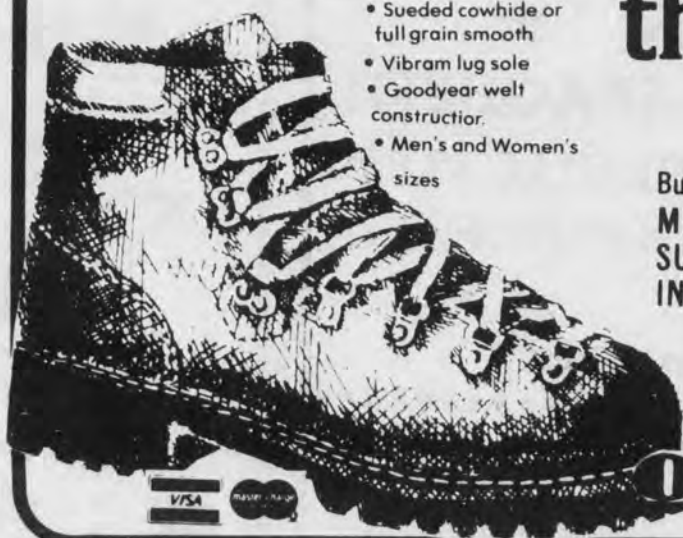
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Pitcher Tom Ganter '81 works out the kinks in his arm after a winter of inactivity. The inexperienced baseball team hopes to parlay its youth and aggressiveness into a winning season.

Photo—Bill Infanger

Sports Roundup

Greenly suffers an early loss at NCAA

Bob Greenly '80 travelled to Oregon State University in Corvallis last week to compete in the NCAA wrestling championships.

At nationals, Greenly dropped his opening round match to Oklahoma State's sixth-seeded Fred Duell, 13-10.

Duell had to come from behind in the third period to edge the Bison wrestler.

Greenly, who has qualified for the NCAA's last two years, won the East Coast Conference (ECC) 167-pound title this year after winning in the 177-pound class last year.

Greenly was the only Bucknell champion at this year's ECC meet.

Strike wins strong baseball approval

The New York Yankees, by a vote of 40-0, became the 12th major league baseball team to ratify a resolution calling for a players' strike on or after April 14.

The Major League Baseball Players Association, which is embroiled with the team

owners over a labor dispute, has voted 474-1 so far in favor of the resolution.

Fourteen teams have yet to vote.

Marvin Miller, the Players Association executive director, has expressed concern over a potential strike. The players have not accepted the salary structure proposed by the owners and probably would not open the season without a new basic agreement, according to Miller.

UVA takes NIT, upends Minnesota

Tournament MVP Ralph Sampson scored 15 points and snared 15 rebounds to key a 58-55 University of Virginia triumph over the University of Minnesota in the NIT championship game Wednesday night in New York's Madison Square Garden.

The 7'4" Sampson sank two free throws with 1:31 remaining to give the Cavaliers a 54-53 lead, and they were never headed thereafter. UVA's Jeff Lamp tossed in four free throws in the last 19 seconds to seal the win.

Virginia closed out its season with a record of 24-10.

Young batsmen must fill gaps

By BOB DAVIS

Spring is officially here, and the coming of spring means baseball is just around the corner. For many schools, bad weather is no problem; they simply ship their teams south for training. Unfortunately, this option is no longer open to head baseball coach Tommy Thompson.

In the past, the Bisons had gone south during Spring break, but this year's break begins three games into the season, so the only alternative left is to workout in the fieldhouse.

While quite adequate for a number of sports, the fieldhouse is less than ideal for baseball.

"We're very limited in what we can accomplish inside," said Thompson. "We're anxious to get outside."

The weather isn't the only obstacle the squad must overcome. "Lack of experience could spell trouble; they (the players) will have to grow up fast," offered Thompson. "The kids are working hard, but they'll make mistakes. They just have to hang in there."

The Bisons are a young team, and many of them have had little or no varsity experience. There is only one senior on the 21-man roster. Eight players graduated last year, including the starting outfield. Among the graduates was Lenny Bucher, who batted .369 in 1979 and led the team in runs batted in.

Thompson will be looking to team captain and third baseman Bill Lawrence '81 to provide on-

the-field leadership. Lawrence should receive some help from shortstop Jim Eick '82 and second baseman Jim Cawley '82, both of whom are returning starters.

The Bisons, who open their 1980 season tomorrow at noon with an away double-header against perennial Eastern power Delaware, are looking to improve upon their 10-16 record of a year ago.

Thompson feels the team's chances will depend heavily on the pitching staff, which includes sophomores Ken Durr and Paul

Paino, and junior Tom Ganter. Durr was a starter last year, but Paino and Ganter saw only limited varsity action.

Thompson hopes to compensate for the pitching staff's lack of depth by converting some of his other players to pitchers. In any event, the Bison hurlers must improve upon last year's 6.11 team earned run average.

One bright spot in the outlook for 1980 is the fact that the team is healthy. "We're in good condition and we haven't had many sore arms," noted Thompson.



Photo—Bill Infanger

Second baseman Carl Nablo '82 was one of the Bison baseball players at the mercy of the Lewisburg weather as the team confined its practices to the fieldhouse last week.

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Women swimmers place 20th nationally

Frazier, relay team are All-Americans

By JEANNE MINAHAN

Philosophers often question whether the end justifies the means; in the case of the women's swim team, an excellent finish justifies the rigorous training that began in the early winter months.

Four members of the Bucknell swim team travelled to Clarion State College last Thursday to compete in the Division II Nationals. They returned with a 20th-place finish among 60 teams to their credit.

The 200-yard medley relay team of Bitser Dexter '82, Kathy Frazier '82, Karen Young '83, and Susie Young '83, placed 12th.

"I was pleased with the relay, especially Karen's split," said Coach Joel Feldmann. "She tore a muscle last Thursday and could only practice for one day. This is the same muscle she injured in the fall, and the doctor wants her to rest it for six weeks."

The 12th place relay team earned All-American status with its time of 1:56.2.

Dexter was unable to qualify for the finals in both the 50- and 100-yard breaststroke but she made All-American for the second consecutive year as a result of being a part of the medley relay.

"Making All-American two straight years is nice. It makes me set my goals higher each year," Dexter said.

Karen Young swam the 100-yard backstroke in addition to the relay. Unfortunately, her injured shoulder prevented her from reaching the finals.

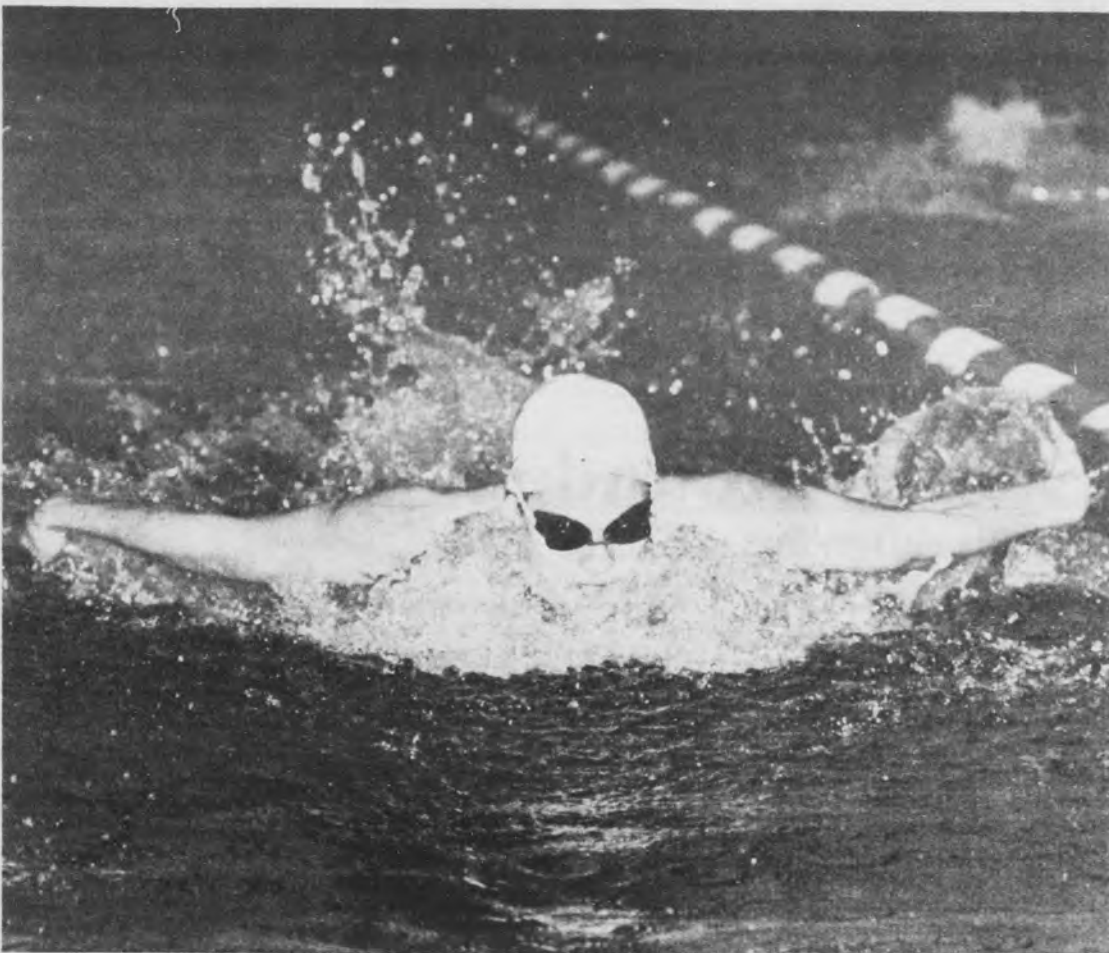
"I feel I accomplished something by making All-American. It was a team effort that got us the honor," she said.

The end is only a beginning for Frazier, who finished her 1980 season in grand style last Saturday. The sophomore stalwart began Thursday night by placing ninth in the 100-yard freestyle event, and followed on Friday with a fifth in the 50-yard freestyle in which she tied her own Bucknell record with a time of 25 seconds flat.

Saturday, however, proved to be Frazier's busiest day as she swam many races back-to-back. In the trials for the 50-yard butterfly Frazier set a school record, clocking a time of 27:03 seconds and finished second. In the 100-yard freestyle she placed third, and in her final event of the day, Frazier secured twelfth in the 100-yard individual medley.

She was named All-American in all her events, making her the only swimmer to be so named in more than one individual event.

"We were pleased that we could improve over last year," Frazier noted. "The competition was good, but the meet was run slowly since they only had six lanes. I was happy considering the problems I've had, like being sick, which limited me from working out for the butterfly too much."



Photo—Kate Cross

Kathy Frazier '82 (above) entered six events and came away an All-American in each one at the Division II Nationals last Thursday through Saturday at Clarion State College. Frazier's sterling effort highlighted the women swimmers' 20th-place finish.

Laxmen shoot for best season

By BILL BURKE

The Bucknell lacrosse team will kick off what it expects to be another successful season in its opener March 31 against Franklin and Marshall.

Both Head Coach Sidney Jamieson and tri-captain Tim Ainslie '80 were optimistic about the upcoming season and the team's chances of improving last year's 7-4 record.

The team has been forced to practice in the fieldhouse at odd hours due to the inclement weather; however, the stickers have still displayed a very positive attitude.

All-Americans Tom Sanders '79 and Pete vonHoffman '79 will be sorely missed, but Coach Jamieson feels that this year's club will have more depth and will play better defense.

The defense will be spearheaded by senior tri-captain Chuck Abt and by goalie Stu Berger '81. Berger has done an excellent job, according to Jamieson, thus far in replacing the All-American Sanders.

The defensemen who should see plenty of action during the season include Larry Fletcher '80, Churchill Robison '80, Jim Gilbert '81, and Paul Rasmussen '82.

Goalies Oscar Crews '83 and Cheston Simmons '83 will both be out of action for about 10 more days because of illness and injury.

Tri-captain Lance Lauletta '80

will lead the experienced corps of midfielders, which includes seniors Mike O'Donnell and Pete Zipf, junior Rich Gabriele and sophomores John Morris and Rich Wallace. Freshmen midfielders Rodney Brown, George Cusick and Al Watt have been impressive in practice and should see plenty of game time.

Ainslie, Matt Fraser '80 and Bob Mathai '82 are the returning attackmen; they will be bolstered by newcomers Andy Fraser '83, Pete Mathieson '83, and Rink Smith '83. Coach Jamieson has

been especially pleased with the play of Smith, who will be counted on for his scoring ability, especially when the opposition is in a penalty situation.

Coach Jamieson plans to capitalize on the team's depth by using twenty-five or twenty-six players per game. Jamieson has put together a difficult schedule, with four teams from last year's top fifteen nationally on the card, but the coach feels high-caliber competition will bring out the best in the Bisons, as it has in the past.



Photo—Bill Infanger

Senior tri-captain Lance Lauletta tries to elude Ken Foulk '82 while anticipating a pass during recent practice.



Photo—Bill Infanger

John Morris '82 (foreground) and Rodney Brown '83 focus on action at midfield during recent workout in the fieldhouse. The lacrosse squad's depth will be a key factor in their attempt to surpass last spring's 7-4 record.

APR 1 1980

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Three course minimum load approved at faculty meeting

By DAVID O'CONNELL

Instruction committee recommendations for changes in the policies on minimal course loads and academic standing were passed by the faculty at their monthly meeting Monday.

Students may now—with the approval of a faculty advisor and the Dean of their college—take a minimum of three and a maximum of four and one-half

Requirements for faculty promotions and graduation with honors also changed at Monday's faculty meeting—Page 5.

courses each semester. Students of exceptional academic ability may take five courses with the Dean's approval.

In addition, first semester freshmen may drop any course without penalty through the ninth week of the semester, providing they are taking more

than the minimum course load and receive permission from the advisor and Dean.

This provision was a change from the original committee recommendation, which allowed any student to drop a course through nine weeks. In a vote which saw many Humanities faculty voting against restricting this to only freshmen and many Science and Engineering faculty voting in favor, the proposal was amended, 44 to 27.

Professor Joseph LaBarge, chairman of the Instruction committee, presented and defended the proposal, which was approved unanimously in committee Feb. 19.

"While what happens in the classroom is important, better balancing of one's education is sometimes needed," LaBarge said.

Many students would benefit from a reduced course load, LaBarge explained. "Entering freshmen find themselves overwhelmed by the college experience, and may have to decrease their workload," he said. "Sophomores often find themselves searching for a major, and may also have to slow down and look at what they're doing," he added.

"An increasing number of students can't handle the present course load," LaBarge said. However, Robert Chambers, Dean of the College of Arts and Sciences, doesn't foresee many people reducing their course load.

"Many students take three courses now, with our permission," Chambers said. "I don't believe that students will be able to take three courses just to ease their work load. A convincing case would have to be made by the student to the advisor and the academic dean."

Students electing to take three courses would, of course, be required to make up their deficit in summer school or by remaining for a ninth semester, a concept also covered by the proposal.

Those students requiring nine semesters to graduate would need a minimum grade point average and number of courses passed which differs from the normal eight semester plan.

A fair amount of confusion over the implications of the proposal was evident. University Registrar Bruce Freed asked if someone who took three courses would be eligible for the Dean's list. LaBarge said yes, explaining that any inconsistency would not hinder the real purpose of the proposal.

John Cooper, associate professor of chemistry, objected to the nine week drop period, saying that it allowed a student too much liberty in dropping a course due to unsatisfactory grades. His argument and others like it led to the amendment restricting this option to first semester freshmen only.

Proponents of the provision argued that the two week drop-add period was not enough time for a student to determine his ability to handle the course content.



Photo—Carl Jensen

This scene on the barren third floor of the University Center shows the vast amount of unused space for which no definite plans or money allocations have been made. Much of the space is used for storage by the University Bookstore.

No plans made at all for empty UC top floor

By KEN QUAAS

Ten years after the University Center was constructed, the third floor stands empty, alone and unfinished.

The exception is the Center Gallery, an art exhibition area opened in the fall of 1977.

Future plans for the third floor are "still in the proposed stage," according to Vice President for Administration and Finance John Zeller. "There are no efforts I know of to raise funds for completion," he said.

The completion of the third floor was "not discussed" Thursday afternoon at a meeting of the University Committee on Planning and Budget, according to committee chairman John Peeler.

According to Peeler, associate professor and chairman of the political science department, "The completion of the third floor was on a list drafted by the provost, Wendell Smith, of new facilities that have a high priority during the next decade."

But, he said, "What is to be done still has not been decided."

While Peeler said the committee's top priority is "some sort of addition to the library" he also

said "there is no particular item that is definitely second" on the priority list.

"Beyond the library, we're still discussing what our priorities are. If someone were to donate a large amount of money with a specific purpose—such as for a student activities center on the third floor of the UC—this would change things considerably," he added.

Peeler said, however, that the committee still has to decide "what is acceptable and what is unacceptable for the floor" and is unsure when this will be done.

University President Dennis O'Brien—who says he favors the establishment of a larger art display facility in "at least a part" of the unfinished area—said "We've talked to some different people and foundations who give for specific programs, but nothing has come up yet," he said.

"We've been actively looking and hoping, but the UC is not an immediate priority," O'Brien said. He declined to name the "people and foundations" that he said were being "looked into."

The original proposal for the use of this area involved creating space for student organizations such as the Bucknellian, WVBU, L'Agenda and the Bucknell Engineer. This idea was halted due to lack of funds and would require "in excess of \$500,000" to complete the "unfinished loft with no electric, ventilation or heating systems" as originally planned, Zeller said.

According to Zeller, subsequent proposals would have

See THIRD FLOOR, Page 3

Oil demand to stabilize, Colloquy lecturer says

By MARIAN TOMCUFCIK

According to Jim Wheeler, economist and staff member of the Hudson Institute, an independent, non-profit policy research organization, the worst possible "surprise-free" energy situation case in the 80's will be a stabilizing of demand for OPEC oil which will prevent OPEC nations from increasing oil prices.

"The price should remain constant in relative terms," Wheeler

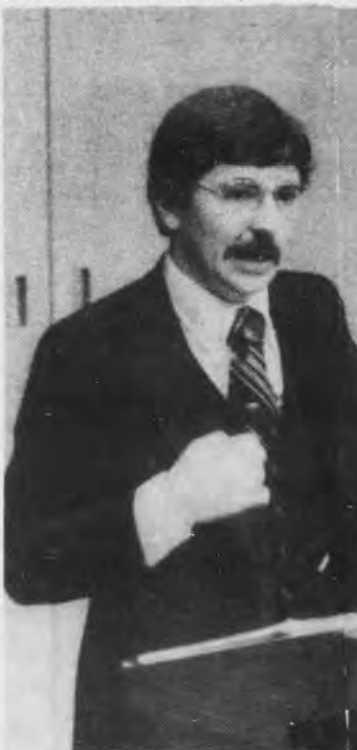
said, "and the demand for OPEC oil could decrease. OPEC could only maintain high oil prices if the countries involved cooperated in creating a supply cut, and history indicates that this is unlikely to happen."

According to Wheeler, the "conservative assumptions" that the world demand for oil and gas will increase by two to three percent, Communist oil production by two to four percent, worldwide natural gas production by four to five percent, and non-OPEC and free world oil production by five to seven percent, justify his optimism.

"Energy is a transitional problem, not a long-term one," Wheeler said. "We have a 20 year problem, not a 200-year problem, because there are other energy sources out there."

During a discussion following his lecture, Wheeler admitted that his prediction was based solely on international economic considerations and that there could be "much higher oil prices due to political and not market factors" during the 80's.

He also said that although the oil prices should remain steady in after adjustment for inflation, "energy will not be cheap." Don Hotsenpiller, a district sales manager for the Mobil Oil Corporation, also participated in the question and answer period. He agreed that "the days of cheap energy are gone," basically sharing Wheeler's optimistic assessment of the world energy situation, despite expressing doubt that oil prices will actually stabilize in the 80's.



Photo—Carl Jensen

Jim Wheeler keynoted Spring Colloquy in a lecture Thursday night.

Inside

'Who dies in the war?'—page 7.
Activities and the Administration—page 10.
New season of Cocktail Theaters—page 15.
Richards wins Navy golf tourney—page 20.

Coming Events

COLLOQUY

Today, 1 p.m.—"Technology and Society," a discussion by Dr. Victor Perkiss on aspects of our technological civilization. Forum, U.C.

Today, 2:15 p.m.—Ms. Gloria Sackman-Reed: "The Battle for Women's Rights Will Be Fought Over Your Body in the 80's." Forum, U.C.

Today, 3 p.m.—Dr. Fred Ling, "Technologies of the 80's" Corner Room, U.C.

Today, 5:30 p.m.—Dinner with Colloquy guests: R. Fox, F. Ling, G. Sackman-Reed, D. Hotsenpiller, R. Lott, and W. Williams. Buttery, U.C.

Today, 7:30 p.m.—Keynote Lecture: "The Private Use of State Power as a Means of Reducing Economic Opportunities for Minorities," discussed by Walter Williams. A reception will follow. University Theatre.

Saturday, 11 a.m.—"Congress: The Enigma," a luncheon discussion with Robert Barr, Associate Editor of "U.S. News and World Report." Buttery, U.C.

Saturday, 1:15 p.m.—"And Justice for All" Panel discussion featuring Prof. Douglas Sturm, Colloquy guest Robert Barr, and others. Forum, U.C.

Saturday, 8 p.m. and 10:30 p.m.—Film: "Rollerball," directed by Norman Jewison, depicts our society in the next century as a world dominated by six megacorporations. Free admission. Vaughan Lit. Aud.

FILMS

Today, 8 p.m.—Hilltop: "Love and Pain and the Whole Damn Thing," directed by Alan Pakula (USA, 1973). Free admission. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "The Blue Angel." Vaughan Lit. Aud.

Wednesday, 3 p.m.—Middle East Film Series: "To Live in Freedom." Visual Aids Aud.

Wednesday, 4 p.m.—Spanish Program Film: Pirandello's "Six Characters in Search of an Author." Visual Aids Aud.

Wednesday, 7 p.m.—Middle East Film Series: "To Live in Freedom." Vaughan Lit. Rm.

103.

Wednesday, 10 p.m.—Wednesday Night Film Series: "Arsenic and Old Lace." Admission is \$1. Vaughan Lit. Aud.

Thursday, 7:30 p.m.—Women in the Workplace Film: "Prejudice: Causes, Consequences and Cures." Visual Aids. Aud.

LECTURES

Monday, 3:30 p.m.—Women in the Workplace: Deanna Collingwood Nash: "The Independent Business Woman." University Lounge.

Monday, 8 p.m.—Women in the Workplace Lecture/Slide Show with Deanna Nash: "Writing About Discovery: A Native American Solar Calendar in New Mexico." Forum, U.C.

Tuesday, 8 p.m.—Department of Modern Languages Lecture: Dr. Udom Warotamasikkhadit: "The Cambodian Refugees in Thailand." Coleman Hall 102A.

Tuesday, 8 p.m.—Department of Psychology Lecture: Prof. James McKenna: "Why Monkeys Share Their Young." University Lounge.

Tuesday, 8 p.m.—Audubon Society and Environmental Science Program Lecture: Dr. James Layne: "Going...Going...Gone: Florida's Rare and Endangered Species." Forum, U.C.

Wednesday, 9 a.m.—Environmental Science Lecture: Dr. James N. Layne: "Mexican Buzzards and Florida Prairies: The Ecology and Behavior of Audubon's Caracara." Dana Engineering Rm. 122.

Wednesday, Noon—Psychology Seminar: Mr. Peter Kelly: "Psychology and the Rural Community." University Lounge.

Wednesday, 7:30 p.m.—Merck/Bucknell Lecture: Dr. Richard F. Shuman: "Four and a Half Billion Years of Hydrogen Cyanide Chemistry Applied to a New Cocciostat." Olin Science Aud.

MUSIC

Today, 8:15 p.m.—Bucknell Symphony Orchestra Concert, featuring works by Rossini, Copland, and Tchaikovsky's "First Symphony (Winter Reveries)." Rooke Chapel.

Today, 8 and 10 p.m.—Coffeehouse: Bluejeans and Interface. Admission is 50 cents. Cave, U.C.

Monday, 7 p.m.—Bucknell Symphony Band Spring Concert for the benefit of the Lewisburg Prison Project. Works by Bach, Vivaldi, Copland and Holst. Rooke Chapel.

Tuesday, 8:15 p.m.—Joint faculty recital by Martha Hill, soprano, and Annette Burk-

hart, piano. Mrs. Hill will sing works by Schumann, Justin Kelly, Massenet. Mrs. Burkhart will play compositions by Mozart, Barber and Chopin. Vaughan Lit. Aud.

Thursday, 8:15 p.m.—Artist Series: Jazz artist Billy Taylor and his Billy Taylor Trio in concert. Tickets are \$3 for students, \$5 general admission. Rooke Chapel.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Reverend James B. Gardner. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. Also Wednesday at 5 p.m. Newman House.

SPORTS

Saturday, Noon—Baseball vs. Rider. (Doubleheader). Memorial Field.

Saturday, 1 p.m.—Women's Spring Track vs. Lock Haven.

Sunday, 1 p.m.—Men's Tennis vs. Rider. Field House Courts.

Monday, 3 p.m.—Men's Tennis vs. Delaware. Field House Courts.

Wednesday, 3 p.m.—Women's Tennis vs. Gettysburg. Field House Courts.

Wednesday, 3:30 p.m.—Women's Softball vs. Juniata. West Field.

Wednesday, 7:30 p.m.—Men's Lacrosse vs. Gettysburg. East Field.

Thursday, 3 p.m.—Baseball vs. Mansfield. Memorial Field.

Classifieds

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LOST- Size 7 1/4 Brown Stetson Hat, at Forum hatrack April 8. Return Hitchcock 200 N. 3rd. Phone: 524-7243. Reward.

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MISC.

L'AGENDA '80—on sale for 2 more weeks only.

DON'T MISS "Presences," an exhibition of contemporary photography, at the Center Gallery until April 30. The Gallery is open from 12:30-4:30 daily.

Dear T.P., Thank you for taking the time both to read and comment on my articles—I am quite flattered. Indeed, such reactions are a writer's supreme reward. AS I SEE IT, Matt.

Debbie—Happy Belated Birthday. Let's celebrate anyway! Love and Kisses.

Doc—...But Physicists are better for me! I love you too.

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L'AGENDA '80, on sale April 14-April 25 in the U.C. Mall or contact your salesman.

Barb L.—So how's it feel to be 20? Hope your birthday was GREAT! Love Niecy.

Jennie Brunet—Welcome to the family. I love you.—Your Big Sister.

The RBPB would like to enthusiastically congratulate Dave Morse and Bill Deturk who were foolish enough to accept co-directorship of next year's troops. Yo!

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FM-90.5 has expanded their broadcast hours to include 2:30 a.m.-7:30 a.m. on Monday, Wednesday and Thursday nights.

SPECIAL PROGRAMMING THIS WEEK ON FM-90.5

Friday, April 11, Geoff McConnell explores the music of the TALKING HEADS and ELVIS COSTELLO at 8:30 p.m. on THE FEATURE ARTIST SHOW.

Check out THE NEW JAZZ ALBUM REVUE GARY BARTZ—BARTZ, EARL KLUGH—DREAM COME TRUE, KEITH JARRET—NUDE ANTS

Starting Sunday at 1:30 p.m. New music from BOZ SCAGGS—HIS ALBUM MIDDLE MAN—On THE FEATURE ALBUM SHOW, Wednesday at 8:30 p.m.

UC's third floor still barren after ten years as an attic

From THIRD FLOOR, Page 1

utilized the third floor as a conference center, an art gallery and a computer center.

Since the University announced plans for a new computer center adjacent to the Dana Engineering building, however, the proposal for a computer center has been dropped. Zeller said a conference center "would provide an excellent educational facility. It could include classrooms and might attract revenue if rented to people in industry interested in using it for their personnel training programs."

He added that this "possibility was being explored," but would not be feasible if it was not "self-supporting."

The possibility of using the entire third floor to display art is currently the most financially feasible," Zeller said. O'Brien said there are special agencies and donors that might be willing to pool the necessary resources for completion, but that funding was "doubtful" for any of the other suggested uses.

"The assumption is that we need an art museum," Zeller said.

Zeller indicated that the poor housing facilities of many of the student activities would best be

improved by relocation—but not necessarily to the third floor of the U.C. He said, "I know that the Bucknellian is in need of more space" and suggested that perhaps it could relocate when the computer annex moves out of the dispensary building, which will occur once the new computer center is finished.

Other alternatives for relocation, according to Zeller, might be when the occupants of the Central Susquehanna Intermediate Unit (CSIU) on University Avenue, or the Federal Reserve Bank of Philadelphia in the basement of Roberts Hall vacate those facilities.

Zeller was not sure when this would occur, except to say "not this year."

O'Brien concurred, but added that he hoped "the computer center would be completed by the spring of 1981," and that "relocation for the Bucknellian and other student organizations in the annex could be considered" after that.

"Ideally," he added, "I'd like the third floor to be used in whatever way would bring the largest number of students up there. Although the student activities serve the campus community, they don't employ enough students to make their oc-

cupation of the floor worthwhile.

"If we had an art facility up there," he went on to say, "and moved the Bison up there, the first floor of the U.C. where the Bison is now could be utilized by organizations like the Bucknellian. If the Bison was on the third floor, there would be no problem attracting students, and if student organizations were in everyone's plain sight on the first floor, they might interest more participants."

Director of Student Activities and UC Programs James Hammerlee sees the use of the third floor as an "optimum spot" for student activities and says "I think it's a natural carry-through for the building."

"However," he said, "I don't see it just as a student activities space, but also as a lounging space. Students need a larger area to study and relax, as well as a place to hold meetings without going through ten different sheets to sign. We have in the third floor a positive opportunity for students to congregate."

Hammerlee added that he thought this could be done "while still having elements attractive to the general public as well—such as an art exhibit area and a place to present musical programs."



Photo—Carl Jensen

Noted author Jeremy Rifkin addressed this year's Spring Colloquy subject, the issues of the 1980's, by stating that over 80% of the predictions made in George Orwell's classic 1984 have already come true.

1984 is coming true, Colloquy speaker states

By KEN WOLCKENHAUER

About 80 percent of George Orwell's predictions about the 1984 society have already come true. This is the feeling of Jeremy Rifkin, a well-known author, activist, and social theorist who addressed a large audience in Vaughan Literature Auditorium on Wednesday evening.

Rifkin stated that by means of

technology, man has been able to create highly complex lie detectors, transponders that track the workings of the mind, magnificent cameras, and weapons that represent great influence and power. But more importantly, said Rifkin, man is moving into a biotechnical age symbolized by methods of genetic manipulation.

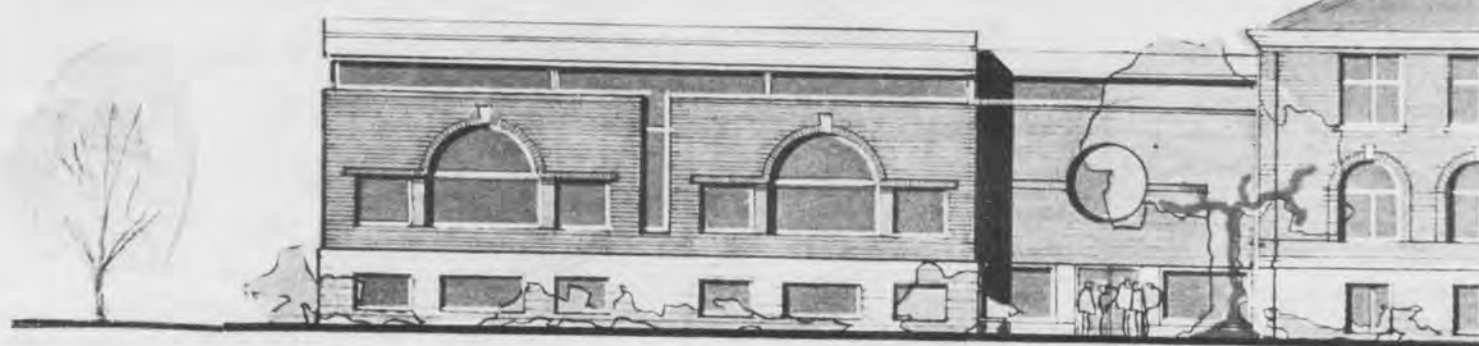
He noted that just as industrialists have learned to separate and join bits of matter to make new matter, scientists are now learning how to fuse genes and create new microorganisms.

Cloning, which has received much public attention recently, "is no longer a theoretical problem," according to Rifkin. "It is merely an engineering problem which will be solved in time." Surprisingly, Rifkin noted that aside from cloning, there are actually eight new theories of how to generate babies without male-female sexual relations.

The political, economical, and social implications of this are revolutionary and will transform our free, capitalist society into one of centralized power, centralized resources, and eventual destruction, Rifkin said. In his book, *Who Should Play God?*, he investigates the problem of eugenics, or the question of the morality of genetic manipulation. To cite an example, Rifkin cited the current case in the Supreme Court which will determine whether or not General Electric Corporation can patent a laboratory-made microorganism. Being a key factor in the testimony against such a right, Rifkin questioned whether any institution has the right to "patent life".

The 1984 dilemma, in Rifkin's terms, can be seen as a decay process, a breakdown of our system symbolized by "exploitation, centralization, and power over the people." Exploitation is evident in the earth's depleting resources as well as the pollution problem. He cited a report by the U.S. Department of Agriculture which says that soon the U.S. will

See COLLOQUY, Page 6



The final design for the new Computer Center was recently completed. The brick edifice, which will adjoin the Dana Engineering building, follows in the style of the Carnegie and Tustin buildings, yet in a modernized manner.

Computer Center design changed to modern brick

By MATT KARANIAN

Construction of the new computer center will begin "relatively soon," perhaps as early as four to five weeks, according to John Zeller, vice president for administration and finance.

The architectural design of the building will be reminiscent of the Carnegie building. A proposal to construct a modern glass building was discarded in favor of a contemporary brick design. The brick will match that of the adjoining Dana Engineering building. The building will be constructed in what Zeller called "the Phi Psi frisbee lot."

In announcing the decision on the design to the faculty at their monthly meeting Monday, University President Dennis O'Brien called it "neo-Palladian modern, a reference to its planned appearance as a modern interpretation of a classic design style."

The computer center has a \$2.5 million budget. Of this, \$1.2 million has been allotted for design and construction of the building. The building has been designed by the Hillier Group architectural firm, the same firm which designed the field house.

The field house recently suffered problems with a sinking foundation. Zeller was confident, however, that no such problems would occur with the computer center.

Zeller said he is not sure who is to blame, or in fact, if anyone can be blamed, for the problems with the foundation of the field house. Zeller added, however, that a new mechanical and structural engineer from the Hillier Group has worked on the computer center. Structural problems are not expected to recur.

The cost for replacement and transition of the computer facilities has been budgeted for \$1.3 million. Zeller expects a cost over-run of

between \$200,000-\$300,000.

A Honeywell system will replace the Xerox computers now in use. The computers are nevertheless of the "same line of computers" said Zeller, since Honeywell bought out Xerox's interest in computers.

A target date of Feb. 15, 1981 has been set for the installation of the new computer system. This date may be postponed from 60 to 90 days, however, because of unexpected delays. The earliest one can reasonably expect the computer center to be fully operating will be the summer of 1981.

Funding for the computer center is being provided by major donors. Bucknell is seeking funds from foundations and corporations rather than from parents and alumni, as in the field house campaign.

The present system here is 12 years old and has fulfilled its expected lifespan.

"We outgrew it," Zeller explained. "Computers, like automobiles, have to be replaced periodically. The best we can hope for is a 10-year cycle."

According to Zeller, O'Brien has "several prospects" he is cultivating. Donations stand at \$1.4 million to date, of which \$1 million has been contributed by the Fairchild Foundation.

The money is being managed in such a way as to allow for replacement of the new Honeywell system in another 10 years. After 10 years, maintenance costs would exceed replacement costs.

Meanwhile, Zeller is looking ahead to further improvements and additions for Bucknell. The library addition and life sciences buildings are next on the list of priorities.

"We're always working on something," he explained.

News Wrapup

Compiled by BOB HERRLE

world

Militants warn US on Iran intervention

The Iranian student militants announced on Monday that they would not turn over control of the American Embassy hostages to the Iranian Government.

In a later statement, they warned against United States military intervention in the situation, saying that they would burn the embassy and kill all 50 hostages if there was any sign of military action. The decision by the militants was supported by Ayatollah Khomeini and the clerical forces of the Islamic Republican Party but was seen as a setback for both President Bani-Sadr and Foreign Minister Ghotzbadah who have been seeking the transfer of the hostages to Governmental control.

The United States officially cut off all diplomatic relations with Iran on Monday after the militants announced that they would not relinquish control of the hostages. All Iranian diplomats were expelled from this country

by midnight Tuesday. In addition, all visas for entry into this country held by Iranians presently outside the country will be declared void and a trade embargo is being imposed on Iran.

Peru trucks food to fleeing Cubans

The Peruvian government has now begun trucking food and water into their embassy crowded with thousands of Cubans in hopes of gaining asylum in Peru. More than 10,000 Cubans stormed the embassy after the Cuban government withdrew its guards from the building last Friday.

Peruvian officials have said that the country cannot accommodate all the fleeing Cubans. Spokesmen for the Cubans are now appealing to both the Vatican and the United Nations for help.

national

Prime hits 20%; severe recession seen

Last week the nation's banks raised the prime interest rate to

20 percent, the ninth such increase of the year. The basic business borrowing cost thus rose to its highest level in 141 years. Economists now fear that the tightening controls imposed by the Federal Reserve will result in a far more severe recession than previously expected, since banks seem unable to stop the trend toward rising interest rates.

Adding to the county's economic woes, the inflation rate hit 18.2 percent per year in March, while unemployment also rose slightly.

Transit union fined by Brooklyn court

A steady worsening of the traffic conditions in New York City, presently engulfed in a 10-day transit strike, prompted the State Supreme Court in Brooklyn to fine the transit unions a total of \$1 million and order the workers back on the job immediately. A spokesman for the union, however, stated that workers will not return until a reasonable wage settlement is reached.

local

36 scholars elected to Phi Beta Kappa

On March 27, 1980 the Bucknell Chapter of Phi Beta Kappa elected twenty-six Seniors, eight Juniors and two Alumni into membership in the Society. Official induction will be held on April 22 at 5 p.m. in the Forum.

Bucknellian

(USPS 068 920)

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The induction will be followed by a banquet in the Refectory at 6 p.m. and the Phi Beta Kappa-Women in the Workplace Lecture in the Forum at 8 p.m.

The following were elected for membership: Seniors: Anita Borger, Grace Burton, Ellen Bush, Lisa Condit, Joan Danielson, Cindy Feidt, Nancy Hoag, James Kempton, Robert Kraft, David Lobach, Mary Messner, Jill Molin, Nancy Neeld, Michael O'Donnell, Vicki O'Keefe, William Rideout, Carolyn Schaefer, Miriam Sherr, Audrey Strathmeyer, Jennifer Steeper, George Stouffer, Beth Subin, Britte Ullom, Deborah Walz, Caroline Watts and Rodney Zerbe. Juniors: Eric Bonsall, Suzanne Gross, Royce Hanson, Laura Kinney, Cornelia Pechmann, James Smolko, Rita Sweet and Craig Ullman. Alumni: Eva Cadwallader and Edith Levit.

Entries solicited for writing prize

The Department of English is now soliciting entries in poetry and fiction from students who wish to be considered for the Julia Smithson Memorial Prize.

The prize, consisting of a cash award of \$50 and publication by the University of the winning entries, is awarded on the basis of the excellence of the writing and is given annually. The latest date for submitting poems and stories for consideration is April 18. Winners will be announced on May 13. Entries should be turned in to the English Department office.

Endangered species are subject of talks

James N. Layne, executive director of the Archbold Biological Station of the

American Museum of Natural History in Lake Placid, Florida, will be at the University for public lectures Tuesday and Wednesday, April 15 and 16.

One of this country's most highly regarded field biologists, Layne will present an address entitled "Going . . . Going . . . Gone: Florida's Rare and Endangered Species" at 8 p.m., Tuesday, in the Forum of the University Center.

His second talk, "Mexican Buzzards and Florida Prairies: The Ecology and Behavior of Audubon's Caracara," is scheduled for 9 a.m., Wednesday, in Room 122 of Dana Engineering Building.

A research vertebrate biologist working with mammalian and avian ecology and behavior, Layne has special interests in the bobcat and the very rare Florida panther.

Lecture to examine monkey behavior

James McKenna, professor of anthropology at Pomona College, will be at the University on Tuesday, April 15, to present a lecture entitled "Why Monkeys Share Their Young."

His talk, which is open to the public and begins at 8 p.m. in the University Lounge in Freas Hall, is the concluding event in the 1979-80 Friends of Animal Behavior Lecture Series.

McKenna's lecture will include a review of information on primate species who share their young, and will suggest reasons for the development of this behavioral trait. In his publications, he has stressed the importance of research on these species to our understanding of behavior, especially to the viewpoint of sociobiology.

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Faculty actions include honors degrees, promotions

By DAVID O'CONNELL

The faculty took actions of importance on honor degree requirements, appointments of professors and minimum course loads at Monday's meeting. However, they also postponed debate on the mandatory January program for freshmen until next month.

The approval of the Instruction committee's proposal for course load and GPA requirements constituted the major debate of the meeting (See story, page 1).

DEBATE POSTPONED

Monday's meeting was actually a continuation of the recessed March meeting, due to a complicated procedural maneuver designed to allow the reopening of the debate for the mandatory Jan plan question.

The faculty first passed unanimously a motion to reconsider the proposal, which

originally passed 52-50 at the February meeting, but was re-examined after parliamentary procedure mixups clouded the validity of the vote.

Immediately after debate was reopened, Jackson Hill, chairman of the curriculum committee—which proposed the mandatory program—made a motion to table the discussion.

"The committee has received a great deal of valuable input on the issue," Hill said. "More time is needed to digest and deal with this information," he explained.

The faculty seemed to agree that a more careful examination of the issue was necessary, as they overwhelmingly voted to table discussion until May.

HONOR DEGREES RESTRICTED

The faculty then considered a motion by Robert Chambers, Dean of the College of Arts and Sciences, and Barry Maxwell,

Dean of the College of Engineering, which stated that "effective with the Class of 1984, a cumulative Grade Point Average of 3.5 or 3.6 be required for graduation, cum laude."

Chambers explained that because the Dean's list requirement had been raised to 3.5, the proposal was made to equate this with honors requirements.

"This will clearly reduce the number of seniors graduating with honors," Chambers said. Last year, 2 percent graduated magna cum laude, 6 percent summa cum laude, and 15 percent cum laude. If the 3.5 minimum GPA was applied, only 10 percent would have graduated cum laude. The percentage of honors graduates at frame-of-reference schools ranges from 6 to 43 percent, according to Chambers. The faculty proceeded to approve the motion.

GUIDELINES ESTABLISHED

The personnel committee recommended guidelines to President Dennis O'Brien for the appointing of full professors, which the faculty voted to support.

Normally, promotion will not be considered until after six years as an associate professor. The guidelines call for a balance between teaching quality, scholarly work, including publications, and service to the University and the wider scholarly community.

FUTURE ELECTIONS

At the May faculty meeting, a new chairman of the faculty will be elected to a four year term, replacing R. Charles Walker. Elections for faculty positions on the Planning and Budget and Staff Planning committees will also be held.

ANNUAL GIVING REPORTS

Sara Manner, Director of Annual Giving, reported to the faculty that collections are ahead of last year's marks. As of March 21, \$894,000 had been pledged, including \$709,000 collected cash, as opposed to \$870,000 in pledges and \$555,000 in cash already collected at the same time last year.



Photo—Robert Frier

These students were photographed on Seventh Street by the Freshmen Quad as they loaded up their car to leave for spring break. They were leaving early Thursday afternoon, a full day before the scheduled end of classes.

Break creates few problems

The usual phenomenon of students leaving early for Spring Break took on an added significance this year. Members of the faculty and administration were taking careful note in order to determine the future of the newly instated fall break.

According to several professors and students, attendance was off 50% in the English, management and economics

departments. However, neither John Pyper, Associate Dean of the College of Arts and Sciences, nor Bruce Freed, University Registrar, received complaints.

Hank Ross, Director of Dining Services, reported that attendance at lunch on Friday was off by only 500. This number represents a greater attendance than is usual for the day before spring break begins.

River bridge to close for major deck repairs

Rehabilitation plans for the Lewisburg River Bridge are presently being drawn up by the Pennsylvania Department of Transportation.

Major structural repairs to the span, which carries Route 45 across the Susquehanna, will necessitate the closing of the bridge to motor traffic for 60 days.

Contract plans and documents for the proposed work were submitted in March to the department's central office, according to K.C. Larson, Jr., district engineer. Bids will be opened in early June, and, if the low bid is accepted, work will get underway in July.

The exact period during which the bridge will be closed is not known, as this depends on the operations of the contractor, according to Larson. Contract specifications provide for a \$500 penalty for each day over 60 that the contractor keeps the span closed.

Work on the bridge will include the replacement of the bridge deck and pedestrian walkway, which have been found to be structurally weakened. During construction, pedestrian traffic will be maintained.

Radio station accepts bid

WVBU has selected a contract offer from Ring Associates to increase their power to 450 Watts. A new 70 foot antenna will be placed on the powerhouse of the physical plant, with the station's transmitter located inside the building. The new antenna will operate at a lower expense rate than the previous one of 40 feet. The total cost of the project is slated at \$21,311, within range of the target budget of \$22,000. Station directors hope to start reconstruction soon and begin operating at the new power rate in early next fall, hopefully in September.



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Beginning Landscapes—Thurs., April 17—7 P.M.—6 Wks.—\$25

Painting Landscapes Outdoors—Sat., April 12—10 A.M.—6 Wks.—\$25

Keynote Colloquy speaker confronts technology and dwindling resources

From COLLOQUY, Page 3

only have enough food to feed itself—net production—which will endanger the feeding of the rest of the world.

Rifkin further noted how the centralization of power is expressed by government and especially multinational corporations who claim the right to own, control, and freely exploit these resources in order to profit off of them.

Quoting Orwell, Rifkin explained how people have come to accept this fate because of a mid-set, "a world view imposed by the dead on the living." The dead referred to were five men who developed the scientific method of objectivity which has bred the industrial era, men such as Bacon, Descartes, Newton, Locke, and Smith. Rifkin said that most of everything people say about phenomena is based on the paradigms created by those men whether or not people realize it.

The crisis, he argued, lied in the limits of technology. Every time man produces something he spends part of a finite energy supply which can never be used again. According to the first law of thermodynamics, neither technology nor anything else can create energy—it can only transform it from one form to another.

More importantly, Rifkin explained the second law of thermodynamics—entropy—which says that energy moves from a high level of order to a high level of disorder.

In his words, "the world is decaying and no one can stop it." He continued, "It's like gravity. If you don't believe in it, jump off a building—gravity won't care. Neither will entropy; it's a law of nature."

In an interview with the Bucknellian, Rifkin asserted that the entropy theory will have to be the next paradigm in order for the world to continue to exist. He believes that man is being misled

into thinking that technology can solve all of the world's problems.

He noted that the costs of producing things in this society are far greater than the benefits reaped from them. Immense quantities of energy go into extracting, allocating, producing, packaging, transporting, and consuming, energy that can never be replaced.

Recycling, he noted, though necessary, is highly misunderstood. He said, "no resource is renewable, although some are reproducible." No technology is able to recycle a resource at an efficiency level of greater than 30 percent. Therefore, we are guaranteed to lose at least 60 percent of the material's potential even if it is recycled, he said.

Rifkin's response to the crisis is to work with entropy, not against it. According to Rifkin, although man hasn't the capabilities to stop entropy, he can affect its speed. The duty that man has is to formulate a new world view which denies the power of progress and tries to focus a finite amount of energy on satisfying basic human necessities rather than high technology, said Rifkin.

Rifkin sees this as a fundamental duty to future generations—"to leave them with an endowment with which to live off of, just as our ancestors left us."

Campaign update

Carter, Reagan gain leads as primaries reach midpoint

By MARC ELLIOTT

As the first phase of the 1980 presidential campaign, the primary period, nears the halfway mark, no single candidate has yet earned the number of delegates needed to win the nomination at the respective party conventions. However, there has been time enough to allow two candidates—Jimmy Carter of the Democrats and Ronald Reagan of the Republicans—to establish solid leads over their rivals in their respective parties.

Inter-party competition is fiercer within the Democrat primaries than in the Republican contests. Senator Edward M. Kennedy's victories in the New York and Connecticut primaries of March 25 have injected a new fighting spirit in the Kennedy camp, although Kennedy trails Carter in delegates by a margin greater than 2 to 1. Carter has passed the halfway point in delegates, with 957 out of the required 1,660 to his credit. Kennedy has 464 delegates thus far.

In the Republican race, George Bush trails Reagan by a wide margin; 374 votes to Bush's 72. 998 votes are needed to secure the Republican nomination. John Anderson, with 57 delegates to date, is practically out of the picture. A third party candidacy is a possibility at this point for Anderson.

The Pennsylvania primary, slated for April 22, is now shaping up as a no-holds-barred slugfest with Kennedy and Carter battling for the state's 185 delegates, the third-largest delegation to the Democratic convention. Kennedy's aides have predicted that big victories in large industrial states such as Pennsylvania will enable him to overtake Carter and win the nomination, but Carter's aides have made it clear that the President will remain off the campaign trail until the Iranian crisis passes. They are perhaps comforted by the knowledge that Kennedy must win 3 of every 5 remaining delegates to secure the nomination, a formidable feat.

Nevertheless, most participants or observers of the 1980 campaign are reluctant to predict the outcome of the party conventions. Professor Charles Longley of the Political Science department was among those, merely noting that "it's not over yet."

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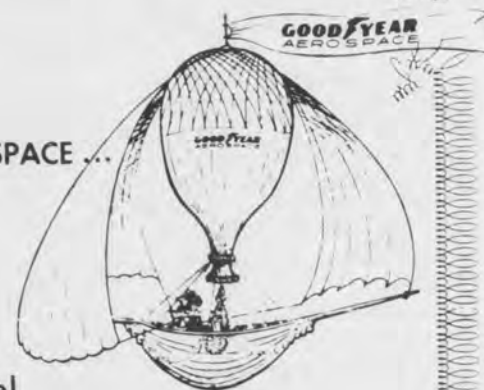
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Four years hard labor at Bucknell University

By MATTHEW BOGDANOS

Although this all happened so many years ago, I can still remember everything with an almost frightening clarity. The courtroom had been deathly silent as the jury announced its verdict—guilty as charged—and awaited the judge's prescribed punishment.

It was the maximum allowable by law: four years hard labor at an undergraduate university with no chance for parole and no time off for good behavior.

"Furthermore," continued the judge, reputed to be the most merciless arbiter east of the Rockies, "considering the seriousness of the crime and the unbridled arrogance of the defendant, I hereby sentence him to

confinement at..." Here he paused and ominously cleared his throat.

There had been rumors all week long, as there usually are during such lengthy, much-publicized trials. And one of the newspaper reporters had even discovered, or so he claimed, that this same judge in a moment of furious exasperation had once sentenced some obscure criminal, who had been guilty of the same crimes for which I was being tried, to spend four years somewhere in central Pennsylvania.

I had dismissed this story as mere fancy, clever sensationalism intended to sell more papers. Nobody was that heartless.

In fact, I decided, my defense

had been quite good and although I knew that anything in Southern California was definitely out of the question, I was still somewhat foolishly hoping for the University of Miami or, perhaps, one of the Big Ten. I should have known better.

One look at his weathered, battle-hardened face told all. So, as he raised his voice to continue, I braced myself against the side of the table and prepared for the worst, possibly even Brown or Columbia.

"...at Bucknell University in Lewisburg." And then, sardonically, more to himself than anything else, "They know how to take care of his kind down there."

Suddenly, there was a murmur throughout the courtroom, as I stood there blinking in disbelief,

trying to wake up from what was obviously a very bad dream. Isolated words and phrases, uttered by the shocked spectators, began making their way to me through the haze.

"Oh no! Not Bucknell," they were saying. "How could the judge send him there? Remember the Jameson boy? He was sent there three years ago and he's never been the same since."

"Order in the court," bellowed the judge. "I am not finished yet."

Then, looking directly at me, he added, "Not only are you to spend four years in Lewisburg, but I order you to join a fraternity, change your major twice, and go to Dunkle's every Thursday night. You must also go to Ft. Lauderdale during Spring Break at least once, wearing all white (yellow and pink are also acceptable) when you return, and completely change your vocabulary. You can no longer be 'happy,' but 'psyched,' neither 'depressed,' but 'bummed,' nor can you 'study,' instead you must 'book.' My head was reeling.

"Likewise, from now on if you agree with someone casually you must answer 'Really,' but if emphatically, then you must say 'Right!' And you will have to learn how to structure entire conversations around the word 'like.'"

"Most important, however, are the rules governing the relationships that you are going to experience there. They are essential and must be memorized."

"If you date a girl at Bucknell and, after much pleading and begging, she finally relents to allow you to spend the night with her, then you must act quickly, because you are required within 48 hours to make sure that everyone knows that you slept with her."

If, however, you date a girl at Bucknell at least once, or if you spend any money on her at all—the amount is irrelevant—and she still does not allow you to spend the night with her, then she must be labeled a 'Bucknell Bitch.' But your obligations do not end there, because when you don't 'score' you have only 24 hours to spread the word that you did.

"Case dismissed."

AS
I
SEE
IT

fused, I turned to my lawyer for some words of advice or solace. He had none. Instead, I was bombarded with scores of popping flashbulbs and countless questions.

"Did you expect such a harsh decision?" asked one reporter.

"What are you going to do? Do you plan to appeal?" shouted another. And again.

"Do you think you'll be able to make it? Four years is a long time."

...Yes, these last four years have been long—too long, perhaps—and there has been plenty of times when I have cursed that judge with every epithet that came to mind. That was especially so when I first arrived, because I had foolishly tried to follow his advice (although I never did remember those inane rules for relationships), and in so doing, I became truly imprisoned.

In fact, it was not until I realized that Bucknell handsomely rewards individuality (even though Bucknell actively encourages conformity), that I began to enjoy and profit from my stay here.

There are, I suppose, a few last things I should explain. The crimes were an insatiable thirst for knowledge, an irrational desire to excel and innate need to be somebody. And the judge—my own conscience.

All things considered, it has, AS I SEE IT, been a small price to pay.

Which Americans die in the war?

By CALVIN LAWRENCE, JR.

President Carter's proposed draft registration appears to be another in a long list of White House efforts to "slip one by" three particular sectors of the American citizenry.

If successful, Carter will erroneously prepare a potentially tragic future for the young, the poor and the black people of this country.

It has happened in previous military adventures, and it looks as though we are being led down a similar path. The available data from the Vietnam War will assist in supporting this supposition.

Defense department records from the 12 years of United States involvement in the Vietnam War (1961-73) conclude that of the 56,371 American casualties, a significantly larger number, 14,053 (25 percent), occurred among 20-year-old soldiers. Those Americans who fail to examine the ramifications of Carter's proposed military registration for 19- and 20-year-old soldiers should realize that, in the event of war, this group would undoubtedly suffer immeasurable hardships, both physical and psychological.

On the other hand, however, the men who push us to war merely sit at home and drool over the alleged military superiority of Uncle Sam. It should come as no surprise that the smallest number of casualties in the Vietnam War, 659, occurred among these over 40-year-old hawks. We

can only imagine the probable eagerness to avoid military registration if the procedure was aimed at middle-aged business executives and government leaders. It is, indeed, a disheartening disparity.

The picture worsens upon considering the plight of black Americans. Defense department records show that approximately 12 percent of the American soldiers killed in the Vietnam War were black; a ratio that is roughly equivalent to the percentage of blacks in the service during those years.

But in 1980, the situation has become increasingly alarming because of the significant growth in the number of black enlistees since the draft ended in 1972. Black soldiers now comprise 30 percent of the army. This means, of course, that the black servicemen (only 6.1 percent are officers) will suffer a disproportionate number of deaths and injuries.

In response to Carter's plea for registration, Rev. Joseph Lowery, president of the Southern Christian Leadership Conference (SCLC), at a recent meeting of more than 2,000 black elected officials and representatives, forcefully expressed a well-justified concern when he shouted, "If they draft anyone, let it be old, rich and white males." Unfortunately, Rev. Lowery's condemnation is unnoticed by the country's decision-makers, or at least, not taken seriously.

And finally, Carter's proposed registration for the draft has potentially destructive implications for the rising number of unemployed, and poor, citizens in this country. National unemployment was up to 6.2 percent for the month of March, and the long awaited recession appears to be upon us.

Defense department information from the war in Vietnam shows that the high death tolls in some states were frequently linked to high joblessness. This evidence suggests that the traditionally unemployed slum dweller—he is both non-white and white—would, in the event of war, be instructed to carry the burden of oppression to combat. How is a soldier to defend his country, or more importantly, himself, under such conditions?

Economically well-to-do Americans are, supposedly, a more stable minded group of citizens. Why not follow the advice of SCLC's Rev. Lowery and prepare these Americans for war? Regrettably, those who suffer the tragedy of war are never afforded the answers to these kinds of questions.

Furthermore, the young, the poor and the black people of this country need to vehemently question any direct, or indirect, efforts that are intended to prepare these three groups for a tragic military experience.

Calvin Lawrence Jr. is the Bucknellian opinions editor.



Editorials

End the ten year stall

It's been almost 10 years now and the third floor of the University Center—potentially the focus of campus activity—lies barren and dormant. Only the Center Gallery graces its grey, unfinished confines, as the largest part of the floor remains a rather exclusive storage area for the bookstore.

While the Administration claims that a lack of money is to blame for the third floor's present status as a closet, they are doing next to nothing about raising funds, and haven't any idea what to do if proper financial support is received.

No money, no decisions, no answers, has been the word from the administration for 10 years and it seems that year after year we must remind the University that they have a responsibility to the students to finish the student center.

We ask that the University stick to its original plan of providing housing for its student organizations. The UC's third floor would not only provide modern facilities but would centralize these organizations and increase efficiency, access, interaction and, most important, participation.

There is nothing wrong with an art gallery or more student lounge space, either. The unfinished area is large enough to accommodate a variety of purposes.

The administration and the student body hold high expectations of the organizations which serve the campus community, even though many, such as the *Bucknellian* and WVBV are relegated to the cramped basements of two of the oldest buildings on campus. It is ironic that the third floor of Bucknell's second newest building exists as a spacious attic.

The University must undertake a campaign, an active movement, to meet the financial needs to complete this area in a way most beneficial to the students. The administration must stop passing the buck—slighting the students is too big a price to pay.

Who's being irrational?

Faculty approval of a reduction in the minimum semesterly courseload to three should be applauded, yet with reservations.

At the same time that students are given more freedom to tailor their education, the faculty defeated a proposal that might have benefitted an even greater number of students.

The Instruction committee proposed that students be able to drop any course through the ninth week of the semester, reasoning that after midterm grades came out, students would be better informed about their status in a course, rather than deciding in a two week drop-add period.

However, in a move led mainly by Science and Engineering faculty, this needed proposal was amended so that only first semester freshmen will be able to exercise the privilege.

This clouds the important gain in student liberty made by reducing the minimum course load to three, with permission. Now, students who have special needs or problems—such as indecision, grade problems, poor high school preparation, or extra activities—will be able to manage their course work much more freely, even extending their stay to nine semesters.

Yet, what about the student who thinks he wants to take a course, yet after a month, finds he is failing? He is virtually trapped by the present system.

Arguing that students would take unfair advantage of the rule and drop courses if they weren't happy with their grades, the majority of the faculty has decided that we are not capable of making our own decisions on our education, and has made our minds up for us.

Perhaps it is the faculty, not the students, who should examine the rationality of their decision making process.



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The Editorial column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor in chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C 3059, Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

B.U. student favors artistic diversity

To the Editor:

The general reaction on this campus to the sculptures of Peter Seidel, as articulated in Thomas DeCain's letter to the editor, and manifested by the physical destruction of these works of art, displays an unfortunate but commonplace lack of sensitivity, both to art and to anything that is new and different.

In his letter, DeCain speaks of these works as "deviating from the Georgian brick that one has become accustomed to seeing on this campus." Yet it is this type of contrast, beautifully symbolized by the sight of Rooke Chapel seen through a free-flowing,

geometrically perfect work such as "Reef Points," which has the potential to give some much needed diversity to an otherwise homogeneous campus. Sure, I like red bricks as much as the next Bucknellian. But a little variation is nice, at least once in a while.

It is not, however, to DeCain that this letter is largely directed. In writing a letter, he was expressing his opinion in a valid and constructive manner, as much as I disagree with his views. Rather, it is to those cretins who saw fit to actually destroy a person's art, the result of much labor, which he generously displayed at no

cost. How would you feel, say, if someone decided to torch your house, simply because it clashed with all the other houses on the block?

Part of the function of a university is, as the trite expression goes, to "broaden our horizons" and to increase our awareness of and sensitivity to alternate means of expression. Actions like these, even if they were only intended as rowdy "fun," indicate that somewhere along the line the "civilizing" process of certain individuals was less than successful.

Ted Loud '82

Alumnus on seduction

To the Editor:

I read the article on Mr. Key's lecture on subliminal advertising with great interest, as I did the corollary article by the faculty members.

As I see it the principal act of seduction committed by Mr. Key lies in his success in securing a speaking engagement on a hackneyed topic. A simple check with the Business Department would have confirmed that subliminal advertising has been in use for a long time.

While not having heard the talk I find it easy to agree with Professors Intraub and Scheppele that there was a lack of evidence presented by the speaker. Actually, no speaker can present such evidence; as to date, there has been no scientific confirmation of any causal relationship existing between subliminal advertising and subsequent behavior patterns.

I also find it easy to agree that Mr. Key's talk must have been most interesting. Combining sex with something else, almost anything else, usually gains interest and attention for a speaker. Obviously Mr. Key experienced no difficulty in forming such a combination.

So Mr. Key is to be complimented, on several counts. The audience can also be complimented, so long as its members resolve, both in and out of the classroom, to analyze most critically any ideas set before them.

Melville Hopkins '42
Bloomsburg, Pa.

What's student apathy?

To the Editor:

Apathy? What is student apathy? Student apathy is a condition such that bongs and brews take precedence over everything relevant in the world today.

Undoubtedly, there is much apathy on this campus. But, contrary to popular belief, most students at this school are not voluntarily apathetic. Most students at Bucknell do not have time to be apathetic!

Granted, most students do not go to lectures unless they are required. But the very fact that lectures are required can tell you something about life at Bucknell; so many things are required that there is little time left for

anything else.

Now, I will agree that not a single student on this campus works 24 hours a day, less time for sleep, eating and elimination of bodily waste, but the time that is left is spent on relaxation, getting away from academia. No time is left for the student to follow academic pursuits outside of the regular class assignments, and this includes lectures, discussions and just about anything besides bongs, brews and basketball.

In short, the Bucknell student is forced to be apathetic. Take a look at your syllabus, it's required.

Hugh Hughes '81

Frats receive praise

To the Editor:

I would like to express publicly the gratitude of myself and of the Easter Seals Society of Central Pennsylvania for the expert and sympathetic cooperation of the Sigma Alpha Epsilon Fraternity in running the recent Basketball Shoot-out for High School and Middle School students of Lewisburg and Mifflinburg. This event is expected to result in close to \$1000 for the Society, and we hope to repeat it next year with even more satisfactory results.

I would also like to thank the brothers of Phi Gamma Delta, Theta Chi, Kappa Sigma, and one additional unidentified fraternity for their valuable assistance in the annual Lily Day solicitation which resulted in \$136 for the Society.

This and all other such money goes toward helping the handicapped of this area to live a fuller and more rewarding life, since 80-90 percent of the money is spent locally.

Thank you for the favor.

William McRae
President

Student clarifies point

To the Editor:

I want to correct an idea that was falsely attributed to me by the Bucknellian.

Though in the last couple weeks before the Arms Control symposium I helped with publicizing and running it, thereby making me a member of the "committee," I probably do not share the views of anyone else on it. Specifically, I am not against "any military expenditure." Such an extreme statement is simplistic and naive, and it's rather irresponsible for a Bucknellian reporter to assume it applies to everyone who worked on the symposium.

Peter Jenny '80



Yearbook fiasco ending

To the Editor:

In an effort to keep the campus community informed as to the current status of the 1979 L'Agenda, I would like to make the following information available. The 1979 yearbook fiasco is about to end as delivery of the book is expected before the end of the month. Pressure exerted by myself and Dean John Dunlop has alleviated a delivery headache of May or even June.

Plans for the distribution of the book are still uncertain. As of today, the on-campus distribution will commence first, followed by distribution to '79 alumni. There is one change, however, as distribution will be handled by the University and not by the 1980 staff. This decision has been

made to insure that the production of the 1980 book is not interrupted for any reason. It is the staff's opinion that a 1979 fiasco should not be repeated. All questions and/or complaints should be directed to the Dean of Student Affairs and not to any member of the 1980 staff.

The 1980 staff is most proud of its current production, and is sure that the University public will be most pleased with the final product. The next sales period for the 1980 book will begin on April 14 and will end strictly on April 28.

Bill Lorenz
Editor-in-Chief
1980 L'Agenda

A response

To the Editor:

I have just finished reading an article by Louis Casimir, Jr. in the Bucknellian issue of February 15 which I happened to come across.

He is a purveyor of hate and venom under the cover of academic freedom, and a wonderful advertisement for the abolition of tenure.

Harry E. Sacks, Jr. '32
Schwenksville, Pa.

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Student organizations find varied success with advisors

By SUSAN MACDONALD

"He plays a passive role—has little or no control over the organization." Does this sound like an advisor you know? How much support do the student organizations really get from the faculty?

Are most of the sponsors merely figureheads, serving as a name for the group to achieve official recognition and ABS funding?

According to Cap and Dagger president Stuart Gay '82, sponsor Harvey Powers, Professor of English, is "there all the time, at all the meetings and rehearsals." "Powers has had a lot of practical experience," Gay noted. "He's been directing shows here since the 1950's and goes to shows all over the world."

The nature of Cap and Dagger, Gay said, is to put on the shows; to fill in when things don't get done. The directors of the individual productions have the most control, but Powers really likes to find new ways to do the shows.

"He's willing to try new things, different ideas, like the Early Stages theater presented a few weeks ago," said Gay.

Members of the Rifle Club are also very excited about their advisor. This fall, the Army ROTC concluded its sponsorship of the club, and the rifle range was

closed down. President Rich Tomfohrde '80 said that with the ROTC the club received free ammunition, targets and gas to the meets, but something was missing. "The ROTC was just a sponsor on paper, a figurehead."

The Lewisburg Rifle and Revolver Club, who also make use of the range, volunteered their services as coaches. They worked together to get the range reopened and became the official sponsor of the Rifle Club. The coaches spend six to seven hours per week with the team, plus time spent at matches. Their job is specifically to coach; the students still schedule the practices and run the club.

Not all organizations sponsors, however, are quite as involved. A member of the Economics Society said of their advisor Professor John Anderson: "he's very qualified and knows enough, but the things he wants to see pursued aren't necessarily the things the students want to do and tension results."

The advisor of the SRS (Student Relationships and Sexuality) is Joseph Mammola, Assistant Dean of Student Affairs.

"He does not interfere, but when we need help and advice he gives it," said President David Ludwick '78. "He lets us run the show."

Mammola goes to a few of the

meetings and acts as a general overseer. He approves new programs, like the birth control pamphlet distributed this fall, but the group has a series of set procedures they go through, so the advisor has a basically passive role.

J. William Moore, head of the education department, is the advisor to the Bucknell Christian Fellowship. According to Keith Brown '81, BCF president, Moore does not attend the meetings, but for a most unusual reason: the meetings are held Friday evenings, and Moore's family lives out of town, so he goes home on weekends.

Brown said that Moore "has little control of the group. We just let him know what's going on. Many members of BCF go to Moore informally; he is well-qualified for the job."

Carol Gregg '80, a member of the Leiser House cross generational program, is very enthusiastic about sponsor Doug Candland, professor of psychology and animal behavior. Candland helped organize the program in 1972 as a means to develop "friendships between students and elderly, which would have not come about otherwise."

According to Gregg, Candland is a competent advisor who wants students to get their own experience. "He is not a manipulator, but is always willing to give. Candland has a personal vested interest and is concerned with the success of the group."

President of the John Marshall Pre-Law Society Lisa Struk '80, discussed advisor Charles Longley, professor of political science.

"He knows a lot about law schools and coordinates the LSAT information. Although he attends the meetings and runs a one-day review course for the test, most of Longley's work comes in advising students on an individual basis."



STUART GAY

Media chiefs ask for more

By MARJIE GELZER

Three of the most prominent extracurricular activities on the Bucknell campus, the yearbook (L'Agenda), the radio station (WVBU) and the student newspaper (the Bucknellian), have faculty advisors and deal extensively with members of the faculty and the administration.

At times, however, many staff members have been frustrated and disappointed by the lack of University support.

The editor of the 1980 edition of L'Agenda, Bill Lorenz '80, has dealt with the University administration on a number of occasions this year, especially with respect to the 1979 year-

book, and strongly questions the administration's support on a number of issues. According to Lorenz, the administrators showed very little concern about the 1979 yearbook and its progress until the book failed to come out at the scheduled time.

"It seems as though they're not concerned until a problem arises," said Lorenz. If the administration wants to be involved, he added, it should be involvement to its fullest extent, and not simply intervention during times of difficulty.

Lorenz encountered a number of problems with the administration in one particular in-

Advisors see breakdown in their

By DAN WILLARD

The advisory system for student interest groups is not working. This is the opinion of the Director of Student Activities, the Dean of Student Affairs and a past president of the ABS.

"Some teams of advisor and student groups do work well together," said John Dunlop, dean of Student Affairs. James Hammerlee, director of Student Activities believed that "it can be a beneficial system if it works, and it's worth making work. The system builds the organization and better serves the community."



JAMES HAMMERLEE

Hammerlee, who is also an advisor for the Concern and Action, finds that especially when students begin work on their activities, they can be manipulated by promoters to present programs that do not meet their needs. By discussing plans with a faculty member who has experience with the program, the students can avoid the problems of their predecessors.

Unfortunately, the majority of such teams do not work together. One of the ABS and University regulations states that student groups must have a faculty or administration advisor in order to receive ABS funds, explained Dunlop.

As a result, Dunlop believed that "in too many cases" an advisor's participation ends with his signature on a club request for money—"it is a paper requirement."

Phil Andrews '81, last year's ABS president, thought that "the vast majority of advisors do not participate fully...they only sign forms."

Hammerlee said that "the sad part is that advisors are seen only as people to sign checks." He also finds that students bypass their advisors to avoid conflict or dissenting opinions.

However, the fault does not lie solely with the students. Many of the present advisors, said Hammerlee, cannot make time for their programs, do not want to stay involved, and can sometimes be justifiably accused of controlling their groups too strictly when they do get involved.

Dunlop feels that advisors deserve a great deal of the blame "when the relationship is loose, informal, and infrequent." It is only reasonable,

O'Brien questions functions of yearbook, praises campus radio station and

By TODD BUCHHOLZ

Is the University yearbook, L'AGENDA, a necessary extracurricular activity at Bucknell?

No, according to University president Dennis O'Brien.

"I wonder what the students think the function of a college yearbook is. Before everyone had their own cameras, I could understand the purpose of putting together a yearbook, so that students could have a collection of photographs from college," said O'Brien.

O'Brien wonders, however, whether this function is obsolete. "Today most people graduate with a box full of pictures."

The production of a yearbook, O'Brien explained, is a very expensive endeavor. "An additional consideration is the number of people who actually work to produce it. Quite often just a few students end up working long hours," stated O'Brien.

O'Brien views other activities on campus differently. "The radio station WVBU, although I don't think it is a very heavy vehicle for communication, does involve a very large staff and gives students some valuable experience," said O'Brien.

"With all the hours a radio station must fill, it

needs many participants, and WVBU attracts them. Perhaps because of the feeling of power when speaking into the microphone over the airwaves," said O'Brien.

The President also had kind words for the

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Bucknellian. "I wouldn't question the function of the college newspaper. In fact, if the Bucknellian folded, I think the administration would have to produce some sort of substitute in order to keep the University informed."

"During the 1960's, when some campus newspapers became too involved in international and national affairs, a few college administrations had to do this," explained O'Brien.

"It is unfortunate that the Bucknellian is understaffed," said O'Brien. He continued by expressing sympathy for the overworked staff. "I wish they had a greater number of writers so

fs ask for more faculty, administrative support

book, and strongly questions the administration's support on a number of issues. According to Lorenz, the administrators showed very little concern about the 1979 yearbook and its progress until the book failed to come out at the scheduled time.

"It seems as though they're not concerned until a problem arises," said Lorenz. If the administration wants to be involved, he added, it should be involvement to its fullest extent, and not simply intervention during times of difficulty.

Lorenz encountered a number of problems with the administration in one particular in-

stance, when he requested that the yearbook be sold in the bookstore. This proposal was made last September and was finally rejected by President Dennis O'Brien last March.

"I was thrown around University offices for six months going through useless red tape when the answer was going to be no anyway," claimed Lorenz. He was told by O'Brien that advocating the sale of the yearbook in the bookstore would mean that the University must lend such support to every other activity.

In addition, said Lorenz, the request was rejected because the organization had a bad reputation behind it. He explained that a few

years ago, the yearbook was published with pictures of nudes in it, and therefore, members of the administration could not risk selling such yearbooks in the bookstore.

Although he has had some frustrating experiences with the University administration, Lorenz has also met with several positive attitudes toward L'Agenda. Robert Shimer, the University Treasurer and the current advisor of the yearbook is doing a fine job, said Lorenz, and definitely supports the organization. In addition, John Dunlop, the Dean of Student Affairs, has been giving the yearbook a great deal of support and help. Besides encouraging Lorenz to discuss

the radio stations are completely under faculty control and the staff members have no voice in their own affairs. Here at Bucknell, she claimed, the staff is free to run the station as it sees fit.

Activities such as WVBU, L'Agenda and the Bucknellian need more tangible support from the faculty and the University administration, according to Cindy Crossley '81, the editor of the Bucknellian. She explained that there is a form of unspoken support given to the staff of the Bucknellian by faculty members.

"Professors are sometimes more lenient toward Bucknellian people," she said, adding

breakdown in their roles

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Dunlop feels that advisors deserve a great deal of the blame "when the relationship is loose, informal, and infrequent." It is only reasonable,

said Andrews, "to expect that if faculty do sign on, they take an active interest."

There are apparently a number of things advisors should do.

"The organizations are important to the campus as they are an extension of the educational program," said Hammerlee. "It is a failure of advisor responsibility not to get involved." The advisor can act as a moderator for divergent student opinions; his questioning of policy can strengthen policy also, believes Hammerlee.

Clearly, there is a problem for which one can blame both the students and faculty. Clearly, the problem is not going to go away. As reported in the student organization list, 100 of the 600 faculty and administration members act as advisors to groups. While less than 20 percent are involved, Hammerlee thinks it unlikely that the 80 percent will be willing to advise newly-formed groups.

There is a trend which makes it "more difficult now to get advisors than in the past," because faculty members see how poorly the system is working and do not wish to get involved, said Dunlop.

Because the system is getting worse, and because, as Dunlop said, "coercion of any form to encourage participation will only damage relations," only deliberate action by students to

encourage their advisors to participate and expressed interest in activities by advisors can change current lack of active advisor interest.

L'AGENDA 1980

issues with the administration, Dunlop has been trying to establish guidelines and methods by which next year's editor will work, and which will help the staff avoid the problems of the 1979 edition.

All in all, Lorenz claimed he would like to see the University cooperate more with extracurricular activities.

"I don't mind University intervention," he said, "but it should be matched with aid and support." Lorenz believes that if the University lends support to the activities, more students will be interested in participating in them.

Another organization which has recently had a large amount of contact with the University administration is the campus radio station, WVBU. According to the station manager, Liz Hawley '81, it is unusual for the station to have as much contact as it has had with the administration. It is only because of the station's recent power increase and its need for funds that WVBU has had to deal extensively with administrators, said Hawley.

There was a certain amount of tension between the administration and WVBU when the station first attempted to increase its power. "The administration was holding the reins tight," claimed Hawley, and many members of the station felt the pressure.

Bucknellian

Feelings have changed, however, since that time. The staff now understands the University's concerns and attitudes. Basically, she said, the administration has been very supportive, although at times it is understandingly hesitant about giving aid to the station. Many members of the administration have been very involved with WVBU, including John Zeller, Vice President for Administration and Finance, Dean Dunlop and Jerry Rackoff, Foundations and Government Relations Officer. "Everything's a lot better now," said Hawley. "I can't believe the support we're getting. We're most pleased."

Besides the aid it has been receiving from the administration, Hawley said that the staff has always received tremendous support from its faculty advisor, Dennis O'Shea, the Sports Information Director. O'Shea attends all the meetings, Hawley said, is always there to answer questions and always has input, offering criticism where it is necessary.

As far as the faculty of Bucknell is concerned, Hawley feels that there has not been involvement to any great extent. She would like to see professors participate more, perhaps in public affairs broadcasting. There is a tremendous amount of knowledge at Bucknell and many of the professors have diverse interests, she explained. These faculty members could contribute greatly to the station.

Even though more faculty input is desirable, Hawley said that WVBU is fortunate in that it is student-run. At other universities, she explained,

that some professors will extend deadlines papers and homework.

Although Dean Dunlop, the faculty advisor, has been very supportive and the faculty has been understanding to members of the staff, Crossley believes that the newspaper needs an advisor with a greater knowledge of journalism. She also felt that the University could do a great deal more to promote good writing skills and journalistic ability.

"I don't mind University intervention... but it should be matched with aid and support."—Bill Lorenz

Right now the University does not offer courses in journalism, nor does it actively recruit students interested in journalism, she said. The organization could fall apart if not enough student with previous experience in journalism participate, she stated.

While Crossley did not think that the administration should step in and run the paper, she felt that the changes mentioned above would be a tremendous help, and a much more perceptible form of support instead of the administration's intervention and criticism of the paper's activities during times of difficulty.

She added that the Bucknellian has received little comment from the University administration, because it has not met with financial difficulties. Crossley said the paper receives much more comments and support from the alumni and parents than from the administration.

"The push for journalism comes from the alumni and parents," said Crossley. "I think they would be upset if there was no paper."

ns functions of yearbook, radio station and newspaper

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that it could come out more often."

O'Brien believes that the lack of involvement in certain activities can be attributed to the heavy workload academically, not apathy.

"Our students are concerned, but they work hard in classes to maintain a high GPA. After work is done, they need some psychological relaxation," explained O'Brien.

"Athletics is an area of activity in which students participate, whether in interscholastic or intramural sports," said O'Brien.

The faculty, according to O'Brien, suffers from the same problems. "After working all day, the faculty can't be expected to spend the evening attending Bucknell activities. Like any other group, they want to go home and be with their families."

"My little girl's elementary school concert is as important to me as any University concert," said O'Brien.

Faculty and students can be brought together to better coordinate activities, "perhaps through better scheduling and a modularized curriculum in which professors could teach topics such as journalism as modules for partial credit, rather than for full course credit," said O'Brien.



Next week in the arts . . .

CONTEMPORARY PHOTOGRAPHS

An exhibit of 60 contemporary photographs opened in the University Center Gallery on Thursday, April 10.

Among the 40 professionals whose work is shown are Jan Groover, Duane Michals, Larry Clark, Larry Fink, Lee Friedlander, Laurie Simmons, Gary Winogrand.

This exhibit will be open until April 30. The gallery hours are 12:30 p.m. to 4:30 p.m. daily.

PRINTMAKER VISITS

Bucknell's Art Department has arranged for Paul Maguire, a printmaker from Impressions Workshop in Boston, to be on campus from April 13 through the 20th.

During that time, the artist will be printing an edition of lithographs for Professors Joan Curran and Neil Anderson of the Art Department. One print from each of the editions will be contributed to the University Collection by each of the artists.

Mr. Maguire will also conduct two open printmaking demonstrations on Wednesday, April 16, and on Friday, April 18, from 4 p.m. until 5:30 p.m. at the Art Barn, as well as workshops for Bucknell art students.

In addition to the open printing session, a reception and informal talk on prints, including several that Mr. Maguire plans to bring with him from his own collection, will be held on Wednesday, at 8 p.m. in the University Center rooms 241 A and B.

All events are open to the student body and the Lewisburg community.

FACULTY RECITAL

A joint faculty recital by Martha Hill, soprano, and Annette Burkhart, pianist, will be given in Vaughan Literature Auditorium at 8:15 p.m. on Tuesday, April 15.

Hill will sing works by Schumann, Justin Kelly, Massenet, Howells, and Shaw. Burkhart will play compositions by Mozart, Barber and Chopin.

CRAFT DISPLAY

A display by the Lewisburg chapter of the Pennsylvania Guild of Craftsmen will be displayed in the center case on the main floor of the Bertrand Library and can be seen through the month of April. The exhibit includes pottery, leather, metal and wood work, weaving, and tile painting.

BAND AND ORCHESTRA

Both the Bucknell Orchestra and the Bucknell Symphonic Band will be giving concerts during the coming week. For details see page 13.

Hill composition to be performed

A symphonic composition by Jackson Hill, associate professor of music, will be given a public performance for the second time this month when his "Variations for Orchestra" is performed by the Orchestra Society of Philadelphia on Sunday (April 13).

His "Sangraal," a 1977 work commissioned by the Cape Cod Symphony Orchestra, was performed April 6 in Washington, D.C. by the National Gallery Orchestra, conducted by Richard Bales, and broadcast live by WGLS-FM in Washington.

The Orchestra Society of Philadelphia, which will be conducted by William Smith in one of a series of concerts funded by the Pennsylvania Council on the Arts, premiered Hill's "Mosaics" in 1974.

A member of the faculty since 1968, Hill has more than 80 original works to his credit, 15 of them published, and has been the recipient of 16 composer prizes and awards, including the \$5,000 McCollin Prize for 1979.



BILLY TAYLOR

Artist Series presents the Billy Taylor Trio

Jazz artist Billy Taylor and the Billy Taylor Trio will present a concert in Rooke Chapel on Thursday, April 17 at 8:15 p.m.

A versatile jazz pianist, composer, arranger and teacher, Taylor has written more than 300 songs, a dozen books on the art of jazz piano, and made over 30 recordings. He has recently received his doctorate in musicology from the University

of Massachusetts and has taught and lectured at such schools as the Manhattan School of Music, C.W. Post College, Columbia, and Yale University.

Taylor's own compositions include "Suite for Jazz Piano and Orchestra," and "I Wish I Knew How It Would Feel to Be Free," which has become one of the themes of the civil rights movement.

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What Are They Reading On Other Campuses?

Campus Paperback Bestsellers

1. *The Americans*, by John Jakes. (Jove, \$2.95.) Kent family chronicles, Vol. VIII: fiction.
2. *Lauren Bacall, by Myself*, by Lauren Bacall (Ballantine, \$2.75.) Life with "Bogie" and on her own.
3. *The Complete Scarsdale Medical Diet*, by Dr. Herman Tarnower & Sam S. Baker. (Bantam, \$2.75.)
4. *The Stand*, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
5. *How to Prosper During the Coming Bad Years*, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
6. *Dragondrums*, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.
7. *Good as Gold*, by Joseph Heller. (Pocket, \$2.95.) Aspirations and struggles of Jewish-American professor: fiction.
8. *The Matarese Circle*, by Robert Ludlum. (Bantam, \$3.50.) American-Soviet spy thriller: fiction.
9. *Kramer Versus Kramer*, by Avery Corman. (NAL/Signet, \$2.50.) Father rearing son on his own: fiction.
10. *The Mr. Bill Show*, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. April 7, 1980.

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Personality Profile:

Loanne Snavelly breaks out of librarian stereotype



LOANNE SNAVELLY

The Demie Play as art?

By MATTHEW BODGANOS

During our tenure at Bucknell there are several events that simply must be experienced. Regrettably, the list is small.

Such things as Freshman Orientation, fraternity parties, Saturday afternoon finals, and dinner with someone who has just spent a sun-filled spring break in Florida, for example, are not on this list. It does include, however, such otherwise unrelated events as graduation, Bucknell-Lafayette basketball games, Cap & Dagger productions and, especially, DU's annual Demie play.

This year's Demie play, *Guys and Dolls*, was, as to be expected by now, riotously funny. Admittedly, one might have concluded that the singing and dancing were less than professional, the language obscene and the acting—when present—woefully overdone, but that is hardly the point.

A much more rewarding way of viewing their performance, I imagine, would have been with an eye towards what went into it (six long weeks of hard work), what it achieved (a contribution of over \$1000 to the March of Dimes for the prevention of birth defects, and in whose memory it was dedicated David Ambuhl). In all respects, it was a remarkable endeavor.

The production itself, the limitations notwithstanding, benefitted immeasurably from the two probably over-worked directors, Gary Adam '80 and Bill Kearney '80, who also doubled, respectively, as Nathan Detroit, an inveterate gambler who runs the oldest established permanent floating crap game in New York, and Miss Adelaide, his fiancée of fourteen years. Through their performances, as well as those of the other cast members, we were treated, by means of a lewd, biting and at times very clever script, to an insightful and incisive, albeit rather sordid side of Bucknell.

One excellent innovation which should be noted was the interplay of junior Ray Minor's amusing rendition of Inspector Selcouth Mabute—curiously resembling another Inspector named Clousseau—with sophomore James Nicol's Monty Python-esque version of Lieutenant Brannigan. Both characters worked well.

Perhaps the directors did over-respond to past criticism that their prior performances seldom resemble the play they were spoofing and, consequently, stuck too closely to the original script, thereby creating a three and a half hour epic. Nonetheless, the quality of the humor, not to mention the pleasure derived from seeing either Gerry Commerford or John Zeller pelted with a pie (both men should be applauded for their willingness to play such a role for the benefit of the March of Dimes—even if Mr. Zeller is a DU), made the time pass quickly.



Photo—Courtesy Delta Upsilon

Curt Waibel '81 and directors Gary Adam and Bill Kearney, both seniors, gaze in astonishment as John Zeller receives pie in the face during Delta Upsilon's annual Demie Play.

By LINDA PENGILLY

For those who think librarians are dull and uncreative, they have not met Loanne Snavelly.

Not only is her specialty government documents for the Bertrand Library, but she is also an artist of porcelain pots, president of the local Audubon Society and is currently helping with the final touches on the construction of her new passive solar home.

Snavelly, who received her master's degree in Library Science from Emory University in Atlanta, has worked at Bucknell for five years. She traces her interest in library work to her student assistantship days at Juniata College as an undergraduate. Having found library work to be exciting she chose to pursue a career in the field.

Her second love is ceramic pottery, specifically porcelain. About two years ago she spent a year at the Rochester Institute of Technology at the School for American Craftsmen (one of the oldest of its kind in the country) in order to refine her skill and further develop her artistic ex-

pression.

Snavelly feels that porcelain is a "really nice medium" for her purposes. "The things I am most interested in are form and color, and both are very well served by porcelain."

"Bowls are a beautiful medium for form. They are pure line, and it's a pleasing line or it doesn't make it at all," she said. "The interior of a bowl is broad and open, making it an ideal surface for color and glazing." She finds that the glaze colors "come out clearer and more brilliantly" on porcelain, giving each piece an elegant look.

She has been fortunate enough to have had her work displayed in the Memorial Art Gallery in Rochester and recently one of her bowls was exhibited in the "Women in the Hits" festival at the William Penn Museum in Harrisburg. She tries to display her work in local shows in an attempt to encourage the arts in this area.

Snavelly says that occasionally she sells some of her work but this is not her primary motivation. Her intention is to create an aesthetically appealing work of

art which may or may not have a functional purpose.

Besides her interest in ceramics, Snavelly is active in the Audubon Society, having recently assumed the duties of president. She defines her work there as "pretty interesting" since it is not just a bird-watching society but rather a group of individuals interested in the welfare of all wildlife and natural areas.

While some might label Snavelly as an unusual librarian, she does not see herself as unique.

"A lot of librarians have other subject interests besides their library work. In fact, the reference department purposely tries to draw people who have subject specialties in other fields, since we are constantly dealing with information in all subject areas."

Loanne Snavelly is most definitely a woman of numerous talents who far transcends the stale stereo-type too many students hold about librarians.

Stop by the indoor craft exhibit at the Lewisburg Craft Fair early next month and check out her work for yourself.

Band and orchestra to perform

By DAVID BLACKMAN

Is the Bucknell community aware of the cultural experiences offered to them through the University Symphony Orchestra and the Concert Band?

In the minds of many students and faculty who work long and hard to perpetuate these activities the answer is no. One explanation for this, as seen by one orchestra spokesman, is the "low prestige" that these organizations sometimes receive from much of the campus community.

This viewpoint will be put to the test here in Rooke Chapel this evening when the Symphony Orchestra performs at 8:15 p.m. and on Monday when the Concert Band is scheduled to perform at 7 p.m.

The University Symphony Orchestra, under the direction of Assistant Professor of Music Christopher McGahan, features some 45 musicians.

Featured in tonight's performance will be: the "Overture to the Italian Girl in Algiers," by Rossini, "Suite from Appalachian Spring," by Copland, and "First Symphony Winter Reveries," by Tchaikovsky.

McGahan cites a scheduling problem with his orchestra which meets one night a week for two and a half hours. He would like to see University policy in-

corporate some form of academic credit for musical participation, a policy which many other universities presently adhere to. He hopes Bucknell will support the orchestra by attending tonight's program as well as the final concert of the semester which is scheduled for April 23 and will feature four soloists.

The student-run Concert Band, under the direction of Professor Allen Flock with student conductor Judy Vicks '82, guest alumni conductor Ray Painter, and some 75 musicians, leaves campus for its annual tour today which will include stops in Buffalo, NY and Niagara Falls.

Returning to Bucknell on Monday, the band will perform for the last time this semester at 8:15 that night. Included in their repertoire are such works as: "Fanfare for the Common Man," by Copland, "Concerto for Two Trumpets," by Vivaldi, selections from *A Chorus Line*, by Hamlisch, "His Honor March," by Fillmore, and "Yankee Doodle—Fantasi Humoresque," by D.W. Reeses.

Concert Band officer David Janda, '80, echoes Professor McGahan's concern for musical group at Bucknell and hopes Bucknellians will take advantage of the cultural opportunities available to them.

Ever heard of the Kress Collection?

By LYNNE RUTHERFORD

The Samuel H. Kress Study Collection is alive and well and presently residing on the second floor of the university library.

In 1941 Kress, a collector of Italian and French art for over a third of a century, donated 400 paintings to the National Gallery of Art in Washington, D.C. The principal objective of his donation was to have the Gallery eventually distribute the balance of the works to a selected group of universities.

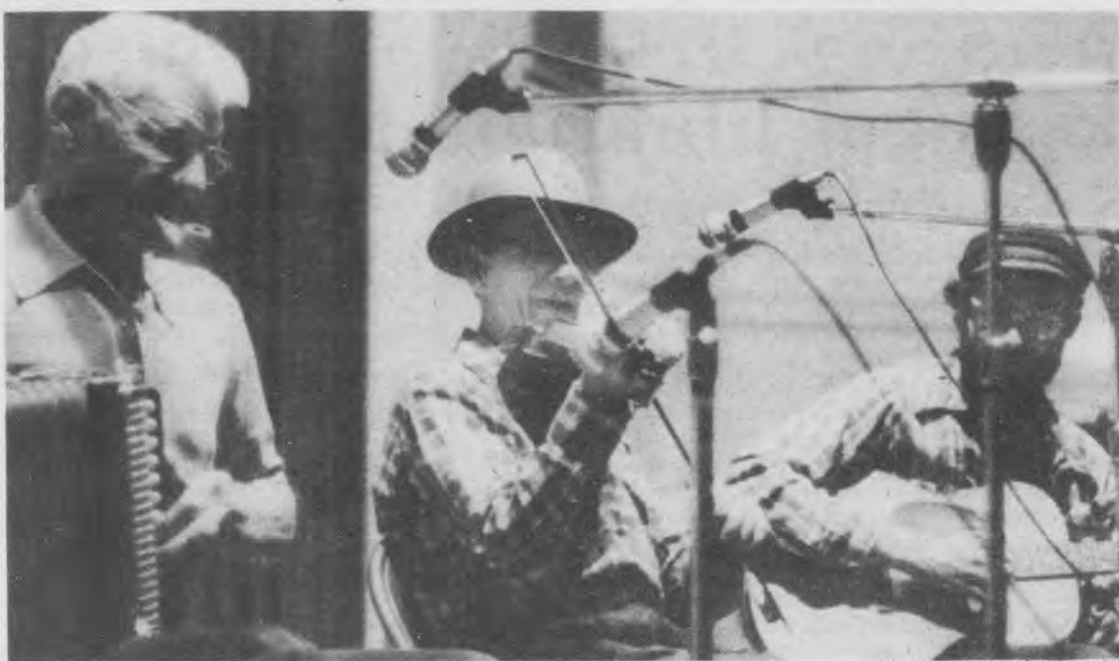
The collection, and other pieces presently in storage, need

a building with proper temperature and humidity controls, better lighting and stricter security to maintain them thoroughly," said James Turnure, professor of art. "It is presently falling into a state of disrepair."

When the collection first arrived at Bucknell in 1961, it was hoped it would serve as a catalyst for other alumnae art donations, and as an inspiration for students to enroll more heavily in art courses. These hopes have not been realized, perhaps because of the continuing lack of a real art center on campus.

The collection has some good pictures, certainly priceless and irreplaceable ones," said Turnure. "Many much larger institutions don't have such a fine collection of Renaissance art."

Of the 150 selections made available to Bucknell, the 21 works that now grace the collection were selected for their value as teaching aides. In its entirety, the collection represents the progression of Western European art from the Middle Ages to the Renaissance and Baroque periods. Five of the works previously hung in the National Gallery.



Harry D'Addario, Marty D'Addario and Archie Miller gave a concert of traditional Pennsylvania folk music last night in Vaughan Literature auditorium.

Photo—Michael LaBiondo

New albums reviewed

By REID W. ANDERSON

The eighties have finally arrived for rock music. The latest offerings from several key artists have exuberantly broken new ground and regained some important old turf.

The emergence of New Wave as an accepted form is primarily responsible for this new optimism. Two stalwarts of the movement, The Clash and Elvis Costello, have released excellent albums that have garnered good sales in addition to critical accolades.

The albums reviewed here (and some others not mentioned here) are much more solid than those reviewed last month. Let's hope this trend continues.

LONDON CALLING—THE CLASH

Rock and roll moves clearly into the eighties with this album. From the frightening power of *London Calling* to the almost playfulness of "Train in Vain" (the "untitled" last cut), The Clash literally explode out of the vinyl.

This third effort has all the intensity and emotion of their previous two efforts, however with a heavier emphasis on keyboards and other instrumentation. The buzz saw guitars are still present but leave enough room for further musical expansion.

London Calling is by far their most accessible album. It combines all their original rage and intensity with a workable commercial approach. The original drive has not abated. It has just been musically redirected. Prime cuts: "The Card Cheat," "Four Horsemen," "London Calling," "Train in Vain."

GET HAPPY—

ELVIS COSTELLO

Elvis Costello is simply amazing. Along with The Clash's *London Calling*, *Get Happy* is the best of the new albums. Whereas The Clash exploded, Costello dances out of the grooves.

Costello has crammed twenty

short songs onto a single album—and it works! Also like the Clash, Costello doesn't pull any punches. He maintains the same frantic intensity throughout.

Get Happy is a more consistent work than *Armed Forces*, his previous record. The originals, as well as the covers ("I Can't Stand Up" and "I Stand Accused") are crisp and energetic. Despite the numerous short songs, there is a smooth flow to the album. The production as well as the performance is quite commendable.

Considering the craftsmanship and the current sales, *Get Happy* seems to be the album to finally put Costello on top.

PROTECT THE INNOCENT—RACHEL SWEET

Rachel Sweet is a seemingly precocious 17-year-old who sings like she's 17. This is not to say Ms. Sweet is totally without value, but one gets the impression that it is the image being sold and not the music. True, she can rock and roll fairly well, but would she be star material without the hoopla surrounding her tender age?

In the adolescent genre she's clearly ahead of Tanya Tucker, The Runaways, and even Leif Garrett. However, she is not quite a contender in the big leagues yet. Her music does have potential if she can shed the gimmicky jailbait image and just rely on her sound.

DREAMS—GRACE SLICK

Grace Slick seems to have finally put her musical and personal problems behind her. *Dreams* presents the freshest, most interesting Slick we've heard in years.

The typical Slick bitterness is noticeably absent here. Her approach is more romantic, much more melodic.

Dreams is not as metallic and driving as current Starship fare, but clearly shows who was the main moving force in that band.

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Cocktail Theatre series brings fresh entertainment

By W.C. WALTERS

They're at it again. Operating from their underground headquarters in Coleman Hall, a band of revolutionaries are engaged in an insidious plot to stimulate our imaginations, and tickle our fancies.

The conspiracy I'm describing isn't in a league with Watergate or the fluoridation of water, but it can affect you if you happen to wander into the Cave around 5 p.m. some day this spring. You will have stumbled right into the midst of Cocktail Theatre and you may never be the same.

As part of the course requirements for English 212, "Directing the Play," members of the class direct and produce one-act plays of their own choice. These plays are presented every spring—and occasionally in the fall—under the rubric of Cocktail Theatre.

Anyone can try out for these shows, and usually a swarm of fresh young theatrical talent is unleashed on Bucknell audiences.

Let me hasten to add that the plays are called Cocktail Theatres because they begin at 4:45 p.m., and not because of any

and designers to become involved in theatre without the demanding time commitments and intimidating atmosphere of a mainstage production.

Since Cocktail Theatres are presented in the Cave, the actors and the audience have a very close relationship—literally. The actors aren't miles away on a high stage with a bunch of lights glaring on them, they're right in your lap. You can actually reach out and touch them. And they can touch you. In the warm, furry, intimate atmosphere of the Cave, a special kind of communication develops.

This year's Cocktail Theatre offers a wide variety of theatrical experiences, from the well-turned wisecracks of Neil Simon to the pregnant, pungent pauses of Harold Pinter.

The season begins on April 16 with *The Lover*, by Harold Pinter. Directed by Dodie Rippon '82, it offers a portrait of a "sane kind of insanity" as a married couple keep their love alive with an imaginary lover—who happens to be real.

On April 18, a production of Neil Simon's *Plaza Suite*, directed by Allen Haines '81, will



Joel Gori and Amy Cohn '83 rehearse for *The Lover* by Harold Pinter, directed by Dodie Rippon '82.

of a comic confrontation between Big Business and the little businessman, set in the Deep South.

Next comes Tom Stoppard's *The Real Inspector Hound*, a dazzling verbal exercise in puns, double-entendres and tomfoolery. Directed by Stu Gay '82, it opens on May 9.

On May 12, *The Selenium Process*, an original work by M.C. Laubach '80, has its world premiere. Under interrogation, the author (who doubles as director) admitted that "it's even weirder than the other cocktails."

The season concludes with A.R. Gurney Jr.'s *The Love Course*. Gwyn English '81 directs this tale of two professors who undertake to teach a course in love and find they don't know as much about the subject as they thought.

Cocktail Theatre is the pepper and salt in a theatrical diet that is mostly meat and potatoes. They provide the actor a chance to experiment, to grow, to fail and try it again a different way. For the audience, they offer the excitement of new actors and new forms of theatre.

Cocktail Theatre is the place for experimentation. If it's just mildly strange, if it's totally bizarre, if it's completely off-the-wall, you can find it in a Cocktail Theatre.

liquids served before, during or after the performance.

You may think you've had a few cocktails, though, when you see some of the plays. Cocktail Theatre is the place for theatrical experimentation. If it's just mildly strange, if it's totally bizarre, if it's completely off-the-wall, you can find it in a Cocktail Theatre.

Cocktail Theatres are also a way for novice actors, directors

be presented. Combine an irate father, a distraught mother, a daughter who has locked herself in the bathroom on her wedding day, cover it with a sparkling veneer of Neil Simon wit, and the result is a play that could make even Lurch crack a smile.

Twenty-seven Wagons Full of Cotton, by Tennessee Williams, premieres on April 23. Directed by John Braile '83, it is the story

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Bison trackwomen show confidence; four are already qualified in Easterns

By LOUISE BRISTOL

"I have an excellent squad this year," was how Coach Diane Perry-Ware appraised her 1980 women's track team. Perry-Ware is very enthusiastic about this group of women. Before the season has even started, four members of the team have already qualified for the Eastern Championships (EAIW's).

They are Ann Bischoff '80, Lonnie Fertik '83, Beth Bittel '83 and Jo Burrell '83. All four qualified after January 1 during the indoor season, thereby making them eligible to compete in this meet.

Bischoff, Bucknell's premiere distance runner, will be concentrating on the mile and two mile. Burrell is also a distance runner. Fertik is one of the most versatile athletes on the squad, performing equally well in the hurdles, sprints, and high jump.

Bittel is the school record-holder in the shot put, and will aim for the outdoor marks in the shot and discus.

Coach Perry-Ware also expects sophomores Sara Sterner, Linda Accettura, Suzanne Hecker and freshman Laurie VanWyck to score high enough in their events to become eligible for the EAIW's.

Sterner tosses the discus and javelin. Accettura splits her time between the jumps, the 440, and 880. Hecker is a sprinter/440-dash competitor, and VanWyck is a quarter-miler and hurdler.

The Bison tri-captains are seniors Robbie Leopold, Beth Thomas and Bischoff. The team is young, with 10 freshmen and eight sophomores among the 26-member unit. Despite the youth of the team, Perry-Ware has high hopes for the women: "I am hoping for a good turnout at the Eastern's," she said.

The squad has but five meets this season. The only home contest will be held tomorrow at Memorial Stadium. The women will face Lock Haven, with the meet scheduled to begin at 1 p.m.

The other meets they will participate in are the Binghamton and Hartwick Invitationals, a triangular meet with Messiah and Bloomsburg, and a quadrangular affair with Lafayette, Dickinson, and Franklin and Marshall.

The EAIW's will be held at the University of Pittsburgh on May 3 and 4, while the National Championships (AIAW's) will take place at the University of Oregon May 24. Based on past performances, Coach Perry-Ware believes that Bischoff and possibly Fertik are team members who have a chance to qualify for the AIAW's.

Although the overall team score is important, the women will also have enough chances to qualify for postseason competition individually. They are mainly working toward one final goal, namely, to reach the EAIW's, with the AIAW's a more long-range possibility.

Sports Roundup

Rugby club splits twoat Wake Forest

The rugby squad travelled to North Carolina during Spring Break to play in the Wake Forest Invitational Rugby Tournament.

The Bisons topped host school Wake Forest 19-14 in the opening round, before dropping a 16-0 decision to North Carolina State in the second round.

"We were pleased with the way we played against Wake Forest; however, the N.C. State match was just an hour and a half later and we were still really tired," said Mike Colvin '80.

"Also, N.C. State was just too big for us, we couldn't compete with them," Colvin added.

In earlier season action, the Bisons tripped Seton Hall 14-10 on a snow-covered field March 15 before succumbing to Southside of Bethlehem, 12-6.

Mudsharks finish 4-4 in Florida trip

The Frisbee club journeyed to Florida during Spring Break to play eight exhibition games.

Atlanta "A", University of

South Florida (Tampa), Riviera (Miami) and University of Miami were all trounced by the Mudsharks.

Atlanta "B" edged Bucknell 15-14. The team also dropped games to University of Florida (Gainesville), Sarasota and Orlando.

"Our play was rusty early but we got better as the week went on. We'll be ready when the regular season starts," said Rick Krim '81.

The Mudsharks, headed by senior co-captains Fid Speer and Dave Egan, begin their regular season this weekend.

Sayre sets record; is NCAA qualifier

Rick Sayre '82 shattered the Bucknell 3000-meter steeplechase mark by 15 seconds at last Friday's Colonial Relays in Richmond.

Sayre's time of 8:45.6 broke Mike McCoy's four-year-old Bison record of 9:01.9.

Hillary Tuwei of the University of Richmond won the race with a time of 8:32.5. Sayre was second.

Not only did Sayre qualify for the NCAA championships but he just missed the U.S. Olympic Trials qualifying time by five seconds.

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Sports Viewpoint

A.L. picks: Orioles to repeat, Royals will bounce back

By JAMIE KEMPTON
"Play ball!" That familiar command which traditionally rings in the new baseball season was bellowed by umpires Wednesday and Thursday, right on schedule, at ballparks across the country.

The specter of a strike, though generating a feeling of malaise among owners, players, and fans, has failed to delay the start of what should be another unpredictable year.

Philadelphia, New York (Yankees) and Kansas City were unceremoniously jarred from their regal perches last summer after a three-year monopoly on their respective divisions; Los Angeles took the dive after two successive divisional triumphs.

No less than 13 of the 26 major league teams have a legitimate chance of winning their division. Despite claims to the contrary, baseball's competitive balance has become more solidified, rather than disrupted, in the last few years.

Of course, teams like the Mets and Blue Jays won't lose any sleep over when to start printing playoff tickets, but no team will run away and hide from the rest of its division either, as the Dodgers did three seasons ago and the Yankees did the summer of 1976.

Following is a capsule preview of the American League teams, in their probable order of finish.

A.L. EAST:
BALTIMORE ORIOLES:
Pitching and defense, their trademarks for a decade, will give the Birds their second divisional title in as many years. Every year Baltimore loses first-rate players through free agency or trades, every year they are given a gossamer chance of winning, every year they bring up homegrown talent, and every year they get the last laugh by exceeding the expectations of everyone but themselves. They won the pennant despite milking only 10 victories out of perennial

bellwether Jim Palmer. Cy Young Award winner Mike Flanagan, Scott McGregor, Steve Stone and Dennis Martinez round out the deep starting rotation.

Catcher Rick Dempsey, Second Baseman Rich Dauer, and Shortstop Mark Belanger buoy a sturdy defense; Ken Singleton, Doug DeCinces, Eddie Murray and Gary Roenicke clouted 101 round trippers collectively last season and should surpass that total this year.

The O's have one other thing going for them—Manager Earl Weaver, a canny tactician, and the best at his profession.

NEW YORK YANKEES:
One literally needs a scorecard to keep pace with openhanded

chored by Mike Caldwell and Jim Slaton. However, Milwaukee has done nothing to plug the chasm in their bullpen; look for some mighty weary arms come August and September.

BOSTON RED SOX:
Too many question marks to take it all, but enough workhorses to make a run. Like the Brewers, the Sox shell-shock their opponents into submission, with the heavy artillery being supplied primarily by batting champ Fred Lynn, Jim Rice, Dwight Evans, Butch Hobson and Carl Yastrzemski.

Perhaps most important, the Beantowners' fortunes will hinge on the condition of Catcher Carlton Fisk's right elbow.

No less than 13 of the 26 major league teams have a legitimate chance of winning their division.

owner George Steinbrenner's if-he-doesn't-produce-can-him policy. To be sure, New York has mended areas where they were wanting with off-season acquisitions. Added to an already strong nucleus, the Yanks are overflowing with quality players—they will rise in the standings almost by default.

The monkey on their backs is advancing age at focal positions. Ron Guidry and Rich Gossage cannot shoulder the entire pitching burden.

The loss of Thurman Munson will impale the Bombers' chances considerably.

MILWAUKEE BREWERS:
No shortage of power here. The fans will always be treated by this modern-day Murderer's Row. The offensively-endowed Brewers boast superior run-production: Gorman Thomas (45 HRs, 123 RBIs), Cecil Cooper (.308, 24 HRs, 106 RBIs), Sixto Lezcano (.321, 28, 101), Ben Oglivie (.282, 29, 81), Paul Molitor (.322) and Charlie Moore (.300).

The starting pitching is an-

DETROIT TIGERS:
Manager Sparky Anderson must be wishing his club could defect to another division. What to do when you have a good team in an even better division? The Tigers will stagnate in fifth again this year.

Steve Kemp and Jason Thompson are certified sluggers in an otherwise middling lineup. Detroit will sorely miss the speed and hitting of Ron LeFlore and the glove-work of Aurelio Rodriguez (both traded).

Unless Mark Fidrych and Dave Rozema start spending more time on the field than in a hospital bed, the shallow pitching staff will be the Tigers' bugbear.

CLEVELAND INDIANS:
Manager Dave Garcia can commiserate with Anderson on being stuck in the talent-laden A.L. East. The Tribe is foreordained to be a second-division ballclub, though not by their design. Andre Thornton (26 HRs, 93 RBIs) Toby Harrah (20, 77), and defensive gem Rick Manning are excelling in obscurity for a

better-than-.500 sixth-place team. Indian fans have not seen a league championship since 1954. They shouldn't hold their breath waiting.

TORONTO BLUE JAYS:
While the Indians' plight may be pitiable, the Blue Jays' is downright laughable. About a mile or two short of respectable, Toronto is shooting to avoid the century mark in the right-hand column.

A.L. WEST:
KANSAS CITY ROYALS:
After making only cosmetic changes among their ranks, K.C. is primed and ready to return to the winner's circle after a year's hiatus. Headed by superstar George Brett, the Royals have a surfeit of players who are all at or near their peaks. Opposing pitchers blanch at the K.C. lineup card.

Their pitching is on the rebound this year after proven winners Dennis Leonard, Paul Splittorff, Larry Gura and Rich Gale had subpar 1979 seasons.

The Royals are experienced and playoff-tested; these factors should tip the scales in their favor.

CALIFORNIA ANGELS:
Indisputably, the Angels have the hitting, with such standouts as MVP Don Baylor, Bobby Grich and the redoubtable Rod Carew. But speedballer Nolan Ryan pedaled his 100-mile-an-hour fast ball to the Astros. The Angels must hope Dave Frost, Mark Clear and Bruce Kison keep the score within striking distance of Manager Jim Fregosi's batsmen.

TEXAS RANGERS:
Texas is a player or two away from championship material. They have legitimate stars in Al Oliver, Buddy Bell and Jim Sundberg. 41-year-old Gaylord Perry's magic has lost some of its sparkle. Jon Matlack and Steve Comer (17-12) are top-of-the-line starting hurlers, while All-Star Jim Kern is outstanding in relief.

MINNESOTA TWINS:
The Twins will keep their heads

above water as long as their farm system keeps churning out young finds like co-Rookie-of-the-Year John Castino and Rob Wilfong. Pennypinching owner Cal Griffith lost starter Dave Goltz to free agency. Jerry Koosman does not figure to have another 20-victory year at age 36. Mike Marshall will again do yeoman's work in relief.

SEATTLE MARINERS:
While no quantum leap is expected, the Mariners will not be the division's punching bag, as their expansion sibling, the Blue Jays, are in the East. Seattle obtained Juan Beniquez, Jim Beattie and Rick Anderson in the Rupert Jones deal to accelerate their timetable for improvement. Too bad they can't play all their games in the friendly confines of the Kingdome.

CHICAGO WHITE SOX:
Young manager Tony LaRussa (35) should have his hands full with this year's Chisox edition. Chicago has Chet Lemon, Greg Pryor, Alan Bannister and a lot of spunk. Unfortunately, spunk, in and of itself, does not win ballgames.

OAKLAND A'S:
No measure of arguing, shouting or fighting by new manager Billy Martin can save the A's from their rightful spot in the standings. There's only so much one can do with a team that belongs in Triple-A ball at best. Don't expect Billy the Kid to last the season in Finleyland.

NEXT WEEK:
The National League.

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AIR FORCE
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Batsmen struggle to 1-6 record as pitchers take a big drubbing

By BOB DAVIS

It is now the third week of the 1980 baseball season and Bucknell's Bisons sport a less-than-spectacular 1-6 record after their first seven games.

The Orange and Blue received its latest setbacks in Wednesday's 7-1 loss to Penn State and last Saturday's doubleheader defeat to West Chester State by scores of 9-5 and 12-7.

Wednesday it was Penn State's turn to add yet another loss to the Bison's 1980 record. The Nittany Lions racked up seven runs on 13 hits. Penn State's Mike Guman, All-American halfback during the football season, allowed Bucknell just one run on nine hits.

"It was a good game," commented Coach Tommy Thompson. "We played well; we just didn't get the hits when we needed them."

In the first game of Saturday's twinbill, West Chester opened up a 6-0 lead after five and a half innings before the Bisons could get their offense untracked for three runs in the home sixth. They added two more in the eighth to pull within one run, but West Chester countered with three scores of their own in the ninth to knock

starter Ken Durr '82 out of the box. Paul Paino '82 came in to get the final out, but the Bisons failed to score in their half of the inning.

The loss was charged to Durr (1-1), who gave up 10 hits and three walks and fanned three in his third appearance of the season.

Jim Cawley '82, Paul Bamford '83 and Pete Eichling '81 had the hot bats for Bucknell with two hits apiece.

In game two, the Rams picked up right where they had left off in the first game by scoring twice in each of the first two frames and forcing starter Tom Ganter '81 from the game with four runs-across and one out in the third inning.

Rich Bongiovanni '82 got out of the inning but was lifted with no one out in the fifth after being tagged for three runs.

The Bisons finally got on the scoreboard in their half of the inning and added five more runs in the home half of the seventh but when the smoke had cleared, West Chester had done the most damage, pounding out 15 hits to walk away with a sweep of the twinbill.

The two wins upped the Rams' record to 6-3.

Thompson had stated prior to the season that his team would have to improve its pitching and defense to have a successful season; his warnings are becoming all too evident.

In the first seven games of the season, the Bison hurlers have given up a total of 28 earned runs and 36 walks (one of which forced in the winning run in a 4-3 loss to Bloomsburg), while their defense has committed 17 errors.

Run production, on the other hand, hasn't been a problem (with the exception of a 5-0 shutout at the hand of Susquehanna), with an average of four scores a game. The hottest bats belong to Cawley and captain Bill Lawrence '81, who have seven hits and a homerun apiece. Cawley's three-run shot accounted for Bucknell's runs in the loss to Bloomsburg.

Catcher Scott Dow '81 has provided the remainder of the Bison's power with two homers.

The Bisons will have the chance to redeem themselves tomorrow at noon when they challenge Rider in a big doubleheader at Bucknell.



Photo—Bill Infanger

Paul Paino '82 follows through on pitch during Wednesday's 7-1 loss to Penn State. The defeat dropped the Bison nine 1980 mark to 1-6.

1ST GAME (April 5)

WEST CHESTER 031 020 003—9 10 0

BUCKNELL 000 003 020—5 9 5

Batteries: WCS—Peeling and Walker. BU—Durr, Paino (9) and Dow. WP—Peeling (2-1). LP—Durr (1-1)

2ND GAME

(6-3) WCS 224 030 001—12 15 1

(1-5) BU 000 010 501—7 9 1

Batteries: WCS—Clay and Walker.

BU—Ganter, Bongiovanni (3), Temple (5) and Dow, Palumbo (5). WP—Clay (2-0). LP—Ganter (0-2).

April 8

(3-0) PENN STATE 000 131 020—7 14 1

(1-6) BUCKNELL 000 100 000—1 9 3

Batteries: PSU—Guman, Spamer (7), Kubin (9) and Cervino, Bush (7). BU—Paino, Tabasco (6) and Dow, Palumbo (9).

WP—Guman (2-0). LP—Paino (0-3).



Photo—Bill Infanger

George Kangos '81 fails to connect with Penn State pitcher Mike Guman's offering during early inning action of Wednesday's contest at Memorial Field.

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Women open season with 7-0 victory

By JEANNE MINAHAN

The women's tennis team opened its spring season yesterday with a 7-0 whitewash of Shippensburg State College at the Davis tennis courts.

The victory could not have been much more impressive; all seven were straight set wins, and in no match did a Shippensburg player win more than three games. In singles, Donna Burns '80, Kirsten Schubauer '81, Patty Koch '83, Diana Burns '80 and Janis Huber '81 made short shrift of the outclassed Shippensburg women.

Doubles tandems Chris Lenick '80 and Cindy Appel '83 and Liz Elkas '80 and Kathy Frazier '82 won just as convincingly.

"The team is looking really good," said Donna Burns. "It was a great warmup for the rest of the season."

Appel, Elkas, Cindy Fowler '83, Frazier and Lenick are also striving for advancement within the ladder. Huber, normally a top contender, is suffering from a shoulder injury which may impede her progress. Joan Hackel '82, another top competitor,



Photo—Curt Creveling

Chris Lenick '80 lashes a backhand return from the baseline during her and freshman Cindy Appel's 6-0, 6-1 victory over Mary Beth Blacker and Lynette Smith of Shippensburg St. The racquet women began their 1980 season auspiciously by recording a 7-0 rout.

has had limited practice time due to a smashed finger.

"We have a much tougher schedule than we did in the fall, but I'm optimistic about the season," said Coach Rose Ewan. "The girls have been hitting the

ball well and have positive outlooks: we'll just need to get the points."

"Our top players are closely matched in ability and this will allow for more versatility in doubles combinations."

Return of three key to lacrosse season

NANCY WEAVER

The return of three key players has fueled a high level of optimism and anticipation for the women's lacrosse team, which is anxious to improve on last spring's .500 season.

Attack player Ellen McCahon '81, goalie Kathy Kline '80, and defenseman Liz Rabenold '81 were abroad last year, but they are back, ready to bolster the chances of the 1980 edition of Bucknell women's lacrosse.

"We're optimistic for a better than .500 season, but the key determinant will be our ability to find early momentum," stated first-year coach Sally Starr. The effects of Spring Break seem to be a key factor towards success. However, attackman Ann Kennedy '82 summed up most players' feelings: "The loss of practice was made up by diligent self-training over vacation."

Leading the attack for this year's squad will be Betsy Levan '80, McCahon, and Kennedy. The defense will be held together by Deborah Boldry '80, Rabenold and Kline. In addition, the team will be buoyed by the standout play of last year's all-star members: Sue Moore '82, Kris King '82, along with

Kennedy.

One member who will not see action during the start of the season will be the impressive freshman defensive wing Jill Jackson, who sustained an injury during a recent scrimmage against Lock Haven. "The effect from the loss of Jackson is undetermined," said Coach Starr, but she voiced confidence in "the team's balance and cooperativeness." It is hoped that this will counteract the loss.

The Laxwomen dropped their opening game of the season to Shippensburg State by a 17-8 score.

The young Bison team was overpowered by the veteran Shippensburg squad.

"We played a good game but Shippensburg is just an excellent team," coach Sally Starr said.

"They hurt us with their speed. We had a tough time sticking with them," the first-year coach added.

Attackwing Ellen McCahon '81 led Bucknell with three goals. Sophomore Anne Kennedy contributed a pair of scores to the Bison total.

Netters have difficulties

By JEFF CROSS

The men's varsity tennis team lost two matches this week to lower their dual match record to 1-3. Nevertheless, the team looks for improved results after practicing long hours and playing some fine teams in unofficial matches during a Spring Break tour of the South, according to Coach Craig Reynolds.

On Monday, the team dropped a 7-2 decision at Lehigh, now 6-8. Winning matches for Bucknell were Steve Haas '83 over Keith Shramko 6-2, 7-5 in the fourth singles position, and sophomores Eric Simpson and Bill Beneke over John Speer and Mark Daniels 2-6, 6-3, 7-5 in second doubles.

The Lehigh team was "as strong if not stronger than last year when they finished second in the ECC tournament," according to captain Jamie Marsh '80.

Last Saturday the squad was blanked 9-0 at the United States Military Academy. Reynolds said the team was "very slow, sluggish, and not aggressive, probably due to the long drive back from the southern trip."

Marsh and Craig Mathias '80 extended their opponents to three sets before losing in singles, as did Marsh with Paul Adkins '81 in doubles.

The team's only win was over Pittsburgh 6-3 on March 28 as the netters avenged a 7-2 loss from last year. Winners for the Bisons were Marsh, Simpson, Haas and Beneke in singles and Simpson-Beneke and Haas-Gary Downing '80 in doubles. "Everyone played real well and to our potential," Adkins said.

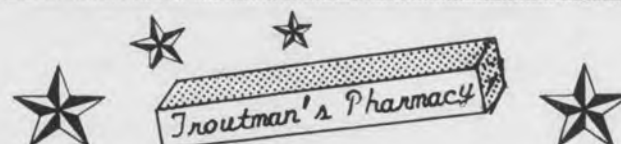
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Richards 1st at Navy as Bucknell is fourth

By DAVE KIRKPATRICK

"The finest team I've had in five years." That's coach Jeff Ranck's assessment of this year's golf team. His charges are well on their way to living up to his expectations.

Tuesday, the Bisons downed Lehigh and Gettysburg most decisively in the wind and rain at Gettysburg. The team scores read: Bucknell 387, Lehigh 399, and Gettysburg 414.

Individually for the Bisons, senior co-captain Dave Richards' 74 and junior co-captain Robert Wagner's 76 led the way. These two were ably supported by senior Bob Williams' score of 78, sophomore Michael Stoyla's 80, sophomore Kevin Forrest's 79, and freshmen Bill Francis' 81 and Rick Cramer's 82.

Last Saturday, at the Navy Invitational, the Bisons started their season in a positive fashion by placing their "A" team in a fourth-place tie with Towson St.

The "B" team placed eighth out of a total of twenty-seven teams.

The "A" team was led by Richard's 76. Both Cramer and Jeff Buley '82 fired 84's. Francis and Wagner shot an 85 and 92 respectively to round out Bucknell's total.

Forrest finished with a score of 81 to lead the Bison "B" team. Corey Temple '83 followed with an 83.

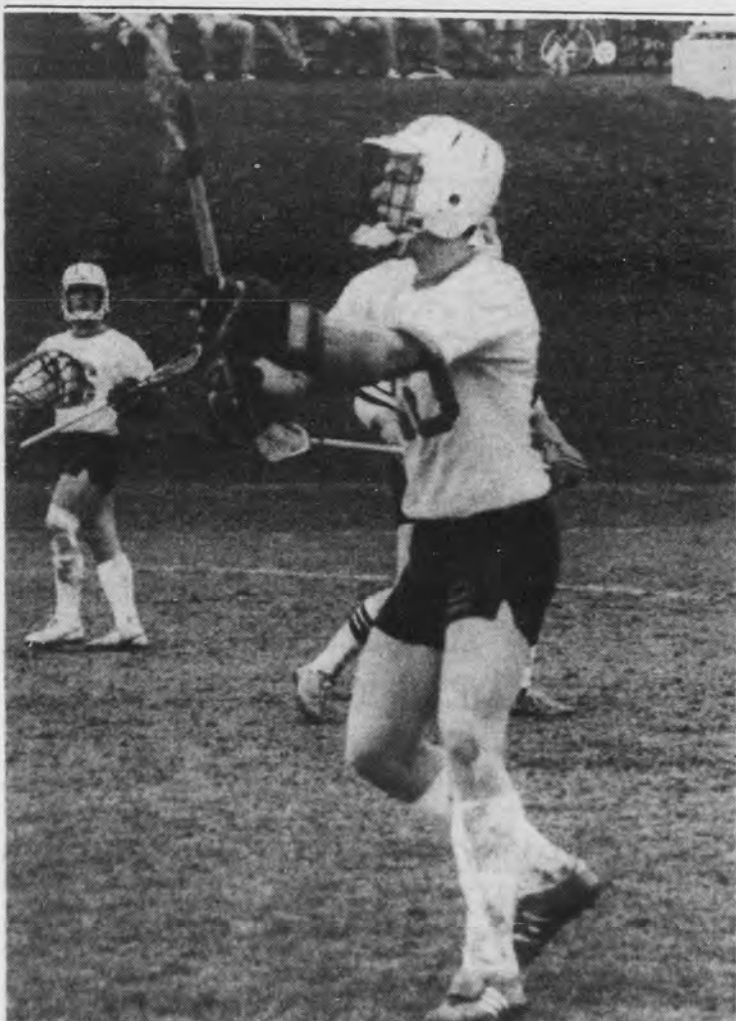
The individual heroics were provided by Richards, a 1979 honorable mention all-American. Richards is, according to Ranck, "the classiest golfer in the East." He proved it Saturday as he outbattled very high winds and a determined Stu Strange of James Madison University, the eventual team champions.

After firing a 76 in regulation play, Richards overcame Strange on the first hole of sudden death to nail down the win. Richards' victorious effort included a hard-fought 35 on the back nine, on the heels of an opening 41 nine hole score.

"It felt real good to win, but the fact that the team did so well was the best part of the day," Richards said.

INDIVIDUAL SCORES AT NAVY INVITATIONAL WERE AS FOLLOWS:

"A" Team		Team Scores (27 teams)	
Dave Richards	76	James Madison	394
Rick Cramer	84	Maryland "Red"	406
Jeff Buley	84	Navy B	407
Bill Francis	85	Bucknell "A"	411
Rob Wagner	92	Towson St.	411
"B" Team		California	414
Kevin Forrest	81	Maryland "White"	422
Corey Temple	83	Bucknell "B"	423
Bob Williams	85	Villanova	426
Steve McFarland	87	Richmond	427
Bob Craig	87	Rutgers	427



Photo—Curt Creveling
John Morris '82 cradles the ball in the attacking zone during yesterday's match with Lafayette.



Photo—Bill Rector
Dave Richards '80 blasts his shot out of the bunker. Richards won the Navy Invitational Golf Tournament last Saturday in sudden-death.

Laxmen enjoy successful start

By BILL BURKE

The men's lacrosse team has started yet another successful season, taking three of its first four games in very impressive fashion.

In its first East Coast Conference game of the season, Coach Sid Jamieson's stickers rode the record-breaking performance of senior tri-captain Matt Fraser to bag the Leopards of Lafayette 18-9 at the East Field yesterday.

Attackman Fraser's nine assists surpassed 1979 graduate Pete VonHoffman's previous school record by one. Fraser also contributed two goals to tie VonHoffman's mark of 11 for points in a game.

In addition, Fraser was credited with the first nine assists tallied by Bucknell.

After a closely-contested first half, after which the Orange and Blue clung to an 8-5 advantage, the offense began to open up in the third period, rifling five shots into the Lafayette nets to two for the Leopards. Fraser assisted on every Bison score during the period.

Six players had two or more goals. Aside from Fraser, Bob Mathai '82 rung up three goals and two assists in the triumph.

Seniors Pete Zipf and Tim Ainslie, sophomore John Morris and freshman George Cusick pitched in with two goals apiece.

The Bisons crushed an out-manned Wilkes squad 23-3 last Friday.

Thirteen players were involved in the balanced scoring attack. John Morris '82 and Rink Smith '83 topped the scorers with five and three goals, respectively.

In their second outing of the season, the Herd lost a tough 12-10 decision to Rutgers, seventh-ranked nationally. Morris paced the scoring with three goals and Bob Mathai '82 chipped

in with two goals and four assists. The game was played evenly on all counts but one. Rutgers was able to capitalize on their extra-man advantages, while the Bisons could not.

The Bisons opened the season with a 10-5 victory over Franklin and Marshall on March 31. The balanced scoring attack was led by Matt Fraser '80, Tim Ainslie

adequately bears this out. There are no real superstars on the roster, but the team's balance and depth have more than made up for this.

The defense, which has been outstanding in the early going, has been spearheaded by junior goalie Stu Berger. He has made 36 saves in the first three games and his energy and intensity have



Photo—Curt Creveling
Richard Wallace surveys his teammates' positioning upfield as he forges past Lafayette's Bill Coats during yesterday's home contest.

'80 and Rich Gabriele '81, who scored two goals apiece. Morris contributed three assists.

Coach Sid Jamieson has been very pleased with the performance of the squad members thus far, noting that they have been playing well together as a team.

The fact that eight of the 10 goals in the Franklin and Marshall game and seven of the 10 in the Rutgers game were assisted

been big assets to the team, according to Jamieson.

The East Coast Conference should be as balanced as ever, with Lafayette, Lehigh, Delaware and Drexel providing the toughest competition for the Herd in the league title race. The Bisons will travel to Syracuse to play the sixth-ranked Orangemen tomorrow. Jamieson is confident that the team will do well because of its sharpness and intensity in the big games.

April 18, 1980 Bucknellian

Vol. 85 No. 8 Bucknell University, Lewisburg, Pa.



JOHN PEELER

STUART ROTHENBERG

Rothenberg criticizes University hiring policy

By KEN QUAAS

The department of political science has offered a one-year position to the person last on its list of eight candidates, including Visiting Assistant Professor Stuart Rothenberg.

The position was offered early this week to Linda Thomas, a doctoral candidate at the University of Wisconsin.

As a result of the offer, Rothenberg wrote a letter Thursday to Judith Becker, assistant to the provost and the University's Affirmative Action officer, requesting an inquiry into the political science department's hiring process.

In an interview with the *Bucknellian* Wednesday night, Rothenberg said "Although Thomas is a qualified candidate, there is a reasonable chance she would not have been on the list had she not been a black woman."

"One could logically conclude some sort of discrimination occurred," he said.

The candidate ranked first on the list for the temporary post was rejected following her interview and presentation on campus, according to John Peeler, head and associate professor of political science. The department was also unable to reach a consensus on the second-ranked applicant, also a woman, Peeler said.

The department was about to make an offer to the third candidate — a man — who was interviewed, despite what Peeler said were "mixed student reactions" from a majors' evaluating committee.

Before the offer was made, however, the University's Equal Employment Opportunity Committee "recommended that the

department at least take a look at the one remaining woman on the list," Peeler said.

This was done "in order to satisfy ourselves that we made every available attempt to hire a woman," he said.

"We in effect had to interview her. I was told if we decided not to make an offer to Thomas, we could then make other recommendations," the department chairman said.

The department was not asked to hire someone less qualified, he said.

Barbara Shailor, assistant professor of classics and chairman of the University's federally mandated EEOC, would not comment as to what — if any — communication has taken place between her group and the political science department.

Peeler said that the role of the EEOC "was completely legitimate," however. He went on to say "Everyone in the department would feel both women and minorities have been historically discriminated against in society."

But Rothenberg disagrees.

"They skipped four candidates on the list. Even if the University is within its legal rights, I wonder if minorities should get special advantages," he said.

"If the candidate list didn't mean something about preference, it's hard to imagine why they ranked us," Rothenberg said.

But, Peeler said, there is no certainty to the departmental rankings because they are based on resumes and recommendations only. He said "You can't make an intelligent selection without an interview."

The faculty is "overwhelmingly composed of white males," Peeler also said, "and a black woman would provide a needed diversity."

Rothenberg, who says he is the only present department member with a conservative ideology, disagrees here as well. "Somebody who would present an ideological balance should See PROF, page 5

Fee proposed by committee for studies outside University

By NANCY McMANUS

The Committee on Off-Campus Study decided March 28 that students who participate in off-campus study not directly affiliated with the university should be charged a fee of \$50.

The proposed fee would be charged only to students studying under the auspices of institutions other than Bucknell. In instances where Bucknell sponsors programs with University professors, as in the Florence or Buckingham semesters, the fee would not be charged, as students enrolled in these programs pay regular University tuition.

A fee of \$50 would be charged regardless of whether the student is off campus for one semester or a whole year.

A student away on a non-University program is not paying Bucknell tuition, but is benefitting from University services, according to University Registrar Bruce Freed. The administrative offices must make special considerations for students away, and this often results in a lot of paper work, Freed said.

During pre-registration, the off-campus students must be contacted and accounted for. The administration must make personal contact with instructors in order for off-campus students to take courses requiring special permission from the professor.

Students studying at a university where the specific courses they are taking have not been approved by Bucknell professors must have their transcript evaluated by a member of the administration to determine the number of credits which the student should receive.

Robert Chambers, dean of the College of Arts and Sciences, said that most of the members of the committee of off-campus study preferred a fee of \$100. He considered the \$50 fee a victory. In comparison, Princeton University charges \$300 for students who study off campus. The fee of \$50 was considered nominal, Chambers said.

The proposal must now be approved by John Zeller, vice president for administration and finance, and Provost Wendell Smith.

Inside

Next year's RA selections—page 5.

The myth of white exclusion—page 9.

Pa. presidential primary preview—page 10.

Black Arts Festival begins—page 13.

National League predictions—page 19.

Campus census drive falls short of time and participation goals



Photo—Michael LaBiondo

Miriam Naugle, who is coordinating the 1980 census count of the University, began follow-up efforts Wednesday by checking returned forms against a master list of students.

By DAVID HAWKINGS

Workers began door-to-door and telephone follow-up efforts this week in an effort to obtain a complete count of the University for the 1980 Census.

Although a precise count of the number of students on campus who did not return their census form was not available, the census official in charge of the University count estimated that between 20 to 25 percent of dormitory and fraternity house residents may not yet have been counted.

The census effort on campus is also a week behind schedule, according to Miriam Naugle, the crew leader in charge of "special places" in Union County such as nursing homes, the Lewisburg Federal Penitentiary, motels and the University.

Deadline for completion of the counts of these special places was set as today by the Census Bureau in Washington, but Naugle said in order to finish by today the count would have had to be begun during spring break.

Naugle said she expects the six other workers to

finish their canvassing of the delinquent census filers by next Friday. The forms, which were distributed to student rooms on or about April 8, were supposed to be returned to the University Center mall by April 11.

Short forms asking information about the individual's name, age, sex, race, marital status and temporary place of residence were given to five of six students. Every sixth person was asked to complete a longer questionnaire with questions about levels of education, parental ancestry and address and occupation in 1975.

Follow-up efforts, which include a personal contact between the census taker and the student and a verbal interview to obtain the information needed from the student, will not be conducted by University students, as had originally been planned.

A number of students applied to work temporarily for the Census Bureau as student enumerators at \$4 See CENSUS, Page 3

Coming Events

ARTS FESTIVAL

Today, 4:30 p.m.—Dinizulu and his African dancers, drummers and singers. Larison Hall.

Today, 8:30 p.m.—Archie Buffkins, Blacks in the Arts: "An Agenda for the Eighties." A reception will follow at Edwards House. Olin Science Aud.

Saturday, 1 a.m.—Skating Party sponsored by Phi Beta Sigma. \$1 Admission charge. Milton Skating Rink.

Saturday, 3 p.m.—Free time, games in Tustin Field.

Saturday, 6:30 p.m.—Fashion Show—Donation \$1 for American Cancer Society. Forum, U.C.

Saturday, 8:45 p.m.—Kalimah Braithwaite: "Black Poetry in the '80's—Who Will Understand?" Forum, U.C.

Saturday, 10:30 p.m.—Disco. Bison, U.C.

Sunday, 7:30 p.m.—John Stenson Lyric Tenor. A benefit recital for St. Paul's African Methodist Episcopal Church. Donation \$2.50. Vaughan Lit. Aud.

FILMS

Today, 8 p.m.—Hilltop: "Band of Outsiders," directed by Jean-Luc Godard (France, 1964). Vaughan Lit. Aud.

Monday, 8 p.m.—Monday Night Film Series: "M" Vaughan Lit. Aud.

Tuesday, 8 p.m.—Eco-Coalition: Earth Day '80 Films: "Looking for Organic America," and "Diet for a Small Planet." Olin Science Aud.

Wednesday, 4 p.m.—Middle East Film Series: "Palestinian Refugees in Lebanon." (Also shown at 7 p.m. in Vaughan Lit.

Rm. 103) Visual Aids Aud.

Wednesday, 7 p.m.—Taylor Street House Film: "No Act of God." Forum, U.C.

Wednesday, 10 p.m.—Wednesday, Night Film Series: "Harold and Maude." Admission is \$1. Vaughan Lit. Aud.

Thursday, 7 p.m.—Taylor Street House Film: "No Act of God." Forum, U.C.

Thursday, 8:30 p.m.—WVBU AM/FM Film: "Animal Crackers." Vaughan Lit. Aud.

LECTURES

Saturday, 8 a.m.—Women in the Workplace Seminars: Kathryn Williams, associate director of Spectrum, Winston Salem, N.C., will discuss "Where Are You Now? Where Are You Going?" U.C. Rm. 241 A-D.

Monday, 8 p.m.—Harry Wolcott Robbins Lecture: Gerald Graff, chairman of English Dept. at Northwestern University: "Who Killed Criticism?" Forum, U.C.

Tuesday, 8 p.m.—Phi Beta Kappa Lecture: Madeline H. McWhinney, president of Dale, Ellicott and Company, Inc.: "Economic Problems of the '80's." Forum, U.C.

Wednesday, Noon—Psychology Seminar: Ms. Barbara Lewis: "Cognitive Style As Related to Achievement and Attitudes in Introductory Psychology." University Lounge.

Wednesday, 7:30 p.m.—Dow/Bucknell Lecture: Dr. Samuel Danishefsky: "New Strategies For Organic Synthesis." Olin Science Aud.

Thursday, 8 p.m.—Central Penna. Psychology Colloquium:

Prof. Edward Stricker: "A New Look at the Central Control of Motivated Behavior." Taylor Hall Aud.

MUSIC

Today, 8:30 p.m.—Coffeehouse: Brockhaus and Company, and Black Market. (Saturday show also) Cave, U.C.

Today, 8:15 p.m.—American Society of University Composers Concert I. Forum, U.C.

Today, 11:30 p.m.—American Society of University Composers Performance of "Year" by William Duckworth. Vaughan Lit. Aud.

Saturday, 10:30 a.m.—American Society of University Composers Performance of "Year" by William Duckworth. Music and Arts Building.

Saturday, 1:30 p.m.—American Society of University Composers Concert II. Vaughan Lit. Aud.

Saturday, 3 p.m.—American Society of University Composers Concert: A program of music and visuals by the French-born composer Bernard Xotol. Vaughan Lit. Aud.

Saturday, 8:15 p.m.—Concert by "Continuum." Vaughan Lit. Aud.

Saturday, 11:30 p.m.—American Society of University Composers Performance of "Sonic Meditations" of Pauline Oliveros. Rooke Chapel.

Tuesday, 8:15 p.m.—Faculty Recital: Diane Gold, flutist, will be assisted by Phyllis Triolo, pianist and Monte Bedford, oboist, in a recital of chamber music. Vaughan Lit. Aud.

Wednesday, 8:15 p.m.—Tom Shahnazarian in Association with the Peace Corps. Partnership Concert for Charity: "Todd Hobin" and "Black Market" Larison Dining Hall.

Wednesday, 8:15 p.m.—Featuring Student Soloists: Kathy Kangos '80, Robert Yang '80, both on piano. James Johnston '82, violin, and Karen Spizzirri '82, vocal. Works by Beethoven, Bach and Puccini. Rooke Chapel.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Quaker Meeting, Vaughan Lit. Library.

Sunday, 11 a.m.—Chapel: The Reverend Charles Boddie: "Black Disciples in Clay." Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. (also on Wednesday 5 p.m.) Newman House.

SPORTS

Today, 3 p.m.—Women's Tennis vs. Elizabethtown. Field House Courts.

Saturday, 11 a.m.—Women's

Lacrosse vs. Swarthmore. West Field.

Saturday, Noon—Baseball vs. Lehigh. (2 Games) Memorial Field.

Saturday, 1 p.m.—Men's Track vs. Lafayette. Memorial Stadium.

Saturday, 1 p.m.—Women's Softball vs. York. West Field.

Monday, 3 p.m.—Baseball vs. Towson. Memorial Field.

Tuesday, 3 p.m.—Softball vs. Scranton (Doubleheader) West Field.

Wednesday, 3 p.m.—Baseball vs. Juniata. East Field.

Wednesday, 3:30 p.m.—Men's Lacrosse vs. Army. East Field.

Thursday, 3:30 p.m.—Women's Tennis vs. Lafayette. Field House Courts.

Thursday, 7:30 p.m.—Gymnastics Club Exhibition: Individual Beam and Floor routine, Group warm-up, and Mass tumbling. Davis Gym.

MISCELLANEOUS

Tuesday, Noon—Earth Day '80: Rally/Celebration. Academic Quad.

Tuesday, 6 p.m.—Florence Semester Program for Fall Semester 1981: Meeting for those interested in taking part in the program. Corner Room, U.C.

Tuesday, 6:20 p.m.—Earth Day '80: Sunset Service. Academic Quad.

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MISC.

Lynn, Thanks, I really appreciated your help. You're too kind! Seriously!

Jake—No one can accuse of sinning.

Eric S.—You're the best son ever! Love ya. JWM.

Gamma Phi's do it best... Congratulations to Suzanne Leopold, the new Panhellenic Council President! Congratulations to our Phi Beta Kappans, Suzanne Gross, Connie Pechmann and Rita Sweet!

Matt: You did it! Appendices and all! How could I ever be mad at you?

To Karen and Nancy, the best big sisters ever. Thanks a lot! Love ya! L. and K.

Best of Luck to the Gamma Phi "Lucky 13"! Spirit Award Here We Come!!

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Census workers to begin follow up on campus wide counting effort

From CENSUS, Page 1

per hour, but spring break again interfered with the original plans, Naugle said. The training session for the enumerators was held the first week in April.

Some students who passed the test may be employed for the final follow-up elsewhere in Union County, however, "depending on how successful we are," Naugle said.

Census officials in Washington hope that 80 percent of the population will voluntarily complete and return their forms on time, and Paul Zeisset of the

bureau says "It looks good we'll get that percentage nationally."

Every additional 1 percent of the population that must be counted in person costs the federal government \$2 million dollars—or about \$1 per person—Zeisset said.

Data available from the enumerator of the University's largest dormitory, Vedder Hall, appear to confirm the national projection. As of Tuesday, 19 percent of Vedder residents had still not filed.

Forms were "still trickling in" at the student post office,

however, according to Naugle.

Problems with the Bucknell count have been few and far between, census workers said. The greatest potential irregularity occurred a week ago, when a large box labeled "census" was left on a table in the UC mall overnight, April 10, unmanned and uncollected until 11 a.m. the next Friday morning.

Naugle said she was not aware of the incident and speculated that it may have been an effort to obtain a better count by the student post office. But Art Moser, the manager of the post office, said he had no responsibility for the box.

Some students living off campus were also confused by the census, Naugle said. They were to file with Lewisburg enumerators and not at Bucknell.

Residence directors and students living in Bucknell West and Faculty Court, who normally would be counted as regular members of the local community because of their kitchen facilities and private entrances, are counted as campus residents because of an exception to the rule, according to Naugle.



Photo—Carl Jensen

Udom Warotamasikhhadit, the dean of humanities at the University of Thailand, lectured to about 25 people Tuesday night in Coleman Hall. The professor appealed to students and the international community to help "save Cambodia as a nation."

Thai professor lectures on refugee situation

By MARC ELLIOTT

First-hand information on the current plight of Indochinese refugees in Thailand was presented by Udom Warotamasikhhadit, dean of humanities at the University of Thailand, in an illustrated lecture in Coleman Hall Tuesday.

Entitled "The Cambodian Refugee Situation in Thailand," the lecture was sponsored by the department of modern languages, literature and linguistics at Bucknell and drew a crowd of about 25 people, who listened intently as Dr. Warotamasikhhadit described the hardships suffered by refugees in war-torn Indochina.

Warotamasikhhadit appealed to the international community "to save Cambodia as a nation," requested food and medical supplies, and called upon the United Nations to enforce the withdrawal of Vietnamese troops from Cambodia.

He said that refugees are pouring into Thailand at the rate of 2,000 per day—fleeing from fighting, famine and an oppressive Cambodian government—and that since 1975, one million refugees have fled from Vietnam, Laos and Cambodia. Of this number, 400,000 are living in refugee camps in Thailand, an amount "five times as much as the boat people arriving in all the other Asian countries combined," according to the professor.

The lecture was highlighted by slides of refugee camps, as well as tables and graphs illustrating the migrations of the refugees. More refugees resettle in the United States than in any other country in the world, said Warotamasikhhadit, yet few Americans realize the refugee problem in Indochina, he added. The Thai educator hopes that he may focus American attention on his country through his efforts "to communicate with the American people the situation in Thailand."

Warotamasikhhadit is currently serving as a visiting professor of Asian studies at the University of Pittsburgh. He is one of the most widely-traveled and respected educators in his native country, having written seven books in Thai as well as three books in English, and some 23 articles.



U.S. DEPARTMENT OF COMMERCE
BUREAU OF THE CENSUS

1980 CENSUS OF THE UNITED STATES
INDIVIDUAL CENSUS REPORT

1. What is your name? (Please print)

(Last name) (First name) (Middle initial)

Census officials answer questions

By DAVID HAWKINGS

Despite some minor problems with the 1980 Census' count of the University, enumerators for the school and other "special places" in the area seem pleased with the results.

Officials said they are especially happy with the cooperation and attitude of the student body here. There have been no reports of protest against the census on the grounds of privacy, as is the case in many other places.

"People on campus are interested and more aware of the benefits of the census than in other places," according to campus census coordinator Miraim Naugle.

But what exactly are the benefits to the students, to the University and to the nation?

Paul Zeisset, an assistant to the chief of the Data User Services Division of the Census Bureau, was on campus for "The 1980's: What's in Store for America?", the spring colloquy which coincided with the initial distribution of the census April 8, 9 and 10.

The census will help the federal government determine within the next two years what it has in store for the country, according to Zeisset and other census officials.

In dollars and cents, the distribution of federal money will average about \$150 per capita per year in this decade, Zeisset said. How state and local governments get the money is based on population, so every person not counted theoretically means a loss of \$150 in federal money for that person's local government to spend.

That is why "standing up to be counted" is so important, and also why not responding to the census is punishable by a \$100 fine, Zeisset said. The census is also constitutionally mandated for congressional apportionment

purposes in Article I.

Some students voiced opposition to being counted at school rather than at the place they call home or where they are registered voters. The number of people entering and leaving states temporarily is usually equal, however, Zeisset said.

Besides, communities like Lewisburg need the federal funds to give municipal support to a number of "special places," including the federal penitentiary and the University.

"If Lewisburg needs to build a new sewage treatment plant, it has to know how many people to build it for. You may leave in a couple of years, but somebody will take your place in using those types of services," he said.

As to the privacy question, Zeisset said all information about individuals will be kept in confidence for 72 years as mandated

by law. The Freedom of Information Act does not apply, he said.

"After that, the census returns become a genealogist's and sociologist's goldmine," he said. "People go and look at our records back to the first census in 1790."

A steady stream of information will begin to be available well before the 72-year time period is up, however. A preliminary population count of the entire United States will be released before the end of the year. By next spring, Bucknell and other communities will have their first detailed look at their makeup when the results of the short forms are released.

Tabulation and distribution of the long form data will not be completed until the spring of 1982.

ABS fills openings on University committees

By JODY HOFFER

The ABS Congress elected student representatives to the four University committees at their weekly meeting Monday night.

Jeff Crossland '82, John Dowers '82 and Paul Koether '81 won positions on the Planning and Budget committee, while Crossland and D. Michael Kays '82 were elected to the Instruction committee.

Sue Haines '81, Andy Marsh '81, Anne Pauck '82, Lissy Romeo '81 and Bill Thum '82 were chosen to serve on the Activities committee. Richard Cautilli '81 and Gail Lawson '82 won seats on the Board of Review of Academic Responsibility.

These students will meet weekly with faculty and administration members through the

coming Fall and Spring semesters. University committee positions are open to all students. So, too, were trustee committee positions until recently.

The ABS consented unanimously to a Feb. 2 Board of Trustees proposal changing selection procedures for faculty and students to trustee committees.

Faculty representatives, two for each trustee committee, must now both be members of the related University committee, one of the two being the University committee chairperson.

Similarly, the two student representatives for each trustee committee must be members of the related University committee.

Exceptions to these guidelines state that the ABS president and vice president will sit on the University Relations committee and the ABS Finance committee chairperson will sit

on the Planning and Budget committee.

At the Board of Trustees meetings, one of the two faculty observers must be the faculty chairperson and one of the two student observers must be the ABS president.

Trustee committee seats were open in the past to any faculty member or student. By restricting seats to those who hold other qualifying positions, the Board hopes to get more knowledgeable trustee committee observers.

Students will also benefit, according to ABS President John Dzurinko '81.

"If we have students there who already know the issues, who understand what is being said, they can report back to the ABS about decisions that affect us," he said.

"Then if something has been decided (at the trustee committee meeting) that students don't agree with, the ABS can do something about it," added Dzurinko.

News Wrapup

world

Hostages visited by Red Cross aides

In the most comprehensive visit yet allowed to the hostages in Iran, two Red Cross officials pronounced them in good physical and mental health. One of the officials stated he was certain he had seen all the hostages held in the embassy compound, but in keeping a promise to the militants holding the captives, both officials declined to mention the exact number of the hostages they had seen. The Red Cross is now relaying messages from the hostages to their families in the United States.

Sartre dies at 74

in Paris hospital

Philosopher Jean-Paul Sartre is dead at 74. The influential writer died Tuesday of edema of the lung in a Paris hospital.

Sartre's existentialism, a philosophy stressing the freedom and responsibility of the individual against the constraints of society and religion, became prominent in the post-W.W. II years. Sartre was also a noted member of the communist party, although during the latter stage of his life he independently advocated an ultra-leftist type of Maoism rather than the tradi-

tional Soviet form of socialism.

A writer in all mediums, Sartre's most famous works include the essay "Being and Nothingness", the novel Nausea, and the play "No Exit".

national

High court rules break-ins illegal

In one of the most important Fourth Amendment decisions in years, the Supreme Court ruled 6 to 3 on Tuesday that police need a warrant before entering a suspect's home to make an arrest. This opinion makes invalid the laws of 24 states that had previously permitted arrests to be made in the home without a warrant. The Fourth Amendment now applies equally to both persons and their property.

local

Phi Beta Kappa to hold banquet

Madeline H. McWhinney, president of the management consultant firm of Dale, Elliott and Company, will give this year's Phi Beta Kappa Lecture in the University Center Forum at 8 p.m., Tuesday. She will speak on "Economic Problems of the '80s."

The lecture is open to the public. It will follow the annual

banquet of the Bucknell chapter of Phi Beta Kappa and the initiation of 36 new members.

A graduate of Smith College and recipient of a master of business administration degree from New York University, McWhinney is a former president of The First Women's Bank in New York City and has served as assistant vice president of the Federal Reserve Bank of New York. She has also been a visiting lecturer at the Graduate School of Business at New York University and serves on the school's advisory board.

Among her professional associations is membership on the board of governors of the American Stock Exchange, Inc. She is a trustee of the Charles F. Kettering Foundation, the Carnegie Corporation of New York, and the Institute of International Education.

Police dog proposal attracts opposition

A proposal by Lewisburg Police Chief Donald Heiter to obtain a tracking dog for the department attracted several residents, including four University students, to the borough council meeting Tuesday night.

Residents and some members of council expressed opposition to the proposal to acquire the services of a Doberman pinscher for tracking and searching. Council received two petitions with a total of 110 signatures opposing the training of such a dog.

According to Council President John W. Downie, one petition appeared to oppose the approximately \$2,500 initial expense. The other, signed by about 60 people, disapproved the training and maintenance of an attack dog.

Goedicke's poems appear widely in leading literary magazines and anthologies. She has been the recipient of a National Endowment for the Arts Fellowship in Creative Writing.

Currently a resident of Mexico, Ms. Goedicke teaches at the University of Guanajuato's Instituto Allende.

According to Erica Jong, Goedicke is "witty, sexy, but ultimately a mystical poet, con-



Photo—John Staudinger

MEDICINE MAN LECTURES—Hawk Littlejohn, a Cherokee Indian Medicine Man, lectured about his craft in the Forum of the University Center Wednesday.

Although the dog would be command and protection trained, Heiter explained that all such dogs are trained in this way, whether for drug detection, tracking or other purposes.

The campus north of 7th St., including the freshman quad and the "downhill" area, lies within the jurisdiction of the borough police department.

The council tabled the matter until its May meeting.

Prize-winning poet to read from works

Patricia Goedicke, a prize-winning author of five volumes of poetry, will be giving a reading from her own work at 8 p.m. this Sunday. The reading will take place in the Willard Smith Library of the Vaughan Literature Building and is open to the public.

Goedicke's poems appear widely in leading literary magazines and anthologies. She has been the recipient of a National Endowment for the Arts Fellowship in Creative Writing.

Currently a resident of Mexico, Ms. Goedicke teaches at the University of Guanajuato's Instituto Allende.

According to Erica Jong, Goedicke is "witty, sexy, but ultimately a mystical poet, con-

cerned with nothing less than the stripping away of reality's disguises."

Her most recent book, published this month by The Univer-

sity of Massachusetts Press, is **Crossing the Same River**. She has given readings all over the country at places such as Dartmouth, Columbia, University of Missouri, Louisiana State University, and Cornell.

The reading is sponsored by the English Department. There is no admission charge.

Women engineers get chapter charter

The Bucknell Student Section of the Society of Women Engineers received its charter at a dinner held recently on campus. Jean Hoppert, secretary of the national organization and senior design engineer with M & M Mars, presented the charter to Kathryn E. Olson '81, an electrical engineering student and president of the chapter. Hoppert also delivered a talk on "Professionalism in Engineering."

Richard G. McGinnis, assistant professor of civil engineering, will serve as advisor to the chapter, which was organized last spring.

In 1969-70 there were only six women among the 355 undergraduates in the College of Engineering. Five years later there were still only 29 women among 360 undergraduate engineers, but this semester the engineering enrollment of 606 includes 146 women.

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Bucknellian

(USPS 068 920)

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New resident assistants announced and assigned

By JODY HOFFER

Residential Life Director Brenda Gordon announced hall and room assignments for next year's Residential Assistants.

The Residential Life staff, Assistant Dean of Students Joe Mammola, and the current Resident Directors combined to select 68 RA's from "a very strong applicant pool" of 220 students before spring break, according to Gordon.

Vedder Hall RA's will be Joe Cardillo '81, Laura Carmelich '81, Martha Dearstyne '81, John Goodman '81, Jim Hollen '81, Katie Jordan '81, Steve Kristy '80, Linda Martin '81, Susan Smith '81, and Tanya Sorensen '81.

Swartz Hall: Patty Brandy '81, Scott Buchholz '81, Beth Cunneen '81, Laurie Davidson '81, Mike Debraggio '81, Dan Dougherty '81, Sunil Gulati '81, Lori Hartman '82, Steve Kohn '81, Sarah Lynch '81, Anne McKeegan '81, Anne Miller '81, Chris Petermann '81, Lela Rotondo '81, Charlie Thorwarth '80, and Carl Turissini '81.

Hunt Hall: Martha Parker '82, Lisa Butler '82, and Deborah Macauley '82.

Larison Hall: Teresa Corsi '81, Sigrid Haines '81, Holly Orren '82, Debbie Tegtmeyer '81, Susan Tsacouris '82, and Mari Anne Werson '82. Two positions remain open in Larison Hall until the admissions office reports if the space will be needed for incoming freshman.

Harris Hall: Lisa Cinelli '82, Liz Cosgrove '82, Mary Gibbons '82, Kathy Kelley '82, and Angie Pellegrino '82.

Roberts Hall: Patricia D'Agostini '82, Anna Maria Dresen '82, Pam Ecock '82, Francie Morenzi '82, Lisa Senkowski '82, Theresa Shade '81, Cheri Swanson '82, Sarah Tobin '82, and Becky Van Kirk '82.

Kress Hall: Gregg DiGiulio '82, Buddy Ferrie '82, John Hayford '82, Kevin High '82, Carl Nablo '82, Paul Paino '82, Bob Pollokoff '81, Curt Waibel '81, and Michael Ward '82.

Trax Hall: Tim Cox '82, Mark Everett '81, Stu Flavell '81, Dave Flinchbaugh '82, Ray Monaster-ski '81, Dick Nolan '82, Ted Schoeck '81, Scott Thistle '82, and Jim Zimmerman '81.

Sigma Alpha Epsilon: Richard Cautilli '81.

The RA position becomes more



BRENDA GORDON

selective each year, said Gordon. Applications keep increasing, about 30 more this year, with "many more qualified candidates than we have positions to offer," she said.

New in the selection process this year was the requirement of two interviews instead of one.

"We (the selection committee) all agree that it was a real advantage," said Gordon. "It gave another interviewer the opportunity to get perhaps a different perspective on the student."

An application form asking for short essays, activities, GPA and three recommendations served as an integral part of the selection process.

Prof questions policy

From PROF, page 1

have a better case than someone who gives a racial or sexual balance — that has less to do with the department's teaching," he said.

Rothenberg said it is "unfortunate the hiring process seems to treat people as members of groups and not as individuals."

An advertisement for the position was placed in a newsletter of the American Political Science Association by the University last semester. The ad specified that a doctoral degree was required for employment.

Thomas has yet to complete the requirements for her Ph.D., however, and a source who wished to remain anonymous said the first draft of her dissertation — the final requirement for such a degree — will not be completed before September.

Peeler said four of the seven other applicants on the final list of consideration had also not completed their doctorates. All of them, like Thomas, are still working on their dissertations.

Many of the candidates without Ph.D.s were "qualified and considered," he said.

Rothenberg said the low number of applicants with doctorates considered was "shocking. The job market is tight enough as it is."

Rothenberg has a doctorate in political science from the University of Connecticut. But his specialty is international politics, and the position was slated to be filled by someone in the comparative politics area.

"If Rothenberg were not so well regarded at the University, he would not even have been on the list of candidates. He was given special consideration because we already knew of his qualified teaching experience," Peeler said.

Thomas has not yet informed the University of whether or not she will accept the job offer. If she does not, Peeler said the department will reevaluate the people on the short list and perhaps the applicants in the original candidate pool of more than 50.

It is possible Rothenberg may be offered the one-year post if Thomas declines, Peeler said. Rothenberg has said, however, that he is unsure whether he would want another temporary renewal of his position.

**Monday,
April 28,
7 p.m.**

**Election for Editor of the
BUCKNELLIAN
for Fall Semester '80**

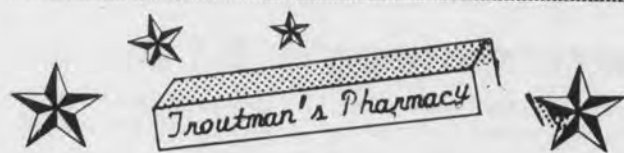
Elections for the new Editor are open to the public although only those students currently on the Editorial, Production, or Business Boards may vote.

**All students interested in a position
on the Editorial, Production
or Business staffs should write
Cindy Crossley**

Box C-831

by 5 p.m., Sat., April 26.

The new Editor will choose people to fill Editorial positions. These are not elected positions.



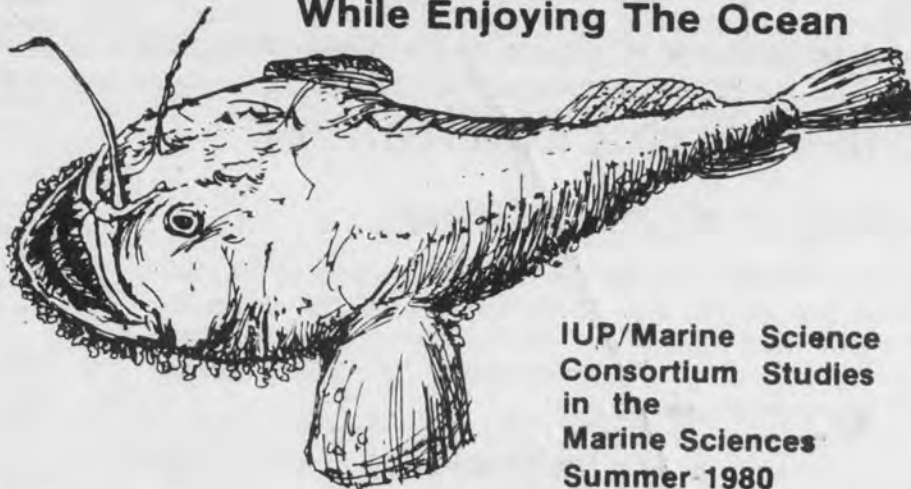
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Editorials

Equal opportunity for variety

The University's Equal Opportunity Employment Committee "recommended" that a black woman candidate be given special consideration for a temporary position in the political science department before the position was filled, according to that department's chairman. That consideration extended only as far as a chance for an interview — a chance she had at the expense of four others that were ahead of her on the department's original preference list.

Linda Thomas' combination of credentials and on-campus presentation, according to department head John Peeler, earned her a job offer. But what of those four originally ahead of her — the four who were never invited to campus by the University so the department could compare what they were like in person with what they were like on paper?

Peeler also says the EEOC's intervention in this matter is justified; he cites the need for both more women and minorities in a faculty he says is "overwhelmingly composed of white males." Linda Thomas is neither. If the choice is between a white man and an equally qualified black woman, Peeler says his department would choose the latter.

If the faculty and the administration have decided they want to consciously look for this diversity, then shouldn't their recruiting efforts be made public in their advertisements? Shouldn't they be more specific? If a female minority member is being sought to add intellectual as well as sexual and racial variety to the teaching staff, then the University should publicly say so in its public solicitations in professional publications.

Likewise, if a Ph.D. is considered something that is only preferred, it seems obvious that "required" is too strong a word.

What about the question of ideology? Doesn't the imbalance of ideology eventually affect the student's liberal learning experience by limiting his resources? If the University is to set diversity as a desired end — and we think it should — then it should extend farther than sex and race. Of the means, a clarification by the administration is already overdue.

Pennsylvania's primary:

Keeping it representative

When Ben Franklin, so says the story, stepped out of the Constitutional Convention, a passerby approached the diplomat-inventor-journalist and asked, "What kind of government have you given us?" Franklin responded, "a representative democracy, if you can keep it."

On Tuesday Pennsylvania's Democratic and Republican primaries will be held. This is our opportunity to help choose the candidates of the two major political parties.

Year after year citizens complain that government is unresponsive, that politicians do not care about their constituents. Yet election after election voter participation drops to more frightening levels.

Citizens should express as much interest in government as they expect in return. We urge you to vote in the primaries and in the November general election to keep the government truly representative of its citizens.

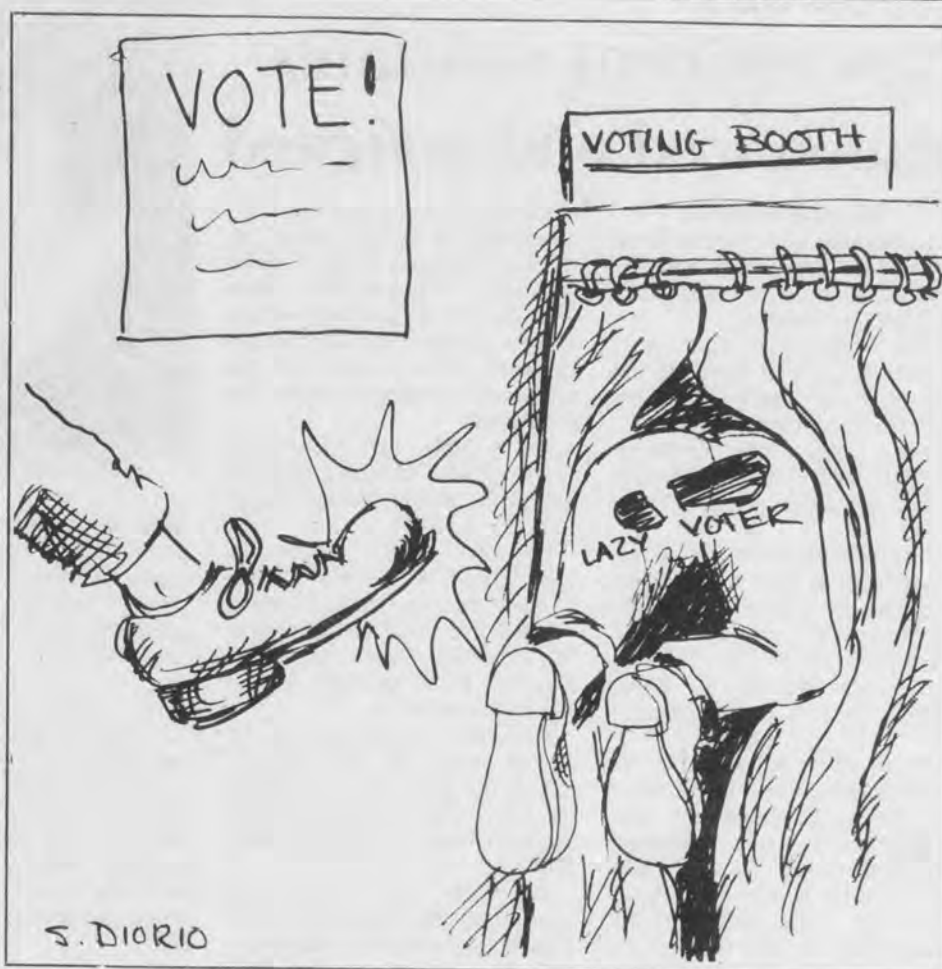
Were we forgotten?

Pennsylvania's Democratic and Republican Presidential Primaries are just four days away. This primary has been termed "critical" by one candidate (Democrat Ted Kennedy) and "do or die" by a second (Republican George Bush).

Intense campaigning and stumping throughout the commonwealth has been waged by the five major candidates.

However, not one of the five candidates was given the honor of speaking at Bucknell. Are we so isolated that we were forgotten? A university such as Bucknell would have appeared to be a prime campaign stop for any presidential contender. Why wasn't there a concerted effort to offer any candidate a forum at Bucknell?

Instead of the factionalized groups supporting various candidates, an organized effort, in conjunction with the Student Lectureship Committee, should have been made in an attempt to gain a presidential contender. It may be too late for this year's primary, but then we have a bit of time to organize ourselves, for there is always 1984.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The Editorial column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C, 3059 Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

Dance has no real home at Bucknell

To the Editor:

After reading two articles this semester concerning dance on this campus, it seems appropriate to inform faculty and students about some of the history and facts associated with the Bucknell dance program.

Presently, three courses in dance exist: Introduction to Dance, Intermediate and Advanced Ballet, and Dance Composition Workshop. The 167 people enrolled in dance are taught by Joan Moyer-Clark, who is employed on a part time basis.

Those students wishing to expand their dance training may also attend open classes offered in ballet, tap, and jazz by Bucknell Dance Company. While there is substantial student interest in the present dance classes, the original proposal for dance suggested a much broader program.

The proposal drawn up in

September of 1978 by the appointed Committee of Dance sought temporary funding for the program with the eventual funding of one full-time dance instruction position in mind. With a permanent dance faculty member, dance history, choreography and performance could be addressed by a qualified professor. This would remedy the complaints made by some faculty that dance at present is merely a class in physical conditioning.

It is true to date that dance has no real home at Bucknell, yet both Harvey Powers, director of University theatre, and Jeffrey Walker, assistant professor of English, express interest in having dance join the theatre. This would create more well-rounded and experienced performers, choreographers and designers. Dancers would learn and be able to create their own lighting and sets. Musical theatre is the ob-

vious application of dance, but general stage presence and movement for actors would be enhanced as well.

The current group for coordinating efforts in dance performance is the Bucknell Dance Company, with Jeffrey Walker as faculty advisor. It was formed of two older clubs, Orchesis and Bucknell Ballet Workshop. During this year it became evident that one group would be more effective and efficiently organized than two, so the combination was completed.

New policies were adopted at the same time in order to promote the quality of performance. Auditions were held at the start of each semester and it was made mandatory that members be enrolled in a dance course or attend one of the club sponsored classes on Sundays. At least one performance, per semester is planned. One was presented during arts week and another is scheduled for May 7th. At times smaller scaled productions take place such as entertainment for the Lutheran Home or the Committee of One Thousand.

Hopefully the faculty and administration will recognize and reward the continuing efforts of dance students, members of Bucknell Dance Company and the Committee on Dance. If the original proposal for dance is followed, dance can flourish here and enrich academic programs as well as performances to be viewed by all.

Cynthia Karbowski '81

Concerns about ideology

To the Editor:

I read with great interest and growing concern the article in the March 21 issue of the *Bucknellian* about the possibility of losing Stuart Rothenberg from the political science department. As the parent of a son about to major in political science, I feel I must express an opinion.

Ideological differences are part of our political heritage and what gives impetus to our choice in the electoral process. My son and I happen to have divergent political philosophies, but that does not mean I would want him to hear only my side of the question.

Being educated means to think rationally, logically and independently. This cannot be accomplished without exposure to differences. If there is no choice there can be no valid opinion.

That these differences of opinion emanating from the political science department might be eradicated smacks of "cookie cutter" education. By removing the possibility of presenting divergent opinions, the University is doing a severe disservice to its students.

Susan S. Hawkings
New York, NY

Positive action will help

To the Editor:

Wishing away problems has become an all too common characteristic of Bucknell life and United States society in general. Last week in this paper, President O'Brien referred to the *Bucknellian's* publishing limitations in this vein: "I wish they had a greater number of writers so that it could come out more often."

Just as wishing will not alleviate the U.S. energy/economic problems, neither will it dissipate the *Bucknellian's* problem of understaffing. In both cases, concrete efforts must be undertaken if headway is to be made.

What could be done to enlarge the *Bucknellian's* staff and thereby increase the scope and the depth of the paper's coverage? The establishment of a journalism concentration would certainly help. At the very least, courses in journalism should be

offered. Equally as important, however, would be the initiation of a concerted University effort to recruit talented high school journalists/writers.

The University's present recruiting priorities should be scrutinized. For example, is the administration and board of trustees' decision to pursue a vigorous football program (entailing extensive recruiting) congruent with Bucknell's stated goals of 1) instilling a love for learning; and 2) encouraging productive citizenship (i.e. service to the society)? Or, would a refocused recruiting policy—with skillful writers as one of its targets—be more compatible with University objectives?

Bucknell is, in effect, suppressing journalism by not teaching it or promoting it. President O'Brien could assist in changing this. But wishing won't make it so. Only positive action will.

Phil Andrews '81



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Student questions Derby weekend

To the Editor:

The "silence is deafening" at Bucknell. This week, supposedly mature and aware people will be screaming and carrying on like five-year-olds. Sig Derby will be here once again, and once again no one is objecting.

I want nothing to do with the revered fraternity system but I view Sig Derby as an outrageous problem.

I hear your protests of "It's so fun...such a great fund raiser..." How much money can be made by holding a woman upside down to eat a banana out of a man's

belt? That's fun? If this is a rumor, which I admit having never participated makes it very possible, where do these rumors come from? I suggest they stem from the degradation, the sex-oriented ridiculous skits and going into debt, all in a drunken stupor.

The students must object; it is not enough that the administration is overwhelmingly against this frolicking idiocy. Apply these words most of all to the main event; the derby chase. What an honor to be able to chase a man! If you dislike the chase, the

climax should I say, how can you participate at all? For money? For fun? At whose expense?

Please don't respond to this with letters and more letters. Rather than words, I would prefer some "affirmative action" to initiate a humane and worthwhile weekend.

Lynne Andreades '81

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Earth Day will emphasize action

By TANYA SORENSON
For some, the day began long before dawn.

Under cover of darkness, a group of Indiana University students used stolen concrete to plug sewage pipes that were draining into the Jordan River. A New Jersey woman adorned dredging equipment on a local beach with flags bearing skull and crossbone patterns.

Later, demonstrators in Boston carried coffins in a Logan Airport "die-in" protesting the supersonic transport (SST). At a Florida rally opposing the thermal pollution of Biscayne Bay, a man deposited a cart of dead fish crowned with a decomposing octopus on the office lawn of the offending Florida Power and Light Company. Up the coast, a hundred thousand New Yorkers spent their lunch hour marching down 5th Avenue. Congress recessed for the day as legislators attended celebrations across the nation.

April 22, 1970, was the first Earth Day, and millions of Americans celebrated with ex-

pressions of concern and commitments to action.

The day was originally conceived by Senator Gaylord Nelson as a university "environmental teach-in." In its early stages, however, the idea metamorphosed. The planning committee also grew, forming the group Environmental Action. This pioneer organization coined the term "Earth Day" and promoted it as an effort to spread awareness of environmental problems. The hope was to reach a wider audience, spreading concern beyond college sympathizers.

The issues quickly caught on in all sectors of the public. The sixties had bred familiarity with tactics of organization to deal with common concerns. Members of civil rights alliances, labor groups, and anti-war leagues, although often opposed in the past, now supported a single cause, the protection of resources shared by all.

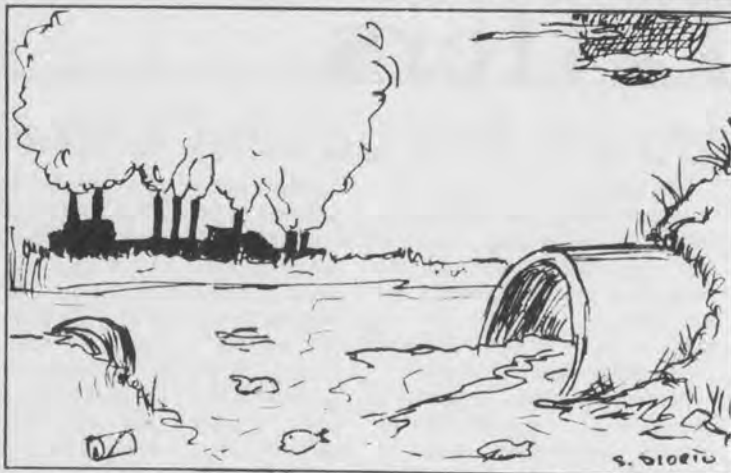
The elements of activism led a delegate of the right-wing Daughters of the American Revolution to express fear that

"subversive elements plan to make American children live in an environment that is good for them."

Others received Earth Day more favorably, and sometimes unexpectedly. In a surprising statement attacking the automobile, the president of United Auto Workers said, "It is asinine to have hundreds of thousands of people all going to the same place at the same time for the same purpose and all of them dragging two tons of gadgets with them."

Awareness was the key to the widespread enthusiasm generated in support of the first Earth Day. The problems had proliferated for a long time, but had received little public attention.

Now the Apollo program popularized the concept of "spaceship earth," a unique planet with finite resources. Television broadcasted the deadly effects of the Santa Barbara oil spill on wildlife. Environmentalists warned about the potential devastation of the planned Alaskan pipeline on a delicate ecological balance. Pollution in the cities reached an alarming height.



The first stirrings of protest began, and in 1969, led to the passing of the National Environmental Protection Act (NEPA). Four months later, Earth Day turned into one of the largest demonstrations in history. Shortly afterwards, a poll showed that 53 percent of the population felt that reduction of pollution should be a top government priority. Five years earlier, only 17 percent had responded similarly.

Earth Day 1970 altered the perception of environmental problems. The need for improvements is now recognized, and the government is organized to initiate changes. We have a Clean Air Act, a Water Pollution Control Act, a Resource Conser-

vation and Recovery Act, and a Toxic Substance Control Act. But concerns are multiplying faster than they are being resolved. For Earth Day 1980, the emphasis is on action. As President Carter said in his Earth Day proclamation. Let us rededicate ourselves to our great goal—freeing the people of this earth from disease, pollution, and the spread of toxic chemicals; from the lack of basic necessities; and from the destruction of our common natural and cultural heritage."

We understand the problems we face, and we are prepared for action. Perhaps this Earth Day will mark the beginning of a decade of involvement.

Tanya Sorenson is a junior biology major from Tacoma, Washington.

Apathy extends to B.U. faculty

By DAVID POLSKY
An event occurred this past week which I'm happy to say received some notice. But on the whole, one can look at the time, energy and resources committed to this Spring Colloquy and wonder why it didn't stimulate greater participation on the part of the students, faculty and administration.

Those who did more than scrutinize the program logo all

thought it was an interesting, exciting, and intense learning situation. But why was there such a lack of interest?

Clearly, students were aware of the event, but most seemed to detach themselves from it. Acquaintances would ask, "How's Colloquy going?" with a tone that seemed to separate them from the program. My response of "Quite well thank you; why don't you come and find out" was generally not well received.

This student apathy is supposedly common, for whatever reasons, at most colleges today. But faculty apathy, considering the effort that was made to recruit their support, far exceeded that of the students. Generally speaking, most of the faculty were uncooperative.

Faculty support was sought in at least one of the following ways: faculty were asked if they would have Colloquy guests in

their classes or bring their classes to relevant lectures; faculty were asked to announce in their classes Colloquy lectures which related to the course; faculty were sent programs and hand written invitations personally inviting them to attend various aspects of the program. Particular emphasis was placed on joining the guests for meals and especially attending the Friday evening lecture and reception. An R.S.V.P. was included on the bottom of the invitation.

The results of this effort were disturbing. Colloquy guests attended many classes, but some faculty were quite opposed to the idea, claiming they were too far behind to afford losing class time to an outside speaker. Only one professor brought her class to a lecture out of a number of such

See FACULTY, Page 9

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Once in a while someone you know deserves a nice "Thank You". Or a big "Hello". Or just plain "I like you!". A great way to get your message across is a dozen fresh, tasty donuts from Mr. Donut. Watch the smiles light up when you bring them home, or to work. And remember Mr. Donut has the freshest, lightest, tastiest donuts around. Right now when you buy a dozen Mr. Donut donuts, we'll make it a "Bakers Dozen" — that's 13 donuts for the price of 12. Who deserves a dozen donuts today? Surely someone you know does! Visit your nearby Mr. Donut store.

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Faculty members show no support

From FACULTY, Page 8

invitations. Out of approximately 20 notices asking professors to announce relevant lectures, reports have come back that many of these announcements were either not made, or if they were, they belittled the Colloquy program.

We didn't need that kind of faculty support. By far the most embarrassing behavior of the faculty and administrators concerns their response to the personal invitation. Out of the over 350 personal invitations sent to the entire faculty and upper level administrators, fewer than four responses were received, and faculty attendance at programs was dismal. We weren't asking that people promise to attend, but rather to let us know they had received the invitation whether they would be able to attend a lecture, discussion, reception or meal. I'd like to avoid making a general statement on the Bucknell faculty and administrators, but failing to give any response to such a special in-

itation which asks for one is unquestionably rude.

My concern over the behavior of the faculty and administration during this Spring Colloquy is that these people aren't performing their roles as leaders of the academic community or setting good examples of intelligent post-graduate individuals. Many say that our education doesn't really begin until we graduate from college; we are supposed to learn to question while we are here. But judging from the interest of these post-graduates, who have even a greater opportunity than most to continue their education (being employed at an academic institution), liberal education seems to lose its importance after the diploma is received.

I don't want to let the students off the hook so easily, but clearly, faculty have the power to do something about student apathy—but what can the students do about faculty apathy?

Furthermore, I wonder what happened to that notion of liberal education held somewhat dear to us at this university. We have been told that to continually question and challenge our environment, to expose ourselves to many different things, and to carry on an active exchange of ideas is the way to grow and to learn. This Colloquy contained ideas which permeate all aspects of our lives. It caused us to raise worthwhile questions about the course of our nation's future. And unlike other programs, it did contain a significant degree of ideological balance. But where were the faculty to help us raise questions and confront the issues? One might conclude that they only attend lectures of guests who share their viewpoints. However, in this case, even this unfortunate conclusion cannot be drawn, given their failure to attend any of the events.

David Polsky, Colloquy Committee Chairman, is a junior economics major from Woodmere, New York.

A tenured serpent in the garden

By LOUIS CASIMIR, JR.

Gee Whiz, friends and neighbors, life sure is full of surprises.

While back, the Opinions Editor of the Bucknellian asked me if I would write a short opinion article on military conscription. "Sure," I replied. "I've been in the army and I have three draft-age sons, so I do have an opinion on that subject."

If I had been asked my opinion of How to Stop Inflation or Free the Hostages or some other Big Problem, I'd have had to decline, because all I know about such matters is what CBS and The New York Times decide it's good for me to know. But I did write my opinion of conscription and the Bucknellian toned it down a bit and then printed it.

Shucks, fellow sportsfans and scholar-athletes, I didn't mean to rile folks up!

How could I have guessed that my brief article would enrage Talmudic scholars or other delvers into hermeneutical mysteries? Or that some students might be ashamed of teachers who have opinions? I was once advised, when I had been invited to a funeral, not to discuss religion or politics during the

festivities, but I never realized how much like a wake the Bucknellian is expected to be until some of its devoted readers wrote in to explain what opinions I ought to have, or maybe only to advise me to shut my mouth.

Now, however, another fan writes in—an alumnus to boot—and offers the ingenious diagnosis that people like me (purveyors of hate and venom, I believe the phrase was) are caused by academic tenure. This view is fascinating, paralleling as it does the hypothesis that reading unrequired books causes brain cancer, but I'd like to suggest that all the facts are not yet in, so the subject may still be open to question.

For my part, I won't deny hating the prospect of my sons being maimed, mutilated, or killed in order to satisfy the demented fantasies of some politician who fancies himself their Lord and Ruler. Venom, however, is another matter; the word means poison, and I'm not nearly as poisonous as I'd like to be.

Golly, patriots and pistol packers, I'll confess all; I've torn tags off mattresses and I flunked organic chemistry when I was a

sophomore!

I, then, plead guilty both to having tenure and to certain reptilian tendencies. My opinion is probably the wrong one again, but here goes, anyway: Tenure may not cause everyone who gets it to become hateful and/or venomous!

You may, being scholarly diggers in the empirical manure pile, expect data to support such a wild surmise; I admit right off that I have none. CBS and the Times have all the computers tied up trying to predict which white male middle-aged millionaire is going to buy the most votes from the citizens of Utah this week. All I can produce as evidence to support my conjecture is that I was hateful, and as venomous as I could be, long before I ever had tenure. Ante hoc, ergo non propter hoc! But that's only me, and maybe, after this year's electoral crap game is over, CBS will gather us some data. My sinful nature just might be due to some other cause than tenure, then, and not all of my colleagues are necessarily shameless sinners like me.

Tarnation, fellow Bisonians and Bucknellites, I never intended to bring down wrath on

The myth of exclusion

By CALVIN LAWRENCE, JR.

Although this weekend's 9th annual Black Arts Festival will highlight the cultural, political, and economic development of black Americans in the 80s, I, nonetheless, encourage the white majority at Bucknell University to view this endeavor as beneficial for all Bucknellians.

It is time for white students to set aside prejudices that have, for so long, restricted the vital learning experiences of this group. Why not begin the new decade by supporting efforts that intend to educate not only the black student, but the entire student population?

Furthermore, organizers of this year's Festival hope to eliminate some of the racial barriers that have customarily hindered the desired unity of the Bucknell community.

Contrary to belief, the Festival was not coordinated with "white exclusion" in mind. But given the lack of white student interest in previous Black Arts Festivals, it is not, then, presumptuous to reason that this trend will, unfortunately, continue. But why?

Why does the white student at Bucknell avoid interesting and unique black educators who visit our campus? These guests provide insights that can shed light upon the confused and stereotyped attitudes toward black students at Bucknell.

These educators deliver messages that tell of black knowledge, unity and power; messages that any student can apply to everyday living.

Tonight's visiting speaker, for example, Archie Buffkins, is chairman of the executive board of the National Black Think-Tank in Washington, D.C. Even though Buffkins' discussion will focus on the black "Agenda for the 80s", the struggles for cultural, political and economic freedom are encountered by the human race, and not only the minority races in America. There are many valuable lessons that we need to learn.

Tomorrow's guest speaker, Kalimah Braithwaite, will present a discussion on "Black Poetry in the 80s: Who Will Understand?" Braithwaite is an adjunct professor of drama at Columbia University who will provide information about the state of black poetry from the performer's point of view. She will offer intriguing information that is sure to interest the community poetry lovers.

As former director of the Afro-American Arts Center in Jamaica, New York, Braithwaite will bring a host of acting, writing and teaching experiences to the University campus. The Bucknell community should not deprive itself of this opportunity to share and understand an important aspect of the black perspective.

The 1980 Black Arts Festival permits this community to witness, firsthand, the richness and importance of a unique lifestyle. The white student majority, however, will not realize the educational benefits until it somehow does away with the myth of "white exclusion."

Calvin Lawrence Jr., Bucknellian opinions editor, is a member of the Black Student Alliance.

the heads of my colleagues!

I'm willing to suffer for my own sins, but not to drag others down with me, so here's my modest proposal: Like old Henry Thoreau, I've long been as eager to be a good neighbor as I have been a bad citizen. Therefore, I'll lend, share, or even give my tenure, along with my citizenship (if the latter hasn't been mislaid around the house or thrown out with the garbage) to anyone who wants them and has the right sort of opinions to go along with them. I can't give up having the opinions I do, any more than a cottonmouth can give up its fangs, and I'm not going to stop making my opinions known, any more than cottontails are going to stop

breeding.

That beloved crony of Henry Kissinger and David Rockefeller, the ex-Shah of Iran, used to cut off folks' tongues and hands when they said and wrote things he didn't like, but until the CIA decides that we, too, need a dictator, and installs an absolute monarchy in the United States, I expect to keep on saying and writing pretty much what I believe, tenure or no tenure.

It's my nature, and I can't change that, no matter how comfortable I might be if I were a warm, cuddly, little bunny.

Louis Casimir Jr. is associate professor of English.

THE BUCKNELL EXPERIENCE: LEMMA

BY STEVE DIDRIO AND STU GAY



Presidential campaigns roll in for

Who are these men that want to be your President

By TODD BUCHHOLZ

Every four years America's greatest theatrical event goes on the road, providing tragedy, comedy and hoopla for citizens across the country. The next presidential primary, in which party members choose candidates for their respective parties, will be held Tuesday in Pennsylvania.

In the Republican contest Ronald Reagan, George Bush, and John Anderson remain contenders. Democrats may choose between Edward Kennedy and Jimmy Carter.

For those students who have not kept up with the latest news in the campaigns, it is not too late to learn about the men who want to be your President.

When the Republican candidates headed on to the primary trail several months ago in Iowa, seven candidates were present: Rep. John Anderson, former California Gov. Ronald Reagan, former CIA Director George Bush, Sen. Howard Baker, Rep. Phil Crane, former Gov. of Texas John Connally, and Sen. Robert Dole. In the two and one-half months and thirteen primaries since Iowa, all but the first three have dropped out of the race.

Sen. Dole suffered from a very weak campaign organization and little support even from among his family. He was the first to leave. Howard Baker and Phil Crane, who ran under the slogan "Put a Crane in the White House," soon followed Dole's path back to Capitol Hill.

The most interesting of the victims was, however, John Connally of Texas. Despite his oratorical abilities, his support by corporations, and his extraordinarily well-financed campaign fund, Connally just couldn't attract voters. In fact, the more money he spent, the more people saw of him and the less they liked him.

Of the remaining three candidates, Ronald Reagan is considered the favorite for the Republican nomination. Thus far, Reagan has 561 delegates. Nine hundred and ninety-eight are needed to secure the nomination at the August convention. George Bush has 85 delegates and John Anderson has 59.

Ronald Reagan, the Ayatollah of Republican conservatism for the past 10 years, did not begin his career in politics until 1964, when he campaigned extensively for Barry Goldwater. Two years later, Reagan was elected governor of California by nearly a million vote margin. His re-election four years later was by about 500,000 votes.

After completing his second term as governor, Reagan, a 25 year veteran of grade B Hollywood movies, began a syndicated radio commentary



JOHN ANDERSON

program and a newspaper column. He also undertook a heavy public speaking schedule. In 1976, Reagan narrowly lost the Republican presidential nomination to incumbent President Gerald Ford.

Reagan's 1980 campaign has stressed the same basic positions and ideas as the 1976 campaign; a streamlined Federal budget; reduction of Federal intervention in private business, and in state and local governments; a strong defense department with real increases in spending (although Reagan has tempered since 1976 and no longer asks for military superiority over the USSR); and a tough foreign policy: "I don't care if they like us or not, but we're going to be respected."

After a difficult start in the Iowa caucus, where Reagan was accused of snubbing the voters by not campaigning hard, the former governor has put together an impressive string of victories.

The most often mentioned criticisms of Reagan are: he was born too early (1911), he is too conservative to win a general election, and his answers to problems are too simplistic. As the campaign progresses, the media will probably explore the basis of these criticisms even further.

George Bush, running with the slogan, "A President we won't have to train," has flaunted his record and resume throughout the primaries.



JIMMY CARTER

Bush, who is 56 years old, has been a Congressman, U.S. Ambassador to the UN, head of the CIA and Chairman of the Republican National Committee.

Although he does not disagree with Ronald Reagan on most issues, Bush has clearly attracted a different type of following. While Reagan wins votes from the lower middle-class and less educated Republicans, Bush seems to appeal to wealthier, better educated citizens. A graduate of Yale University, Bush has been accused of being elitist and a "preppie."

Entering the campaign with a stunning victory in the Iowa caucus, attributed to hard work and good organization, Bush received tremendous coverage from the media. Ronald Reagan, the certain front-runner before Iowa, was clearly losing support to the newcomer.

Such publicity, a boon at first to Bush, returned to haunt the candidate, as he couldn't meet the expectations of the media.

The major criticism of Bush has been his inability to be specific on positions and distinguish his views from Ronald Reagan's.

The only liberal or moderate-liberal in the Republican race and, indeed, one of the few left

in the party, is John B. Anderson. Although he has not won any primaries and trails both Reagan and Bush, Anderson has proved the most intriguing of the candidates.



RONALD REAGAN

A congressman since 1960, Anderson has undergone an ideological transformation while in Washington. During the 1960's, he was a staunch conservative and campaigned strenuously for Barry Goldwater in 1964. As the decade wore on, however, Anderson tempered in his positions. In recent years, he has confounded political lobbyists by voting liberal on most social welfare issues and conservative on economic concerns.

The Anderson campaign has been marked by appeals to independents and Democrats in states that allow crossover voting, brilliant oratory, and dissent from his fellow candidates. In Iowa during televised debates, every Republican denounced President Carter's embargo of grain to the USSR except Anderson. In New Hampshire at a meeting of the National Rifle Association, Anderson was the sole proponent of gun control. He was booed by the convention.

Even if controversy hurts him at individual meetings, it has gained the attention of political pundits. Perceived as a candidate with original ideas, such as the 50 cent gasoline tax, he has tried to establish "the Anderson Difference."

As his bid for the Republican nomination becomes more and more pessimistic, there is speculation that Anderson could be successful as an independent candidate. According to news reports, Anderson is seriously considering the possibility and will soon announce his intentions.

In the Democratic race, Jimmy Carter holds a commanding lead over challenger Sen. Edward Kennedy. By the latest N.Y. Times count, Carter has 975 out of the 1660 needed for nomination; Kennedy has 480.

Carter has built his lead not by campaigning vigorously but by his "rose garden strategy," that is, staying at the White House and dealing with legislation and whatever crisis arises.

The former governor of Georgia, Carter won the presidency by a narrow victory over Gerald Ford. For the last three and a half years, he has pursued policies that have been criticized by Republicans as too liberal and by Democrats as too conservative.

One of the few successful events that took place in the Carter administration was the Middle East peace accord, in which Carter brought Menachem Begin and Anwar Sadat together to discuss Israeli-Egyptian relations and Palestinian autonomy.

Surprisingly, Carter has also benefitted from the Iranian takeover of the U.S. Embassy in Teheran. Carter's popularity leaped as citizens

united behind him at the outset of the crisis. With the hostages still in Iran, however, America's patience is waning, and Carter may feel the effects in Pennsylvania and in future primaries.

The primary criticism of Carter is the identical criticism left over from the 1976 campaign: he is unclear on the issues. This time, however, critics support their views by invoking Carter's record and claiming that his unclarity and lack of resolve has hurt the U.S.'s foreign and domestic policies.

The current 20 percent inflation rate is also used as ammunition against the Carter effort.

Sen. Edward Kennedy's long-awaited presidential bid finally materialized last fall. In 1972 and 1976, Kennedy was pressured to run for the office his brother John held almost twenty years ago.

Why did Kennedy choose 1980? The unclear answer to this question has been one of Kennedy's greatest liabilities. At the outset of campaign, when asked why he was running, Kennedy's response was unimpressive.

For 17 years in the U.S. Senate, Kennedy has represented American liberalism. His support of federal social programs has been praised by many groups, yet assailed by his more conservative colleagues.

On the campaign trail, the Senator has been more specific on issues and policies than most of his fellow candidates. He has announced support for wage and price controls in order to halt inflation, and he has advocated gasoline rationing to help break our dependence on foreign oil.

Like George Bush, Kennedy has both profited and suffered from media exposure. Before announcing his candidacy, polls showed that Kennedy could easily defeat President Carter for the Democratic nomination. Shortly after entering



EDWARD KENNEDY

the race, though, the polls reversed themselves. Evidently, Kennedy was more appealing as a standby candidate than as an actual campaigner.

Additionally, the spectre of Chappaquiddick continues to haunt Kennedy. Try as he might to deal with the problem and dismiss it as an issue, more information about the incident is somehow revealed, which contradicts Kennedy's testimony. Last month, in the same week, the N.Y. Times and Reader's Digest printed stories questioning Kennedy's statements on the matter.

At this moment, despite his victories over Carter in New York and Connecticut, Kennedy's chances are very slim. His best hope rests in Carter's support softening to the point where the president is forced to leave the Rose Garden and face his challenger in the trenches.

The one Democrat to enter and leave the race after no success was Gov. Jerry Brown of California. Equipped with the most iconoclastic

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Roll in for Pennsylvania primary

our President?

Bush's son: Pa. is "do or die"

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and fresh ideas, Brown received minimal support. Renowned Associate Professor of Political Scientist Charles Longley best explained the reasons for Brown's failure: "They haven't extended absentee balloting to outer space yet."

One thing to be remembered when watching this Presidential campaign or any other is the volatility of the situation. With Ronald Reagan's tendency to blunder in question and answer sessions, and with 50 Americans still held hostage, nothing is certain.



GEORGE BUSH

Longley reconsiders Republican prediction

By LYNNE RUTHERFORD

Lecturing to students in February, Professor Charles Longley projected George Bush and Jimmy Carter as the probable presidential candidates of their respective parties. Well, at least in one case, his prediction appears to have gone awry—and he explained so in no uncertain terms.

"George Bush ran a wimpy, flabby, nonspecific early campaign. He tried to sell his image as a nice guy rather than sticking to the issues."

Longley, associate professor of political science, explained that in 1976 Jimmy Carter was elected on the tactic of selling himself to all people as all things. Bush tried to emulate his success, but the now wary media exposed him as weak.

Bush also ran against far more sophisticated opposition than Carter did in 1976. Ronald Reagan is an experienced campaigner, who started out with both a big name and strong support.

But all is not lost for Bush—not yet, anyway.

"As time runs down, and it winnows out to Reagan vs. Bush, Reagan himself will become more of a factor," Longley stated that at the start of the primaries, voters tended to be ideologically oriented. As Reagan becomes more likely to walk away with the nomination, however, voters may consider him more closely. Other factors, principally his age, may become prominent.

Longley is not willing to commit himself and predict a winner in the Republican primary just yet. He states it is nearly impossible to tell, as both the main contenders are mounting massive campaigns. One thing to be considered is that Pennsylvania is a blind primary—voters state their popular choice first, but then must cast votes for uncommitted delegates.

Longley does not believe the method will cause severe problems for either Bush or Reagan, but there is always the possibility of a secretly

By BOB SOMMER

With the critical Pennsylvania primary just four days away, Republican presidential candidate George Bush has committed himself to a do or die campaign in the Keystone state.

Thursday, Bush's 22 year old son Marvin stumped in Lewisburg. Calling Pennsylvania a "do or die" state, Bush felt confident that his father could win.

"People are coming to the realization that they will have to choose between Carter and Reagan, and I think that choice scares them," he said. "George Bush is a candidate people can feel good about, and people are moving toward us," he claimed.

Bush, a former Congressman and diplomat, surprised most voters by winning the Iowa caucus early in the campaign. However, the former CIA chief has stumbled and fallen far behind the front-running Ronald Reagan for the Republican Presidential nomination.

Marvin Bush stated reasons for his father's decline. "John Anderson has done irreparable damage to us. We never counted on his success," he said. Anderson has attracted the liberal and moderate vote, numbers the Bush backers had counted on.

"Also Ronald Reagan has unfairly called my father the trilateral commission's choice. This is totally untrue," he said.

(The trilateral commission is made up of leading politicians and businessmen from North America, Western Europe and Japan. George Bush was a member of the commission.)

"George Bush is eminently qualified. Just compare him with the other candidates!" he

exclaimed. "Ronald Reagan hasn't proven himself. My Dad has. He restored dignity to the Republican party as its chairman. He legitimized the CIA as its director and most important, he knows China, since he was the Chief U.S. liaison in Peking five years ago."

"It is imperative that we have a President who can competently handle the foreign affairs of our country," Bush stated.

Bush continued to say that his father recommended breaking relations with Iran long before Carter did. He also mentioned that the U.S. needs a President with the proper experience and education.

"The President and his cabinet lack the education to be successful in office," stated Bush. "I know my father can do the job," he said in conclusion.

Bush spoke to an early morning group of about 50 people at a home in Lewisburg. It was 9:00 a.m. and already his second stop of the day. He had eleven more to make.

When asked how a 22 year old was able to handle the pressure of a campaign so ably, Bush grinned and said, "A year and a half ago I made my first speech in Iowa, and I was shaking like a leaf. There were two speakers, I was the first and John Connally was the second. I was really scared at first, but now I enjoy it—it's a lot of fun."

Bush, who was just a semester short of graduation from the University of Virginia, has taken three semesters off from school to campaign for his father. "I'd like to make it four semesters!" he said, alluding to George Bush's possible nomination and election in November.



EDWARD KENNEDY

race, though, the polls reversed themselves. Suddenly, Kennedy was more appealing as a handy candidate than as an actual campaigner.

Additionally, the spectre of Chappaquiddick continues to haunt Kennedy. Try as he might to deal with the problem and dismiss it as an issue, the information about the incident is somehow leaked, which contradicts Kennedy's testimony. Last month, in the same week, the N.Y. Times and Reader's Digest printed stories questioning Kennedy's statements on the matter.

At this moment, despite his victories over Carter in New York and Connecticut, Kennedy's chances are very slim. His best hope rests in Carter's support softening to the point where the President is forced to leave the Rose Garden and let his challenger in the trenches.

The one Democrat to enter and leave the race with no success was Gov. Jerry Brown of California. Equipped with the most iconoclastic

pledged delegate switching support, which could cause minor irritation in either camp.

Since he is solidly behind in delegates, Pennsylvania becomes a "watershed primary", for Bush. To stay in the race, he needs a strong majority of the state's delegates. If Reagan wins big, the media will tacitly write Bush off as a sure loser—and states will continue to jump on Reagan's bandwagon, in fear of being left behind.

Longley considers the Republican race more interesting and, in the long run, more competitive than the Democratic. Although Bush has won fewer delegates than Kennedy, Longley believes Bush still has a greater chance of overtaking Reagan than Kennedy does Carter. That is not to say that Kennedy has no chance of winning the Democratic Primary. "We may see in Pa. what we saw in N.Y. and Conn. People are beginning to cast anti-Carter votes," he said.

With credit rates soaring, inflation rates close behind and the Iran crisis nowhere near over, Americans are becoming frustrated with the President "to the point of anguish," says Longley. "Furthermore, Carter has boxed himself into the White House. He has stated that until the hostages are freed, he will not actively campaign outside Washington."

Longley noted that the White House press releases now state specifically that Carter will only remain stationary during the nomination process, leaving the door open for the president to travel during the general election, whether the hostages are freed or not.

The mounting disgust of Carter's inability to solve problems, is, of course, likely to help Kennedy in Pennsylvania. Kennedy is also likely to do well in the heavily industrial and city areas, namely Philadelphia and Pittsburgh. It is the rural areas that hold the key to the primary, Longley ventured. Without them, the President could be in trouble.

For any serious damage to be done to Carter's

chances for the nomination, though, Kennedy would need to win big—at least 60 percent of the 185 delegates.

"Carter has almost reached a point where he can nickel and dime his way to the nomination," Longley stated. "Kennedy needs more than 75 of the remaining delegates to win."

If the Massachusetts senator does not solidly trounce Carter in Pennsylvania, the media will, as in the case of Bush, write him off as a contender. Pennsylvania is the last major industrial northeastern state, and is followed by a group of primaries where Kennedy is known to be unpopular. Longley bases his theory that Bush has more of a chance than Kennedy on this point, as the remaining states are not so rabidly anti-Bush as they are anti-Kennedy.

"Even if Kennedy wins in Pa., Carter will still get the nomination. Bush has a more realistic chance of gathering momentum."

What of Congressman John Anderson, who is now hinting of an independent party race for the presidency?

"Anderson running as an independent would not come as a surprise, but if he does so in expectations of winning, it's a fool's errand," Longley added that Anderson will have little impact on the Pennsylvania primary, as voters would have to undertake the physical motion of a write-in, which has proven unsuccessful in the past.

Though he refused to predict an outright winner in either Pennsylvania primary, Longley tends to believe Ronald Reagan and President Carter will triumph, and will represent their parties in the coming general election. Though still believing Bush has some small change of overtaking Reagan, Longley stated, "Once a candidate can announce he owns 40 percent of the total delegates, his bandwagon really starts to roll." In considering his predictions of two months ago, however, Professor Longley is a bit gun shy of prophecies.

Art Barn houses artistic community

M.C. LAUBACH

If my major was animal behavior, where would I go to escape the complexities of our Bucknell society? To the monkey cages. If my major was physics, where would I go to increase my understanding of pressure, heat, and velocity? To the basement labs in Olin Science.

Music majors can hide in the music library in the Music and Arts building. Geology majors can drive out to the Bear Valley strip mine. And art majors (are there any at Bucknell?) ... they can bike to the Art Barn.

This past week, the art department brought an artist from Boston to campus for a few days of printing workshops, discussions and demonstrations.

Paul Maguire from Impressions Workshop conducted classes on Wednesday and this afternoon, which were enjoyed by a number of art students as well as many other interested members of the University and community. Also while here, Dr. Maguire printed an edition of lithographs for Joan Curran, assistant professor of art, and Neil Anderson, professor of art,

at the Art barn.

Mr. Maguire's visit and the process of course selection has suddenly created a new interest in the Art Barn. Animal behavior majors are asking where it is. Physics majors want to know what it is. Music majors are curious as to why it's there. And Geology majors are trying to figure out who uses it. Well ...

Where is the art barn? It is the huge white building on the other side of Route 15. To get there just go toward the golf course and take the second driveway to the right (not the first one because that's the mods).

What is the Art Barn? As its clever name may reveal, it is a barn used for art. It used to be a barn used for milk but not anymore. Several years ago (so long ago, as a matter of fact, that no one in the art department remembers when) Bucknell converted the main building on the property of the old dairy farm it owned into a housing for art studios. It is equipped with the facilities for painting, printing and sculpture.

When is it used? Most studio art courses are taught at the Art Barn. The studios are large enough for the printing presses



Photo—M.C. Laubach

Transformed from a dairy farm, the Art Barn is located across Route 15.

and other machinery involved in making lithographs, silkscreens and other prints.

There is also a lot of room, although not quite enough, for all the painting students to spread out. And in a covered space across the parking area from the main building, there are the kilns and tools needed for firing large pottery and casting metal sculpture.

Why a barn off campus? It's not too far from academia, but far enough so that you can ignore it. The Music and Arts building could not begin to hold the

number of artists working at Bucknell. There aren't enough classrooms or studios.

Although the group of art majors is relatively small as compared with the other departments, the enrollment in art courses is much higher than the number of majors. An art class provides a pleasant distraction from a hectic schedule of requirements and labs. The Art Barn provides a similar distraction. Anyone who has taken a course there can attest to the fact that there are benefits to a short jaunt off campus.

Anderson explained his feelings about the Barn. "We like to encourage a lot of students to work out here. Most schools don't provide anything like this ... a space to call your own, where you can learn from other serious student artists. It's a community of workers."

One of his students agreed that after four years of classes at the Art Barn, he feels "more like an artist here, not just an art student."



The Art Barn provides much-needed work space for student artists.

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TODD HOBIN BAND: (left to right) Desi Denoyers, Shawn Hobin, Todd Hobin, Doug Montcrieff and Bruce Fowler.

Todd Hobin Band will play benefit

The Todd Hobin Band and Black Market will be performing in the first concert of the semester at 8 p.m. on Wednesday in Larison Dining Hall.

The concert will benefit the Peace Corps Partnership Project. Admission is two dollars and tickets will be available in the UC mall and at the door.

The Todd Hobin Band has been

together for five years and released their first album, "The Todd Hobin Band," last year. They are currently working on a second album.

The group is composed of Todd Hobin, Doug Montcrieff, Bruce Fowler, Shawn Hobin and Desi Denoyers.

Hobin is the group's chief composer as well as lead vocalist and

founder. He is a graduate of the Crane School of Music.

The group has served as the opening act for such major recording artists as Dr. Hook, Pousette-Dart Band, Orleans, and The New Riders of the Purple Sage.

Wednesday's opening act will be Black Market, profiled in a separate article in this issue.



BLACK MARKET: (left to right) Joe DeCristopher '70, Tim Kopro '80, Dan White '81, Connie Currier '81, Thom Jayne '80 and Tom Yuschok '80.

Student musicians regroup into new set of bands

By REID W. ANDERSON
Yes, there is live rock and roll at Bucknell.

Even though isolated from rock music's urban centers, Bucknell has managed to produce its share of student-led contemporary groups. These change yearly and resurface in different permutations. The three groups mentioned here are a cross-section of the current crop.

Black Market is comprised of musicians long familiar to Bucknell music fans. Thom Jayne '80, guitar; Connie Currier '81, vocalist; Tom Yuschok '80, saxophones; Dan White '81, drums and Tim Kopro '80, bass, have all been involved in previously well-received groups.

They are joined by Joe DeChristopher '70, guitar, and Jim White '80, vocals.

Jayne and Currier were prominent members in one of Bucknell's most original and acclaimed, bands, Pariah. Both have kept active since that band's demise. This most recent group was founded by Jayne, pulling the other members from the ranks of other past bands such as Cheap Amusement and Steely Schnaz.

Black Market is a very tight group which performs songs by a diverse range of artists, such as, Brand X, Jeff Beck, Weather Report, The Dixie Dregs, Little Feat, Bonnie Raitt, Jimi Hendrix and Dire Straits. Their style ex-

hibits a strong jazz-rock fusion.

Although they have not yet played many Bucknell appearances, the group will be showcased next week as the warmup act for the Todd Hobin Band Wednesday evening in Larison Hall.

Trax Factor is a sharp contrast to Black Market in visual as well as musical terms. Their sound is hard, loud and uncompromising. Led by vocalist Billy Smash '83, Trax Factor plays an interesting blend of originals and songs, including ones by Tom Petty, David Bowie, Stones, Kinks, The Monkees and Tom Robinson Band. The group is filled out by fellow freshmen John DeFillipis, lead guitar; Andy Tyler, bass;

Roger Micone, drums; and Greg Galterio, guitar.

The visual aspect of their show is equally important. Their stage show, fronted by Smash is as interesting as their sound.

In addition to Bucknell performances, the group has booked their unique act into other area schools.

Interface has been in existence since January, with several campus performances already to their credit. Their style ranges from traditional jazz covers to hard and heavy rock. Rob Graves '81 and Bob Gaus '81 lead the two-guitar attack while rhythm is supplied by Steve Krawitz '80,

drums, and Greg Rose '82, bass. Vocals are provided by Betsy Duane '82.

Their song selection is totally from other artists at this time, although they do plan on expanding into songwriting. Their repertoire ranges from Van Morrison, Linda Ronstadt and Blondie to the Kinks, The Outlaws and Van Halen.

Although there is some overlap between all three groups there is certainly enough diversity to satisfy most music fans. Each band definitely has its own approach to the music. If you're tired of listening to the same old albums, try some live rock and roll for a change. One of these three may be just what you're looking for.

Black Arts Festival: the happenings . . .

By AMY FORTGANG

"I can't stress enough," said Zanthia Conway, admissions counsel/minority recruiter, "how much we want the whole campus to participate in and take advantage of this opportunity; one that you don't often get in the middle of Central Pennsylvania."

What is this great chance that Conway, Jim Symmons, assistant professor of English (theatre), Mary Whittaker, associate director of annual giving, and a group of dedicated students have been planning since February? The 9th annual Black Arts Festival, and this year's celebration promises to be more exciting than any of the previous seven.

In a space of four short days, one could conceivably attend a jazz concert by the Billy Taylor Trio, the movie *Silver Streak*, an afternoon performance of Dinizulu and his African Dancers and Drummers and Singers, a fashion show featuring student models and benefitting the American Cancer Society, and a discussion by Kalimah Braithwaite, a noted actress, poet and teacher of drama in New York City, on "Black Poetry in the '80's." The agenda runs from lectures to a disco in the Bison on Saturday night.

"What we're trying to do," explained Symmons, "is to educate the rest of the University to the black arts as a viable entity. Just because the word 'black' is used, it doesn't mean 'for blacks only.' This is a university; we are here to learn about other cultures. Well, here is a chance to observe and learn; to ask questions."

Conway added that the officers of the Black Student Alliance, which plays a large role in the planning and execution of the festival, have "voiced concerns that in the past this event, which is a campus-wide activity, has been ignored by a broad section of the campus," and that they encourage participation from all students.

The Festival is timed in such a way as to serve two purposes. The first of these, as the name states, is a way to educate the campus to, and to provide a showcase for, black arts. Aside from this, it doubles as a recruitment vehicle for black students already accepted here.

"The plans," said Conway, "are designed to include these young people as much as possible, but we must not forget that this is an arts festival: a time for not only the black but the whole community to celebrate black arts."

"We have spent a lot of time on this and it's going to be an exciting weekend. I would strongly encourage everyone to take part."

. . . and the people

DINIZULU is an instructor in dance at Queens College in New York, and has directed an African dance troupe since 1945. He brings with him 17 performers.

ARCHIE BUFFKINS, the president of the National Committee on Cultural Diversity in the Performing Arts and former president of the University of Maryland Eastern Shore, also serves as chairman of the Executive Board of the National Black Think Tank in Washington D.C.

KALIMAH BRAITHWAITE is a poet, teacher and actress. A resident of New York City, she has founded several community arts centers in Queens, New York and has run drama workshops in the same area for both high school students and teachers.

The REV. CHARLES BODDIE is president of the American Baptist Seminary in Nashville, Tenn. and the father of alumnus, he has been coming to the University for the past 30 years to give an annual sermon.

JOHN STENSON, a lyric tenor, is an instructor at New York University School of Music. Stenson has been an instructor at the Washington Community School of Music, the Howard University School of Music, and the Harlem School of the Arts.

Billy Taylor talks about jazz and its cultural impact



"Jazz is music which, at best, cries for some kind of participation. You don't want to just sit and passively listen to it; you want to react. It's different than many other kinds of music in which you're expected to sit and not respond."



"I consider jazz to be America's classical music and I think it will continue to be just that. As such it will reflect whatever's new in our culture. It will reflect the depression we seem to be headed for. As in the past, it will reflect what the period is about."



"It's nice to be a part of a black festival—I'm delighted. Just what I'm saying about jazz is true of many things. The black community has had a remarkable impact on the American culture. Most white Americans are not aware of to what extent they have been influenced by things which came out of the black community. I'm always amused when two blond-haired, blue-eyed football players score a touchdown and give each other some skin. That's fine because they find it as useful a means of personal expression as we do. The same is true of jazz. We should share these things a lot more."

Photos—Carl Jensen

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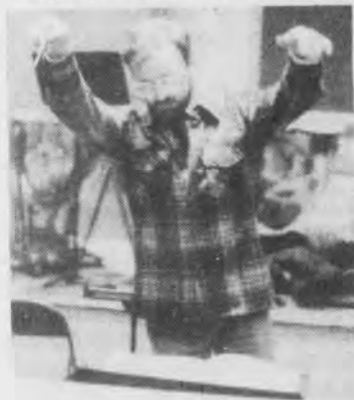
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Concert features four soloists

By JACKIE KRULL

Question: What's bigger than a duet, smaller than a symphony, and is made up of about 50 students?

Answer: The B.U. Concerto.



CHRISTOPHER MCGAHAN

concert. According to Professor Christopher McGahan, visiting assistant professor of music, a chance to perform with an orchestra is an invaluable experience for the student. The four concerto soloists—Kathy Kangos

'80, Jim Johnston '82, Karen Spizzirri '82, and Robert Yang '80—agree that it's exciting to perform with the orchestra.

Spizzirri remarked, "It's a real challenge for singers to rehearse with a full orchestra; yet it's a really neat feeling." Spizzirri, the only vocal soloist, will perform an aria from Puccini's *La Boheme*.

The two piano pieces, Beethoven's First and Second Piano Concertos, will be played by Kangos and Yang, respectively. Johnston will round out the program with Bach's Violin Concerto No. 1.

McGahan felt that performing these concerto pieces is a great challenge to the students.

"The concerto literature is the most difficult for soloists, as it shows off their highest skills on the instrument. This makes for very exciting music," he said.

"One of my disappointments," he continued, "is that the student body is either unaware, or doesn't care about the orchestra. It seems to me

they should take pride in this school's culture as well as its athletic programs."

The concerto, a dialogue between a soloist and an orchestra, makes heavy demands on the performer, but not on the listener.

"A concerto program is a very painless way to get cultured; the music is easy to listen to. After all, our purpose is to entertain," McGahan stated.

The concert will take place at 8:15 p.m. Wednesday in Rooke Chapel.



Dinizulu and his African Dancers, Drummers and Singers will perform at 4:30 p.m. today in Larison Dining Hall.

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Trackmen capture pair of meets

By JAMIE KEMPTON

The men's track and field team ran their dual meet record to 4-0 Tuesday with an effortless 110-44 1/4 victory over host Gettysburg and Juniata, respectively.

With only half the squad making the trip, the Herd pocketed 12 of a possible 16 first-place finishes, led by double winners Gary Thompson '82 and Ted Lewis '83. Thompson decisively captured his specialty, the 110-meter high hurdles, and later sped through a 23.45 200-meter dash to complete the double.

He also nabbed third in the 100 meters behind teammates Martin Carter '82 and Joe Tyler '80. Lewis notched triumph in the long jump and high jump, as well as a runner-up showing in the triple jump behind Kris Coghlan '80.

Mark Shaffer '81 edged Rob Lachenauer '83 for top honors in the 400-meter intermediate hurdles. The tandem also ran second and third, respectively, in the 110 hurdles to make it a sweep.

Mike Ward '82 (shot put), Mark Hulme '83 (800 meters), Steve Goodell '80 (1500 meters) and Bob Murdock '82 (5000 meters) completed the Orange and Blue victor's list.

The previous Tuesday the orangeclads began a march toward their third East Coast Conference meet win in a year by overpowering Lehigh and West Chester 81-67-52 at the Golden Rams' facility.

Goodell headed a 1-2-3 Orange and Blue domination of the 3000-meter steeplechase with a 9:34 clocking. Fellow seniors Jim Knight and Chet Palesko followed soon after.

The Engineers and Golden Rams felt the wallop of Bucknell's one-two punch in four events. Rick Sayre '82 and Mike Debraggio '81 hit the tape in stride in the 1500 meters, while Thompson and Paul Gutowski '82 (110 hurdles), freshmen Jamie Dodd and Scott Hinds (pole vault), and sophomores Ward and Jim Passanante (shot put) monopolized their respective events.

Carter legged out a 10.75 100-meter dash to claim the Bisons' other victory.

The Herd has not succeeded in its last two outdoor forays into ECC championship territory. They will have their sights set on deposing Delaware, winners the past two springs.

St. Joseph's and Lehigh will be two other bona fide challengers seeking to grasp the coveted conference plaque.

Tomorrow the trackmen serve as hosts for their lone home meet of the season, a dual affair with Lafayette at Memorial Stadium. The prestigious Penn Relays will be next up for the Bisons the ensuing weekend, to be followed by the ECC's May 3 and 4 at Lehigh.

Sports Roundup

Netters salvage one win during the week

The men's tennis team received two setbacks in three attempts this week to drop their seasonal record to 2-6.

The racquetmen's third match of the week was a 7-2 loss at Rochester Tuesday. Bill Beneke '82, in singles, and Steve Haas '83 and Gary Downing '80, in doubles, chalked up the two Bison victories.

The preceding day the Blue Hens of Delaware trimmed the host Bisons 5-4 in a makeup match. Eric Simpson '83, Haas, and Beneke scored straight-set singles triumphs, while Simpson and Beneke returned to win handily in doubles competition.

The netters started the week off on the right foot Sunday with a 9-0 shutout of Rider at Davis courts. Aside from two wins by default, all the Bucknell victories were

earned in straight sets.

Jamie Marsh '80 scored an easy first singles win over Norm Riback 6-2, 6-2.

Paul Adkins '81, Simpson, Haas and Beneke were the singles victors for the Bisons. Haas had the easiest win, romping over Jim Palmere 6-1, 6-0.

Lacrosse drops 12-5 decision to F and M

The women's lacrosse team dropped a 12-5 decision to host Franklin and Marshall last Saturday to lower their record to 0-2.

The laxwomen, unable to un-track their offense, found themselves down 6-1 at halftime. The Bisons lone goal was scored by Anne Kennedy '82.

The women opened their attack up in the second half and managed to score four goals. Sue Moore '82, Chris King '82, Jeanne Minahan '83 and Liz Rabenold '81 all scored.

Joan Stevens netted five goals for 3-1 Franklin and Marshall.

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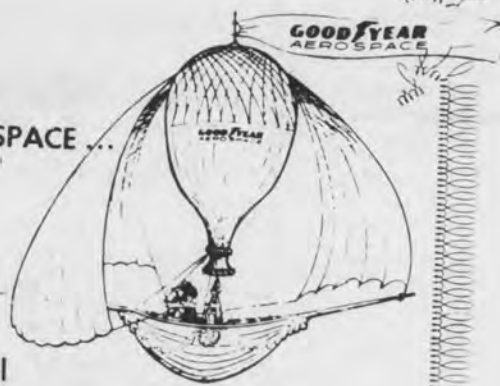
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Baseball loses twinbills as record plunges to 1-10

By BOB DAVIS

The varsity baseball team reached the halfway mark of their 1980 season this weekend and strengthened their bid for the ECC West cellar by dropping doubleheaders to Rider and Delaware by scores of 6-0 and 19-7, and 21-3 and 10-1, respectively.

In the course of the four games, the Bisons were outscored fifty-six to eleven, and allowed fifty-six hits, twenty-seven walks and committed eleven errors. The net result, when combined with previous performances this season, is a 1-10 record.

Baseball may be the nation's game, but it certainly is not Bucknell's. The Bison pitching staff (which possesses an 8.25 ERA and has allowed 30 percent more walks than strikeouts) retains the distinction of being the team's weakest link.

The defense is averaging three errors per game, and the offense, which had been producing well, has now fallen victim (via a .236 team batting avg.) to the anemia that has been afflicting the pitching and fielding.

"Two doubleheaders in two days puts quite a strain on a pitching staff," said coach Tommy Thompson. "It's tough enough playing Delaware when we're (the pitching) rested."

The Blue Hen batters wasted no time in jumping on starter Paul Paino '82 for 5 runs on six hits, including two doubles and a home run.

Paino struggled in the second, by yielding a leadoff single and a home run to the second batter of the inning before the Hens could be retired.

Delaware added another in the third before the Bisons got on the board in the top of the fourth, when second baseman Jim Cawley '82 led off with a single.

Scott Dow '81 and Paul Bamford '83 both hit into fielder's choices before first baseman Pete Eichling '81 hammered a home run to make it 8-2.

The Bison's other run came when Bill Lawrence '81 drew a walk to lead off the eighth. Lawrence scored two outs later on following back-to-back singles by Bamford and Eichling. Designated hitter John Kelly '82 then walked to load the bases but leftfielder Jim Frantz '83 grounded out to end the inning.

In the first inning of game two, the Hens shelled starter Ken Durr '82 for four runs on five singles and a sacrifice. They added two more with two out in the second when Durr hit his third Delaware batsman with a pitch and walked the next two batters before giving up a two-run single.

The Bisons got their only run in the sixth on singles by Frantz and Mike Palumbo '82. Bamford reached base on an error to fill the sacks, before Lawrence walked to force in the run.

The Bisons are at home tomorrow for a doubleheader with Lehigh at noon at Memorial Field. Durr and Pete Tobasco '80 will split the mound chores for Bucknell.

1st Game (April 11)		1st Game (April 13)	
Rider	020 220 000—6 10 1	BUCKNELL	000 200 010—3 10 1
Bucknell	000 000 000—0 4 3	DELAWARE	521 127 30x—21 27 1
Batteries: RIDER—Malloy and Kurtz.		Batteries: BU—Paino, Temple (6).	
BU—Durr, Tabasco (6) and Dow.		Bongiovanni (7) and Dow. DEL—	
WP—Malloy (3-1), LP—Durr (1-2).		Camper and Dilullo. WP—Camper	
		(3-2), LP—Paino (0-4)	
2nd Game		2nd Game	
(6-5) RIDER	602 224 3—19 10 2	(1-10) BU	000 001 000—1 7 2
(1-8) BU	102 103 0—7 14 5	(14-6) DEL	421 001 11x—10 9 1
Batteries: RIDER—Degan, Reichal (6)		Batteries: BU—Durr, Tabasco (7) and	
and Kurtz, Diamente (6). BU—		Palumbo. DEL—Freeth and Dilullo.	
Temple, Ganter (1), Bongiovanni (6).		WP—Freeth (2-0), LP—Durr (1-3).	
Frantz (6) and Palumbo. WP—			
Deegan (2-1), LP—Temple (0-1).			



Photo—Scott Torpie
Mike Colvin '80 (with ball) darts crossfield while penetrating into defensive zone in recent practice. Curt Weibel '81 flanks Colvin. A dearth of sustained offensive attacking spelled defeat for the All-Blacks last Saturday, when they were dealt a 10-0 home loss by the experienced Old Gaelics.

Sputtering offense cost All-Blacks

By KEITH LAWRENCE

The rugby club suffered a 10-0 defeat last week at the hands of the Carlisle Old Gaelics in a game which saw the All-Black contingent unable to mount any serious offensive threats.

The experienced Carlisle unit, which has the advantage of having the same players year in and year out, successfully kept the action in the Bucknell half of the field by controlling the loose scrums and containing the swift Bucknell backs.

"Although we were winning the set scrums, our forwards were not able to win the important loose scrums," commented team member Mike Colvin '80. "Their forwards were able to consistently get the ball to their backs while we were not. And as things turned out, when we did win the set scrums, we were so deep in our territory that all our backs could do was kick the ball away."

"They played a better overall game of rugby than us," continued Colvin. "Because they have been playing together for so long, they know what each player can do and therefore, they are able to use most situations to their own advantage."

The Old Gaelics wasted little time in lighting up the scoreboard as they scored a try early in the first half. The tally was set up by the ability of the Carlisle forwards to gain control of the ball. The home team, however, missed the ensuing conversion and had to be satisfied with its 4-0 lead at intermission.

Both clubs were unable to score for much of the second half as well, but with only five minutes remaining, the Old Gaelics were

able to push the ball across the goal line to make the score 8-0. The conversion was good this time, making the score 10-0, which is how it ended.

A makeshift Bucknell "B" team fared a little better, losing by an 8-0 margin.

The All Blacks, now 2-3 on the year, will try to get back on the winning track at West Chester Saturday. They will return home next week when they host Pace on Saturday, April 26.

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Nons top Cavs 62-49 in IM final

Harry's overtakes PKP for 1st

By LEE LEWIS

Harry's Bar and Grill has vaulted to the top spot on the Pangburn Point total list. Harry's is now 11.5 points ahead of second place Phi Kappa Psi, 646.5 to 635 after the third quarter of the season.

Kappa Delta Rho is third with a score of 611. Delta Upsilon is a distant fourth at 539, and Sigma Phi Epsilon and Tau Kappa Epsilon are even further back in fifth and sixth with totals of 362 and 359.

Harry's surged past the two fraternities by scoring 256.5 points in the third quarter while PKP managed to total only 187 and KDR 189.

The winter months saw some fine competition in the indoor activities—basketball, pinball, and bowling.

In pinball KDR-C upset favored DU in the finals, completing their cinderella rise to the top of the pinball standing.

Bowling saw a five-year-old record fall to the charging members of Harry's Bar and

Grill.

The team, which consisted of Neil Warar '80, Bob Maggio '80, Rick Krim '81, Bill Kirchner '81, and Bren Werner '83, scored 281.8 total pins to beat the old record by one.

The NONS, consisting of Rick Barry '80, Bob Esernio '80, Rich Cautilli '81, Ray Bures '80, Chris Corsi '82 and Jim Cawley '82 defeated the CAVS 62-49 in the IM basketball finals. The CAVS won last year, and defeated the NONS during the regular season.

The NONS led at halftime, 28-21, and then pulled away early in the second half.

Cautilli led all scorers in the championship game with 17 points. Greg Crumbly '80 topped the CAVS with 16.

Bures was the leading scorer during the playoffs, averaging 14.5 points a game. Cautilli and Barry of the NONS both averaged over 12 points a contest.

The Sigma Chi Enigmas upset favored Edwards House in the quarterfinals to make a surprise appearance in the final four.

Clearly the dark-horse of the tournament and the crowd's favorite, the Enigmas bowed to the CAVS 59-32 in one semifinal game. The CAVS were led by senior Doug Bonner's 16 points.

The NONS beat the Heartbreakers 58-45 in the other semifinal game. Three players scored in double figures for the NONS: Barry (16), Bures (15), and Cautilli (12).

INTRAMURAL FINAL (March 25)

NONS (62)

Castilli 2-13-17, Bures 3-8-14, Barry 6-0-12, Horn 4-2-10, Esernio 2-0-4, Corsi 2-1-5, Cawley 0-0-0, Totals 19-24-62.

CAVS (49)

Robinson 3-2-8, Bonner 2-4-8, Davis 1-0-2, Cramer 3-2-8, Hart 0-0-0, Crumbly 8-0-16, Leff 1-0-2, Boyd 1-0-2, Kendrick 1-1-3, Totals 20-9-49.

NONS

CAVS

28 34-62

21 28-49

Women's tennis wins on Burns' clutch play

The women's tennis team edged a tough Gettysburg squad 4-3 Wednesday to up their record to 2-0.

The host Bisons won it on senior Donna Burns' 5-4 tie-breaker third-set victory over Cindy Pendergast in the first singles slot. Burns came from behind to win 7-6, 3-6, 7-6.

Patty Koch '83, Diana Burns '80 and Janis Huber '81 all coasted to easy two-set victories in their singles matches.

Both doubles teams lost difficult three-set matches. Chris Lenick '80 and Cindy Appel '83 were shaded 4-6, 6-3, 6-4. Second doubles Liz Elkas '80 and Kathy Frazier '82 were on the short side of 3-6, 7-5, 6-3 scores.

GOOD TIMES!
WVBU WEEK
APRIL 21-25
- WITH -
LIVE BROADCASTS FROM UC MALL



Photo—Carl Jensen

Bob Mathai '82 whisks a lateral pass back against the grain as Gettysburg's Fred Bull (16) and Scott Martin offer belated resistance. The Bisons shrugged off a disappointing Saturday loss to Syracuse by vanquishing the Bullets 20-7 Wednesday.

Bisons batter Gettysburg

By BILL BURKE

On Wednesday night, the Herd returned to form versus Gettysburg, coasting to a 20-7 victory. The Bisons raced to a 6-2 first-quarter lead behind the three goals of Fraser, and extended the margin to 11-4 by halftime.

Ten Bison players were involved in the scoring attack, paced by five goals by Fraser and six more by Rink Smith '83. Goalie Stu Berger '81 stopped seven Gettysburg scoring attempts.

Coach Jamieson summed up the Herd's performance: "We had good intensity, created our own opportunities through aggressive play, and they (Gettysburg) could never get untracked."

The Bison laxmen fell to powerful Syracuse by a lopsided 23-4 margin in an important Eastern matchup Saturday on the Orangemen's home turf.

The combination of a strong fourth-ranked nationally Syracuse squad and poor field conditions proved to be too much for the Bisons to handle. Syracuse led by just 2-0 at the end of the first quarter, but their superiority in moving and controlling the ball soon turned the game into a rout.

Coach Sid Jamieson felt that the wet astroturf field had a lot to do with the Bisons' difficulties, stating that the poor footing "caused us to lose our timing and coordination and play hesitantly."

He also mentioned that the now fourth-ranked Orangemen are very strong in the key positions with a good goalie, solid mid-fielders and two potent attackmen.

The only offense for the Herd during the day was supplied by Fraser, John Morris '82, Tim Ainslie '80 and Rich Gabriele '81, who scored one goal apiece.

The Bisons' record now stands at 4-2.

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Sports Viewpoint

N.L. picks: Pirates have the depth, Astros are of age

By BOB SOMMER

Will there be a strike? is a question being asked by many baseball fans. Even though the owners and the players' union seem to be drifting apart rather than closer together on their negotiations, baseball took a tentative first step into the 1980 season, undaunted by off-the-field friction.

Both National League divisions will feature tight races with the perennial champions being chased by newcomers to the scene.

The Pirates' and Phillies' stranglehold on the Eastern crown could end this year as the Expos and Cardinals will challenge for the top spot. The usual Reds-Dodgers lock on the Western title is on the line, for the Astros should claim first.

Here's how the N.L. teams should finish:

N.L. EAST:

PITTSBURGH PIRATES:

The Fam-i-lee ended 1979 as the surprise World Series Champs. Their lineup is relatively the same one that carried them to the Series.

N.L. co-MVP Willie Stargell, Dave Parker, Bill Madlock and Omar Moreno (77 steals last year) will anchor the Pirates' lineup.

The Pirate pitching, like the pitching in much of the N.L. East, is suspect. Bert Blyleven and John Candelaria are the mainstays of the rotation.

The Pirate staff rarely finishes what it starts. Manager Chuck Tanner waved for Kent Tekulve, Vicente Romo and Grant Jackson 250 times last year.

Age is the Pirates' nemesis. Stargell is 39 and his statistics are beginning to reflect his age. Also, Tekulve has come out of the bullpen more than 185 times in the last two years—can his arm stand a third straight 90 game season?

In the long run, however, the Pirates have a strong enough bench to lead them to a second consecutive Eastern title.

MONTREAL EXPOS:

Like many of the other Eastern teams, the Expos have the bats, but do they have the arms? Manager Dick Williams thinks

so. He is so confident in young Dave Palmer (10-2) that he let Dan Schatzeder go to Detroit for leftfielder extraordinaire Ron LeFlore.

The Expos have an outstanding outfield with centerfielder Andre Dawson (25 HRs, 92 RBIs) flanked by LeFlore (.300 average and 78 steals) and Ellis Valentin. Warren Cromartie, Larry Parrish (.307, 30 HRs, 82 RBIs) and catcher Gary Carter are Montreal's other big guns.

Steve Rogers, Bill Lee (16-10) and Palmer will anchor the Expos staff.

PHILADELPHIA PHILLIES:

The Phabulous Phillies crawled to a fourth-place finish last year when they were supposed to win it all with Pete Rose.

team, brings his 25 homers and 85 RBIs from Cleveland, to add to St. Louis' thunder.

The Cardinals could use a proven lefthanded starter as well as a legitimate reliever. Only John Fulgham (2.53 ERA, 10 complete games) can qualify as a stopper.

CHICAGO CUBS:

The Cubs will finish fifth only because the Mets are in the same division. Dave Kingman (48 HRs, 115 RBIs) will hit many home runs in the matchbox they call Wrigley Field.

For the Cubs to go anywhere, Cy Young Award winner Bruce Sutter will have to improve considerably on his 37-save performance of last year.

NEW YORK METS:

"The Magic is back" is what

The usual Reds-Dodgers lock on the Western title is on the line, for the Astros should claim first.

Philadelphia made their first major change late in the season by firing manager Danny Ozark. The new mentor, Dallas Green, has brought a disciplined squad north from Florida.

Greg Luzinski dropped 25 pounds from his corpulent frame in the hope of adding to his meager totals of 1979.

The pitching staff is deep but questionable. With the exception of Steve Carlton (18-11), the staff is inconsistent and injury-prone. "Ace" fireman Tug McGraw often hosed the fire with gas, as his 5.36 ERA indicates.

However, Rose (.331, 208 hits) and Mike Schmidt (45 HRs and 114 RBIs) are incomparable, as is the Phillie fielding.

ST. LOUIS CARDINALS:

The Cardinals are an excellent team but will be doomed to fourth because of—what else?—their pitching.

The Redbirds' lineup is set with co-MVP Keith Hernandez' league leading .344 heading the charge of .300 hitters. Garry Templeton (.314, 211 hits), Ken Oberkfell (.301) and George Hendrick (.300) will all get a lot of hits. Bobby Bonds, who often needs a travel agent to help him find his

the Mets' new owners are saying. The only possible magic New York could pull off this year is by avoiding a fourth straight last-place finish.

Lee Mazzilli (.303, 79 RBIs), Joel Youngblood, John Stearns and Steve Henderson provide a strong young nucleus. However, with the exception of Craig Swan, Manager Joe Torre's pitching corps is in worse shape than Bucknell's staff.

N.L. WEST:

HOUSTON ASTROS:

The Astros should end the Red-Dodger eight-year reign in the West. Nolan Ryan and J.R. Richard (18-13, 2.71 ERA, 313 Ks) are the fastest one-two combination since Koufax and Drysdale. Knuckleballer Joe Niekro (21-11) will make the two flamethrowers' fastballs look that much swifter.

The Astro hitters topped Kingman's total of 48 homers by just one, but with their pitching staff, one or two runs will often be enough.

The little power the Astros have will be supplied by Cesar Cedeno, but speedsters Terry Puhl, Jeff Leonard and Jose Cruz will make opposing catchers' lives miserable with aggressive

baserunning.

L.A. DODGERS:

The Dodgers limped home in third last year after two straight trips to the World Series. Injuries plagued L.A. all year.

Rookie-of-the-Year Rick Sutcliffe (17-10) and newly-acquired Dave Goltz are excellent frontline pitchers, while reliever Don Stanhouse (21 saves) has been warmly welcomed from Baltimore. Unfortunately, the rest of the Dodger staff is strewn with old and decrepit arms.

The Los Angeles infield is offensively the best anywhere. Lasorda's cheerleading will lead L.A. back to second but no higher as age will take its toll on the Dodgers in the dog days of September.

CINCINNATI REDS:

Like the Dodgers, the Reds are getting old. Johnny Bench, Cesar Geronimo, Ken Griffey, Tom Seaver all showed their age last year, either with sub par years at the plate or with nagging injuries.

George Foster missed 40 games but still clouted 30 homeruns and sent 98 men across the plate. Ray Knight was a pleasant surprise as a replacement for Pete Rose, hitting .318 last year.

Seaver heads a better-than-average pitching staff. Mike LaCoss and Frank Pastore are two good starters and Tom Hume heads a good bullpen.

SAN FRANCISCO GIANTS:

The Giants' pitching staff went from best in 1978 to worst in 1979. New Manager Dave Bristol would like to see a return to the 1978 form.

Vida Blue watched his ERA

soar to 5.01 while Ed Halicki and John Montefusco mostly sat and watched. The Giants depended on their pitchers, and when it collapsed, so did the team. Their locker room resembled the American embassy in Teheran with fights and confusion dominating most meetings.

The hitters slumped as well. Only Mike Ivie (89 RBIs) and Bill North (58 stolen bases) could be satisfied with their seasons.

The Giants are young and with Bristol's guidance, should improve on last year.

SAN DIEGO PADRES:

The Padres made many moves during the winter, the most surprising of which was making T.V. commentator Jerry Coleman their manager. Unfortunately, even the addition of Willie Montenez, Aurelio Rodriguez and Dave Cash will not change the Padres usual second division finish.

Montenez will help relieve some of the pressure for Dave Winfield (.308, 34 HRs, 118 RBIs) who, though one of the best players in the senior circuit, will again toil in relative obscurity in San Diego.

Randy Jones heads a weak pitching staff.

ATLANTA BRAVES:

Owner Ted Turner wheeled and dealt and acquired classy Chris Chambliss. Unfortunately, he was unable to help his miserable pitching staff, which rivals the Mets for worst in the league. Only Phil Niekro (21-20) will exonerate himself from blame this year.

Although lacking pitching, the Braves have the bats, the best of which is Bob Horner (.314, 33, 98 in 121 games).



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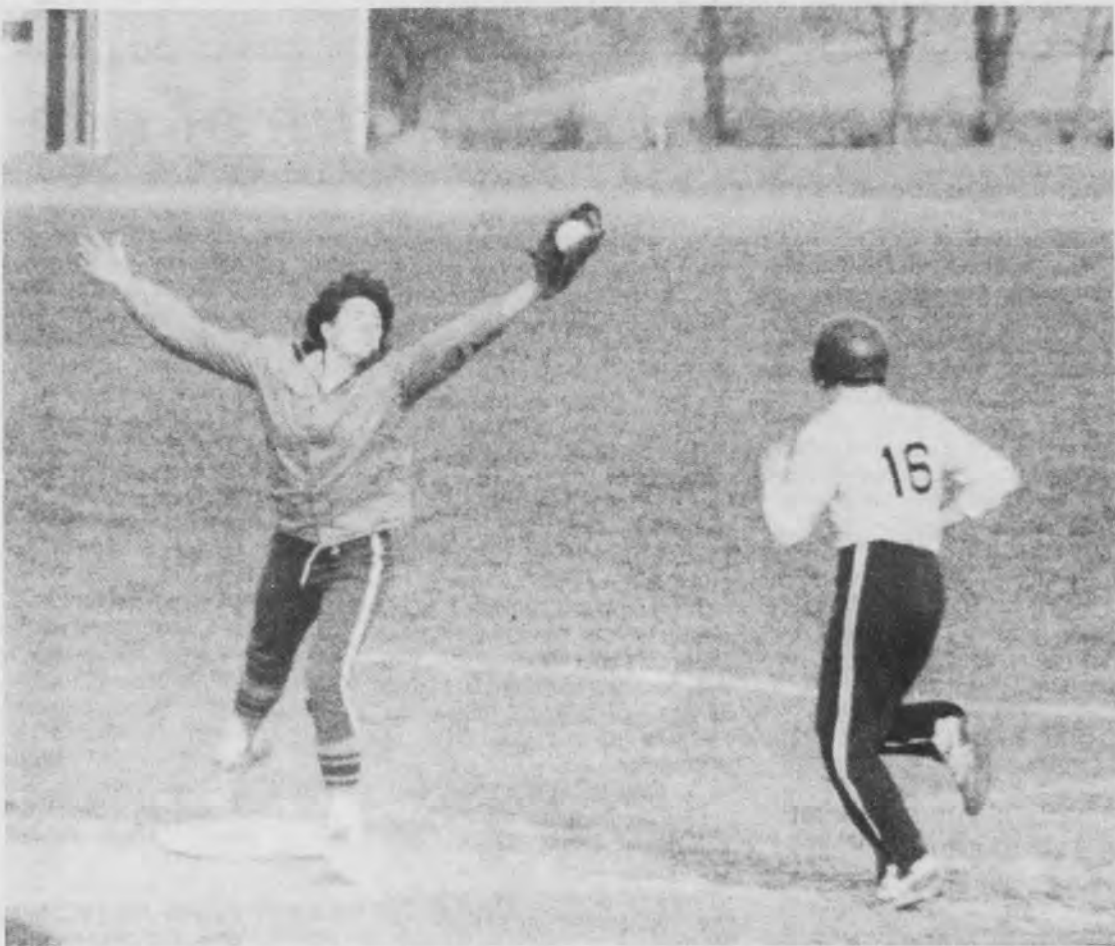
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Photo—Scott Torpie

First baseman Jenny Burke '83 snares high throw to record putout on Juniata's Jane Fasnacht. The women softballers had their slugging bats out in full force Wednesday as they annihilated the weak Juniata club 32-7.

Softball team crushes Juniata; second varsity season starts well

By JEFF CROSS

The women's varsity softball team has jumped off to a fast start as they try to top last season's 8-4 record, the first year of varsity competition for the school.

The Bisons' 2-1 record includes a 32-7 win over Juniata Wednesday and a doubleheader split at Franklin and Marshall last Saturday.

After giving up seven Juniata runs in the first inning on four walks, a triple and an error, pitcher Dawn Straub '82 blanked the opponents over the remaining six innings to gain her second victory.

The big bats for Bucknell were Beth Doyle '82, with a perfect five for five at the plate and four runs scored, Linda Palm '83 with four hits, and Kaye Swartz '82 and Jacqui Crump '83 with three hits apiece. All the Bison players scored at least twice in the romp as the squad pounded out 16 hits and were assisted by 12 walks

and a dozen Juniata errors.

Coach Terrie Grieb called the team's effort "outstanding after a shaky first inning" and noted the fine defensive play of shortstop Palm.

The opening game of the season was a 9-1 loss to Franklin and Marshall as Bucknell could only manage two hits. Co-captain Jill Henry '81 commented that the Bison players "weren't used to such fast pitching" but added that the team's defense was sharp.

Starting pitcher Denise Cohen '83 left after some early wildness but was ably relieved by Henry, who pitched four-and-two-thirds scoreless innings.

In the second game of the doubleheader the squad lashed out 10 hits in the 13-1 rout. Five players had two hits apiece for the Bisons: Co-captain Stephanie Buck '82, Patty Inchalik '81, Palm, Doyle and Straub, who also had six stolen bases.

Straub went the distance for

the win, giving up only five hits.

Lisa Hopkins '80, juniors Ali Brown and Elizabeth Kampert and Jennifer Burke '83 all had clutch hits to aid the Bisons' victory.

Coach Grieb looks for a winning season for the team despite their more rigorous 17-game schedule. Veteran pitchers Henry and Straub will be keys to a successful campaign, according to Grieb.

In addition, the defense is already playing well together although the players are predominantly freshmen and sophomores. There is only one senior and two juniors on the 13-girl squad.

Buck, who is coming off a .500 season at the plate last year, leads an aggressive crew of hitters who batted a combined .313 last season.

The Bisons' next outing is a home doubleheader against York College tomorrow.



Photo—Scott Torpie

Jenny Burke '83 follows through on swing after rapping a ground ball. Juniata catcher Amy Heidecker and umpire Carl Showley watch the action.

Trackwomen seize 1st invitational ever at Binghamton meet

By LOUISE BRISTOL

The women's track team garnered its first-ever big meet championship by seizing the Binghamton State Invitational Wednesday.

The Bisons topped a 10-team field with 114 points, well ahead of Ithaca's runner-up total of 93½.

Individually, freshmen Beth Bittel, Laurie VanWyck, Jo Burrell and senior Anne Bischoff were the Bucknell aces. Bittel scored a double victory in the shot put and discus, VanWyck notched a 400-meter hurdles triumph, Burrell earned top honors in the 3000-meter run and Bischoff outdistanced the 5000-meter field.

The women could not have inaugurated their outdoor season much better than they did last Saturday, as Lock Haven became the Bisons' first victim by an 86-34 score at Memorial Stadium. In this trouncing, the women earned 10 first places and 11 seconds out of a possible 15 for each.

The day belonged to three record-breaking freshmen—VanWyck, Fertik, and Bittel.

VanWyck had a particularly good day, breaking both the stadium and school records in the 440-yard hurdles with a time of 1:14.1. She also contributed standout legs on the victorious 440-yard and mile relay teams.

While VanWyck was excelling in the running events, Bittel and Fertik were busy breaking records in the weights and jumps, respectively. Bittel threw the discus 123 feet 3 inches to surpass the old stadium mark. This throw enables her to compete in her second



Photo—Bill Infanger

Premiere distancewoman Anne Bischoff '80 contributed 10 important points to the track team's Binghamton Invitational triumph with a gold medal performance in the 5000-meter run.

event in the Eastern Championships (EAIW's). Bittel also out-threw all competitors in the shot put, her other Eastern-qualifying event.

Fertik reigned supreme in three events Saturday. She set a stadium record in the 120-yard hurdles, skimming the barriers in 15.6 seconds which was exactly four seconds faster than her nearest opponent. Fertik also broke the outdoor high jump record by clearing 5 feet 4 inches.

Lastly, she claimed victory in the long jump, an event in which she had never previously participated. Because of her overall excellence, Fertik has earned the right to compete in the pentathlon at the EAIW's.

"I am very, very pleased with the performance of the team," said Coach Diane Perry-Ware. Lock Haven was not expected to be a tough competitor, but the large margin of victory exceeded Perry-Ware's hopes for her runners, jumpers, and throwers.

Tomorrow they are competing in a quad-meet against Lafayette, Dickinson and Franklin and Marshall. This should also be a hard workout for the team.

Bucknellian

April 25, 1980

Vol. 85 No. 9 Bucknell University, Lewisburg, Pa.

U.S. attempt to rescue hostages fails

By The Associated Press

The U.S. government today reported the failure of an American military attempt to rescue the hostages from Tehran after two of the rescue force's planes collided on the ground.

President Carter, in a nationwide address broadcast nationwide at 7 a.m., said the mission to "position our rescue team for a later withdrawal of American hostages" was aborted because of "equipment failure" in a rescue helicopter. As the mission was preparing to depart Iran, two American aircraft collided on the ground, killing eight servicemen

and injuring "several others," he said.

The Iranian Joint Military Command, after first expressing disbelief at the announcement from Washington, said the two planes crashed near Tabas, in the Dasht-e-Kavir salt desert 360 miles southeast of Tehran, while fleeing from Iranian Air Force planes. The Iranian report did not claim that the Americans planes were shot down.

Tehran Radio made no mention of the rescue attempt for nearly four hours after it was announced in Washington.

The militants holding the 50

Americans in the embassy since Nov. 4 threatened previously to kill their captives if an attempt was made to rescue them. Their spokesman said today they would announce their decision once they had received more details on the raid.

Ghotbzadeh said he had spoken with the militants several times as well as with members of Iran's Revolutionary Council and urged restraint. Ghotbzadeh said he had not spoken directly with Ayatollah Ruhollah Khomeini but that he believed the Iranian revolutionary leader and the entire Iranian government shared

his feelings.

He said Carter had not explained why the action was taken. "And therefore I certainly see it as a clear indication for the act of war against Iran ... If these kind of things continue, believe me our nation is ready to go, to set fire in the whole region not to let the Americans by force win anything."

The president, speaking from his Oval Office, said that when earlier diplomatic efforts failed to gain freedom of the hostages, who now have been held for 174 days, the military attempt "became a necessity and a

duty."

"It was my decision to attempt the rescue operation," he said. "It was my decision to cancel it."

"In the aftermath of this attempt, we continue to hold the Iranian government responsible" for the safety of the hostages, he said. At the time Carter spoke, there had been no reaction from the militants holding the embassy.

Carter said the United States would continue through diplomatic means to seek the "peaceful release" of the hostages. He gave no hint of any further military steps.

Error made in poli-sci job ad, provost says

By DAVID HAWKINGS and KEN QUAAS

An error was made in the advertisement for the political science position offered two weeks ago to Linda Thomas, according to University Provost Wendell Smith.

"It was an error to advertise this as a position where a Ph.D. is required," Smith said Thursday.

The advertisement—for a one-year temporary appointment to teach comparative politics—specified that a doctoral degree was required. It appeared in the January 1980 newsletter published by the American Political Science Association.

Thomas, who has not informed the University it she will accept the position, is writing her doctoral dissertation at the University of Wisconsin.

"The guess is that at an institution of teaching, the Ph.D. is not necessary" for an applicant applying for a short-term job, Smith said. Accomplishment in a field of research, as evidenced by the doctoral degree, would normally be considered "required" only for an appointment of longer duration, the provost said.

Smith would not say who was responsible for the error. John Peeler, head and associate professor of political science, also declined to comment on the



PROVOST WENDELL SMITH

advertisement.

The job description also did not mention that the University is an Affirmative Action employer, although both the provost and University President Dennis O'Brien said Bucknell follows federally mandated Affirmative Action guidelines.

O'Brien, in a telephone interview Thursday from Middlebury, Vt., said the University is "committed" to the guidelines, which he said "ask that we make a special effort to right historical inequity" by "looking very hard" for qualified instructors who are women or members of minority groups.

The University "followed literally" Affirmative Action policy when it offered Thomas, a black woman, an on-campus interview.

See ERROR, page 5

Second try for union begun by Fogle and second group

By MATT KARANIAN

The effort to establish a union for non-professional employees here was rekindled last week by the American Federation of State, County and Municipal Employees (AFSCME).

District Council 86 of AFSCME has been working to organize physical plant and dining service workers here for more than two years, and has now resumed its efforts after a one-year hiatus.

The United Plant Guard Workers of America (UPGWA) is meanwhile seeking to organize the University's six security officers in an independent effort.

Both AFSCME and UPGWA are affiliated with the AFL-CIO.

In an election last April, Bucknell employees rejected AFSCME as their collective bargaining agent by a 3-1 margin. The election was the culmination of a year-long battle between union and University officials, in which the merits of union membership were hotly debated.

Vice President for Administration and Finance John Zeller spearheaded the University's anti-union campaign. He argued that employees here are treated well and would have nothing to gain from endorsing AFSCME.

William Fogle, Council 86

representative for AFSCME, disagreed, arguing that employees could expect to net \$1000 in increased wages and benefits after their first year of association with the union. Zeller dismissed this as "propaganda," calling it a "heat trick." The campaign included a flurry of mass mailings put forth by both AFSCME and Bucknell.

After losing last April's election, federal regulations required AFSCME to wait one year before resuming its organizational efforts. Fogle waited a year and 10 days before making his move.

In a letter mailed to physical plant workers and dining service

employees April 16, Fogle said: "Here it is a year later...Did Bucknell keep all their promises? If they did, and you are still content to work for sub-standard wages and benefits, you don't need AFSCME. If you are not content, NOW is the time to get involved and choose AFSCME as your exclusive bargaining agent."

Fogle said he has already received responses to the letter, and that he has a "stack" of signed cards pledging support for the union.

If Fogle receives signed pledge cards from 30 percent of the non-

See AFSCME, page 3



Earth Day 1980 rally—page 3.

ABS discusses UC third floor

By PAUL ROMANO

Discussion of a new ABS proposal dealing with the barren third floor of the University Center dominated Monday night's meeting of the ABS Congress.

Untouched for 10 years, except for the Center Gallery, the empty space has created controversy among the proponents of the various plans for utilizing the space.

Originally slated for student

activities office space, the top floor was never completed due to lack of funds—the same problem plaguing the administration now. Proposals have included an Art Gallery, advocated by President Dennis O'Brien at a fall 1978 ABS meeting, and a computer center, which has since been given a building of its own.

Introduced to the Congress were a number of working proposals which were discussed and debated. One proposal called for

part of the space—the present Center Gallery—to be used for an espresso coffeehouse, serving exotic coffees, teas and baked goods. The side room on the opposite side of the floor was intended to be a pub, serving alcoholic beverages to students of age, and exotic fruit drinks to others. Due to University opposition, this provision was scrapped.

The largest room on the floor would be divided up under the

See ABS, page 5

Inside

Is there really life after Bucknell?—page 7.
Environmental awareness—page 10.
President O'Brien on the arts—page 13.
Golfers shoot to win ECCs—page 17.

Coming Events

FILMS

Today, 8 p.m.—Hilltop: "Days and Nights in the Forest," directed by Satyajit Ray (India, 1970). Runs 120 minutes. Free admission. Vaughn Lit. Aud.

Saturday, 8 p.m.—Wednesday Night Film Series: "Harold and Maude," directed by Hal Ashby. Admission is \$1. Vaughn Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "Citizen Kane." Vaughn Lit. Aud.

Tuesday, 7 p.m.—Russian Program Film Series: "Father Sergius." Visual Aids Aud.

LECTURES

Sunday, 7:30 p.m.—Lecture / recital on Middle Eastern dance with Marianna Mustacchi, Associate Professor of French, and Cathy Schutz. Tickets available at door. Proceeds benefit the

Sunflower Day Care Center. Cave, U.C.

Tuesday, 8 p.m.—Management and Engineering Depts. Lecture: Mr. Fletcher Byrom, Chairman of the Board and Chief Executive Officer of Koppers, Inc.: "Private Enterprise, Profits and The Quality of Life." Informal reception following in the Faculty Lounge. Forum, U.C.

Wednesday, Noon—Psychology Lecture: Gerald R. Levin, Associate Professor of Psychology at Bucknell: "The Emerging Self, Ego Development in Contemporary Psychology." Freas Hall Lounge.

MUSIC

Today, 8 and 10 p.m.—Coffeehouse: Kim and Reggie Harris, and Cheryl and Gail. Admission is 50 cents. Saturday performances also at 8 and 10

p.m. Cave, U.C.

Today, 8 p.m.—Sadie Hawkins Dance, sponsored by WVBU. Tickets are \$3 a couple. Music and refreshments. Proceeds to benefit WVBU "Transmitter Fund." Davis Gym Annex.

Saturday, 2 p.m.—Delta Delta Delta Sorority Dance-A-Thon. Lasts until Midnight. Sponsors pledge money for each hour participants dance. Admission is 25 cents. Proceeds go to the Navajo children.

Tuesday, 8:15 p.m.—Artist Series: Free concert by Coloratura Soprano Beverly Hoch, winner of the 1979 Mu Phi Epsilon Sterling Staff Tour. Vaughn Lit. Aud.

RELIGIOUS EVENTS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Reverend Jean Henderson,

Supply Pastor, Jefferson Center United Presbyterian Church, Saxonburg, Pa. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass. Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. (Also a service Wednesday 5 p.m.) Newman House.

SPORTS

Saturday, 1 p.m.—Women's Lacrosse vs. Kutztown State. West Field.

Saturday, 1 p.m.—Softball vs. Kutztown State. West Field.

Saturday, 7:30 p.m.—Men's Lacrosse vs. Delaware. East Field.

Monday, 4 p.m.—Women's Lacrosse vs. Dickinson. J.V. at 5:30 p.m. West Field.

Tuesday, 3 p.m.—Baseball vs. Scranton. Memorial Field.

Tuesday, 3 p.m.—Men's Tennis vs. Franklin and Marshall.

THEATRE

Monday, 2 p.m.—The Independent Eye, A Professional Drama Group: A Special Focus on family violence. Forum, U.C.

Monday, 8 p.m.—The Independent Eye: Focus on families with special needs, such as families with aging members or retarded children. Forum, U.C.

Tuesday, 8 p.m.—"Teatro popular de munecos y mascaras," a small theatre group from Spain, will present dramatic readings of Spanish poetry and excerpts from early Spanish theatre. Cave, U.C.

MISCELLANEOUS

Monday, Noon-1 p.m.—Economics Society Luncheon, all majors please attend. Analysis of Dept. Procedure, Course Set-ups, Course Listings. All Economics Profs. will be there. Buttery Rm. 241.

Classifieds

WANTED

WANTED: Lewisburg professional seeks summer house-sit for furnished sublet opportunity. Call Tony Sade—286-5687 days, 524-7947 evenings.

Part-time relief adviser needed to work weekends in a community based residential program for mentally

retarded children. Send resume to Community Services Inc., P.O. Box 90-A, Danville, Pa. 17821 or call (717) 275-5422.

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MISC.

Ever feel Time and Newsweek weren't telling the whole story? Try reading In These Times, a refreshingly leftist weekly newspaper. Call 3250 or write C-3056 for a free copy.

Lambda Chi Alpha welcomes its newest little sisters: Lisa L., Jackie K., Sue D., Lyn D., Sue C., and Pat G. Congratulations!

Indecently delicious Foods and Snacks at The Natural Food Store. We have Natural Cheeses, Cheese Spreads, Whole Grain Pastas, teas, nuts, granolas, Walnut Acre Peanut Butter, Walnut Acre Snacks and much more! 1/2 mile west of blinking light on Rt. 45. Stop by after Farmers Market.

GHF—Good luck tomorrow. You'll do well! Love, B.

To everybody who showed concern during my recent dilemma—especially Bill—thanks. I'll never be able to repay you all. BB

WANT TO MAKE SOMETHING HAPPEN? Proposals are being taken for next year's Fall Colloquy program, slated for Oct. 3-6. If you or your group have a worthwhile topic, contact Concern and Action now. Call Ruth at 1217 or send a note to Box C-3118.

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Campaign update Kennedy, Bush get wins but favorites still lead

By LYNNE RUTHERFORD

Senator Edward M. Kennedy edged President Carter on Tuesday to win the Pennsylvania democratic primary. The two candidates were deadlocked with 46 percent of the popular vote.

Pennsylvania's delegates were fairly evenly split, with 94 going to Kennedy and 91 being awarded to Carter.

While conceding that Senator Kennedy's victory would "certainly be a boost" to his campaign, the White House took comfort in announcing that Kennedy would have to capture almost 70 percent of the remaining Democratic delegates to win the nomination.

On the Republican side, former U.N. Ambassador George Bush defeated Ronald Reagan, winning 53 percent of the vote as opposed to 45 percent for his opponent. The GOP delegates have not yet been awarded.

Reagan scoffed at Bush's victory, labeling it "meaningless," and claimed that as many as 50 of the state's 83 Republican delegates were already pledged to him. Supporters for Mr. Bush rebuffed the claim, and stated that all the delegates will go to the convention uncommitted and that Reagan is not yet too far ahead to be beaten.

Both winners scored heavily in the Philadelphia region and other industrial areas of the state, with Carter and Reagan carrying the rural areas as expected.

Although both front runners technically suffered a loss in the state, enough support was garnered by each to help them maintain comfortable overall leads over their rivals.

In local races, David Lu, professor of history, lost his bid for the 17th Congressional District's Republican nomination to Congress. The nomination went to Daniel S. Seiverling, the Dauphin County treasurer. Lu won in Union, Snyder, and Northumberland counties, but lost heavily in all others. Another Bucknellian, Dodie Rippon '82, ran for alternate to the Republican National Convention. At the present time, votes determining the delegates' seats have not been processed. A relatively high voter turnout was reported in all area counties.

Union County Democrats gave presidential preference to Jimmy Carter, with the Republican support going to Ronald Reagan. The county's turnout was especially strong, with 6,859 voters turning up at the polls out of 10,691 registered. Approximately 59 percent of the county's registered Democrats voted, while 66 percent of the Republicans cast ballots.

In the Missouri and Vermont Democratic caucuses, the president won resoundingly in Missouri but was narrowly defeated by Senator Kennedy in Vermont. In Vermont, Republicans gave Ronald Reagan sound majority of the delegates.

Yearbook distribution ready as students must claim copies

By JODY HOFFER

L'Agenda '79 hit campus last Friday. The Student Post Office will distribute the yearbook Monday and Tuesday, April 28-29, from 11 a.m. to 1:30 p.m.

Students who ordered L'Agenda '79 who have names from A to L must claim their copies on Monday. Those falling between M and Z will receive copies on Tuesday.

Students who did not order the book may purchase one at Marts Hall before 4 p.m., Friday. Anyone missing this deadline may purchase a book after the distribution date. The current L'Agenda staff will decide details for such sales, including price, after Tuesday.

Dean of Students John Dunlop noted the inconvenience created when uninformed students do not claim their yearbooks on schedule.

Students who have already purchased the book must prove this by producing a receipt or a cancelled check, or by verifying purchase with Dunlop.

"The only reason we allowed a week to pass (between receiving and distributing the book) was to allow time for publicity on the book's availability," he said.

Six months after the traditional distribution date, Homecoming Weekend, L'Agenda '79 finally reached completion.

Working behind schedule, Editor Carl Nelson '79 "took till February 28 of this year to get the book's last pages to the publisher," according to Dunlop.

"I don't know why," said Dunlop, "but he did."

L'Agenda '79 might have re-



mained unavailable till "late May or early June," said Dunlop, because the publishers are delayed with high school yearbook orders in the Spring.

Hunter Publishing Company in North Carolina and Steve Merin

Studios of Philadelphia did Bucknell "a special favor" by pushing L'Agenda '79 through quickly, according to Dunlop.

"They were appreciative of the way we handled this, especially of Bill Lorenz," he said.

AFSCME and new group start renewed union try

From AFSCME, page 1

professional employees, he may petition the National Labor Relations Board (NLRB) for another election. If AFSCME is favored in the election by more than 50 percent of the target group, the union would be allowed to serve as the

bargaining agent for those employees.

There is a "good" chance employees will accept AFSCME this time around, according to Fogle. "I wouldn't be back if I didn't think so," he added.

In a separate struggle, the UPGWA is seeking to organize the security officers here. According to the Philadelphia regional office of the NLRB, UPGWA has already petitioned them to hold an election. Since an endorsement by 38 percent of the employees is required before an election may be held, this would indicate that at least two of the six officers here favor unionization at this time.

Four votes are required to endorse UPGWA in an election, since this would constitute a majority of the employees in the group.

Neither Security Chief Norman Fine nor Assistant Chief Michael Amarante are involved in the unionization efforts. Their positions are both supervisory.

"Security officers have not been entirely happy with arrangements here," Zeller said. Their desire to carry guns and to cease punching time clocks during their rounds have caused dissatisfaction, he said. The officers earn an average of \$5 per hour, and received a 2 percent raise last year.

The University has a law firm on retainer for consultation about these labor matters. Zeller said he does not want to violate any fair labor practice laws, and that legal advice is necessary.

Students observe Earth Day anniversary

By NANCY McMANUS

The tenth anniversary of Earth Day was observed on campus Tuesday, a date nationally recognized as the day when the world realized the importance of preserving the earth's irreplaceable resources.

Among the many events scheduled throughout the day was a rally held from noon to approximately 1:30 p.m. in the academic quad. Two speakers

from the Biology department gave brief speeches. Music was provided by the Buffalo Creek Bogtrotters, and by a campus group which included Pipa Hernandez '80, Connie Currier '81, Tom Jayne '80, and Judy Roy '80. Various displays were exhibited by University organizations such as the Bucknell Environmental News, Students for Environmental Awareness, the Bucknell Recycling group and others.



Photo—Carl Jensen

This pile of "trash" is actually an exhibit of recyclable material, displayed prominently in the academic quad during Tuesday's Earth Day Rally. Since its inception in 1972, the Recycling Club has collected over one million pounds of material.

Associate Professor of Biology Richard Ellis spoke on the topic of scapegoating, or blaming the environment's problems on someone else. He said that the third world countries blame the United States for the environment's problems' while, in retrospect, the population of many third world countries has tripled since World War Two. He mentioned that Barry Commoner in his book *The Closing Circle* blames the world's problems on technology.

Other examples Ellis gave of scapegoating included people who put the blame on government bureaucracy. Ellis explained that scapegoating offers individuals an excuse for personal inaction. His suggestion was to try to change the status quo by working from the bottom, upwards.

David Carter, assistant professor of biology, commented on the Earth Day celebration which took place 10 years ago, when he was a student at Bucknell. In his speech, he stressed the importance of living a simple life. He advocated a life without a lot of modern technology as a solution to some of the world's problems with natural resources.

A brief proclamation from President Dennis O'Brien was read by Dave Bardaglio '80. Phil

Andrews '81 gave a brief address on conservation.

Robert Doms '81, a member of the Earth Day Committee and the Bucknell Eco-Coalition, remarked that he was pleased with the outcome of the rally. He said, however, that Earth Day could have been more successful and attendance would have been better if the group had received more support from the administration.

"There is no progressive leadership; the administration gives us passive support, but they don't really help us," Doms said. He explained that groups such as the recycling club and the solar project would not exist if it weren't for students.

Doms added that the physical plant is usually very helpful, but does not always have the say on certain issues which require authorization from the administration. Mandatory recycling could be a University policy, he said.

"The University is not progressively-oriented, but money oriented. They won't try anything unless they can save money," Doms added. He said that greater encouragement for the students to attend could have arisen from faculty members announcing to their classes the importance of the Earth Day Rally.

News Wrapup

national

Postal rates hiked due to inflation

The United States Postal Service proposed on Tuesday to raise postage rates by 28 percent overall and to increase first-class letter rates from 15 cents to 20 cents. The price raises, largely due to inflation, are expected to be approved by next year. These are the first such increases since May 1978.

Draft funds passed by House in debate

The House of Representatives voted on Wednesday to allocate \$13.3 million to resume the peacetime draft registration of young men.

A stormy debate preceded the vote, which was 219 to 180. A total

of 136 Democrats and 83 Republicans supported the bill, and 119 Democrats and 61 Republicans opposed it. The registration proposal now goes to the Senate. If it is passed, men born in 1960 and 1961 will be required to fill out a registration form at their post office this summer.

Cost of living rises as inflation climbs

The Labor Department reported a 1.4 percent rate of inflation on consumer prices for March on Tuesday. This figure brought the annual rate of increase in 1980 to 18.1 percent and caused the average American's purchasing power to decline by eight-tenths of one percent. On a related issue, the increase in the Consumer Price Index will be translated into a 14.3 percent cost of living increase to Social Security recipients in July.

local

Workshop held on solar heating

A solar water heater construction workshop, co-sponsored by Bucknell and Penn State, will be held at the University next month.

Conducted by Christopher Fried, who has designed and built solar water heaters, solar space heating systems, solar greenhouses and solar homes, the program will be held from 7-10 p.m. on Friday, May 9 and from 8:30 a.m. to 6:30 p.m. on Saturday, May 10 in the annex of Davis Gymnasium.

The workshop is designed to provide participants with information on solar heating of water and with an opportunity to learn the necessary skills to construct a solar water heater. The registration fee of \$20 includes a construction manual, instruction, and lunch on Saturday.

Registration fees should be sent to the Cooperative Extension Service at the Union County Court House in Lewisburg.

Executive to lecture on business topics

Fletcher L. Byrom, chairman of the Committee for Economic Development and chairman of the board and chief executive manager of Koppers Company, Incorporated, is arriving on campus Tuesday, April 29, to begin a three-day series of lectures and open discussions on current business and economic problems to sociology and engineering classes, as well as to deliver managerial and marketing lectures to business students.

Byrom will also give advice to the students, both during class time and in open sessions, on how to further themselves in the world of business.

The highlight of Byrom's visit will be an informal reception and dinner in Larison Hall with regional leaders in commerce and industry and members of the Bucknell Board of Trustees and Administration. He will address

the academic community's relationship among businessmen and the government during this reception.

Seminars offered on exec training

A new series of management and executive development seminars will be offered by the University this spring.

John A. Miller, associate professor and head of the department of management, which is sponsoring the program, said the seminars provide a new service to area communities and that they "present an opportunity for another avenue of cooperation between Bucknell and central Susquehanna Valley businesses."

The first of the intensive seminars, entitled "Profit and Cash Flow Management for Non-Financial Managers," will be held Monday and Tuesday, May 19-20.

Other seminar topics and their dates are "Quality Control Management," June 5-6; "Basic Project Management," June 10-12; and "The Woman Manager," June 16-17.

Miller said that he hopes that this year's seminars will be the first series in an annual program.

Corporate director to speak this week

The Politics Club, funded by the Student Lectureship Committee, and in conjunction with Big Business Day, is sponsoring a debate entitled "Big Business: Ethical or Amoral?" Topics to be considered during Big Business Day include energy policy, the environment and government policy, as well as corporate power. The debate is open and will be held April 30 in the Vaughn Literature Auditorium at 8 p.m.

Participating in the debate will be Kendall Fleeharty, Associate Director on Corporate Policy for the U.S. Chamber of Commerce, and Mark Green, Executive Director of the Public Citizen's Congress Watch and author of "Who's Running Congress?" Green is also president of Americans Concerned about Cor-

porate Power, which runs Big Business Day.

Big Business Day is a nationwide program created by a group of concerned citizens worried about the extent of power held by large corporations and the ethics of corporate policy.

Grant awarded to geology department

A \$21,268 grant has been awarded to the University by the National Science Foundation for the purchase of equipment for geological research.

The grant, which will be administered under the direction of Richard P. Nickelsen, professor of geology, will be used to purchase polishing, microscope and cathode luminescence equipment needed to support microthermometry apparatus obtained last year.

The latter equipment permits geologists to determine the temperature of formations of mineral veins, and the new equipment purchased through the grant will be used to determine the temperatures of various rock formations while they were being formed and deformed.

Enrollment reaches record high level

Undergraduate and total University enrollments this semester are at record high spring levels for the second year in a row.

The current total enrollment of 3,212 and the undergraduate enrollment of 3,032 surpass last year's figures of 3,183 and 3,018, according to a report from University Registrar Bruce Freed.

Enrollment figures for the fall semester of the 1979-80 academic year were 3,237 and 3,095, also records.

Included among the undergraduates enrolled this spring are 678 seniors, 759 juniors, 765 sophomores, 803 freshmen and 27 special students.

Forty-nine percent of the undergraduates are in programs leading to the bachelor of arts degree, 20 percent are in one of the six degree programs in the College of Engineering, 14 percent are studying for bachelor of science degrees, 12.6 percent are in the bachelor of science in business administration degree program and 3.1 percent are in the bachelor of science in education programs.

**Monday,
April 28,
7 p.m.**

**Election for Editor of the
BUCKNELLIAN
for Fall Semester '80**

Elections for the new Editor are open to the public although only those students currently on the Editorial, Production, or Business Boards may vote.

**All students interested in a position
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or Business staffs should write
Cindy Crossley**

Box C-831

by 5 p.m., Sat., April 26.

The new Editor will choose people to fill Editorial positions. These are not elected positions.

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Error made in poli-sci job ad, provost says

From ERROR, page 1

interview, bypassing three other candidates on the department's preferential list, the president said.

When asked if other mistakes have been made in the content of the University's job advertisements, Smith said "Of course. The process is not very formal. Guidelines are not observed to the letter."

The University is not obligated to fill the position with a doctorate holder, even though the ad had stated erroneously that one was required, the provost said.

It would be difficult — if not impossible — to prove that a doctorate is a necessary condition for employment," he said. "Whether a Ph.D. is job-related or not has not been tested by the courts."

Requiring the completion of a doctoral program could be ruled as discriminatory in itself, Smith said, because it could be interpreted as often excluding those who have entered the academic job market most recently — especially women and minority group members.

The request for a formal inquiry into the political science department's hiring practices by Visiting Assistant Professor Stuart Rothenberg of that department has not yet been acted upon by either Judith Becker, the University's Affirmative Action officer, or the provost.

Neither would discuss the specifics of the case with the *Bucknellian*, nor would they say if and when the results of the inquiry would be made known.

"To do so would invalidate the procedures," Smith said.

Thomas is supposed to tell the University by Monday whether or not she has accepted the position, according to Peeler. But, he said, "I don't know if I'll have her decision by then. We're being flexible — any number of things could happen."

Peeler would not comment when asked to elaborate.

Thomas has applied for positions at other schools, he said, but he would not be more specific.



Photo—Michael LaBiondo

HARE KRISHNAS VISIT CAMPUS—Representatives of the Hare Krishna movement were on campus yesterday and today, distributing literature in the UC mall. They also held a dinner and meeting in the Corner Room Thursday evening. The administration was at a loss to explain why the group was able to avoid University policy which dictates a maximum of two hours on campus. Assistant Dean of Students Joseph Mammola said he authorized the group to lobby on the UC mall during lunch on Friday, and that their efforts there Thursday were in violation of that agreement.

ABS proposes solution for empty UC third floor

From ABS, page 1

provisions of the proposal. Included would be a study/art display area, conference rooms and office space, a video tape room and a discussion area.

Office space under the proposal would be for an extension of the Concern and Action office, already located on the second floor of the U.C. New groups, such as Peace in Search of Makers, would receive office space. No space for activities such as *L'Agenda*, the *Bucknellian*, or the *Bucknell Engineer* was included.

A number of ideas were added from the floor, one being that no food be served since the Bostwick Dining Room and the Bison already exist. It was also suggested by a Congress member that, since there is ample study space on campus, the space be used for student interaction.

Far from being final, the proposals will go through discussion and subsequent change at future ABS meetings. The Administration is expected to contribute ideas as well.

The next step, according to ABS president John Dzurinko '81, will be to ask students what they feel should be done with the space.

In other action, Lamar Kendrick '80 gave a short report on University investments in South Africa and the movement for divestiture to protest apartheid in that country. An open discussion on divestiture ensued, with comments on University policy offered by Dean of Student Affairs John Dunlop, advisor to the ABS.

No new proposals or resolutions evolved from the debate.

A report on the United States Student Association (USSA) Lobbying Conference, held in Washington, D.C. during Spring Break, was also presented. Todd Buchholz '83 and Ken Wolckenhauer '82, who attended the event as officially elected delegates from the ABS, related their experiences.

Both expressed much disappointment with the organization of the conference, and said they were frustrated by their inability to add any input to the conference, due to their often conflicting minority opinions.

Dzurinko said that the ABS will try to send delegates to the August USSA Conference, where the issues for the Lobbying Conference are decided upon, in order to have more input into the process.

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Soviet-American relations viewed as 'bleak'

By ANDY MARSH

The greatest challenges facing both the Soviet and American people involve "ideological and psychological" differences, according to an advisor to the Soviet Embassy in Washington who delivered a public lecture in the Forum Thursday evening.

In his talk "The Future of Detente," Georgiy Mamedov described the present state of Soviet-American relations as "very bleak" and claimed that the U.S. government refuses to cooperate in a crisis situation. Mamedov is currently on leave from the Moscow Institute for U.S. and Canada Studies of the U.S.S.R. Academy of Sciences where he received his doctorate degree.

Referring specifically to SALT II, Mamedov said that the U.S. was responsible for stalling its passage for political reasons during the 1976 election. While comparing American election years to "states of emergency," Mamedov said that "it is a false hope that things will settle down after 1980."

The Soviet Union knows the costs of war much more than the U.S. as evidenced in part by almost every family in the U.S.S.R. having lost a relative in World War II, according to Mamedov, but the Soviets are not afraid of "the American challenge." "The world no longer catches cold if Washington sneezes," he said.

Mamedov characterized the U.S.S.R. as "not easy to pro-

voke" and without quarrel with the U.S. as long as it treats the U.S.S.R. as equal in all areas. "We stand for the strengthening of detente," he added. "Either we live together or go together."

Following the brief lecture, Mamedov and Yevgeniy V. Afanasyev, third secretary at the embassy in Washington, responded to 90 minutes of questions from the audience. Topics ranged from Afghanistan to Iran to freedom of the press.

The latter caused the most stir in the audience of about 150 people when Afanasyev said that the Soviet people are better informed than Americans through their respective news media. "U.S. journalists write more than what they know," he said, while Soviet

writers write only what they know.

When asked about the presence of Soviet troops in Afghanistan, Afanasyev said that the current government had asked for help from the U.S.S.R. just as former governments in Afghanistan had asked many times before. "We have always had friendly relations with Afghanistan," he said.

Afanasyev continued by saying that the Soviets have "a limited amount of troops (in Afghanistan) for a limited amount of time." He denied that the U.S.S.R. has any plans to attack Iran or Pakistan. According to Afanasyev, the U.S.S.R. will go to talks concerning the situation only with the presence of the legitimate government of



GEORGIY MAMEDOV

Afghanistan and after the cessation of U.S. "interference" in Afghanistan.

"We are not interfering in the internal affairs of Afghanistan," said Afanasyev. According to Mamedov, the U.S. blackmailed the U.S. Olympic Committee, thereby forcing them to boycott the summer games in Moscow.

Concerning U.S. relations with China, Afanasyev said that although the U.S.S.R. is not opposed to the normalization of relations between China and the U.S., it is against this relationship as an anti-Soviet movement. Afanasyev was an attache with the Soviet Embassy in Peking for five years before coming to Washington in 1976.

Mamedov and Afanasyev lectured at six classes during the day. Their visit to Bucknell was part of a tour to selected campuses in Pennsylvania. "Wherever we went we have enjoyed the warmest hospitality," said Mamedov.

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Perhaps there could really be life after Bucknell?

By MATTHEW BOGDANOS

As graduation draws ever nearer, that nasty little rumor which has been circulating at Bucknell for the last four years is beginning to gain in strength.

Although originally intended as harmless gossip, amusing hearsay with which one could always be sure of getting a laugh, there are some students who are actually starting to believe it. They are, as impossible as it may

Another equally popular myth is the "Myth of the Graduate School." I did not want to be the one to say it, but I no longer have any choice. The simple fact is that there are no graduate schools, law schools or medical schools. What there is, instead, is a quaint, little grey-haired woman sitting in a very nicely decorated office somewhere in Southern California who takes your application, cashes your

Trip to Europe," "The Six-Month Training Program" and everybody's favorite, "The June Wedding in Rooke Chapel." I could go on, but for those who are not yet convinced of the foolishness of this rumor, I shall offer a different argument.

How, I ask, can there be a life after Bucknell? Think about it. After four years of hangovers, leftovers, and "moveovers,"

As Bucknellians, we have done, seen and heard it all, from the marvelous acoustics of Vaughn Lit. Auditorium to the gentle haunting melodies of "Abelline" and "805;" from the all-night poker games before a big exam to the all-day zoom, schwartz, profigliano games after a big exam; from rows of Japanese Cherry trees that always seem to blossom during the proper weekends to the spacious campus grounds that curiously enough always seem to be so well-manicured during the same few weekends. Can this "life after Bucknell" top that? I cannot believe so.

Now don't get me wrong, I'll be the first to admit that it hasn't been all fun and games (there are still some professors who will not give true/false exams and also expect the papers they assign to be handed in on time). But how can you go wrong on a campus that has WVBU, BJRE, L'Agenda and the Bucknellian? How indeed.

Perhaps, after all is said and



done, we might just find that Bucknell isn't all that bad; that, in fact, nothing can quite match the beauty she offers on the morning after the first snowfall; in the sunset from the academic quad; or on a midnight walk on a clear, starlit evening.

Ultimately, despite such concrete evidence against this rumor, I am still occasionally plagued by nagging doubts and crippling fears. Perhaps there really is a life after graduation?

In that case, the joke is on us. And, if it does exist, then it had better be a good one, because Bucknell, AS I SEE IT, is one tough act to follow.

AS I SEE IT

seem, starting to believe that there really is life after Bucknell. Absurd, isn't it?

The naivete of such beliefs notwithstanding, I must warn you that this dangerous rumor cannot, under any circumstances, be allowed to continue. Imagine what could conceivably occur. Some students might start taking advantage of all that Bucknell has to offer, mistakenly preparing for a future that doesn't exist, while others—although I doubt it—might even replace the accepted age-old criteria for choosing classes ("Is he an easy grader?") with some relatively unheard-of ones ("Will I learn something useful?").

Still others, perhaps, might foolishly try to act mature (as in pompous), intellectual (pronounced bor-ing), and efficient (or is that insincere?), because they have heard that these qualities are quite valuable in this alleged after-life.

Given such dire consequences, it is clear that time is of the essence. We must act quickly and try to lay this fallacious rumor to rest.

In this attempt, the first obstacles that must be overcome are the many very persuasive myths that have been composed to verify and, hence, perpetuate the belief that there really is life after Bucknell. One of the most convincing of these is the job-search process, especially the ominous and foreboding "Myth of the Second Interview."

For years now people have been told that the result of a successful second interview is a job offer. I would like to set the record straight. If a second interview goes really well, do you know what comes next? That's right, a third interview. The process, you see, is an endless one.

check (it supplements her social security checks very well, thank you), and rejects almost everyone.

Those who do get accepted simply pay the additional fees and are never heard of again. The best part about this myth is that nobody suspects a thing.

There are plenty others, such as the myths of "The Summer

what can come next? Can anything possibly follow the cheese steaks at Dunkle's, the fondue at the Valiant Trencherman or the calzones at Pizza City? Once you have lived in a double in Trax, eaten daily in the cafeteria or been sent a nasty notice from the bookstore because your bill was three months old, what else is left to experience?

Bucknell representatives encounter a big letdown

By KEN WOLCKENHAUER and TODD BUCHHOLZ

During this year's Spring Break, the United States Student Association sponsored its annual Lobbying Conference in Washington, D.C. for college students. Elected as delegates by the ABS, we looked forward to learning about lobbying tactics and techniques as well as national student issues. We were disappointed.

The United States Student Association (USSA) is the result of a recent merger of the National Student Association and the National Student Lobby and claims to represent a cross section of American college students.

A delegate convention, held in August, chooses the official issues and positions for the USSA. In March, the Lobbying Conference attempts to bring these issues directly to Congressmen. We were not previously aware of the issues and the predetermined stands we would be expected to support.

Among the topics were the so-called "Truth-in-Testing" bill, nuclear energy and weapons, youth employment, draft

registration, and student aid.

We not only disagreed with the USSA's stands on several points, but we also questioned the relevancy of certain issues. For instance the USSA expected us to lobby in favor of free choice abortion. We believed that American students should not be labeled with a specific stand on such a controversial problem.

At first lone dissenters, we soon realized that others shared our sentiments. Meanwhile we felt it our responsibility to openly and assertively object to the policies and procedures of the conference. In fact, after questioning many of the officers, we learned that no one really knew what the policies and procedures were. Meetings were conducted without order, and chaos tended to be the outcome.

At one meeting, where board members were to be elected for our PA-NJ region, chaos led to an unfair election in which certain schools were denied voting rights because they allegedly did not fulfill a minority quota.

After reviewing the bylaws (which were conspicuously absent from the meeting) we recognized that they had been misquoted, and that one college,

Montgomery Community, actually did not violate any bylaw stipulations.

The school demanded a hearing, and the request was not only denied, but the school was asked to leave and was erased from the attendance records—no refund! Such absurd actions exemplified the narrow-mindedness and ignorance of most of the officials.

Seeking a better opportunity to offer our ideas, Buchholz decided to run for the board at that very meeting, but was relentlessly attacked because of our defense of Montgomery Community. The sensitive quota issue cost Buchholz the election. Attacks were also directed toward Bucknell, which was assailed as a "racist institution". Naturally this compounded the inadequacies of the meeting and forced us to excuse ourselves with a few open words of disappointment.

Despite our difficulties we decided to participate in the actual lobbying on Capitol Hill, but only for those issues we agreed with and thought to be relevant.

One of the few enlightening moments took place in the office of Congressman Allen Ertel from the Union/Dauphin Counties district.

When questioned about President Carter's relationship with Congress, Ertel startled us with the comment, "Carter is inept." He paused briefly as we appeared shocked and then considered, "...wait, let me think...yes, inept."

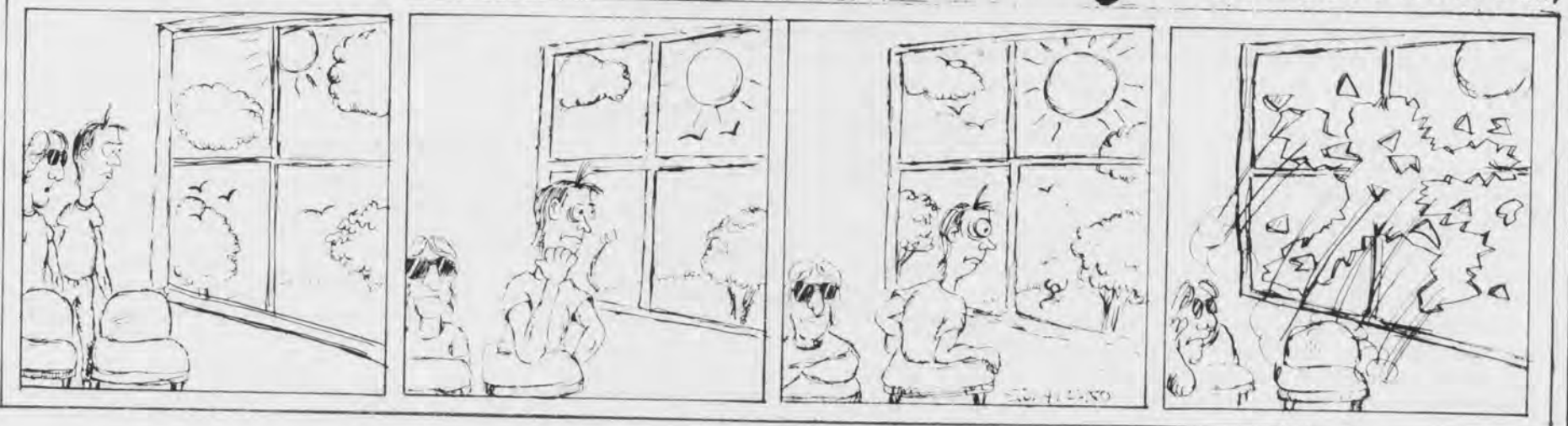
Citing another bright spot, we met many interesting people, many of whom supported our criticisms of the USSA. One student from the University of Oklahoma was very discouraged. Expressing his views of the conference, he said, "It is as useless as tits on a boar hog." We agreed.

In conclusion, we departed from Washington with an understanding of an organization with potential but with a painful disappointment about its procedures. Witnessing all that we did, we are formally recommending that the ABS send representatives to the delegate convention in August. Then Bucknell will at least have a chance to participate in the choosing of issues.

Todd Buchholz, Bucknellian features editor, is a freshman political science major from Toms River, New Jersey.

Ken Wolckenhauer is a sophomore economics-political science major from Oradell, New Jersey.

THE BUCKNELL EXPERIENCE: A LEMMA BY STEVE DIORIO AND STU GAY



Editorials

Union go home (again)

"We'll probably be back in a year," said a disappointed William Fogle after his efforts to organize an AFSCME bargaining unit on campus were defeated by three to one margin on April 6 of last year. One year and 10 days later he was back, announcing his return with a mass mailing to all physical plant and dining service employees.

At the same time, another union is independently trying to organize the six campus security officers for the first time. Of the two unions, the UPGWA for the security officers seems to have the better chance, since it is trying to organize fewer people, working with a smaller number of individuals for the required percentages. Also, it seems that the University is aware of certain dissatisfactions within campus security, such as the officers' desire to carry guns; at the same time it has not mentioned awareness of any dissatisfaction on the part of the physical plant and dining service employees.

Also specific complaints about certain job requirements, such as the campus security officers' having to punch time clocks give some tangible indications that campus security is unhappy with certain aspects of their job.

But what has been mentioned about the physical plant and dining service employees as sources of job dissatisfaction? Where is the evidence that there are enough employees so unhappy with their wages and benefits that they need an organized bargaining unit? Certainly such job dissatisfaction did not show up with a three to one defeat of the union last spring.

Fogle thinks that there is a need expressed now by the employees for a bargaining unit to represent them. This is what he said the first time around, and we are reminded of several other statements he made "stating" such support. We remember that he said one year before the elections took place that he had the necessary 30 percent required by the National Labor Relations Board to petition for an election. The petition was not sent by Fogle to NLRB until nine months later. Fogle made several statements about the strength of support for a union that, as time passed, were proved wrong.

We do not want to see Fogle and the AFSCME return to harass the physical plant and dining service workers that do feel the need for a union. We think that the sentiment that voted down the union a year ago has not changed and we think that Fogle and AFSCME are wasting the employees' time.

A step forward on Earth Day

While students in the Academic quad who did not go to Florida tried to bronze themselves in order to catch up with their more fortunate classmates, Earth Day was celebrated for the tenth time.

Although uncontrollable crowds did not mob the Academic quad, the effort was effective and enjoyable to the curious or interested attendees.

Between the "down home" fiddlers, the display of old newspapers representing the amount of paper consumed each year by every American, and the observers lying down on the grass, one had to know that Tuesday was Earth Day.

And recognition is the first step when solving a problem. When we realize all the difficulties and complexities of issues such as air pollution, wildlife preservation, and water pollution, we can sincerely and rationally try to reform and protect our Earth.

Our predecessors who first celebrated Earth Day in 1970, made progress by lobbying for environmental protection devices on automobiles, and persuading Congress to pass legislation outlawing ocean dumping.

Still, problems remain. With the formation of the Eco-Coalition, however, hope remains for the campus ecological effort. We wish them success. To the hundreds who participated in Earth Day, you have reached the first step of recognition and we look forward to effective second and third steps. To the thousands who did not, there is always the eleventh annual Earth Day.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The Editorial column of the *Bucknellian* reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor-in-chief.

Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The *Bucknellian* welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the *Bucknellian*, Box C, 3059 Lewisburg, Pennsylvania 17837, or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

B.U. students deserve some say

To the Editor:

Let's all wave good-bye as Stuart Rothenberg walks out the door, probably never to return. How dramatic you say? Well, I think so.

Bucknell is losing a damn good professor, and there seems to be nothing we, as students, can do about it. Sure, we can bombard the *Bucknellian* with countless numbers of letters voicing our support or circulate a petition, but where does that get us?

It is not enough that Rothenberg has a respectable reputation as being a knowledgeable, verbal, extremely interesting, demanding, involved, (the list goes on...), and highly motivating professor, who has proven himself day after day. Similarly, it is not enough that

the majority of Bucknell students simply do not want to see him forced to leave.

How can the political science department and Bucknell's administration justify this? How can the Bucknell community, with a clear conscience, let Stuart Rothenberg go? To me, the dismissal of Professor Rothenberg is not a question of a diversity of political viewpoints, fulfilling a minority quota, or even tenure, for that matter. It is a question of ignorance.

Answer me this, Bucknell: Why hasn't the administration even acknowledged the support of the students? We are losing a more than qualified professor, who I have been fortunate enough to have taken. In fact, I would wager to say that a great majority

of the students who have had contact with Professor Rothenberg feel as I do, and strongly object to his dismissal.

How many other faculty members, notably in the political science department, can match this kind of support on their own behalf? At a time when both students and faculty members are concerned with apathy at Bucknell, it seems ironic that we are letting one of our most involved and concerned professors go to that "gee, that's too bad" graveyard in the sky.

As Bucknell students, we deserve to know why our concern has been ignored and why Stuart Rothenberg is being let go. I realize that it is probably too late to prevent his leaving. Most likely he is as good as gone... But, I feel that it is worth one more try.

Therefore, I challenge the political science department and the Bucknell administration to provide the students with some sort of an explanation as to why our feelings about the dismissal of Stuart Rothenberg have been ignored (how about using the *Bucknellian* as a forum?).

We, the students, are the ones who are supposed to do the "learning." Why can't we have some say as to who will do the teaching?

Sarah Leety '81

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Change begins at home

To the Editor:

I was disappointed to hear about two things in the April 11 issue of the *Bucknellian*.

One, Lou Casimir is a fine professor who confronts tough realities (like poverty and war), and this deserves praise. I was thus saddened by pompous criticism of Lou in the *Bucknellian*.

Two, Dennis O'Brien—a president—wishes for many non-cogent improvements (at Bucknell). Mr. O'Brien needs to leave his ivory tower and realize change begins with hard work, down low, at home.

Jim Wilson '81

Black Arts applauded

To the Editor:

To all those who were responsible for this past week's Black Arts Festival, congratulations are in order. Through an effective mixture of good taste, natural talent, and a lot of hard work, the festival achieved what I assumed to be its intended goal: an expression of the unity and pride of the black community at Bucknell to the rest of the campus.

This experience, both enjoyable and enlightening for all those who participated, managed to accomplish all this without offending anyone. At Bucknell, as we are well aware, that is much easier said than done.

I certainly hope that this success will serve to encourage the other groups on campus to follow suit. By doing so, they will be offering the Bucknell community

the same opportunity it was afforded by the Black Arts Festival this past week: an invaluable insight into and appreciation of an integral segment of American society.

Matthew Bogdanos '80

**Stop
excusing
your
life
away.**

American Cancer Society

After the Derby Days

To the Editor:

Last week's search for happiness began last Friday afternoon. Looking out my old Swartz window (yes, we have windows) I saw hordes of people, unaware that Colloquy was last weekend, searching around the campus. But, lo and behold, and luckily for those people, it was Sig Derby weekend or what some call every student's big chance to learn the Greek alphabet.

Sig Derby seemed to feature something for everyone. First, there was the annual sowing of grass seed by Bucknell on the dirt field by Sig, followed by the annual trampling of the seed. Whether by foot, car, truck, bicycle, or baby carriage, everyone participated, even the dogs.

Next was the Derby chase. Some classic pre-rape situations here (whoever aptly coined that expression should feel proud, it should be in Webster's soon.) Only trouble with the whole derby was trying to figure out who was pre-aping whom. Next year

Correction!

To the Editor:

The inaccuracy reported in last week's *Bucknellian* editorial on the subject of getting the presidential candidates to speak at Bucknell needs correction.

The Spring Colloquy Committee tried several times to get each of the major candidates to make a speaking engagement during Colloquy or sometime after—in order to coincide with the Pennsylvania primary. Our efforts began in January and we were eventually told by each candidate's office that they wouldn't be able to come at all.

To the best of my knowledge, the Politics Club engaged in a similar effort.

The editorial printed last week is just plain inexcusable for its lack of accurate reporting. I hope future *Bucknellian* stories and editorials will receive more thorough research than this past editorial did.

David Polsky '81

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Earth Day awakens environment

Students assess, assail candidates' positions

By MARJIE GELZER

What does the future hold in store for our planet? What plans do the leaders of our country have for improving the environment?

Students participating in Tuesday's Earth day celebration tried to determine the answers to these questions. Two of the major events of the celebration were a butterfly dinner and student-led discussion, sponsored by the Bucknell Eco-Coalition, and a sunset service, held in the academic quad.

Led by Earth Day committee members Bob Doms '81 and Dave Bardaglio '80, the discussion in the Buttery dealt with the environmental views of the 1980 presidential candidates and was based of an environmental action article distributed to participants earlier in the week. Recently, according to Doms there has been a great increase in environmental and energy concerns. Nuclear energy was not much of an issue in the past, said Doms, but now it is a key issue, included on the policy sheets of all the presidential candidates.

The students attending the discussion briefly summarized the strong and weak points of each candidate's environmental position. President Carter's viewpoint was the first to be considered.

In 1976, Carter received strong support from environmentalist groups. Several students however, were critical of the President's production solution system. They claimed he places his economic and crash development programs well ahead of environmental concerns. "As President," Bardaglio said, "he is too willing to shed his environmentalist attitude."

A major strike against Carter was his support for the missile project. This, however, is a bad point for all the candidates, according to Jim Wilson '81. In addition, his decision to fund the Tellico Dam, which could cause the snail darter to become extinct, was considered to be poor in the eyes of many students. There were some positive aspects to Carter's environmental position, particularly his stand on the Alaska Land

Kennedy is in favor of the missile, he is very strongly anti-nuclear. Opposed to the breeder reactor and to fuel re-processing, Kennedy supports a safe energy platform, which includes phasing out nuclear power plants. Kennedy also co-sponsored the Senate version of the Alaska Land Bill, a move greatly to his credit. In addition, Kennedy's staff members are considered good people to deal with environmental issues. "Overall, Kennedy seems the most consistent," said Phil Andrews '81.

Congressman John Anderson is "not that great on environmental areas," according to Bardaglio. Yet, Anderson "looks better compared to other Republicans," he added. Although Anderson is opposed to the missile, his support of nuclear power met with unfavorable criticism. His decision to cut back funding for the Environmental Protection Agency was also a poor move in the eyes of many students. Anderson is "an excellent legislator," said Wilson, "although others have better positions than he does." Students did believe, however, that his environmental position did have some positive aspects. The fact that he co-sponsored and strongly supports the Alaska Land Bill is certainly to his credit.

Not much was said about former CIA director George Bush, whose biggest advantage, said Bardaglio is that "no one knows much about him. Bush is very big-business oriented and anti-regulatory," said Andrews. He has shown strong support for the Energy Mobilization Board. Bush poured a good deal of money into this state, Andrews claimed, yet he is "thoughtfully against issues that environmentalists would support."

A number of interesting comments were made at the mention of Ronald Reagan's name. As Bardaglio pointed out "he may be our next President." Students generally had unfavorable opinions about Reagan, whose environmental attitude has supposedly been summed up by the statement, "A tree's a tree; how many more do you need to look at?" Reagan was sharply

criticized for misstating facts, for being ineducable and for having a poor staff, to which he does not care to listen anyway. In spite of this, Reagan has the support of many powerful people. "We can't count him out," said Andrews.

Gardner stressed the fact that the earth is a symbol of the oneness of creation and that Earth Day should represent the oneness of human beings with all other life on this planet.

Anything people have the power to destroy, Gardner said, they also have the power to improve. Everyone should make an effort to treat the environment more kindly. Celia added that those people more sensitive to the needs of the environment must be strong. Those who care about the earth must serve as the conscience for those who are insensitive, he said. In addition to the two speakers, the service was highlighted by Mary Sherwin '82, who added to the atmosphere by singing and playing the guitar, and also by a beautiful Bucknell sunset.



Rev. James Gardner, University chaplain, conducts sunset service in the academic quad. Reverend James Gardner and Father Joseph Celia attended the informal gathering of about 30 to add a few words of encouragement to students concerned about the environment.

Eco-Coalition brings campus groups

By KEN WOLCKENHAUER

The formation of the Bucknell Eco-Coalition (BEC) will improve the effectiveness of the various environmental groups and will simplify the process of getting involved in the programs, according to Scott Bolhack '81, student coordinator of the Bucknell Environmental News.

"It cuts down on wasted time and inefficient scheduling of events," Bolhack said.

The organization is an effort of the leaders of five campus groups, Students for Environmental Awareness, the Recycling Club, Bucknell Environmental News, the Solar Club and the Outing Club. A steering committee of members from each group is the central governing force of the BEC and is chaired by Dave Bardaglio '80.

In an interview with the Bucknellian, Bardaglio stressed that, "the Eco-Coalition is just a coalition, not a separate organization. The individual groups each have their own interests, plans and goals." He asserted that the purpose of the coalition is to assure that they all support each other and schedule events in the most efficient way.

According to Bolhack, the steering committee is able to advertise the activities of all the groups to the entire membership as well as the campus and community. It now produces a monthly schedule of events so that people can see at a glance what interests them and plan to attend.

The steering committee also has the responsibility of strengthening ties with the University. Two members, Bob Doms '81 and Glen Tullman '81 sit on the newly formed Energy Committee, a University board which discusses energy issues on campus.

The monthly meetings of BEC, Bolhack said, are very productive. Each group gives a five-minute update. One of them will usually offer a major presentation about a specific issue for the interest of all.

Bolhack thinks that the groups were not as effective while acting independently. Students could easily be confused by all the posters, newsletters and announcements from all the groups sponsoring various events, which often conflicted with each other.

Members themselves could also be unaware of things that other groups were doing that might interest them. "This gives both members and non-members a central committee that they can contact for information in all areas. We hope this will make it easier to get involved," said Bolhack.

He asserted that the most important goal of the BEC right now is to attract new interest, especially among freshmen. Since the environmental problems affect everyone in all disciplines, the BEC should be able to offer something appealing to everyone.

Bolhack has been devoting most of his energies now to the Bucknell Environmental News. As coordinator and co-editor, he has successfully yielded five issues since August and a sixth is due in May.

Conceived by Bolhack and Doms, the idea of the newsletter came about last May, and both students wrote to large environmental groups for suggestions and information. They received a lot of useful advice from Dery Bennett of the American Litteral Society, a coastal preservation group.

Working over the summer, they were able to have the first issue ready for the beginning of school in August. Since then the group has grown from two to 18 writers. Bolhack hopes that they can increase that number to 30 soon. Moreover, he sees an increase in the roles they can perform.

"Right now we receive the information for most of our articles from outside groups like the Susquehanna Alliance. We would like to be able to do more investigative reporting," he said.

Another possible goal of the group is to cooperate with the Bucknellian in printing important news items in addition to the newsletter.

The publication is seeking new blood and stronger organization to meet these goals. They plan a future change-over of editors. A new advisor, Catherine Smith of the English department, has been appointed. Further, they have been able to attract assistance from several graduate students and from faculty members such as professors Richard Ellis and Warren Abrahamson, both of the biology department.

A second partner in the BEC is called Students for Environmental Awareness (SEA), led by Cathy Girrier '80. Established in February 1979, the movement enjoyed its greatest achievement last October with the colloquy, *Progress As if Survival Mattered*. The colloquy focused on alternatives to the problems of a petroleum world. It featured Barry Commoner, now a presidential candidate, and a heated debate on the pros and cons of nuclear energy.

With about 30 active members, the SEA has tried to act as an educational source.

"We stress showing both sides of issues so people can make intelligent decisions," said Girrier. "We have sponsored three field trips to the Berwick nuclear plant, trips that are open to everyone." Other trips were to Walnut Acres natural food store and to the recent anti-nuclear rally in New York. In May a trip is planned to the Bear Valley strip mine and also to the Allenwood landfill, the latter being preceded by a presentation lunch with engineering instructor, Professor Michael La Grega. Another planned presentation will be contributed by the Soil Conservation Service.



Students discuss presidential candidates and their positions on environmental issues at Earth Day butterfly dinner.

Bill. It may be, said Bardaglio, that the President will get some of his environmentalism back.

Governor Jerry Brown's environmental viewpoints were also discussed at the dinner, even though Brown is a not a candidate. Brown was recognized for his "Protect the Earth" campaign and for his support of a solar energy satellite. This satellite, explained Bardaglio, is designed to convert solar energy into a microwave and send it down to earth. The energy source is not supported by environmentalists, he added, because it is too costly and too centralized.

Overall, the California governor's environmental campaign is too expensive. Moreover, he added, Brown is unable to put his rhetoric to work. Most students seemed to be of the opinion that the environment is not ready for Brown.

Senator Edward Kennedy's environmental views received mostly positive reactions from the students who attended the dinner. Although

Two other presidential candidates also briefly mentioned were Barry Commoner of the Citizen's Party and Ed Clark of the Libertarian Party. Commoner's success, concluded Andrews, all depends on how visible he makes himself during the presidential campaign. Clark, whose party brings together the far left and the far right, supports a laissez-faire economy and government. It is the opinion of Clark's party that the government's only rights are in such things as defense and highway building. As far as environmental areas are concerned, the Libertarian Party is totally against controls and regulations.

Discussion of the presidential candidates was concluded in time for the students to attend the

Photo—Carl Jensen

Environmental awareness on campus



Rev. James Gardner, University chaplain, conducts Earth Day services on academic quad, as sun sets over mountains. Gardner spoke of the need to protect the environment.

Brings campus groups together

Bolhack has been devoting most of his energies now to the Bucknell Environmental News. As coordinator and co-editor, he has successfully yielded five issues since August and a sixth is due in May.

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Finally the group has sponsored dinner discussions with guests and instructors, aimed at informing students on specific issues.

Future plans of the SEA include some mini-colloquies and symposiums dealing with recycling, county planning, or some other relevant topic, as well as some more trips and dinner discussions.

The oldest group in the BEC is the Recycling Club which was formed back in 1972. Recently the club has broken the million pound mark in paper collection. Doms, the leader of the group of over 100 members, is looking toward bigger projects. They have initiated a community project aimed at getting all of Lewisburg to recycle.

At the present time, the Recycling Club sends a pickup crew on a regular basis not only to campus stations but also to approximately one-fourth of Lewisburg in an experimental project. They are now seeking a local ordinance which would require residents to separate paper and glass products in their garbage piles.

Along with this ordinance, the Recycling Club would like to see a ground floor of one of the town's abandoned buildings used as a collection point where a paper baling machine can be installed. Doms believes that more money could be raised with such a system.

Presently the club gets \$30 for a ton of regular paper and substantially more for office and computer paper. Since February they have collected some 82,000 pounds and made \$1,300. The money is currently being used to support the community project and the Bucknell Environmental News.

This local program, Doms believes, "is a great way to get students involved with the community. Most of the time we are just a school up on the hill. We have to begin to realize our importance in the community." Nora Elze, assistant professor of physical education, has significantly supported the Recycling Club and has obtained the support of the League of Women Voters for the community project.

On campus the Recycling Club enjoys great success. Doms thinks that people's consciences have a lot to do with it. "People feel responsible to help certain organizations. They always wonder what they as individuals can do to help. Recycling is an easy and worthwhile way."

The other two groups in the BEC are the Solar Group which has constructed and now maintains the Solar Mod, and the popular Outing Club.

Together all these efforts are trying to increase awareness of environmental hazards that threaten human health and existence. Although many working members of the Eco-Coalition will graduate this June, the groups are growing in themselves and playing an increasingly important role on campus.

Solar mods save energy, draw interest

By SUSAN MACDONALD

From the front, Mod 26 looks no different from the others that surround it. Approaching from the back, however, one immediately notices the greenhouse and panel on the roof.

Solar energy is becoming increasingly important to our society and seven students, Bob Doms, Kay Hartnett, Joanne Lawrence, Steve Murphy, Cheryl Persing and Marty Weiland now occupy the university's one solar powered modular unit. They were selected on the basis of their interest in solar energy and had to state a preference for that mod. According to Weiland, it wasn't too difficult to get into the mod, "but the competition is based on the number of students interested."

The greenhouse was begun last summer and was essentially completed in January, although there is more that can be done. "The next thing we need," noted Murphy, "is funds for an insulating curtain so that we can retain heat in the greenhouse at night."

A passive system, the greenhouse requires no energy input. The sun heats the air and the hot water containers, which then give off enough heat for that side of the mod. Electric heat is not needed until about 11 p.m., when the double-paned windows and door to the greenhouse are closed to prevent any heat loss. "There's no way we can really lose," Murphy said, while Doms estimated that about three-fourths of the mod's electricity cost is saved by using solar power.

The heat on the greenhouse side of the mod is regulated by opening and closing the windows to their "extra room", and the hallway doors are

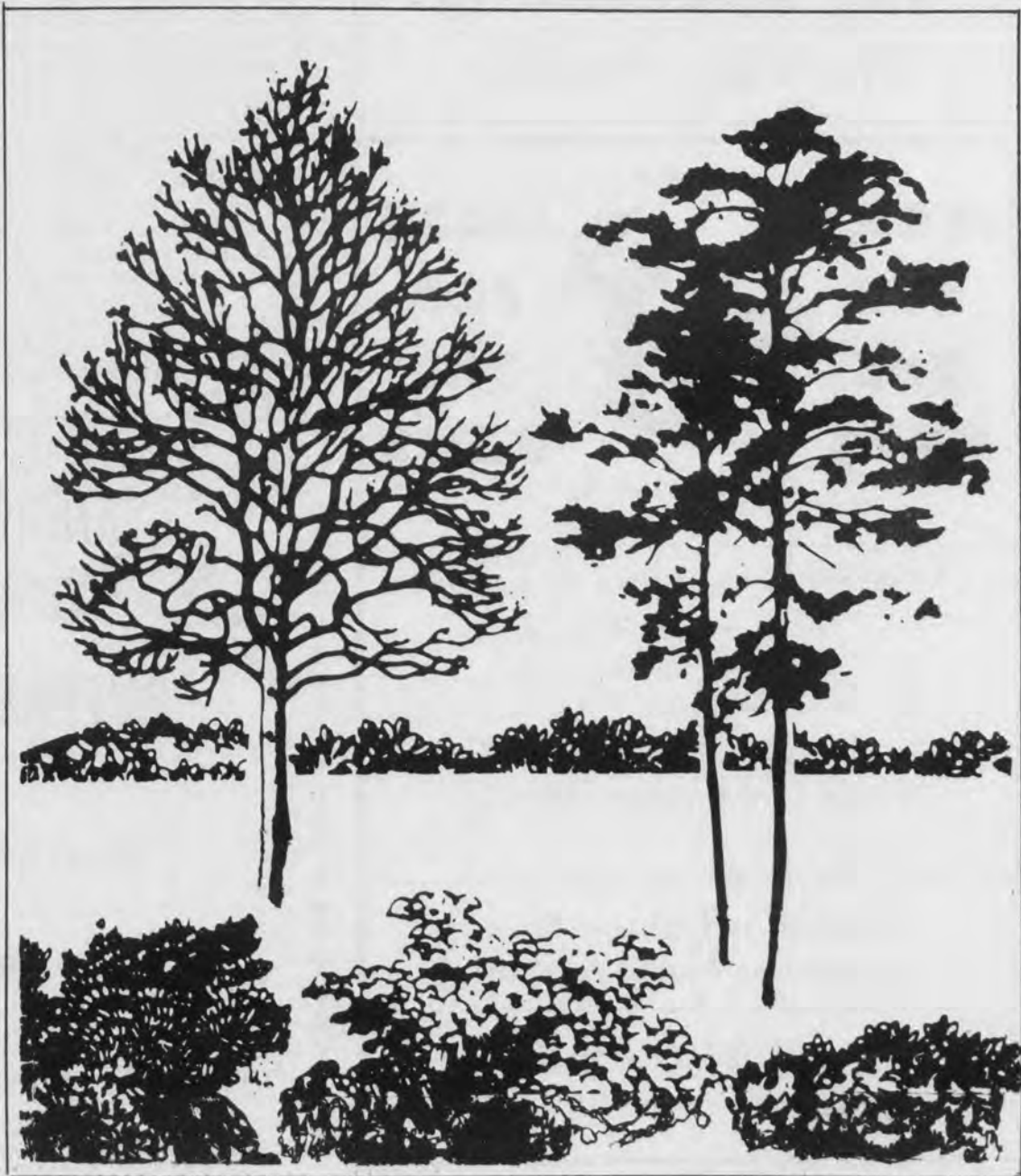
left open to provide some of the heat for the other side of the mod.

Although the greenhouse side requires electricity for hot water heating, solar panels make the other side of the mod energy self-sufficient. The panel is an example of an active system, that is, it requires electricity to keep it going. The water is heated to 140 degrees to 150 degrees F., hotter than it gets with the electricity.

One of the disadvantages of living in the solar mod, according to Murphy, was the amount of required paperwork—the bureaucracy of the University. "However, he was quick to point out that it has given all of them the opportunity to meet Bucknell's hierarchy. "Dean Dunlop, particularly, has been a tremendous help to us."

The tours held each Tuesday and Sunday are another attraction, or distraction, of living in this mod. Murphy commented that it is "a pain to have to give them, but they are a lot of fun to give. We've gotten a very good response from town, and it's good to see 'real people'. The tours are given in connection with the Susquehanna Valley Alliance, and up to 200 people may participate.

The cost of the solar panel was approximately \$550, and the greenhouse was about \$1700. Funding was provided by a number of organizations, including the ABS, the Society of Physics Students, Recycling and Solar Energy. Because campus groups have contributed to the cost of the greenhouse, any interested student is invited to come and use it. "We have mostly foods that can be transplanted," noted Murphy. "You can start seeds and herbs."



Future lies in hands of community

By JOHN DZURINKO and
GLEN TULLMAN

We ask you for a moment to create an image of the future in your mind. Almost certainly contained in your vision is big business. What role does it play? Does it control, overtly or covertly, what direction your life takes?

Increasingly, we are finding faults with corporate actions. This is what Big Business Day is all about. The importance of this event is that it illustrates the fact that in a democracy, institutions can be questioned and changed if

they are not acting in the interests of the people.

Big government is undergoing similar scrutiny because its bureaucratic momentum is out of touch with reality. Both are increasing their control over our lives, and their partnership is becoming cemented. The dominant theme of the '80s will be questioning the institutions we have trusted for so long.

The danger of this questioning, according to big business, is that there exists no better solution, and that any attempts to pursue so-called alternatives are wishful

thinking and unrealistic in today's world. This type of thinking is a major part of the problem and serves only to hide the real issues, thereby limiting action.

We claim the future does not necessarily reside in the hands of big business or big government but instead in the community where we live.

What we call the "clever community" is built around the assumptions we are increasingly forced to accept, but these assumptions (limitations) can work to our benefit. The structure of our community is clever because it will dictate all change which occurs, decentralizing it and making it fit our needs.

In a world of resource, capital and energy constraints, the productive system will be one constructed from intermediate technology, developed in accordance with the natural environment and primarily based on renewable resources. In such an environment, it will be possible for people to actively produce in their own lives while having better guarantees that institutions will represent their true interest.

All the problems we currently view as unsolvable and distant will be brought down to size and will be solvable with our hands and minds. Welfare and unemployment will be left on the shoulders of the community, which will be responsible for developing a lifestyle and technology which takes account of basic human rights and interests of all persons.

This approach does take into account our big cities and big problems, and in fact makes special provisions for them. Urban areas are primary areas that could benefit from increased community involvement.

Those who argue that this approach makes no provisions for national defense fail to realize the conditions of most of our inner cities which look as if the war has already happened. In the nuclear age, the strongest defense is no longer a strong offense, but a strong country, both economically and spiritually. This can only come from getting institutions back into people's control.

We think the basic underlying problems must be resolved by attacking them at the source since

Worse than pre-rape?

By DON FECHTER

I am writing this as an attempt to put a stop to an activity that occurs at Bucknell which I consider to be worse than defacing University property, or even pre-rape. That activity is, of course, leaving unattended books and/or notes open in a study carrel in Swartz lounge.

The detrimental effects of this crime seem obvious to me. Unchaperoned books will encourage Bucknellians looking for a place to study to go elsewhere, thereby wasting a perfectly good desk top for who knows how long. I have noticed unattended books for up to four hours at a time!

My first reaction was that people indulging in this activity were acting without respecting other people's rights to study, but I have since become aware that these people may not realize the full implications of what they are doing.

Perhaps, due to some oversight, desks were not issued to everyone in Swartz Hall. A shy person may not wish to contact the University regarding this matter, and instead claim a desk at the lounge. There is also the possibility that good, decent people claim desk tops for social reasons. Aside from the Library, Swartz lounge is the place to study uphill. Everyone who is anyone has been there at one time or another. A permanent study carrel would almost secure one high social status. I can see how the temptation could just be too great.

The last, and most probable possibility is that some people are not equipped with adequate bookshelves, and feel it necessary to store books somewhere else, such as a Swartz desk top. In this case, the investment in a bookcase would minimize the possibility of theft, and create new alternatives for those looking for a place to study.

To the people who have committed this lesser-known felony I say, repent! You will be forgiven for past mistakes, but now you surely must realize the evil in which you have indulged, and therefore have no excuse or alternative but to accompany your books or study elsewhere.

Don Fechter is a junior mechanical engineering major from Bayport, New York.

new problems can not be simply resolved with old techniques. By bringing things down to the community level, control of the functions which affect people will be directly in their hands.

The only way we can be certain that our demands are fulfilled is by determining and overseeing the methods through which they are carried out. The existing sciences and technology need not be a highly concentrated and often uncontrollable process which we fear.

Rather, they can serve us as the basis of a different approach based on the community which will be morally, socially, economically and environmentally beneficial.

We must have the courage to accept the shortcomings of our present lifestyle and be willing to take risks and make changes to insure a better one, the life we now can only imagine.

To paraphrase Richard Barnett, from a recent article in *Mother Jones*, Let us not be a nation so

obsessed by our fears that we sacrifice our dreams. Presently, we have many options but little time. What many fail to realize is that inaction does not mean the absence of action. Rather, it means we are forced to do things instead of having a choice.

In selecting a democratic way of life, we opted for a voice in choosing our way of life. It is time to speak up. Your rights may not seem important now because you have them. But you are gradually losing them.

Only a community concept can save them, and this can only be achieved by people becoming more responsible for their lifestyle instead of leaving this responsibility in the hands of big business.

John Dzurinko, ABS president, is a junior economics major from Monaca, Pennsylvania.

Glen Tullman is a junior economics psychology major from New Providence, New Jersey.

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Arts interview

President O'Brien talks about the future of the arts

By LINDA PENGILLY

University President Dennis O'Brien, in a recent interview, reaffirmed his commitment to the arts at Bucknell and discussed some of the issues concerning the arts facing the University.

Both a new music and arts building and a performing arts center are among the projected buildings in the scale model in the University Center. O'Brien admitted that while there are definite plans to add more facilities, there are "a variety of ways of moving." According to O'Brien, a project of this sort could consist of both renovating old buildings and constructing new ones.

"That we need new or better, significantly upgraded arts facilities I think is clearly established," he said and added

the possibility that if the University built a life sciences building "we might renovate what is the current biology building for the arts." But he stressed that any performing arts center would have to be a new building.

When asked where the funds would come from, O'Brien responded that there would be a variety of sources. "I think we will have to start off with a major gift." He foresees a major campaign for the facility including a solicitation of funds from the National Endowment for the Arts and Humanities. He would not, however, specify a date for such a campaign.

O'Brien noted that the University is in no position to set surplus money aside for such a project at the present time, although he indicated that any money which is

left over at the end of the year could be used for "semi-significant renovations."

"For instance, one of the things we are meditating at the present time is doing something with the Vaughan Literature Auditorium to make it a more acceptable place for small concerts." He sees a continuing need for use of this facility even when the performing arts center is constructed.

When considering overall construction plans for the University, O'Brien sees the arts buildings as "highly desirable," but they "are not regarded as absolute necessities" right now. He mentioned that the Planning and Budget Committee recently analyzed this issue and placed a new library addition at the top of its priority list.

O'Brien believes that in "the next capital campaign both a life sciences renovation or new building and an arts renovation or new building will be in that campaign." He estimates that there is a reasonable possibility that "within the next decade we will certainly have a new performing arts center and probably some new upgraded music and arts facility."

The future of the arts programs appears to be more limited due to constraints on additions of faculty positions and the pool of interested students.

Dance, the newest arts program at Bucknell, has been a tremendous success in its first year. When presented with the fact that more students are in-

terested in taking dance courses than there are places in the class, O'Brien noted that it would be difficult to fulfill the need for more classes considering the budgetary restrictions.

In order to predict the future of the dance program, O'Brien felt there was a need to sort out where dance belonged.

"Drama appears to be the sensible place to lodge the dance program," he stated. He seemed responsive to the idea that theater be separate from the English department but did not elaborate on such a change.

O'Brien was not aware that some music organizations such as the orchestra and band are seeking academic credit for the students who participate in such activities, but he appeared supportive of the idea. "I wouldn't be surprised, but a lot would depend on what they were doing and how much credit is being sought," he said.

He said that he would be sympathetic to the idea if it were "finely tuned" but noted the difficulty of assigning credit since Bucknell works on a system of a single credit per full course. He compared this system to other schools which use three or four credits per full course, making it easier to obtain academic credit for such organizations.

The future of the arts programs here depends upon the students

who support them, according to the President. O'Brien considers the arts program good, but cites the lack of majors in the arts as a "de facto weakness for the institution."

He indicated that there is some active recruiting on the part of the admissions office for music students at the present time. The Talents Grant Program for financial aid frequently used for athletic students is currently also being used for music students. According to O'Brien, "there were several people recruited in last year's class under that program."

In his estimation, the Admissions Office "is extremely attuned to building the arts and humanities programs at Bucknell." While he agreed that good programs and facilities are attractive to prospective students, O'Brien felt that the smaller number of students in this area is reflective of the pool of candidates available.

Overall, O'Brien foresees that the next decade will be a good time for the arts at Bucknell.

"I'm very much personally committed to trying to do something," he said. "It is, for me, a major need of the University and that's not just presidential rhetoric." He stated that it is "vital for us to strengthen liberal arts; I would identify it as a very clear priority."



DENNIS O'BRIEN

Concert Committee still alive but having financial troubles

By DAVID BLACKMAN

The Bucknell Concert Committee is alive and functioning in the University Center amidst a mass of past concert posters.

Under the leadership of Scott Kozak '80, the committee is seemingly at rest for the 1980 spring semester following dismal losses on its three concerts of the first semester, with no plans for concerts in the near future.

According to various committee members, it is their responsibility to provide campus entertainment in the form of band concerts which will be in the best interest of the University from a business standpoint. They have been required to make sound decisions concerning the groups they bring to campus in terms of a "break-even" point where ticket revenues equal the expenses incurred.

Any time that the revenue has not covered the expenses, such as in the instances of the Bonnie Raitt, Michael Stanley, and Spyro Gyra concerts of last semester, the ABS has been called on as a bail-out system.

This semester the committee feels that the ABS would not be willing to support another loss, and in the best interests of all concerned has not scheduled any

concerts.

The concert committee consists of Scott Kozak '80, chairman; Rich Schaberg '81, assistant chairman; Chris Petermann '81, treasurer; Reid Anderson '80, promotional director; Rich Mercurio '81, security director; David Biggar '82, stage manager; and Frank McGarey '82, ticket manager.

The committee is presently in the process of trying to change the financial base from which all concert decisions are made. They have requested a guaranteed \$10,000 yearly subsidy from the ABS which would allow them the leeway to contract the more desirable bands without charging outrageous prices for the concerts.

Unlike other campus arts organizations, such as the Artist Series, the Concert Committee receives no financial subsidy other than a \$2,000 budget to cover operational costs. The passage of the requested subsidy is seen by committee members as the best solution to a faltering program.

"Other colleges such as Bloomsburg and Susquehanna have received substantial subsidies for their concerts for years," Kozak said, citing the re-

cent concert successes of these schools, especially at Bloomsburg, where a new facility (Haas Auditorium) provides an ideal concert setting.

From the committee's point of view, the ABS seemed quite receptive to the new financial plan which was proposed at last week's meeting.

Looking back on last semester, members of the committee saw simple student disinterest as the major factor behind concert losses. Especially disappointing was the Bonnie Raitt concert which many had hoped to be the success story of the year.

In addition to lack of interest, the recurring problems of Davis Gym with its minimal 3,300 capacity and less than optimal acoustics acted as a major deterrent to both bands and students. Also, the skyrocketing prices of bands, who themselves are paying higher tour and sound and lighting costs, add up to a cautious concert committee.

"The future can be nothing but brighter," states Kozak, "and with the ABS appropriation we're hoping for, as well as renewed student support and input, the concert committee will resume its past tradition of bringing the best bands to Bucknell."



BEVERLY HOCH

Artist Series presents:
Beverly Hoch

Beverly Hoch, soprano, will present a recital at 8:15 p.m. on Tuesday in Vaughan Literature Auditorium.

Hoch earned her bachelor of music degree from Oklahoma City University and her master of music degree from Wichita State University.

The New York Times has said: "Miss Hoch's voice is pure and agile with an attractive vibrato that lends warmth and color."

She was a regional winner of the Metropolitan Opera audition and won the Young Concert Artists International auditions in 1979.



Photo—Michael LaBiondo

BLACK ARTS FESTIVAL FASHION SHOW—Last Saturday a fashion show using student models was presented in the Forum as part of the Black Arts Festival. Proceeds went to the American Cancer Society.

'Shadow Box' a life-affirming drama

By DAVID BLACKMAN

A Cap and Dagger production of *The Shadow Box*, under the direction of Jon Krause '80, scheduled for May 2, 3, 9 and 10 with a matinee performance on Saturday, May 3, of Parents Weekend, is now in progress.

Following the Broadway opening of *The Shadow Box*, noted *New York Times* theatre critic Clive Barnes described the work as "an important, touching and courageous play. You do not write about death for either fun or money. And Mr. Cristofer writes with the compassion of the undamned ... *The Shadow Box* is

abrasive, simplistic and efficient."

Most reactions to *The Shadow Box* were similarly impressive and the show enjoyed a long and successful Broadway run. It received the distinct honor of the 1977 Tony Award for the best play, as well as the coveted Pulitzer Prize for drama in 1977.

In analysis of the highly acclaimed drama, Krause said, "Many have said that *The Shadow Box* is a depressing play because it's all about death. True, the play might be a bit difficult to take, but it is certainly not about death, it's about life."

Centering around the eventual

death of three characters, "the playwright, Michael Cristofer challenges the bases of a relationship by the constant threat of its loss. The frightening element of this play is not the actual death of someone close, but the unknown continuance of life following that death."

Discussing the direction of his cast, Krause said, "My interpretation will strive to reinforce the notion that the play is not about dying people but people who must continue living until that unknown moment. It will include the audience in an intense study of how people deal with the loss of a loved one."

In final comment on this most compelling drama, Krause said, "My advice to this campus and community is not to attend *The Shadow Box* in fear of, or to learn about death, but come to be able to look at life in a new light."

1979 L'Agenda pleasing although inconsistent

By AMY D'ADDETTA

Despite a seemingly never-ending set of problems, the 1979 L'Agenda has emerged as a surprisingly pleasing final product.

Bill Lorenz '80, editor of the 1980 L'Agenda, said, "It's a generally good book. Nelson ('79, the editor of the 1979 L'Agenda) went through a lot to finish it and we really are lucky that it came out as well as it did."

A number of noticeable errors occasionally spoiled the effect of this artistically satisfying effort. Misspelled words, the omission and mislabeling of some campus groups and even a duplicate picture are more than subtle hints of the lack of time for careful checking of the

"It's generally a good book. Nelson went through a lot to finish it and we really are lucky that it came out as well as it did."

— Bill Lorenz

book.

In addition, the organization of the book is not as clear as it could have been. What professes to be a stroll down memory lane is similar to pawing through a carton of unidentified old snapshots.

The pictures, however, are far from snapshot quality. Lorenz agrees that they meet the usual L'Agenda standards—standards that are especially high.

But the glaring bright spots of the book, the element that adds the most life and allows the reader to best recapture his personal memories, are the drawings of Kathy Breitenfeld '80. Through her cartoons she displays talent, wit and sensitivity.

The general fault of the yearbook is only that its quality is not consistent; it does not carry through to the simple details. Perhaps this can be attributed to the unfortunate circumstances that surrounded its production. But 10 years from now we probably won't care that lacrosse somehow lost its "e".

Next week in the arts . . .

Middle east dance

At 7:30 p.m. Sunday in the Cave a lecture/demonstration on Middle Eastern Dance will be given by Marianna Mustacchi, associate professor of French, and Kathy Schultz '83. Tickets will be available at the door and proceeds will go to the Sunflower Day Care Center.

Film classics

Two classic films will be

brought to campus this week. "Harold and Maude" will be shown at 8:00 p.m. on Saturday in Vaughan Literature Auditorium. This perpetually popular film starring Ruth Gordon tells the poignant story of a romance between a young man and an 80-year-old woman.

The English Department will present "Citizen Kane" at 8:00 p.m. on Monday. One of the greatest classics of our time, its importance cannot be exaggerated.

Independent Eye theatre troupe

The Independent Eye, a nationally acclaimed professional theatre ensemble, will return to Bucknell on Monday with "Families," a revue about American family life today.

The Independent Eye, whose performances here during Spring Colloquy '79 attracted large audiences, will present two different shows from their "Families" repertoire.

Both performances on Monday will take place in the Forum. The program at 2 p.m. will deal with family violence. At 8 p.m. the focus will be on the family with special needs, such as aging members or retarded children.

Spanish theatre

"Teatro popular de munecos y mascaras," a small theatre group from Spain, will perform at 8 p.m. on Tuesday in the Cave.

Their program will include readings of Spanish poetry, excerpts from early Spanish drama and medieval songs.

The group, composed of two parents and their son, has performed extensively in Spain. Among their most successful programs are dramatic readings presented in schools to inject life into the works of early Spanish writers.

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Rock's Robert Fripp is refreshing and innovative

By REID W. ANDERSON

Many critics maintain that rock music is a static form and is falling from the weight of its own conventions. To a large degree this may be true, however, there are a few artists on rock's periphery who are trying to expand the form. Robert Fripp is one such example.

Fripp made his initial mark as the leader of King Crimson, one of the first truly progressive art-rock bands. As guitarist and songwriter, he largely shaped their unique exploratory sound.

Their landmark album, *In the Court of the Crimson King*, stands as one of the most unique and musically satisfying in rock's history. It combines classical in-

calm contrast to Fripp's inventive guitar style.

After going through several permutations of King Crimson, Fripp became solo artist as well as trying his hand at record production. His solo efforts picked up musical exploration where King Crimson left off. His latest effort, *God Save the Queen/Under Heavy Manners* offers a good sampling of his current musical style and theory.

Fripp has developed a new musical/technological system of composition and recording called "Frippertronics." Basically it involves playing unaccompanied

provises in his unique manner against the original theme. Much of the coldness of machine synthesized sound is missing because all parts were originally played by Fripp himself, not generated by a synthesizer.

Fripp's music is clearly a departure from the norm. His at-

titude is also refreshing. On a recent tour, Fripp only played tiny clubs, usually to audiences of about 250. This is quite a contrast to the groups that play megahalls for megabucks. Fripp is acutely aware of the increasing distance between performer and audience at these large events and invites his audiences to "listen actively"

at his shows.

God Save the Queen—Under Heavy Manners will go racing up the charts and Robert Fripp will not break any attendance records this year. However, for those who are not afraid to experiment, this album should be worth investigating.



Photo—Megan Young

TODD HOBIN BAND—The Peace Corps Partnership Project sponsored a concert last Wednesday featuring the Todd Hobin Band and Black Market. Larison Dining Hall was filled to near-capacity with an enthusiastic crowd. Not only did the bands exude energy, but the audience did too—even to the point of dancing in the aisles.

Fripp's music is clearly a departure from the norm. His attitude is also refreshing. On a recent tour, Fripp only played tiny clubs . . . This is quite a contrast to the groups that play megahalls for megabucks.

fluences and instrumentation with modern electronic explorations and phrasings. Its opening cut, "21st Century Schizoid Man", was far ahead of its time in terms of melodic structure and electronic manipulation of sound.

King Crimson was also graced with the gifted vocalist/bassist Greg Lake, who went on to garner recognition as a third of Emerson, Lake and Palmer. Lake's smooth vocals provided a

guitar through a series of tape loops and recording the sound. The recorded sound is then played back as the guitarist solos using the previously taped loop as accompaniment.

This creates a repetitive loop of sound for Fripp to experiment with. This procedure is most evident on "The Zero of the Signified," off *Under Heavy Manners*. Fripp plays the basic theme of the song, then im-

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Golf team breaks course record

By DAVID KIRKPATRICK

As the golf team continues on its way toward the ECC championships this Monday and Tuesday at West Chester State, there have been some ups and downs in the Bisons' season.

On the positive side, the Bison golfers are fresh off a 756-789 drubbing of Bloomsburg State College. The Bucknell-Bloomsburg Invitational was held last Friday at Frosty Valley Country Club in Bloomsburg, and Saturday at Bucknell.

At Frosty Valley "all" the Bisons did was shoot a team score of 390—a Frosty Valley college course record.

Dave Richards '81 and Kevin Forrest '82 led the Bisons' charge. Richards fired a 73 and Forrest followed with a 76.

On Saturday, the real fun began for Bucknell. They came within one stroke of the University course record by posting a team score of 366, while Bloomsburg was stumbling to a 390.

Richards followed his opening round 73 with a 72. Behind him, Rob Wagner '81, Richard Cramer '83, and Jeff Buley '82 all shot 73's.

Bill Francis '83 followed with a score of 75 to complete the Bison scoring. Sophomore Mike Stoyla's 79 and Forrest's 81 rounded out the "A" team scores.

Kevin High '82 led the "B" team with an aggregate score of

154. Bob Williams '80 followed with a 157.

"We finally put it together," said co-captain Wagner. "It was a real good win for us."

Last Thursday the Bisons suffered their first loss of the season.

Lafayette edged the Bisons 403-404 in a tri-meet. West Chester State was third. Bucknell lost to the Leopards at Easton in an upset chalked up to unfamiliarity with a tough course and maybe a little bit of overconfidence on the part of the golfers, according to Coach Jeff Ranck.

Despite the setback, the Bisons are very optimistic going into the ECC's. Ranck sees the solid, consistent play of the team as the big Bison edge. Temple University will be the Bisons' main competition for the conference title.

Last year the Bisons finished a distant fourth behind team champion Temple. This year Wagner thinks it might be different. "If we play up to our potential, we can win it," he said.

Richards finished tied for second just one stroke behind last year's ECC winner Richard Harmon of American. This year he will challenge for the win.

"If I shoot the numbers that I have the last couple of weeks, I'll be close," the co-captain said.

Richards, Wagner and Cramer will all be near the lead. "If Rob, Rick and Dave finish near the

top, we should win," Ranck said.

The Bisons, as well as many ECC teams, will not be allowed a practice round the day before the start of the tourney.

The reason for the inconvenience is that some teams would not be able to afford the extra night's stay. It is an attempt to keep the teams even, according to the tournament's chairman, John Carpenter, of Rider.

"We have two freshman playing and the first time they see the course they'll be playing it," Richards said. "I think it's ridiculous."

"Fortunately, we have the course measurements and that will be of some help," he said.

INDIVIDUAL SCORES AT BUCKNELL—BLOOMSBURG INVITATIONAL WERE AS FOLLOWS:

Rick Cramer	83	73	—156
Bill Francis	81	75	—156
Mike Stoyla	82	79	—161
Rob Wagner	80	73	—153
Jeff Buley	80	73	—153
Dave Richards	73	72	—145
Kevin Forrest	76	81	—157

Bob Craig	90	86	—176
Bob Williams	81	76	—157
Corrie Temple	82	84	—166
Steve McFarland	87	77	—164
Kevin High	80	74	—154

Team Scores			
Bucknell "A"	390	366	—756
Bloomsburg	399	390	—789
Bucknell "B"	420	397	—817



Photo—Kate Cross, Public Relations

Rob Wagner '80 tees off at the opening hole on the University golf course at the start of Saturday's Bucknell-Bloomsburg Invitational. After setting a Frosty Valley course record the previous day, the Bison linksmen shot just one stroke over the University course record.

Softball drops three of four games

By JEFF CROSS

The women's varsity softball team suffered through a rough week as they dropped a home doubleheader to Scranton College Tuesday after splitting a twinbill with York last Saturday.

Scranton drubbed Bucknell 10-5 and 10-1 at the West Field to drop the Bisons' record to 3-4. Ace Scranton pitcher Sue Ruane was the difference as she hurled both ends of the doubleheader, allowing but five Bucknell hits in the first game and six in the finale.

Coach Terrie Grieb commented that the Bison hitters consistently had two strikes before attempting to swing, due to the fine pitching of Ruane.

Scranton used 10 hits and numerous walks to top Bucknell in the opener. Sophomores Kaye Swartz, with two hits, and Steph Buck, with a double, provided most of the Orange and Blue's offense.

Scranton pounded out 14 hits and played

superb defense to crush Bucknell 10-1 in the nightcap. Freshmen Jackie Crump and Denise Cohen had two hits apiece to aid the Bison cause.

Last Saturday, the Bucknell nine fared a little better by rallying for a 5-4 win in the last inning after having dropped the opener 8-7.

Ali Brown '82 was the hero in Bucknell's win as she drove home Dawn Straub '82 with a bases-loaded sacrifice fly to deep right field to score the tie-breaking run.

Straub was able to scatter eight York hits to record her third victory of the season. The Bisons managed 11 hits to back Straub's pitching.

Although rallying for three runs against York in the final two innings, the Bisons fell short by an 8-7 score in the first of the pair. Cohen had three hits for Bucknell, including two doubles, while Buck and Swartz added two hits each. The squad's downfall was poor baserunning, according to Coach Grieb.



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Lubrication and Maintenance Chart

Lubricate	Every	With
Chain	2 weeks or less	Oil (Light WT. 1 or spray lubricant)
Brake pivot bolts	3 weeks	Oil (Light WT. 1 or spray lubricant)
Brake cable	Month	Oil (Light WT. 1 or spray lubricant)
Derailleurs	Month	Oil (Light WT. 1 or spray lubricant)
Gear cables	Month	Oil (Light WT. 1 or spray lubricant)
Freewheel	Month	Oil (Heavy WT. 1)
* Pedals	6 months	Grease
* Front hub	6 months	Grease
* Rear hub	6 months	Grease
* Head set	Year	Grease
* Bottom bracket	Year	Grease

* Should be done by dealer

Tiptoe through the Tent Sale.

Another Spring Tent Sale has come up . . . and is growing into a beautiful event. Two tents are again featuring fine Pennsylvania House upholstered furniture and natural wood furniture at incredible savings. Our finely crafted Pine Stacking Units will be on sale at a special price and you can register for this Spring's spectacular giveaway . . . an Admiral's Table and 4 Queen Anne Chairs valued at over \$2,000! The winner will be announced on Saturday, May 10th at 4:00pm. No purchase is necessary and you need not be present to win. Help will be at hand for your selection and purchase and your handling. All sales are cash and carry only, please bring a truck or van. This sale is going to be the bloomin' best ever!

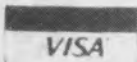
May 1,2,3 and 8,9,10

Thursday, May 1-9:00am-9:00pm
Friday, May 2-Saturday, May 10
9:00am-5:00pm



PENNSYLVANIA HOUSE

Located just off Route 15 on Saint Mary Street
Lewisburg



Tennis routs Leopards

By LOUISE BRISTOL

The men's tennis team did not look like a 3-6 squad Tuesday, when they soundly thrashed Lafayette 8-1 at the Davis courts.

The only match that was lost was by third singles player Eric Simpson '82. He was in control in the first set but lost in the tie-breaker and was defeated once again the next set.

Jamie Marsh '80, Paul Adkins '81, Steve Haas '83, Bill Beneke '82, and Gary Downing '80 all won their matches in straight sets.

In doubles action all three groups won. Marsh and Adkins teamed for the first doubles win. They easily outplayed their opposition in the first set and came from behind to win the tie-breaker in the second set.

The second team was composed of Simpson and Beneke. This match was the only one of the day in which Bucknell needed three sets to bring home a victory. Haas and Downing played third doubles, and they also pushed aside their Lafayette counterparts in straight sets.

Coach Craig Reynolds had nothing but praise for his squad. "I am very pleased with the way the team performed in this match," he said. "I am hoping

that they play as well in the conference tournament."

Last Saturday the men defeated West Chester in very close competition by a score of 5-4. Haas, Beneke and Downing all won their matches, Beneke being the only netter to need three sets to do so.

In doubles action, Marsh and Adkins had an off day as they were defeated in their match. But Haas and Downing quickly overcame their opposition to win in straight sets.

The second doubles team of Beneke and Simpson lost a poorly played first set, but they fought back and won the next two sets to give themselves as well as the team another victory.

Tomorrow the men will be in West Chester to compete in the East Coast Conference Championships. Coach Reynolds expects his team to do fairly well. "Temple has won this title for the past four years, and they are the favorites again this year. I think the highest we can realistically hope for is second place," he said. "Hopefully we will place in the top three. Unless something goes really wrong, though, I don't think that we will get lower than fifth."



Photo—Dave Folsom

Jamie Marsh '80 prepares to smash a backhand return during his straight set victory over Lafayette's Bob Beck on Tuesday.

Frisbee loses four games

By DAVE EGAN

The Mudsharks battled the best teams in the East, including the defending World Champions Glassboro State at Glassboro, N.J. last weekend.

In the final game of the weekend, the Knights of Nee breezed to a 16-11 victory over the Mudsharks.

In Sunday's first game the Mudsharks failed to get untracked as they were handed a 14-9 defeat by Glassboro.

The Mudsharks took an early six-goal lead against the New Jersey Plastic Exchange on Saturday but watched their lead dwindle as they bowed 17-16.

Using a newly-instituted zone defense, Bucknell started the weekend with a tough loss to a very physical Cornell team by a score of 15-11.

"This is the first time Bucknell has ever played a zone defense and there are some bugs that need to be worked out," said co-captain Dave Egan '80 on the weekend series. "But considering our limited amount of practice, our performance this weekend was not all that disappointing."

The women's team also traveled to Glassboro last weekend and easily defeated Glassboro's women 12-5. The Mudpuppies then proceeded to shut out Cornell in bringing home a 17-0 victory.

This weekend the Mudsharks will be hosting the Sectional Tournament, which is the first step toward qualifying for the National Championship. Games are all day Saturday and Sunday, beginning at 10:00 a.m., and all games will be played at the mods. The finals will be played Sunday at 2:00 p.m.

Sports Viewpoint

Should the ballplayers strike?

By BOB SOMMER

After New Yorkers endured a transit strike, the thought was, what could possibly be worse? A major league baseball players strike, that's what!

Although the players struck in 1972, this year's potential strike could prove disastrous to baseball. In 1972 the first two weeks of the season were lost but once the season did start the strike was forgotten. However, this year, if a strike occurs it will start on May 23, a month and a half into the season.

Crowds tend to reach capacity by late May as the weather warms up and the school year winds down. Disrupting the season at this juncture will end all continuity to the season and leave future games in doubt.

The players voted almost unanimously to cancel the last week of this year's spring training schedule. Owners refused to pay the players' salaries and expenses for the week, although ballparks were open for players to use.

If the major leaguers vote to strike in May, they will feel even greater wrath from the owners, to the point of having the entire

The details of the demand are that when a team signs a free agent, they are required to fairly compensate his ex-team with a player or players that could make up the free agent's loss. The three other major sports—football, basketball and hockey—all have this requirement.

The owners are essentially using compensation as a check on their greed. They have to assume the blame for driving the average salary up 190 percent as they are the ones offering the money. It can be argued that a Nolan Ryan is worth his \$1 million per year contract because fans will flock to the park to see him, but is an ordinary starting pitcher such as Dave Goltz worth \$350,000 per annum?

Of course, the players are against it. "I think it's ludicrous," was how the players' representative, Marvin Miller, described the owners' demand.

In detail, a compensation requirement would effectively curtail the free agent bonanza.

Football, basketball and hockey club owners are rarely inclined to sign free agents because of the compensation.

The teams are often forced to

with the help of federal mediator Ken Moffett we will stay clear of a strike. There is still enough time to settle the differences."

Almost all the ballplayers are in accord regarding the strike. "We've got to stick together, otherwise we'll have absolutely no power," Philadelphia's Pete Rose said. Even a marginal player—such as the Phillies' rookie Scott Munninghoff could defend the player's stand. "I'm for the strike; our demands are legitimate and I think we have the right to make the demands."

The baseball situation is a unique one. The fans tend to side with the owners instead of the players. The fans' rationale is how can the players complain when they're getting paid \$150,000 to play a game, when they, the fans, do blue-collar work for \$18,000 a year.

The players' success at the negotiation table could mean a pyrrhic victory at the ballpark. The owners obviously will not absorb the increased costs—they will be passed on to the fans through increased ticket prices. As a result, the fans' anger and frustration with the players will continue to increase.

Baseball is still the common man's game. Attendance has increased yearly since 1975. Unfortunately, as ticket prices become comparable to the other major sports, attendance is sure to decline. Players and owners, as well as the fans, will lose.

This writer feels the players should realize their precarious situation and simply heed the umpires' familiar cry of "PLAY BALL!"

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Women netters split two

By JEANNE MINAHAN

Host Penn State proved too strong for the women's tennis team as they shutout Bucknell 9-0 Tuesday. In that match, Donna Burns '80 lost 6-3, 6-1. Kirsten Schubauer '81 lost 6-2, 6-1. Patty Koch '83 was defeated 6-2, 6-1 and Diana Burns fell 6-2, 6-0. Janice Huber '81 lost 6-1, 6-4 and Cindy Appel '83 managed to win one set 3-6, but lost 6-4, 6-3.

In doubles action the Lady Lions swept with a 6-2, 6-3 win over Schubauer and Donna Burns, a 6-1, 6-3 victory over Koch and Diana Burns, and an 8-3 defeat of Huber and Appel.

Tie-breakers and close games dominated last Friday's women's tennis match against Elizabethtown, as the racquet-women finished on the short end of a 4-3 tally.

Elizabethtown's Becky Danecker beat Donna Burns 6-2, 6-2, while Schubauer lost 7-6, 3-6, 6-4 to Jenny Harfler. Koch, third singles, beat E-town's Nancy Wilkens 5-7, 6-1, 6-2.

Diana Burns dropped her match with Jo Wetzer 7-6, 6-4 while Huber topped opposing Kathy Keller 6-1, 7-5.

The doubles combination of Kathy Frazier '82 and Chris Lenick '80 dominated Kathy Goodman and Karen Nitterhouse 6-4, 6-1. Cindy Fowler '83 and Sharon Kilnman '80 lost in three sets—6-2, 3-6, 6-3.

Co-captain Diana Burns termed the match as an unexpected loss. "There were a lot of tight matches and we just didn't get the edge," she added.

This weekend the girls are looking forward to a tournament at Bloomsburg. "This is a really important tournament for us," said co-captain Donna Burns. "If we make a good showing this weekend we have a chance of adding Drexel and West Chester to our schedule next year, and that would be great."

The lady Bisons, after opening season wins over Shippensburg State and Gettysburg, now are 2-2 on the season.

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Photo—Bill Infanger
Jim Knight '80 crests the sand jump barrier en route to his 3000-meter steeplechase triumph last Saturday. Fellow seniors Chet Palesko (far left) and Steve Goodell completed a 1-2-3 Bison sweep in that event during the trackmen's lackluster 86-75 home decision over Lafayette.

Late Army surge trips laxmen

By ROBERT BURNEY

The Cadets from West Point, ranked eighth in the latest national collegiate lacrosse rankings, marched into Lewisburg Wednesday. They found themselves locked in a tenacious defensive battle, as they were forced to score four quick fourth-period goals to defeat the aggressive Bisons 10-8.

After a scoreless first half, highlighted by the superb defense of goalie Stu Berger '81, the Herd took an unexpected halftime edge, 3-2. It held the lead, building it to 8-6 in the final period, before Army's furious comeback.

John Morris '82, Rink Smith '83 and Pete Zipf '80 contributed two goals apiece to the Bisons' well-rounded attack. Frank Giordano paced the Cadets with four.

The laxmen traveled to Philadelphia for a conference tilt with Drexel last Saturday, and escaped with a 10-8 victory.

The Dragons opened up their attack early, forcing the Bisons, many of whom were playing before hometown friends, off balance. Bucknell was hard pressed to establish any degree of continuity, and the brash Dragons walked off the field with a 3-0 first quarter advantage.

"Drexel has a strong team this year," commented coach Sid Jamieson, "and they came right at us, playing a very physical game."

As the second quarter began, however, the temperature started to rise, as did the number of Dragon penalties. The Bisons quickly adjusted to Drexel's defense, and scored four

unanswered goals, three by sophomore Bob Mathai, and the other by Smith.

"We tried too hard and dug ourselves into a hole in the first quarter," said Jamieson, "but we're a pretty good team in unsettled situations. Scoring those four goals was definitely a lift for us and also demoralizing for Drexel."

As the second half commenced, Bucknell's depth began to surface. Liberal substitution allowed the Bisons to remain relatively fresh, while the Dragons, who could not match Bucknell's depth, began to tire and lose their discipline.

In addition, Jamieson inserted defensive personnel into the mid-field, which offset Drexel's mid-field potential. Utilizing the longer sticks, they were able to intercept several key Dragon passes.

Another key to the Herd's success was the play of Berger who was "outstanding in goal," according to Jamieson. Berger made several vital saves, and in the process took away much of Drexel's early-game confidence.

Although the Bisons' talent became apparent as the game progressed, Drexel hung tough, splitting four third-quarter goals; the Bucknell tallies coming from Tim Ainslie '80 and Mathai.

In the fourth quarter, Bison goals were scored by Matt Fraser '80, Bill Cusick '81, Smith and Mathai.

The Dragons added three goals of their own but the Bisons climbed back on the bus 10-8 victors; atop the ECC with a 2-0 conference mark.

Tomorrow's clash with conference favorite Delaware at home promises to be nothing short of a war. The Blue Hens have defeated the Orange and Blue in their last three meetings.

A Bucknell win, particularly after its strong showing against Army, is absolutely necessary if the Bisons hope to make an appearance in those elusive national rankings.

Bisons avert upset by pesky Lafayette

By JERRY KATZ

The Bucknell track team took on Lafayette at Memorial Stadium Saturday. When these two teams went head to head last year, the Bisons, who are the ECC indoor champions, decimated the Leopards.

Another Bucknell trouncing was supposed to happen this year, except nobody told Lafayette. A combination of good Leopard performances along with injuries and a host of Bison mental errors, almost turned Lafayette into the cinderella team of the conference.

Although the Bisons had a horrendous outing, they still eked out an 11-point victory, 86-75. Some good performances were turned in but there were also many bad ones.

"It was disgraceful," said coach Art Gulden. "A lot of guys didn't compete. There was a total lack of concentration."

Mental errors in track manifest themselves as fouls in jumping events or false starts and tactical errors during the distance runs and sprints. Bucknell made many of these mistakes, aiding Lafayette in their efforts.

Both Gulden and his team took Lafayette too lightly, according to the coach.

The Bisons, for example, placed some of their strongest distance runners in the non-scoring six mile run, helping Lafayette to take first and third in the three-mile run.

This strategy, although yielding no points did qualify two Bisons for the IC4A Championships to be held at the University of Pennsylvania next month.

Rick Sayre '82 lived up to his reputation as an All-American runner by spanning the six miles in 29:40.6 while still recovering from bronchitis. Jamie Kempton '80, who has been plagued by injuries that have hurt his performances in the past, came through the race with a lifetime best, tying Sayre over the line and also qualifying for the IC4A's.

"Jamie's performance was excellent," said the coach. "He should be pleased."

Although most of the performances languished in mediocrity, several stood out. Kris Coghlan '80's triple jump of 46 feet 5 inches was described by his coach as "excellent".

The leap garnered Coghlan a first place finish.

"He (Coghlan) is starting to show that he is getting ready for the East Coast Conference championships," said Gulden.

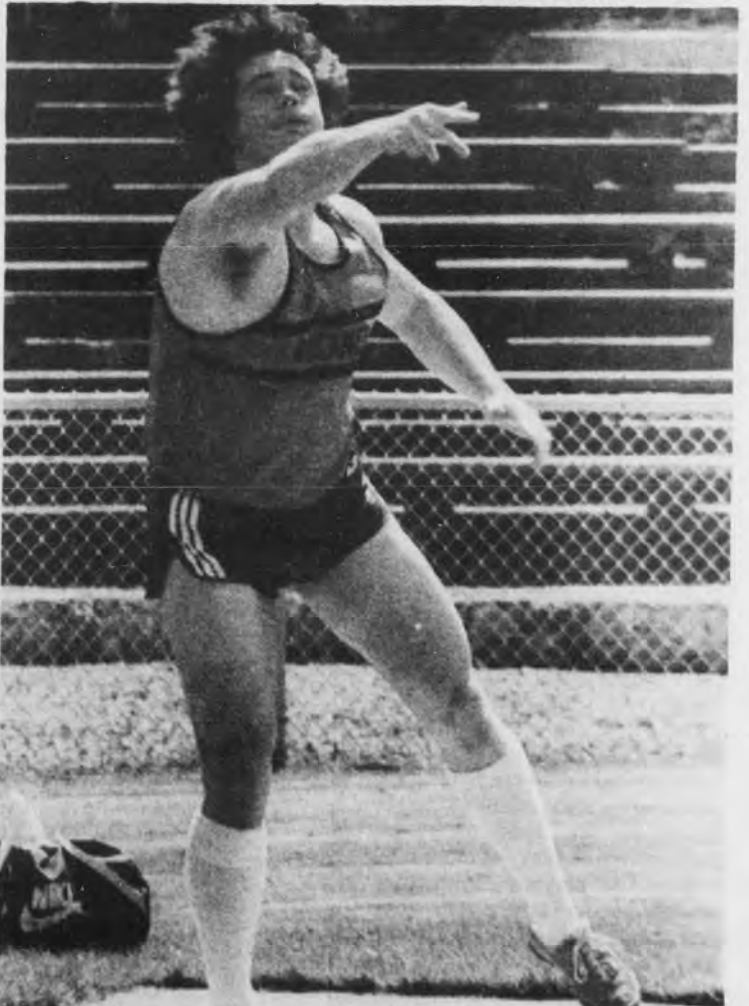
Other first places awarded to Bucknell were sophomore Mike Ward's shot put of 14.76 meters and freshman James Dodd's pole vault of 13 feet 6 inches.

Dodd's vault was a foot and a half higher than the rest of the field.

Junior Mark Shaffer's 57-second run in the 440 intermediate hurdles was his best this year and was good enough for second place. Al Wegener '81 showed promise with his 56.88-meter javelin toss.

With Bucknell's track not being conducive to fast times, the mediocre performances added to the disappointment of the outing.

The attitude of the team was that a win is still a win, but Gulden felt very differently about it. "We did not perform very well. It was one of the worst team performances we have had," said the coach.



Photo—Bill Infanger
Mike Ward '82 lets fly with his victorious shot put toss during Bucknell-Lafayette track meet.



Photo—Eileen Jager
Defenseman Jim Gilbert '81 battles with Army's Tom Endes (left) and Ken Dahl as all three players try to pick up the ball during first quarter action in the Bisons tough 10-8 defeat to the Cadets.

May 2, 1980 Bucknellian

Vol. 85 No. 10 Bucknell University, Lewisburg, Pa.

Business exec defends profits in lecture

By JODY HOFFER

"The goal of business is to improve the quality of life everywhere," said big business advocate Fletcher Byrom to a nearly-packed University Center Forum Tuesday night.

In his lecture, entitled "Private Enterprise, Profits and the Quality of Life," Byrom attempted to prove business profits necessary and in the people's interest.

"Profits have been misunderstood by the people," he stated. "It is not possible to exist as a viable institution without profits."

Byrom, a Penn State graduate who holds a bachelor of science in metallurgy, is now both chairman of the board and chief executive officer of the multinational Koppers Co., Inc.

Necessary to improving the quality of life is the generation of wealth, according to Byrom.

"Corporations exist," the executive continued, "simply to fill the function of wealth creator for society's benefit."

Byrom cited the recent influx of American corporations into the Chinese market as proof of their



Photo—Megan Young

FLETCHER BYROM

dedication to the "well-being of society."

"We're anxious to help China expand," he explained.

Asked to account for excessive oil company profits, Byrom answered, "What excessive profits?"

Profits are used solely to "pay rent for the capital employed" and for "growth of the industrial base," he explained.

"Period!" he emphasized.

John Anderson, chairman of the economics department, objected strongly to this simple ex-

planation of profits. A company's third use of profits, he argued, is to "gain greater market power."

Oil companies have been especially inclined to use profits for this third purpose, according to Anderson, who cited Mobil's recent acquisition of Montgomery Ward as an example.

Byrom refused to accept the possibility of profits used to gain market power, stating only, "I don't agree with that."

"Executive salaries are what bother most people," said

See BIG BUSINESS, Page 6

Thomas accepts a 2-yr. job in poli-sci

By DAVID HAWKINGS

Linda Thomas, whose job offer three weeks ago prompted a formal inquiry into the political science department's hiring policy, accepted the University's offer Tuesday to teach here for two years.

A replacement position for only one year was what was originally advertised in the January 1980 newsletter of the American Political Science Association, but the administration decided "before Thomas was offered the position" to double the length of the appointment, according to University Provost Wendell Smith.

Smith would not comment when asked by the Bucknellian Wednesday if the additional year added to the job—which he said was "not likely" to be extended—was made before or after it was decided that Thomas would be offered the position.

The political science department will now have an additional full-time staff member at least for the 1981-82 academic year. Thomas, presently writing her doctoral thesis on Liberia at the University of Wisconsin, will be the third person in a seven-person department with a specialty in comparative politics that year.

John Peeler, head and associate professor of political science, said the department did not request the extra year. "The feeling in both the department and the administration was that she is exceptionally well qualified and would be a valuable addition," he said.

Thomas was given a job interview—which Peeler said earned her the offer—before three other white men originally ahead of her on a candidate preference list because she was black and a woman, Peeler said.

Sources within the department said a request will eventually be made to have that additional "slot" given to a more permanent position in American politics, a field in which the department now has only one member.

The results of the inquiry, requested April 17 by Visiting Assistant Professor of Political Science Stuart Rothenberg, were made known Thursday when Rothenberg received a letter from University Affirmative Action officer Judith Becker.

The letter said that, although the University followed precisely most of its guidelines for recruitment of women and minority candidates, three errors were made in the newsletter advertisement. A Ph.D. should not have been listed as a requirement for employment, a deadline for applications should have been set and a sentence should have been added to the copy of the ad stating the University's position as an Affirmative Action or equal opportunity employer, Becker's letter said.

"Although I am satisfied with the letter, I am not sure it closes the books on the issue," Rothenberg said.

He said he plans to "see what other grievance procedures exist" at the University

See POLI-SCI, page 3

Administration, employees react to Fogle's AFSCME unionizing efforts

By MATT KARANIAN

Employee reaction to the renewed efforts to unionize University nonprofessionals appears mixed, with most workers reluctant to discuss the issue.

District Council 86 of the American Federation of State, County and Municipal Employees (AFSCME) is seeking to organize a union for physical plant and dining service workers here. AFSCME has been working to unionize the non-professionals since 1978 and was voted down by a three to one margin in an employee election on the issue last year.



WILLIAM FOGLE

Now, after waiting one year, William Fogle, Council 86 representative for AFSCME, has returned to Bucknell with the expectation that the outcome of another election will be different. Things will be "better this year," Fogle said. "We're receiving cards in the mail every day" pledging support for AFSCME as the collective bargaining agent for those in the target group.

Fogle could not divulge the name of any person who has signed a pledge card, nor would he reveal how many cards he has received.

If there were not a "good" chance to organize non-professionals here, Fogle said he would not be here. Some employees, however, think he is being overly optimistic.

"I think he's wasting his time," said Hazel Brown, a dining service employee. She explained that while the University has provided workers with benefits, the union has made "just promises."

Another dining service employee who refused to be named said he believes there is "no need" for AFSCME despite what he sees as Bucknell's failure to "take care" of its workers. Richard Bridge, also with the dining service, added that he believed there were some persons

who were "just fed up with Bucknell." This contradicts the claim of John Zeller, vice president for administration and finance, that most employees are pleased and "do reasonably well."

According to Zeller, light and heavy custodians received an average of between 13-15 percent wage increases last year, and have received other benefits as well. "Things they're unhappy about we try to deal with."

"Benefits are good," explained Charles Sauers, a physical plant employee, "but if a guy can make more money, he'll try. I think everybody deep down wants more money." He explained the situation as one in which "poor guys get poorer and rich guys get richer." Sauers said he sees a "better chance" for the union this year. "If not this year, maybe next year."

Meanwhile, as the debate among employees continues, Zeller and Fogle are gearing for another battle. Zeller has "alerted" the supervisors to "put Bucknell's best foot forward."

The New York law firm of Jackson, Lewis, Schnitzler, and Krupman is providing legal advice to Bucknell, and the legal associates Mankowitz and Kershner of Philadelphia are aiding AFSCME in legal matters.



'The Shadow Box' reviewed—page 17.

Inside

- The man behind the '79 yearbook—page 3.
- Candidates for campus office—page 10.
- Food for thought—pages 12, 13.
- An interview with Vincent Price—page 15.
- A talk with Olympic athletes—page 23.

Coming Events

PARENTS' WEEKEND

Today, 2:45-3:45 p.m.—"The Impact of Recent Congressional Action on the Future of the Railroad Industry" Mr. Edward G. Jordan, Chairman and Chief Executive Officer, Conrail Forum, U.C.

Today, 4 p.m.—"Bucknell: Good Times with Old Friends," Multi-media musical production. Cave, U.C.

Today, 4 p.m.—Men's JV Lacrosse vs. Bloomsburg. East Field.

Today, 4:15 p.m.—Vincent Price: Conversation About Art. Forum, U.C.

Today, 6:30 p.m.—Jewish Services followed by Oneg Shabbat. Martin House.

Today, 5-7 p.m.—Coffeehouse: "The Great White Way," Roy Grier Bostwick Dining Room.

Today, 7:30 p.m.—Synchronettes Swim Show: "Parker Brothers Takes a Dive," the show features musical themes adapted to the properties on a Monopoly Board. Freas-Rooke Pool.

Today, 8 p.m.—Hilltop Theatre: "Our Man in Havana," Vaughan Lit. Aud.

Today, 8:30 p.m.—Artist Series: "King David," Bucknell Chorale featuring Vincent Price as narrator and Beverly Hoch, soprano, as soloist. Also featuring Martha Zeller, contralto; Charles Evans, tenor; symphonic winds and percussion; and Allen W. Flock, conductor. Rooke Chapel.

Today, 8:30 p.m.—Cap and Dagger: "The Shadow Box," written by Michael Cristofer.

Tickets \$3. University Theatre.

Saturday, 8-11 a.m.—Golf Tournament for Parents (Advance Registration required). University Golf Course.

Saturday, 9 a.m.-4 p.m.—Women's Lacrosse—Central Pennsylvania Tournament. West Field.

Saturday, 9:30-10:30 a.m.—Questions and Answers with President O'Brien. Forum, U.C.

Saturday, 10 a.m.-4 p.m.—Rugby Tournament. West Field.

Saturday, 10:30 a.m.-Noon—Parents College: "Foreigners in Their Own Land: My January with the Navajo," Beth Sipple '82. Cave, U.C.

"The Troubled Crescent: The Mid-East in Conflict," Tom A. Travis, Assist. Prof. Political Science, Stuart Rothenberg, Assist. Prof. Political Science, Khadiegeh Zavareei, Assist. Prof. Economics. Walls Lounge, U.C. "College, Careers and the Role of Parents," David Wilder, Director of Counseling Service, Ray Irwin, Director of Career Services, Dennis O'Brien, President. Room 241, U.C.

Saturday, 1 & 3:30 p.m.—Synchronettes Swim Show: "Parker Brothers Takes a Dive," Freas-Rooke Pool.

Saturday, 1 p.m.—Student Piano Recital. Bucknell Music Dept. Vaughan Lit. Aud.

Saturday, 2 & 8:30 p.m.—Cap and Dagger: "The Shadow Box," University Theatre.

Saturday, 4 p.m.—"Bucknell: Good Times with Old Friends," Cave, U.C.

Saturday, 5-7 p.m.—Coffeehouse: "The Great White Way," Special French Dinner. Roy Grier Bostwick Dining Room.

Saturday, 8:30 p.m.—Artist Series: "King David," Rooke

Chapel.

Sunday, 9 a.m.—Catholic Mass followed by reception for parents at Newman House. Rooke Chapel.

Sunday, 9 a.m.-4 p.m.—Women's Lacrosse—Central Pennsylvania Tournament. West Field.

Sunday, 10 a.m.—Dorm Coffee for Parents and Students. Swartz, Roberts and Hunt Halls.

Sunday, 10 a.m.-4 p.m.—Rugby Tournament. West Field.

Sunday, 11 a.m.—Chapel: The Reverend James E. Gardner. Service of Holy Communion. Meditation Chapel.

ARTS

Sunday, 7:30 p.m.—Dramatic Readings by the Ad Hoc Theatre: Edward Albee's "Who's Afraid of Virginia Woolf?" \$3 general admission, \$1.50 students. Cave, U.C.

Sunday, 8 p.m.—Poet Stanley Moss, author of "Skull of Adam," will read from his works in the C. Willard Smith Library. Vaughan Lit. Building.

FILMS

Today, 3 p.m.—Japanese Studies Film: "The East is Red" plus a documentary in Chinese. Coleman Hall 101B.

Today, 10:30 p.m.—Class of 1980 Film: "Casablanca" starring Humphrey Bogart and Ingrid Bergman. Admission is \$1. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "La Strada," Vaughan Lit. Aud.

Tuesday, 4 p.m.—German Program Film: "Last Honor of Katherina Blum" (also showing at 8 p.m.). Coleman Hall 103B.

Tuesday, 7 p.m.—Art Dept. Film Series: "Futurism." Coleman Hall 101B.

Wednesday, 4 p.m.—Middle East

Film Series: "Oil in the United States" (also shown 7 p.m. in Vaughan Rm. 103). Visual Aids Aud.

Wednesday, 10 p.m.—Wednesday Night Film Series: "Easy Rider," runs 95 min. Admission is \$1. Vaughan Lit. Aud.

Thursday, 5 p.m.—S.E.A. Buttery Dinner: Film: "What Are We Doing To Our World?" Buttery.

Thursday, 7 p.m.—Women's Concern Group Film-Discussion: "Rape Culture." Visual Aids Aud.

Thursday, 10 p.m.—TKE Film: "The Texas Chainsaw Massacre" and "Busy Bodies." Vaughan Lit. Aud.

LECTURES

Today, 4:30 p.m.—English Dept. Lecture: Dr. Isobel Grundy, of Queen Mary College in London, will speak on "Reading Johnson for Laughs." Room 211, U.C.

Monday, 7 p.m.—Ralph B. Derr Memorial Lecture: Kenneth F. Maloney '49, of KVB Research-Cottrell Co., Tustin, Calif., will speak. He is the project manager for the Environmental Protection Agency stoker project. Room 122, Dana Engineering Building.

Wednesday, Noon—Psychology Seminar: Mr. Carl Johnson, '71: "The Development of Concepts of the Mind." University Lounge.

Thursday, Noon—Books Sandwiched In: Robert J. Brungraber, Professor of Civil Engineering at Bucknell, will discuss a series of books by Richard Sanders Allen on covered bridges in the Northeast. U.C. Faculty Lounge.

SPORTS

Tuesday, 3 p.m.—Softball vs. Susquehanna. West Field.

Tuesday, 3 p.m.—Men's Tennis vs. Gettysburg.

Wednesday, 3 p.m.—Baseball vs. Pittsburgh. Memorial Stadium.

Wednesday, 7:30 p.m.—Men's Lacrosse vs. Penn State. East Field.

Thursday, 3 p.m.—Softball vs. Mansfield. Doubleheader. West Field.

MISCELLANEOUS

Thursday, 7:30 p.m.—Buffalo Valley Chapter of the Susquehanna Alliance, a coalition of individuals opposed to the planned construction of PP&L's nuclear power plant now under construction near Berwick. All invited. First Baptist Church, 3rd and St. Louis St., Lewisburg.

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Attention: I would like to get in touch with everyone who took pictures at the Todd Hobin concert last week. Please contact me. Tom Shaz—Box C-558.

To the studs in 102 SAM—how about a little nude wrestling in the pimp-mobile.—The LaLa Queens.

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WEDNESDAY-THURSDAY



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"CRUISING"
STARTING FRIDAY, MAY 16
"GILDA LIVE"**

'79 L'Agenda editor reflects on yearbook completion woes

By CINDY CROSSLEY
In the 1979 L'Agenda, Carl Nelson '79, the editor-in-chief, wrote in his acknowledgements: "Putting out a yearbook is no easy task—it never has been and is unlikely to ever be. Besides the time-consuming production aspects almost any decision on what to include or exclude provokes animosity from someone. I hope the final product will not entice too many people to come looking for me."

While people may not go looking for Nelson to argue over the content of the 1979 yearbook now that it is published, people were certainly after Nelson to finish the book. From administration to alumni, people wanted to know why the yearbook wasn't completed. Many of these questions went unanswered because Nelson was no longer on campus and was also difficult to reach because of his job. But finally the yearbook was delivered to the University

two weeks ago today, and Nelson arrived on campus with it.

While he was here, he offered to the Bucknellian some of his explanations and philosophies on his experience as "the first editor to put his book out six months late."

When asked why the book was late, Nelson said simply, "Procrastination." Although there had been some organizational problems, as one staff member put it, the book was "75 percent complete" by the middle of July.

What happened?
"When you're producing a massive effort, like a 424-page book, and all the problems are combining and adding up (which every yearbook has because you don't see everything until the end), you begin to wonder whether it's worth it when there's little support for what you're actually trying to achieve," said Nelson, describing the doubts

that began to hit him in the middle of the summer before the book was completed.

The more he wondered whether anyone would care if the yearbook came out or not, the less motivated he became to finish the book, he said.

"As you put in and keep giving and giving of yourself, there are times when you begin to wonder 'who cares?' How many people am I really serving? Is what I'm doing being appreciated by anyone?" He continued, "That might sound wrong, but you're actually doing a lot of the work to serve the people and the feedback you get from people is limited."

Nelson continued his explanation by saying that most times a yearbook editor has completed his book and has the summer before the book hits the campus to reflect on how the community feels about the function of a yearbook. He claimed he was eventually motivated to go on and finish the book because he realized that "there were people in the Bucknell community" that "did care whether or not the yearbook was completed."

Although somewhat nervous at first, Nelson soon reappeared relaxed and spoke freely during the interview.

Nelson said he was not aware of



Photo—Carl Jensen

Carl Nelson, editor of the 1979 L'Agenda, reflected on his six month late final product in a Bucknellian interview.

President O'Brien's opinion that a yearbook was an unnecessary publication during his term as editor, and remained unaware of O'Brien's opinion until he read it in the April 11th issue of the Bucknellian.

"If I had known his (O'Brien's) opinion back when I was myself questioning who cared, I might have packed everything in a box, simply a collection of photographs, and dropped them on his doorstep."

Nelson said he wished O'Brien would write his feelings down in a letter to him, "knowing how much time I spent believing and working to serve Bucknell by producing a yearbook."

Even after learning O'Brien's opinion about the yearbook, which, said Nelson, can't possibly

represent the University's attitude towards the book, Nelson is not bitter about the time he spent working on the '79 book.

"I can't see how anyone can be bitter—you're just learning too much. It (the yearbook) was so much of an experience I treasure that I can never be bitter."

Nelson said he did not believe that his overall reputation had been hurt by his producing a late yearbook.

"The yearbook is six months late—that's right. I don't care what people thought of it the moment they opened it up at all," Nelson said. "The six months to me is not as important as 20 to 30 years from now. That's the whole reason for doing the book. The whole function of the book hasn't begun."



Photo—Carl Jensen

Jeffrey Walker, assistant professor of English and theater, moved a pile of rocks back and forth on the academic quad for 12 hours Thursday as a symbolic protest of the oppression of labor. His action was part of the observance of May Day, a world-wide celebration of the labor movement.

2 year poli-sci position accepted amid protests

From POLI-SCI, page 1

But, in a statement issued in the form of a letter to the editor of the Bucknellian made public Wednesday, Rothenberg continued his attack on the University's affirmative action hiring stance, which he has said previously discriminated against him on the basis of race and sex.

Rothenberg also said in the letter he continues to oppose the dominance in some departments of faculty with "Marxist (or at least 'leftist') views." An ideologically balanced faculty is in the best interest of students, he said.

Rothenberg, one of the applicants "passed over" on the preference list, said Wednesday he is "not considering legal action" which might resolve the matter to his satisfaction.

"I want to make it clear I am raising political and philosophical questions here—not a legal question," Rothenberg said.

A full transcript of Stuart Rothenberg's letter—Page 9

Thomas has had one semester's teaching experience, serving last fall as a teaching assistant in the department of African languages and literature at Wisconsin.

When reached at her Wisconsin home Thursday, Thomas said she had no knowledge of the Rothenberg inquiry or even of her original position on the department's preference list. "What I did know was that there was strong student support for a candidate already teaching (at Bucknell)," she said.

After being read excerpts from the (Bucknellian)'s April 18 story on the hiring, Thomas declined comment, saying she would not speak on a situation about which she was not aware or "fully involved in."

Ken Quaas '82 was elected fall semester editor of the Bucknellian and Jim Zimmerman '81 was named editor of the 1981 L'Agenda this week following elections by the newspaper and yearbook editorial boards.

Quaas, the current managing editor and a former associate editor, sports editor and staff writer in his four semesters with the paper, ran unopposed for the position now held by Cindy Crossley '81. A native of Rahway, N.J., he also served as managing editor of his high school paper, the Pingry Record.

A resident of Montoursville, Zimmerman edited his high school yearbook there. He has no previous experience with L'Agenda, but considers himself a "somewhat accomplished photographer."

Zimmerman was the only candidate for his position as well. His credentials were reviewed by a six-member board of current yearbook staff members and three faculty advisors.

Zimmerman said it is hard to predict what changes he will make as editor until after the current yearbook, edited by Bill Lorenz '80, appears in the fall. "I think changes I would make in the '79 yearbook will be done by Lorenz," he said, referring in part to what he called "too many artsy photographs."

Ann McKeegan '81 is as yet the only student to have been offered a position on the staff of the 1981 L'Agenda, Zimmerman said. She will serve as an assistant editor. A number of current freshmen and sophomores are being considered for positions, he said.

Zimmerman said he is considering the retention of the Herff Jones yearbook publishing concern, which is handling this year's yearbook.

The Bucknellian under Quaas' editorship will retain virtually all the innovations made during this semester, according to the editor-elect. A full page of sports will again dominate the back page of the paper, and the general newspaper format created three semesters ago will be retained.

"Our primary emphasis will be to inform the student body about their University," Quaas said.

Changes in the design of the paper are also planned. Quaas said he plans to use larger and better quality photographs next

semester, and to redesign the graphics of the newspaper to make it easier and more "aesthetically pleasing" to read.

Quaas has named David Hawkins '82, a former news editor and staff writer, to be managing editor.

Other appointments that have already been made to next semester's staff include David O'Connell '82, associate editor; Matt Karanian '82, news editor; Lynne Rutherford '82, assistant news editor; Eric Hoerner '81, opinions editor; Amy Fortgang '82, arts editor, and Robbie Lichtenstein '82, business manager. Other appointments will be made before the end of the semester, Quaas said.



KEN QUAAS



JIM ZIMMERMAN

News Wrapup

world

Boat owners attempt to transport Cubans

The Justice Department has announced it will fine the boat captains \$1,000 for each Cuban citizen brought back to the U.S. The warning has had little effect, however, as each boat clogging the harbor already has a three-day wait to take on passengers.

As many as 600 Cuban-American boat owners and those wishing to rent or secure places on boats gathered on Key West Island off the coast of Florida last Friday and prepared to set sail for Cuba in efforts to bring friends and families out of that country.

Arab gunmen storm Iranian Embassy

The Iranian Embassy in London was stormed by three armed men on Thursday demanding more rights for Arabs living in Iran.

If their demands are not met by noon tomorrow, the gunmen are threatening to blow up the embassy and kill all 20 hostages held inside it. Among the demands is the release of 91 political prisoners.

national

Hitchcock dies at Los Angeles home

Film maker Alfred Hitchcock died Tuesday at the age of 80 at his home in Los Angeles. Hitchcock had suffered from ill health

for more than a year, being plagued by arthritis and kidney failures.

Films such as "Rebecca," "The Birds," and "Psycho" made Hitchcock one of the most celebrated directors of our time. Especially noted for the suspenseful and bizarre nature of his melodramas, Hitchcock was also an uncompromising artist who invented many sophisticated camera techniques and employed both commonplace and exotic settings.

Recognition came late in life for Hitchcock, who became famous throughout the nation in the early 1960's for two syndicated television series.

Muskie proposed as Vance replacement

President Carter replaced resigning Secretary of State Cyrus Vance with Senator Edmund Muskie of Maine on Wednesday.

Vance had resigned in opposition over the President's decision to stage a rescue attempt in Iran. Deputy Secretary Warren Christopher, who is also serving as Acting Secretary pending Senate confirmation of Muskie, has agreed to remain on as the No. two official.

Muskie, a moderate Democrat, is expected to pursue a middle-of-the-road approach to foreign affairs. When asked in a news conference following his appointment if he expects to be the primary voice in the state department, Muskie replied, "I'll be the foreign policy spokesman."

Lance acquitted on nine fraud counts

Former Federal budget director Bert Lance was acquitted of nine counts of bank fraud Thurs-

day after the longest trial in Georgia history.

A mistrial was declared on three other counts, as the jury was unable to reach a decision on them.

Lance was acquitted on all charges of making questionable loans to family and friends, but the jury was deadlocked on the three charges pertaining to personal debts and his net worth. In about six weeks, the government will decide whether to retrial Lance on the three counts a mistrial was declared on.

local

Tekes run 65 miles to aide Red Cross

"It was a long run," was sophomore Paul Goldstein's comment about Tau Kappa Epsilon's trek to Harrisburg Saturday.

The Tekes ran the 65-mile route, which started at the TKE chapter house and ended at the State Capitol, to raise money for the American Red Cross Disaster Fund.

The seven-hour marathon, which raised a total of \$1178, was completed on the State Capitol's steps as Congressman Allan Ertel greeted the runners and congratulated them.

Plans announced for late yearbook claims

A total of 500 people have picked up their copies of the 1979 L'Agenda at the student post office on the April 28 and 29 claiming dates.

For those who have not yet received their copies, they may be claimed at Dean Dunlop's office, 16 Marts Hall, any time next week. Copies for alumni may also be claimed at this time and any inquiries concerning the 1979 book will be answered.

The staff of the 1980 L'Agenda is not involved in the distribution of last year's book.

Charter given to service fraternity

The Bucknell chapter of Alpha Lambda Delta initiated 52 members for the Class of 1983 on

Results of survey show rescue attempt favored

The results of a recent Bucknellian survey indicate that 63 percent of the student body approves of President Carter's decision to attempt a rescue of the hostages in Iran, while 37 percent oppose the attempt.

In a random sampling of 30 students, the Bucknellian asked the following questions: Do you approve of President Carter's decision to make a rescue attempt in Iran? Would you have preferred more negotiations before any military actions were attempted? Do you think tight defense budgeting resulted in the failure of the three helicopters? and Do you favor more or less military spending?

The only question students were widely divided on was the subject of negotiations, which saw 57 percent favoring the idea and 43 percent opposing. Rather surprisingly, the students sampled favored more military spending by a wide margin, 80 percent wanting a larger defense budget and only 20 percent favoring decreased military spending. This response is especially enlightening due to the Senate's recent confirmation of President Carter's proposal to register young men for the draft.

A unanimous 100 percent of the students answered no to the question of helicopter failure, despite the reports that the Carrier Niemitz was plagued by understaffing of maintenance crews.

April 21 in Hunt Living Room. Assisting in the initiation ceremony were Cathy Freeman, Vice President of Alpha Lambda Delta, and Brenda Gordon, director of Residential Life, who serves as the group's advisor.

Alpha Lambda Delta is a national society for freshmen which honors high scholastic achievement in the first year of college.

Those initiated were: Leslie Adams, Ruth Baltz, Barbara J. Barchiesi, Lynne M. Bird, Indira Bose, Barbara Bernstein, Maureen Bezuhly, Jennifer Brunet, Michelle Constantino, Roseann Cutrone, Kathleen DiGiorgio, Cheryl Donahue, Denise A. Drabick.

Greta G. Faraco, Diana Feldbaumer, Deborah A. Foppert, Cynthia Fowler, Laura L. Gardner, Theresa A. Good, Catherine S. Grimm, Kathleen Ann Hale, Gail B. Hettenbach, Kathleen A. Hilton, Lauren L. Holben, Elizabeth A. Ingles, Patricia A. Koch.

Roberta A. Kubic, Della Mae Mabius, Anne Marie Maher, Patricia Martau, Nancy Mayo, Melinda R. Mets, Cynthia L. Montefusco, Jamie Lynn Osman, Paige K. Pennebacker, Amy Pettibone, Laura Pino.

Toni M. Pizzenti, Gail F. Post, Alison R. Reider, Patricia L. Rollin, Jill Rygwalski, P. Heather Sawyer, Judy Schaefer, Carol Schmidt, Kathleen

Schwartz, Laura Sharon, Amy K. Sten, Elizabeth Thomas, Pamela Triolo, Susan L. Woolley, Irene Zervakos.

Elected to serve as officers for 1980-81 were: Ann Maher, President; Melinda Mets, Vice President; Kathleen DiGiorgio, Secretary/Treasurer.

Freshmen initiated into honor society

A chapter of Alpha Phi Omega National Service Fraternity will become the newest student organization on campus when it receives its charter at a banquet this Saturday.

The fraternity is based on the principles of scouting, and the new chapter is composed of Eagle scouts and others interested in scouting. Bucknell previously had a chapter, Iota Kappa, which died out over 20 years ago. The present group of about 20, led by President Michael Suarez '82, has been working to re-establish the chapter for over a year.

Iota Kappa chapter is in the process of petitioning the ABS for official recognition, now that the chartering process is complete. The group has accomplished several service projects, including landscape improvements at the Forrest D. Brown Conference Center in Cowan, aiding work crews at a local scout camp and running events for local scout groups and charities.

Membership in Alpha Phi Omega is not comparable to being in a social fraternity, Suarez said. "Many of our members are in social fraternities, and just wanted more of a service commitment, which is our main offering," he added.

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Campus waste incineration angers recycling proponents

By KEN WOLCKENHAUER

The University is apparently not ready to put a stop to the pollution and unhealthy conditions created by its incinerators, according to the leaders of campus environmental groups.

During evening hours, thick black smoke has been seen pouring from the smoke stacks on Marts and Coleman Halls, according to ABS President John Dzurinko '81. This is due to the burning of such materials as plastics, paper, styrofoam, coffee grounds and other impurities, many of which are highly polluting, aesthetically unpleasant, and a potential hazard to the incinerators and personal health, Dzurinko said.

Students in the concerned groups are questioning why the University doesn't begin recycling these materials.

"Costs," said Vice-President for Administration and Finance John Zeller. "We want to do what is most efficient for the University and the nation." He asserted that the campus doesn't use enough recyclable material other than paper to make it economical.

But interest groups feel differently about burning these materials. According to Dzurinko, who is also a Recycling Club member, they have been trying to get the administration to take the lead in starting a recycling program for these materials.

"We're tired of sitting around waiting for the University to initiate action," he said. "We pay 80 percent of the costs here and are not being supported in our most important efforts. They neither make policy or react to it."

He wants to see the administration support a study and cost analysis to determine the feasibility of possible programs which might eventually make money for the school.

Without such an analysis, there may be no alternative to the burning of trash, at least in the view of the Physical Plant. Robert Millward, superintendent of buildings, explained that the

off campus to be disposed of; the rest we have to burn, he said.

The burner in Roberts Hall is specifically for Federal Reserve materials that are required by law to be burned. The other two burners, in Marts and Coleman Halls, burn office wastes.

Millward attributed the black smoke to dirty burning materials such as plastics and beverage cups. He has not seen it doing significant damage to the incinerators, nor did he say that it is a health hazard.

Moreover, Millward said he doesn't see a choice. "If we don't burn it, it goes to the Allenwood landfill. We therefore deny the landfill of space that it can use for non-burnable materials. Once Allenwood is filled, then what will we do?" he asked.

Millward commended the recent activities of the Recycling Club and said that the Physical Plant has changed its attitude toward recycling considerably in the past five years.

"We will support any feasible program you people come up with," he said. "But you must find the people to do the sorting of waste materials—the custodians are not going to be willing to do it," Millward said.

He noted that students should discourage the University from printing so much potential garbage. Citing the *Bucknell World* as an example, Millward said, "not every administrator and faculty member is interested in what happened a few years ago. I see these things all over the place."

Concerning the heavy smoke, Michael LaGrega, assistant professor of civil engineering, said that there are no immediate health hazards.

"The carbon monoxide from cars propose a greater threat," he said. "Pollution problems occur in densely populated areas. This smoke is sufficiently dispersed."

The only potential hazard LaGrega mentioned would be if some of the toxic smoke were to leak from the exhaust systems into one of the buildings. This becomes a greater risk as time

goes on because the burning of materials like plastic tends to erode the incinerators faster, he said.

LaGrega expressed concern over the aesthetic problem of burning solid wastes. The smoke, he noted, takes away from the beauty of the academic quad.

To begin to solve the problem, Dzurinko has proposed that a cost analysis be initiated immediately with the cooperation of students, faculty and staff. The analysis would investigate recycling programs and study their cost efficiency. Dzurinko feels that the University cannot reject a good recycling program that will not lose money. He and Michael Moehr, assistant professor of economics, have already volunteered to help initiate the study.

Zeller was not enthusiastic about supplying researchers. "No one is sitting around here with nothing to do. We would have to hire someone to do research with you," he said.

The problem of developing a full scale cost efficient system is complex. Dzurinko acknowledged that many towns and schools are doing it now. He said that they have begun recycling for three reasons—the increase in volume of solid waste, the public's concern for the environment, and the rising cost of collection and disposal.

He also noted the success of paper recycling which saves 300 million trees each year. Likewise, the aluminum industry, which uses three to four percent of the nation's electricity, has recycled billions of cans in recent years.

Bob Doms '81, head of the Recycling Club, said he would like to see a system in University buildings that would assign different bins to collect various materials, separating paper, glass, aluminum and organic substances.

He also said that he wants to get the old paper baler renovated so that the club can expand its successful paper program which has collected over one million tons.

Consequently, any program is



Photo—Megan Young

A formal debate on the ethics of big business was held Wednesday in Vaughan Literature Auditorium. Speaking in favor of big business was M. Kendall Fleeharty, associate director for corporate policy for the U.S. Department of Commerce. Mark Green, director of Public Citizen's Congress Watch, a Ralph Nader lobbying organization, took up the opposing side. The debate consisted of opening statements, rebuttals, and predetermined questions on topics including laborer's rights in plant shutdowns, the Brazilian economic boom, multinational interests in South Africa, nuclear energy, and the ethics of corporate profit-making.

going to require considerable capital. Without a cost analysis, Zeller said he was skeptical of using University money.

A possible financial outlet is the government. Pennsylvania's Solid Waste and Recovery Act offers grants of up to 75 percent of the money needed for certain programs. An official from the Governor's Energy Board said that an "appropriate technology grant" is available to groups with outstanding ideas in recycling.

The ultimate goal of any of these projects is to affect the values people have about resources, according to Dzurinko. President Dennis O'Brien has acknowledged that

goal and has promised to take "responsible leadership" if students can prove that a massive recycling program would be efficient and worthwhile.

Dzurinko feels that the University has a responsibility to society and should be making a much greater effort at leading the recycling campaign.

The resolution of this conflict lies in the study that will be conducted, according to Dzurinko. "The battle continues—who will lead the research?" he asked. "Meanwhile, the black smoke continues, and the University continues to burn resources that might otherwise be reused."

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Big Business defended by corporate chairman

From BIG BUSINESS, Page 1

Byrom, agreeing candidly that his and other executive's salaries are too large.

"I don't argue that there isn't some inequity in our society's reward system," he said, noting athletes' and TV commentators' high salaries.

"How do you answer the perceived excesses in our society?" Byrom asked. "We cannot redistribute wealth." The audience did not argue.

The nation's dilemma, according to Byrom, is that "we cannot increase productivity and increase employment" at the same time.

"We could do without human labor by the turn of the century," Byrom stated. The less human effort is needed," he proposed, "the more happy people will be."

"Leisure is better than occupation," Byrom said, although he himself works 16 hours a day, seven days a week.

Questioned on the value of moving towards an even more energy-intensive, less labor-intensive economy in the face of energy shortages, Byrom answered that "with luck we will harness solar energy and fusion

before we run out of energy."

The question of who makes the decisions in the market place arose as an audience concern. In the U.S., decisions are made through government by "single interest groups with very restricted concerns," stated Byrom.

Economics, in the form of big business, also makes the decisions, he said.

"But, I don't consider economics to be a single-interest function."

"I'm working in the vineyards on your behalf," Byrom said. "We make decisions in the public interest, for the public interest."

But in a democratic society, argued Presidential Professor of Religion and Political Science Douglas Sturm, all people should have a say in decisions that affect them, not just the few who may think they know what is best for the whole.

Some groups are pushing for democratization of capitalism, answered Byrom, by asking each corporate board to include a member representing the public interest.

"Sheer nonsense," Byrom stated.

Campaign update Primary races narrow down

By BOB SOMMER

President Jimmy Carter's election campaign faltered during the week while Governor Ronald Reagan continued his relentless drive towards victory at the Republican party's nominating convention in June.

Carter, who lost in Pennsylvania and Vermont last week, watched from the White House as Michigan's Democratic caucuses gave the nod to his rival, Senator Edward Kennedy.

Kennedy has been waging an underdog campaign since the Iowa caucuses; but, by attacking the issues that he feels are most important, he has slowly managed to gain in the race.

The Massachusetts senator has staved off defeat twice by winning in New York and Pennsylvania, and, although his chances remain slim, he plans to pursue Carter to the Democratic convention in New York City this June.

The President has amassed 1207 delegates, according to a *New York Times* poll, while Kennedy has 667. Nomination requires 1666 delegates.

However, Kennedy does have an ace up his sleeve. The Senator

has been able to defeat the President in all but one major industrial state thus far. Although Kennedy was swamped in Illinois, he has defeated Carter in Massachusetts, New York, Pennsylvania and Michigan. He is also favored to win two other industrial centers, Ohio and New Jersey.

These states are normally Democratic strongholds, and the party will be wary of nominating a candidate (Carter) that would be unable to win in these states in the November election.

The effect of Kennedy's victories in the industrial states could mean a knock-down, drag-out convention in June.

On the Republican side, Reagan has had a few bumps in otherwise smooth sailing. Although he was defeated in Pennsylvania by former CIA chief George Bush in the popular vote, Reagan garnered 35 delegates to Bush's 17, with 31 remaining uncommitted.

Nevertheless, Bush claimed victory. The Pennsylvania primary was the first time that Bush and Reagan had met unchallenged. Bush stated that his 53 percent to 45 percent victory was indicative of future primaries.

However, Reagan's delegate total swelled as he picked up nine delegates in Missouri and three in Minnesota over the weekend, in addition to his Pennsylvania total.

Reagan now has 633 delegates, according to the *New York Times*, while Bush has just 126. Two hundred and fourteen delegates remain uncommitted. A total of 998 are needed for nomination.

Representative John Anderson, who declared his independent candidacy last week, has started his quest for the presidency in a low-key campaign.

Anderson has secured the services of David Garth as media

consultant. Garth is one of the most respected men in his field, according to most politicians.

While Garth gets the Anderson machine in order, the Illinois representative will probably choose his Vice Presidential running mate.

New York Senator Daniel Patrick Moynihan, the former U.N. ambassador, Representative Peter Rodino of New Jersey and New York Governor Hugh Carey have all been mentioned as a possible Anderson running mate.

The three candidates are Democrats and would make the ticket a bi-partisan combination, a situation Anderson has said is important.

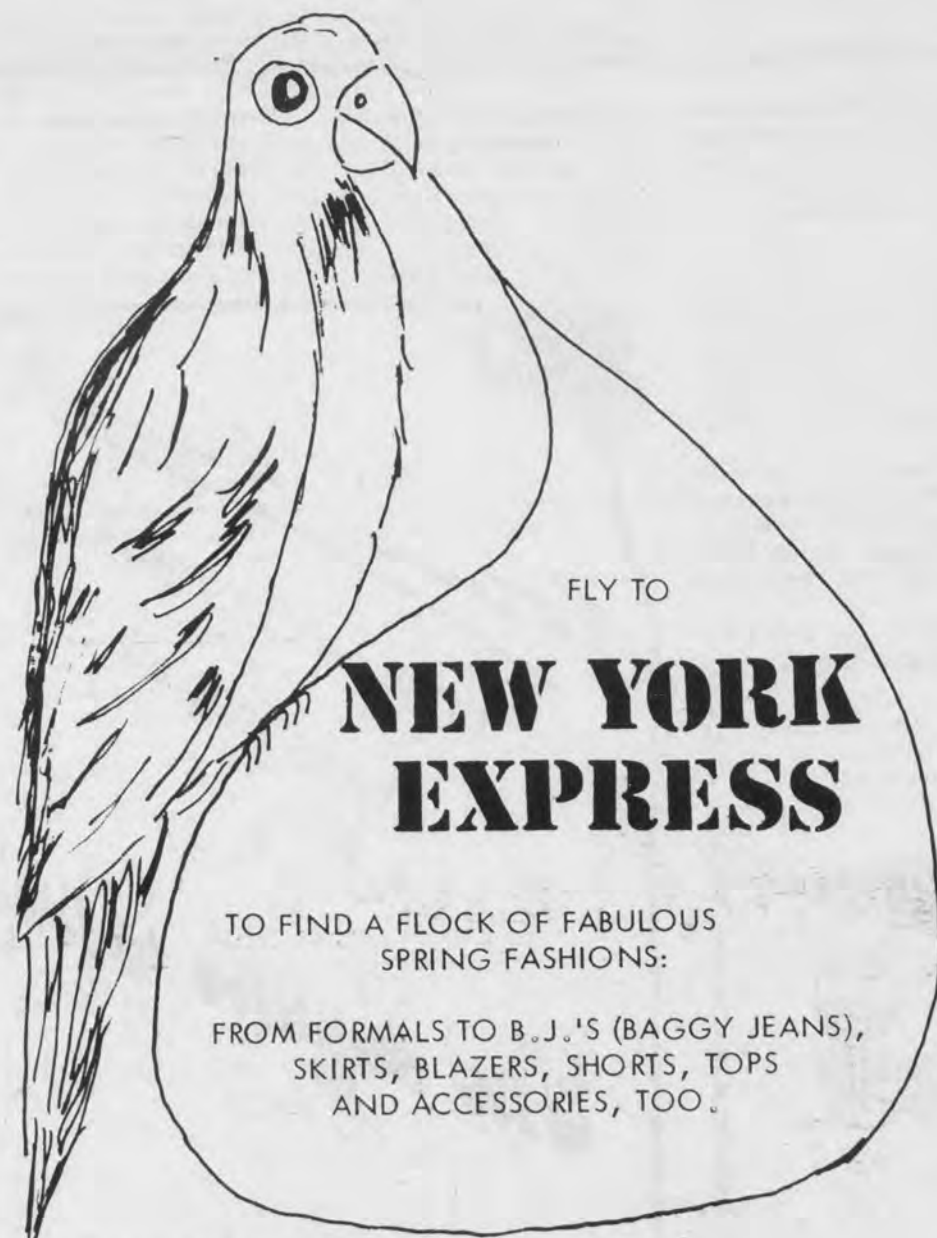
Another factor that make Moynihan, Rodino and Carey attractive is that they come from large, northern industrial states.

However, it is doubtful that any of the three would accept an Anderson offer as they would be committing political suicide by bolting their party.

The primary tour finds itself in Texas tomorrow. This will be the first primary after the debacle in Iran and Secretary of State Cyrus Vance's resignation. Both factors should hurt Carter.

This week the President left the White House for the first time since the U.S. embassy in Iran was overrun in November, travelling to Texas to visit the servicemen injured in the aborted rescue mission in Iran. Although he did not campaign, the fact that Carter was in Texas was not lost to the voters.

Reagan is the favorite on the Republican side, although Bush is a 30-year resident of Texas and a former Houston Congressman. Reagan's strength comes from the endorsement of former Governor John Connally, the most influential politician in the state, in favor of the former California governor.



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What a perfect mixture of pleasure and pain!

By MATTHEW BOGDANOS
With graduation upon us, it is inevitable that certain questions, doubts, and second-guesses must arise. The most prevalent of these, of course, is one of the all-time favorites. "What has changed in the last four years?" This is often rephrased as, "How have I changed in the last four years?"

The answers, it would seem, should be plentiful; but are they? Let us see.

Internationally, when we first came to Bucknell, there were crises in the Mid-East, racial injustices in South Africa and

Hamlet's melancholy, Othello's rage or Lear's distress. Neither could I ever remember Newton's third law of gravity, Avogadro's number or Mill's principle of utility.

Such confessions, I am sorry to say, still ring true. Once again, no change here. Where then?

While it is true that I have seen some change—a shoe size or two and perhaps, a belt notch or three—I firmly believe that there must be more. There must be something that I have not spoken of yet; something that makes

out. "Don't stop. You'll never find what you're looking for if you stop."

"Well," I continued, "I've discovered how to be cynical, how to hide my true feelings behind impregnable walls of sarcasm and humor. And do you want to know something else I've discovered? It works."

"Does it really?" asked the voice rather forcefully.

"No," I answered slowly, "I suppose it doesn't really work, but it's a whole lot safer than showing your true feelings. Anything is safer than showing your true feelings. Anything is better than being sincere or honest. There's just too much pain otherwise."

"Why are you looking at me like that? Stop it. I know what you're thinking. You're thinking that I'm speaking from personal experience, that I've been hurt before. Well it's not true."

"Besides, she didn't mean that much to me anyway. Oh, why don't you leave me alone? I've already told you what you wanted to hear. Now just leave."

"What about honesty?" whispered the voice in a tone that seemed almost soothing. My reply was equally soft.

"Yes, I suppose I've learned to respect honesty. After all, it's so rare."

"And what about knowledge?"

"Of course I admire knowledge, I came to Bucknell to learn, didn't I? I was getting angry now."

"Did you?" came the reply.

"Certainly I did. Why else, then?" There was dead silence.

"For no other reasons," murmured the voice, "unless you came, like some that I have spoken to, to satisfy your parents, postpone your independence for four years or—believe it or not—to find a husband or a wife."

"I can't accept that," I answered adamantly. "I came, like most Bucknellians, because I saw the country I lived in grow sterile with shame and jealousy, because I saw the leaders I'd trusted trapped in their own webs of deceit and because I saw the dreams I'd believed in tarnish and decay from lack of use."

"I came because I thought that by doing so, by learning as much as I could, I might, in some small

way, make this world a little better."

Suddenly he began laughing. It was a cold, heartless, almost uncontrollable laugh. It made me very nervous.

"What are you laughing at?" I cried. "Stop it at once."

"You fool," said the voice, in between the laughter. "Don't you realize what you're doing? You're pontificating. I asked you how you've changed and you start bombarding me with all these unrelated rationalizations. Now, I ask you again, for the last time, 'What has changed?' I looked up and began slowly.

"Well, I met these really special people, who—"

"You're not gonna' start with that people routine again? 'the voice interrupted. 'Are you?'"

"But really," I implored, "I couldn't have met such wonderful people anywhere else. You see, there's this dental student, and this actor, and this business major, and this dancer, and this sagittarius, and this football player, and this art major—"

"Enough, enough," the voice screamed, totally exasperated. "I believe you. But how are you different now? How have you changed?" And then, in a paternal tone, "Matthew, why don't you begin by telling me what you've learned?"

"Well, I've learned that we all came to Bucknell with our own special talents—our own unique skills—and that we brought with us these marvelous tools with which we planned to sculpt our futures. But I also learned that even the finest tools in unskilled hands, in hands that lack desire, still produce nothing."

"And I found I could easily go a day or two without sleep and several without food but I could not even go one day without my friends. I learned, in fact, that it is friendships, and not diamonds, that are forever."

"You're on to something, Matthew. Keep going."

"And I discovered that whenever I'm in doubt about someone, I just look in their eyes for the answer. I always trust the eyes. The eyes never lie. And even if it's true that I don't trust as quickly or as often as I once did, I'm not worried, because, when I do, I always trust far more deeply and return such feelings far more warmly than I ever

AS
I
SEE
IT

did before. Such trust is seldom betrayed. When it is though, it shatters my very being."

"I've also learned to be more tolerant of others, more open-minded in my beliefs and more flexible in my expectations. Wow!" I suddenly exclaimed, "I never knew how much I've really learned here, I could go on for hours."

"There's no need to," the voice told me. I could tell it had been crying so I smiled softly and listened. "You're on the right track now. The rest is up to you, so I'll be leaving."

"Wait, before you go, isn't there anything I can do to repay you? There must be something?"

The voice was twinkling. "Well, perhaps there is one thing," it said.

"Name it," I declared, "and it's done."

"Maybe you could be someone else's 'voice'?" With that it was gone; gone as if it had never been.

That is, I suppose, exactly where I now stand: on the threshold of being gone as if I had never been. But before I go, there is one more thing that I would like to say.

"As I See It" has been for me, at one and the same time, both marvelous and disastrous; the perfect mixture of pleasure and pain.

And in the final analysis, if I have been but one person's 'voice,' if I have just once offered a different perception or heralded a rewarding vista, then my words have achieved their purpose and AS I SEE IT has been a success.



senseless bloodshed everywhere. Today, as we prepare to leave, there are 53 innocent Americans being held hostage in Iran, hundreds of thousands of homeless Palestinians on the West Bank and millions of oppressed Blacks in South Africa. No change here.

On the national scene, there was a simple, plain-faced president and a younger, more energetic challenger embroiled in a hotly-contested presidential race. Today, there is a simple, plain-faced president and a younger, more energetic challenger unallowing in the mire of the presidential primaries. No change here, either.

Perhaps, lest we abandon our search too early, we should turn our attentions to more individual examples. As for myself, I must confess that when I first arrived, I little understood the causes for

these last four years undeniably and immeasurably worthwhile. But what?

"I know," I shouted to the night, "I've met scores of caring, interesting people here."

"You could have met them anywhere," replied a little voice from somewhere in the darkness.

"I've got it; I've fallen in love here!" I exclaimed, as if I had really found the answer.

"It doesn't count as love when it happens every Saturday night," answered the voice, shattering my foolish belief. I looked around incredulously and suddenly realized that I was talking to the empty air.

Perhaps, I thought, this is what I have learned here, to hold discourse with the phantoms of the night. At this, the voice cried



Editorials

A plea to the trustees

The culmination of a semester's coverage of campus news finds us once again in the position of judgment, and the annual meeting of the board of trustees (May 16-17) provides an audience which we are compelled to address.

Trustees, you are to be congratulated. Under your direction, the University has made positive steps, especially in two areas.

This year, a midsemester break was finally approved, taking one more student (and faculty) gripe off the list. The ground next to the Dana Engineering building will soon be broken for Bucknell's newest building, a much needed computer center.

However, more of a commitment to physical plant improvements is called for. For 10 years, the barren third floor of the University Center has served no purpose other than as rather expensive storage space. We have seen a field house and now a computer center erected without even a plan given for completion of an existing structure.

When student organizations as vital to the University's image as its newspaper and yearbook are forced into cramped quarters, and the ABS calls for office space for anti-nuclear groups, it is time for the trustees to intervene, if they indeed care about students and their activities.

A commitment to formulating an official plan—any plan—for the completion of the third floor and for expanded student activity space—in any location—must become more visible on the University's priority list.

Who needs journalism?

At the end of every publishing semester, the editor-in-chief seizes the editorial column and writes a diatribe about the need for courses in journalism. Considering the number of courses (one) to spring up on campus following those editorials such arguing seems to be hitting a deaf ear. Who reads the same old ranting and raving every semester anyway?

To take up space here to try and argue that Bucknell needs journalism courses is silly. The argument breaks down in to a vicious cycle: Not enough students are interested in journalism to warrant such courses. Students interested in such courses are not attracted by Bucknell's lack of journalism and communications courses. The administration sigh when they read the argument, turn the page, and think about something else.

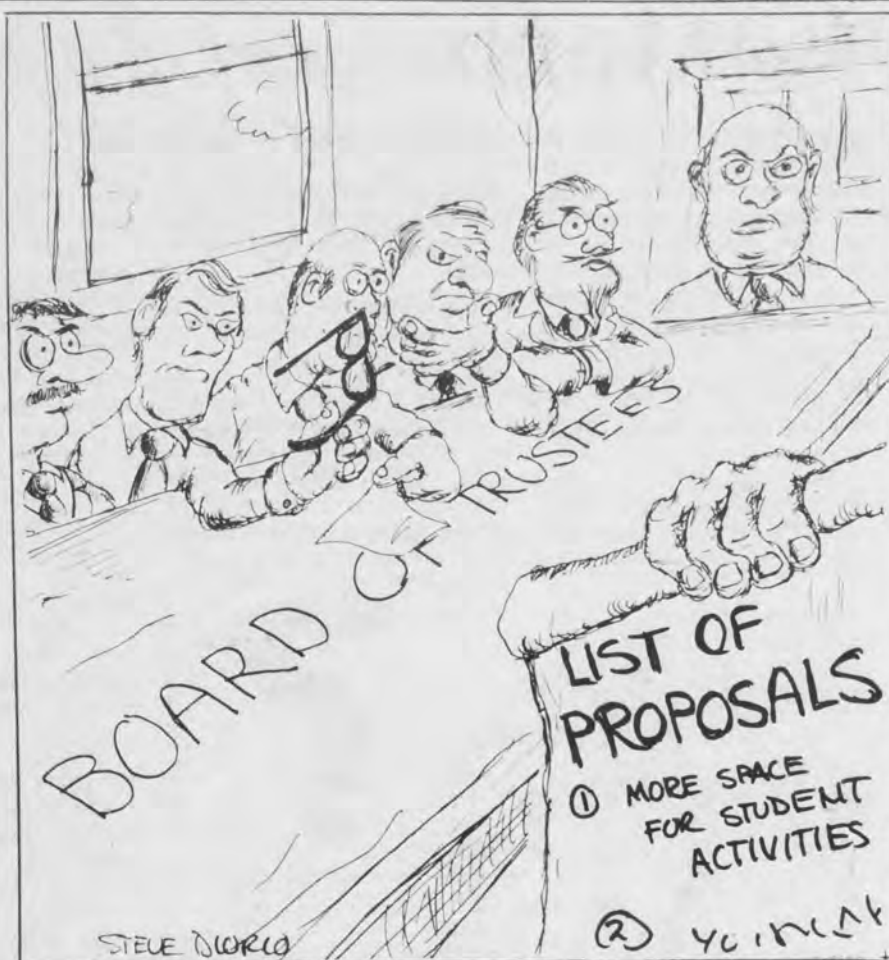
Our peers come down to our office (when they can find it), look around and invariably ask "Is this it? What a hole...how do you stand it?" Yet here is a vicious cycle too: to try and improve our office we ask for money for capital improvements; people get suspicious and accuse us of abusing funds.

And what about when we try to work with every person who approaches us with their own particular interest that they want more publicity for? They can be very sympathetic watching us try to rearrange and squeeze and stay up all night to work something out. But if the least little line is wrong in their work or they aren't given the space they thought would be suitable for their project, they become irate and accuse us of irresponsible journalism, of not being willing to consider new things or of simply being a poorly-run organization.

And how closely do our experiences resemble the same problems other people working in other organizations face? Probably very closely—we realize that. But we think working in this limited form of journalism provides us with a better experience other students should have—the experience of learning how to handle all kinds of people, how to handle many problems at once, and most of all, who to handle doing this every semester and still, when we catch our breath, argue for courses in journalism.

What good is journalism? We think many people here would benefit from experience in the field both in learning how to get along with people and how to handle responsibility. We also think that becoming informed about some things that go on around us and learning to question what we hear wouldn't hurt a few students here either.

Journalism teaches us to think and we can't think of a better reason why Bucknell should not support this field more.



Bucknellian

Bucknell University's Student Newspaper

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EDITORIAL AND OPINIONS POLICY

The Editorial column of the **Bucknellian** reflects a consensus of the opinions of the editorial board as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of the editor in chief. Other opinion material represents the views of the author and are not necessarily those of this paper.

LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, national and international issues. Letters must be brief; excessively long letters will be edited or condensed. Letters must be also typewritten, double-spaced and signed by the author. Writers who wish their names withheld must include an explanation. Pseudonyms will not be published; nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **Bucknellian**, Box C, 3059 Lewisburg, Pennsylvania 17837 or bring them to our office in the basement of the east wing of Roberts Hall.

Letters

Hiring procedures raise concerns

To the Editor:

At the risk of ruffling a few feathers, I am writing to clarify my position regarding the hiring of faculty at Bucknell. My purpose is not to raise tempers, but to raise issues. I must point out that the issue is not whether the temporary job in political science should have been offered to me.

In fact, I actually withdrew myself from consideration prior to the beginning of the hiring process. I did so because I wanted to insure that I would have input into the final decision. My department rejected my withdrawal and asked me to remain an active candidate. I was told that since I had not been involved in the selection of the "short list" it would not be appropriate for me to participate in the final selection. My desire to have a part in the process stemmed from my desire to see an ideological balance within the humanities and social sciences in general, and within my department in particular.

Though I certainly don't want to make unwarranted or irresponsible charges, I believe it is widely recognized that a number of

departments are dominated by Marxist (or at least "leftist") views. I am concerned that students do not have the opportunity to hear intelligent conservative or libertarian points of view.

I have taken exception to the University's hiring process for two reasons: I personally am opposed to discrimination on the basis of race and sex, and I believe it is in the best interests of the students to have an ideologically diverse faculty. I would like the University to address itself to the political and philosophical issues prompted by the current hiring decision.

I would suggest that the discussion take place over a number of questions:

(1) Is the University committed to having diverse views represented by faculty members?

(2) Does the University agree that conservative and libertarian points of view are under-represented in the social sciences and humanities? Does the University believe that it is desirable to have these views represented?

(3) What substantive steps is the University willing to take in order to ensure ideological diversity?

(4) Does the University place greater emphasis on the racial and sexual characteristics of its faculty than on other qualities (e.g. ideology, academic qualifications etc.)? How does the University weigh the factors, and how do they justify their priorities in light of their obligation to the students' education?

(5) Does the University see any problems (non-legal) in inviting applicants for jobs to campus simply because of their race, religion, national origin or sex?

I realize that few members of the faculty and administration are likely to share my point of view. Then again, I'm not particularly surprised that many tenured faculty support affirmative action. Since they no longer have to compete in the marketplace, tenured faculty can afford the luxury of supporting preferential treatment for minorities.

I recognize that I have raised a number of complex and controversial issues. However, as an institution which, according to the faculty handbook, "is dedicated to the cause of free and responsible inquiry and to seeking the truth wherever it may be found," Bucknell should be leading the debate on these issues.

Stuart Rothenberg
Assistant Professor of
Political Science

Students deserve option

To the Editor:

I was one of the original members of I&D at Taylor Street House. First, I did not join a name or a triplet of Greek letters. As a strong-willed and strongly principled individual, I sought to live with peers having similar characteristic vehemence, but differing in beliefs and attitudes so that mine would be challenged by close and daily contact with them. Second, I did not then and do not now see any residence facility (except TSH) which fills this need.

Over the last three years, Taylor Street House has been the nucleus of such a group of concerned individuals.

I&D is heterogeneous by design. The programs which came out of I&D are therefore characteristically wide in scope, and the cross section of the Bucknell community touched by I&D activity is markedly broad.

Residents of TSH feel a real

A success!

To the Editor:

We, the brothers of Sigma Chi, wish at this time to express our appreciation for all those who made this year's Sig Derby Days a success. Well over \$600 was raised for Wallace Village, Sigma Chi's international service project.

With the continued support of the student body, the sororities in particular, and input, when necessary, from the faculty and administration, Sig Derby will remain one of Bucknell's premier Greek-sponsored fund raising and social events.

The positive points of Sig Derby are obvious to those who can appreciate the spirit of good fun, good friends, and beautiful weather. We hope that everyone enjoyed the week as much as we did.

The Brothers of Sigma Chi

obligation toward the above embodied principles, and so TSH has been and is a much-welcomed home to similarly concerned Bucknell students, especially underclassmen/women who vainly seek to live in an environment in which principle is actively respected.

Why is this project being terminated? I feel no need to hide my offense and anger. The administration will have to justify its action while abstaining from hypocrisy, a feat I believe to be impossible.

David W. Brown
Instructor of Physics

It's not true

To the Editor:

In response to Sarah Leety's letter in the April 25 issue, it would be improper for me to comment on the details of the case. But I do want to say that it is not true that student concerns have been ignored. Political Science students have been systematically provided with opportunities for input.

John Peeler, Head
Political Science Dept.

Taylor tenants annoyed by decision

To the Editor:

The recent decision by the University Special Interest Housing Committee to discontinue Taylor Street House's Interaction and Diversity program is both shortsighted and deplorable.

The ostensible reasons behind the decision are that the program could be absorbed by other campus groups and that it failed to accomplish enough during the year. By putting forth these demonstrably faulty justifications the committee succeeds only in proving the inadequacy of its standards of comparison.

In fact, these precious standards seem to be deliberately kept in a nebulous state so that one may not approach the committee's obtuse reasoning with specific objections.

Prof advocates unions

To the Editor:

As a person sympathetic to labor unions, and a faculty member who would probably join a faculty union were one organized at Bucknell, I feel compelled to respond to two items in last week's Bucknellian. (Also, I feel compelled to respond because of my honorary membership in the Southern Tenant Farmer's Union and because H.L. Mitchell, one of its founders, is a friend and a hero of mine.)

In any case, your Editorial last week entitled "Union Go Home (Again)" stated that:

"We think that the sentiment that voted down the union a year ago has not changed and we think that Fogle and the AFSCME, the union organizer and his union are wasting the employee's time."

Apparently, the Editor's speculation about what employees feel reflects sentiments in tandem with those of John Zeller, Administrative Spokesperson on this matter, who was quoted by the Bucknellian as saying that "employees here are treated well and would have nothing to gain from endorsing AFSCME."

My initial response to these items is to wonder why the Bucknellian did not interview some of the workers themselves—both those for and against the union—to ask how they felt about their work and whether they needed a union to represent them. Zeller's comments that the employees have "nothing to gain" from unionization is either his own speculation, is the result of a careful poll of the employees, or a misquote, and we need to know which, in order to better make up our own minds.

Additionally, since, according to your paper, Zeller "spearheaded the University anti-union campaign," how can we be sure that, even if Zeller did interview all the employees, they felt free to give him their honest opinions? And, in this context, did Zeller describe himself as a "spearhead of anti-unionism" at Bucknell, or is that description the speculation of the Bucknellian?

My second response is to wonder why you did not interview William Fogle at greater length so that he might have been able to respond to your claim that he was "harrassing the employees." Furthermore, when he was interviewed, Fogle, according to the Bucknellian, claimed to have a "stack" of signed pledge cards from the employees which supported the union. He also claimed that "he wouldn't be back this year" if he weren't confident that "there was a good chance" that the employees will accept the union. What's the truth here about employee sentiments regarding the union? Yours? Zeller's? Fogle's? Or does the truth reside in the collective voices of the employees, yet unheard from?

Finally, whether the employees actually want a union can only be decided by a free and an open election on their part. And, unless the Bucknellian can support its claims about Fogle's harrasment of the employees, and further substantiate Zeller's claims about worker satisfaction, it will have, in my judgment, made an open election by the employees—their right according to the law—a more difficult success to achieve.

Charles Sackrey
Economics Department

The group was started for the very reason that other campus organizations failed to provide the necessary variety of programs essential to an integration of campus and world life.

The group handled a range of topics from the core curriculum to divestiture in South Africa to the world energy crisis. No other campus organization had such a scope of activity—no other campus group saw fit to run the Book Exchange, to hold regular brun-

ches with interested professors and students on selected campus or national issues, to put together the Peace Corps Partnership Program—in short, no other group either could or desired to be Interaction and Diversity.

I can only hope that Interaction and Diversity will not allow whimsy to unjustly cancel its program, and that if confronted with a strong appeal the Special Interest Housing Committee will acknowledge its error and reconsider its decision.

Lance Plunkett '80



Part-time Research Assistant

We need a campus representative to assist us in developing mailing lists of selected senior and graduate students. Ingenuity, perseverance and reliability required. Would prefer someone who can work for us in this capacity for several years to come. No "rags to riches" income, but certainly attractive if you need additional money to help meet rising expenses. If you are interested in learning more about this opportunity, fill out the coupon below and mail it today.

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Members-at-Large (8 positions)

Rashid Ashraf

Being the member of the ABS for the past two years and having gained a great deal of experience, I am again running for this position in order to carry on your representation in ABS. With the time and interest that I have, I am willing to do the job if you are willing to show your support. Remember! Do a Good Deed Vote For Rashid!

Marlene Berne

The Bucknell Experience—whatever this means to each of us individually, it is in some way promoted by organizations on campus such as the ABS. I'm interested in taking part in this promotion, working in the best interests of the student body to coordinate activities and effectively respond to its needs. I am willing to put in the time required to ensure productive meetings, and by making a diligent effort as the "voice of the student body" next year, I hope that ABS will inspire greater student involvement.

Todd Buchholz

In my first year at Bucknell, I have participated in such diverse groups as the Bucknellian, Cap and Dagger, and the Politics Club. Through these groups I have learned that each individual expects something different from the ABS and that each individual expects the ABS to help his/her favorite interest most. As a member at-large, I would continue to work with and speak with a wide spectrum of students. The ABS budget is in the thousands of dollars. Students have a right to expect this budget distributed to benefit the greatest number.

Missy Campbell

In my past two years at Bucknell, I have become quite involved in several aspects of the University. This involvement has exposed me to diverse opinions and attitudes among the student body, faculty, and administration. I am asking you at this time to re-elect me to ABS so I can continue to express students' opinions in the University governing structure. Specifically, I have proven my interest and enthusiasm through my involvement in Swartz Dorm Council as secretary, ABS, Appropriations, and the Committee on Instruction, and will use this experience to the best interest of students at Bucknell.

Mark Everett

A proper representative of student government should have a broad understanding of all student activities, concerns and grievances. Despite efforts by ABS to be responsive to student opinion, there is limited interaction among students and ABS members. If elected I will attempt to bridge this gap and be a more responsive representative of student opinion. In addition, unifying student opinion on issues of the UC third floor and dead week are also important goals I will pursue. A very important but often underemphasized part of our education is taking part in outside activities beyond normal course requirements. As a member of the Appropriations Committee in charge of funding all student activities, I would plan to distribute these funds in a way most equitable and beneficial to the entire student body, not individual groups. I feel I not only have the proper qualifications, but the positive and enthusiastic approach that has been lacking in the past. Remember, this is your money being spent. Make your vote count on May 6.

Brian Moran

John Morgan

Nathalie Nguyen

Don Shacknai

The reason why I am running for this position is simply because I'm fed up with the static environment that exists on campus; an environment in which the students are generally apathetic and unwilling to promote any meaningful change. Consider our present position: the administration does not allow its policy to be affected by student wishes. Many students, like myself, are perhaps unaware of what a large and unified body of students could accomplish. I'd like to make an effort to unify the student body's position on important issues, and then apply this unified strength in a further effort to make student majority opinions University policy.

Scott Sherman

Michael Suarez

All too often, the ABS Congress fails to adequately represent the student body. This year I have attempted both to ascertain and to fulfill the needs of the members of the Bucknell community while serving as President of the Vedder Dorm Council, as a member of the University Council, and as an ABS Congressman. In addition, I have also served as a class officer and this year represented Bucknell at several student conferences. I believe that my experience and involvement justify my seeking another term of office. I plan to bring both competence and continuity to the job.

Donna Vita

T. J. Wilkinson

After serving as an ABS Member at Large this semester I am aware of the importance of the position, as well as the responsibilities it involves. I feel I have the experience, interest and energy necessary to fairly represent the Bucknell student body both in ABS meetings and, more importantly, in student appropriations hearings.

Sophomore

President

Brian Moran

The reason I am running for president is that I am fed up with the disinterest on the part of most students concerning the activities and policies of the University. To have a powerful and active student government, we need people in office who will do whatever is necessary to make the students both aware of and involved in these actions. I do not believe that many people's interests are being met, and, if elected, I intend to work to unify the students so that we can do more than have an occasional study break. Although I have had no previous experience in student government, I believe that I am capable of doing the most for both our class and the entire student body. Please take the time to vote on Tuesday. Thank you.

David Tyler

The president is an individual who, in addition to experience, must have a deep interest and a strong commitment to the office and its responsibilities. This individual can make the office a success or a failure depending upon his or her level of commitment. I am seeking the office of sophomore class president because I have a deep interest in the office. I would like to see the office become one that is productive. A president can only be productive if he or she cares enough to spend the time and effort that is deserving of the office. I would like to spend that effort.



Class of '83 candidates: (back, l to r) Brian Moran, Don Shacknai, David Tyler. (Front) Barbara Fedele, Tom Coleman.



Member-at-Large candidates: (back, l to r) Brian Moran '83, Rashid Ashraf '82, Mark Everett '81. (Front) Don Shacknai '83, Missy Campbell '82, Marlene Berne '82.

Vice President

Gail Post

As a member of the Freshman Advisory Committee this year, I worked on various class projects ranging from ice cream study breaks to raffle ticket sales. I would like to see the class body kept well informed so that everyone has the opportunity to participate in any degree he wishes or to just enjoy the social activities arranged by and for the class. I am willing to take on the responsibilities of class officer and put in the time necessary to carry out a prosperous year for the class of '83.

Don Shacknai

Secretary-Treasurer

Tom Coleman

The Treasurer/Secretary requires a sincere interest, extensive experience, and an unlimited dedication. This

position carries a great deal of responsibility, being an integral part of the potential success of the sophomore class. I am willing to make a firm commitment of my time and efforts to meet this responsibility. I feel that I have had more than adequate experience in these duties, as I have actively participated in similar roles in high school. I want to represent the class's ideas. Show me your confidence by electing me as Treasurer/Secretary.

Barbara Fedele

Experience is a key factor in determining the qualifications of any political candidate. Working as Secretary/Treasurer this year, I gained that experience. As a class officer, I co-headed a car wash, a pizza study break, an ice cream study break, a raffle sale, and a baseball cap sale. Re-elect Barb. Better things are yet to come!

Junior

President

Scott Sherman

I would like to make the position of president of the Class of 1982 more effective and substantial in the future. To achieve this, improved leadership and organization is essential. Specifically, I feel social events to unite the class are needed and should be expanded. However, there is a definite need to expand faculty-student relationships outside the classroom, and increase student-community involvement. This not only allows students to express certain skills or experiences related to one's major, but gives students a realistic view of their future goals. In closing, I hope the entire class votes on Tuesday, and I look forward to meeting as many students as possible before then. Thank you.

Ken Wolckenhauer

Through my involvement with class governance and six other campus organizations, I feel that I have developed the necessary qualities to be class president. With a wide spectrum of activities, I believe that I can deal with our class' needs, especially when it comes time to "bag the books" for a while. In addition to at least one junior soiree, a picnic, and the usual study breaks, I'd like to see a publication released to inform the class of its plans and financial status. For the past two years I have helped to manage the class while serving on the advisory councils. Our treasury is stable, and I am confident that I can assure an active junior year while saving for an outstanding senior year.

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Vice President**Dave Flinchbaugh**

While serving as class vice-president during 1979-80, I became aware of the various problems that confront those elected to organize a class. Jim Muzerd, Gay Loughmeyer, and I achieved most of the goals we set for ourselves as sophomore class officers, but road blocks derailed several of our main objectives. I'm running for re-election as vice-president so that both the successes and failures of the past year will not be overlooked. Officers who are selected on the basis of experience can give the Class of '82 a head start in building a productive junior year.

John Morgan**Secretary-Treasurer****Luanne Savino**

I have enjoyed the work that I have done with the Sophomore Class Advisory Council and I believe that I could make an even greater contribution to the Class of '82 as Secretary-Treasurer. If I am elected, I would like to see the continuation (and hopefully, increased membership) of the Advisory Council. I feel that the Advisory Council should meet at least once per month. I would also like to see a class get-together on a monthly basis. Our junior year will be important because it is next year that we must begin to plan (and make money) for our senior year. Please take the time to vote on Tuesday, May 6.

Senior President**Beth Conboy**

In seeking this office, I am anxious to channel my energy and time into making our last year at Bucknell the highlight of our college careers. Although I have not previously been a class officer, I believe it is to my advantage because I can come into the office with enthusiasm and fresh ideas. As for experience, I have been involved in various activities where I have used my organizational skills and held leadership positions. More importantly though, I am committed to finding out what you, the students, want in terms of senior activities. With the above in mind, I think we can make our senior year the best ever.

Jim Hollen

As a result of serving as president of the Class of 1981 for the past two years, I have come to know the University quite well and have gained invaluable experience—experience that I would like to utilize next year. Through success and failure, I have learned not only the type of activities that will work for our class, but the importance of timing in the Bucknell social scene. I know exactly what the job of class president entails and can get things done effectively and efficiently in the University because I have established many important contacts in the administration. I am more excited than ever about the prospect of being Senior Class President because senior year is our last chance to be together. I feel I have the leadership, experience, and enthusiasm necessary to unite the class for a successful senior gift drive, to speak on behalf of the class at graduation, and to carry out post-graduation duties. Bucknell has always been very special to me, and I would like the opportunity to make our senior year something special to you.

Peter Howard-Johnson

Senior year in college is perhaps the most memorable year of everyone's life. It's a time for "one last fling" the last stop before the reality of life and all its obligations stand squarely in one's path. Therefore it should be filled with spirit and activities, but this can only come about if a competent president makes it happen. I feel I can be that competent president. My experience as a fraternity rush and social chairman, and as a member of the Poly Sci Student Advisory committee have taught me all that is needed to know about planning "large affairs" and also dealing with the administration. Both these ex-



Class of '82 candidates: (l to r) Ken Wolckenhauer, Dave Flinchbaugh, Luanne Savino, Scott Sherman.

periences give me exactly what is needed to be a first-class president, but there is one more necessary ingredient: you! I need your support both now, and next year, to make this the most outrageous year of our college careers. Vote on Tuesday, May 6, and vote Peter Howard-Johnson.

Vice President**David Brond**

My reasons for running for this office are twofold. First, I hope to make more students who will be in their final year at Bucknell aware of all the important and unimportant events that occur during the senior year. This includes preparing the class for graduation and thereafter, i.e., class reunions, and organizing frequent study breaks and get-togethers. Secondly, I intend to keep an open mind about Bucknell, its faculty, administration, and students, and the ABS. I hope to contribute recommendations and suggestions and, more importantly, keep all students in the Class of 1981 informed of my actions as well as any other actions that might affect them.

Lisa Dill

As it will be our last year here at Bucknell, we will go through many experiences together as a class. The better we know each other, the more meaningful these experiences will be to all of us. I feel the senior class officers should seek to unify our class and provide activities that will interest many of the diversified groups in our class. I am qualified to handle the responsibility and I have the available time to organize social affairs such as study breaks, picnics, parties, and graduation. For the past few years, I have been involved in dorm council and ABS, and I am sincerely interested in becoming more involved with our class since I feel senior class unity is important. As vice-president of our class, I will seek to serve the best interests of everyone and will be open to suggestions as to how we can make our senior year enjoyable and rewarding. Please come out and vote on May 6.

Kathy Nemes

Being Vice President this past year has given me experience to build on. I thoroughly enjoyed working with my fellow officers and classmates. Senior year should be our best year and I'd like to take an active part in making it that way. It's our last chance to get together as a class and this past year has shown us what things have proven to be successful and what things have not. I hope to continue the successes and be innovative in planning new things. Many outstanding ideas were suggested this year which could only be implemented by the senior class. My past experience has provided me with the knowledge and confidence to seek this position.

Secretary-Treasurer**Valerie Ceva**

The office of Sec./Treas. has been a relatively inactive office in the past. I, however, in addition to the financial and secretarial aspects of the job, intend to make it an active sounding post for the senior body. I plan to contribute enthusiasm, dedication and new ideas that will serve to pull our senior class together. I will work as an integral part of the group by listening to suggestions and relaying them to the president and vice-president. Furthermore, I have experience in the ordinary duties of Sec./Treas. to fulfill the characteristic tasks of the office.

Teresa Corsi

I would first like to address myself to the entire student body: please make it a point to vote on May 6. To the junior class, I would like to say that, for the past year, I have sincerely enjoyed serving as Sec./Treas. By electing me last year, you placed your trust in my ability to do a good job. If you are satisfied with the job I have done, I would appreciate your support once again. Our senior year has the potential to be the best of the four which we will have spent at Bucknell. I would like to play a part in helping the Class of '81 realize that potential.



Class of '81 candidates: (back, l to r) Jim Hollen, Beth Conboy, Peter Howard-Johnson, (center) Kathy Nemes, Lisa Dill. (Front) Greg Rosenfeld, Valerie Ceva, Teresa Corsi.

Greg Rosenfeld

Our senior year at Bucknell brings with it many expectations. As a result, senior class activities are important to provide class unity and a social outlet. As an officer of our class, I will work hard to promote social interaction and class activities—parties, happy hours, picnics, etc. I am experienced in financial matters through my involvement with university and fraternity dealings. I feel that I have the enthusiasm to help make our senior year worth remembering.

Alumni President**Carolyn Neely**

Over the past four years our class has worked hard together and partied hard together. Well, after June 1 we won't be working together anymore, but that doesn't mean that we can't party together! As Bucknell alumni we have the opportunity for class functions at Homecoming and at Reunion (our first one is in 1984!).

I've been working in the Alumni Office for the past year as coordinator of Homecoming '79 and Reunion '80 so I'm familiar with what is involved in planning successful class events. The job of Alumni Class President isn't all fun and games, as I will represent our class on the Alumni Board of Directors. I've represented our class before as a class officer for two years, and I'm anxious to continue to serve as a spokesman for the great Bucknell Class of 1980.

Vice President**Susan Hagerty****Secretary-Treasurer****Melinda Molyneaux**

Class Notes is clearly the most enjoyable section of the "Bucknell World" and, the Alumnae Class Recording Secretary is responsible for editing the column. It would be my duty to compile general information regarding reunion and homecoming dates, as well as keeping the channels of communication open between friends. I am eager to assume the duties and responsibilities of the position and, would enjoy hearing from everyone.



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Food for thought: Bostwick and t

Dining director praises employee relations

By TODD BUCHHOLZ

The food served in the cafeteria is not inferior to last year's food, according to Henry Ross, Director of University Dining Service. Ross explained that people tend to get tired of the same type of food year after year and consequently assume that the food itself is getting worse.

"We're always open to suggestion and we welcome any comments. But there are only so many animals you can kill. They won't let us kill seals, or giraffes, or even elephants."

We realized what an incredible work force the students provided and to help offset costs, started hiring them. It works out well for both sides. The educational benefits of working on the same level with employees without college educations are extraordinary," said Ross.

Concerning full time employees unionizing, Ross believes that the clear-cut sentiments expressed last year when employees voted down the union

"The Trustees then cut it down," said Ross.

"Over the course of the year, we try to break even, usually coming within \$150,000. The summer conferences held here help us in our effort," Ross said.

Although food costs have risen, Ross doesn't think that board fees have risen at an extremely high rate. "Because this isn't a metropolitan area, food costs may be a bit higher than elsewhere, but our location near

computerized ovens. They even calculate the temperature at which there is the least shrinkage per pound," said Ross.

The meal that makes Ross most proud is the annual Christmas Dinner. Last Christmas students were treated to lobster tails, filet mignon and shrimp.

"It's expensive, very expensive, about \$25,000. But everyone looks forward to the meal and it's a fun affair. The employees enjoy it and you see an interesting rapport between employees and students. They really appreciate when students approach them and compliment the meal," Ross stated.

Many community members eat at the cafeteria, according to Ross. "Sometimes the prices we charge are a little bit low, considering you're entitled to second helpings. We even have people dialing us on the phone, asking what is on the menu. There is one minister from Williamsport who eats here with his family about once a month, on a Sunday night. He enjoys our food and he enjoys talking with the students," Ross remarked.

One unfortunate problem the Dining Service must deal with is stolen silverware, glasses and salt and pepper shakers. It has replaced about 100 silver settings and 12,000 glasses since the first semester of this year.

Can the replacement of glasses be attributed to breakage in the dishroom?

"During one week in the first semester, we had to replace 300. We're not that good at breaking things yet," replied Ross.

We welcome any comments. But there are only so many animals you can kill. They won't let us kill seals, or giraffes, or even elephants.

—Henry Ross

won't let us kill seals or giraffes, or even elephants," said Ross.

Admitting that he eats all his meals at the Bostwick cafeteria, Ross claimed that cafeteria food is as good as any institutional food around. A few changes are being planned for next year, however.

"We'd like to serve one meatless dish at every meal for everyone, not just the vegetarians. More and more people



HENRY ROSS

are becoming concerned with their health and weight. They are learning that meat is not the only source of protein," said Ross.

A graduate of Pennsylvania State University, Ross has been Dining Service Director at Bucknell for the past eight years. Previously he had worked at Penn State and the University of Delaware. "I've always liked the area, it's very much like State College, Pennsylvania. The University environment offers great benefits, especially for raising children," explained Ross.

The most difficult day-to-day problems Ross faces are "getting the food here and getting the people here to prepare and serve it." The Dining Service employs about 40 full-time workers from the local community and about 250 part-time student workers.

"When I arrived here eight years ago, only 50 to 60 students worked, along with 90 full-timers.

proposal three to one remain.

"The University has always treated employees fairly. I think we've been honest with them and have provided good year-round work. If I didn't think so, I wouldn't work here myself," stated Ross.

Operating this year with a \$1.8 million budget, Ross does almost all the food purchasing himself.

"The food is the most important aspect. I figure if we start with good food we shouldn't have too many problems—unless we really mess up while cooking it."

According to Ross, about two-thirds of the budget is spent of food purchases. Ross makes up the budget himself, submits it to John Zeller, vice-president Administration and Finance, who then presents it to the Trustees.

route 80 helps. Also, we are buying in a larger quantity than in past years and with our storage facilities we can take advantage of temporarily low prices," explained Ross.

Using recipes from cookbooks, students and old Bucknell favorites, Ross compiles the weekly menus, with the occasional aid of the student Dining Service Committee. When asked about prepared foods such as the veal patties used in the University's veal parmigiana entree, Ross said that prepared dishes are not being used more often this year. "With labor costs so high, however, pre-cooked and less labor intensive food is becoming more and more attractive. The cost of energy also affects us. The pre-cooked food we get is more efficiently prepared through



Photo—Carl Jensen

The Bostwick cafeteria in the University Center serves about 2000 students at each meal.



Supervisor explains di

By NANCY McMANUS

Students who linger after hours at meals in the University dining room are without a doubt familiar with Jim Moyer, commonly known for his infamous call of, "Get your trays in!"

Moyer, a native and resident of Lewisburg, has worked on and off with the University dining service for 10 and one-half years. Moyer is in charge of garbage removal, and is also supervisor of the dish room, which is chiefly operated by students.

All of the approximately 250 students employed by the University Dining Service start out in the dish room, where they slowly work their way up the ladder to more desired jobs. Moyer commented of the student employees, "They're excellent workers... when they're there." He explained that a lot of the student workers are seniors who will soon be leaving.

When asked about the union attempts of the AFSCME, who made their second attempt two weeks ago to organize physical plant and dining service employees, Moyer commented, "None of us want it, we don't need it." He and other cafeteria employees are covered by Blue Cross, Blue Shield and Workman's Compensation. Moyer explained that tuition would increase as a result of unionizing.

Moyer commented that the biggest problem which prevents the dining service from being run at its maximum efficiency is when students refuse to bus their own trays. In response to this inconvenience, Moyer commented, "Many of the students here act as though they have never worked a day in their life. The ladies who work in the cafeteria are not employed to be waitresses," Moyer explained.

He added that the women employees, who are supposed to clean the tables, end up busing 20 to 30 trays each meal, which slows down the conveyor system in the dish room.

However, in spite of minor problems, the dining service seems to run effectively and also provides jobs for the residents of the Lewisburg and University community.

The Bison has added

ick and the Bison serve campus



photo—courtesy Bucknell Archives

The Larison Dining Hall, now used exclusively for special meals, was the women's dining hall when this 1938 photograph was taken.

Bison plans no franchise or campus deliveries

By SUSAN MACDONALD

Where do the students congregate for informal meetings, study groups and the notorious late night "pig-outs"? The Bison, of course.

Gordon Harris, Food Service Supervisor, has been in charge of the Bison for the past 18 months. "I came to Bucknell because I wanted experience in food services and I was offered the position."

Harris said he really is enjoying the job, "We have a super incredible crew, some very good students."

Besides Harris, the Bison has four full-time day workers and two at night. In addition, there are approximately 45 students, who, like the workers in the cafeteria, work in exchange for their meals.

One of the changes instituted at the Bison this past year was the sandwich bar. Previously, the sandwiches were prepared in advance each day and refrigerated, but "we have nearly quadrupled our sales over the cold sandwiches," noted Harris.

A similar type change planned for next year will be an enlarged ice cream and sundae area. Along with the hot fudge that the snack bar now carries, students will be faced with the possibility of a choice between butterscotch, marshmallow, and strawberry toppings, as well as nuts and a cherry on top. However, the sundaes will not be like the cafeteria's self-served ones. "It's too messy," Harris commented.

Harris does not feel that the Bison should ever be moved to the third floor of the U.C. "I just can't see it happening. It's too inaccessible; not at all feasible." Slipping in to the Bison for a snack simply wouldn't be so appealing if faced with three flights of stairs.

Harris also had very strong opinions about the idea of a franchise, such as McDonald's, ever taking over the Bison.

"I don't think the students would put up with it. I hope not. Certainly the Bison now offers a greater selection and variety of items than a franchise would."

The suggestion box in the Bison is also taken very seriously, and Harris urges students to utilize it. "This week there were two suggestions—one for pizza and the other for peanut butter and jelly sandwiches."

Harris noted that pizza was tried once, and did not sell, so the Bison will probably not try it again. However, the peanut butter and jelly should soon be available on the sandwich line. When asked why the Bison does not stock what appears to be one of the University's most popular desserts, butterscotch brownies, Harris replied, "It's never been requested. All we can do is try."

Harris was very dubious about the possibility of the Bison ever making deliveries to the dorms. "We would have to increase the staff. It would open a can of worms; the time involved, the locked doors. It just isn't economically feasible."

The problem of items stolen from the Bison, Harris feels, has abated within the past year. "We used to have a lot more, but it's settled down now." He credits the decrease in theft by the excellent service provided by the Bison workers. "We give them everything they want."

The food for the snack bar is obtained from the various company wholesalers, and fresh meats are bought from the cafeteria. The profits go directly back into the Bison's budget, making expansions like the sandwich bar and sundae possible.

visor explains dishroom, conveyor troubles

NCY McMANUS

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photo—Megan Young

The Bison has added an extensive sandwich bar this year. As a result cold sandwich sales have quadrupled.

Martial Arts aid in mind development

By LEON TRESCOTT

It seems quite evident that despite the growth in interest of the Martial Arts at Bucknell, they are not, however, respected for the true 'art' that they are. For most Bucknellians, entering the practice of one of the three Martial Arts taught on campus is a romantic adventure.

The average American student has thoughts of heroism and super-human capabilities which will enable him/her to dispel any number of would-be attackers with a sharp yell and a single chop of the open hand. This misconception is supported in part by the media and the vast exploitation and misrepresentation of these arts by many American instructors.

This stereotype leads to a lack of respect which is quite evident at Bucknell by its failure to adequately represent the Martial Arts in its publications. The fact that the martial arts present an exciting form of entertainment and knowledge has yet to be fully taken advantage of by the performing arts at Bucknell.

More importantly, however, is the ever-present misunderstanding of the true purpose and difficulty of training in the Martial Arts.

Besides practical matters concerning confusion over ranking, (such as belts vs. sashes, master vs. novice, etc.) the biggest misconception I find concerning the Martial Arts at Bucknell is the belief that the arts are inherently violent. Violence as such, is never an end in itself for the Martial Artist but only a means to a much more significant and humane end.

The movements of karate, kung-fu, kempo and judo are like the alphabet of nature. All disciplines, physical and intellectual, can be found there. The beauty of the expert Martial Artist is the amount of physical control he/she exerts over their body as a mere consequence of the right concentration and breathing technique.

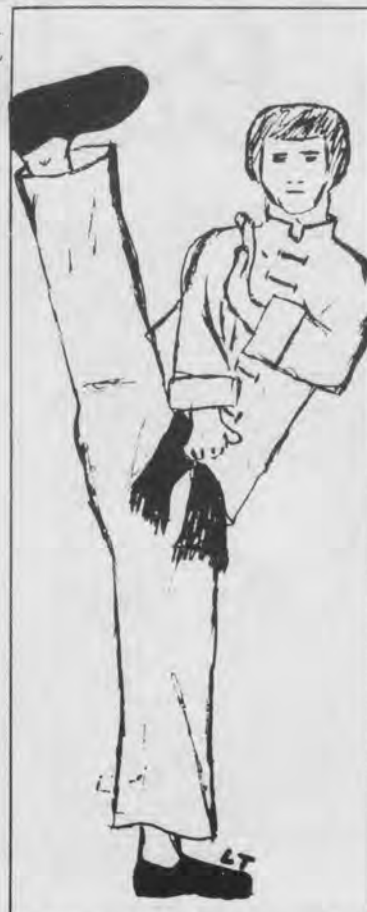
The Martial Arts originally began as a set of calisthenics designed to aid the development

of the mind by strengthening the ligaments, massaging the internal organs, and cultivating the energies latent in the body. This is still one of the most beneficial aspects of training in the Arts and it is a practice which can last a lifetime.

It is safe to say that most of the world's Martial Arts have as their goal, not the destruction of a would-be attacker, but rather the spiritually calm, peace of mind, and beautifully healthy well-toned body that results from a constant practice of certain Martial techniques.

Finally, one must understand the inherent difficulties of training in the Martial Arts in order to fully appreciate them. This is because of the nature of its techniques (combative) and, because of the aim of its training, i.e., physical harmony with one's surroundings.

In the Orient there is no distinction between the mind and the body as there exists in the West. It is understood that without the development of a healthy body, the mind will never reach its full potential and, vice-versa. This fact is realized and approximated by other western sports, but falls far short of the body's full potential for harmony of movement.



The Martial Arts are unique in that they focus on the body and its possibilities for harmony as an end in itself. Thus the goal in Martial Arts training lies not in mind over matter, but rather in uniting the unique intellect of

both the body and the mind in one harmonious expression of economical movement.

In addition, most Martial Arts, and especially those taught at Bucknell, have strict codes of honor, humility and respect. The only time anyone, whether master or student, is allowed to put his/her art to use is in the defense of themselves or of another.

Therefore, the next time you think of the 'Arts' I hope you will remember the Martial Arts. The years of training necessary to an attainment of even a mediocre level of proficiency culminates in a healthy mind and body capable of beautiful motion and incredible feats of strength and speed.

As one of the very best physical exercises ever devised, the Martial Arts reveal the true genius of Oriental thought, and they have revealed it in a way that is useful to us all.

At a time when there seems to be an ever increasing lack of faith in man's abilities to handle his own problems, the Martial Arts offer renewed hope and undying trust in the basic humanity of man as well as a restoration of man's need to be strong and healthy. This, then, is the essence of the Martial Arts; not violence. But don't be fooled however, they still work!

Leon Trescott, a senior psychology major, is founder of the Bucknell Kung-Fu Club.

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Conservation may be the only answer

By MARK EVERETT

When debating which sources of energy will best supply our energy needs in the future, we have ignored the least expensive and the most abundant energy alternatives: conservation. Among the options of oil, natural gas, coal, nuclear energy and solar energy, conservation may be the safest, most readily available and productive alternative.

For many Americans conservation is still associated with pain and suffering. Conservation is not necessarily making do with less, but is concerned with the efficient use of energy. Enormous and unnecessary energy waste is built into our economic system.

Industrial processes, building practices, and consumption habits were formed during periods when energy use was cheap. A properly planned conservation policy can be a source of employment, reduce consumer spending and be environmentally beneficial.

The Harvard Business Study claims that "Conservation may well be the cheapest, safest, most productive energy alternative readily available in large amounts. If the United States were to make a serious commitment to conservation, it might well consume 30-40 percent less energy than it now does, and still enjoy the same or even higher standard of living."

Sweden and West Germany maintain a standard of living comparable to that of the United States on less than 60 percent as much energy per capita. We do not have to be reminded that our constantly rising energy prices and dependence upon foreign oil are strongly linked to our current economic problems of high inflation and unemployment.

OPEC price rises are highly inflationary, reduce domestic

employment, and worsen our balance of payments. Higher defense spending and sales of advanced military equipment are both needed to insure access to OPEC oil, but, domestically, are very inflationary.

Huge wastes are found in both the industrial and private sectors. Conservation efforts have recorded savings of 30-40 percent in energy savings with little or no investment. Savings of this magnitude could also be found in the private sector with proper insulation and more efficient energy use.

In view of our current economic and political problems associated with dependency on foreign oil, the apparent economic advantages in using energy more efficiently, while maintaining the same standard of living, makes conservation and alternative renewable energy sources very attractive. Upon coming to this conclusion, one becomes very disillusioned, since it is very difficult to see a drastic change in energy use or energy policy.

What is needed most is a change in attitude, an institutional change. A plan calling for conservation is not a technical problem but a social one, which in today's society naturally becomes a political problem. Education and public awareness of the problem is often not enough. Since it is not immediately economically beneficial for the public to make these institutional changes on their own, the government must supply the proper incentives and regulation to change the institutional barriers to energy efficiency.

For example, utilities could be penalized to encourage higher electricity use, cogeneration could be subsidized, and large tax incentives could be supplied for proper insulation and solar energy.

Despite the importance of conservation and solar energy claimed by the Carter Administration in the National Energy Plan, the plan failed to supply the proper incentives. Furthermore, the plan only called for a "reduction in the annual growth of energy demand from 2.5 to 1.8 percent and a reduction in the annual growth of electricity demand from 5.2 to 4.5 percent."

This represents a token endorsement of conservation, which will not cause any substantial change in attitude. Therefore, the challenge is now in the hands of the public. We cannot afford to be the world's biggest waster of energy. We must encourage energy awareness in every sector of the economy, from the corporate giant to the smallest household.

At Bucknell

What institutional changes are taking place at Bucknell? Although in its early stages, there is a student proposal being prepared for the adaption of solar collectors (for hot water) to the Mods in Bucknell West. With the rising cost of all energy sources, the payback period for such a project is getting smaller and smaller.

Recently, a proposal for an inefficient computer complex was decided against, partially due to its energy inefficient design. The Physical Plant has made efforts to conserve by lowering thermostats and limiting unnecessary lighting.

On the individual level, students should become more aware of the energy use in lighting and heating their rooms, while reducing driving on campus is a easily corrected waste of energy. Is it really necessary to drive to the UC?

Mark Everett is a member of the National Energy Conservation Challenge at Bucknell.

Vincent Price discusses art, education

By AMY FORTGANG

"I love working with the college students," said Vincent Price in an interview here Thursday, "because I really feel that you're in touch with what's going on in America."

If that is the case, Price has certainly kept in touch. Although he is most noted as an actor and, to a lesser extent, as an author of art history, he has spent much of the past 25 years lecturing at over 350 colleges and universities around the world.

"In that time, I've really seen change and growth—believe me, there was a period a few years ago when the change was very welcome. The revolution by the students was not about the Vietnam War," he stated, "that was just an excuse. It was really about boredom with a curriculum that was old-fashioned and didn't have anything to do with what they needed to know."

Price graduated from Yale in 1933 as an Art History major and strongly advocates a general education. He worries that "men who are forced to retire and haven't learned anything to live on" are an all-too-common sight.

He, himself, has many plans for the future, stating that "it's important to fill up your life. Fortunately, I'm a very busy fellow, simply because I accept challenges and I don't want to miss anything."

"I've had a marvelous experience of being around America and seeing things that are, I think, terribly important. People are apt to label things important and to forget the things that they consider unimportant—like the violets growing in the grass."

He hopes to bring some of those experiences to the American public in his next book. He has already written six.

"The major purpose of all art is to educate in the right way," said

Price, who considers poetry and literature to be two neglected art areas that are only recently coming into their own. "There was a period when the concentration on the arts just died out and suddenly all the concentration was on science. Now it has gone back to art."

"My philosophy of education," he continued, "is that it's all summed up in the word for graduation, 'commencement.' That once you get that cap and gown, then you have earned the right to start to learn. But, unfortunately, I think our society teaches us that once you have had your formal education that's the end of it, that it is not incumbent upon you to go on."

Price describes himself as "infinitely curious" and credits that characteristic with his great enthusiasm for life.

"I used to say that I wanted to play Lear," he said of his theatrical ambitions, "but now that I'm old enough, I'm not so sure." At the moment, his schedule is full, with shooting for his newest film, a comedy/horror movie entitled *The Monster Club*, beginning next week in England.

According to Price, "there are some people who have neglected the challenge of growing older. They were worried about the image, while the ones who have gone on have become really great actors and have discovered that the face doesn't really matter because the magic is still there."

He is still active in the theater, touring the world with a one-man show on Oscar Wilde that he thinks is "the best thing I have ever done in my life," and spoke of retired college classmates approaching him after one of his two-hour performances and asking how he remembered all his lines "when they couldn't ever



Photos—Michael LaBiondo

In an exclusive interview with the *Bucknellian*, Vincent Price spoke about his many years as an actor and lecturer.

remember their old office phone numbers."

"It's the training. You work all your life for this. Losing that memory is terror to an actor, so you work to keep it in shape."

He quoted studies that have proven that "people in the arts survive all other people," citing their training and their extreme energy as major factors in this longevity.

"Energy," he avowed, "is the secret to everything."

Addressing a current issue on the Bucknell campus, he said, "I think it is necessary to have some kind of a center for the arts. My problem is that I don't think of the arts as just music or painting or sculpture, because everything is an art form really—philosophy, poetry, the whole works. So it is almost impossible, in those terms, to have a center. Usually the theater building can serve as a center because theater is wedding of all the arts."

Price has strong views on all aspects of the arts, from music and its relationship with math, to

the architecture of the 1920's. He says that the teaching of the arts in the public school systems must be improved and that the veritable smothering of creativity at the secondary level must be halted.

"If you can survive high school, you can do anything," said Price, waving a long-fingered hand in

the air. "In the arts young children have this tremendous talent, and then it's knocked out of them in high school."

"If you make it through college with a surviving interest in the arts, boy, you're lucky and should graduate at the head of your class ... no matter what your marks are."

Honegger's 'King David' features Chorale, soloists

By AMY FORTGANG

Vincent Price will join the University Chorale to perform Arthur Honegger's symphonic psalm *King David*. Price is being brought in through a joint effort of the Chorale and the Artist Series. The piece will be performed at 8:15 pm tonight and tomorrow in Rooke Chapel.

"He is still in tremendous demand, and could only agree to do this with an escape clause," said James Hammerlee, chairman of the Cultural Events Committee, which encompasses the Artist Series. This provision in the contract is there to give prominent artists the ability to break the agreement up until three weeks before the engagement if "a big movie contract or something comes along that he just can't turn down."

Hammerlee admitted that the committee "took a chance" with the clause, but said they did have "several standby people in mind, just in case."

Price's role in the production will be that of the narrator, whose spoken part gives a new aspect to the traditional oratorio form and helps make the meaning of each section clear.

Beverly Hoch, the young soprano soloist who sang last year at Bucknell, will return to be joined by Charles Evans, tenor and frequent soloist with the Susquehanna Valley Chorale.

Marcella McCarthy and Martha Zeller will both recreate the roles they filled in the 1967 production of this piece at Bucknell. McCarthy will play the dramatic part of the witch of endor, while Zeller will sing the contralto solo.

The work itself, written by Honegger in a period of two frenzied months in 1921, is divided into three major parts. The first of these shows David as shepherd, chieftain and leader of the armies; the second, as king; and the third, as king and prophet.

These parts, depicting a wide range of emotions, from serene confidence to guilty pleading, consist of a total of 27 short episodes woven together by the narrator.

Honegger composed the piece so close to the opening performance date that he sent sections to the printer as each was done rather than waiting to send the completed work as a whole. Because the chorus was made up of university students, he wrote those parts first to give them as much rehearsal time as possible, and then attended to the solo and orchestra parts.

In the coming performance, the status of the original performers will be reconstructed. The amateur chorus, made up of University Chorale members, will sing with professional soloists and orchestra members.

"It's one of the neatest things," said Hammerlee, "for our students to work with someone who already has an established career." Two years ago the Chorale sang Brahms' *Requiem* with the Baltimore Symphony Orchestra, and during next year's Celebration of the Arts, the Orchestra will have the opportunity to play one piece with celebrated flutist Jean-Pierre Rampal. "If they're up to par," adds Hammerlee.

When writing the work Honegger was attempting, in his own words, "to create an art that addresses itself to everyone, trained musician as well as the listeners who make up the great mass of the public."



VINCENT PRICE

Coming in the arts

Joint piano recital

Robert Yang '80 and Rila Yang '82 will present a joint piano recital at 4 p.m. on Sunday in Vaughan Literature auditorium.

The brother-sister musicians will alternate appearances at the piano. Rila Yang will play works by Beethoven, Prokofiev and Brahms. Robert Yang will play selections by Brahms and Schubert. For their final number they will perform Mozart's Sonata in D Major for four hands.

Student exhibits in Center Gallery

Exhibits by both graduate and undergraduate students in art will open in the Center Gallery on Friday and run until June 9.

Laurie Russell, a graduate student, will show paintings from May 2 to 7, and M. C. Laubach '80 has planned a display of photography from May 9 through 14.

Beginning on May 16 there will be a continuous showing of student work until June 9.

Dance—percussion presentation

Two student performances, one in dance and one in music, will be presented in the University Theatre at 8:15 p.m. on Thursday, May 15.

Jonathan Krause '80 is director of the dance presentation. Using a work titled Year by William Duckworth, assistant professor of music, he has done the choreography for a troupe of five dancers including seniors Matthew Bogdanos, Pipa Hernandez and Amy D'Addetta, and sophomore Amy Fortgang. Krause is the fifth member of the troupe.

In the second half of the pro-

gram three students will present "Rhythm Reunited—A Percussive Extravaganza." This work for drums has been designed by Kathy Breitenfeld '80. The work will be performed by Breitenfeld, Richard Ciecuch '81 and Edward Eicher '80.

Multi-Media show

"Bucknell: Good Times with Old Friends," a multi-media musical production, can be seen at 4 p.m. on Friday and Saturday in the Cave. The program involves over 15 students and 500 slides of students, faculty and campus events.

Dance Company gives recital

The Bucknell Dance Company will give a recital at 8:30 p.m. on Wednesday in the dance studio of the Field House. The recital will include both classical and modern ballet, jazz and tap.

Print workshop

From 2-4 p.m. Saturday the Association for the Arts will sponsor a "Print In" in rooms 241 and 219 of the Vaughan Literature Building. Lorie Leininger of the English department will help participants to print from her Woodblocks.

Leininger's prints are currently on exhibit at The Valiant Trencherman at 28 North Second Street in Lewisburg.

Synchronettes show

The Synchronettes, women's synchronized swim club, will present its annual aquatic show in Freas-Rooke Pool at 7:30 p.m. today and at 3:30 p.m. Saturday. The theme of this year's show is "Parker Brothers Takes a Dive".

Tickets are available at the University Center information desk and at the door.

Lewisburg Arts Festival

EVENTS

Saturday, May 3
9 a.m.-5 p.m.

"Renaissance" Arts Festival: featuring artists, craftspeople and entertainment in the downtown area of Lewisburg and the area of North Water Street by the Packwood House Museum.

Included in the day's offering: Arts and Crafts for sale on the sidewalks. Entertainment on the Festival Stage located in the Lewisburg National Bank parking lot including: Lewisburg Area Men's Barbershop Singers Area Folk and Rock Musicians Street Mimes and Performers Metamorphosis Company

10:00 a.m.

Antique Automobile Show: Display will be on North Water Street by the Packwood House Museum.

10:00 a.m.-5 p.m.

"Springtime at Packwood": Packwood House Museum, 15 North Water Street, will feature: High School Art Exhibition on the patio behind the tour center Canal Exhibit in the Tour Center Outdoor French Cafe Regular museum tours Museum shop

"In the Park": Soldiers Memorial Park, North Water Street Pig Roast by the Lewisburg Rotary Club The Civic Club will provide a "Sweets Corner."

Children's Corner with fish pond, penny toss and doll making. Roving Musicians

Sunday, May 4

1 p.m.-4 p.m.

"May Day": Open House at the United Methodist Home will feature: Children's Art Exhibit in the Gallery Arts and Crafts by residents and employees Tours of Garden Apartments Arts and Craft display by Union County Day Care Center children Weaving and Art Demonstration in the School House Refreshments and regular shuttle bus service

3 p.m.

Concert by the Lewisburg High School Orchestra: Conductor: Helen Hagensick, at the Lewisburg High School

8 p.m.

Presenting "Mrs. Lincoln" at the Slifer House: located on the grounds of the United Methodist Home. Mrs. Lincoln portrayed by Dodie Rippon '82.

Monday, May 5

7 p.m.-9 p.m.

Indoor Art Exhibit Formal Opening: Beaver Memorial United Methodist Church, 40 South Third Street.

8 p.m.

Computer Graphics Lecture-Demonstration: By Stephen Hartwell in Room 228, Dana Engineering Building.

Tuesday, May 6

8:15 p.m.

Bucknell Opera Workshop: will present a truncated version of Mozart's comic operatic masterpiece, *The Marriage of Figaro*, directed by Justin Kelly. Forum, University Center

Wednesday, May 7

7 p.m.

Festival of Music for the Organ and Hand Bells: Women's Bell Choir, Pastor Steve Middernacht. Held at the Christ Lutheran Church, 3rd and St. Louis Streets.

8 p.m.

Square Dance: By the Buffalo Creek Bogtrotters at Larison Hall. Everyone is welcome. No charge.

Thursday, May 8

8 p.m.

An Evening of Theatre: Mime and Music by The Metamorphosis Company: Forum, University Center.

Friday, May 9,

8 p.m.

A Renaissance Feast: instrumental and vocal secular music from the Renaissance by members of Bucknell's Collegium Musicum and Early Music Consort. Viennese pastries and coffee will follow the performance. Seating very limited. Tickets \$3.00 available from box office window at the University Center after May 1. Performance at Kress Gallery in the Bertrand Library.

Saturday, May 10

Raindate of "Renaissance" Arts festival.

10 a.m.-12 p.m.

Puppet Workshop: Children's Room of the Himmelreich Memorial Library for kindergarten to sixth graders. Conducted by Mrs. Louise Kemp. No charge.



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SATURDAYS
10:00-2:00

AT THE BOOKSTORE

'Shadow Box' a moving piece of theatre and life

The *Shadow Box*, by Michael Cristofer. A Cap and Dagger production directed by Jon Krause. Scenic design by Rob Mooney. Lighting design by Mark Niemeyer. At the University Theatre May 2, 3, 9 and 10.

The cast
 Joe Patrick Pedro
 Maggie Susan Hagerty
 Steve Phil Shuman
 Brian Jim Denton
 Mark Dave Blackman
 Beverly Dodie Rippon
 Agnes Mary Ruth
 Felicity Diane Whitaker
 The interviewer Tom Broadhurst

By DAVID HAWKINGS

When Jon Krause '80 took his final bows early in March after the last performance of the musical *Company*, he left the stage of the University Theatre — physically, at least — for the last time. Those who knew Krause and the work he has done in his four years as Bucknell's finest actor left the theater with a melancholy sigh.

But Jon Krause had not left the University Theatre. Indeed, his direction of Cap and Dagger's spring production of *The Shadow Box* has given us for the next two weekends more emotion and insight, more sorrow and joy, more good theater than any of the previous performances of his we have seen.

The *Shadow Box* production is as diverse and complex as the many roles its director has given us as an actor. Krause's interpretation of Michael Cristofer's 1977 Pulitzer Prize-winning play gives us slices of Bobby's melancholy from *Company*, the forlornness of Orlando in *As You Like It*, John the Baptist's loving confusion from *Godspell* and the anger and outrage of *Antigone's* Creon.

The director's acting experience clearly has fueled his direction, for the play's

strong suit is its ability to weave a complex and finally emotionally wrenching web of characterization for the audience.

While the plot of the play is, in its simplest form, a few days in the lives of three terminally-ill people at a California hospital, the theme of the play — as Krause says in the program notes — is about the value of human life. While at first blush it may seem unbelievable to the casual audience, Cristofer is a yea-sayer of human experience.

On the surface, the play's structure is simple; each of the three "patients" assesses the value of life through contact with loved ones and a hospital interviewer, whose omniscient and omnipotent cool is aptly played by Tom Broadhurst '80.

The three focal characters and those that surround them in their final days each values life in ways that are at first obviously different but then subtly similar.

Patrick Pedro '80, last seen as the loquacious and often hysterical Touchstone this fall, turns in a drastically different performance as Joe, a man hollowed out and humbled by his inability to realize his dreams. The contrast of Pedro's coping with and fighting against "the inevitable" is a product of finely crafted acting.

So too with the performance of Jim Denton. As a once-married homosexual, he gives a testimony as eloquent as Pedro's of what it is like to say goodbye to lovers and life.

Mary Whitaker plays the third of the terminally-ill, creating sensitivity out of the crusty character of Felicity, an old woman who refuses to let herself die.

The best performances of the evening are given by the two Senior actresses in the cast. Susan Hagerty '80 plays Maggie,



Photos—Michael LoBiondo

Dodie Rippon '82, James Denton and David Blackman '82 are among the cast of Cap and Dagger's current production which will open at 8:30 p.m. tonight in the University Theatre.

the confused and despondent wife of Joe. Throughout the play, Hagerty's characterization is the glue that holds her stage family together both emotionally and theatrically. She evokes the fullest understanding in the cast of every subtle emotion the play gives.

It is Mary Ruth '80, however, who gives the performance its full, emotionally unbounded climax. She builds her heartache slowly, then releases in one short speech a world of understanding — and the vicariously obtained tears of relief from a grateful audience.

Despite these performances, the cast had its weak points in the final dress rehearsal after which this review was written. We must hope that the lackluster and sloppy performances by three of the principals are resolved by tonight.

The play is also flawed visually; while one can tell — and is happy — that the Krause direction emphasized acting, the lack of attention to some scenic difficulties is distracting. While Rob Mooney's set is interesting in its minimalist evocation of a hospital cottage colony, a tree or two placed at the proscenium obscures our view of one-third of the action. The placement of another group at the rear of the stage separates the audience from them as well.

Mark Niemeyer's lighting has certainly turned the stage into a literal shadow box. While this works well often, at other times

performers are needlessly amputated by darkness. The changing, Life Saver-colored background lighting also seems out of place.

Whatever flaws are perceived by the senses, however, are soon obscured by the strong and true message *The Shadow Box* gives to our hearts. It is not "fun" theater, but serious and often painful. Like medicine, though, it will make you feel much better in the morning.



The part of the narrator, played by Tom Broadhurst '80, uses a unique theatrical device.



Diane Whitaker and Mary Ruth '80 play an emotional mother-daughter scene during a rehearsal of "The Shadow Box."

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Overview of the year's music: new trends and old favorites.

By REID W. ANDERSON

This seems to be the year in which rock and roll finally gets back on the right track. The current crop of releases shows an exuberance that has been sorely lacking for some time.

Much of the credit for this resurgence in spirit must be given to the "New Wave" movement. New Wave is another one of those horrible categorical catch-all labels, but at least it implies a new spirit in the music.

New Wavers Elvis Costello and The Clash are spearheading this revival in rock. Get Happy and London Calling are still selling very well and both are getting that all-important radio airplay. These albums, along with Blondie's last two releases have proved to the public that "New Wave" is the same rock and roll they've always loved.

Some of those original stars you've loved also came back strongly this year. Grace Slick, formerly of Jefferson Airplane/Starship released her strongest solo effort to date—Dreams. Slick cut away all false bravado on this album and really let her soul hang out.

Her former cohorts in Jefferson Starship seem destined to ride that heavy metal blimp to death. Their latest, Freedom at Point Zero, has sold well and had a hit single ("Jane") but is

musically flat and boring. Without the vocal tradeoff between Marty Balin and Slick, it's just not as exciting.

The old guard of rock has a new offering. A Rolling Stones album is due out the end of May. Hopefully there will be a corresponding summer tour so we

can wade through the garbage to find some truly excellent bands.

The Tourists are an English band that combine sixties harmonies and instrumentation ala The Byrds and Mamas and Papas with their unique eighties stylizations. Their United States debut album, Reality Effect, offers a

Perhaps more exciting than the reemergence of established masters is the explosion of talented new groups. There is certainly a glut of new groups at this time and with patience one can wade through the garbage to find some truly excellent bands.

can see if the Stones still have that magic. Pete Townshend of the Who is in the process of releasing Empty Glasses, a solo venture.

Believe it or not Jimi Hendrix has a new one out too. Yes, it's time to drag out those old Hendrix tapes and issue another album "in his memory". It's a shame to see his practice sessions sold as product since he was such an expert craftsman when he controlled his output.

Perhaps more exciting than the reemergence of established masters is the explosion of talented new groups. There is certainly a glut of new groups at this time, and with patience one

refreshingly new sound.

Off Broadway, The Romantics and Lene Lovich are three relative newcomers who have produced some good work and enjoyed appreciable chart success.

Are any of these new bands slated to become the new Beatles, or the new Stones? Probably not. If I had to pick the most promising candidate, I'd have to go with The Clash. As far as intensity is concerned they are felt by many to be second to none.

Perhaps The Clash and others will not reach the level of our current living legends, but they promise to make 1980 an exciting year for rock and roll.



Who's afraid of opera?

By W.C. WALTERS

Me, I don't know nuttin' about da opera. I always thought it was just a buncha fat Italians runnin' around on da stage screamin' at each other.

But da other day, on my lunch hour, I was sittin' on da curb in front 'a da Music and Arts Building, just lookin' at chicks, ya know, and I hears dis voice. An' I mean, it's a really beeyoodiful voice, ya know?—like Liza Minelli's or sumpin'! An' it's comin' outa da Arts Building.

So I follows da voice, see? I goes into dis room, and dere's dis dame, beltin' it out at da top of her lungs. An' some other people are standin' around watchin'. I says, "Hey, what's goin' on here?"

So dis guy starts tellin' me all about da Bucknell Opera Workshop, and how dey are puttin' on some opera called The Marriage of Figaro. "Opera?" I says. "Dat's pretty-uh-waddyacallit?—intellectual stuff. Only geniuses or four-eyes go to see dat, huh?"

An' dis guy tells me dat more people went to see opera last year dan went to see football games. "Noooo!", I says. Yeah, he tells me, opera is da most attended art form in da good ol' U.S. of A. An', like, dis Opera Workshop is trying to give Bucknell students a chance to learn dis art form by doin' it, while at da same time exposin' da Bucknell cultural community to dis kinda stuff.

Well, I'm still kinda skeptical, ya know? "Laverne and Shirley" is about my speed. So I asks dis guy about dis opera, The Marriage of Figaro. He starts tellin' me about it, and my ears just about fell off!

It's about dis rich guy, da Count, who's trying to sleep wid dis other's guys fiancée on her weddin' day. No kiddin'! But dis Figaro, he was a pretty smart cookie, and he and his fiancée outwit dis Count who got da restless hands.

It sounds pretty funny, but den I asks dis head guy, Justin Kelly, (visiting assistant prof of music), "How are dey gonna get da jokes if it's all in Italian?" An he tells me dey are singin' it in English. He also tells me dat dey stage it in dramatic form—like it was theatre. It ain't just a buncha people standin' around singin'.

Now, I ain't no culture freak, but dis sounds pretty good ta me. I mean, dese students been workin' hard on dis stuff, da play sounds like it's a scream, and it's fa free. I mean, how can ya beat it?

So after I get off work next Tuesday, maybe I'll go down to da bar, have a few beers, and head on up to da Forum in da U.C. to see The Marriage of Figaro. It starts at 8:15, so who knows? I might get back in time to see "Charlie's Angels."



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Softball edges Kutztown but trounced by Lafayette

By JEFF CROSS

In a week of mixed success, the women's softball team was demolished by Lafayette April 24 but rallied to defeat Kutztown 10-9 here last Saturday. The women now sport a 4-5 record with eight games remaining.

After allowing Kutztown (5-10) to tie the score at nine in the top of the seventh inning, Bucknell staged a two-out rally to win the contest and end a three game losing streak.

Jenny Burke '83 blasted a long triple and then Ali Brown '82 followed by lining a single up the middle, scoring Burke.

Brown has now driven home the winning run in each of the squad's last two triumphs, both times in the final Bucknell at bat.

Jill Henry '81 allowed only seven Kutztown hits in recording her first victory of the season.

Coach Terrie Grieb felt the team's hitting was much better than in previous games as evidenced by the 13 Bucknell hits.

Denise Cohen '83 went 3 for 4 at the plate while Brown, Burke and Stephanie Buck '82 chipped in with two hits apiece.

The team batting average is now up to .330.

Nevertheless, the victory "shouldn't have been that close," according to co-captain Buck. She added that "if we hadn't hit well we'd never have won."

Kutztown scored most of its runs with the aid of six Bucknell errors.

Last Thursday the Bisons travelled to Lafayette with only nine players, due to course conflicts, and Bucknell was outclassed 21-6.

Although Bucknell jumped out to a 2-0 first inning lead, the Bisons gave up 12 runs after getting two outs in the fourth inning.

Four straight walks followed by two errors opened the floodgates and the rout was on. Three Bucknell pitchers surrendered a total of 12 hits and 11 walks to the Leopards (7-2).

The defense was porous too, committing 10 errors. The Bisons "weren't pitching well" and "made dumb mistakes in the field" according to co-captain Henry.

Henry and Jackie Crump '83 each supplied two hits and an RBI to the Bucknell offense. Dawn Straub '82 had a hit and drove home a run while Buck tripped to add to the attack.

The Bisons have been bothered by illness and injury all season long.

Fortunately, the clutch hitting of Brown and Henry in support of Straub, the "ace" of the pitching staff, has minimized the other Bucknell problems this year.

Netters second at Bloomsburg

By JEANNE MINAHAN

The women's tennis team placed second last weekend in a highly competitive tournament at Bloomsburg State College.

West Chester State College finished first in a field of eight teams with 26 points, while Bucknell collected 17 points for second.

There were six separate rounds of competition in the Bloomsburg Invitational. "A" singles is for those athletes ranked one and two, "B" singles is for third and fourth players, while "C" singles is for the fifth and sixth singles spots. In addition, there were "A", "B", and "C" doubles matches.

In "A" singles Donna Burns '80 dominated her Scranton opponent 6-1, 6-0, and went on to beat her Susquehanna adversary 6-3, 7-5. In the semi-finals she beat West Chester's Karen Zimmerman 4-6, 6-3, 6-3, and in the finals, the senior co-captain bowed to Betsy Ritter of West Chester 6-3, 6-3.

Kirsten Schubauer '81 defeated Drexel 6-4, 6-1, but injured her ankle and lost to West Chester 6-1, 6-1. On Sunday she defaulted because of her injury. This week she received treatment, and is hoping to be healthy enough to participate in an important tournament this weekend.

"We can only wait to see how she feels," said Coach Rose Ewan. "If Kirsten is unable to play we'll have difficulty securing a replacement because other girls have prior commitments this weekend."

In other matches, Patty Koch '83 handled Drexel's Judy Reynolds 6-0, 6-4. She went on to ace Bloomsburg 6-0, 6-0, and battle for another win over West Chester 4-6, 6-4, 6-3. In the finals

she lost to Kathy Zimmerman of West Chester, 5-7, 7-5, 6-4.

Diana Burns '80 defeated Diane Dreckelhaus of Marywood 6-1, 6-4, and then lost to Bloomsburg's Kim Ordenorff, 6-4, 6-1.

In "C" singles Janis Huber '81 lost to Alison Smith of West Chester 6-7, 6-1, 7-6. Teammate Chris Lenick '80 beat Bloomsburg's Tricia Grace 6-0, 6-2. Lenick went on to shutout Marywood's Kathy Scott 6-0, 6-0, but lost to West Chester's Nancy Seiboth, 6-3, 6-2.

Schubauer, despite her injury, and Donna Burns beat Susquehanna 6-3, 6-3 in the "A" doubles round robin. They went on to defeat Bloomsburg, 6-2, 4-6, 6-2, but they could not participate in the finals because of Schubauer's injured ankle.

In "B" doubles Koch and Diana Burns aced Drexel 6-0, 6-0, and beat Bloomsburg, 6-3, 6-2. In the finals they dominated Kathy and Karen Zimmerman, 6-3, 6-4.

Huber and Lenick beat Marywood 6-0, 6-2 and knocked off Scranton 3-6, 6-1, 6-2 in "C" doubles. In the finals they lost to Seiboth and Smith of West Chester 6-2, 6-3.

This weekend the tennis team travels to Mary Baldwin College to participate in the Malta Tournament. "It's been a good year, and this tournament should be really great," noted Koch. "Next year we'll lose four seniors but I think we'll be pretty good; these tournaments are good experience."

Ewan commented, "We've come a long way, we've played hard, competitive tennis and these girls have been class competitors. It was a good season and we're optimistic about next year."

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Frisbee wins Pennsylvania Sectional



Photo—Carl Jensen

Peter Jagel '81 flips the disc past Tim Kopro '80 during mid-week practice for tomorrow's Northeast Regional Championships at Bucknell West field.

By RICK KRIM

The ultimate frisbee club, sparked by a newly-formed and very effective zone defense, finally began to look like the Mudsharks of old as they swept all of their games in the Pennsylvania Sectional Tournament held this past weekend at the Bucknell West field.

With their 4-0 record, Bucknell was to have met Penn State, who finished the weekend with a 3-1 record, in the finals on Sunday, but PSU chose not to return to Lewisburg, and thus forfeited the title to the Sharks.

It was just as well, though, as the Mudsharks thoroughly crushed the Nittany Lions (19-9) Saturday and were expected to repeat that performance on Sunday.

Bucknell also defeated the University of Pittsburgh (2-2) 16-8 and Mars (0-4) 24-5.

A fourth opponent, Carnegie Mellon University, also went the Penn State route, opting not to test the tenacious Mudsharks' zone, thus avoiding a severe trouncing.

The key to the Mudsharks' success was the effectiveness of the zone defense. Initiated just the previous weekend, the zone created turnover after turnover, and made up for the sometimes sketchy Shark offense.

The Mudsharks will host the Northeast Regional Championships.

Sixteen of the best frisbee teams in the northeast will be on hand, including Bucknell's arch rivals, Knights of Nee, and the 1979 World Champions Glassboro State.

The Mudsharks, though underdogs, will be aiming for the tournament championship. "Now that we have our act together, I'd say that we have an excellent chance of winning," team leader Robert Kaye '80 said.

Sports Roundup

Ruiz is stripped of Marathon victory

Rosie Ruiz, who just one week ago was the crowned Boston Marathon women's champion, was stripped of her victory on Tuesday.

Allegations that she had entered the marathon well into the race appeared justified and led to her disqualification, according to meet director Will Cloney.

Speculation that Ruiz might have cheated started as she crossed the finish line in a time of 2:31:56. Her previous best was a 2:56:29 clocking in the New York Marathon. That time was nullified on Monday amid reports that she had cut the New York course by riding a subway.

Jacqueline Gareau was declared the Boston Marathon winner.

Polo team rallies to tie NYAC 4-4

The water polo team spent the weekend in New York City winning three of four games and tying the host New York Athletic Club 4-4 in the weekend finale.

Sunday the Bisons found themselves down 3-0 at halftime to the host team. However, four second half goals, two by Pete Weiman '81 and the one apiece for Scott Schulte '81 and Mark Lenschmeier '81 enabled Bucknell to tie the score.

"We showed a lot, coming back and scoring two goals in the fourth quarter to tie it up," Weiman said.

The Bisons had defeated NYAC two weeks ago at Bucknell.

Saturday, the polo team had little trouble in dispensing of NYAC "B" 14-3, Fordham University 9-5 and CAMO 12-5.

Bucknell adds two athletic facilities

Two new athletic facilities have been added to the campus this semester.

A one and three-quarter mile jogging trail behind Bucknell West has been constructed for students' enjoyment and convenience, according to Robert Latour, Coordinator of Athletic Events.

The woodchip track also has several training stations, including pull-up bars and parallel bars.

Also, two paddle tennis courts have been installed adjacent to Davis Tennis Courts behind the fieldhouse.

Women drop two; record falls to 1-4

The women's lacrosse team dropped both of their games during the week, 10-3 to Lafayette last Thursday and 9-4 Saturday against Kutztown.

The Bisons, outmatched by the 5-2 Leopards, found themselves down 6-2 after one half of play.

The host Leopards, led by Pam McCall's seven goals, peppered goalie Kathy Kline with 33 shots.

Ellen McCahon '81, the Bisons' season scoring leader with eight goals, scored three times against Lafayette.

Saturday, Kutztown found Bucknell's confines quite friendly. They scored the last six goals of the 9-4 game.

Anne Kennedy '82 led the 1-4 Bisons with two goals.

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Stickers hang on to nip Lehigh after losing squeaker to Hens

By BILL BURKE

The men's lacrosse team split two ECC games during the week to drop their conference record to 3-1 and their season mark to 6-4.

Bucknell dropped a tough home loss to Delaware before bouncing back by beating Lehigh on the road.

The Bisons defeated Lehigh 11-7 Wednesday. Leading by a comfortable 7-2 margin after three quarters of play, the Bisons allowed the Engineers five goals in a three minute 46 second span, including an incredible three scores in just 20 seconds.

However, Bucknell managed to recover from the onslaught to record the victory.

John Morris '82 led the Bison charge by scoring four goals and assisting on a fifth. Tim Ainslie '80 contributed three goals and an assist and Matt Frazier '80 added a goal and two assists.

Steve Patterson scored three goals for Lehigh and Coach Sid Jamieson remarked that "Patterson was on of the best mid-fielders we've faced all year."

Defenseman Jim Gilbert '81 shut out Lehigh's top scorer Mike Helgans.

Saturday the Blue Hens of Delaware dealt the lacrosse their first conference loss in a tough contest at Bucknell. The 12-11 defeat marked the third straight season the Bisons have lost to Delaware.

Early in the second period, the Blue Hens erupted for three goals in less than a minute to take a 5-1 lead. The Bison offense, which was unable to get untracked due to eight first half penalties, finally warmed up. The Bisons scored five goals near the end of the half that found the Heard down by a two goal deficit, 8-6.

"The eight penalties made it tough for us to get offensive continuity and prevented us from scoring," commented Jamieson. He also observed that "we didn't win many faceoffs, they would score and get the ball back, keeping the momentum and putting the pressure on us."

The Bisons put on what Jamieson termed "a real good comeback" scoring three third period goals while shutting out

the Blue Hens to take a 9-8 lead into the fourth period.

Unfortunately, the roof fell in again at the beginning of the final period as Delaware regained control by scoring three goals in the first five minutes to take an 11-9 lead. The Blue Hens then sandwiched a goal between two Bison goals to walk off with a hard fought 12-11 victory.

The scoring for the Herd consisted of four goals by Bob Mathai '82, three by Rink Smith '83, two by Fraser, and one each by Lance Lauletta '80 and Morris.

The lacrosse have followed the same route as previous years. They have beaten the teams they were supposed to but lost the games in which they found themselves as the underdog.

Tough losses to nationally ranked Rutgers and Army were

sandwiched around a midseason 23-4 defeat at the hands of number four ranked Syracuse.

The loss to the Blue Hens of Delaware was the hardest pill to swallow. For the third straight season, Delaware foiled Bucknell's bid for the ECC crown.

The disappointing 12-11 setback left the Bisons' ECC championship hopes to Lafayette.

However, the Delaware machine is in top form and the Leopards will be hard-pressed to upset the Hens.

The lacrosse will once again probably find themselves in second place when the season comes to a close.

"We still have a chance of sharing the conference title if Lafayette can knock off Delaware," stated Jamieson.



Photo—Kate Cross, Public Relations

Rob Mathai '82 looks to set up a Bison attackman while Delaware's Tim Owings (26) and Mike Brown defend on play. The 12-11 Hen victory Saturday all but dashed Bucknell's ECC championship plans.

Tough ECC's for golfers

By DAVE KIRKPATRICK

In their biggest match of the spring, the East Coast Conference Championships, the golf team came up short, wide and just plain disappointing. The Bisons had charged through their dual meet season with a sparkling record of 5-1.

Unfortunately, that type of dominating play did not continue this week at the Concorde Country Club in West Chester, Pa., the site of the 1980 ECC play-offs.

What did happen in the rain and mud Monday and Tuesday at Concorde was a disappointing fourth place team finish.

The Bisons found themselves in trouble early, shooting an opening round team score of 404, which put them 26 shots behind tourney leader, Temple, after the first day.

In discussing the upsetting showing, Coach Jeff Ranck pointed to the players' "over-preparedness" and "excess analysis" of Concorde as being the main Bison problem.

"The course is very intimidating, especially on the back nine. It's the type of course that can be very difficult if one is too cautious," Ranck said.

Co-captain Dave Richards '81, who has been outstanding all year, took a triple bogey early in the match and rebounded very well to finish with a first round total of 78.

The second day of the tournament the Bisons chopped 14 strokes off their first day score to fire a 390. Freshman Rick Cramer's 75, and Richards' second 78 of the tournament led the way.

Temple University's Owls were the ECC team champions, downing second place Lehigh by 23 strokes and third place Delaware by 25. Temple was led by the first place finish of Randy Rolfe, who shot a 150. Chip Suther and Lou Stefansky both shot 152's, good for fourth and fifth place, respectively.

The ECC victory was the third straight for the Owls, who shot an aggregate score of 762. The Bisons finished at 794.

Richards had the top Bucknell score with a 156, good for tenth place. Cramer shot a 158 to finish 13th.

Kevin Forrest '82, co-captain Rob Wanger '80 and sophomore Mike Stoyla rounded out the team's scoring by shooting 159, 160 and 161, respectively.

The golfers have no time to mourn, however, because they have been invited to the Eastern Invitationals at Great Gorge, N.Y. this Monday and Tuesday. The tournament, which serves as the NCAA qualifier, features some strong competition. Temple, Penn, Army and Princeton, among others, will try to keep the Bisons from advancing to the NCAA tournament.

Despite the showing this weekend, Bison hopes are anxious for this tournament. Last year the golfers came within seven strokes of beating the eventual winner, Temple.

Richards and Wanger finished fourth and fifth individually in that tournament, and a strong showing from the co-captains again this year could be the catalyst to an NCAA invitation. The Bisons will also be aided by the fact that only five golfers from each school will be competing. Since Temple's top seven is much more erratic than Bucknell's top seven, choosing a solid five will be easier for Coach Ranck.

Possibly the brightest ray of light, though, was the 75 turned in by Cramer in Tuesday's second round. Play like that out of Cramer, coupled with the almost always outstanding play of Richards and Wanger, should place the Bisons very high at Great Gorge.

Individual and team scores at East Coast Conference Golf Championship:

Team Standings: 1. Temple 378-384-762; 2. Lehigh 393-392-785; 3. Delaware 397-390-787; 4. Bucknell 404-390-794; 5. American 407-411-818; 6. Drexel 414-405-819	Dave Richards 78-78-156 Rick Cramer 83-75-158 Kevin Forrest 79-80-159 Rob Wanger 82-78-160 Mike Stoyla 82-79-161 Bill Francis 84-80-164 Bob Williams 85-82-167
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Bison nine bows to Lafayette; inexperience seen as critical

By BOB DAVIS

The baseball team dropped a doubleheader last weekend at Lafayette, falling by scores of 7-3 and 15-3. These were the 15th and 16th losses of the season against only a pair of victories.

The Bisons' troubles began in the first inning of game one. After the batsmen had gone down in order in the top of the frame, the Leopards pounced on starter Tom Ganter '81 for three quick runs.

After walking the leadoff man, Ganter got the second batter to fly to left. Cook stole second and scored on Steve Collicio's single.

Collicio's steal second, an error by catcher Scott Dow '81 and a wild pitch resulted in the second Leopard run.

The Bisons got on the board in the second with a leadoff single and stolen base by Dow. Center-fielder Paul Bamford '83 fanned for the first out but consecutive walks to Pete Eichling '81 and Jeff Miller '82 loaded the bases for the Bisons.

Dow managed to score on a sacrifice fly by designated hitter Mike Palumbo '82 before pitcher Mike Watts induced Steve Dixon '81 fly to center to end the inning.

Lafayette upped the score to 5-1 by scoring twice in the half of the fourth on a leadoff homer by Bob Freeland, followed with a single, a steal of second and score as a result of a Jim Eich '82 error. The Leopards added another run in the sixth on a single, a fielder's choice and a two-base error.

The Bisons' second run came in the eighth long after the game's outcome had been decided, when Bill Lawrence '81 tripled and then scored on a wild pitch.

Bucknell added another in the ninth on an RBI single by George Kangos '81 that followed walks to Eichling, Miller and Dixon.

Ganter picked up the loss, dropping his record to 0-5.

In the second game, both teams played an inning of scoreless baseball before the Bisons took a temporary lead in the top of the second.

Eichling walked to leadoff the inning and was sacrificed to second by Miller. Dixon walked and Palumbo was hit by a Jim Vore pitch to load the bases. Eichling tagged up and raced home on a Kangos fly to center for the Bucknell score.

The Bisons added another run in the fourth on a long double by Palumbo and 1 two-out singles by

Lawrence to drive home Palumbo.

Lafayette was quick to get the lead back, scoring once each in the second, third and fourth innings, and three times in the fifth to open a 6-2 lead.

But the real damage was done in the eighth when the Leopards used three walks, a single, a double, two triples and two Bucknell errors to score eight runs, and knock starter Ken Durr '82 from the base.

Durr, who owns both of Bucknell's wins, picked up his sixth loss of the season.

Coach Tommy Thompson said of his team's play, "The defense was poor and the offense was lacking."

The Bison defense averages three errors a game, including a total of 14 in the doubleheader at Easton. Earlier this year, Juniata capitalized on four Bucknell errors in one inning to erase a 6-1 Bison lead, and went on to win, 9-6.

Thompson commented that, "The kids have had a tough season but they hung in there," and added, "we'll have everyone back next year with another season of experience under our belts."



Photo—Bill Infanger
Tom Ganter '81 drives off the pitching rubber ready to release his delivery during recent game with Mansfield. The Bison ballclub has failed to jell offensively and defensively; Saturday's 7-3, 15-3 defeats to host Lafayette continued the season-long frustration for the batsmen.

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Batteries: BU—Ganter and Dow, LAF—Watts and Freeland. WP—Watts.		Batteries: BU—Durr, Bongiovanni (8) and Palumbo. LAF—Vore and Haltmann. WP—Haltmann. LP—Durr.	
LP—Ganter.			

Sports Viewpoint

What do the Olympians think?

"I cannot say what other nations will not go to the Olympics. Ours will not go."

—President Jimmy Carter

By BOB SOMMER

With these words, President Carter told 150 Olympic athletes what they were afraid yet expected to hear at a briefing on March 21.

It seems fairly obvious that a U.S. Olympic team will not be present at Moscow this summer. Following the President's speech, the United States Olympic Committee voted not to accept the Soviet invitation to the Olympics.

The general public readily accepted the USOC's decision. But what of the athletes? How have they accepted the decision not allowing them to compete in the Moscow Olympics?

Bill Rodgers, the number one-ranked marathoner in the world,

Dominion teammate, Anne Donovan, did accompany the team to Bulgaria. "I'm sad that there's no Olympics, so for me this is the closest thing," Donovan, the U.S. team's center, said.

Athletes have spent years training for one week in the summer of 1980. Is the President asking the athletes to sacrifice too much?

"As an athlete I'm upset, yet as a U.S. citizen I fully support the President and I'm a citizen first," said Villanova miler Don Paige. "Track and field is just part of being a citizen," he said.

Paige continued to say that technically, the U.S. is not boycotting the Summer Games. "You boycott something you've entered. We have not entered the Olympics; we're simply not going," he said.

Most athletes echo Rodgers'

along with the other 150 Olympians.

"I went to justify the reality of the situation. There was no use fretting. It was obvious that we wouldn't be going," Paige mentioned.

The USOC can still accept the Soviet invitation. Replies are due May 24. In other words the USOC still has time to change its stance.

Rodgers, though, doesn't feel the Committee will alter its stance. "There's no way anything will happen, the Soviets won't be out of Afghanistan by then," he said.

Ironically, the U.S. Olympic qualifying marathon is scheduled for the same date, May 24. The race has not been cancelled. "I won't be there," Rodgers said. "There is little sense in training for a race that has no importance."

The athletes appear to be rallying around President Carter's decision. Although they are disappointed, they accept the reality of the situation.

Although the would-be Olympians are now lacking an immediate goal, many will treat this summer's competitions around the world much like an Olympic event.

The reasoning behind the President's decision is understandable. "I wish the Olympics didn't involve politics, but it's a reality and I have to face that fact," Rodgers said. It's too bad that Rodgers' statement is true, for sport and politics have their own arenas and politics shouldn't play on sports' fields.

"I've resigned myself to the fact that I'm not going to the Olympics. I was mad at first but I'm not anymore."

—Marathoner Bill Rodgers

was phlegmatic. "I've resigned myself to the fact that I'm not going to the Olympics. I was mad at first but I'm not anymore. I understand the situation and I will stand by the President's decision," Rodgers said in a telephone interview when contacted earlier in the week.

"Of course I'm disappointed but I'm 100 percent behind the President," Nancy Lieberman emphatically said. Lieberman, a three-time All-American Guard from Old Dominion University, had already made the U.S. women's basketball Olympic team, yet she quit the squad when the team went to Bulgaria to play in an Olympic type tournament this week.

"I left the team because I felt we were showing no support for President Carter," she said in a telephone interview yesterday. "He is the President and deserves that respect."

However, Lieberman's Old

statement that although angered at first, there is little they can now do. Most are looking forward to summer competition against the athletes who they could not compete against in the Olympics.

"The gold medal signifies being the best in the world. With so many nations not attending the Olympics, the number one ranking will come with success on the European tour this summer, not just at Moscow," Paige told this writer.

"I'm training harder than ever and am looking forward to racing this summer," the Villanova ace said.

However, Rodgers remarked, "There's nothing like the Olympics, not even Boston." Rodgers has won the Boston Marathon four times, most recently last week, and lives in the city.

Paige accepted President Carter's invitation to the White House for the March 21 meeting,



Photo—Kate Cross, Public Relations

Lonnie Fertik '83 strains to clear the high jump bar during dual meet against Lock Haven. Fertik won the Hartwick Invitational pentathlon Saturday establishing a meet record by scoring 3,444 points as the trackwomen finished a strong second.

Trackwomen finish 2nd at Hartwick Invitational

By LOUISE BRISTOL

The women's track and field squad produced a well-rounded team effort last Saturday to finish second at the Hartwick Invitational. Army was the only school to do better, scoring thirty-one more points than the Bucknell squad.

Coach Diane Perry-Ware was pleased with the final standings. "Everyone performed really well," she said. "Army just had more numbers than we did."

Four individual team members and the 4x400 yard relay team placed on top in their events. Individually, Beth Bittel '83 won the shot put, Anne Bischoff '80 captured the 3000-meter run, Lonnie Fertik '83 triumphed in the pentathlon, and Robbie Leopold '80, scored a 10,000-meter run victory.

The members of the relay team were Beth Thomas '80, Linda Accettura '82, Suzanne Hecker '82 and Laurie VanWyck '83. The quartet was clocked in a time of four minutes and six seconds.

Several of the Bisons' first-and second-place performances were personal bests. Fertik established a high of 3,444 points in the pentathlon. Bittel hoisted the shot over 43 feet, and Leopold posted her finest time in the 10,000-meters, 39:29.

VanWyck placed second in the 440-yard hurdles with a time of 66.6 seconds, which was her fastest time for that event. Kathy Foster '83 also finished second, running the 10,000-meter event in a personal best of 40:27.

This was the last regularly scheduled meet of the season for the women. There are two remaining meets, the Eastern and National championships. The Eastern meet will be held this weekend at the University of Pittsburgh.

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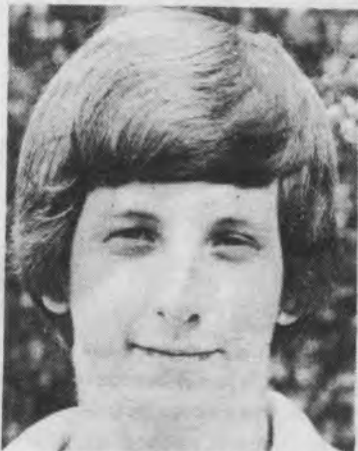
Tennis 3rd at ECC's

By LEE LEWIS

The men's tennis team travelled to West Chester State last weekend for the East Coast Conference championships, and came away with a fine third place finish.

Bucknell's score of 19 points and one individual champion, was behind Lehigh's 21-point total and ECC-winner Temple's 26 points and 4 winners.

After the first day of competition, Bucknell was just one point



GARY DOWNING

behind the eventual champion Temple, but after the second day's play had dropped to third behind Temple and Lehigh.

The three top teams were clearly dominant over the other ECC teams, collecting six of the nine first place finishes.

The lone Bison champion was Gary Downing '80 at sixth singles. Downing won three matches to take the title, including upset wins over the first- and second-seeded players.

Downing defeated Lehigh's

Greg Hafeman, the first seed, in the finals by a 6-2, 6-4 score. He bested second-seeded Larry Nafulin of Temple 6-7, 6-4, 6-3 in the semis.

"I didn't expect to win," Downing said. "But I was playing real well at the start of the tournament and thought I might be able to do it."

Steve Haas '83 also reached the finals for Bucknell, but lost a heart-breaking 7-6, 7-6 match to Ian Windman, the top seed, of Temple at the fourth singles spot.

Haas lost both sets of the finals by the nine point collegiate tie-breaker.

In doubles play, Sophomores Bill Beneke and Eric Simpson reached the finals of the second doubles bracket, only to lost to the Temple team of Windman and Bob Litterest, 7-6, 6-4.

"Overall we played well, we were really pleased but you're never happy with losing," Simpson said.

The other men's duos didn't fare as well but did add valuable points to Bucknell's total.

Paul Adkins '81 and Jamie Marsh '80, the first doubles team, lost in the quarterfinals to the eventual champions Omar Sebastian and Phillippe Armino of Temple. The third doubles team of Haas and Downing finished third—their pre-touring pre-tourney seeding.

Singles players Marsh, Adkins, Simpson and Beneke all suffered losses in the early rounds.

Adkins and Simpson both fell to the top seed in their divisions, while Beneke lost to Tom Spanta of Lafayette, whom he had previously beaten.



Photo—Dave Folsom

Paul Adkins '81 pounds forehand ground stroke in last week's Lafayette contest. Spearheaded by senior Gary Downing's victory in the sixth singles slot, the racquetmen capped a mediocre dual match season by seizing third at the ECC championships Friday and Saturday at West Chester State.

Bisons romp at Hartwick invite; O'Shea is third at Penn Relays

By KEITH LAWRENCE

The men's track team tuned up for this weekend's East Coast Conference Championships with strong performances at the Penn Relays and the Hartwick Invitational.

The Penn Relays, which attracts athletes from all over the country to Franklin Field in Philadelphia, was the scene of an outstanding individual effort by co-captain Jim O'Shea '81 in the 10,000 meter run.

In that race, O'Shea moved in front after a mile and a half and held that lead for the next three miles as he and two other runners pulled away from the talented field. Eventually, 26-year-old Raymond Treacy of Providence and Martin Green of Maryland passed him, but O'Shea's third place finish marked the first time a Bucknell runner has received a medal at the three-day event.

The team of Mark Hulme '83, Mark Kaplan '82, Tom Madigan '82 and Rick Sayre '82 gave Bucknell a sixth place finish in the distance medley event.

Madigan, Kaplan, Steve Goodell '80 and Geoff Page '80 also turned in a sixth place performance in the two-mile relay. Their time of 7:39 was their best effort so far this year.

In the 4x1500 relay, Bucknell was one of only 15 teams invited to compete and the Bisons finished a somewhat disappointing twelfth. Hulme, Goodell, Sayre and Mike Debraggio '81 clocked a time of 15:45. Hulme and Goodell, had the quickest relay split, as both ran 3:53.5.

While the Penn Relays were going on, twenty other members of the track team cruised to a decisive win over nine other schools at the Hartwick Invitational. Bucknell easily outdistanced runner-up Rochester by a 211-70 margin.

A tremendous individual effort was turned in by Martin Carter '82, who was voted the meet's MVP.

Carter tied a Bucknell record and set a new meet record with a 10.7 second clocking in the 100

meter dash. He then proceeded to set another meet record in the 200 meters and was also a member of the victorious 4x100 relay squad.

Sophomore Mike Kelly was victorious in the 10,000 meter run. Freshman David White placed second in the 5,000 meter run.

Doug Pickell '82 finished second in the 1,500 meter run.

Gary Thompson '82 and Paul Gutkowski '82 placed 1-2 in the 110 high hurdles and Mark Shaffer '81 won the 400 intermediate hurdles clocking 56.3, a personal best.

The Bisons fared just as well in the field events. Dennis Murphy '80 and Jamie Dodd '83 were 1-2 in the pole vault and freshman John Frederick's leap of 21-8 won him not only the long jump competition but also a berth in this week's ECC's.

Other winners were Ted Lewis '83 in the high jump, Mike Ward '82 in the shot put and Al Wegener '81 in the javelin. Lewis and Wegener each set new Hartwick marks in their respective events.

Also turning in fine showings were Steve Jelinek '80 in the high jump and the triple jump and Kris Coghlan in the triple jump.

Jelinek equalled personal bests in both events. His leap of six feet two inches enabled him to finish second in the vertical jump and his 44 feet 4 inch distance was good enough for third place in the triple jump. Coghlan finished second in the triple jump with a leap of 45 feet eight inches.

The ECC Championships, which will be held tomorrow and Sunday at Lehigh, should prove to be a struggle between Bucknell and three other schools.

"St. Joe's is the team to beat," predicts Coach Art Gulden. "Delaware won it the last two years and Temple could be the sleeper."

"We usually put it together for the conferences," Gulden continues. "We look at it as the most important meet and I think we are as ready as we can be."



Photo—Bill Infanger

Martin Carter '82 inches ahead of Lafayette's Mark Fischer in 100-yard dash during recent Lafayette dual meet. Carter enjoyed his finest day as a Bison at last Saturday's Hartwick Invitational when he powered to meet records in the 100- and 200-meter dashes to earn the meet's Outstanding Performer award.

May 9, 1980 Bucknellian

Vol. 85 No. 11 Bucknell University, Lewisburg, Pa.

Admissions office panics as 1800 accept offers

By FRANK N. FURTER

Every person offered a place in the freshman class of 1984 accepted the bid to enroll, according to Director of Admissions Richard Skelton.

"I can't understand it," Skelton said. "Something like this is impossible."

According to Skelton, 1800 acceptances were sent out to prospective students, and the same number of enrollment contracts were received.

Administrators expressed deep concern with the enrollment problems, especially in terms of housing and supplying adequate staff.

Vice President for Administration and Finance John Zeller said that the housing problem was the most pressing concern. "We don't know where to put the whole damned lot of them," Zeller said.

Several proposals have already been received by Zeller as to where to house the extra people, but he said that "none so far are anywhere near being totally acceptable."

Among the options so far discussed were buying the Colonial Crest, renovating part of the new field house into dormitory space, forcing seniors to live in apartments in Milton and Northumberland, and making all rooms in Kress and Trax Halls into quads.

Robert Chambers, dean of the College of Arts and Sciences, said that the biggest problem would be in teaching the introductory courses. "We'll have to double our staff, especially in English and political science. Nobody there likes to teach freshmen, anyway."

Provost Wendell Smith said that Stuart Rothenberg, who had recently been replaced by Linda Thomas from out West, will be reinstated as a visiting professor of political science due to the increased enrollment.

Dean of the College of Engineering Barry Maxwell said that new introductory course instructors would be hired, but seemed confident that the numbers would not last long.

"We're changing the curriculum to include four labs and a 300-level engineering course first semester," Maxwell said. "That ought to clear them out fast."

Skelton said that he could not understand what went wrong with the system. "It's standard policy to accept a lot more than you want to get, because most people usually don't want to come to a place like this when they could go somewhere good like Slippery Rock," Skelton said. He added that he doubted the problem would ever happen again.



Photo—E.T. "Two Kips"

This week's symposium, "Response to Rationality," features Geoffrey Vanderthaler, director of the Institute for Social Research in Johannesburg, South Africa.

He will speak on "Apartheid: an Economic Ideal" tonight at 8 p.m. in Vaughan Literature Auditorium. The symposium also included a noontime rally in the academic quad.

Speaking before a sparse crowd of frisbee players, Vanderthaler said that "if it weren't for apartheid, I wouldn't be where I am today. I like making money at other peoples' expense and you should too."

Vanderthaler's rally was halted prematurely when a mob of over 100 students threw the lecturer into the Freas Hall fountain.

The symposium is sponsored by BAFA, the Bucknell Alliance for Apartheid. Neither of its members were available for comment.



Photo—The Hamburger

Workmen completed the crowning touch to the new McDonald's—the familiar golden arches—just before press time.

McDonald's to open next week on "vacant" top floor of U.C.

By TIM BANNO

University officials announced yesterday that a McDonald's fast-food restaurant will open on the third floor of the University Center next week.

"All along we've been keeping this a big secret," said President Dennis O'Brien. "We wanted to make this a big year-end surprise, so we pretended that nothing was up there."

The restaurant will open next week for a full breakfast to dinner schedule, amid protests by Hank Ross, director of University dining services.

"I yelled my ass off when I heard this thing was going down," Ross said. "I'm worried about a big loss in business, particularly in the Bison's hamburger sales."

O'Brien said that McDonald's first approached the administration last semester. "We just couldn't pass up a revenue producing project," he said. Harold Horsemeat, manager of the local franchise, said he used that logic in making his plea for space to the University.

"I read in the *Bucknellian* that no one could find any money for up there," Horsemeat said. "The McDonald's on Route 15 is too far away for students without cars, and we decided that the time was right to move in on the market."

Persistent *Bucknellian* inquiries about reported late-night construction activity on the floor brought a flurry of "no comments" from the administration. These responses led the staff to believe that everything was normal.

Reporters did become suspicious, however, when a huge Ronald McDonald statue was seen being hauled up the U.C. stairwell.

"We managed to pass that off as a fraternity prank," O'Brien said. "We had a lot of fun trying not to laugh at the *Bucknellian*."

Ross vowed to compete directly with the new business venture. "We're going to have a playground on the patio outside Bostwick," he said. Further retaliatory measures will include poisoning McDonald's horsemeat supply and placing plastic explosives in their milkshakes, Ross added.



Photo—John Dzurinko

John Dzurinko turns conservative—page 7.

Inside

O'Brien stays the same—page 3.
O'Brien caught moonlighting—pages 8, 9.
O'Brien not mentioned at all—page 13.
O'Brien and baseball—page 16.
O'Brien maliciously slandered—page 17.

Coming Events

Compiled by BRAD TUFTS

THEATRE

Today, 4:45 p.m.—Cocktail Theatre: "The Real Inspector Hound." U.C. Cave.

Today, 8:30 p.m.—Cap and Dagger: "The Shadow Box," a life-affirming play that takes place on the grounds of an experimental hospital, written by Michael Cristofer. Tickets are \$3. University Theatre.

Monday, 4:45 p.m.—Cocktail Theatre: "The Selenite Process." U.C. Cave.

Wednesday, 4:45 p.m.—Cocktail Theatre: "The Love Course." U.C. Cave.

FILMS

Today, 8 p.m.—Hilltop: "La Notte," directed by Michelangelo Antonioni (Italy, 1961). Runs 122 min. Free admission. Vaughan Lit. Aud.

Monday, 8 p.m.—English Dept. Film Series: "Zabriskie Point." Vaughan Lit. Aud.

Tuesday, 8 p.m.—Peace in Search of Makers Film: "The War Game," a documentary style film depicting the consequences of a nuclear holocaust. Vaughan Lit. Aud.

Wednesday, 4 p.m.—Middle East Film Series: "The Oil Weapon." (Also shown at 7 p.m. in Vaughan Lit. 103) Visual Aids Aud.

Friday, May 16, 8 p.m.—Hilltop: "Hiroshima, Mon Amour." Vaughan Lit. Aud.

MUSIC

Today, 8 p.m.—A Renaissance Musical Banquet: Instrumental and vocal secular music of the Renaissance performed in costume by members of the Collegium Musicum and Early Music Consort, and mixed with

pastries of Imperial Vienna. Kress Library.

Sunday, 3 p.m.—Piano Recital: Chris Hettenbach. Works by Bach, Beethoven, Debussy, Chopin. Featuring members of BJRE, interpretive dance, original compositions. Vaughan Lit. Aud.

RELIGIOUS NEWS

Today, 6:30 p.m.—Jewish Services. Martin House.

Sunday, 11 a.m.—Chapel: The Reverend Donald R. McNair, '71. Rooke Chapel.

Sunday, 4 p.m.—Catholic Mass.

Rooke Chapel.

Monday, 5 p.m.—Catholic Mass. (Also Wednesday at 5 p.m.) Newman House.

SPORTS

Today, 4 p.m.—Women's Lacrosse vs. Gettysburg. JV at 5:30 p.m. West Field.

Saturday, 9 a.m.—Golf vs. Colgate. B.U. Golf Course.

Tuesday, 7:30 p.m.—Men's JV Lacrosse vs. Penn State Club. East Field.

MISCELLANEOUS

Saturday, 10 a.m.-9 p.m.—Gem

and Mineral Show: Cabbings, Demonstrations, dealers, displays, faceting, gem stones, lapidary and jewelry supplies, mineral and fossil specimens. Also Sunday, Noon-6 p.m. Wagner Building Drill Hall, Penn State University.

Monday, 7 p.m.—The Hetzel Union Board presents Stanley H. Kaplan Topic: "All you ever wanted to know about Graduate School, Law School, and Medical School Entrance Exams but were afraid to ask!" Penn State Campus, HUB.

Classifieds

FOR RENT

Large one and two room efficiency apartments near campus available June 1. Call 523-9862.

Summer Sublet: Beautiful 2-bedroom house in College Park, just off campus, low rent, available June-July. Call 524-1752 or 2629.

FOR SALE

FOR SALE—A 1978 yellow MGB with only 4400 miles. Includes AM-FM radio, 8-track tape player, wire wheels, and snow tires. Call 523-1884. Or write to Haven Diemer, Box C-2246.

BAR: 7'x23'. Perfect for any apartment or mod. Doubles as extra countertop. Will be weekend after roompicks. Call 524-3625 for details or drop in at Mod 17.

FOR SALE: 26" Women's ten-speed Iverson bicycle. In good condition. Asking \$50. Call 3609.

WANTED

Need off-campus room. Share house downtown Lewisburg. 523-0598.

MISC.

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To this semester's Bucknellian staff—Thanks for doing an excellent job! I think you're the best staff this paper's ever had.—Cindy.

Once a Hobin always a Hobin. T.S. and M.F. you will always be there. Walsh and Tull are coming.

The Swirl Shop, 21 S. 4th Street, Lewisburg, Pa. 524-2000. For all your hair needs. Fast courteous service. Call or stop in. Open 6 days a week for your convenience.

Swede: Happy House Party! 86 days remain (mouh!). Love, me.

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Boss—I couldn't have done it without you.

CLASS OF '81: To all those who gave me their support, Many Thanks!—Teresa.

Jimmy-O-What's 14 to go? Just a little too slow. You can outrace the best and outpace all the rest. You've got all you need to pick up that speed. So, break with the past and go 14 too fast! Your nephews.

Betsmar, you know it's only been one semester? A big mouth is better than a fat lip (some punch line). I could dance with you till the cows come home (that's been milked enough) ... (sigh). don't let your woodwork get boring—ILYA, JP

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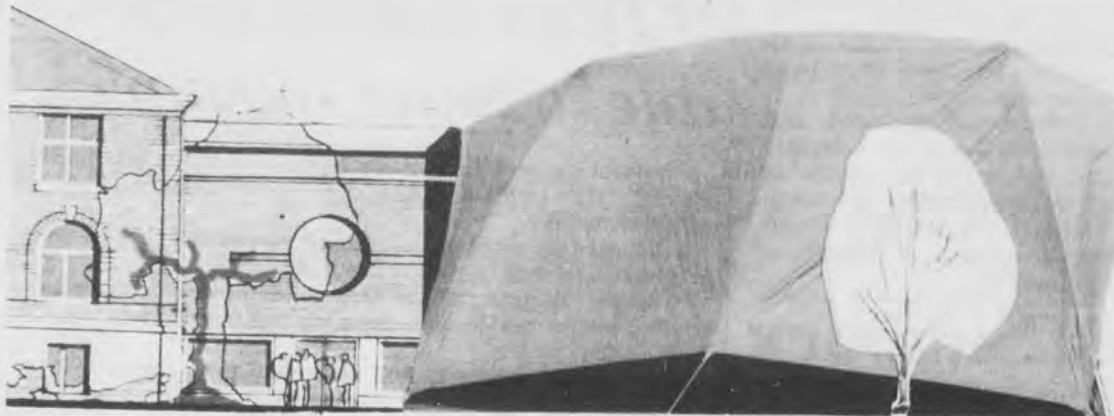
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This blueprint drawing recently completed by the Hillier Group and Omar the Tentmaker shows the exterior view of the new Computer Center. The canvas tent will be anchored to the present Dana Engineering building and to the ground.

Computer Center's exterior changed to large canvas tent

By ALVIN LATRINE

In a surprise compromise move, the exterior design of the new computer center has once again been changed according to John Zeller, vice president for Administration and Finance.

The plan, which is the ninth major reworking of the original design, calls for a huge canvas tent to cover the equipment. Telephone poles from Phi Psi's shipwreck will support the structure.

Asked about the change, Zeller appeared to be fed up with the decision of the design committee.

"We just couldn't decide. The Arts types all wanted Georgian brick and the College of Engineering wanted glass. After nine design changes, I said the hell with it and the canvas was in."

Inside the tent, the basic two story modern design will remain intact, giving the center a barn-like "loft" appearance, according to Computer Center Director Jon Eschinger.

"We're hoping for an effect something like the Art Barn," Eschinger said. "We want students to be creative, yet in a

digital way," he said. Terminal space for students would be provided in huge ditches around the edges of the tent, which would also aid in drainage, Eschinger said.

When asked about possible weather damage to the multi-million dollar Honeywell system, Eschinger said "That's something we really didn't think about. It's the aesthetics we're going for here."

One person who did think about it was Zeller. "It's my job to think about it. I have to think about everything," he said.

Zeller added that after thinking about weather damage, he used his standard decision making tool, a two-headed Buffalo nickel.

"Costs" was Zeller's decision. "We just couldn't justify going out and building a huge computer center if nobody could agree on what it should look like. Thus, we decided to look at the less expensive and less permanent building materials as a compromise."

"We did an analysis of building materials, and canvas won hands down," Zeller said. "The only other material that was even considered was the plastic bags that

your suits come back in from the dry cleaners."

Architects for the project will be the Hillier Group Engineering firm, masterminds of the sagging field house, in conjunction with Omar the Tentmaker of Shamokin Dam.

When reached by this reporter at 2:30 a.m., Omar seemed evasive and unwilling to talk. He did say that he was happy to contract the job.

"I'm getting tired of making dresses for cafeteria employees," Omar said.

The entire project is expected to take three weeks, Eschinger said, "providing the rains hold off."

"Canvas shrinkage and mud are two problems we're definitely going to be safeguarding against," he added.

Groundbreaking ceremonies will be held next Saturday at 6 a.m. with the setting of the first ridgepole by President Dennis O'Brien. A party at the new McDonald's on the third floor of the University Center will follow. Extra "Happy Meals" have been ordered for the administration, according to Harold Horsemeat, restaurant manager.

Peeler resigns position; Hare Krishna is hired

By MY MAN MAHOGANY

Seymour Starz Ayluvya, member of the Hare Krishna Religious Sect, was appointed to a one-year position in the political science department Tuesday. His position will replace current department head and associate professor John Peeler who resigned Monday. "I'm tired of all this controversy over hiring policy, although it was great getting my picture in the *Bucknellian* twice this semester," Peeler said.

Although Peeler's position is in comparative politics and Ayluvya specializes in Love and Peace, "There will finally be an ideological balance within the department," according to Visiting Assistant Professor Stuart Rothenberg.

According to Provost Wendell Smith, Ayluvya's religious persuasion and ideology had nothing to do with his appointment. "You can't judge a book by its cover," he said. Smith said that due to errors and misstatements that have recently appeared in advertisements for positions in the political science department, the ad for this position simply stated, "Does anyone want to teach politics at Bucknell?"

Ayluvya was given his job interview, which Smith said earned him his job, ahead of 36 other candidates on a preferential list because he is "certainly different," Smith said.

Barbara Shailor, assistant professor of classics and chairman of the University's federally mandated Equal Employment Opportunity Commission would not comment except to say "Wendell will shoot me if I say something dumb."

Peeler agreed that it was Ayluvya's interview that impressed the department and not his "funny dressing habits." He said "You can't make an intelligent selection without an interview, and sometimes even then you can't make an intelligent selection."

In a telephone interview with

the *Bucknellian* from New Delhi, India, Ayluvya commented, "I'm so happy. I love you. Life is beautiful. No nukes, and may the force be with you."

Although Ayluvya has no formal degree or teaching experience, "he will add diversity to a faculty overwhelmingly composed of strange, biased people," said Smith.

University Professor Dennis O'Brien told the *Bucknellian* Wednesday that "It is the University's policy to hire people who have been historically discriminated against. The members of the Hare Krishna



SEYMOUR STARZ ALUVYA

religious sect have continuously been brutalized by barbers, coerced into wearing the silliest clothes, and even forced to don Santa Claus suits and solicit candy canes at Macy's during Christmas time."

According to Shailor, "I will not comment. You can't make me."

"Besides, we are tired of hiring women and blacks," Smith added.

Key makes second try at subliminal seduction

By DICK

Wilson Bryan Key, self-proclaimed sultan of subliminal seduction, spoke in a triumphant return engagement Tuesday night in Vaughan Literature Auditorium.

Wearing his sperm costume and sporting a subliminal message on his shaved head, Key entertained his marginally interested audience of about 20 with a series of suggestive slides allegedly taken from advertisements.

Observers noted that Key's imaginative photography set a new Tri-Delt giggling record. Rumors that he plans to take his art to Las Vegas are yet unconfirmed.

Key took particular delight in a Seagram's Whiskey ad. "Those aren't real ice cubes at all!" Key screamed. "Don't you see the two donkeys mating in the corner?"

"Fifty percent of all printed matter is air-brushed in," Key said. "Take a look at your biology textbook when you get home—you'd be surprised!"

After a 20-minute dissertation on the effect of erotic ice cubes on the buying habits of the average student, the audience left en masse for a study break at the Bison.

"It was worse than a Phil Withim lecture," said one bored observer.

After preaching at Bucknell, Key traveled to Middlebury College in Vermont. Sources there report that Key was several hours late for his Wednesday evening speaking engagement as he incited a riot at a Howard Johnson's restaurant en route.

While at Middlebury, Key was involved in a somewhat embarrassing incident when an air-brush stencil with the letters S-E-X fell out of his vest pocket during a reception given in his honor.

A *Bucknellian* investigation made possible by the Freedom of Information Act revealed that Key not only failed his eighth grade sex education course twice but was also caught "blatantly seducing himself" on several occasions.

Reports that there is any correlation between Key's present line of work and the fact that he stepped on a land mine during the Korean War could not be verified.

In a move related to Key's visit, Phil Withim, associate professor of English, announced the establishment of the Wilson Bryan Key Scholarship competition.

The award will be presented annually to that student who arrives at the most obtuse and offending phallic interpretation of a major work of literature," Withim said.



photo—Xaviera Hollander

Wilson Bryan Key, noted pornographic film viewer, demonstrates the correct position for manual self-abuse during his lecture in Vaughan Literature Auditorium.

News Warpup

Shikellamy

Bolivia declares superpower status

Bolivian leaders announced today that they are now a world power.

"We don't care what the rest of the world thinks," said President Miguel Felicio Suarez. "We're tired of being in the third world. It's pretty much boring," he said.

Officials tried to account for the fact that Bolivia's GNP is less than one-tenth of any other superpower's. Jouse Spelvino, Suarez' chief economic advisor, said "It was all an act. We've pretended to be poor and repressed for years — the U.S. aid helped us to become an industrial giant."

U.S. State Department spokesman Hodding Carter III said in a press conference that the U.S. is pressing forward into full investigation of Bolivia's claims.

"We will have pretty much determined whether or not Bolivia is a superpower by mid-1981," Carter said.

Embassy stormed by crazed children

Yet another embassy has been taken over by militant students. Yesterday saw nine irate Belgian elementary school pupils, aged seven to 10 years, storm the American embassy in Brussels.

A stunned President Carter has barricaded himself into his bedroom, refusing to let anyone enter, including his wife.

The children are apparently holding as many as 30 embassy workers hostage by means of a homemade bomb. As far as reporters on the scene can tell, the youngsters are protesting excessive repeats of "Gilligan's Island" on Belgian television.

Shamokin

Lying rats give pot a bad name

Mistakes in federal clinical tests on marijuana have been unearthed, leading to the conclusion that the drug is not harmful, according to Food and Drug Administration Spokesman Harold Heinz.

"The lab rats were lying," said Heinz, accounting for the errors in the 1970 tests. "They were somehow tipped off that the government wanted to prove that marijuana was harmful. They held their breath and inhaled smoke until they suffocated."

Heinz said that the FDA will press forward with efforts to legalize the drug, "as soon as the party ends."

Graham abandons Christian money

In a startling news conference held late Thursday night, world-famous evangelist Billy Graham announced he was converting to Judaism.

When asked why, Graham stated "I just got bored. Besides, I've been milking those Wasps for years and the profits are running

kind of thin. Jews have more money anyway."

After being reminded that millions followed his teachings and had taken his words as gospel, the reverend responded, "An entertainer has to branch out. True fans will support me whatever I do."

& Sunbury

Prisoners let free to explore campus

As part of a new public relations program, the Lewisburg Prison is sponsoring a week of freedom for all its inmates.

"We thought it would give our residents a chance to get out and talk with some members of the town," one prison official explained. "Besides, it gives us some time to clean the place up."

Many of the freed prisoners expressed interest in visiting the University campus. A special "prisoners' weekend" has therefore been inaugurated, with highlights being a tour through the Kress Gallery, a special Bucknell chorale concert, free tickets to all baseball games and three meals a day in the cafeteria.

Prison officials lauded the entertainment, saying "showing them those sides of Bucknell will assure a safe return on all inmates. And maybe they'll finally learn to appreciate it around here."

Fraternity to box for fun and profit

A boxing tournament has been scheduled between the members of Phi Gamma Delta fraternity and Delta Delta Delta sorority. It will take place 8:30 p.m., Tuesday in the fieldhouse.

The tournament, proposed by the members of Phi Gamma Delta and accepted last night in an emergency meeting of the Panhellenic Council, will benefit the national Phi Gamma Delta Scholarship Award Fund.

The cost of attending the tournament was set at \$50 a seat.

When asked to comment on the high price of the entertainment, one Phi responded, "There's

O'Brien forced to move due to lousy room pick

President Dennis O'Brien learned today that he would be moving into fifth Trax at the beginning of next semester due to his low roompick number.

In a budgetary move, he will also become manager of the floor, according to Brenda Gordon, director of Residential Life.

"Though I'll miss the old house, I'm looking forward to a challenge which will test all of my administrative abilities," said O'Brien.

Eight current freshmen will move into the vacated O'Brien residence. "Wow, and I was psyched for Old Swartz," said Billy Goldstein '83, one of the future occupants.

"Mom says that this is just like the pictures in the admissions brochure," Goldstein said. Plans for their future housing include putting tapestries over the oriental wallpaper in the living room and lofting the 18th-century brass beds in the bedrooms.

"We were sort of hoping that O'Brien would move out in mid-August so we could fix up the place the way we want it," said Alvin Hartnett '83, another of the group moving in. "Antiques just aren't our thing," he added.

When asked why the president must move, Gordon explained, "we felt that nobody in the University should hold special privileges. He just couldn't fill the house, so he lost it."

Judith O'Brien, the president's wife, was not available for comment, but is reported to be resting comfortably after the initial shock of Gordon's eviction notice which caused her to faint. O'Brien said that his wife's roompick was high enough for New Dorm, but only for a single. The children—although expressing hopes of living in the solar mod—are expecting to loft it in Old Swartz.

"When Brenda told me that my name was in the lottery, I thought she was only kidding," O'Brien said. Provisions for administrators to participate in the University lottery were passed, 21 to 13, at a sparsely attended faculty meeting at which the mid-semester break was the main topic.

"I wish I'd been able to be at the meeting," O'Brien said. He pledged to make the best of the situation, saying he hoped for a better priority number next year. "After all," O'Brien said, "this could be a learning experience."

"As the great philosopher Wittgenstein once said, 'He who seeks the eternal knowledge must sometimes climb five flights of stairs to do so,'" O'Brien said.

plenty of guys out there that'll pay 50 bucks a shot to see a Tri-Delt get punched in the nose."

The only intelligible response from the sorority's suite was "It sounds like fun!"

As an added attraction, former heavy weight champion Muhammad Ali is expected to attend the matches in hopes of picking up a few pointers for his upcoming title bout with Larry Holmes.

Overmilked cow attacks local farmer

An RD 1 Mifflinburg man is in serious condition at Evangelical Community hospital after a cow on his dairy farm went berserk in the wee hours of Tuesday morning.

He is Mort Klemson, 45. The cow was identified as Bessie.

Bessie apparently tried to reverse automatic milking machine hookups as Klemson worked at his morning milking chores. The animal was reportedly protesting harsh working conditions which turned her into an udder failure.

Hospital officials described Klemson's condition as "sort of critical," and said that he suffered severe suction marks over 80 percent of his body as a result of the bovine catastrophe.

Bessie was not injured in the accident, which was reported by Klemson's wife—Mrs. Klemson—who said she heard "mooring noises and hose sounds" from the family barn. Fire companies from Mifflinburg, Lewisburg, Laureleton, Hartleton, Milton and Mazeppa responded to the distress call.

No charges are planned in the incident, according to Mifflinburg deputy Arntie Lawful, who called the cow's action "regrettable."

Bucknellian

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Photo—Bill Lorenz' mommy

Yearbook editor Bill Lorenz '80 snickers as he draws a zit on President O'Brien's yearbook picture.

Lorenz blasts O'Brien

By MY MAN MAHOGANY

Is the University president, Dennis O'Brien, a necessary administrator at Bucknell?

No, according to L'Agenda editor Bill Lorenz '80.

"I wonder what the Trustees think the function of a University president is," said Lorenz. "Before alumni clubs in big cities decided to hold fund-raising dinners at their posh country clubs, I could understand the purpose of having a president so that students would have a sense that someone was in charge."

Lorenz wonders, however, if the position of president hasn't become obsolete. "Today most people graduate without ever seeing the president in his office."

Lorenz views other administrators differently. "The Vice-President of Administration and Finance, John Zeller, although I think he is a very heavy vehicle of communication between the students and the administrators, does control a large number of things, and can give reporters for the Bucknellian some valuable but often repetitious quotes," said Lorenz.

"Since there are many things Zeller must know, he needs articles in the paper to remind him just exactly what he did say and what he kept secret. It's this use of quotes that make us realize his importance," said Lorenz.

Administration puts yearbook into closet

Effective immediately, the offices of the University's yearbook, L'Agenda, presently located in the University Dispensary, will be moved to a janitor's closet in Old Swartz.

University President Dennis O'Brien, who engineered the move, said, "I wonder what students think the purpose of a janitor's closet is. With the advent of portable vacuums, they're just not necessary anymore. But there's no sense wasting the space."

O'Brien added that the vacated L'Agenda offices would be renovated into an art gallery that would display his daughter's paintings.

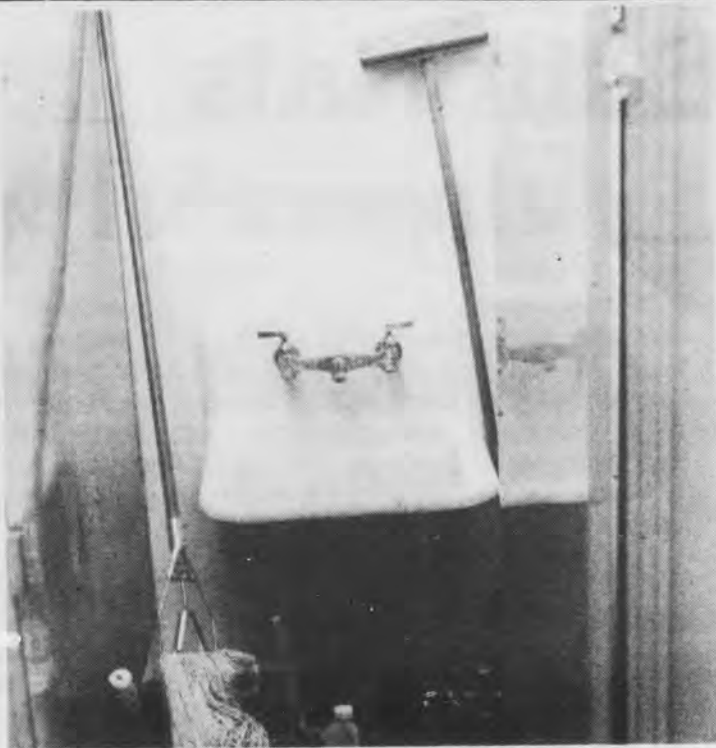
"My little girl had been coming out with some interesting work lately that I think students should be made aware of," he said.

John Dunlop, dean of Student Affairs, also supported the move. When asked by L'Agenda '80 editor, Junior Jim Zimmerman, why he advocated yearbook removal, Dunlop responded, "At least I'll know where it is. Not even I can lose track of something located in an Old Swartz room. Besides, with the present size of the yearbook staff, they don't need any more space."

Similar plans are afoot to relocate the University's other major publication, the Bucknellian. John Dzurinko '81, president of the ABS, is sponsoring a bill that would move the present newspaper offices to a similar closet in Vedder Hall. Dzurinko believes better use of the present Bucknellian space can be made by the installment of a bakery specializing in delicate pastries.

O'Brien concurred, adding, "I think that parents, alumni and certainly the administrators could make better use of baked goods than a student newspaper."

University Vice President of Finance, John Zeller, also



Photo—Officer Mike

"At least it has a darkroom sink." That was the reaction of Bill Lorenz '80, editor of the 1980 L'Agenda, after viewing the yearbook's new offices in this Swartz Hall janitor closet.

Bucknell Engineer publications, O'Brien responded, "What are they?" O'Brien said he hopes to make similar changes in the location of other student activity offices.

"With any luck, we'll have them all stamped out in five years," said O'Brien.

When asked if he supported removal of the Tristram and

SPECIALS!!!

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Editorials

Worms

Worms make a squish sound when you step on them. What could be more gross? Like when you're walking down to the cafe in the morning and you smell something really disgusting—like Chicken Eugene—but it's really these slimy, fleshy creatures looking up at you with really sad beady eyes and screaming "Don't tread on me!" And don't forget the little itty bitty smelly ones who ask with tears in their itty bitty beady eyes: "Where's my smelly Mommy."

Something's got to be done. Look, folks, you just can't scoff and say, "Oh, dry up." This might have been effective in your Chem E. class but it just don't work when you're watching gross things die. Maybe John Dzurinko and his willy nilly worshippers can start up a big campaign "Save the worms!" And we can all get our meal tickets punched so that the worms can eat a decent meal once in a while. And if that doesn't work we can put them out of their misery and put them to use. Hank Ross last week said he can't serve seals, giraffes, or elephants—but what about worms?

Cherry Blossoms

Finally, in this modest space, an opportunity presents itself to state our true feelings, unpopular though they may be.

First and foremost, we hate cherry blossoms. They are too pink, sickeningly fragrant and remind us of the night we were very, very, very sloshed and dreamed of being stampeded by an enormous herd of flamingoes (or do flamingoes come in flocks?).

Secondly, we are weary of looking at infamous Bucknell sunsets with the chapel in the foreground. They are clearly air-brushed. They were undoubtedly engineered to make us give inappropriate amounts of money to our alma mater after we graduate. The money will be used for trustee orgies and to erect a matching memorial gateway on the other side of campus.

Lastly, we hope and pray that the administration continues to dump controversial faculty members who have an ideology, relate to the students, and refuse to go to dinner at the provost's house. After all, if we kept them we might actually run the risk of getting an education.

Write for the Bucknellian

"Write for the **Bucknellian**, where you make the news." We think that these are good words to live by. In fact, we've lived for two years bantering about such a quaint catch phrase.

It's gotten to the point that we don't care what all of you think. Especially since tons of you have offered to help us out.

Well, O.K., you've had your chance. And you blew it. Because the **Bucknellian** is now autonomous from the rest of the campus.

That's right. Don't bother us with your trivial news anymore. No more worthless ABS meetings. No more yearbook blurbs. No more heady lectures. If we can't pronounce it, we won't print it.

So sorry Phil, John, Matthew, Jim, Lynne, Stu, Sigs, BAAA, NECC, and other "fringe" groups. From now on, we make the news.

The way we propose to do this is by expanding our hours spent down here to 'all weekers.' We'll sit around and drink heavily and if something rolls in that we like, we'll use it.

For the most part, we will print prefabricated lies, vague misquotes and unretouched photos of people with zits. We'll write editorials only on things that will bring us monetary gain, like a new office.

We'll do everything under assumed names. You won't be able to tell who we are or where we are. We'll lock ourselves in our underground offices. And don't cry to our advisor, either. We're getting rid of him, too.

If you don't like it, start your own newspaper. We don't care, because we're the **Bucknellian**, and we make the news.



Bucknellian

Mifflinburg's Student Newspaper

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LETTERS POLICY

The **Bucknellian** welcomes readers' comments on important campus, Lewisburg and Central Pennsylvania issues. Letters from Bucknell seniors will not be accepted. Letters must be excessively long and wordy so we can edit out the most important points. Letters must also be typewritten double-spaced and signed by either Phil Andrews, John Dzurinko, Lynne Andreades or Lou Casimir. Writers who wish their name withheld will have a Steve Diorio caricature drawn of them and printed in place of their name. Character assassinations and libelous statements must be approved by our advisor Alan Levine. Address letters and bombs to the **Bucknellian**, c/o Sigma Chi, Box C2749, or bring them to our city editor at our office at 103 University Avenue, Lewisburg, Pennsylvania 17837.

EDITORIAL AND OPINIONS POLICY

The Editorial column of the **Bucknellian** reflects a consensus of the opinions of the editorial board, generally a bunch of left-wing independents who all live off campus, as to the topic and general position advanced. If a consensus could not be reached, the opinions expressed are those of Dean Dunlop's dog Bear.

Other opinion material represents the views of irate assholes and are not necessarily those of this paper.

Letters

Dzurinko seeks conservative release

To the Editor and the brainwashed proletariat:

For three years, I have tried to alert Bucknell students to the great moral injustices of moral society. I know all of these problems because God gave me a list when I was little.

I've yelled to students about recycling and wasting the nutritious cafeteria food. I've ranted at ABS meetings about radioactive waste in the Freas Hall fountain. Yet, no one listened.

Well, I'm sick of it, man. I hope that Russia attacks Bucknell when you're all at a frat party. I think frat parties suck. Look at all the energy wasted at frat parties. We could apply all that energy and solve the world's problems before we even graduate.

All we need is a direct hot line to every college in the world. Whenever anyone has a problem,

like not having enough study space in the library, all they would need to do would be to pick up the hotline and instantly every college student would be in touch with the sins or moral injustices that plague us all.

What a great way to solve our problems. We could convince people in the real world to join our hotline, too. But you're all nuts because you didn't listen to me.

Why did God invent engineers? They never came to my rallies or ABS meetings or anything. That really bothers me. With all the social injustice I can't see how anyone can study.

Well, I'm tired of nobody listening. It's not worth it. Therefore, I'm giving up my life as a radical. I hope you're all feeling guilty. I'm doing it all for you.

I'm throwing in the proverbial towel and joining the establish-

ment. I'm going to start eating lunch with Wendell Smith. I'm going to be an accounting major and buy blue suits. I'm going to go to the bathroom with the lights on.

To hell with saving energy. I'm just not psyched. I'm really serious about this. Don't even expect more of my wordy dissertations in the *Bucknellian*. Nobody reads them anyway. Except this one.

When I get out of here, I'll get a job with a big New York City investment firm. At least when I'm talking at E.F. Hutton, people will listen.

John Dzurinko '81

Effort is valued, but . . .

To the Editor:

I greatly appreciated David Brown's letter in which he was kind enough to inform us that he is a "strong-willed and strongly principled individual" with "characteristic vehemence". He obviously felt it unnecessary to inform us of his humility.

Brown had previously displayed his enormous sense of personal responsibility, bordering on altruism, when he considered it his duty to tell us in another letter of "the submergence of the *Bucknellian* into the quagmire of pulp journalism." His time and effort are greatly appreciated. His opinion of his own exaggerated eloquence is not.

Mind you, this is only the opinion of a mere human, but I think that the criticisms of anyone who would dress himself in only a sheet and make an appearance on the roof of Taylor Street House posing as the Davidic Messiah are to be taken with a rather large grain of salt.

Furthermore, I find it difficult to respect the intellect of a person who has spent an entire evening carrying a tank of helium all over campus in order to swallow some, knock on people's doors and greet them with a high, squeaky voice.

Don't get me wrong—I myself have been wheeled up and down hallways in a shopping cart. But I, on the other hand, do not profess to be such a paragon of principle, responsibility, iron will and "characteristic vehemence."

Benjamin Bradlee '83

Zeller expounds on union progress

To the Editor:



Females attack visitors

To the Editor:

I was visiting Bucknell University on Wednesday, Jan. 6, to see a good friend of mine attending this college. I am a student at Rutgers University located in New Brunswick, New Jersey.

Bucknell University, like any other institution of higher learning, has its share of over-vocal and downright obnoxious students. At the Wednesday night showing of "Dirty Harry," several of Bucknell's female students made me and my friend's evening extremely embarrassing and insulting, in an incident similar to one which was to have occurred here during the first semester.

"Dirty Harry" is a film of mature content. Clint Eastwood, the star of the film, is depicted as the epitome of the macho and fearless male in his role of Detective Harry Callaghan.

When my friends and I

entered the auditorium via the balcony, we were immediately accosted by several members of the larger sororities on campus also seated in the balcony. Their comments attacked our masculinity; these remarks were obviously spurred on by the film's content and storyline. We were all highly embarrassed and hurt. We also were advised by the security guard to leave before any trouble began, and we did so at once.

The Bucknell WNFS Film Committee should use greater discretion in choosing films for the campus to view. The films should be of a much more wholesome content. I just hope that my "pre-seduction" nightmare, which made my visit here very unpleasant, will not be experienced by my other male peers.

Marv Gomez '82
Rutgers University

I apologize!

To The Editor:

I want to apologize if I've been a pest this year to the *Bucknellian* and its readership. I'll admit that I have some silly and biased views, but, like wow, people have really been bumming out at me because I said God was a woman and there should be no men on the faculty. Or at the University. Or in the world.

Since I have joined Tri-delt, however, I've finally realized that boys are cute and panty raids are fun. I can't wait till my stomach gets painted!

Now that I'm pinned to a Sig, Sig Derby isn't so bad either. I'm even sitting up in the balcony of Vaughan Lit during the Wednesday Night Film Series to join in with the fun. I just can't believe that any of those giggly co-eds could complain about a little drunken rowdiness by calling it pre-rape...Imagine!

Lynne Androgynous '81

JOHN P. ZELLER, III
VICE PRESIDENT FOR
ADMINISTRATION
AND FINANCE

As I See It commended

Dear Matthew (writer for the As I See It column)

I have been reading your column in the *Bucknellian* faithfully since its birth, and I have enjoyed (or empathized with) it immensely.

Your latest column in the May 2 issue, particularly the last paragraph, triggered me to respond, and commend you for your opinions and thought expressed each and every week. I am a junior now, but I feel like (or wish I was already!) a senior sometimes. Your thoughts of

Bucknell life are like mine. The article in the April 25 issue, "Life after Bucknell," was a good one, too.

I could go on and on. (I'm an English-music major, and as a typical English major, I write too much!)

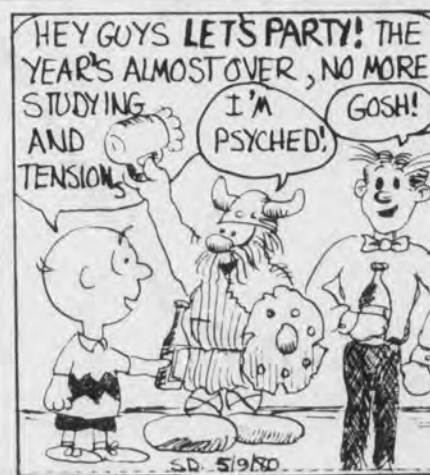
However, I will close now—having the Bucknell Dilemma comic strip beneath your article is quite apropos. Together, they make up the best part of the paper.

I think that As I See It has been a success.

An Admiring Fan '81

THE BUCKNELL EXPERIENCE: LEMMA

BY STEVE DIORIO AND STUBBY



President O'Brien exposed in tea



PRESIDENT O'BRIEN: perverting young minds through orange pekoe?

President preaches through

By RONNIE RAYGUN

After months of intensive and aggressive investigation, the **Bucknellian** has learned that President Dennis O'Brien, whose philosophical views have been suppressed for years, is espousing his interpretations of life through Salada tea bag tags.

In an exclusive interview O'Brien revealed that his radical solipsism philosophy has been villified by such noted philosophers as Gerry Kowalski, who made O'Brien promise in 1978 to discontinue professing it on campus.

"At first I could accept that nobody in Lewisburg cared about solipsism. So I repressed the urge to teach it. After several years, though, the pressure from within my mind just built up, until finally I needed an outlet," said O'Brien.

When O'Brien reached this point last fall, a Salada tea salesman came into the President's office peddling a new type of orange pekoe. The two quickly made an agreement. "My choice was simple," said O'Brien. "Either I could destroy the minds of the students by teaching philosophy or I could suffer with existential angst until Christmas. Naturally, I chose the former."

The tea bag salesman and O'Brien agreed that the President could type his favorite maxims on the tea bag tags if he could assure that Salada would have sole access to the growing tea market on campus.

O'Brien then Ross, University director and professor of free pizza at La Ross would control only Salada tea.

When reached Ross responded cup."

Perhaps the part of the schedule hiding the labels controversy, it that the third floor City Center was used as a store millions of tags.

Apparently who tried to persuade up an art gallery ly pushing for style produced on

Several of aphorisms have They include: but wear thin tion can annihilate "Be kind to Trust University presi who marry in Rooked"; "Bew with large ba "Yearbooks "Procrastination with a third floor

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ed in tea bag tag scandal



perverting young minds through orange pekoe?

nt preaches through bags

NIE RAYGUN

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ag salesman and ed that the Presi- type his favorite e tea bag tags if he that Salada would ess to the growing campus.

O'Brien then called Hank Ross, University Dining Service director and promised Ross a free pizza at La Casa De Pizza if Ross would continue purchasing only Salada tea.

When reached for comment Ross responded: "It's a potent cup."

Perhaps the most intriguing part of the scandal involved hiding the labels. After years of controversy, it was discovered that the third floor of the University Center was actually being used as a storage place for millions of tags.

Apparently whenever O'Brien tried to persuade students to set up an art gallery, he was actually pushing for tea bag art, a style produced only at Yale.

Several of O'Brien's aphorisms have been obtained. They include: "Hegel's okay, but wear thin ties"; "Unionization can annihilate the world"; "Be kind to Trustees; they own University presidents"; "Those who marry in the chapel get Rooked"; "Beware of Zellers with large bank accounts"; "Yearbooks are dumb"; "Procrastination: what to do with a third floor."

The consequences of O'Brien's pernicious deed could be extreme. According to Leo Armbruster, local district court judge and former University custodian, O'Brien's sentence could include being forced to attend every discussion of next year's Colloquy which will focus on "sewage and society."



They deal in danger and insanity

Just one, today.
Finally, do I **BELIEVE** all of
this nonsense? Of course not.
Kaos awaits, and I must Get
Smart.

524-9886

'Hidden arts' thrive in campus life

In the 1978 L'Agenda, Harriet Muth '79 wrote a piece about the 'hidden arts' at Bucknell. It spoke of such things as pretty sunsets and cherry blossoms.

Muth's idealism is indeed charming and her point is well made. But there are other hidden arts in our little community that are somewhat less charming. They have been sorely neglected by the media up till now and I hereby attempt to remedy the situation.

Library flitting

Library flitting provides the true cocktail party atmosphere to which fraternity parties impotently aspire.

Where else on campus can one appease one's conscience by pretending to study while actually making the necessary social rounds?

Woe to the poor misguided persons who really want to get some work done. But it's their own fault for being so naive as to believe academics to be the reason for the existence of institutions of higher learning (or higher socialization, whichever term you prefer).

On any given day, any given social butterfly will arrive at Ellen fashionably late and laden down with a Literary Guild tote



bag bursting with arbitrarily chosen books, a pocketful of change for the soda machine and a comb.

Since it is rather difficult for a butterfly to haul around a tote bag, the next step is to secure a desk, or better still, a spot at a table. The trick is to get one as

close as possible to the main stream of traffic.

Once home base is set up, one gets a tremendous urge to visit the bathroom. The only course of action is to head for the toilet and stumble across someone, anyone, with whom it is absolutely imperative to converse.

And so it goes. On a slow day it is sometimes necessary to open a book two or three times, but this is rare. Regardless of how few seconds are spent looking at a book, one must always, always spend at least an hour later on in the evening telling someone of your academic martyrdom.

Extension quest

First and foremost, there is infinitely more time and energy spent on the pursuit of an extension than there would have been in writing the paper and handing it on time; the quest is an end in itself.

The challenge of the quest comes in fabricating a suitable sob story considering the situation and personalities involved. There are, for instance, certain professors who will accept a hangover as a more than valid excuse, but most times it's not quite that simple.

The stand-by high school excuses are considered poor form (my mother died, my dog ate it, I forgot, etc.). The least imaginative, yet most effective, story involves saying, with a perfectly straight face that you have 23 tests and 347 other papers due the same day.

Racquetball

Tennis is utterly passe. Really. Anyone who is anyone is often overheard talking about his or her last racquetball game or coming court date. Note, however, that it is not strictly necessary to actually play racquetball.

One must talk about it. One must be seen regularly walking around campus in appropriate attire. But you don't have to perspire if you really don't want to.

The height of chic, for those who care to expend the energy, is to play with a faculty member. That way you can get a court at noon. That way you can be seen walking to and from the field house with a member of the

University hierarchy. That way people will assume that you're good.

Mudhole ethics

Sounds a little like lifeboat ethics but it's not the same thing at all. Participation is strictly divided into roles according to sex. Eunuchs may not take part.

Boys labor at tearing up huge plots of ground in order to achieve an acceptable pit and then waste oceans of water trying to get the mud to peak consistency. After that the girls do virtually all of the work.

The girls must shave their legs, curl their hair, bathe their bodies in QT and put on a pair of virgin-white shorts.

Once this is accomplished they



will scamper by precariously close to the hole with feigned nonchalance and squeal. "No, no, don't throw me in. Oh, please. Oh, you're so terrible." The popular belief is that such exclamations are necessary in order not to be overlooked.

The roles of boys and girls have been rigidly dictated. Note, however, that men and women simply do not participate.

Brown-nosing

It is a constant source of amazement that people who are the most clever brown-nosers lack the cleverness to pass a course without placating the professor.

It begins the moment you walk into the classroom. First you find a seat as close as possible to the

front. It helps if you happen to be female and wear a dress, but only if the professor is a male.

Then you practice your skills of regurgitation (i.e. vomiting or throwing up). After all, it can be difficult to weakly paraphrase what the professor has just said and pass it off as your own thought. Funny thing—they seldom realize what it is that you're doing. You must also vomit through your pen when writing a paper (see the section on the quest for an extension).



Phase two takes place after class. Always stay after class. Even if it makes you late for your mother's funeral. Even if you're in labor. Whether or not you have an intelligent question to ask is totally irrelevant.

Send greeting cards. Send love notes. Send flowers.

I must not neglect the antitheses of brown-nosing: pestering a prof into passing you. Drop

by his or her home or office at odd hours and make elaborate lamentations ... "I just don't understand. My mother is critically ill and will certainly die if I don't get an A in this class." Sooner or later the professor will break down and pass you just to get you off his or her back.

Looking interested in a boring class



Photo—Grinning Garrett

An unenthusiastic student pretends intense interest in an 8 a.m. section of Sociology 100.

Annual music awards

By CASEY KASEM

Well fans, it's the end of the year and I really don't have anything intelligent left to say. Since this is the case, it is a perfect time for that great American institution—The Awards Presentation.

In the Second Annual Bucknellian Rock Music Awards, we have looked closely at the best, the worst and the most intoxicating music available. The results you see here are the end result of many hours of arduous work by our panel of experts (actually no one on the panel really gave a damn so the awards were conferred by the night janitor).

Worst New Group The Knack—The little girls don't understand, I don't understand, no one understands—they just stink.

Worst Old Group The Eagles—You too can make uninspired music. Just send \$9.95 for your Eagles how-to kit. Includes a coke spoon, cowboy hat and 150 pounds of pure ego.

Wimp of the Year Barry Manilow—for the fifth consecutive year.

Honesty in Songwriting Award "Love Stinks" by J. Geils

Women's Liberation Front Theme Song "It's Different With Girls" by Joe Jackson

Song Lyrics of the Year CENSORED CENSORED CENSORED from "Why D'ya Do It?" by Marianne Faithfull—in this song Faithfull sings every offensive word found in the English language.

D.J. of the year Any disc jockey with enough guts (or not enough brains) to play "Why D'ya Do It?"

Proof that talent is not essential Bruce Springsteen

Proof that rock can be boring Any Southern Rock Band

Proof that pretension = success Dan Fogelberg

Most ridiculous legislation The proposal that "Born to Run" be named state song of New Jersey and Bruce Springsteen be made Mayor of Newark.

Token Beatle Rumor The Beatles were planning on a reunion tour and album, but due to surprising circumstances these plans have been cancelled. J. Lennon explains: "I was at a Todd Hobin concert and I realized that they were so much better than us. I mean they have it all, so who needs the Beatles. I'm embarrassed just to be on the same planet with those guys."

Meanwhile, Hobin's debut album has been racing up the charts. It has reached "Tin Record" status (32 units sold) and is well in its way to "Platinum Record" status (one million units sold).

Well, that's it for this year. Don't listen to disco. Do not request Z.Z. Top songs at parties. And remember, Elvis Costello is really Frank Koko's brother.



BCF FOLLIES—The Bucknell Christian Fellowship will present their revue entitled, "Fun and Games at an Action Group Meeting." The gala event will take place at sunrise tomorrow in an unspecified place.

New Miss Buffalo Contest breaks sexism barrier



Contestant No. 3

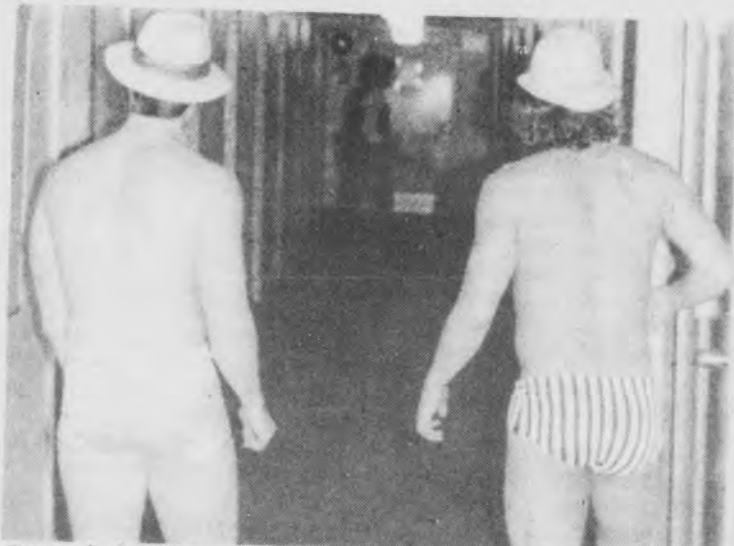
The first annual Miss Buffalo Contest will be held at 8:30 p.m. on Monday in the Forum.

Twenty-seven Bucknell women registered to compete for the title. Preliminary judging has narrowed the field to three contestants.

The originators of the contest emphatically stress its non-sexist nature. The project's chief proponent, a faculty member in the music department who refused to be named, stated "We want women to be appreciated as more than simply objects of wanton lust. Our aim is to focus on their more transcendental qualities such as their charming vacuity, their social awareness of the personal lives of others, their innate ability to conform, their milky-white thighs..."

Three members of the campus community have been chosen as judges: John Murphy, associate professor of English; Peter Tobasco '80; and Frank Wilson, assistant professor of philosophy.

The criteria set by the panel of judges are poise, talent, cuteness, willingness and intellectual superiority. In the preliminary rounds each girl was



Two of the three judges of Bucknell's first annual beauty contest take a break from the preliminary rounds.

required to perform various tasks to display her qualifications.

One contestant was overheard saying, "I didn't even make the first cut, but it was great practice." Another contestant dropped out of the competition when she realized that she would not be given course credit for the enterprise.

"I have too much work," she said.

The following are candid statements by each of the three finalists:

Contestant 1—"Girls should stay at home and have babies. My parents are Brown graduates. This contest doesn't really matter to me because I've already caught a husband."

Contestant 2—"I would like to help poor little children and the people starving in Iran. I would like everyone to love everyone else and not fight those icky wars. I would like to make everyone happy—old people, minorities, Fijis..."

Contestant 3—"When I was just a child, my daddy took me aside and said, 'Baby, you can have anything you want, do anything you please and step on anyone who gets in your way.' My daddy is a very wise man, so I've tried to live my life by those ideals. Sometimes I fall short of my goals. Sometimes I can't get 18 karat presents from my boy-friends and have to settle for 14 karat. But that has never dulled my ambitions; I continue to strive for new heights. I am willing to make the supreme sacrifices for what I believe in: God, country and a Bloomingdale's charge account."

The two runners-up will be awarded wet T shirts imprinted with the motto: "Number Two Tries Harder." The winner will receive an all-expense-paid trip to Bermuda with the judges.

Immediately following Monday's contest there will be a reception at Kappa Sig, sponsored by the Panhellenic Council and COSP.



Contestant No. 2



Contestant No. 1

JEANS FOR THE GUYS  **JEANS FOR THE GIRLS**

430 Market St.

Lees — Wranglers — Levis
Chics — La-Disco
Paul Jordan (Paris created)

Campus Shirts — Jackets — Slacks
You'll find it at the Blue "J"

Danskin — Tights — Socks
Leotards — Slacks — Skirts

You'll like the friendly
atmosphere at the Blue "J"

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Local eatery an adventure

Is it a depression-era soup kitchen? Is it a 1962 commune? Close—it's dinner in an off-campus apartment.

Reservations are not required (you have to get invited). Proper attire is requested (you have to look like you raided a Goodwill box). Bring wine, but only if it's domestic. If not, bring cocaine.

The decor is entirely Oscar-madisonesque except that the beds have no legs and the windows are obscured by jungles of scraggly, dying plants of questionable parentage.

The establishment's proprietors have cleverly substituted footlockers for tables and musty pillows for chairs. Everything is homemade from the macrame wall hangings to the crooked candles with the disappearing wicks to the nifty clay ashtrays.

The dishes and the silverware do not match, and neither do the waitress's clothes. Everything has that refreshingly unwashed look, including the waitress's clothes. The salt shaker is courtesy of the Roy Grier Bostwick Memorial Dining Hall. Don't tell Hank.

The music lends true personality to the establishment. Your host will alternate Ravi Shankar albums with Frank Zappa tunes, with which he sings alongs. The stereo system costs more than a college education.

The food is a festival of color (green). The vegetables are green by nature and the rest has

been around a few weeks too long. The house specialties are garlic bread, curried lentils and raw onions on the side.

Do not even attempt to order meat—order chick peas. Do not ask for catsup to season your food—just shut up and use the soy sauce. If there's something floating around in your split pea soup pretend it's wheat germ. Get a tetanus shot the very next morning.

Let me warn you about the

waitress. She says "oh, wow" a lot and doesn't shave her legs (on principle). She reads Germaine Greer and tells you all about it. She reads "The Vegetarian Epicure" but it doesn't do any good. The Hari Krishna visitors are all good friends of hers.

Expect to drink wine out of a mug with a broken handle. Expect to have a mutt eat off your plate. Expect fresh fruit and magic brownies for dessert. Expect to be hungry an hour later.

A concert at long last

By MATT BAGGOVDONUTS

The UNITED METHODIST HOME GLEE CLUB will be featured in the first and last concert of the semester. The concert is scheduled for 5:30 p.m. on Sunday in Davis Gym.

The warm-up band will be THE SEX PISTOLS, by special request of the residents of the home.

Concert Committee chairman Scott Kyak '80 is particularly excited about this one. "I'm psyched," he said. "The glee club is really kind of neat. I think the student body is ready for something a little different."

The group will perform such numbers as "My Country 'Tis of Thee," "Onward Christian Soldiers," and "Hit Me with Your Rhythm Stick."

Tim Shanazxprqtn '80, underground concert promoter and groupie, told the BUCKNELLIAN in an exclusive interview that he is less than satisfied with the fact that the Concert Committee has finally gotten off its butt.

"It's just not fair," Shanazxprqtn said. "All the decent musicians on campus are personal friends of mine—one is even my roommate. I hate it when other people steal my limelight."

In totally unrelated news, the Kung Fu Club will give yet another demonstration showing 3,001 ways to kick someone in the face.

It's the exact same demonstration shown 3,001 times before, but Leon Triscuit '80 is graduating and has demanded media coverage of this his swan song. Triscuit also sings in ancient castrati style.



Photo—Barfy the Wonder Dog

BEVERLY HOCH, SOPRANO—Even though this very same picture has been printed twice before in the Bucknellian, the arts editor has decided to print it again. She believes that she has put out an exceptionally bland section, but consistent. This picture is one of the only things that makes people pause on the way to the sports section. Besides, when it first arrived in our office it made the managing editor and consultant drool for nearly half an hour.

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Sports Static

15,000 watch BU football scrimmage

"I was utterly astounded," was Bison football Coach Bob Curtis' remark about the 15,000 people that watched the annual Orange-Blue scrimmage under the lights yesterday at Memorial Stadium.

Bucknell rarely draws more than 3,000 fans to regular season action. The 15,000 that attended the scrimmage shocked the players as well as the coaching staff.

"Why were they here?" co-captain Dave Hibbard '81 wanted to know.

"I don't know why they came but, hey, I'm not complaining," Curtis said.

Finally the reason for the large crowd was unearthed. Bucknell had offered Memorial Stadium to many of the Cuban refugees not able to be housed in Southern Florida, according to the Sports Information office.

"Oh well, it was too good to be true," Curtis sighed.

Ali intent on seizing pro wrestling crown

In an unexpected move, Muhammed Ali today announced that he will pursue the professional wrestling title, forgoing his scheduled WBA heavyweight championship bout with Larry Holmes in July.

"I'm tired of the title. I've already won it three times and being the heavyweight champ doesn't mean all that much anymore," Ali said.

"I plan to whup Bob Backlund and become the new worldwide Wrestling Federation Champion," he said.

Ali continued to shock writers at the noon press conference by saying, "I plan to convince Bruno Sammartino to come out of retirement. The Samoans (current tagteam champs) will look like chop suey after we get done with them."

Afterwards Ali was seen talking to Ted Turner about becoming the first major league baseball player after his sixtieth birthday.

Rocky Balboa takes Bucknell odyssey

By ROCKY BALBOA

Last weekend I was up visitin' a buddy and I was over watching all these guys running aroun' chasing frisbees like it was important or somethin'. So then Adwianne (she's my wife) and me go over to the rugby match and see these guys running aroun' slappin' each other upside their heads, with no gloves on!

I didn't want my wife to have to look at that so I says, "Yo, Adwianne, How's about you and me watch some of these girls play lacrosse like they do at home." She says yeah, so we go over.

The first thing my wife Adwianne says is, "Yo Rock, did ya ever see so many short kilts or tubeless socks in your life?" And ya know, it smelt like a Coppertone factory. So I figured that these girls are just out gettin' a tan. Just like Philly, everybody and his brother on the roof gettin' a tan.

But then I see these girls running and I figured they were having a good time, just like Cuff and Link swim around and have a good time.

So Adwianne and me watch the lacrosse games and it was just like home except this one girl, Dash Boldry kept playing everyone else's position. Then some wing, uh, Betsy Levan, (they were calling her BLT or pastrami or somethin'), well she starts singing Edelweiss like Julie Andrews.

One player, Renee, left in the middle of her game saying her monkeys were calling her—I just figured it was her kid brother.

At the end of the day on Sunday these selectors picked three Central Penn teams and a reserve team to enter a Regional Tournament called South. Personally I think that's another big suntanning weekend.

Selected to first team were Anne Kennedy, Liz Rabenold and Coach Sally Starr.

Bucknell players on the second team were Dash, Jill Jackson, Chrissie King, Kathy Kline, and Jeanne Minahan.

I tried to interview Anne but she was dancing in the clouds. Liz was gonna help me out but someone put on music and she left too. So there we were; who'd ever believe it? Me, Adwianne and this lady named Sally Starr with pink pants.

I asked, "So, yo what's your game plan?" "Every good athlete's got a dream", Sal says, "Well Rock, we do it for dinner! Plus, we have the most fun we can, we love the sport!"

Adwianne and me understood that, and as we were goin', Adwianne says, "Yep Rocky, that's a good sport, how bout you and me playin' it sometime?" "Okay Adwianne," I says, "after we see my friend the Tiger."

Women's softball: mediocrity

From SOFTBALL, page 16

Dawn Straub '82 and Jill Henry '81 threw out the ceremonial first balls, the Bisons went on to topple the topless Warriors 6-5 via a six-run rally in the final inning.

Despite being shut out for six innings, the Orange and Blue rallied in the last of the seventh. The "meat" of the order supplied the firepower as sophomores Steph Buck, Kaye Swartz, Betsy Doyle and Straub hit consecutive singles to score one run. Jackie Crump '83 walked to drive in another and then Linda Palm '83 singled to right field, scoring two more.

Ali "Clutch" Brown '82 then tripled down the left field line sending home Crump and Palm with the winning runs.

Brown commented that star Lewisburg pitcher (and sister of Jill Henry '81) Aaron Henry (possibly '88?) "hung a curve ball and I jumped all over it." Denise Cohen '83 earned the win for Bucknell, her first of the campaign after seven losses.

Coach Terrie Grieb felt the win restored immeasurable pride in the Bison players. Season-long squabbles over such things as who wore too much makeup on the field and which of the two guys in the stands was better looking, whether it be Bucknell Sports Information Director Dennis O'Shea or someone's boyfriend, certainly hurt morale but seemed to abate in the Lewisburg contest.

Grieb credited co-captains Buck and Henry for ending the

troubles as they told the players to "listen to the coach and concentrate on the softball more instead of scoping the rugby players practicing nearby."

Helping tremendously in the win were first base coaches Jenny Burke '83 and Beth Kampert '82, who admirably handled the task of bringing batting helmets to the baserunners and translating Coach Grieb's softballese and signals into English.

Lisa Hopkins '80, the "old maid" on the squad, ably manned the water cooler while Patty Inchalik '81 did a fine job of warming up ace relief pitcher Henry.

As for next year, look for a rebound to a more successful season as a dozen girls return. Until then, don't despair! Even the New York Yankees can't always beat the world.

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Bionic Musings

The Bucknellian Sports Awards

By JAMIE SOMMER

The time has come for the long-awaited 1980 Bucknellian Sport Awards. The sports-related personages spotlighted here should consider themselves fortunate—high accolades such as these are not bestowed upon every Moe, Larry or Curly. Our philosophy is that no talent or performance is too insignificant to be recognized. If a sports figure has thought, said, or done something to merit attention, then let him or her be so honored.

With these prefatory remarks in mind, we forge ahead:

The Looking-Out-For-Number-One Award: to all major league baseball players except Jerry Terrell, for voting to strike on

sin's Eric Heiden, quintuple gold medal winner at the Winter Olympics. Zeus would have been proud of you, Eric.

The Goldfinger Award: Boston Celtic General Manager Red Auerbach regained his Midas touch this season by adding Larry Bird, Nate Archibald, Chris Ford and M.L. Carr to the Boston Celtic lineup. Those elements proved a tonic to the Hubmen's brew—from 29-53 in 1978-79 to 61-21 this season surely qualifies Auerbach for the title.

The Mr. Lovable Award (alias The Woody Hayes Award): Frank Kush is the proud recipient. The Arizona State football coach was fired after it was discovered that to discipline his

The Most-Predictable Team Award (alias The Avis Award): A toss-up between the Bison lacemen or trackmen. For the sticklers who always seem to lose to nationally ranked teams by a goal or two and the trackmen who seem to have the number 2 to the left of their name at the ECC outdoor championships—try harder.

The We-Wuz-Robbed Award: The Breakin' Bisons, whose 20-7 record should have insured an NIT bid, are the obvious winner. A debatable excuse (the one-point loss to Division III Gettysburg) was the only reason the Bisons could find for their NIT exclusion.

The Rodney Dangerfield Award: The often-fired Billy Martin has earned the honor. Though adored by the fans, Billy the Kid has been canned from Minnesota, Detroit, Texas, New York and New York again. His tenure in Oakland could be shorter than Bert Lance's stay in Washington, particularly with feisty owner Charlie Finley looking over his shoulder.

The Wish-I-Was'n't-Here Award: A tough choice between football referee Gene Tunney and Tommy Thompson. Tunney gets the nod for ruling incomplete pass three minutes after the play had been completed during the nationally televised Steeler-Oiler AFC championship game last winter.

The Here-I-Come-Again Award: Muhammad Ali and Billie Jean King both came out of retirement for the umpteenth time but here's a vote for men. Ali just can't seem to say goodbye. Larry Holmes may do it for him.

The Most-Helpful-Person Award: Sports Information Director Dennis O'Shea is the runaway choice for this award. Answers to questions like what's the name of number 11 on Lehigh? And who lost today? made life bearable for the Sports Editors.

The Fam-i-lee Award: Contrary to Willie Stargell's beliefs, this award has to go to the U.S. Hockey team. Their togetherness and drive was an inspiration to all Americans.

The Cry-Baby Award: In this age of six figure athletes who are known for their whining, one player stands head and shoulders above the rest—Yankee pitcher Ed Figueroa, who claims he is underloved, underworked and underpaid. Ed, why don't you worry about your shoulder before you worry about being loved.

The sports-related personages spotlighted here should consider themselves fortunate—high accolades such as these are not bestowed upon every Moe, Larry or Curly.

May 23 if their new demands are not met. Who are they kidding? They need more benefits like Minnesota Fats needs to put on a few pounds. They have it good enough. Why give themselves an image of being ingrates?

The Cheating-Doesn't-Pay Award: Rosie Ruiz wins this one hands down. She put on a nice act for the crowd at the Boston Marathon finish line—that was worth seeing. It was also worth seeing her disgraced when she was stripped of her win. Nice try, Rosie, but running's not the sport to take shortcuts to success.

The Too-Hot-To-Handle Award: St. Louis Cardinals' rightfielder Bobby Bonds, whose high salary is a caveat to owners to purchase at their own risk. Apparently, he hasn't been worth the risk—just ask the Giants, Yankees, Angels, Rangers, White Sox and Indians.

The Fastest-Hands-in-the-World Award: Ray Leonard, no contest. Sugar Ray can get in five punches for every one by an average fighter.

The Greek-Dressed-in-Red, White, and Blue Award: No one approached the Olympic ideal of the Greeks better than Wisconsin's Eric Heiden, quintuple gold medal winner at the Winter Olympics. Zeus would have been proud of you, Eric.



photo—AP

Transcendental Meditation freak John Fredericks '83 practices the fine art of levitation at Memorial Stadium. Hanging suspended between the high jump bar and a scaled-down Chevette, Fredericks contemplates life's imponderables. "Man's precarious existential dilemma is typified here," he says. "One feels a suffocating sensation, not unlike the Bucknell experience itself."

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